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Tribes around the U.S. band together in support of the Standing Rock Sioux tribe.

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Say “aloha” to the cultural background of America’s favorite paradise.

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Get to know sophomore volleyball player Morgan Webster in the Bearcat Spotlight!

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Roads to the NBA Hall of Fame

 ALEX GORDON
STAFF WRITER

Hall of Fame classes in basketball are generally quirky. Usually it’s a smattering of “contributors” you’ve rarely ever heard of. This year was a rare exception, however, with four players being inducted into the Hall of Fame that left a significant impact on the game of basketball.

Shaquille O’Neal, Allen Iverson, Sheryl Swoopes (who I unfortunately do not know enough about to write intelligently on) and Yao Ming all delivered memorable speeches on Sept. 9, cementing their legacies among some of the best players in basketball history. What is so striking about Shaq, Iverson and Yao is that they all came from such different backgrounds in order to get to the league, and had equally memorable and decorated careers after getting there.

Shaquille O’Neal was born into a home with an estranged father who eventually relinquished parental rights to his mother and his step father. He grew up in a military household, and he traveled the world with his parents, growing up on many different military bases. They eventually moved to San Antonio, where Shaq blossomed as a player at Robert G. Cole High School. He started at LSU and was drafted first overall by the Orlando Magic.

He was soon paired with the dynamic point guard, Penny Hardaway. Championships seemed inevitable at this time. They never got to the top of the mountain, however, and despite his gut telling him to stay with the Magic, in the summer of 1996, Jerry West and the Lakers offered him the largest contract the league had seen. He went west, and, along with Kobe Bryant, won three championships.

From 1998 to 2001, he was probably the most dominant individual player in the league since Kareem Abdul-Jabbar in his prime. Nobody could stop him going to the basket. The questions that still linger from his career are, “What if he had really wanted it?” or “What if he and Kobe could have made it work?”

They’re fascinating questions, but in the end Shaq made the choices that he wanted to. He didn’t suppress his ultimately extroverted personality and he enjoyed the ride, rapping and making movies along the way, which made it more entertaining for all of us.

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Native poet Trevino Brings Plenty offers insights



PRESTON SCHERR

Trevino L. Brings Plenty shares his perspective on being a native poet with students on Sept. 15.

 ARIADNE WOLF
OPINIONS EDITOR

Native American poet Trevino L. Brings Plenty used his trademark humor and incisive insights in the poetry he presented from his collection of poetry, “Wakpa Wanagi, Ghost River” in the Hatfield Library on Sept.

15 to Willamette students and faculty. Brings Plenty lives and works in Portland, Oregon. He is a Lakota Indian raised on the Cheyenne River Sioux Reservation, next to the Standing Rock reservation that has recently attracted so much media attention. Brings Plenty has published three titles, including “Shedding

Skins: Four Sioux Poets” in 2008, “Real Indian Junk Jewelry” in 2012, and “Wakpa Wanagi, Ghost River,” his most recent work, in 2015. In his poetry, Brings Plenty primarily discusses life as what he calls an “urban Indian,” far from the home where he grew up and where the vast majority of his family still resides.

Brings Plenty explained, “bringing new images and new ways to approach that image is what’s going on in 21st century Native lit.”

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Alum accepts WA leadership

Emilio Solano ‘09 takes on the role of Willamette Academy Director

 GIANI MARABELLA
NEWS EDITOR

Willamette Alum Emilio Solano ‘09 will be taking over as Executive Director of Willamette Academy. Solano hopes to keep the Academy on track with its original vision after its turbulent last year.

Solano has worked in education since his graduation from Willamette, and hopes to use his experiences with middle school- to high school-aged students to his advantage in his new position.

“I’ve spent the last seven years in schools,” Solano said. “I’ve been a teacher and an assistant principal, I’ve taught English and History. I have

[been] interacting with students this age from a lot of different perspectives and I know what they need going forward.”

Willamette Academy was the center of controversy last year. Budget cuts and downsizing led to protest on campus from the Salem-Keizer community. It was felt that underrepresented students were being abandoned and deprived of an important part of their development. While this protest did lead to change and gave some life back to the Academy, Solano understands the work ahead of him.

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NCAA cracks down on N.C.

 JEREMY HANSEN
CONTRIBUTOR

This past week the NCAA did exactly what they had threatened to do: they removed several of their national sporting events, including two rounds of the famed March Madness men’s basketball tournament, from North Carolina. The NCAA executed this decision in response to laws that promote discrimination against the LGBTQ communities.

The laws in question nullify local government anti-discrimination measures and require individuals to use bathrooms that correspond to the sex indicated on their birth certificates. The NCAA has publicly condemned this law since March, so the move out of the state isn’t shocking. In fact, it is a necessary move in order for the collegiate athletics organization to maintain credibility.

Backers of the law have displayed a deflection attitude toward the NCAA’s decision. For example, one spokeswoman questioned the organization’s expressed concerns for the female victims of sexual assault at Baylor, in which the university failed to investigate football players’ alleged assaults.

Most statements such as this are fallacies. To begin with, these individuals defend the law as a precautionary measure. Never mind that those sexual assaults were perpetrated by individuals who identified as men and did not in order to complete the assaults enter female bathrooms while claiming to identify as women. Never mind that the events at Baylor, horrible as they are, remain unrelated to state-mandated legislation.

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Alum takes the reigns of WA

CONTINUED from Page 1

“Social media is an amazing thing, and my friends and family that have ties to the Academy were constantly keeping me informed on the issue,” said Solano. “There were a lot of big issues and we have to rebuild trust with these students and these families. These kids, these parents, they did nothing wrong. It’s the University that is going to have to work hard to make things better and repair relationships, and a lot of that will be my job.”

He also noted how important it was to have people constantly on staff to keep the Academy running.

“I’m not coming in with a broom to fix up a mess,” Solano said. “The vision of the academy is still worth following. People like Rebecca Moore and Emily Drew have been keeping this program afloat and have done an amazing job.”

While Solano isn’t planning on completely recreating the program, he does hope that he can improve the experiences of the students that participate, not just in the classroom, but in their lives in general.

“I want to serve a whole child approach, and give them experiences that go beyond academics,” said Solano. “Not just get them going on college visits, but to prepare them for the social and competitive nature of college.”

He also hopes that he can make the Academy something that students feel they have at their disposal at all times, not just during after-school sessions.

“I want students to really feel the presence of Willamette Academy when they are at school,” Solano said. “I want to try and reach out to principals and the school as a whole to partner up and make the experience of the students something that is smooth. I’m not sure exactly how this will look, but I want our students to feel that.”

Solano believes that the way to build the Academy back up is to show investment and genuine care for the students as individuals, not just statistics.

“When parents see investment in their child, there is this domino effect,” Solano said. “Not only do they start to get that sense of trust and community, but they also get more invested as well. It becomes something that isn’t isolated to our after-school sessions.”

In addition to graduating from Willamette, Solano’s younger brother was a member of the very first Willamette Academy cohort, and much of his family is in Oregon.

“I’ll miss L.A., but I’m really excited to come home,” Solano said. “Salem has a very special place in my heart, and while I feel like for a lot of people, Salem and Willamette are two very isolated things, the two have always been connected to me. I hope some of my work can help make that true for others too.”

Solano’s position will become official at the end of the month, and he will have his office in Smullin 113.

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Bridging over lead-filled water

DORIAN GRAYSON
CONTRIBUTOR

On Aug 15, the Oregon Board of Education codified Oregon Administrative Rule 581-022-2223, which required all public schools to keep what is being called the “Healthy and Safe Schools Plan”. One of the many requirements was a position in the administration solely for the school’s Healthy and Safe Schools Plan, which would include testing for radon and lead in water, as well as reducing exposure to lead paint, controlling pest issues, and, most importantly, communicating all results collected.

The decision emerged out of discourse in the events of Flint, Michigan, where the water source was changed to corrosive river water that poisoned the community for years without governmental action. Due to this fear of lacking communication, the Healthy and Safe Schools Plan dictates that test results must be made available on the website, with email notice, and a hard copy in the office within five business days.

It also required a yearly statement regarding the Healthy and Safe Schools Plan administrator, how to receive a copy of the school’s plan and how to receive the test results. This outlines a clear way for generating important information – lead, radon and pest levels within the facilities – and for that information to be delivered to the public immediately for each test and a yearly overview.

In response to this Oregon Board ruling and general concerns of water safety, Director of Facilities Management Gary Grimm and Associate Vice President for Financial Operations Dan Valles decided to do testing over the summer.

The Willamette testing followed EPA standards as far as was made known, although the level of transparency did not match the outline within the Healthy and Safe Schools Plan.

Six offending water sources were discovered and reported to the Bearcat Bulletin along with their parts per billion (ppb) levels. While the maximum level allowed



MIRANDA MARTIN

is 15 ppb, the men’s bathroom on the first floor of the University Center was at 31 ppb, Cat Cavern’s coffee bar was at 24.7 ppb and a UC first floor water fountain weighed in at 20 ppb. Two more exceeded acceptable levels at the Atkinson School of Management, with the sixth offender being an off campus property. As for those that were close, Grimm said “As we did this year, we’ll retest results that are close to the action level.”

While the Healthy and Safe School Plan would require transparent communication regarding the extensive results collected, the University hasn’t published its findings

other than what was seen in the Bulletin Piece. However, the University is not one of the establishments required to follow the Healthy and Safe School Plan, and does not have to follow the communication requirements. Grimm did note that the issue is not a systemic contamination, and it is possible that the issue would have been given more notice had the tests discovered higher levels of lead.

Additionally, the Bulletin piece quoted Valles as saying that the University would, “do follow-up testing on a yearly basis.” That either means that the University will test all sources yearly, like the requirement under the Healthy and Safe Schools Plan,

or would simply be re-testing the sources over the action level after repairs.

Valles, when asked about the budgetary difficulties of yearly testing, answered “We reallocated funds within the existing Facilities budget to accommodate annual testing, because our community’s well-being is our highest priority.” This confirms that water sources will be tested for lead every year, presumably over the summer. As of now, according to Grimm, “All repairs have been made and sources have been re-tested.”

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CAMPUS SAFETY

CRIMINAL MISCHIEF

Sep 11, 5:35 p.m. (University Center): An employee called in stating that a bicyclist had been riding on one of the concrete wall barriers outside of the UC. An Officer responded and inspected the area, the wall did have some damage done to it which appeared to be from the grinding of a skateboard or bicycle.

EMERGENCY MEDICAL AID

Sep 16, 4:43 p.m. (Jackson Plaza): Campus safety received a report of a student who appeared to have dislocated their shoulder. Campus Safety responded with WEMS. WEMS evaluated the student and de-

termined further medical assistance was needed. Paramedics were called and transported the student to the emergency room.

Sep 16, 5:07 p.m. (Law School): Campus safety received a call stating that an elderly woman had fallen. Campus safety and WEMS responded. It was determined no further medical attention was required.

Sep 17, 3:06 a.m. (In a Campus residence): Campus safety received a call asking that a potentially intoxicated student be evaluated. Campus Safety responded with WEMS and evaluated the student and it

was determined that no further medical assistance was required.

POSSESSION OF A CONTROLLED SUBSTANCE

Sep 12, 11:30 a.m. (Doney Hall): Campus Safety received a call stating that the smell of marijuana was in the residence. The caller identified the source. Officers responded and confiscated the paraphernalia.

Sep 14, 11:55 p.m. (Lausanne Hall): Campus Safety received a call stating that the smell of marijuana was in the residence. Officers responded and confiscated the paraphernalia.

September 17, 12:28 a.m. (Doney Hall): Campus Safety received a call stating that the smell of marijuana was in the residence. Officers responded and confiscated the paraphernalia.

THEFT

September 13, 2:00 p.m. (University Apartments Parking lot): A student came into the Campus Safety office and stated that she had parked her vehicle in the UAPS parking lot, and upon returning the next day her Willamette parking permit was gone.

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Open letter on Willamette Academy

Dear Friends and Colleagues in the Willamette University Community,

For about a calendar year now, we have been involved with multiple charges that have affected the future of Willamette Academy. From September to December, 2015, we were members of the Willamette Academy Task Force, and then, in late May, 2016, we agreed to co-chair the search committee that worked this summer to hire a new Executive Director for the Academy.

Our new academic year has begun with some very welcome and exciting news: that Emilio Solano – a Willamette alum, former volunteer at the Academy, and older brother to a charter graduate of the Academy – will assume the role of Executive Director (ED) in late September. This is undeniably news to celebrate. At the same time, and with the risk of sounding clichéd, this hire is only the beginning of the process that will require a community-wide commitment to build and sustain the Academy into the future.

Before we outline what each of us can do to support the Willamette Academy going forward, we believe it is imperative that the Academy's unsung heroes be recognized. It is always a perilous endeavor to try to thank specifically those individuals who played a role in a particular success, for, inevitably, deserving people are left out. Nevertheless, through our experiences over the course of the previous year, we have learned that the following people (and probably others) have contributed significantly to the maintenance of the Academy. We hope you will join us in offering them thanks for the time and effort they have given.

Rebecca Moore is a mathematics teacher at McKay High School – as well as being a Wil-

lamette University CLA and MAT graduate – who has, for many years, overseen the Willamette Academy summer program. Emily Drew is, as many of us know, an Associate Professor of Sociology here at Willamette. Through the turmoil of this past spring, these two led a team that helped the Academy community plan for a summer program that, at least formally, was not expected to take place. But a summer program and the re-opening of the Academy this September did take place, and this would simply not have been possible without the efforts of Rebecca, Prof. Drew and the many members of the Academy community who worked with them. Rebecca also served on the ED search committee over the summer, while Prof. Drew served on the fall task force and – very notably – took on the role of interim academy director from May through September.

Willamette Academy has always relied heavily on work-study employees and volunteers. We are all grateful (alphabetically) to Deysi Cisneros, Ana Arredondo Franco, Grecia Garcia, Marisol Garibay-Cervantes, Abigail Mosqueda, Salome Paul, Luz Reyna, Lina Truong, Thalia Vargas and George Zenker for their efforts to support Academy students through a difficult spring semester; we are also grateful to those who were able to provide summer support, including Lucille Kituku.

Many others gave considerable time to keeping the Academy open and functioning. Nicole Rodgers continued to provide staff support to the Academy, and remained a constant presence for students during a time of change. Former Dean of Campus Life, David Douglass, was formally the supervisor of the Academy from March through May, but also gave over many hours of his personal time to en-

sure that certain Academy activities were able to take place and to provide requisite supervision to various activities. Devin Bales, a member of the University Advancement Office, also contributed many hours to the Academy during the spring. As well, two University and Willamette Academy Alumni who regularly volunteer at the Academy made major contributions this summer: Delia Olmos-Garcia served on the ED search committee and Margarita Gutierrez supported the Academy families in their deliberations, helped plan and implement the summer program and assisted with preparations for the fall re-opening. Brian Hoyt, from WITS, provided significant support for the Academy to get its technology and data management systems back up and running.

Over the summer, several Academy students and their families contributed to the search process for the new ED. In particular, Academy parents Yadira Juarez and Francisco Fuentes were selected by a group of participating parents to represent the families on the ED search committee. Both not only participated in the committee meetings and candidate review process, but also worked to organize the student and parent voices so that these would be represented and heard throughout the search.

Additionally, Christine Schanaberger (Director of Foundation Relations), Danny Santos (Law Associate Dean), Russell Yost (Associate VP for Communications), Colleen Kawahara (Director of the President's Office), Eric Lindauer (Trustee), Eric Friedenwald-Fishman (Trustee), Deysi Cisneros (Student), and Annalivia Palazo-Angulo (alumna and director of the Salem-Keizer Coalition for Equality) all served on the ED search committee.

On May 20, President Thorsett wrote a letter to the WU/WA communities emphasizing his commitment, and that of Willamette University, to a "successful, sustainable Willamette Academy." That renewed commitment began with this search. The composition of the search committee – which included a number of senior administrators and two trustees – is testament to the seriousness of that commitment. As chairs, we would like to publicly thank President Thorsett for the tremendous support the search committee received from his office, in the form of scheduling and communication support, translation and interpretation services and event planning and coordination. In particular, the work done by Colleen Kawahara and Honey Wilson was invaluable and greatly appreciated. In addition, President Thorsett has committed funds that will carry Willamette Academy through this transition period and into the next academic year.

Through the efforts of these people – and many others – Willamette Academy will proceed with its work of increasing college access and will work to solve its most significant challenges. But its long-term sustainability will depend on the University community doing much more than it has in the past to support it, to guide it, to own it as a component of our community that we value and endorse.

So, what do we – the University community – need to do going forward to support Willamette Academy? It is essential that we individually recognize that passive, philosophical support is not what helps the Academy sustain itself and grow. Most of us on the faculty and in the student community have said, in the past, that we support the Academy and have expressed

pride in what it achieves and what it represents. But what the Academy most needs today and in the future is our active support. We must invite the Academy to occupy a more central role in our community, both in terms of where it operates and in how we integrate Academy students into the business of undergraduate education. We must develop support structures that make the Willamette campus a welcome, supportive place for Academy students, and that we continue to support Academy alumni when they become University students.

As we move forward, the new Executive Director and the soon-to-be-formed Academy advisory committee will be communicating more specific ways that we can all contribute. We ask that you keep your eyes open for opportunities to support and grow the Academy or – even better – be proactive in pursuing ways you might link your teaching and service to the Academy.

Finally, a central task for the new ED – and for all of us – will be fundraising to support the Academy. We hope that everyone will consider participating in these efforts where and how they can.

Respectfully submitted,

Ellen Eisenberg (History) and Kelley Strawn (Sociology) Co-Chairs, Willamette Academy Executive Director Search Committee

Tribes unite against pipeline

ARIADNE WOLF
OPINIONS EDITOR

The Standing Rock Native American tribe has joined with representatives of other tribes in protest of the DAPL. On Sept. 19, the collaborative group won a huge victory. Following President Obama's plea to temporarily stop construction pending further input from the tribes involved, a federal appeals court has halted the project. Meanwhile, says a Sept. 19 Democracy Now article entitled "Standing Rock Sioux Tribe Wins Expanded Halt to Pipeline Construction," a judge ruled against the Dakota Access' restraining orders against tribal leaders.

The main camp of protesters is called Sacred Stone Camp. The DAPL is the moniker of the Dakota Access Pipeline that would, when it begins to leak, poison dozens of tribes' access to clean water from

the Missouri River, and eventually the Mississippi River that the Missouri feeds into. The protest at Standing Rock continues in the face of pressure from all angles to cease and desist. Events all over the country emerged in response to the struggles of the Standing Rock Sioux tribe to maintain their own and other communities' access to free water, as well as the integrity of their burial grounds.

Representatives from over 100 tribes, estimates a PBS article entitled "Tribes Across North America Converge at Standing Rock, Hoping to Be Heard," have come to Standing Rock to express their solidarity with the Standing Rock Sioux. They also hope to draw national attention to similar concerns regarding their own tribal rights and access to resources.

Although the Washington D.C. protest brought a temporary injunction until Sept. 14, construc-

tion has since continued. Meanwhile the protesters at Standing Rock have endured the DAPL construction company, Energy Transfer Partners, sending in private security to overwhelm the protesters. Victims of the security's dogs included a child and a pregnant woman, states the progressive site CommonDreams.org.

Red Warrior Camp, the name a nearby camp of protesters have given themselves, had this to say: "Red Warrior Camp remains non-violent and unarmed ... we ask that supporters keep focus on the fact that this corporation feels justified in using this level of force against unarmed and nonviolent water protectors and the state is allowing it!"

Individuals in a variety of locations have added their voices to the mix. Even Fox News is covering the events in articles like "Hundreds March in Salt Lake City at 'Utah Stands With Standing Rock' Event."

This article describes an event in Salt Lake City, Utah, on Saturday, Sept. 17 entitled "We Stand With Standing Rock" which drew an estimated crowd of over 1,000 people in a show of solidarity.

The protest has even reached the White House. On Sept. 1, over 600 people rallied, according to a Huffington Post article entitled "Standing Rock Sioux Tribe Brings Protest to the White House," to state their concerns regarding the Dakota Access Pipeline as well as the treatment of protesters at Standing Rock. Individuals with high media profiles and therefore media access like renowned environmentalist Van Jones and Senator Bernie Sanders joined tribal representatives to loudly condemn the administration's inaction.

Jasilyn Charger, member of the National Indigenous Youth Council, said she has walked from North Dakota to Washington, D.C. over a

period of a month in hopes of petitioning Obama to stop the pipeline project.

"What we are demanding of the Obama administration is to say no to the Dakota Access Pipeline to shut it down completely," Charger said. "There's no need to put millions of children's lives at stake. We're demanding Obama holds himself accountable."

This protest came on the heels of the arrest of 22 people at Standing Rock on charges like trespassing and resisting arrest. None of those arrested became violent. Rather, according to a KFYRTV article, several engaged in nonviolent tactics like locking themselves to pieces of equipment or going limp when officers tried to forcibly remove them.

Visiting Lakota poet brings wisdom and inspiration

CONTINUED from Page 1

It is difficult in certain ways for Brings Plenty to be so far from home, he said. He described the connection between lan-

guage and a sense of place, the way it can evoke memory and a sense of homecoming.

Brings Plenty's family have, he said, been very supportive. He is one of the only members who has developed a life distinct

from the reservation, and they are proud of him for breaking the cycle of domestic abuse and alcoholism. Brings Plenty still describes the reservation as home, however, saying that he runs into members of his

extended family, some so far removed he's never been introduced to them directly, at the local Walmart. Nonetheless, he maintains a sense of connection to his family and his past even so far away.

Brings Plenty explains, "it's a nonlinear time that we interact with our ancestors, because our ancestors are always with us."

Brings Plenty covered topics including the importance of memory, the value of place and the necessity of looking at the people around you, no matter how uncomfortable it makes you. Brings Plenty works as a social worker, primarily finding Section 8 housing for families and trying to reunite parents who have lost children to Child Welfare.

Though he talked about feeling connected with any Native American people he happened to meet in Portland, Brings Plenty also questioned what he called pan-Nativism. He talked about wanting to break away from poems about aspects of Native American life that have become stereotypical, such as fry bread, in order to create art of a more complex nature. Brings Plenty explained that Native American literature is now experiencing its fourth wave, following major movements in the 1960s, the 1970s and 1980s, and then Sherman Alexie in the 1990s. The young writers, he said, were more clever and facile with words, particularly the poets. Thus the poignant encounters Brings Plenty describes are, he said, all true.

After all, Brings Plenty said, "it wouldn't be funny if it wasn't true."



PRESTON SCHERR

Trevino L. Brings Plenty shares his work and perspective on being a native poet.

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Stranger things: Those moments with that one person from that one time

NIC SHIPLEY
LIFESTYLES EDITOR

It is often said about Willamette's campus that 'everybody knows everybody.' This is certainly true, to an extent, and it also presents the opportunity for a special type of relationship: That One Person From That One Time (TOPFTOT).

Maybe they helped make sure you were safe when you got too drunk at your first party. Maybe they really came through on helping you with an assignment for that class you shared and then you two never spoke again. In the 'real' world, indeed on a larger campus, these people could slip back into anonymity as soon as the good deed is done. At Willamette, however, you are almost certain to run into TOPFTOT again.

TOPFTOTs are perhaps our greatest role models: they lend a hand to a virtual stranger without thinking that they are owed something. They embody altruism and a vague 'kindness for kindness' sake approach to life.

What do you do if you run into TOPFTOT? Use your best judgement. While it may be a great opportunity to embark upon a soul-defining new friendship, be considerate. While some TOPFTOTs will want to bond over the shared experience, many will want to clean up that puke, help free that bird that got caught in the dorm, lend you that class reading when your Amazon book has yet to arrive, and just move on from the whole thing. And that's OK! The great thing about TOPFTOTs is that you, unlike most people who experience a stranger's random kindness, get to appreciate and be reminded of 'that one time' most days you are on campus. Those nods of acknowledgement in passing or the occasional retelling of 'the story' when the two of you cross paths for real some time later are invaluable in maintaining a healthy faith in humanity.

While friendships and relationships deeply enrich our lives, being in a relationship or friendship with someone means inevitably having to make peace with the ways in which they are difficult people to live



TOBIN HUITT

You never know when you will run into TOPFTOT on campus.

with or be around. TOPFTOTs can remain the unblemished heroes we want and need them to be as long as we don't learn anything suggesting otherwise either directly or through friends of friends. Your friends are hopefully the kind of people who are there when you need them and help you grow as a person. But TOPFTOT relationships are special because, for compara-

tively little effort compared to most friendships, you get so much joy and affirmation.

Life is strange and the people who you think and care about consistently only make up a very tiny fraction of all the people you will ever meet or interact with during your time as you. Your TOPFTOTs will make up a larger or smaller proportion than those you're close to based on your proclivity for

predicament, but they will be those that you will come to associate with your defining moments. Reflect on those moments and cherish those passing acknowledgements as testaments to another person's recognizing your importance as a human before they even had much of idea of who you are.

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Mad Decent Block Party 2016: Was it decent?

A very decent festival review by Aaron Wiesenfeld



Dillon Francis performs at Mad Decent on Sept 9.

AARON WIESENFELD
STAFF WRITER

Eugene, Oregon, is commonly referred to by the nickname “Track Town, USA” as both Nike Inc. and the University of Oregon share a long history with the city. However, “Trap Town, USA” may be Eugene’s newest nickname—the city has been host to the Mad Decent Block Party electronic music tour since September 2014.

Diplo, a Grammy-Award-winning-producer, founded the Mad

Decent Block Party (M.D.B.P.) tour: a single-day traveling electronic music festival which visits major cities all across North America and features various high-profile guest performers. The 2014 lineup for Eugene’s first Mad Decent Block Party included Flosstradamus, Dillon Francis, Zeds Dead and Diplo himself.

The following year, I myself attended Diplo’s single-day-electronic-music-fest and was lucky enough to benefit from the diverse features of Eugene’s 2015 M.D.B.P.

Major Lazer, RL Grime, Keys N Krates, Brazzabelle and more. Due to Diplo’s involvement with both Major Lazer and M.D.B.P. itself, the festival’s 2015 theme centered around dancehall reggae infused with hip-hop, trap, various dubstep and iterations of techno.

During that time period, Major Lazer had just dropped their third studio album, “Peace Is The Mission”, which featured the chart-topping-hit “Lean On (with DJ Snake ft. MØ)” and a slew of dancehall trap hits like “Night Riders (ft. Travi\$ Scott, 2 Chainz, Pusha T and Mad Cobra).” Thus the general M.D.B.P. 2015 vibe was somewhat like that of an Americanized Carnival—Diplo even climbed into a bubble ball and rolled around atop the crowd.

Unfortunately, due to scheduling conflicts, I was not able to attend this year’s Eugene M.D.B.P. However, to still gain an understanding of the event and write a comparative analysis, I sat down with my friend Jake Palmer who attended M.D.B.P. 2016. Additionally, electronic-music-aficionado Ross Kovac also assisted me through various consultation.

First impressions resulted with a Yelp-style-review: event security was noticeably more strenuous than past years, port-a-potties were scarce, a centralized bathroom was used and half a dozen familiar food and souvenir stands stood on the outskirts of the venue. Cuthbert Amphitheater (situated within Eugene’s riverfront Alton Baker Park) served as the performing stage with multiple lawn terraces for general seating.

In my opinion this is an ideal arrangement for maximum relaxation, conversing with friends, and smaller kickbacks within the concert itself. Yet, some of the crowd’s general enjoyment is weather-dependent due to the outdoor amphitheater seating design.

While the physical environment remained exactly the same, M.D.B.P.’s musical theme changed significantly from 2015 to 2016. This year, the Eugene festival’s headliners were Tiësto, a Grammy-award-winning Dutch DJ, and Dillon Francis, a moom-bahton-centric American DJ. The former is known for his commercially successful 2007 “Elements of Life” studio album, while the latter pumps out chart-topping radio hits such as 2013’s “Get Low (ft. DJ Snake)” which is RIAA Platinum certified. My friend Jake Palmer was familiar with both headliners before arriving at M.D.B.P, which speaks to the crowd-friendly aspects of Mad Decent festivals. However, it is important to note that both of these artists are a departure from last year’s M.D.B.P. reggaeton and house vibe, resulting in different production and staging designs. As Jake Palmer aptly summarized to me: “it was much more EDM-focused”.

After asking for a further description of the musical style, the word “hyphy” entered our conversation—which proved challenging to define. Ross Kovac realized this and succinctly concluded: “I can’t define ‘hyphy’ because it’s simply the frequency of hype.” Conceptually this makes sense as the EDM-rave-theme of this year’s M.D.B.P. featured club-centric performers. Supporting acts would also confirm this theory as both Jai Wolf and Keys N Crates are both well-versed in EDM and rave genres. Frankly, in my opinion, this subset of electronic music compliments the arrangement of M.D.B.P. quite well since festival goers are focused on positive vibrations and building up hype for various after-parties.

Considering all of the above information, I come to the conclusion that Eugene’s 2016 M.D.B.P. was exceedingly decent.

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CHRISTINE SMITH
STAFF WRITER

They tell you not to worry about the future because it’s not here yet, but then they haunt you with questions about what you are planning on doing with the rest of your life. Sound familiar? Life seems to consist of a never-ending reel of impossible questions. Just when you have figured out the answer to one question, the next is thrown your way. Many people have no clue what their major is when they enter college. Once you discover that passion or career path, you obtain a sense of accomplishment, but a fleeting one at that.

Your one or two word answer to the major question is now quickly followed with “Well what do you want to do with that?” As a senior, I am constantly peppered with the question of what I want to do after college. It baffles me that such a stress-inducing question is seen as a simple icebreaker to outsiders. Just recently, I had not seen an individual for months and the first thing they had to say to me was “So what are you plans for after college?”

For some, the response to this question actually could provide for a lengthy discussion, but for others like myself, the immediate response to this question is just a sinking feeling. I have no clue what I want my thesis topic to be and I am so indecisive that it is often a struggle to decide what to do on the weekends or what to watch on Netflix. Being prepared for something looming eight months in the future is not even on my radar yet.

It frustrates me that this sinking feeling is just an inevitability. It is a gut reaction created by the many contradictions in life that I often wrestle with. People tell you to live in the moment and be in the present, yet they want to know what you have planned out for the rest of your life. They want you to pay off your loans now and be financially stable for those children you may never have.

I’m happy with where my life is right now. I have no clue what I’m doing once I graduate, but I would hate to miss out on the times I have now because I am sick worrying about it. For now, I am concerned about self-care and personal growth. I am jumping off cliffs and rafting off waterfalls because it scares me. I am trying new things and spending time with people who raise me up, because these are the things that have shaped the confident person I am now. I was meek when I arrived at Willamette, but I am more content now, working hard and playing hard. I am taking risks and speaking my mind and pursuing every opportunity that exists now because who knows if it will still be here tomorrow.

I would hate to believe that one academic paper that is a thesis sums up my college experience and defines my potential for future success, and I would hate for anyone else to believe that is true for them either. Live a life that causes as little harm to others as possible, while also not letting yourself be walked all over. Make good mistakes, keep making them and grow from them. Do what is best for you. If you want to map out the rest of your life now, go for it, but don’t forget about the people you meet here because who knows where you all will disperse to once those graduation caps fly into the sky and drop back onto the quad.

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Duo turned a summer of research into an enlightened performance



NATASHA ZEDAN
CONTRIBUTOR

Will Forkin and Mary Rose Branick are a sweet looking pair, their wide smiles and engaging eyes make their intelligence and wit inviting and never demeaning. They presented their summer LARC Grant project breaking down sexuality’s role in medicine through Strindberg’s “Miss Julie” and other varied texts in Smith Auditorium last Friday through a research presentation and an original performance they crafted over months.

Spending their summer in a room together working through texts to find the meat of what they

wanted, the two found the array of connected texts striking. Forkin stated that “all the reading was so historically dated, but it wasn’t a significant search to find the connections and parallels.” Examples of women being dismissed as insane or mentally ill and stigmatized for it continue through to today. Using this arsenal of materials provided by Jonathan Cole, a professor in the theatre department, and Monique Bourque, an archivist and historian who directs the Student Academic Grants, Forkin and Branick focused on producing bulk amounts of material, checking in on each other and eventually creating about three hours of edited and

relevant work, which they then trimmed down to twenty minutes for the final performance.

Their use of old texts, often prescriptive literature such as physicians magazines and op-eds about women’s health that constructed an understanding of how women’s wellness of body and mind has been treated historically, provided them with an understanding of how universal yet isolating it was, and, is to be told by a doctor that your body needs to be fixed, but that there is no clear way to do it.

Doctors often seek to fix the body of the sick person, instead of help them form better mental coping mechanisms. Intensive drug therapy, electroshock therapy and other physically exhaustive practices have been widely recorded as being used and are still in use, while safe spaces and trigger warnings are attacked for babying anyone with needs for additional support and care while navigating an endangering world.

Forkin and Branick worked to make these century old notions applicable and visible to the audience. Demonstrating how scary and isolating yet constant the struggle between women and their health professionals, whether that be a boss to sign off on birth control or a doctor who disapproves of an un-

ladylike lifestyle or insists you have to be “fixed” the void of fear towards admitting to oneself and others that something is wrong is dramatically decreased when the veil is lifted.

Branick is brave and powerful as she shows the audience how they are involved and how this is inclusive and affects everyone.

Forkin provides a good balance, showing the male struggle without stifling any importance allotted to Branick and her narrative.

While working together, their differences helped them to understand the notions of their private vs public personal performance and how those interact with each other, as well as influence each other. Their partnership, determined by Cole upon receiving their applications to his proposed research project, was a long one, accompanied by hours of reading and creating performance concepts and discussion. At the end of their performance, unwinding, they seem relieved and glowing and surprised by the audience’s energy in receiving their work. Satisfied, they smile at each other and remember that little bit of stress that has melted away now.

The Aloha Settle

Complicating Hawaii's identity as a

CAROL LI
 CONTRIBUTOR

Grant project which observed and studied contemporary marketing, discourse and characterizations of Hawaii, while considering how this affects the people, culture and island itself. For three months during the summer, my research consisted of a combination of reading 10 academic journal articles and four books, watching three documentaries, analyzing 20 travel brochures, conducting and transcribing over ten 30-90 minute interviews, attending the Native American and Indigenous Studies Association conference, being a part of an Aloha 'Āina protectors demonstration and visiting sites such as the Hawaii Plantation Village Museum, Ho'oulu 'Āina and Bishop Museum, to better understand this place I call home.

Prior to colonization, Hawaii was a pre-existing kingdom. Because of its location in the middle of the Pacific Ocean, Hawaii became a prime target of possession as a strategic military location for the United States. In 1893, Queen Lili'uokalani was overthrown by a party of white businessmen and later in 1898, the Kingdom of Hawaii was illegally annexed by the United States, despite opposition by many of the people in Hawaii.

Even though Hawaii is considered by many to be the 50th state of the U.S., the ways in which the islands of Hawaii were seized by the United States to establish colonial laws and systems became very important to how people speak about and label the "Aloha State" and its residents. The islands are now home for Hawaiians (not everyone who resides in Hawaii is kānaka maoli, or native and indigenous people of Hawaii) and descendants of those who come from many geographical locations such as Asia, Micronesia, Europe and South America, just to name a few. Therefore, by calling everyone from Hawaii "Hawaiian," it equates those who have immigrated and settled in Hawaii in just the last few decades and centuries to kānaka maoli, who thrive on the islands for millennia even prior to white European contact.

Furthermore, this equating erases the different histories of communities and colonialism on the islands. Davianna McGre-

"If you drew on a white shirt, was \$2, put an 'Aloha' on it, oh my God, the value goes up," says Ka'eokulani D. Vasconcellos, an American Studies teacher at Punahou School. Originally from kānaka maoli, "aloha" is molded and utilized for various purposes to greatly affect behavior and discourse surrounding Hawaii.

Kyle Kajihira, an Ethnic Studies graduate teaching assistant and member of Oceania Rising, an organization at the University of Hawaii Manoa Campus, brings to light that "aloha is not just a superficial friendliness or hospitality ... it has to do with a deep sense of connection and responsibility that comes with it."

Now, "it gets used as a disciplining discourse around civilization and proper behavior as a way of keeping order."


"Aloha" is an anthem that rings through Hawaii, carrying different connotations to different people and communities. As a place where love and "aloha" is interwoven into its culture, Hawaii appears to be a friendly and hospitable place for all people—local, indigenous and tourist—to live together in harmony.

The idea of Hawaii as a paradise greatly manifests worldwide. Contemporary portrayals of the islands in a number of popular travel brochures show Hawaii's "spectacular natural beauty." For example, this beauty materializes in Blue Hawaiian Helicopters' brochure highlighting Hawaii's "cascading waterfalls," "hidden rainforests" and "stunning tropical vistas."

However, "nothing is more seductive than beautiful Waikiki Beach," right? Hawaii's "uniqueness" and assumed racial, ethnic and cultural diversity makes it one of the top travel destinations in the world.

John Fischer from About.com Travel even claims that, "Hawaii is the only state in the [U.S.] where everyone is a minority."

As someone who was born and raised in this "paradise" for 18 years, I am particularly interested in critically engaging with ideas surrounding Hawaii. I returned from Oregon to pursue a Carson Research



HAWAII
 THE "ALOHA" STATE

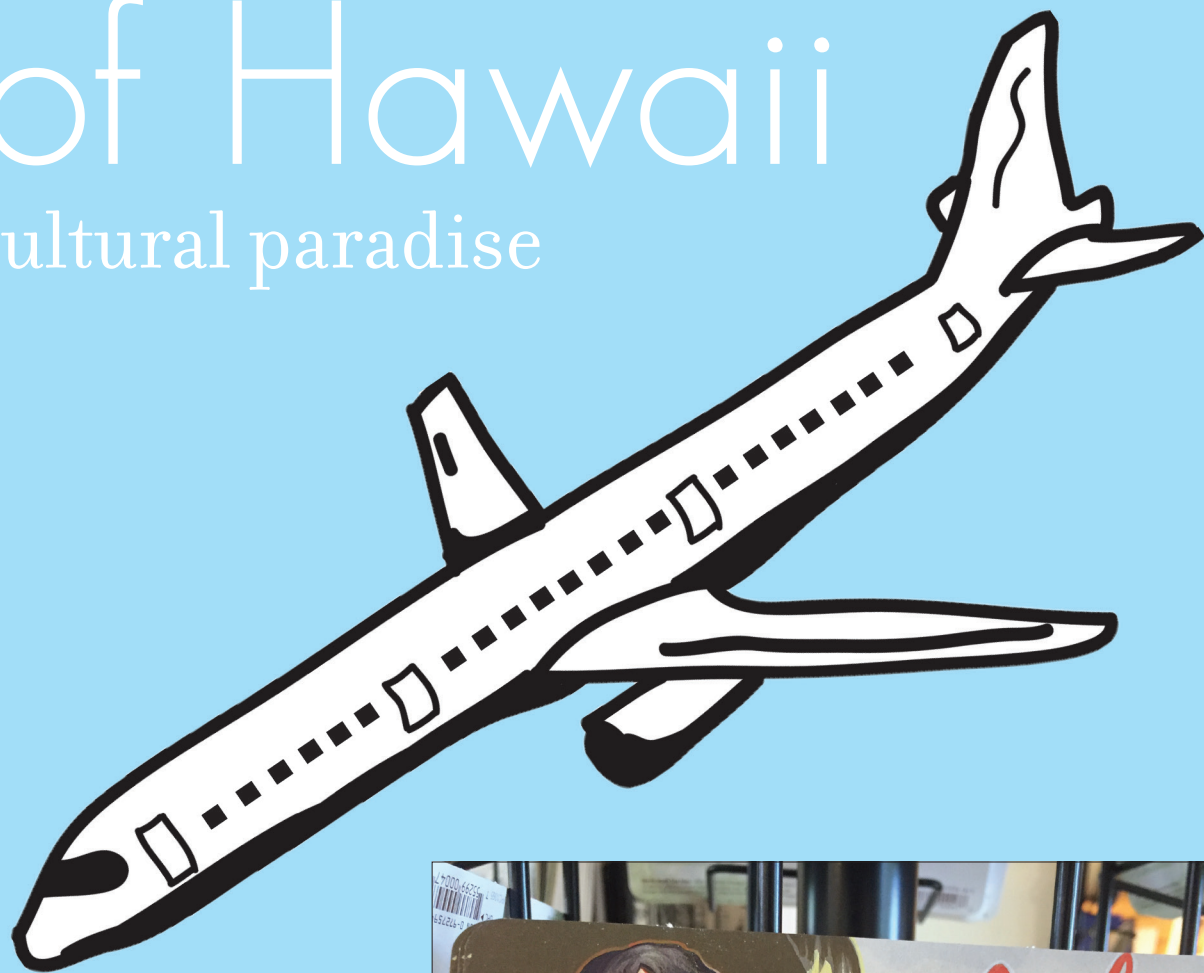
HATFIELD ROOM
THURSDAY SEPT. 22ND
4:30-5:30PM

ELLA MERNYC



er-State of Hawaii

harmonious multicultural paradise



gor PhD, an Ethnic Studies Professor at the University of Hawaii Manoa Campus, describes the distinction of indigeneity that differentiates k̄naka maoli from others.

“Indigenous rights are distinct from civil rights ... We still retain our inherent right to self-governance and that right of self-governance is important for us to perpetuate our cultural practices and customs and to continue to perpetuate our language and again, most importantly, the management and stewardship of our lands and natural resources.”

Hawaii is not just described as a paradise because of its physical attributes, but also because of the supposed harmonious racial and ethnic relationships that exist there. Charlie Ishikawa, a tour guide from the Hawaii Plantation Village Museum told me, “Hawaii is a lot of immigrant groups now. You know, although we are all immigrants, we consider them, us, all residents.”

The plantation era is often celebrated as a symbol for providing opportunity for immigrants from countries such as Puerto Rico, China, the Philippines, Korea, Portugal and Japan an opportunity for a better life and creating Hawaii’s currently celebrated multicultural society. However this “melting pot” and “multiculturalism” exists in great part because of deliberate intentions and actions of white sugar plantation owners.

Lori Pierce describes in her article, “The Whites have Created Modern Honolulu: Ethnicity, Racial Stratification and Discourses of Aloha” that multiculturalism in Hawaii began largely during the plantation era when white haole plantation owners imported labor primarily from Asia to work under harsh, unbearable conditions: “The result was that by 1900, 87,000 of the 154,000 residents of Hawaii were of Asian ancestry.”

Although different ethnic communities on the plantations worked with one another and even contributed to what is known as “local” culture, the perception of diversity does not necessarily constitute racial equality.

“When you live here, the tension that is kind of in the air around Hawaiian sover-

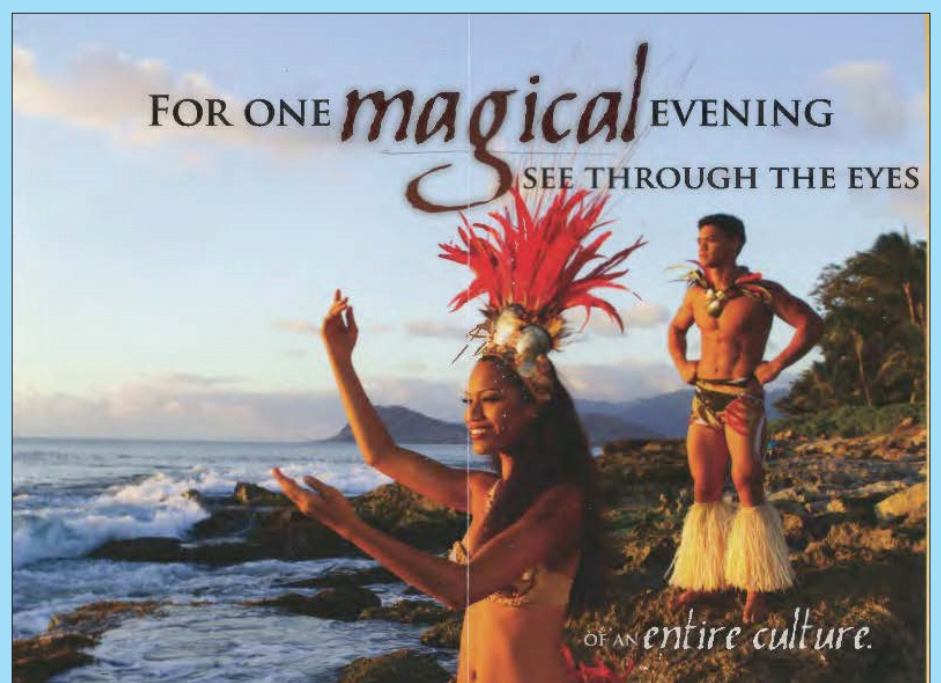
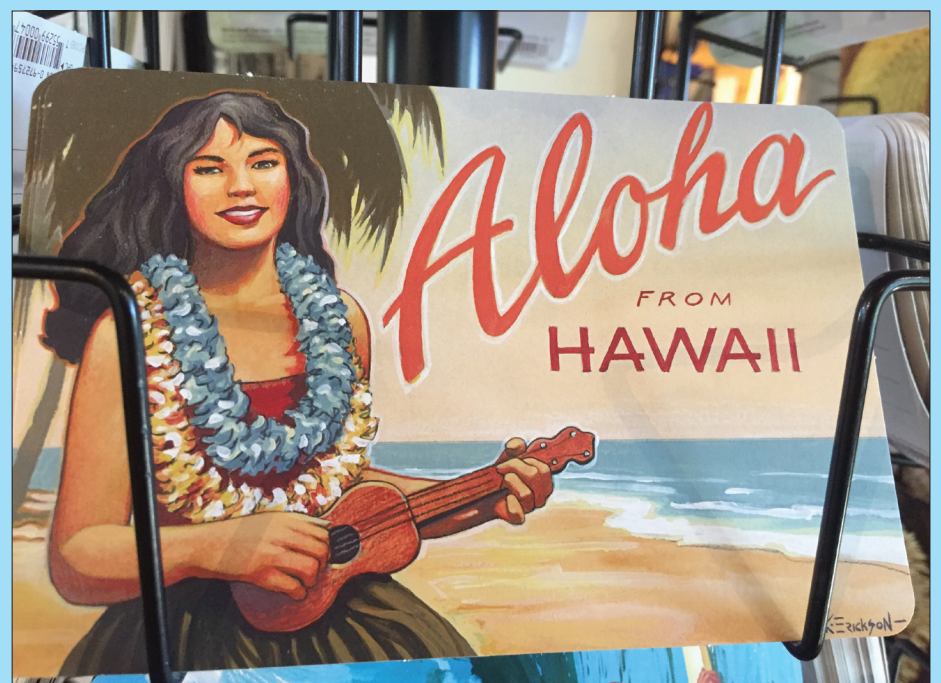
eighty. You can cut it with a knife. That really disrupts this idea that everybody gets along kind of paradise. There’s a lot of tensions and still ongoing racism in Hawaii,” said ‘Ilima Long, an Eia Mānoa Faculty Specialist at Native Hawaiian Student Services at the University of Hawaii Manoa Campus.

Currently, tourism and the construction of Hawaii’s paradisaical imagery is now the main source of economic revenue for the islands. A news report from Hawaii News Now on July 28, stated that the Hawaii Tourism Authority (HTA), a State of Hawaii agency, reported more than 4 million people visited the islands in the first two quarters of the fiscal year, spending over \$7.7 billion. In 2015 HTA spent \$77,015 for the industry including maintaining the “Hawaii brand,” research, publications, etc.

Despite the controversies that many people in my interviews have described to exist in Hawaii, such as overpopulation, overdevelopment, homelessness, environmental destruction, economic disparities and militarization, to name a few, the “spirit of aloha” continues to seemingly connect everyone in Hawaii together. There are many ways in which “aloha” is used in discourses to grant invitation and entitlement to the islands through the construction of a passive, welcoming island chain. This paradisaical image of Hawaii contributes to the oversimplification of the islands and its people, obscuring institutional systems that affect people in Hawaii in many ways. My project looks into this idea of “aloha” that permeates through Hawaii and how it operates in the current settler-state.

If you would like to learn more about Hawaii, how different narratives regarding paradise, racial and ethnic relations function in Hawaii and the power of “aloha”, come to my research project presentation this Thursday from 4:30-5:30 p.m. in the Hatfield Room on the second floor of the library. Everyone is welcome and I hope to see you there.

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PHOTOS PROVIDED BY CAROL LI

SPORTS BRIEFS

SYDNEY WILSON
SPORTS EDITOR

MEN'S SOCCER

The men's soccer team travelled up north and played on Saturday, Sept. 17 against Whitworth, losing 2-1. They also played on Sunday, Sept. 18 at Whitman College and shut them out, 3-0.

WOMEN'S SOCCER

The women's soccer team played at Linfield on Saturday, Sept. 17. They unfortunately suffered, 2-0. The women's soccer team also played Pacific at home on Sunday, Sept. 18, and fell short losing 1-0.

VOLLEYBALL

The volleyball team played at home against Linfield last Wednesday, Sept. 14. They won in four sets, 3-1. The volleyball team then played Pacific Lutheran in Tacoma, Washington, on Friday, Sept. 16, and went into five sets, losing a close one, 3-2 sets.

FOOTBALL

The Bearcat football team took another business trip this last weekend and traveled to Southern California where they played Cal Lutheran on Saturday, Sept. 17. The Bearcats were down the entire game, but then came back during the second half. The fire that drove the Bearcats in the second half led to a win in a close game with a score of 28-2—their first win of the season.

CROSS COUNTRY

According to the Willamette Athletic website, the men and women's cross country teams participated at University of Oregon this last Friday, Sept. 16.

TENNIS

The women's tennis team had a tournament this last weekend on Friday, Sept. 16, and Saturday, Sept. 17. The tournament is known as the Four-Way Invitational, but was unfortunately cancelled due to weather conditions. It is to be announced if the tournament will be rescheduled for a later time.

The men's tennis team also had a tournament this last weekend on Saturday, Sept. 17, and Sunday, Sept. 18, which was also known as the Four-Way Tournament. Their tournament was also cancelled due to weather conditions and won't be rescheduled for a later time.

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NBA Hall of Fame

CONTINUED from Page 1

Allen Iverson was in many ways the opposite of Shaq. His personality was more polarizing than magnetic. There was never any question of whether Iverson "wanted it." He was 6-foot-tall and weighed 165 pounds, which was no comparison to Shaq's 7-foot-1-inch and 325 pounds. Shaq always had stars around him, yet Iverson was the star that everyone else orbited. Shaq played in glamorous cities, and Iverson spent almost all of his career in Philadelphia.

Their upbringings could be related to this as Shaq had the military father and was constantly moving to keep himself out of trouble. Iverson was literally born into trouble. His mother was 15-years-old when she had him, and his father was gone before he ever met him. Hampton, Virginia, had every kind of negative influence that you could think of. Despite all of

this, Iverson was able to star in football and basketball at Bethel High School.

During his senior year, however, he was involved in a racially charged brawl at a bowling alley. He was the only one charged, and was tried and convicted as an adult even though he was only 17 at the time. He drew a 15 year prison sentence, but was set free on appeals four months later for insufficient evidence.

Coach John Thompson III took him in at Georgetown, and he quickly became one of the best players in the country. Drafted first overall by the Seventy-Sixers in 1996, his crowning moments mostly came during the 2001 season, where he beat out Shaq in M.V.P. voting and personally gave the Lakers the only loss they would have during the playoffs. He was a giant slayer, and, no matter where you stand on Iverson, he has a career and a legacy that is worthy of being in the Hall of Fame.

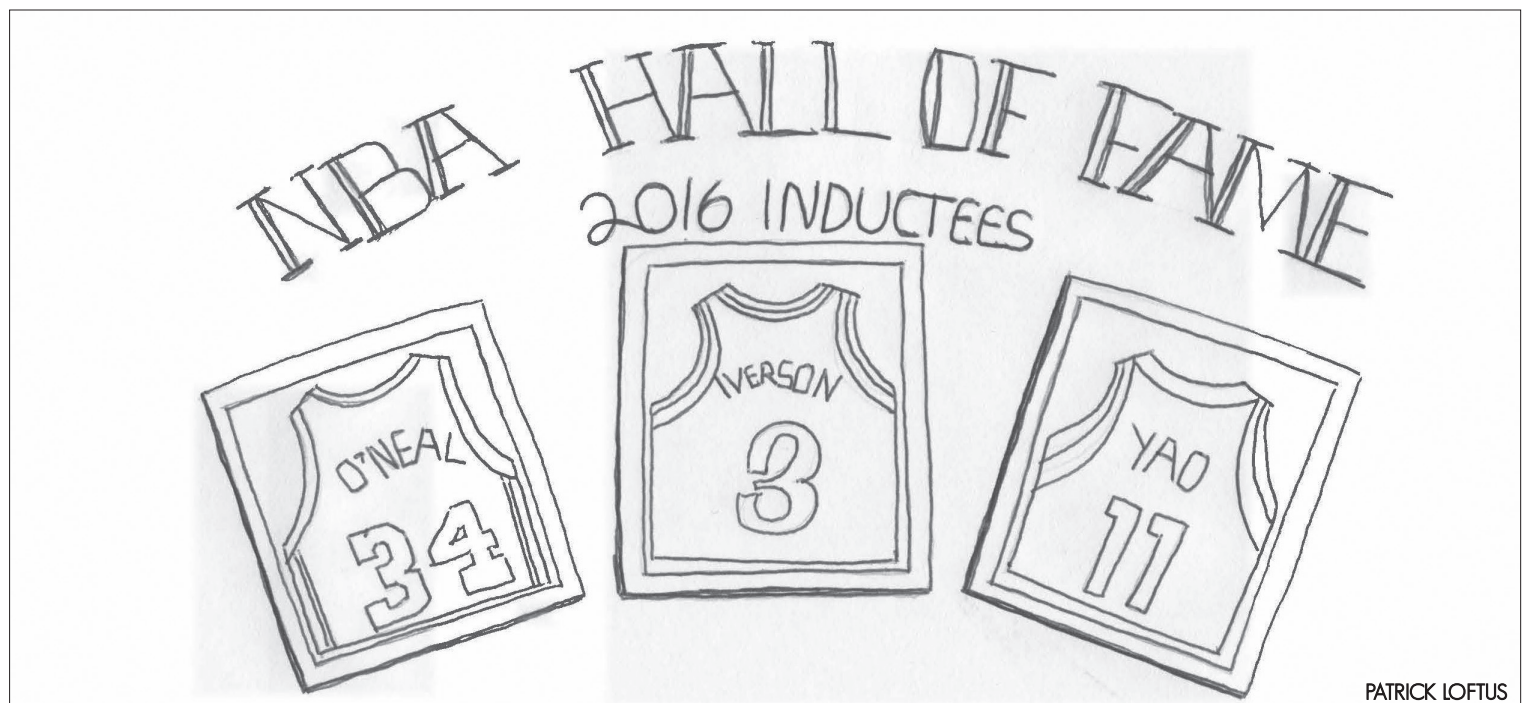
Finally we end this article with Yao Ming who has maybe one of the most fascinating stories the league has ever seen. Born in Shanghai, China, to basketball playing parents (who originally didn't want him to play basketball for fear he would not be able to move up in the world) he quickly began to grow. He was 5-foot-5-inches by the age of 10, and he was 7-foot-3 inches by the time he was signed to the developmental team known as the Shanghai Sharks of the Chinese Basketball Association (CBA).

He absolutely dominated in the CBA, and many NBA scouts took notice. There was a problem, though, because the CBA would not let him play in the NBA unless certain requirements were met. These requirements included things such as him being drafted first overall, and that he would always have to play for the national team, a detail that many blame for his inability to get properly healthy.

The Houston Rockets were willing to take this bet, and it mostly paid off. Yao was nowhere near the bust some predicted he would be, and he adapted quickly to a level of competition he had never been anywhere near before. He battled with Shaq and culture shock, but took it all in stride to become one of the best centers in the league.

Unfortunately, injuries are what kept Yao from ever being at his best. He played over 57 games only four times in his entire eight year career. His impact goes so far beyond basketball though. There is a camp that says that Yao is undeserving of the Hall of Fame, but basketball contributions go beyond the court. He is a global icon and ambassador for the game, and, not to mention, he could absolutely play on the court.

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NFL players show their patriotism

The start of the NFL Season on a day of tragedy

LOUIS KNOX
STAFF WRITER

As the 15th anniversary of the terrorist attacks on Sept. 11, 2001, have now passed, we can reflect on the remembrance and tributes of the day that changed the course of history for our nation.

According to CNN, a total of 2,752 deaths were the result of the terrorist attacks on Sept. 11. This tragedy was the largest outside attack on American soil since the attack on Pearl Harbor in 1941.

Sports have an odd way of providing an effective escape for people to forget about the issues around them for a few hours, although there are some things that just cannot be overlooked.

Despite all of the recent controversies that have been occurring in the U.S. regarding race, among other issues, some players of the National Football League did their best to show their patriotism to honor the fallen Americans from Sept. 11.

The New York Giants wide receivers, Victor Cruz and Odell Beckham Jr., showed their patriotism during warm ups and during the game against the Dallas Cowboys. Each sported unique versions of patriotic cleats in support of both the United States and the New York Fire Department for their role in the Twin Towers disaster.

The New York wideouts were not the only players to outwardly show their support. Tennessee Titan linebacker Avery Williamson and Indianapolis Colts punter Pat McAfee also fashioned some patriotic footwear on the 11th in an attempt to pay respects to their fellow Americans.

Washington D.C. local and NBA superstar Kevin Durant wore his Team U.S.A. Olympic gold medal at the Monday night football game against the Redskins and the Steelers.

Another patriotic standout included San Francisco 49ers defensive lineman, Quinton Dial. Even though he was overshadowed

on Monday night by Colin Kaepernick's kneel during the National Anthem, the big man stood side-by-side with U.S. military members holding the American flag out as it spread across the playing field.

Even though some athletes felt like it was still OK to continue their National Anthem protests, some decided otherwise. Atlanta Falcons head coach Dan Quinn felt that "As a group, we felt like we wanted to make Sunday about 9/11 and the memory of that day and the significance for our country on that day."

Collectively, active mainstream sports, both the National Football League and Major League Baseball, observed a moment of silence prior to the start of competition on Sept. 11.

It was not just those who were playing in the games that displayed their condolences. Major sports television network ESPN aired several documentaries throughout the day. The videos and images consisted of President

George W. Bush throwing out the first pitch at Yankee Stadium, and these videos and images were replayed throughout the day.

The impacts of that pitch were forever lasting in the context of what it meant to the country at that time. Bush's pitch was a strike, which signified the United States' strength and resiliency at a time where it was needed most by our country's leader. This moment transcended sports, and it symbolized our country's resilience and the President's ability to get us through the tragedy that had been the worst attack on American soil in 60 years.

All of these players and coaches showed their support for the U.S., and this shows the power that sports can really have. Even though it is just a game, the significance of these powerful moments in times of tragedy can rally the country as a whole and provide an excellent outlet for those in a state of emotional distress.

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Bearcat Spotlight



DANI SAUNDERS
STAFF WRITER

Sophomore Morgan Webster is from Milwaukie, Oregon, where she played at Milwaukie High School. Webster is a setter and a defensive specialist for Willamette's volleyball team.

Dani: If you could trade places with any person in the world, who would it be?

Morgan: Kerri Walsh Jennings because she does it all. She is a mom, a writer and not to mention an awesome volleyball player. Definitely a warrior that I aspire to be.

Dani: That is so awesome. She's a stud.

Dani: What is a snack you cannot live without?

Morgan: My favorite snack is golden mini Oreos.

Dani: Would you buy a ticket if the Jonas Brothers did a reunion tour?

Morgan: Probably not, although Joe Jonas is pretty cute...

Dani: Would you say Joe is your favorite bro?

Morgan: One hundred percent sure that Joe is my favorite bro.

Dani: Are you a fruity candy or a chocolate kind of girl?

Morgan: Definitely chocolate! Especially Reese's peanut butter cups!

Dani: I love Reese's! Do you like peanut butter everything?

Morgan: I love peanut butter on everything.

Dani: Any special talents we should know about?

Morgan: I'm double-jointed in six of my fingers.

Dani: So you can bend them in weird ways?

Morgan: I can move my thumb joints back and forth, and the four other fingers on my right hand can bend in a different way.

Dani: Sounds interesting...

Dani: Being from Oregon, do you have a favorite getaway here?

Morgan: My favorite getaway is my house in Milwaukie! My mom, Jamie, is the best cook and both her and Annie, my other mom, are my best friends!

Dani: Oh, you're speaking my love language... food. What's your favorite dish that Jamie makes?

Morgan: My favorite dish is tuna noodle casserole. I know it doesn't sound appetizing, but trust me it's the best!

Dani: If you didn't play volleyball, would you ever take up synchronized swimming?

Morgan: I definitely would! When I was younger my friends and I would make up something, practice a routine and then perform it for our parents!

Dani: Oh my gosh that's so cute, where would these performances go down?

Morgan: My friend had a pool in her backyard growing up.

Dani: Being from the Pacific Northwest, you've probably experienced a lot of coffee places and shops. What's your favorite?

Morgan: Honestly my favorite coffee place is Dutch Bros, which is very un-Portland like of me.

Dani: [laughs]

Dani: Did you know that there are people that have webbed feet and hands?

Morgan: I didn't know that, but that also doesn't surprise me!

Dani: If you were one of those people, would you get surgery to fix it?

Morgan: I don't think I would change it. We are who we are for a reason, and maybe the reason why you have webbed feet is to be a good swimmer!

Dani: Webbed hands might be good for hitting volleyballs! Right?

Morgan: For blocking, hitting and serving! Everything else, not so much.

Dani: Would you ever skydive?

Morgan: I would love to skydive! I like to experience new things and be adventurous. I think I'm adventurous, but my friends not so much.

Dani: Maybe you should skydive just to show them up.

Dani: What makes you happy to be alive?

Morgan: Making myself and my parents proud, and the thought of meeting new people every day!

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What's up with the "We"?

ERIC DEL PRADO
STAFF WRITER

Do you ever walk around campus on a Monday morning and hear your buddies saying, "Man, we almost won last night, if only we handed the ball off to Marshawn Lynch." Yes, I am talking to all of you "12" fans that only wear your Seahawks gear when they're in the playoffs. This bandwagon trend is a completely different topic that I will address at another time in another article.

I personally do not say "we" when referring to the teams that I like, even if I have some type of personal ties with the organization. I've always believed that a fan should not say "we" when referring to a specific sports team, unless the owners of that team are signing their paychecks. Some-

thing about it just doesn't feel right to me; I had nothing to do with their performance on the field, although I would like to think that my cheering helped them win a game. Most likely the result of the game would have been the same if the teams were playing in front of zero fans or if they were playing in front of 100,000 fans.

I understand that there are some home field advantages when playing in front of a rowdy crowd, but probably not enough to contribute to a substantial amount of wins over a franchise's history. I understand the argument for saying "we" when referring to a sports team one might like. One feels that the team is a part of their community and the stadium is a gathering place for that community and its fans. Some might also think they are a part of the team if they live

in the city and are paying for the stadium through their very own taxes.

This is a valid point, but I have a question then: do you say "we" when referring to the police and the fire departments of your city? As a member of a particular city, you also pay for the police and the fire departments through your taxes. I have never heard anyone say, "Hey, we got the bad guys last night at the traffic stop" or "We put the fire out last week."

Just because I do not think it's right to say "we" when talking about a sports team I like doesn't necessarily mean it shouldn't and won't be done by others. So I did what every college student does when they run into a hot button issue. I asked my roommates for their inputs about this issue, and we talked about it around the dinner

table and, like always, we had very different opinions on the topic.

Junior Cameron Igarashi said, "I'll say 'we' when talking about the Bearcats, but I won't say it about the Red Sox (which is his favorite baseball team) because, while I fully support them and am a part of their fan base, I don't think I should group myself with the players who decide the outcome."

On the other side of the spectrum junior Troy Conway said, "With all the merchandise that funds the team and helps pay a player's salary while showing my very own support of the team, I feel as though I can use the term 'we' when referring to them."

These are very good points made by Conway because the team needs the money in order to put the best players on the field. This also gives

the fan base something to cheer about so they can also use the term "we."

An Executive from a Major League Baseball team, I talked with also seemed to agree with Conway: "From a team perspective, it is good to see that fans are so invested in a team that they feel ownership of. It creates a stronger fan base that is more likely to buy tickets and merchandise, which obviously helps the team."

In the end, this war on the term "we" will most likely never end. Some fans are always going to say it because they feel like they are a part of the team, while others will be adamant against the use of the word "we" because they feel as though they have no effect on the team's overall performance.

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this week in sports

AARON ODA
STAFF WRITER

This week in sports has been fun to watch as a fan. During the week, we saw David take down Goliath, great baseball and a new start in Los Angeles. Here is the recap of all the eventful games that happened over the past week.

MLB

On Thursday, Sept. 15, the Chicago Cubs were the first team in the MLB to clinch a 2016 playoff spot. This is something to note because of the curse of the billy goat, and for those of you who do not know what that is, I will fill you in.

The billy goat curse traces back to a situation that happened in the 1945 World Series where the Detroit Tigers played the Chicago Cubs. A gentleman brought a goat to the stadium and was turned away because the goat was smelly. The gentleman was not happy with what had just happened, and he cursed the Cubs by saying they would never win again. The Cubs did not

win the World Series that year and have not been back to it since 1945. They haven't won the World Series in 108 years.

In my opinion, they have something special with such a high octane offense with power bats like Kris Bryant, Addison Russell and Anthony Rizzo. They also have a starting rotation that is just as lethal as their offense, with starters Jake Arrieta and Jon Lester, as well as the hardest thrower in baseball, Aroldis Chapman.

The Seattle Mariners are still hanging around. They are only two games away from the wild card position behind the Baltimore Orioles and the Toronto Blue Jays. On the National League side, the San Francisco Giants and the New York Mets are in control of the two wild card seeds.

NCAA Football

We will start with the absolute beat down of No. 2 Florida State at home, losing to No. 10 Louisville. Louisville's quarterback, Lamar Jackson, has received national attention and has gotten

his name thrown into the Heisman Memorial Trophy mix. Through three games, Jackson has accounted for a total of 18 touchdowns, either through the air or on the ground. Against Florida State, Jackson contributed four rushing yards and one passing touchdown.

Some other notable matchups pitted the California Bears against No. 11 Texas Longhorns. The Bears, who were coming off of a loss last week to San Diego State on the road, came back with an impressive win against the Longhorns. California's quarterback, Davis Webb, who grew up in Texas and previously played at Texas Tech, was able to take down the hometown team by throwing four touchdowns with no interceptions.

Another game where the underdog prevailed was between the Football Championship Subdivision (FCS) North Dakota State Bison defeating No. 13 Iowa. The first thing to note is that more times than not, teams that are mentioned in the weekly update are in the FBS (Football Bowl Subdivision), which is the highest tier in college football. The FCS is a tier lower than the FBS. One would think that this upset should be a bigger

deal, but North Dakota State has dominated the FBS in the past years, winning the last five national championships and beating at least five FCS teams in the last 10 years.

NFL

The one notable game this week in the NFL was between the Seattle Seahawks and the Los Angeles Rams. The last time the Rams won in Los Angeles was on Nov. 6, 1994. This long drought without a win was due to the fact that the team left Los Angeles after that 1994 season to go back to St. Louis. This Sunday, the Rams were able to defeat the Seattle Seahawks in front of 91,046 people with a final score of 9-3.

With no more space and not much else to say about this low scoring game I say, K DEN, till next week!

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Critical analysis of the NCAA's support of LGBTIQQ

CONTINUED from Page 1

Yet, while such statements lack credibility, in a twisted way they do expose some of the hypocrisy of the NCAA. The NCAA deserves questions regarding the concern the NCAA has articulated regarding the assaults at Baylor given the delayed investigation and lack of oversight over the university's athletic department.

I'm not defending critics' use of these events to call the NCAA's choices into question. This perspective uses the student athletes' horrible and traumatizing behavior to scapegoat a marginalized group that had nothing to do with such atrocious and appalling acts. However, I believe it is important to call into question why the NCAA chose to take a stance on this particular law, rather than on any other relevant law. Their decision, after all, is a much bigger loss for North Carolina than it is for them. There may be some boycotters within North Carolina, but the popularity of the NCAA is much too widespread for their viewership to be significantly impacted. The state of North Carolina, on the other hand, is losing a series of events that bring the state a significant amount of income as well as culture and pride.

This move by the NCAA is the right one, but don't mistake it for a progressive act. Politics are much more prominent in this action than is any moral stance. After all, this is still an organization that exercises an obscene amount of control over its players.

These are players who are not allowed to make money off of their abilities as long as they stay within the college ranks. Paradoxically, the same players are often able to dodge consequences for violent criminal behavior. Sure, the universities bear responsibility for much of what players get away with. Nonetheless, the NCAA is the umbrella organization and is responsible for the culture that collegiate athletics perpetuate.

We can applaud their move, but I'll believe their sincerity when they make some real internal changes. They can start with putting their money where their mouth is. They can work to make their own organization a safer place for LGBTQ athletes. They can work harder to ensure that there is a place in their leagues for individuals who do not identify within the gender binary.

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Disclaimer: The views and opinions expressed here are the author's own, and do not reflect the perspectives of the Opinions Editor or the Collegian staff.

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Recalling the efforts of student activists



JESSE SANCHEZ
STAFF WRITER

In their workshop held in the Alumni Lounge last semester, the queer poetry duo DarkMatter emphasized the need for student activists to archive their work. As students graduate or leave their institutions due to systemic injustice, the history of student organizing can easily be lost. We find ourselves feeling in the dark or gaslighted without knowledge of past efforts, successful and not, to make demands of a university system built on privilege and presently subjected to neoliberal downsizing.

For those new to our campus (and the forgetful), we enter this academic year having left the previous one only shortly after diffusing a peak of tensions. When administrators attempted to dismantle and reinvent

Willamette Academy, a program that primarily serves teens with their sights set on becoming first-generation college students, the student body and faculty rose up against the injustice. Through this effort, many first-time activists came forth to support the cause they believed in.

Having become engaged in activist efforts relatively early in my Willamette career, I was in a position to see an inspirational change in attitudes across campus. I had come to think of Willamette as a place of apathy and empty words. It seemed that most of our peers were willing to engage in a dialogue about identity politics within a classroom, but were unwilling to search for the real and local manifestations of injustice right before us. We needed a catalyst.

We found a cause to rally behind in the fight for Willamette Academy to survive recent changes intact, so we could demonstrate the power of stu-

dent and faculty voices. Many professors were willing to stand against changes that seemed to prioritize budgets and competition over the proclaimed mission of not only the program, but the University.

What does this mean for us as we enter a new academic year? At one point, those of us involved might have imagined picking up signs and rallying from the very beginning of the school year on. However, there are, of course, a number of practical considerations. What's important to recognize is that activism is an ongoing cycle. The committed and vigilant must always be conscious and willing to critically analyze the decisions handed down to us.

Settle into the new year. Enjoy your free time and do at least half the reading, but maintain a healthy skepticism and listen to those who are committed to fighting for our rights. Noble members of our community have

taken up the burden of paying attention to what is happening on both administrative and global levels. Listen to them. Do your own research. Ask questions.

Continuity is vital to activism. If institutional memory is repeatedly lost from year to year, no significant change can ever occur. While we saw our administration respond to our concerns and shift attitudes toward governance, their most recent acts reveal how much growth is yet needed. Hopefully the new measures will move us toward better decision-making, but this is only a trial run. University leadership can change at a moment's notice. Thus, we have to keep paying attention, we must remember our history so that we can empower and educate ourselves and generations that follow.

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Trump exploits Clinton's untimely illness for political gain

MADISON BROWN
CONTRIBUTOR

On the fifteenth anniversary of the September 11th terrorist attacks, Hillary Clinton left an event held at the One World Trade Center after becoming "overheated and dehydrated." The media, relentlessly pursuing web clicks and views, had a field day.

Clinton's physician later released a statement diagnosing her with pneumonia. She has since been treated with antibiotics. Clinton's diagnosis was everything Republicans could have hoped for and have been dog-whistling about for months.

Alt-right website Breitbart has run multiple stories claiming Hillary is "too weak to stand." For evidence, they have been citing a photo of her leaning on a stool. The National Enquirer gave Clinton six months to live, and even more mainstream NBC News tweeted "Hillary Clinton Struggles to Fight Back Coughing Attack."

Trump campaign spokesperson Katrina Pierson diagnosed HRC with the brain disease dysphasia, a condition that damages communication ability. Apparently if you can't intellectually engage with what a woman is saying, you can always go after the way she says it.

The media's gleeful speculation regarding Clinton's health has become the cherry on the sexism sundae Hillary has been criticized for eating (no seriously, a reporter tried to calorie-shame her for eating ice cream at a campaign stop in April). Her physical capacity to serve as commander-in-chief has come into question in ways no previous president or candidate has experienced before.

The claims from the right that Hillary is too frail to serve as president are especially ridiculous when we remember that George H.W. Bush publicly vomited on the Japanese Prime Minister. His son, "Dubya," choked on a pretzel and fainted. Grover Cleveland had secret surgery to remove a cancerous tumor on a yacht and F.D.R. took great pains to hide the extent of his paralyzation from polio from the public.

Illness in presidents and presidents-to-be is nothing new. For the first time, however, a woman may very likely be our next president; thus the insatiable need to pick a woman's body apart has taken center stage.

Hillary Rodham Clinton has always dealt with lurid speculation about her body. These have included comments about her weight, her hair styles, the pantsuits and per-

As recently as the 1960's, women who dared to disobey their fathers or husbands were declared insane and thrown in asylum. The origin of the word "hysteria" refers to uncontrollable emotional excess. It derives from the Greek word for uterus!

Women are not allowed to simply exist in our bodies. Rather, we are somehow expected to transcend them in order to prove we are as worthy of respect and authority as

is especially true given that Trump looks as though he subsists on a steady diet of taco bowls and the souls of orphans.

The past few days of coverage on Clinton's illness is exactly the reason more women don't run for office. Clinton is one of the few women privileged enough and tough enough to withstand this level of scrutiny.

Lord knows Clinton is not above reproach or inspection — she is

“Women's bodies exist for the public to endlessly intrude upon and make comments about. The conspiracy of a Clinton health cover-up relies on the commonly-held belief that women's bodies are inherently fragile, unpredictable, and therefore unstable.”

petual crude Lewinsky jabs. This recent coverage, however, speaks to a larger misogynistic trend.

Women's bodies exist for the public to endlessly intrude upon and make comments about. The conspiracy of a Clinton health cover-up relies on the commonly-held belief that women's bodies are inherently fragile, unpredictable, and therefore unstable.

Clinton's body was suspect when she was still of childbearing age for her "hormones," and now at 68 her body is the subject of derision for daring to age. Historically there has been no more reliable way to effectively discredit a woman's ideas or behavior than to attack her body.

the ever-rational man. Even if that woman is the most qualified person to ever run for the American presidency, her body is open to criticism as her policies.

When Clinton asks for basic privacy regarding her health, the public is told that this is part of a grand conspiracy to dupe voters. Women's bodies are not afforded the same dignity as men are offered, and Clinton's has been violated by a press that wants to make this race as close as possible despite all polls suggesting a clear victory for Clinton.

The double standard of Clinton's health being fair political game, with extensive medical records being made public, is disgusting. This

running for the highest office in the land and should be held to a very high standard. Yet regardless of how you feel about HRC, her husband or her decades-long political past, attack her on fair ground. Critique her speeches, legislation, interviews, voting record and political ideology, but in doing so, refrain from using coded, gendered words like "shrill," "guarded" or "frail."

Next time you read or hear a criticism of Clinton, run it through the misogyny filter first. Our media, political pundits and voters would be better for it. If we want to hold our politicians to a higher standard, we must demand the same of our press.

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Please stop insulting your fellow humans

Be kind to the residents of Salem - eliminate "townie" from your vocab

JONAH MILLER
CONTRIBUTOR

I'm writing today to comment on an awkward social encounter I had recently. In high school, I was always somewhat of a social grasshopper, jumping around between various groups rather than anchoring down with one solid group of friends. This is a trend that has followed me to Salem. This can be both a blessing and a curse.

This has allowed me to become acquainted with many different kinds of friends. Unfortunately, it has also made me realize how hard and awkward it can be to integrate friends from totally different social circles.

Take one particular instance, as an example. At Scene Taproot café downtown, a friend from work and I were enjoying some after work deep-fried avocado goodness, when I received a text from another friend from campus. She was also downtown, and was looking for something to do. I told her she was welcome to come join us, and told her where to find us.

My co-worker (let's call him friend A) excused himself to go to the bathroom a few moments before friend B arrived. I waved her over to our table, and she took a seat. We began discussing classes and campus politics, just shooting the breeze.

"So where is your townie friend?" she asked me just as my co-worker came back into earshot. Ouch. There was a cringe-worthy few seconds as my co-worker

about cultural appropriation as my coworker sort of slouches in his seat, staring down at the Hawaiian shirt he was wearing. Afterwards, I apologized to him and he polite-

why is it that the word "townie" seems to slip through the cracks? I hadn't ever heard the term "townie" used in context until moving here to Salem. Sentences along the

This conflict is often sparked by the economic and political gaps between college students and town residents. It is no wonder the two parties can seem so distant from each other, when the most interaction that occurs between the two is having one call in noise complaints on the other.

Just last spring the city council of Orange County, California passed ordinances in efforts to ban partying in residential areas surrounding Chapman University, harshening an already strained relationship.

Willamette's relationship with Salem is no different. Don't forget, it has only been a year since ex-Willamette student Beau Smith was convicted and charged of the murder of a 66-year-old Salem resident.

This is not to say Willamette has nothing to offer Salem. The efforts of our Community Service Learning projects as well as Willamette Academy have, without a doubt, strengthened the school's ties to the community. Nonetheless, let's all just keep in mind that we are guests in this little town. So, be decent to other people. Don't call people townies.

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“We are so conscious of the language we use when addressing one another. Yet, why is it that the word “townie” seems to slip through the cracks?”

glanced at me, as if to ask, “Seriously?” He then sat back down in his seat.

The rest of the night wasn't much better, as friend B keeps steering the conversation back to school related things. At one point, she brought up a class discussion

ly brushed it off. I know, however, that I won't be hanging out with the two of them together anytime soon.

I've always been proud of the fact that I attend a university that is so aware of social issues. We are so conscious of the language we use when addressing one another. Yet,

lines of “Who invited the townie to the party? Does anybody even know him?” or “Let's avoid those streets, that's where all the townies hang out” are now part of my vocabulary.

It's no secret that college communities and their host towns often harbor strained relationships.

Cultural appropriation: #notyourspiritanimal

ARIADNE WOLF
OPINIONS EDITOR

A man in one of my classes asked me whether I changed my last name to 'Wolf' because wolves are my spirit animals. This is my open letter to him, and every other white

person who thinks using terms, ideas and symbols appropriated from other cultures is acceptable behavior.

First off, I completely understand where you're coming from. Sports teams have lifted Native American imagery and terminology, why shouldn't you? You are probably com-

pletely unaware of the massive debates that the media has too often covered up.

You have almost certainly not participated in discussions regarding whether or not it is acceptable to use terms like “chief” and “warrior” coupled with the profile of a Native American person to promote teams that rarely, if ever, have any Indigenous people playing for them. Therefore, you've grown up in a cultural context that has encouraged you, as a male-bodied person, to identify with symbols from a group of people you know nothing about. Thus you have been set up to be somewhat of a bigot from the get-go.

It's not your fault that you live in a society steeped in symbols stolen from a race of people that white people nearly destroyed via genocide only a few hundred years ago. You had no control, presumably, over where you were born or into what context. Even if you had wanted to live in a society that prized multiculturalism in more than just rhetoric, you could not have done so.

For that matter, even if you had wanted to live in a society that believes in 'live and let live,' even if you had wanted to celebrate other people's cultures by giving them the right to privacy and safety from your intrusion, you'd be hard-pressed to find such a place anymore. You certainly would have difficulty finding a way to live like that in the modern-day United States.

So no, I don't blame you — at least, not entirely. It's only partially your fault.

Let's talk about the part that is your fault.

A quick Google search reveals an entire page full of references to spirit animals, none of which have anything to do with Native American culture. A search for Native American+spirit animals, however, pops up countless references to the origins of the concept of spirit animals. Frankly, I don't think you believe that spirit animals are a Western concept.

I think that you're under the impression that the term “spirit animals” is cool, kind of like wearing faux-leather shoes billed as

mocassins, or whistling at women wearing Native American “princess” costumes for Halloween.

Full disclosure: I've done the former. We white people in a racist society, we do this kind of thing. Then, hopefully, we get wise to that racism chilling in our minds, mostly dormant until it sees an opportunity to hurt someone. Sometimes we get there ourselves, but most of the time someone else has to point out to us when we're doing this kind of thing.

This is me, extending to you the opportunity not to do this kind of thing.

My last name was my choice, one I made for countless reasons I'm not interested in going into with a total stranger. If I had been raised within a Native American culture and in fact had a spirit animal, I certainly would not share such an intimate detail of my life with you. Since I was not raised in this situation, it would be inappropriate for me to call wolves, or any other animal, my spirit animal.

Spirit animals represent an animist culture in which every living thing has a vital self, down to the smallest blade of grass. If you would really like to live like that, I commend you. I can't wait to see what you do after quitting school to dedicate your energy to the environmental movement.

In the meantime, please don't assume that just because I'm female-bodied, you have the right to ask me for any intimate or emotionally-charged detail of my life that you want to know. I might stammer awkwardly when responding to your interrogation, but you probably don't want to know what I'm really thinking of you.

Moreover, please don't assume that just because I have white privilege, I think it's sexy or attractive or morally acceptable for you to intrude on other cultures and steal from them. I think maybe deep down inside, you're better than that. I can't wait to talk to you once you start thinking that, too.

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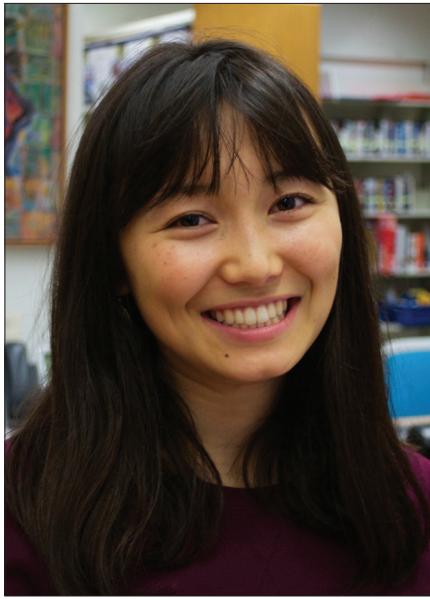
Humans of Willamette

What is your favorite potato dish and why?



Laura Hu
Senior
English Literature and
French
Cupertino, California

"I would definitely say potatoes au gratin – where you spread garlic on a dish with sliced potatoes and add cream and cheese. It's lovely. I like it because I remember in middle school during French week my friend Emilia would always make that for us and it was my first experience of scalloped potatoes."



Ellen Rumley
Junior
Physics
Anchorage, Alaska

"Wow, there's so many to choose from. I love those little miniature potatoes. The purple ones that you bake and sprinkle with sea salt so the skin is crispy. My mother makes it really well. It's one of her specialty dishes and she makes it to celebrate when I come home from college."



Alex Hougan
First Year
Undeclared
Olympia, Washington

"I'm a big mashed potato man. I love them mashed. I'm a purity guy – I don't like gravy on my mashed potatoes. I eat them as often as I can get them. Goudy actually had them recently, but they were too frilly for my taste. America was built on regular mashed potatoes."



Maya Roussell
First Year
Theatre
Medford, Oregon

"This is a hard one. I would say gnocchi, but specifically pesto gnocchi because it reminds me of Europe. I've been there before and I first discovered gnocchi there. It tastes just as good here."

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CONNER WICKLAND

CAMPUS SAFETY

THEFT

Sept. 13, 3:00 p.m. (Shepard Hall): A student came into the campus safety office and stated that parts of their bike had been stolen. The student stated they had locked their bike to a bike rack the previous night and upon return found their seat stolen.

Sept. 16, 5:30 p.m. (Campus Safety): A student reported that their phone had been stolen. The student stated she had set her phone down in a classroom and upon return found it to be gone. A theft report was filed with Salem Police.

Sept. 17, 7:12 p.m. (Goudy Commons): Campus Safety received a call from a student stating that their wallet had been stolen. She stated she was eating at Goudy and then left her purse on the table. The student stated she immediately realized she forgot her purse and went back inside to retrieve it. Upon returning, her purse was gone. The student came in to the campus safety office and filed a report with Salem Police.

UNAUTHORIZED USE OF A MOTOR VEHICLE

Sept. 18, 12:11 a.m. (Goudy Commons): Campus safety received a call from two employees stating that their golf cart had been stolen. Officers responded and attempted to locate the cart. The golf car was found under the Star Trees with no one in it. Surveillance footage from various cameras around campus showed multiple occupants in the golf cart, and shows the suspects driving through landscaped areas of campus.

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