

WILLAMETTE COLLEGIAN

THE OFFICIAL STUDENT NEWSPAPER SINCE 1889

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Writers focus on the Americas

BY LANCE TODD SHIPLEY

At 3:00 this afternoon, students, scholars, and members of the greater Salem community will begin registering for a two-day conference entitled "The Americas: Literary Bridges." According to literature produced for the event, its purpose is to "explore cultural and literary bridges between North and South America and provide a forum and showcase for writers, especially those who are inheritors and spokespersons of Hispanic culture."

Professor Carol Long, one of the organizers of the event, is especially interested in having students participate in all or part of the conference. They may register in the Faculty Lounge on Friday or Saturday. The following is a schedule of events for which students may sign up:

Friday, November 1:

3-6 pm: Registration, book display, and coffee. Faculty Lounge.

3:30-4:30: Maxine Scates, author of *Toluca Street*, which won the Agnes

• SEE CONFERENCE ON PAGE EIGHT

Signs on corners cost \$45,878

BY CHRIS MEHELIS

\$45,878 bought the four "Willamette University" signs now standing at the four corners of the Willamette campus. These new signs replace the older, less attractive wooden ones which were put up during the 1960's. Said Vice President for Financial Affairs Brian Hardin, "It was to the point where the old signs either had to be rebuilt or replaced. The signs have been in the planning stages for a few years now."

The new signs are not made of granite or marble, as some have been led to believe. Actually, they are made of a steel, which has been coated with porcelain. This process, though an expensive one, will insure the signs a life of at least 50 years.

The signs were made by a local sign company, Martin Brothers Signs,

which was able to produce the signs at the lowest possible cost. Willamette gave them the contract to design and then manufacture the signs. When asked if the price for the signs was at all expensive or extravagant, Hardin replied, "Expensive yes, extravagant no. The signs were custom-made to be a part of the image of the institution. Any other university has spent about the same for their signs."

The new signs are a part of an ongoing project at Willamette. Soon the University plans to make its parking and utility signs consistent. Most likely this will be done by replacing them. In addition an all-weather campus directory (similar to those found in malls and shopping centers) will be built to aid visitors. Commented Hardin, "It will be costly as well."

Gearing up for Glee



Celebrating on the spiral staircase are the newly-appointed Overall Glee Managers: (left to right) Jeff Lippert, Kim Irwin, Eric Wright, Michelle Halstrom, and Kelly Golden. Excitement and enthusiasm reign as these freshmen begin to assemble the foundation for WU's Sesquicentennial Glee. Says Halstrom, "We are excited about the Sesquicentennial. We've got a lot of new ideas, but none to change the rich tradition." Their 'new ideas' include souvenir Glee beanies and Glee T-shirts that the whole Willamette community may purchase. An additional idea is an Alumni Glee, which seeks to draw the alumni into a bigger role in this year's Glee. "The Alumni Glee," added Halstrom, "will be on another night, as we don't want to make the evening any longer than it has to be."

Class managers will be elected early next week.

After heated discussion, curtain finally closes on BT and BFA programs

BY KAMMY TJEN

When the Theatre Department proposed the degree of Bachelor of Fine Arts, the argument turned from this issue to the issue of whether Willamette University would continue to offer a Bachelor of Theatre Degree

to its students.

Dean Julie Carson felt that "when (the theatre) put forward their proposal for a BFA most of the conversation then went BFA and BA, but underneath that argument was what the BA represent or what the BFA represents. The BFA represents a highly specialized professional degree and the BA represents a more traditional liberal arts degree and the debate centered around those two options." She thinks the bottom line was that the BFA and BA represent different routes, "and the BT is in the route of the BFA (in) that it is a professional degree... but in fact what the argument was was a professional degree versus a liberal arts degree."

At a meeting the faculty voted 39 to 36 in favor of the liberal arts BA degree. This vote meant that the faculty recommended to the Board of Trustees that Willamette University stop offering the Bachelor Theatre degree and that if current students want to be eligible for the BT degree,

they must declare a BT major before commencement 1993. The final vote by the Board of Trustees was to discontinue offering the Bachelor of Theatre degree.

During this process some people felt that it was not a "fair trial" for the Bachelor of Theatre. According to Chris Harris, Theatre chairman, the discussion was supposedly about improving the theatre program with the BFA and then this issue was abandoned in favor of targeting the BT degree for elimination, an issue which had not been discussed during the prior 15 months. "This shift of agenda did not formally occur until after the Academic council went into closed-door session," said Harris.

Although the Academic Council has three student representatives, some people feel that the students were not given full representation. Dagny Haug said, "We the theatre students had made our views perfectly clear to our student representatives. The Academic Council was able to reach a consensus that the BT

should be dropped; now, if the Academic Council student representatives were really representing students they should have taken our views into account a lot more than they did."

Professor Adele Birnbaum, who chaired the committee to consider Theatre Department degree options, stated, "What I am hoping for now is a sort of increased effectiveness of the BA and BS in theatre. I was very impressed, in working with Chris and Rocco Dal Vera and the other members, that theatre majors in order to put on a show need more than 10 basic credit limit and you need more like 13, 14, 15. I see (theatre majors) as different in that and as needing more credits. I don't think English majors, for example, need more than ten credits to be an English major." Birnbaum suggested that this rule be relaxed so that more credits would be available "like you have now with the BT, but call it a BA or a BS. Get that number of credits in theatre so (theatre majors) can take the courses (they) need and still put on a show."

Inside

Dean Carson responds to tension over BT/BFA programs.
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VANTAGE POINT STAFF EDITORIAL

Student information free for the asking

You have a mission: to find out "private" information about yourself or someone on campus. What do you do? Say, for instance, you want to get an update on someone's financial aid. You walk in, tell the nice ladies who you are and that you would like to see your folder which contains your "private" financial report. They say "okay" and retrieve the folder for you.

Is there something wrong here or are we just imagining things? How do those nice ladies know that you are who you say you are? How do they know you are even a student at WU? Do they inquire within? Do they ask to see identification? No.

What's scary is that there lacks on this campus a significant policy regarding the retrieval of private documents and information. Even by telephone, one can call and find out information by just identifying the person's name. No questions asked.

It happened just recently, speak of the devil. A staff member of the *Collegian* called the Office of Financial Aid and said that he was someone else. He told them a false name and asked that he would like to know how much work study he had. The nice lady over the phone proceeded in telling the person how much they had and more. Information regarding loans and grants was graciously supplied over the phone.

When the Registrar's office was called, the secretary refused to share grades over the phone. The secretary explained, "It protects your privacy. ...One must come in in person to receive a grade." One of our writers investigated this. Apparently, one must present himself in person, but ID is not always required.

Seem scary? You bet. It should not be this easy for students, faculty or individuals from off campus to ask questions and get answers. How would you like someone to know your financial situation at Willamette without your knowledge? Something needs to be changed so that everyone can't have access to "private" information. It only seems logical that a University policy should be implemented to protect student confidentiality. The university should think of a solution to a dangerous problem before it's too late.

Governed must recognize limits to freedom

I was intrigued by a *Collegian* Vantage Point when I read it three weeks ago. It took exception to an ASWU regulation that requires organizations receiving ASWU funds to notify the Office of Student Activities at TIUA of event plans; those failing to do so risk losing all or part of their ASWU

applied to the actions of governments. Obviously, cases where governments prevent both freedom and liberty abound—one is neither free nor at liberty to kill or rob. However, there are cases where governments grant liberty but not freedom. One is the use of "economic incentives;" the other is the use of stipulations.

Economic incentives are used when government doesn't "ban" anything but tries to discourage certain behaviors by imposing a penalty for using them; for

stipulations, the liberty is in deciding whether or not to seek and then accept government funding. Of course, one may be driven to the government by economic necessity (i.e., one may be without freedom in the matter); in this case, one becomes a ward of the state and loses freedom because either of stipulations or one's susceptibility to them. If one (or a club or charity organization) is incapable of existing independent of government funding, one (or it) loses claim to the freedom possessed by those who don't receive funding.

The alternative is that one has a right to government funding without a reciprocal loss of freedom; money should flow from a speechless state. This perspective would ignore two things: first, that it is, after all, the government's money that the government chooses to give out; second, that government will want to see its money used well (in ASWU's case, it wants to see all its members enjoy its benefits). One has a right to a fair distribution of government funds but not to the funds themselves.

In the end, ASWU is only doing what comes naturally when ASWU places stipulations on its funds. Those who resent those stipulations can reject ASWU funding—or acknowledge their lack of freedom.

LIGHT NOTES GREG KOGER

funds. The Vantage Point objected to this; one of the *Collegian's* arguments was that a government shouldn't attempt to "control the output, methods, or aspects of an organization through financial blackmail."

I was interested because the column reminded me of an essay that a friend of mine wrote in high school in which he defined liberty and freedom and, somewhat unwittingly, the difference between them. Here's my version of his idea: "Freedom" defines the range of actions which one can really do; "Liberty" is defined by a lack of official prohibition. An example: I'm "at liberty" to play center in the NBA after I graduate; however, the odds are rather high that I shall be overlooked in future drafts, so being an NBA center isn't really an option for me.

These (arbitrary) definitions of freedom and liberty are easily

example, alcohol and cigarettes aren't banned, yet one pays heavy taxes for them. A stipulation occurs when a government gives money only if certain conditions are met. For example, the US government has recently stipulated that such things as making sure that the art it supports is "decent."

The incentives approach appealed to me at first, but in actuality the "liberty" it offers can be illusory. Disincentives can be made substantial enough to effectively ban actions. Imagine a \$20 tax on a pack of cigarettes or a 99% income tax on stores that sell cigarettes and then try to say that you are free to smoke. At best, the freedom in the incentives brand of liberty may be limited to the wealthy who can afford it.

Stipulations, though, are a slightly different matter. With incentives, one couldn't choose whether they applied, only whether the penalty is accepted. With

fiction writer. His works have received recognition and been admired by many. He is respected in the literary community, and regarded highly internationally. But, as a representative of the REAL Latin American world, he fails! He artfully distorts the truth and paints a positive picture of contemporary Latin America. The real tragedy is the economic and political quagmire of corruption in Mexico and all of Latin America. He appears to be a champion of human rights when in fact he is part of the ruling party

that has oppressed Mexicans since the Mexican Revolution. The Mexican Revolution was supposed to liberate the people of Mexico from oppressive foreign rule; instead, it gave birth to a group of people who in turn became a dictatorship disguised as a democracy. Yes, the "bandidos" (thieves) rule Mexico and all of Latin America. (Mr. Noriega, a ruler of one Latin American "democracy" is now in an American jail.)

•PLEASE SEE LETTER ON PAGE THREE



Rethink Fuentes

TO THE EDITOR:

Carlos Fuentes is a very good

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WU men journey to Canada to investigate claims of world peace

Note to the humor impaired: The following is meant to be a humorous anecdote. For those readers unable to comprehend such jest, I urge you to continue on to something you would find more enjoyable, like Business Week. —The author.

THE RIGHT SIDE GREG ZERZAN

With the end of the Cold War and the integration of various peoples into large blocs such as the EEC, there has been much discussion that perhaps the liberal-democratic dream is on the verge of being realized. For the first time in history, we may be able to live in a world where, irrespective of language, creed or nationality, we might be able to live together in a spirit of peace, harmony, and universal

goodwill. This is the talk occurring both here and around the world, from Jerusalem to Moscow to Beijing.

Which is, of course, utterly preposterous. I know this because of the recent fact-finding mission several of my friends and I took to Canada this past weekend. In the interest of promoting international fellowship, acquiring knowledge of a different culture, and taking advantage of the 19-year-old drinking age, several of us piled into a small car and an even smaller truck and

headed off to the Great White North. We had no worries about where we would stay, knowing that our fraternity brethren at the University of British Columbia would welcome us with open arms and warm hearts. (I mention this only to illustrate the kind of fuzzy-thinking which riddled our trip.)

Our problems began the moment we crossed the border. Like most of us

reading *The Collegian*, we had no idea that Canada was an entirely different country. Having been taught nothing to the contrary throughout our years of public education, we had erroneously assumed Canada was a slightly over-sized state with a Parliament. This made us ill-prepared to answer the probing questions of the grizzled border guard, who wasted no time in

grilling us. As I recall, the conversation between he and our driver, Geoff, went something like this:

Border Guard: "How's it going, eh?"

Geoff: "What?"

Border Guard: "You 'ave any fresh fruits, alcohol, or firearms?"

Geoff: "Huh?"

• PLEASE SEE FRATERNITY ON PAGE SIX

Individualism in America

TAYLOR MADE JOEL TAYLOR

After reflecting upon my last column, "Communalism in America," I felt it was important to elaborate upon the ideas I posited. I've approached the issue with the term

"individualism" rather than "communalism" to avoid the inevitable bias the latter evokes. Both terms attempt to explicate a common phenomenon: peoples' social identity.

A conversation I had with Robert Hess recast my thoughts into a more substantial form. The question was asked: Why is it that students are afraid to present their art work in class?

• SEE INDIVIDUALISM ON PAGE EIGHT

Letter: Fuentes

• CONTINUED FROM PAGE TWO

It is well known that the police in Mexico City and the Mexican Republic at large are extremely corrupt as reported on the TV show *20/20* recently. United Press International and reputable magazines and periodicals have written of scandalous activities such as the thievery of very expensive cars from the USA which are driven by Mexican diplomats, chiefs of police, etc.

Although Mr. Fuentes knows, he does not tell of the tragedy of genocide in Latin America. Therefore, he is an extension of an oppressive government whose only concern is more money for its own pleasure at the expense of the poor and the illiterate, primarily the Indians, whom Mr. Fuentes says could teach us more than we can them. In the meantime, they die of malnutrition and work as very low-paid servants, struggling daily, while their government officials trample with impunity upon their human rights. Hum Bug!

—ALBERTO GUILLEN, WILLAMETTE
STUDENT AND STAFF MEMBER

CLA dean re BFA

On October 15, the faculty of the College of Liberal Arts passed the following motion:

"The College of Liberal Arts faculty recommend (sic) to our Board of Trustees that: (1) the University discontinue granting the Bachelor of Theatre degree; and (2) to be eligible to graduate under the current Bachelor of Theatre program, a student must be currently enrolled in the College, declare a Bachelor of Theatre major before commencement 1993, and maintain normal progress toward completion of the program."

This proposal had been brought to the faculty by the Academic Council, a committee of seven faculty members, three students and myself, mandated by the articles of governance of the College of Liberal Arts to provide

"academic leadership" to the College. This action culminated a series of other actions and discussions begun on August 29, 1990, when the Council established a review committee to consider degree options in the Theatre Department. Professor Adele Birnbaum (English) chaired that committee and was later elected a member of the Academic Council, providing extraordinary continuity in this discussion.

I think it is critical for the University community to understand that what occasioned this review was an extraordinary set of circumstances. Late in the 1989-90 academic year, three of the four full-time members of the Theatre Department retired or resigned. While a departmental review had been begun earlier, this drastic change in staffing led the Academic Council to override the less formal review and assume responsibility for itself. The Review Committee was thus redirected from the more ordinary consultations to a more formal committee-Council arrangement which can lead to faculty and ultimately Trustee action.

While some people have charged that the deliberative process was flawed, it was the careful judgement of the Academic Council, the faculty of the College and the Trustees that it was not. All meetings and forums held over a 15-month period on the subject of the theatre degree options were open to faculty, students and staff; it was only in the final half-hour of deliberation on October 9, 1991 that the Academic Council went into executive session. I might add I did not attend that meeting.

A few members of our community are now asking if the Bachelor of Music degree should be scrutinized. I know of no plans to do so and would oppose any measures to eliminate it. The Music faculty has not had 75% of its full-time faculty leave. Moreover, the BM is a nationally-recognized degree meeting the high standards of the National Association for Schools of Music, its accrediting organization.

It is my sincere hope that we will strengthen our BA/BS program in theatre so that it, too, will receive accreditation by the National Association of Schools of Theatre as soon as possible.

I have made no secret of the fact that as Dean, I do favor the BA/BS option in theatre over the BFA, and that I favored the BFA over the BT. It is also important to recognize, however, that had the faculty endorsed the BT and/or a BFA, I would have supported that decision and presented it to the Trustees. Faculty governance works that way and no other.

Finally, I have heard rumors that several other departments are now on a "hit list." I believe this to be patently false and transparently divisive.

I understand that students and faculty who disagree with the decision to phase out one of the theatre's three degrees are unhappy. It is my hope that they will acknowledge the long, hard conscientious work on the part of the members of the Academic Council and trust that no one involved in this difficult decision had any motives unworthy of Willamette's tradition of faculty governance or commitment to quality education.

I believe that it is incumbent on all of us to overlook what slights we may have suffered and with what decisions may have disagreed, and get on with building the finest BA/BS programs in theatre in the Pacific Northwest.

—JULIE ANN CARSON
DEAN, COLLEGE OF LIBERAL ARTS

Read the Vigil

DEAR WILLAMETTE COMMUNITY:

I would like to address a problem of ignorance. To rectify this problem is, after all, why people read newspapers in the first place, and, as you are reading the *Collegian* even as we (I) speak, you are obviously vitally interested in this problem. This problem pertains to a small monthly campus newspaper of which most all

of you are, unfortunately, unaware - the *Vigil*.

Now as you are reading the *Collegian* you are undoubtedly keeping abreast of the most vital and pressing of campus issues. A good way to supplement this heady diet of information is with the *Vigil*, a newspaper written by both Willamette students and faculty which deals with those current global and national issues which often occupy heated political discussions of the sort found in small coffee houses in obscure European countries.

"But where can I find this glorious fountain of knowledge?" you ask, scratching your head in befuddlement (befuddlement, as you know, means the state of being like Elmer Fudd). Unfortunately, the Willamette International Peace Project, the producer of the *Vigil*, does not have the funds to print up 1600 copies and place them in all of your mailboxes. Besides it, in near-deific wisdom, has realized that not all of you *really* want the *Vigil* (puzzling as this concept may be to some). The *Vigil*, then, can currently be concurrently found only in the lounges of the residence halls, in fairly limited quantities, as well as other places where newspapers may or may not be expected to be found. Go! Find it! Get it before that other guy does! Read it! Be enlightened by it! Disagree with it! Write an angry letter to it! Come to a WIPP meeting and write for it!

Now that you have all been lifted out of ignorance, I (and the distraught editor of the *Vigil*) can only hope that you have been inspired to find a copy of this modest little newspaper and that the writers will no longer be beating their brains out to finish before their deadlines for no good reason. If you can't find the *Vigil* or you don't want to hassle with trying to find it, drop a note to Heather Thies at A-208 and they'll set up a subscription for you. After all, then at least they'll know SOMEBODY is reading the thing.

—ERIC TILTON

Upcoming week will bring many activities to the Greeks

BY SETH SCHAEFER

The week of November 5-10 will bring many activities to the Greek and independent societies with Greek Week and the Northwest Greek Exchange.

After a year's absence, Greek Week is back with an all new slant on activities, games and philanthropy. The emphasis this year will be on cooperation between the houses instead of the strict guidelines of competition found in previous years. Erin Chatham, co-chair for the event, sees the changes as "getting back to basics; it is a really good time to get to know the people in the other houses."

Events kick off on Tuesday, November 5 with the Greek banquet in the Cat Cavern starting at 5 pm. President Jerry Hudson will be speaking of the positive contributions of the Greek system and the direction he sees the campus progressing toward. Afterward, entertainment will be provided from the various houses. Sports action opens up that night at 7 pm in the Sparks Center with volleyball and water polo.

On campus, Greek service becomes the focus on Wednesday as members disperse throughout campus to help various offices. That night, all students, staff, and faculty are invited to visit the houses for an open house starting at 6:30 pm. "The most important part is participation," said John Poulsen, co-chair. "If we get that it will be successful."

An amoeba race, tug-of-war, mattress race and VW bug squish (without a VW bug) highlight the events of the Greek Olympics starting at 3 pm on Thursday. That evening everyone is invited to the Songfest in the Cat for a can food donation admission. The winner of the Staff of Excellence, an ongoing award collecting points from all the events thus far will also be awarded that evening.

Friday wraps up the activities with a service project at the Gilbert House in Salem. Greek members will do some landscaping and play

with the children throughout the day. The service project rounds out a very busy week and brings a "nice balance of competitive events with philanthropy," said Chatham.

Poulsen added that "lots of time has been put into set-up and I hope it goes well so people will get into it."

Many unfamiliar Greek letters will appear on campus starting November 8 as several Northwest college Greeks assemble for the Northwest Greek Exchange. This year's theme is "Evolution and Revolution: Moving Forward by Looking Back." The conference is an intense weekend of seminars and workshops addressing the various needs of the Greek society.

The workshops will be facilitated by a mix of Willamette faculty and staff with additions from off-campus presenters. One advantage of this style of presenting is the opportunity for sharing between colleges what is working and what is not within their respective organizations. "I think it is an opportunity for fellow Greeks from other campuses to get to know each other and talk about Greek and contemporary issues," said Kirsten Murray, co-chair of the Willamette side of the conference. "This allows a different perspective with a different viewpoint."

Attendance is currently estimated at around 140-150, according to the Associate Director of Residence Life, Ed Bell. Of that number, over 90 are from other colleges and will stay within the Willamette fraternities and sororities for the duration of the conference.

An all-campus dance will take place in Henkle Gym on Saturday night starting at 9. "I would encourage everyone to come," said Murray.

"I think the conference will strengthen the leadership on our campus and strengthen our ability to work with other campuses," added Bell. "It's a really exciting time for Greeks to share a positive time."

Money and notes discussed

ASWU Senators did not go "trick or treating." At least not until after

**SENATE
REPORT**

October 31, 1991

they met, last Thursday evening.

On this Halloween, the Senate guest was Lisa Johnson, who serves as the student recycling coordinator. After discussion even Johnson agreed to the termination of her position. It seems as though the recycling coordinator, Natalie Severson, was doing well enough on her own and the position of student recycling coordinator was no longer needed.

•PLEASE SEE SENATE ON PAGE EIGHT

CALENDAR OF EVENTS

FOR WILLAMETTE UNIVERSITY AND THE SURROUNDING COMMUNITY

NOVEMBER

MONDAY, NOVEMBER 4

Greek Week
NAIA District Conference

Mexican Art Exhibit
ABA Trial Competition
Associate Scholars in Religion

TUESDAY, NOVEMBER 5

Mexican Art Exhibit
Stress Busters
ABA Trial Competition
Salem Macintosh Users Group

WEDNESDAY, NOVEMBER 6

Mexican Art Exhibit
Career Workshop: OLAPC preview
ABA Trial Competition
EPC: Norman Solomon
Oregon Symphony Pops

THURSDAY, NOVEMBER 7

Convocation: Simferopol Program
Mexican Art Exhibit
ABA Trial Competition
Men's Soccer NAIA District playoffs
Senate
Salem Community Concert:
The Dallas Brass

FRIDAY, NOVEMBER 8

Mexican Art Exhibit
"What did I do with a major in
Speech Communication"
Northwest Greek Exchange:
Registration
Swimming vs UPS
Women's Soccer NAIA District 2
Playoffs
George Winston Concert

SATURDAY, NOVEMBER 9

Northwest Greek Exchange
Volleyball: NCIC tournament
Football vs Pacific
Swimming vs Evergreen State
Rugby vs University of Portland
Men's/Women's Soccer NAIA
District 2 Playoffs
Mexican Art Exhibit
WO: Mountain Biking Trip
All Campus dance: "Mile 6"

SUNDAY, NOVEMBER 10

CLA Fall Preview Day
Volleyball: NCIC tournament
Salem Concert Band

PANAMA FLAG DAY

All week, campus-wide
9 am-3 pm, UC, Hatfield Rm,
Willamette Rm
12-5 pm, HBF Art Gallery
6-9 pm, classrooms
7:30 pm, Autzen

THANKSGIVING DAY IN LIBERIA

12-5 pm, HBF Art Gallery
3-4:30 pm, Bishop Rm 18
6-9 pm, classrooms
7 pm, Smullin B-17

COLLEGIAN EDITOR DAY

12-5 pm, HBF Art Gallery
6-7 pm, Parents Conference Room
6-9 pm, classrooms
7:30 pm, Cone Chapel
8 pm, Smith

MARIE CURIE'S BIRTHDAY

11:20 am, Cone Chapel
12-5 pm, HBF Art Gallery
6-9 pm, classrooms
TBA
6:30 pm, Alumni Lounge
8pm Smith

DUNCE DAY

12-5 pm, HBF Art Gallery
3-5 pm, Autzen
5-10 pm, UC Lobby
6 pm, Tacoma
TBA
8 pm, Smith

CRYSTAL NIGHT (NOV 9-10, 1938)

All day
All day, Linfield College
1 pm, Mc Culloch Stadium
1 pm, Sparks Pool
1 pm, Portland
TBA
1-4 pm, HBF Art Gallery
TBA
9 pm-1 am, Henkle Gym

MARTIN LUTHER'S BIRTHDAY

All day
All day, Linfield College
7 pm, Smith

FEATURE

WILLAMETTE COLLEGIAN

NOVEMBER 1, 1991

Controversial Emma Goldman subject of new library exhibit



BY BRIAN NEWMAN

If Emma Goldman were alive today she would probably be busy working the talk show circuit and appearing on countless radio call-in programs. The

social and political philosophies this woman espoused are as controversial today as they were during her public life in the early part of this century. Willamette students and faculty now have the opportunity to learn more about this unique figure by spending a few minutes browsing

through the Emma Goldman exhibit now being presented on the second floor of the Hatfield Library.

Many of today's leftist thinkers and organizations trace their ideological roots to the influences of Goldman. Goldman, a committed anarchist, was a strong advocate for such

things as free love, birth control, freedom of expression, women's rights, gay rights, and the abolition of forced conscription. Her philosophies inspired many, including Margaret

Sanger, a leader in the fight for birth control, and Roger Baldwin, founder of the American Civil Liberties Union.

Goldman toured the nation often during her lifetime, speaking out on her beliefs and getting into trouble wherever she went. She carried a book to all of her public appearances in case she spent the night in jail. At one event she went to the extent of chaining herself to the speakers' platform in

Candace Falk from UC Berkeley recently spoke about the Emma Goldman display featured in the library.

order to stall authorities should they try to arrest her. She visited Oregon on

several occasions and spent plenty of time in a Portland jail. *The Oregonian* denounced her because of her controversial beliefs.

Goldman was arrested in 1917 for speaking out against the draft and was subsequently deported to Soviet Russia as a result of her offenses. She spent the remainder of her life in forced exile, living in Europe and Canada until her death in 1940. The exhibit now being presented in the Hatfield Library is full of Goldman's writings, correspondence, and photo-

graphs. It fully and successfully details her public and private lives and follows her journey from a rebellious teenager to an anarchist leader.

The exhibit is the creation of Candace Falk, a Goldman biographer and director of the Emma Goldman Papers Project at the University of California, Berkeley. Falk visited Willamette last Tuesday and lectured on the exhibit and life of Goldman. Her talk will be followed by a second lecture to take place on Monday, November 11. The second lecture will be given by WU Professor Ellen Eisenberg, who will examine the life of Goldman as it relates to the Jewish immigrant experience and the participation of Jewish immigrants in radical causes.

For more information on the Goldman exhibit and lectures, a packet of information is available to all visitors near the exhibit on the Hatfield Library's second floor. The exhibit will be displayed until the end of November.

Student composers delight huge audience with original works

BY ERIN BELL

Last Wednesday the Willamette community was treated to a unique musical performance. Pieces composed by five members of Composer-in-Residence John Peel's conducting class were performed by students in Cone Chapel.

The first piece was Shawn Orpinela's *Equinox for Chamber Orchestra*, the last movement in a larger work entitled *The Crystal Ball Suite*. "The suite is a programmatic piece that portrays the travels of a simple villager down a local river," said Orpinela.

According to Peel, Orpinela's style strongly reflects the folk music of the British Isles. "He has a refined sense of using instruments," Peel said. "He treats material from a sophisticated point of view."

Tim McFarland's *Machinery of the Seam for solo piano*, performed by Tammy Finch, was the next piece on the program. "Picture a huge, infernal machine set to tearing apart the fabric of the night," said McFarland. "My piece attempts to describe the infernal machinery itself."

He uses lots of repetition, phrase relationship and irregular musical phrases to capture the machinery's power, brutality and awesome aspects in music. Peel describes his music as somewhat in the "minimalist school."

Ben Carson's *Aria for baritone and chamber orchestra* was the only piece that combined vocal music with the orchestra. "This is an aria [performed by Bob Seibert] from an opera I am composing based on the West African Folk tale 'Why do Mosquitos Buzz in People's Ears,'" said Carson.

"He leans toward a very lush, romantic orchestra," Peel noted. "His style reminds me somewhat of Wagner and Prokofiev." Carson was the only student composer who also conducted his piece.

Julian Snow composed a piece, *Countenances for woodwind trio* made up of four movements, entitled *Chill, Colloquy, Condolences, and Collegial*. He uses baroque musical forms, the Canon in particular. "His music is about relations of pitches and times," said Peel.

Iwan Hasan's *Chamber Music I* gave an appropriately rousing ending to the concert. It featured several particularly impressive string, wind and percussion solos. In the flute solo, Hasan tried to capture the feeling of an Indonesian ritual. "However, this piece has less to do with rituals than with different types of experiences in response to the different types of music that we hear," he added.

The composers had little or no composition training when they started the class last fall, according to Peel. They each worked on their pieces for approximately six months. "By and large these are last year's projects," he said.

Peel was very pleased with the growth and development of each composer. "Each piece represents a major step in developing technique, general composition maturity and the ability to develop an idea over a period of time," he said.

The student performers were key to the success of the concert. Peel described them as very "dedicated and professional. Their efforts

produced some really beautiful music-making and created a wonderful impression on our large and appreciative audience."

The audience was impressed by both the compositions and performances. "It was unique because it was the debut performance of all these pieces," said audience member Dave Lippert. "Carson's piece inspired me to investigate the origins of opera and the

composer's initial motivations to compose the opera."

Peel hopes to make the student composers' concert an annual tradition. "The whole experience was more of a success than I hoped," he said. "Each composer got a good representation of his music; that's what they really need."

Alice comes to WU in a new way

BY MICA HALL

Alice in Wonderland, a student-directed and -designed production showing in the Arena Theatre this weekend, portrays Lewis Carroll's spirit through the brainchild of Melanie Kirkpatrick and Dagny Haug. What started about a year ago as a grant proposal aimed at exploring the director/designer relationship in theatre production has evolved into a higher, more adult representation of Carroll's works.

Weaving selected scenes from both *Alice in Wonderland* and *Through the Looking Glass*, Kirkpatrick and Haug produced an adaptation that portrays Alice's process of growth and discovery in her journey through a strange land. While Carroll's works have been widely interpreted, it is commonly agreed that his works are more than simple children's stories, and this production highlights the adult aspects of his writing. In this interpretation, Alice has few positive experiences and the show does not shy away from relating these darker aspects of her journey. Alice's dark experiences are

intermingled with humorous passages, lending a thoughtful flavor to the show and keeping the audience intrigued. This is not a kid's show. Entertaining it is, but Disney it is not.

The cast took their production on the road over mid-semester break to Sprague, McNary, and South Salem high schools. Both Kirkpatrick and Haug report that they received a wide range of responses for these performances. The production, while a reflection of Carroll's mind, also leaves room for audience interpretation, so each showing reveals the collective mind set of the audience and renders a different outcome each time. The production has carried its forward motion from the beginning, evolving from the books, *sans* script, into a story highly intertwined with the actors' personalities. This show is different from any other at Willamette, both in its creation and in its development. The strong improvisational influence and sense of constant change and growth are apparent in the production. The play demon-

•PLEASE SEE ALICE ON PAGE EIGHT

Fraternity men experience true Canadian hospitality

• CONTINUED FROM PAGE THREE

Mitch (helpfully, from the back seat): "Vive la difference!"

Border Guard: "Alright, welcome to Canada then, eh!" (as the car departed the checkpoint) "...What a bunch of hosers!"

Our first crisis having been surmounted, we proceeded uneventfully to the UBC, except of course for when we hit the moose. Upon reaching the campus, we proceeded to the chapter of our fraternity located there. I will never forget the feeling of love that engulfed us when we stated who we were and why we were there:

Us: "Hi! We're (name of fraternity) from Willamette!"

Them: "Who cares?"

Actually, I'm joking. In fact, they were kind enough to invite us to go with them on that night's group activity, which just happened to be a tour of the local bars. Scarcely believing the luck which had brought us to this fortuitous occasion, we accepted and piled into the bus which they had rented for the evening.

I was quickly overwhelmed by the culture shock. I was repulsed by the blatant disregard for the law held by those present, a disregard displayed in several scandalous and emotionally scarring acts of improper bathroom etiquette. Once I dissuaded my friends from this behavior, however, things

calmed down somewhat.

At least until the fifth bar, that is, which is the reason I hold such little hope for world communism. Several of us, both Canadian and American, were sitting the the rented bus, having long ago been kicked out of the bar where the rest of our group was. For no apparent reason, one of our Canadian brethren decided to take issue with our nationality. After several minutes of abuse, we were finding it difficult to restrain ourselves. Finally, the Canadian said: "What, not men enough to answer,

eh?"

My friend Phil perked up. As he is a student of international politics, and is well aware of the renown held by the Canadians for their skills as pugilists, I knew his response would be a carefully measured one.

"Shut up, you stupid drunken Canuck," he said.

The resulting melee is hardly worth mentioning, except for the sting spent trying to convince the Royal Canadian Mounted Police that we held full diplomatic immunity. And the walk back wearing only our tee shirts

proved the legendary harshness of the Canadian winters to be greatly exaggerated. Still, in my opinion, the basic goodness of human nature was greatly harmed, and I believe that if we and the Canadians can't get along, such traditional rivals as the French and the Germans will find it even more difficult.

So to those of you who think peace is at hand, I can only laugh. Oh, and I request that if ever *you* decide to go to Canada, could you please get my friend's wallet back from that girl, whomever she was?

Individualism

• CONTINUED FROM PAGE THREE

Professor Hess shared with us his theory that people are in fact "herd animals." Our aversion of public speaking is a natural fear of alienation. We depend upon and identify ourselves in relation to the community around us, and without it, we are lost.

My point last week was simply that despite the freedoms allowed us in this country we are nonetheless part of the herd. When we become so immersed in the herd that we can no longer envision ourselves without it, then we are lost. Our connection with the larger community (communalism) is necessary and healthy, but it becomes destructive when we compromise ourselves to become more like the herd.

Stereotypes and prejudices are born from this insecurity. When we forget our own identity as individuals, we begin to look at the world in like fashion. But we are individuals, people with enormous potential to grow and mature.

Challenge the herd. Learn to look at yourself and recognize those qualities which are not your own. Ask yourself why you do the things you do. Why are you a student? Is it to get a job? To please your parents? Or was it just the next thing to do after high school?

Shed your pretenses and prejudices and learn to appreciate and enjoy the changes you go through. Support those around you who are too afraid to discover their own potential, because it is a frightening question. It is a question of self-identity that I am convinced is better resolved with maturity than prejudice.



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SPORTS

WILLAMETTE COLLEGIAN

NOVEMBER 1, 1991



'Cats fall 20-18 against OIT in the snow

and fell to Oregon Tech by a final score of 20-18. The crucial Mt. Hood League loss dropped the Bearcats to 2-2 in the MHL and 3-3 overall, practically eliminating them from any post-season consideration.

The night game was contested under

inhospitable conditions

which featured a brisk wind and even a little snow. Coach Joe Broeker did not feel that the weather

played a factor in the loss to the previously winless Owls, observing that both squads had to contend with the same miserable conditions.

Broeker did admit, however, that the Bearcats may have been guilty of underestimating OIT's football team. He noted that the Owls were a good team in spite of being 0-5 but that Willamette's failure to execute as a team was as big a culprit as any in the team's below-average performance.

In spite of the unfriendly conditions, the first half featured a battle of kickers as both teams put two field goals on the board. Jared Benedetti

lofted his trifectas from 35 and 23 yards as WU forged its way

into a 6-6 tie.

Big plays were the key in the second half, but unfortunately for the 'Cats most of them were for the wrong side. The Owls came up with a pair of big pass plays, a 32-yard strike for a touchdown and another 35-yarder that set up a short jaunt which put OIT up 20-6 early in the fourth

quarter.

Willamette made an effort to rally as the clock wound down but came up short. John Horner hit Ryan Graves on a 33-yard pass play that cut the margin to 20-12, but the ensuing two-point pass attempt was not successful. The 'Cats added another score with 5:13 left when Horner slid safely into the end zone from four yards out, but the potential game-tying conversion failed and OIT ran out the clock without giving the Bearcats a chance to win the game.

The Bearcats will be looking to snap their two-game losing streak begun against SOSC in a 36-9 loss two weeks ago. Yet this Saturday, they get no break from the schedule as the Dan Ruhl show comes to McCulloch Stadium. Ruhl is one of the nation's premier players and has helped his Lewis & Clark team into the Top 20. The battle for the Wagon Wheel, the symbol of supremacy between the two universities, will start at 1:30 pm.

BY ROGER BUDGE

The Willamette football team failed to convert on a pair of fourth-quarter two-point conversions last Saturday

Neither this play nor the Bearcats went anywhere in a 36-9 loss against SOSC.

Women nab fifth straight district title; get set for playoffs

BY ERIC KREIS

The rain wouldn't start until after the game, but Willamette's women's soccer team drowned a lethargic George Fox team in a storm of its own with an 8-0 victory Saturday at Sparks Field. The win clinched the Bearcats' fifth consecutive District title and, coupled with a 3-1 victory against #5 Western Washington Sunday, got the team rolling again following a 1-1 tie vs. Pacific on Oct. 23.

By clinching the No. 1 seed in District 2 play, Willamette, at 6-0 in the district and 9-5-2 overall, earned the right to host the first game of the playoffs next Friday afternoon. The Bearcats' opponent will likely be either George Fox or Linfield. And if the 'Cats win that game, they will also host the championship game Saturday.

Coach Ron Eber says his team is carrying a good amount of confidence at this stage of the season with the

playoffs next week. "The team's confidence is up right now (after the win over Western Washington) and everybody's feeling good," he said. "We're peaking at just the right time."

The goals came quickly for the 'Cats against George Fox. Just 1:18 into the game, they took a 1-0 lead when Christa Haagenen trapped a pass from Julie Moix and nudged the ball into the corner of the net while sprawled on the ground. After only 22 minutes of play, the 'Cats had increased their lead to 4-0 and then cruised to the easy win. In the game Lia Sheehan and Tiffanie Andrews both chalked up two assists while Alison Spens scored twice and assisted on another goal.

Moix had a big day on Sunday against WWU, scoring a goal to give Willamette a 1-0 lead in first half and later assisting on the eventual game-winner by Liz Wilson, spurring the Bearcats to the 3-1 win in a non-

District game. The assist was Moix' 26th of her WU career, eclipsing the previous mark of 25 set by Kathy Kelso from 1986-89.

It wasn't as easy for Willamette against Pacific as the Boxers tried to avenge a 3-0 loss earlier in the year. Midway through the second half the Boxers took the 1-0 lead with a successful penalty shot, the goal coming 10 minutes after a WU penalty shot by Moix hit the post and bounced away, keeping the game scoreless.

However, the 'Cats tied it with just 8:23 to go when Aurene Padilla scored while colliding with the Pacific goalkeeper, and in the closing minutes WU put the pressure on the Boxers with a flurry of solid attempts at the goal but none found its mark, and the game ended with a 1-1 score. The tie snapped a 33-game win streak for Willamette in District play.

This Friday at 3 pm the Bearcats take on the College of Idaho at Sparks

Field as a tune-up for the playoffs, and with a victory or a tie Willamette can cap its fifth straight undefeated District season.

Then comes the semifinal match of the District playoffs on Friday, Nov. 8, against the No. 4 seed in the district. But even though the Bearcats haven't lost since a Sept. 22 setback against Seattle and are 2-0 against both No. 4 seed contenders George Fox and Linfield, Eber knows previous success against opponents means very little in a one-game, winner-take-all situation. He is also wary of the things that can happen in a one-game playoff. "The field can get muddy, the ball is round, anything can happen," he said. "Emotions can carry a team; it's the team who wants it the most. You've got to dictate the game, you can't just sit back. And we can't be afraid of losing. We have to play our style of game and (the players) have to be confident that they can play to win."

Controversial call in Pacific game leaves WU men in first-place tie

BY ERIC KREIS

Pacific scored on a penalty kick following a controversial call with one minute remaining in overtime to force a 2-2 tie with Willamette in District 2 men's soccer action Wednesday. As a result of the deadlock, the two teams remain tied for first place at 7-1-1 in District play with one game remaining.

The controversy came with the Bearcats holding a 2-1 edge in the 15-minute overtime on the strength of two goals by Chance Sims. With time running out in the extra period, Bearcat goalkeeper Peter Hart was pulled down by a Pacific player who then kicked him, but the referee awarded the Boxers the penalty kick

after a Bearcat player retaliated by kicking the Pacific player. The shot was good and Pacific escaped with the tie.

"It was a bad call," said coach Brad Victor, referring to the non-call on the Pacific player. "The referees decided the game rather than letting the players decide the game. It was disappointing for both sides."

With one game left on the district schedule for the Bearcats (10-5-2 overall), the No. 1 seed in the district playoffs is within their reach, and as good an incentive as any other, Victor said, is the fact that the No. 1 team would host each game it played in the playoffs, which will begin Thursday, Nov. 7.

Should the Bearcats lose their final game at Concordia Saturday afternoon, there would be a big logjam at the top of the standings, with as many as five teams in a virtual tie heading into the playoffs. But by beating Concordia, the Bearcats could move ahead and let the other teams stay in a jumbled heap. "It would be those four teams and we won't be a part of it," he said.

As far as the playoffs are concerned, Victor feels that with a more consistently aggressive style of play, the Bearcats will perform up to expectations in the playoffs. "We have the ability, but we have a tendency to let our opponents stay in the game too long," he said. "We need a killer

instinct. If we had played the first 15 minutes (of the Pacific game) the way we did the last 15 minutes, there's no way we would have not have won."

Casey Fries was named the NAIA District 2 Player of the Week for his performance in games against Lewis & Clark on Oct. 21 and Warner Pacific Saturday. He scored the eventual winning goal in WU's 4-0 defeat of L&C and then notched two more goals and an assist in the 6-0 win over WP, which was WU's fifth straight win overall. Bearcat netminders Hart and David Welch combined on both shutouts. Also, Fries and Dirk Hmura both scored three goals apiece in WU's 8-3 romp over Columbia Christian on Oct. 19.

Cross country runs to districts

BY MICHAEL MULKERIN

Tomorrow the men's and women's cross country team will compete in the District runoff in La Grande. This is their last meet

unless they qualify for NAIA nationals in Kenosha, Wisconsin. In order to qualify for nationals the team would have to place either first or second. The runners can also qualify as individuals by placing in the top five minus the winning teams runner's.

Coach Ken

James said he thinks George Fox College's women runners will capture first place at district. However, second place is open for five teams, including Willamette.

"We are all within 15 points of each other. We could end up anywhere from second to sixth. It's going to be really close," said James.

If the team should not succeed in taking second place, James feels that there are two runners who have a legitimate shot at nationals. Wendy Walker, the number one woman runner, has a very good shot at making the All-District team, com-

prised of the top seven runners in the district.

"Both Wendy and Marisa Nickle could make it to nationals," said James. "Wendy is a top runner in the league and Marisa has been running really well these past few weeks."

The men's team is realistically looking to capture fourth place in the district runoff. Individually, Andrew Hermann has the best chance to earn a berth to nationals. However, he will have to run a perfect race, said James.

The teams will be running after coming off expected placings at the conference champi-

onships. The men placed fourth while the women captured third.

"The men were just two points away from second place. It was a very tight race," said James.

Overall, James said he feels the team had a good season. His main goal was to provide the young team with some racing experience and get some miles behind it. He wanted to build the team to be successful in the years to come. He said he thought the women's team showed some really good improvement and if they capture second place at districts it would be an excellent ending to a good year.

Analie Hermann looks toward the finish line in a recent meet at Willamette.



Mark Friel

Trenbeath wins district award

Each year the NAIA chooses one female and one male athletic director to receive the award. This year's female winner of the award is Peggy Anderson of Eastern Oregon State College.

The athletic directors are nominated and then voted on by athletic administrators. The main criterion for being chosen is the success of the school's athletic teams.

"The awards are won by coaches and players, not me," said Trenbeath who received his award at the national convention of NAIA in Portland a month ago.

The same award will be presented to him at the district banquet at Willamette on Sunday, November 3.

"This award is shared by everyone at Willamette," said Trenbeath.

Trenbeath has been at Willamette for 19 years, starting out as an assistant professor of physical education, then moved on to become the head baseball coach. After a while he became the assistant football coach, and then he worked in the development office for a few years. Trenbeath has been the athletic director at Willamette for four years.



Chip Takeda

BY ANNETTE DIETZ

Out of 12 schools in the state of Oregon and two in Idaho, Willamette's athletic director, Bill Trenbeath, was chosen Athletic Director of the Year by the National Association of Intermural Athletics (NAIA). Trenbeath was selected from among a field of athletic directors from such schools as Linfield, Pacific, Western Oregon State College, and Southern Oregon State College.

Conference: speakers, dinner and theatre planned for event

• CONTINUED FROM PAGE ONE

Lynch Starrett Poetry Prize and the Hazel Hall Poetry Prize. Hatfield Room, Hatfield Library

5:00-5:30: Carrie Cole performs play, *Food Chains*. Arena Theatre.

6-8: Dinner address by William Ketttridge, entitled "The Best That Can Be." Cat Cavern.

8-9: Readings of winners in writing contest. Faculty Lounge.

Saturday, November 2:

9 am-4 pm: Registration, book

display, and coffee. Faculty Lounge.

9:30-10:30 am: Panel discussion on translation, featuring Amanda Powell of the University of Oregon and Dick Barnes of Pomona College. Hatfield Room.

11 am - 12 noon: "History of the Hispanic Community in the Northwest." Presentation by Erasmo Gamboa. Hatfield Room.

1:30-2:30: "Conversations on Fiction Writing." A discussion by Lucia Guerra Cunningham. Hatfield Room.

Alice plays through Saturday

• CONTINUED FROM PAGE FIVE

strates a fearlessness to brashly show the vivacity of Alice's experiences with a unique twist of personal creativity.

Alice plays tonight at 8 pm and Saturday, November 2, at 2 pm and 8 pm in the Arena Theatre. Admission is \$1. This adaptation of the popular

stories we remember from our childhood challenges audience members to adopt a new perspective. True to Carroll's words, story and conception of Alice and citizens of Wonderland, Kirkpatrick and Haug offer a fresh vision of Carroll's world that should be experienced to be believed.

Senate looks at parking problems and creation of new radio station

• CONTINUED FROM PAGE FOUR

Treasurer Tinh Nguyen reported that the College Republicans, Willamette University crew team, ASWU office and the Black Tie Affair are all requesting funds. Approved by senate were: \$9,150 for the Black Tie Affair, \$1,080 for ASWU office, \$2,500 for the crew team, and \$234 for the College Republicans. In addition, ASWU is considering purchasing a new big-screen TV for the UC lounge. The one currently being used would then be sold.

Vice President Bethany Strasburg announced the Halloween party will be this Saturday. Also \$550 is to be allocated; \$300 destined to the IFC dance on November 9th, and \$250 to the Victorian Christmas Musical in the

Smith Auditorium. Strasburg then unveiled plans for the International Christmas Party, tentatively set for Thursday, December 5.

The bad news came first as President Joel Taylor presented the grim facts of next year's anticipated parking problems. The expected additional 150 student cars may inspire a policy which will eliminate Freshmen and Sophomores from parking on campus. Also mentioned was the 1993 UC renovation fund, which consists of an unallocated \$20,000. Apparently there is no process for getting the money yet. Lastly, regarding the sexual harassment policy, was the announcement of the creation of a forum on the policy.

Seiji Shiratori, the newly elected

Speaker of the Senate, reported the formation of a biweekly column in the *Collegian* to be written by the Speaker of the Senate as well as other Senators. The next issue of the *Collegian* will carry the first of these articles, which will include possible topics such as the WU Radio Station and Senate priorities. Shiratori then asked every senator to brainstorm for four or five new ideas for use of the space made from the completion of the dining commons and the abandonment of the current dining commons.

College Republicans and SCARED were voted space in the Student Organizational Center during new business. Then the position to resurrect KWU was recognized. Suggested was a committee to set up plans for

the station.

New committees for Senate priorities were set up to deal with recycling and energy awareness, the parking problem, the anticipation of higher student body fees and campus safety.

The senators showed some concern about the number of notes passed between the senators during Senate meetings. Senators also agreed Senate meetings were too long. Proposed for thought, were biweekly meetings to make senate more effective. Another senator advocated Italian language classes. Finally, the right to privacy was addressed as it seemed WU's policy in giving out student information was perhaps too liberal.