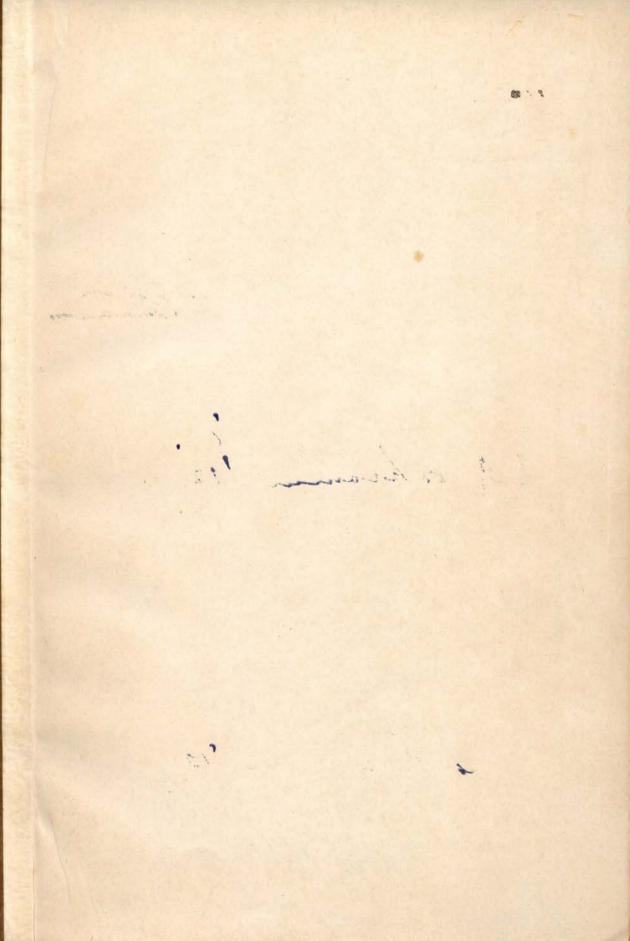
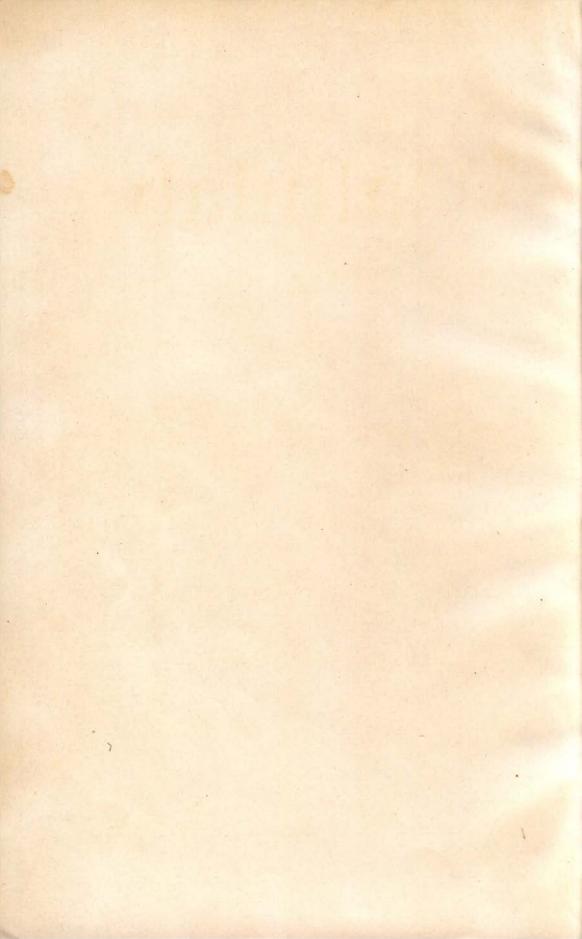
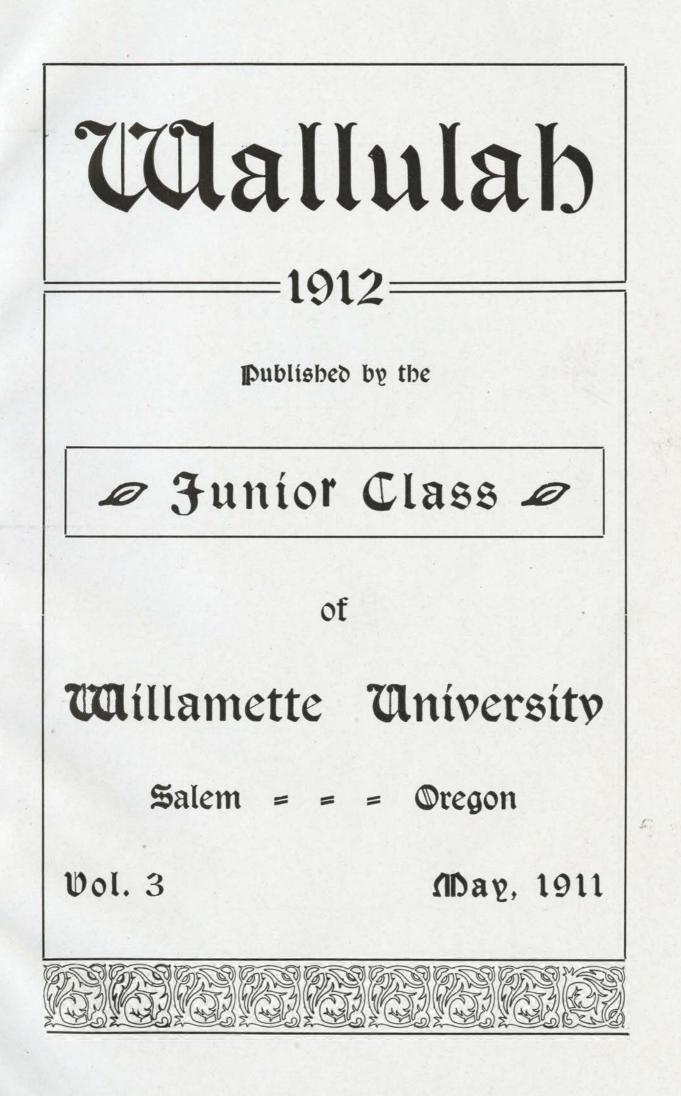


WILLAMETTE UN VERSITY Call Number Frence Room Nellamet, Labrary -LIBRARY Presented upon the occasion of a chapil Brogram honorin The home coming of Freemander Rass J. M. Intire - Seft 29. 193; Noso I. M. Latic 12. Meal L. Simmerman - 14 - -12 P.J. anduron -Marton R. S. Jong - in James W. Maluford '11 Hames West R. S. Seene. Frances Pohle Utter 12 Buce R. Baxter,

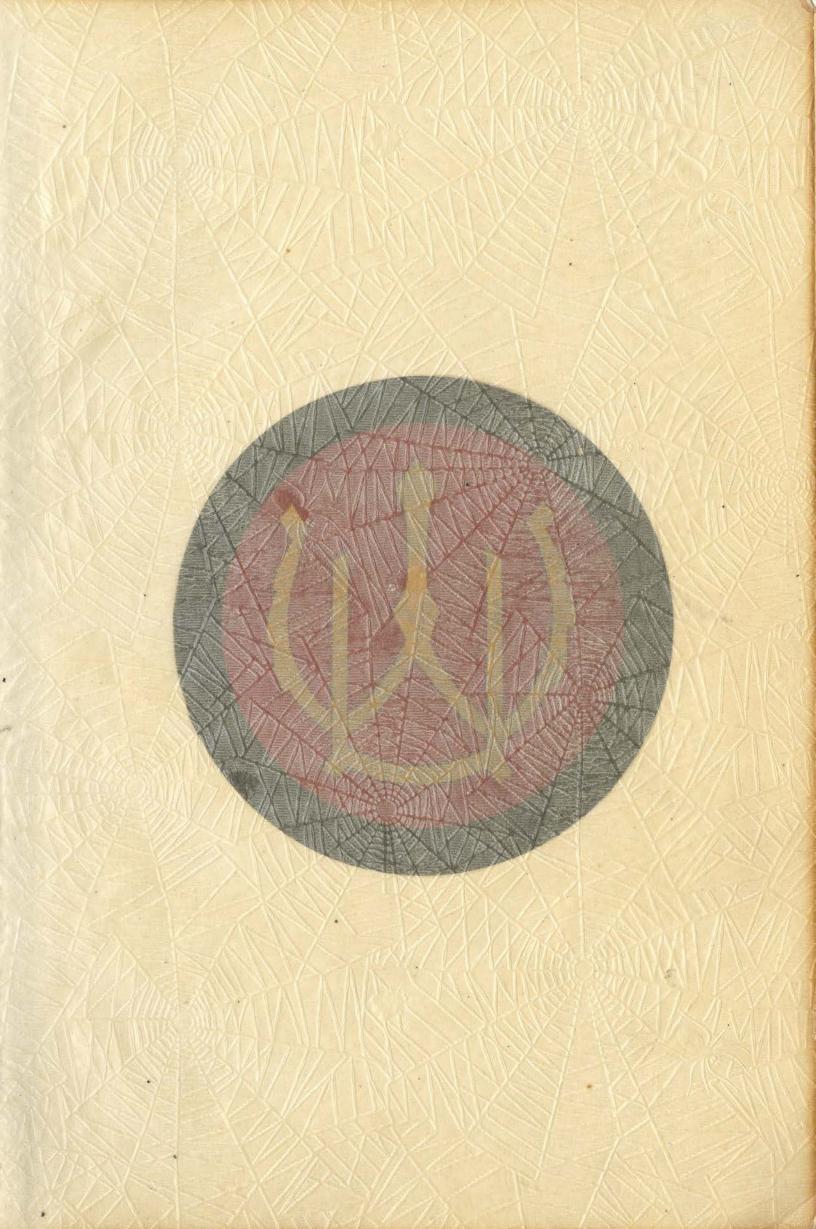


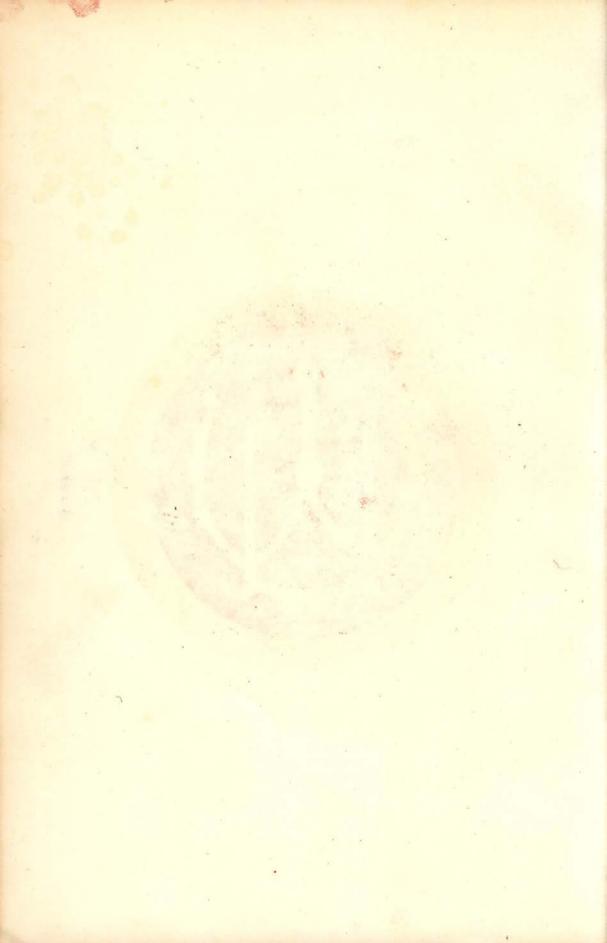




# Contents

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Book	V	•	•			Publications
						Literary
						Social
						Joke Shark
Book	VI	8.		· · · ·		Advertisers
			*			





Ś Ś To the Alumni Students and Friends 0f Willamette University n



N introducing the **Wallulah 1912** to the public, we have little to say. We have tried to present to the Student Body, and especially to the Class of 1912, an appropriate souvenir of their College Life. We have tried to make this a volume of the University, and not a book of the Junior Class.

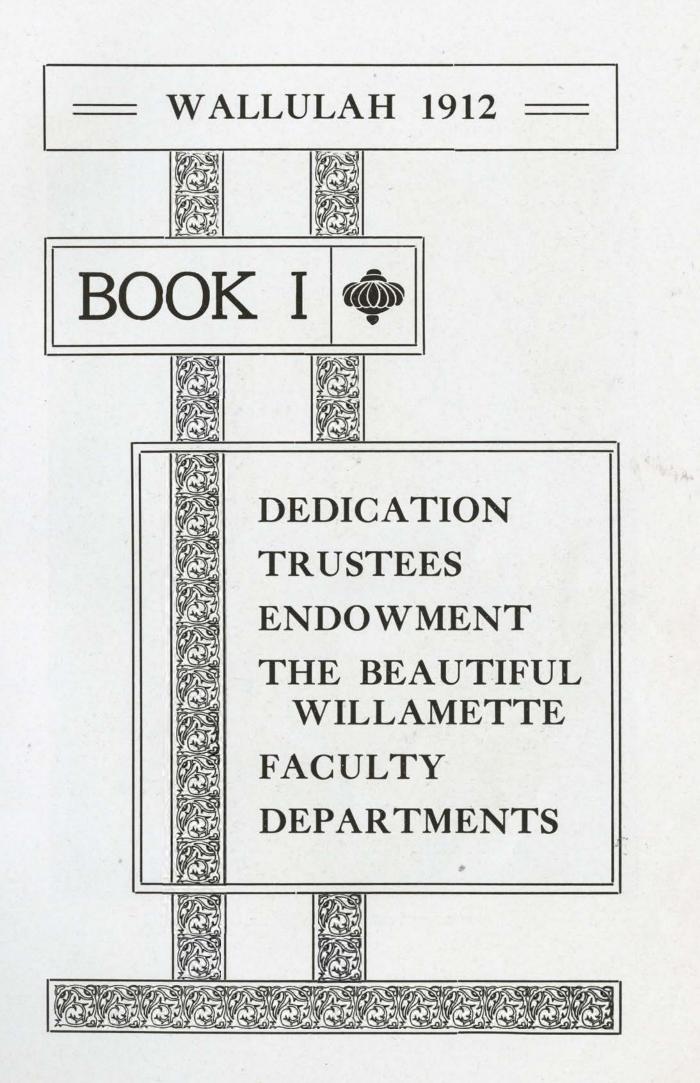
Our College days are a flower garden. We wish to pilot you through. Enjoy the beauty and

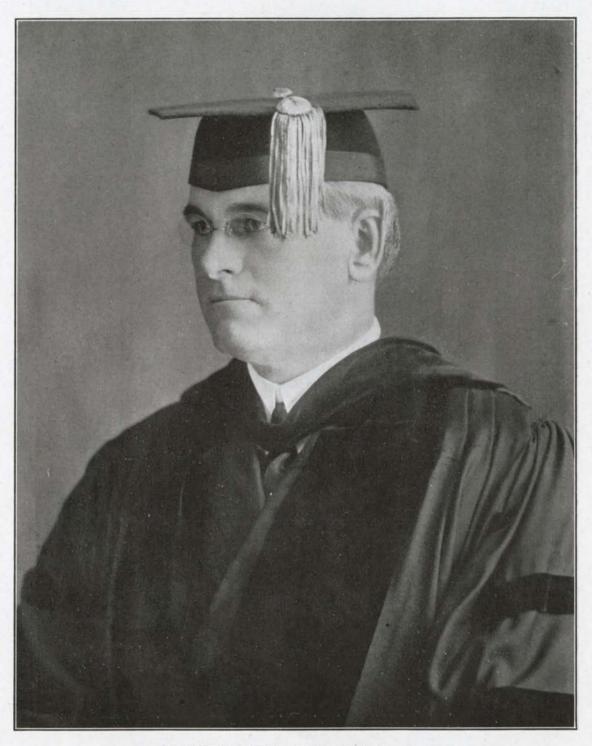
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fragrance if you will. Pluck and cherish what blossoms you choose. Our work is done. The book is yours. May it receive a

kindly welcome and be to you a priceless treasure in the years to come. WALLULAH STAFF.







FLETCHER HOMAN, S.T.B., D.D., President



the second

## Board of Trustees of Willamette University

- T. S. MCDANIEL, President Portland
- G. F. JOHNSON, Vice-President Portland

#### Officers

Elected

by the

Board

- A. N. BUSH, Treasurer Salem
- I. H. VAN WINKLE, Secretary Salem

HON. C. B. MOORES Term	expires.
Portland .	1911
G. F. JOHNSON	
Portland	1911
A. M. SMITH	
Portland	1911
BISHOP C. W. SMITH,	
Portland	1911
W. W. BROWN	
Paulina	1911
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Portland	1911
A. A. LEE	1011
Salem	1911
T. S. McDANIEL	1912
Portland	1912
P. J. BRIX Astoria	1912
Hon. C. P. Bishop	1314
Salem	1913
R. J. GINN	1010
Portland	1913
REV. FLETCHER HOMAN, S.T.B., D.D.	1010
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٥	J. N. DUNCAN, B.S., '74 Albany	1911
by the	I. H. VAN WINKLE, A.B., '98, LL.B., '01 Salem	1912
Alumzi	ROBERT EAKIN, B.S., '73, LL.B., '09 Salem	1913

Elected

	Term	expires.
	REV. W. B. HOLLINSHEAD, D.D.	
	Portland	1911
	REV. M. C. WIRE, D.D.	1011
	Eugene	1911
	REV. J. W. MCDOUGAL Portland	1912
Elected by the	REV. B. F. ROWLAND, D.D.	1014
Oregon	Salem	1912
Conference	HON. R. A. BOOTH	
	Eugene	1913
	HON. J. ISAAC JONES	
	Cottage Grove	1913
	GEN. W. H. ODELL	
	PortlandEm	eritus
	REV. C. O. KIMBALL, D.D.	
Elected by the	Spokane, Washington	1910
Columbia River	REV M H MARVIN	
	Pullman, Washington	1911
Conference	REV. WALTON SKIPWORTH, D.D. The Dalles, Oregon	1912
	Hon. B. L. Steeves	1011
Elected by	Salem	1911
the Idaho	MR. GEO. A. CLEAVER La Grande, Oregon	1912
Conference	Hon. A. E. EATON	1014
	Union, Oregon	1913
Elected by the	Rev. H. F. LANGE	
Pacific German Conference	Walla Walla, Washington	1911
Elected by the	Rev. C. J. Larsen	5
Danish-Norwegian Conference	Portland	1912
14	24 4 C	

Endowment

Grustees

SCOTT BOZORTH Portland

B. LEE PAGET Portland

State He

A. M. SMITH Portland

# ENDOWMENT

GREAT ENDOWMENT CAMPAIGN in the interest of Willamette University is now in progress. The prime mover in the securing of a large Endowment for Willamette University is the Honorable R. A. Booth, of Eugene, Oregon. He has constantly inspired other men to believe that the great need of the University is an adequate Endowment. In April, 1910, he made a great proposition to the friends of Willamette University. He announced that he would give \$100,000 if \$325,000 more was secured in order to give the University an Endowment of \$500,000, and provide \$50,000 additional with which to begin an Auditorium that should be a memorial building for all the pioneers of Oregon. This proposition of Mr. Booth attracted attention throughout all the United States and in fact through all world-wide Methodism.

Soon after Mr. Booth had made his proposition Mr. James J. Hill, President of the Great Northern Railroad, came to Salem and immediately fell in love with the strategic location of Willamette University. In conversation with President Homan in May,



R. A. Booth

1910, he said that he was a great friend of Denominational Colleges and believed in them as character-He further informed builders. President Homan that he intended to help him in the Endowment Campaign. . In December, 1910, he again visited Salem and was again approached by President Homan concerning the matter of Endowment. He said in the course of the conversation that he would give \$50,000 to Willamette University. In January the proposition was received from Mr. Hill and the following is a verbatim copy of his letter:

#### ST. PAUL, Minn., January 3d, 1911. Mr. Fletcher Homan, President Willamette

University, Salem, Ore. DEAR SIR:—In response to your letter of the 15th ultimo, I wish to say that I will give \$50,000 as endowment fund for your University whenever you have raised not less than \$250,000 in cash in addition to my subscription.

The above is to be for a permanent endowment fund, the income from which is to go to the University.

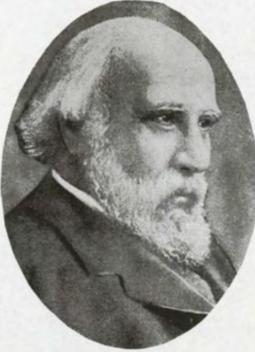
Funds for buildings and other improvements not to be counted or considered part of the agreement.

The offer to remain open for two years, and advice to be furnished from time to time of progress being made in the collection of the fund. Yours truly,

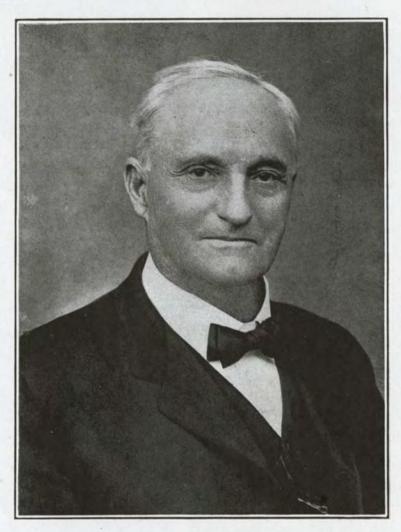
JAMES J. HILL.

Again the name of Willamette University attracted world-wide attention because of the great prominence of Mr. Hill, and today educators throughout the length and breadth of the land have their eyes upon Willamette University and its friends. They are expecting that the University will be successful, as it undoubtedly will, in securing both the Endowment proposition of Mr. Booth and that of Mr. Hill. These two men will ever have a warm spot in the hearts of Trustees, Faculty, students, and friends of "Old Willamette."

Friends of Willamette are expressing a very great interest in this campaign. Great liberality is being manifested on the part of some and is expected on the part of others. At the present time President Homan has over \$200,000 at stake conditioned on securing a little over \$200,000 more. Let the rallying cry of every lover of Willamette University and of independent education be, "On to Victory." Let the spirit of our founders and of our benefactors fall upon us all. Then will our campaign be brought to a successful termination and the spirit of joy and gladness will be found among all our friends.



James J. Hill



HON. A. E. EATON, LL.D.

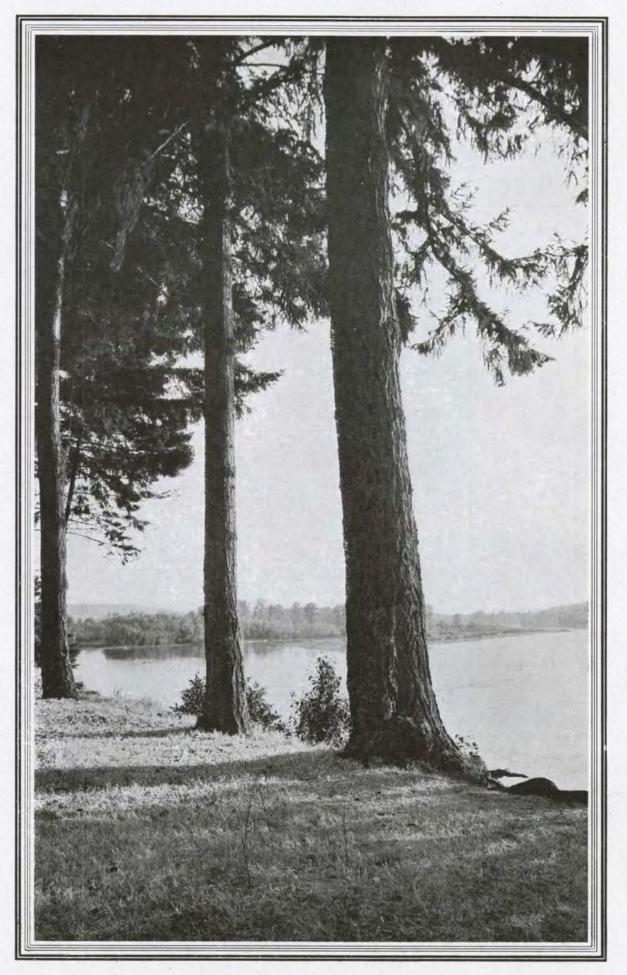


# J. on. A. E. Eaton, LL. D.

Is a prime favorite among the students of Willamette University. He is a native of New England and in the early sixties, found his way to Northeastern Oregon. By great self-denial and industry, together with economical habits, he has accumulated a fortune, a generous portion of which was expended in the erection of Eaton Hall, costing \$50,000.00.

Because of Mr. Eaton's generosity in providing such a delightful home for the students, but more because of his strong personality, worthy character and intellectual ability, he is enshrined in the hearts of the students of Old Willamette.

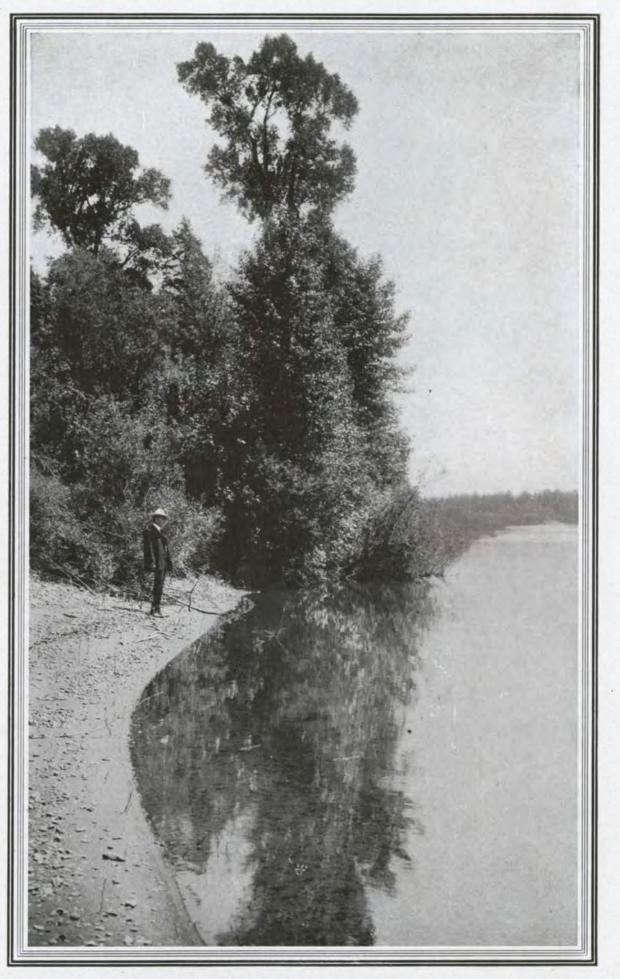
With a clarity of vision possessed only by great men, he sees very clearly that the future of the Nation is bound up in large part in the development of just such institutions as Willamette University. The wish of the students of Old Willamette is, that long life and supreme happiness may crown the rest of his days.



"Winding, widening through the valley bright Willamette glides away"

න කත් දී ක න ක ක ක ක ක ක 「日本の 100 The Beautiful Willamette By SAM L. SIMPSON From the Cascades' frozen gorges, Leaping like a child at play, Winding, widening through the valley Bright Willamette glides away; Onward ever, Lovely river, Softly calling to the sea; Time that scars us, Maims and mars us, Leaves no track or trench on thee. Leaves no track or trench on thee. Spring's green witchery is weaving Braid and border at thy side; Grace forever haunts thy journey, Beauty dimples on thy tide; Through the purple gates of morning, Now thy roseate ripples dance, Golden then, when day, departing, On thy waters trails his lance. Waltzing, flashing, Tinkling, splashing, Limpid, volatile, and free-Always hurried To be buried In the bitter, moon-mad sea. In thy crystal deeps inverted Swings a picture of the sky, Like those wavering hopes of Aidenn, Dimly in thy dreams that lie; Clouded often, drowned in turmoil, Faint and lovely, far away— Wreathing sunshine on the morrow, Breathing fragrance round today. Love would wander Here and ponder, Hither poetry would dream; Life's old questions, Sad suggestions, ''Whence and whither?'' throng thy streams. On the roaring waste of ocean Soon thy scattered waves shall toss, 'Mid the surges' rhythmic thunder Shall thy silver tongues be lost. Oh! thy glimmering rush of gladness Mocks this turbid life of mine, Racing to the wild forever Down the sloping paths of Time. Onward ever, Lovely river, Softly calling to the sea; Time that scars us, Maims and mars us, Maims and mars us, Leaves no track or trench on thee. 12.54 No. lekava enekavavavavavava elekenevava elek

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"In thy crystal deeps inverted, swings a picture of the sky"



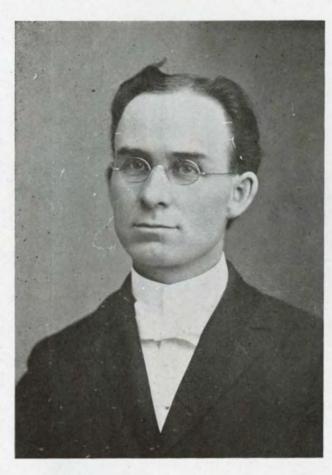
Some of the Eight Buildings on the Campus Opposite the State Capitol Building



View Showing Court House, Post Office, Methodist Church and State Capitol Building



#### COLLEGE OF LIBERAL ARTS



EDWARD H. TODD, M.S., D.D. Vice-President Willamette University

GAYLARD H. PATTERSON, A.M., Ph.D. Dean of College of Liberal Arts Professor of History and Social Science



#### COLLEGE OF LIBERAL ARTS



GRACE HARRIS KELLER, A.B., A.M. Dean of Women



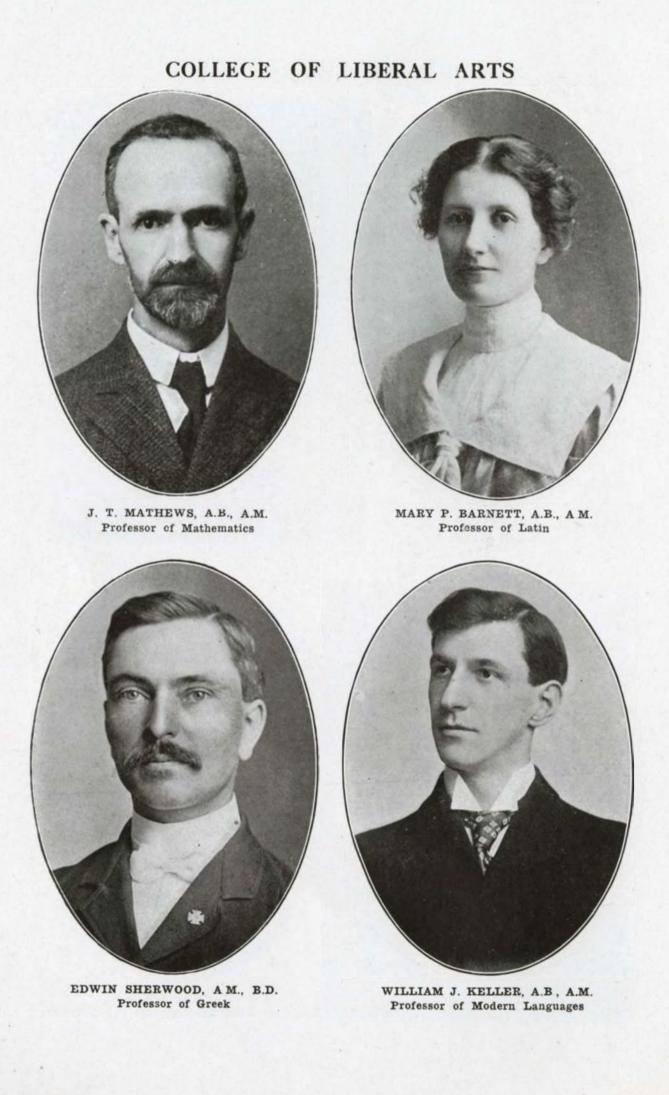
FLORIAN VON ESCHEN, Ph.B., Ph. M. Professor of Physics and Chemistry



M. E. PECK, A B., A M. Professor of Biology



W. E. KIRK, A.B., A.M. Professor of English Language and Literature



#### COLLEGE OF LIBERAL ARTS



MARY E. REYNOLDS, B. S. Professor of Pedagogy



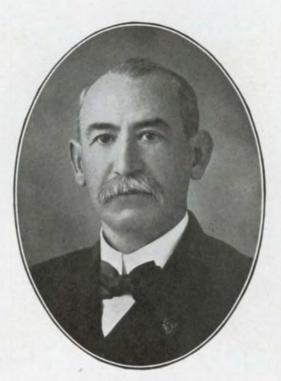
FREDERIC CRAMER, A.B., A.M. Professor of Philosophy and German Bible



JAMES LISLE, A.M , Ph.D. Librarian



SARA BROWN SAVAGE, O.B., O.M. Professor of Oratory and Dramatic Expression



WM. H. BYRD, MD. Dean of College of Medicine Professor of Surgery



JOHN N. SMITH, M.D. Professor of Theory and Practice of Medicine



F. E. SMITH, M D Professor of Obstetrics



LEWIS F. GRIFFITH, M.D. Professor of Nervous and Mental Diseases



W. CARLTON SMITH, A.R., M.D. Professor of Anatomy

Spart Are -



CHARLES O. BOYER, A.B., B.S. Professor of Chemistry and Toxicology

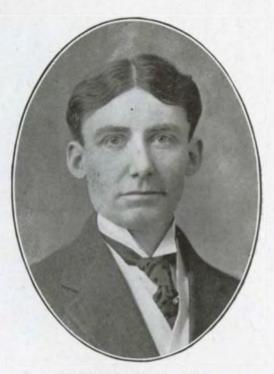


AUGUSTUS E. TAMIESIE, M D. Professor of Materia Medica and Therapeutics



HARVEY J. CLEMENTS, M.D. Professor of Bacteriology and Pathology

7



HARRY E. CLAY, M.D. Professor of Diseases of Women



ORLA B. MILES, M D. Professor of Physiology



JAMES H. ROBNETT, M.D. Professor of Pediatrics



JOHN C. EVANS, M.D.

Professor of Physical Diagnosis and Diseases of the Chest

No.

5

GROVER C. BELLINGER, M.D. Professor of Histology and Embryology



ROY D. BYRD, M.D. Professor of Genito-Urinary Diseases ANGUS B. GILLIS, M.D. Professor of Opthalmology, Rhinology, Otology, Laryngology

JAMES H. FAIRCHILDS, M.D., Professor of Theory and Practice of Medicine

## COLLEGE OF LAW



CHARLES L. MCNARY, LL.B. Dean of College of Law Professor of Real Property and Code



GEORGE G. BINGHAM, LL.B. Professor of Code Pleadings



JOHN H. MCNARY, A.B. Professor of Corporations

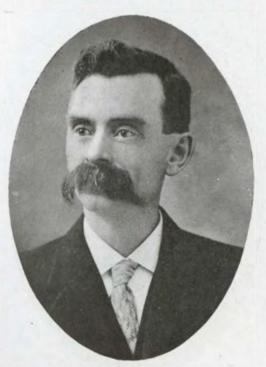
#### COLLEGE OF LAW



M. E POGUE, LL. B. Professor of Evidence



I. H. VAN WINKLE, A.B., LL.B. Professor of Torts and Constitutional Law



JOHN BAYNE, LL.B. Professor of Common Law Pleadings and Practice Work



C. M. INMAN, LL B. Professor of Equity

57

#### COLLEGE OF LAW



WALTER E. KEYES, LL.B. Professor of Negotiable Instruments and Criminal Law



JAMES G. HELTZEL, B.S., LL.B. Professor of Contracts



ROY F. SHIELDS, LL.B. Professor of Sales



WALTER C. WINSLOW, A.B., LL.B. Professor of Common Law

#### COLLEGE OF MUSIC



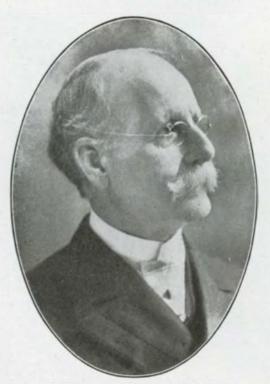
FREDERIC S. MENDENHALL, A.B., A.M. Dean of College of Music Piano, Organ, Theoretical Subjects

1



MYRTLE L. MENDENHALL Head of Vocal Department Voice Culture, Tone Production

#### COLLEGE OF THEOLOGY



HENRY D. KIMBALL, D.D., LL.D. Dean of College of Theology Professor of Systematic and Practical Theology



EDWIN SHERWOOD, A.M., B.D. Professor of New Testament Greek and Exegesis



EVERETT S. HAMMOND, A.M., Ph.D. Professor of Historical Theology



#### COLLEGE OF ORATORY

SARA BROWN SAVAGE, O.B., O.M. Dean of School of Oratory Professor of Oratory and Dramatic Expression

#### SCHOOL OF ART



MRS. A. R. FULLER Pupil of Detroit Art Institute Private Pupil of Franz A. Bischoff



Eaton Hall

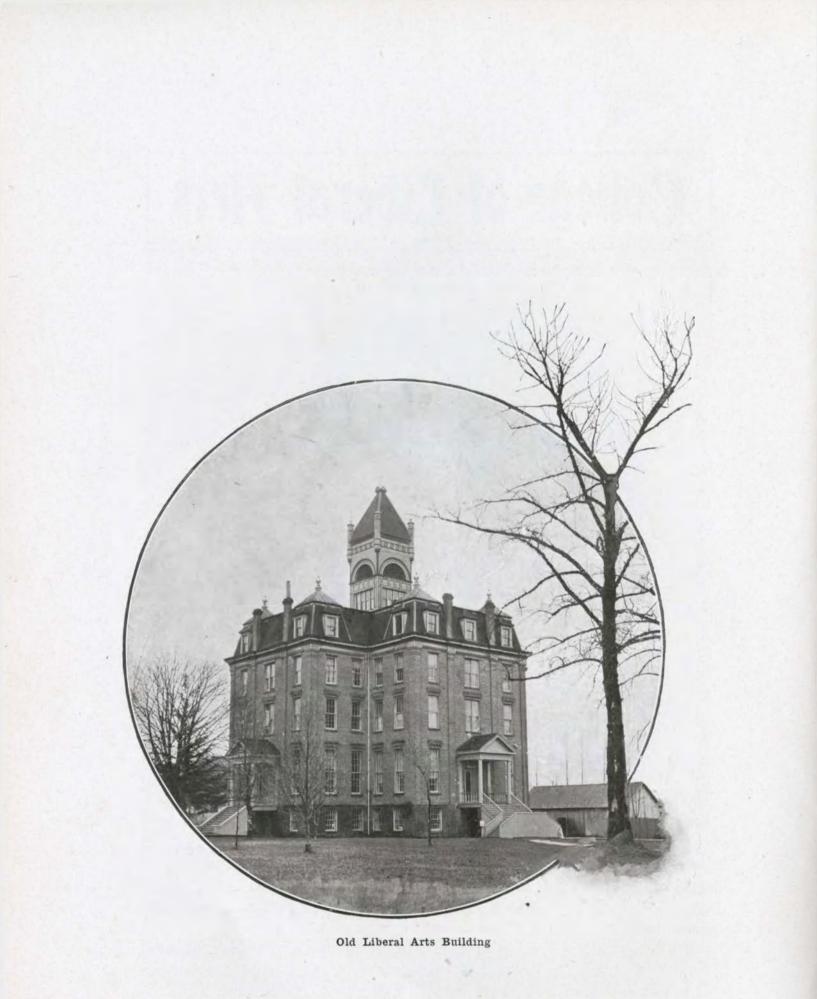
# College of Ciberal Arts

HIS is the very heart of the abounding life of the University, the center of its manifold activities. Founded in 1842, it is not only the pioneer of liberal education in the State, but also the active center of special education for various vocations in life.

Its primary aim is to furnish courses of instruction leading to liberal education in cultural lines. However, the wide range of subjects offered in realization of this aim affords opportunity to those who do not complete one of the broad cultural courses to pursue selected studies directly preparatory to special training for the various fields of activity such as Law, Medicine, Theology, Journalism, Engineering, Business and Administration, etc. The pursuit of studies preparatory to a particular career in association with students looking forward to various fields of activity gives a broader outlook than is natural in vocational schools where all thought and activity are in one line.

This liberalizing influence, those pursuing the courses in Liberal Arts in Willamette University count one of their peculiar privileges since they are associated in the varied activities of its student body (composed of members from all the departments) with those studying Medicine, Law, Theology, Music, Oratory, etc. That breadth of outlook and liberal sympathy which it is the work of the College to give depends not alone upon one's studies but in large degree upon the character of his associations. Variety of studies gives mental horizon. Breadth of association gives sympathy with all the great and fruitful activities in which the intellectual life of mankind has found expression.

As a Christian College this, the heart of the University, stands for something more than the development of intellectual machines. It is not satisfied with the production of mere scholars but aims to produce intelligent, active, generous, noble men, and to this end seeks to foster life in its richest, most varied and beautiful forms, cherishing such influences as will enable students to grow rich and strong in personality.



College of Oratory



HE art of speaking in public in such a manner as to convince and persuade was one of the first to be developed in comparative perfection, and a student who would have the knowledge that he gains in his particular course count for the most must necessarily know how to express

his thoughts in the best possible manner.

This part of a liberal education is essential if a student would quicken and develop all the intellectual faculties he possesses, cultivate the imagination, deepen and guide the feelings, discipline all the agents of expression and make the will sovereign.

The Faculty of this department aim to build each student up in accordance with his own temperament and not to train him up to any particular model.

Excellent opportunity is afforded the students, in the public concerts given several times each year, to do actual work and become familiar with their own personal resources.

The work of the department is carried on and the concerts given in the Old Liberal Arts building.

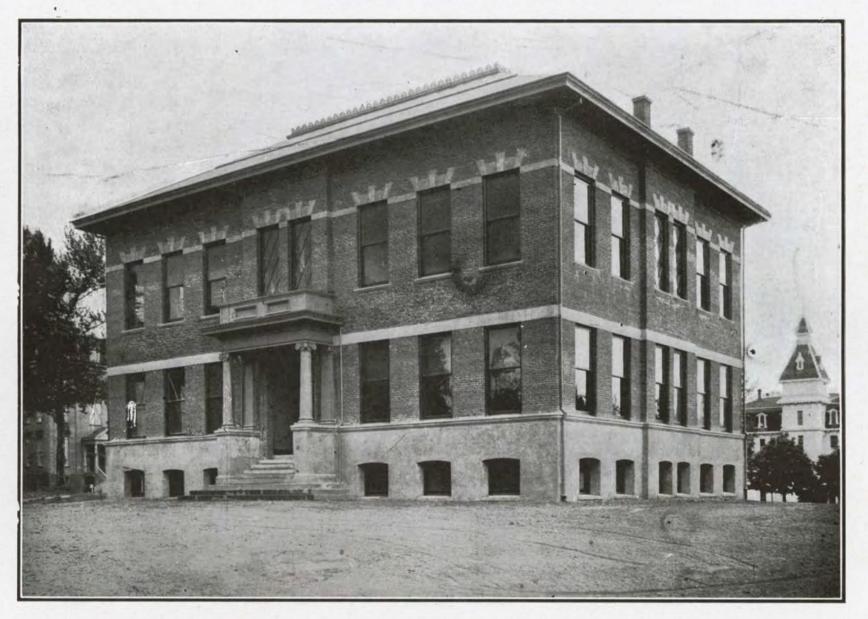
School of Arts



ROADLY speaking, the word art stands for any object which is not the immediate production of nature but is the product of the mind and hand of man. Art is perhaps entitled to be deemed the highest factor in civilized life, because it is the most unselfish. Sight is the sense to which it appeals chiefly, but it is a mistake to think

that sculpture and painting end with visual enjoyment merely. As the human intellect has developed there has come an imperative demand for expression in a language that is as potent as that of uttered speech-the beautiful and universal language of art. In painting its language is form and color; but these, in fine art, must be so used as to express the ideas and emotions excited in the artist by things seen.

This department offers opportunity for the study of the fine arts as a part of a liberal education to those who wish to devote a part of their time to some phase of art as a means of general culture.



College of Medicine

#### College of Medicine

HE progressive spirit that characterized the early founders of the Willamette University, manifested itself some years later when the growing needs of the great Northwest demanded something more of the University than a Liberal Arts course, and among the first of the special courses to be taught was that of Medicine and Surgery. During the year 1867 this department was instituted, and from that

time to the present it has continued to flourish, until today it ranks as one of the foremost medical colleges west of the Mississippi River. About four years ago the Faculty, with the assistance of the loyal citizens of Salem, erected and equipped a building on the University campus.

The Faculty is composed of a number of the prominent physicians of Salem, and an abundance of clinical material is available on account of the State institutions being located here, which afford a variety of cases not often found in even larger centers. The popularity of the institution is vouched for in the fact that the present year is the most prosperous in its history.

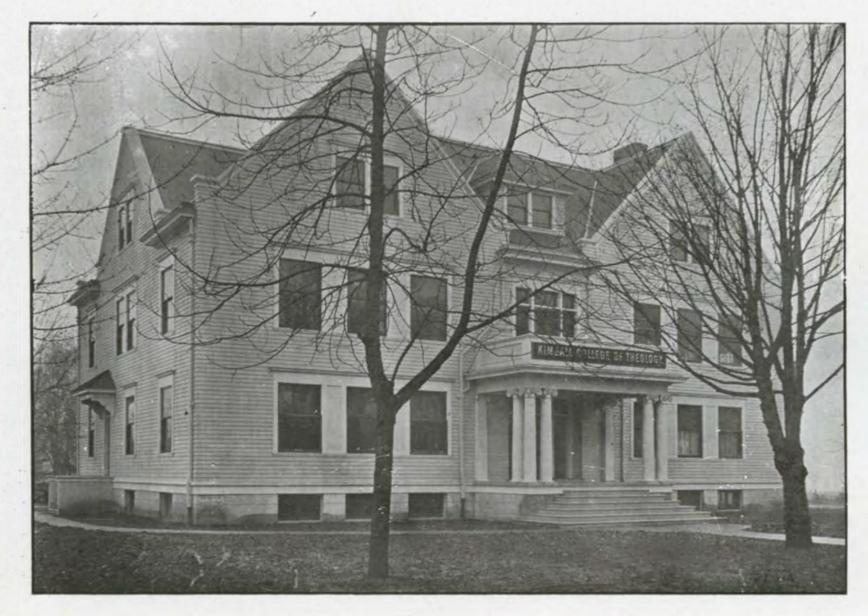
2 2

#### College of Law



HE Department of Law of Willamette University was established in 1884. This department has prospered well ever since it was instituted and today is one of the foremost departments of the University. Since the large building, erected for the Medical Department, has been completed, this department has occupied it jointly with them.

The Faculty is composed of the most able practicing attorneys of the Capital City, and a law college could not have a more ideal environment. The State Law Library is always open to students and the Supreme Court is almost constantly in session, where the arguments of the best counsel of the State, upon appealed cases, may be heard. The Circuit, County, and Justice Courts are also represented, thereby affording the student a variety of actual experience not to be excelled in any of the larger schools. That this department fills a popular demand may be inferred from the fact that this is the most prosperous year the school has experienced.



Kimball College

## College of Theology



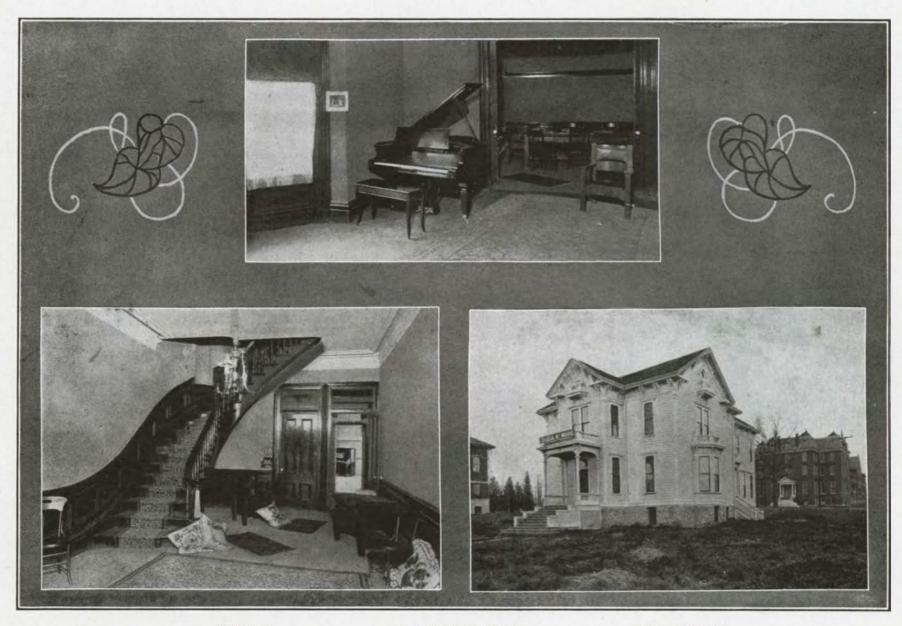
IMBALL COLLEGE OF THEOLOGY was founded to supply an ever-increasing need in the religious life of the great Northwest,—the need for a ministry adequately prepared and trained. If the Church is to measure up to her opportunities in this growing country, she must provide upon her own ground for the preparation of her

leaders. The conviction that this field was a providential opening for such a work led in 1906 to the founding of this institution on the campus of Willamette University. On January 31 of that year Henry D. Kimball, D.D., was elected Dean, and on October 1 the new building, erected and furnished for this work, the gift of Dr. and Mrs. Kimball, was dedicated by Bishop Henry W. Warren. On December 4, 1907, formal articles of incorporation were adopted, according to which the work of the School is administered by its Faculty and Trustees, while still affiliated with Willamette University.

The fifth year is now nearing its close. More than sixty have thus far received instruction in the work offered. The first class was graduated last June. Upon the four who were already College graduates the College of Theology conferred the degree of Bachelor of Divinity, while the remaining seven received diplomas according to the courses pursued. The present year sees the teaching force increased, the standards of admission raised in the case of those not College graduates, and the course of study strengthened.

The degree course of three years is adapted to the attainments of College graduates. Other courses are so adjusted that those of more limited preparation, if properly qualified, can pursue them. The relation with the College of Liberal Arts admits of graduation from both departments in six years. Classroom work is supplemented with lectures by professors and others, while the Library is a valuable help in broadening the field of view.

The ideal will ever be to render the best possible service to all students, and to help them to the greatest possible efficiency in the high calling of the Christian ministry.



Entrance

Director's Studio

College of Music

### College of Music



MONG the various affiliated institutions of which any University must be composed, it may be asserted that none occupies a more prominent place or exercises a more potent influence than that institution where the art of music is fostered and cultivated. The language of music is universal, and as such it touches every heart and thrills the nations with its mystic and omnipotent charm; the love of music is inherent, so that the grandest thoughts of the mastermusicians find a ready response and strike a sympathetic cord wherever civilized man may be found; the refining influence of music is everywhere apparent, so that music as an art, which incites us to nobler and higher aspirations, stands pre-eminent and unrivaled.

The cultivation of music as an art is the fundamental purpose of the School of Music; and to realize the desired result the courses of study, touching upon the various phases of the theory and practice of music, have been thoroughly revised and systematized so that the work done covers that corresponding to any of the best schools. A graduate, therefore, must be not only a finished performer, but also a thoroughly trained musician.

Of no less importance, and exercising a far-reaching influence. are the various musical clubs and organizations, by means of which an intelligent appreciation of the best in music is cultivated and developed, ranging in character from the simple part song to the more elaborate cantata, opera, and oratorio. At present the School of Music maintains a Choral Society, a Glee Club, a Ladies' Club, and smaller aggregations, such as sextets, quartets, and the like. These organizations are spoken of more fully elsewhere. A splendid chorus choir of forty voices, of which Dean Mendenhall is also director, is open to a limited number of students. The artistic excellence of this choir marks it as a leading musical organization in the community.

> And the night shall be filled with music, And the cares that infest the day Shall fold their tents like the Arabs.

And as silently steal away.

-Longfellow.

#### ODE TO WILLAMETTE

By PERRY PRESCOTT REIGLEMAN

(Sung by W. U Glee Club)

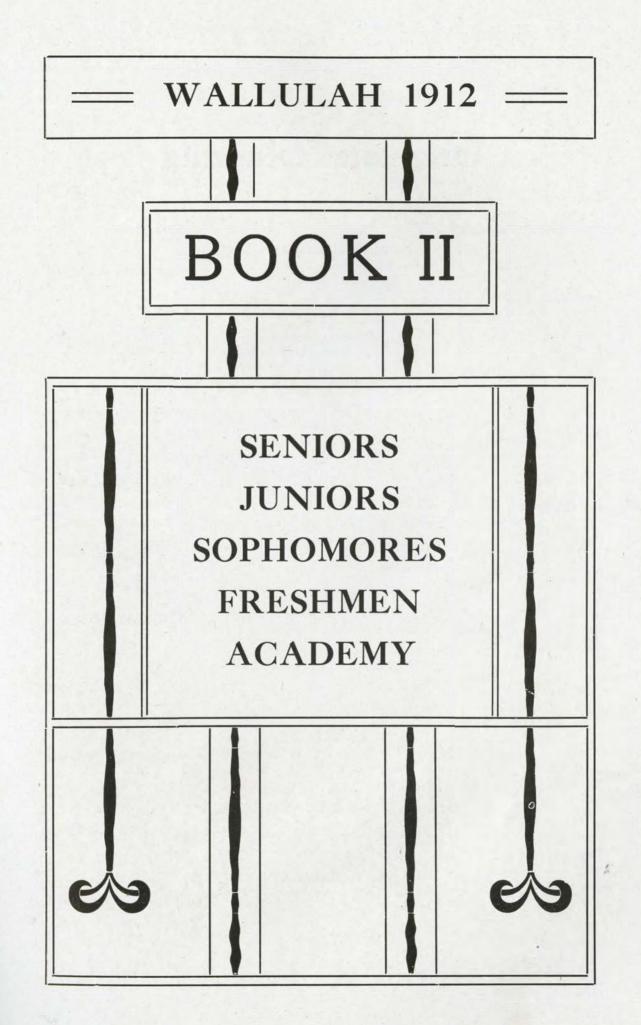
THERE'S an old historic temple Rising grandly through the years, Where the oaken-hearted fathers Drew their strength for strong careers; Down the years, its portals open, Gathered wise ones to its fold, Breathed the spirit of the Westland, Card'nal emblem 'bossed with gold.

Dear Old School! How strong we love Thee! Round thy mem'ries how we cling! Gladsome hearts beneath thy shadow, Loyal hearts to thee we bring.

Old Willamette! How we cherish All thy legends and thy lore, Born upon the calm Pacific. Guides us onward evermore.

Spirit of the Golden Westland, Breathing through the Father's tears, Tells the story of the temple,

Bids us hope a-down the years. Sing, oh, sing of dear Willamette, Sing while hearts are young and true, Sea to sea the chorus swelling, Dear Old School! Our W. U.!



## Graduate Students

Anderson, Ellen Joy	A. B. Willamette University	Salem, Oregon
GLOVER, MABEL C.	A. B. Willamette University Es	stacada, Oregon
GRANNIS, FRANK	B. L. Willamette University	Salem, Oregon
Kuney, Edith	A. B. Willamette University	Salem, Oregon
NOTT, EARL	A. B. University of Oregon	Salem, Oregon
OLIVER, G. O.	A. B. Willamette University La	fayette, Oregon
SANDERS, M. L.	A. B. Iowa Wesleyan Univers Wenatch	sity ee, Washington
Sweetland, G. J.—M.	D. B. L. Hobart	Salem, Oregon
THOMPSON, FRED-M.	D. B. S. McMinnville College	Salem, Oregon
WHITE, O. A.	A. B. Willamette University Kal	ispell, Montana





ALMA V. HASKIN (Liberal Arts) Ex-President Adelantes.
President Y. W. C. A. (4)
Editor Collegian (4)
Won first place in the girls' athletic contest, 1908. Some day she will try the Mara-thon.

JAMES CRAWFORD (Liberal Arts and Law) Websterian President Student Body "A promising future we write in thy book; The brain of a Kent with the nerve of a Cook."

THEODOSA BENNETT (Liberal Arts) HEODOSA BENNETT (Liberal Arts)
President Philodosians (3)
President Tennis Association (2) (3)
President Oratorical Association (4)
Debating Team (1)
Member Ladies' Club. Y. W. C. A. Cabinet
Here's a dashing young lady named Bennett,
Who one day will go to the Senate,
For she pulls all the strings
Of political things,
This Miss Theodosia Bennett.

BEULAH M. CLARKE (Liberal Arts) Secretary of A. S. B. Vice-President Senior Class (3) Adelante This charming young girl is Miss Clarke, Who declares she's, afraid of the dark, So at night going out To ramble about She always takes with her a spark.



WESTLEY B. BECKLEY (Liberal Arts) President Academy Class, 1900 Won third place in try-out in the 100-yard dash in 1901. Only three entries Glee Club (3) (4) Debating Team (2)

That quiet solid head. "Who haven't I kept company with?"

LORENA BELKNAP (Liberal Arts) From Pacific University, 1911 Kappa Delta, P. U. One of that most noted family of the Willamette tribe

And here's a young lady, Miss Belknap, Who thinks she might just as well nap Till the clock points to eight, And when she is late, She declares she at least had a swell nap.

GUY A. WOODS (Liberal Arts)
President Y. M. C. A. (4)
Debating Team (1)
Philodorian (but he wears a Philodosian pin)
President Prohibition Association (2)
Won State Prohibition Contest, 1911
Will represent Oregon at Inter-state contest at Los Angeles

He looks Northward.

MARIE C. SCHMIDT (Liberal Arts) President Adelantes (4) Y. W. C. A. Cabinet (3) (4) Won Inter-society Oratorical Contest, 1909 Second place Local Oratorical Contest, 1911 Ladies' Club (3) (4)

Attention! I am a Senior! Look at my shoes and see!

1



MAE HOPKINS (Liberal Arts) From Dakota Wesleyan, 1910 President Philodosians Sadly disappointed in not making the football team

The silver-tongued orator of the G. S. A.

HATTIE C. BECKLEY (Liberal Arts) President Senior Class May Queen, 1909 Vice-President Student Body (4) Debating Team (1) Ex-President Adelantes Ladies' Glee Club. Basket Ball, '06, '07 Y. W. C. A. Cabinet

This dashing brunette, With hair such a jet, Has caused many to study the stars.

PRINCE W. BYRD (Medic) Manager 1911 Basket Ball Team

Of all the appliances used in surgery, to this man's idea a "Posterior splint" is the most useful.

 A. SOULE (Medic) The ladies' man.
 He stands head and shoulders above his fellows in the department.



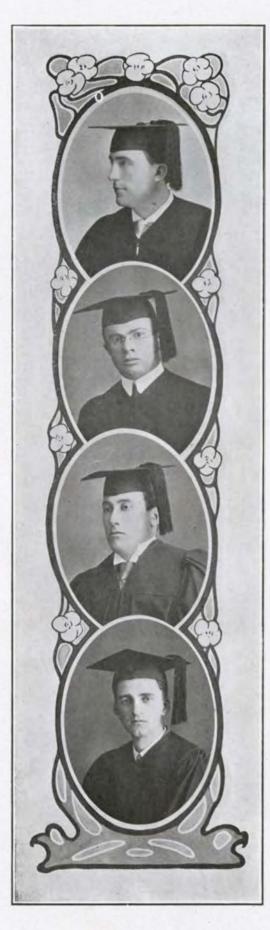
SIDNEY GRAHAM, A.B. (Law) President Senior Class The majesty of the law sits astride my Roman nose— I love my Kent and Blackstone; but Oh, you picture shows.

ROBERT S. EAKIN, A.B. (Law) Like the mighty Willamette, he is smooth on the surface, but beware of the undertow.

No.

LOIS BYRD UPJOHN (Law) "Behold the dawn of a new day, Now shall my sex be vindicated."

S. L. STAATS (Law) A Henry Clay-All Clay; No Henry.



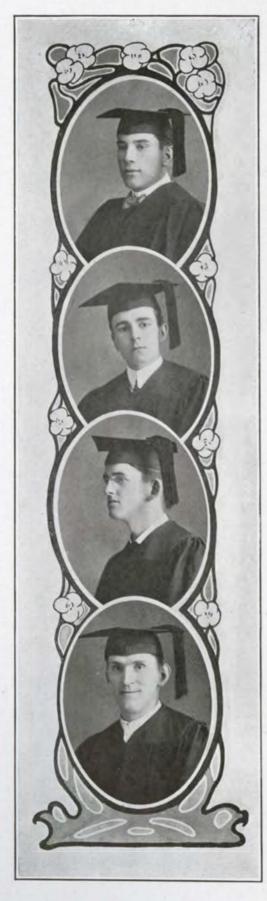
 A. W. SCHAUPP (Law) Philodorian
 (Eine Deutcher) Gibst mir nur eine Pretzel, Liebschen, und Ich wird Glucklick sein.

C. H. McKNIGHT, A.B. (Law) Vice-President Senior Class Websterian Football Team

A knight indeed is Mac. The light of knowledge sparkles on that noble crest.

FRANK F. EY (Law) What's your occupation? Answer yes or no.

WELLER CHAMBERLAIN, A.B. (Law) Manager Law Debating Team How long, O Lord! how long?



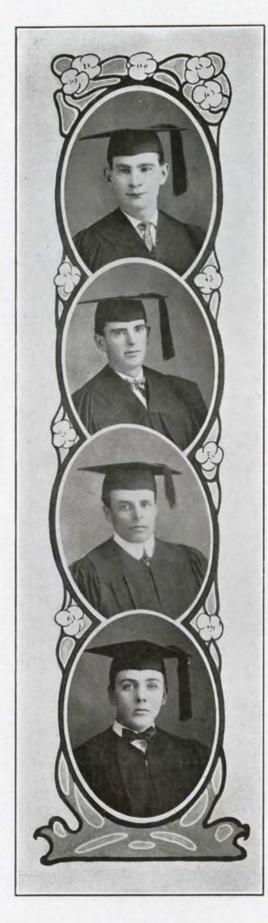
E. V. McMECHAN (Law) Captain 'Varsity Football Team, 1910 Manager Glee Club Says Mac, '' 'The early bird catches the worm.' He is welcome to it.''

GEORGE F. SKIFF (Law) Thin as the shadow of a faminished "skeeter," Yet early did he fall to Cupid's cunning dart.

HOLLISTER CHAMBERLAIN (Law) A princely good fellow with a laugh contagious.

L. R. M. PIERCE (Law) Law suits Pierce; Let Pierce suit you.

1



J. J. NYS (Law) Let it be writ across his tomb, "The noblest Roman of them all."

L. G. LEWELLING (Law) His is the right philosophy of life.

J. W. ECKERSLEY, A.B. (Law) Unknown quantity.

VIRGIL LLOYD (Law) Philodorian He rushes in where angels fear to tread.



IRMA SHUMWAY Senior Vocal Music Ladies' Glee Club (2) (3) (4) Adelante President Ladies' Glee Club, 1910-11 Many's the youth she's caused to tread, The happy path to fair Lausanne.

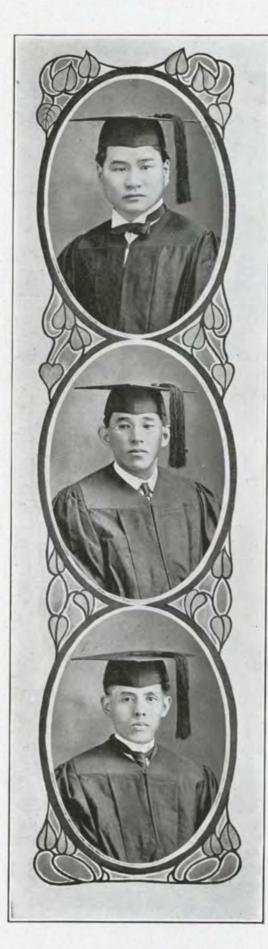
MARGUERITE MERS Senior Vocal Music An S. H. S. grad. Ladies' Glee Club, 1910.

"Apollo has greatly blest her, For he gave her the gift of song, And the time till she'll be honored We sure know will not be long."

JOY TURNER Senior Music, Piano Piano Assistant to Mrs. Mendenhall (2, 3, 4) . "All the hearts of men were softened By the pathos of her music."

W. B. PEPPER Member of the Unitas Fratrum

The spiciest man of the class, and the life of every game. Behold, what a mighty sneeze a little Pepper produceth.

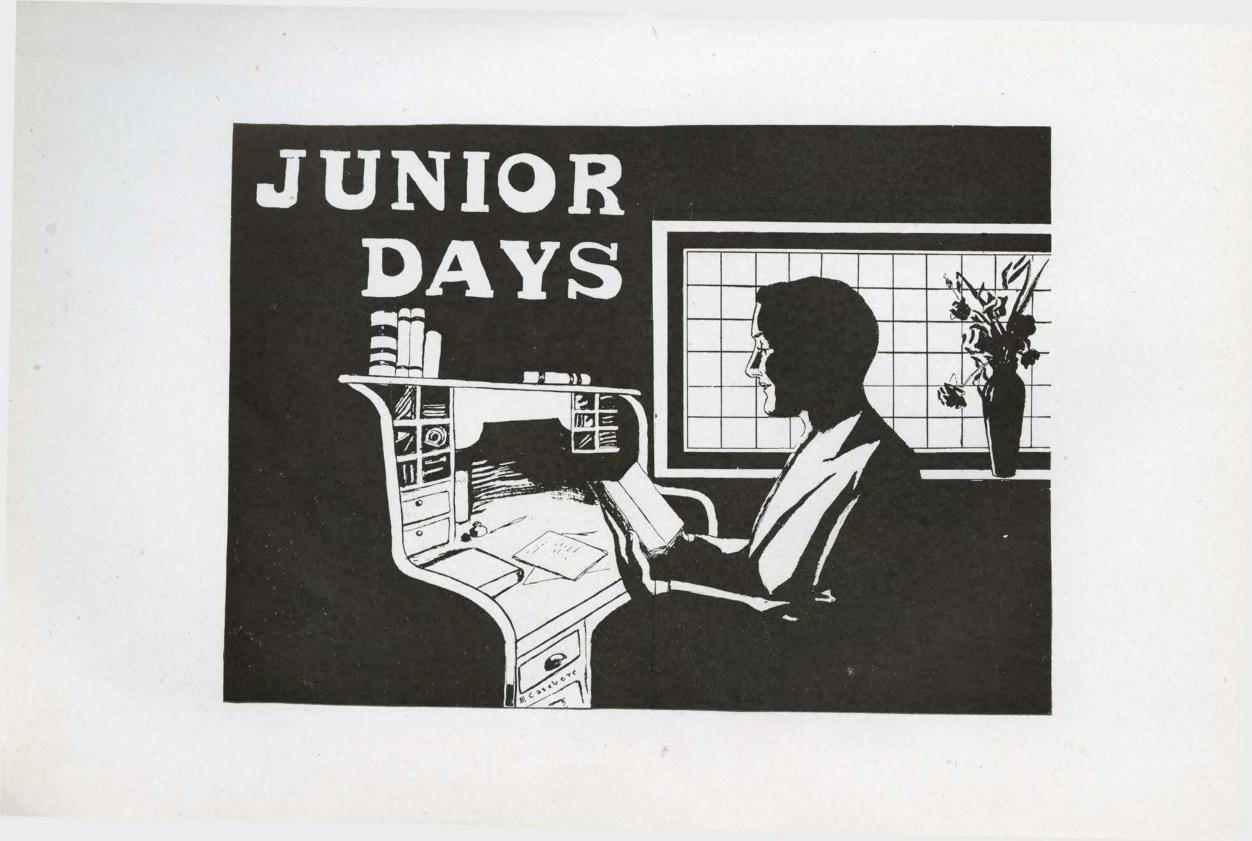


S. UEMURA Unitas Fratrum A basket ball shark. Just a little top heavy. A would-be successor to Dr. Kimball.

GAINTSU SENOW Member of Unitas Fratrum Resident Bishop of ''Tapioca.''

TOTARO IWASAKI Unitas Fratrum

Nothing small about him except his size. He has a joke; he was once introduced as I-was-sick-ie.





ALBERT N. MINTON (Liberal Arts and Law) Vice-President Junior Law Class Wallulah Staff Glee Club

"A jug of lemon juice and thou, Lucile."

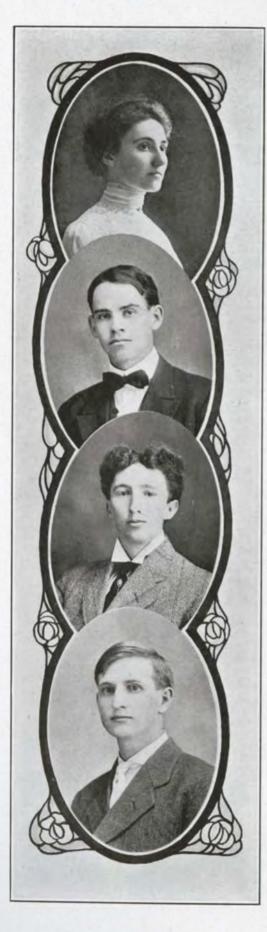
ALTA A. ALTMAN (Liberal Arts) President G. S. A. (3) Ladies' Club (2) (3) Y. W. C. A. Cabinet (2) Treasurer Ladies' Club (3) Vice-President Junior Arts (3) Adelante Wallulah Staff

She loved to study birds.

WILFORD BOOTH (Liberal Arts) Football Team, '07, '08, '09, '10 Baseball Team, '08, '10 President (2), member Glee Club (1, 2, 3) Vice-President Y. M. C. A. (3) Captain of the famous Oakes basket ball team There is music in a box. He dreams about the big men of the Bible.

AUSTIN F. FLEGEL, JR. (Liberal Arts) President Campus Improvement Ass'n Manager Baseball (2) Manager Football (4) Websterian Assistant Manager Wallulah Yell Leader (3)

A modern Caesar; a conqueror of Gaul; Nothing too great; nothing too small.



MARGARET A. GRAHAM (Liberal Arts) From Dakota Wesleyan, 1909 A Philodosian Vice-President Y. W. C. A. (2) President Y. W. C. A, 1911 Member Ladies' Glee Club (3) She drove three nails on the athletic fence.

JAMES B. C. OAKES (Liberal Arts) President Y. M C. A. Manager (2), President (3) of Eaton Club President Glee Club (3), Member (1, 2, 3) Captain Baseball (2, 3) President Class (1) Debating Team (1)

'the face of an epitaph. He smiles when he can not keep from it.

CHARLES B. HARRISON (Liberal Arts) Ex-President Websterians Baseball Team (1) Debating Team (1, 2) Yell Leader (1, 2) President Oratorical Association (2) Vice-President Junior Class (3) President Sophomore Class, '08, '09 Manager May Day, 1909

Just a common old dry "brick."

FRANK W. BARTON (Liberal Arts) A Salem High School Grad. A Websterian

A young Greek Poet.



LETTIE L. GREGSON (Liberal Arts) From N. N. and I. S., Aberdeen, S. D. There President of Y. W. C. A. President Liberal Arts Junior Class, '10, '11 Adelante

Uncommon common sense is hers.

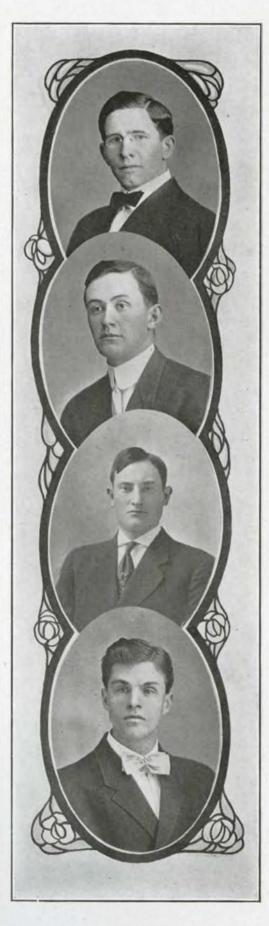
LAURENCE L. GARDNER (Liberal Arts) From P. U., 1909 Member Varsity Band Philodorian He fought for the best men. "I am happy. I once lived and loved."

C. OSCAR HEATH (Liberal Arts) Ex-De Pauw student The mid-night oil burner—Socrates. Happy Hoosier. Cut out for a bachelor but missed his calling.

JOHN C. HATZ (Liberal Arts)

Ex-Northwestern College man Treasurer Eaton Club (2)

"I can't cut that pack of cards, I haven't a knife."



ALFRED A. SCHRAMM (Liberal Arts) Manager Wallulah Captain Basket Ball (4) Basket Ball Team (1, 2, 3) Manager Track (2) Ex-President Websterians Manager Glee Club (1) Member Glee Club (1, 2, 3) We'll print it and shame the fools.

WALTER ST. PIERRE (Liberal Arts) Ad. Manager Collegian (3) Baseball Team (2) Philodorian Divinely tall.

NEAL L. ZIMMERMAN (Liberal Arts) President Philodorians President Class (1) Leader Debating Team (1) Manager Tennis Association (3) Football Team (2) Treasurer Student Body (2) Manager Basket Ball, 1911-12

Laziness: Knock as you please, there's nobody at home.

C. O. WAINSCOTT (Medic) President Class, '09, '10 And still they gazed and yet the wonder grew That one small head could carry all he know.



R. V. ELLIS (Medic)
 Glee Club, 1911
 Attending physician to Lausanne Hall.

W. R. PEMBERTON (Medic) Basket Ball, '08

With forced patience he would tell those Juniors his name was Wilford; but those naughty boys still call him Bill.

P. M. CARSTENS (Medic)

"Happy am I, from care I'm free, Why aren't they all contented like me?"

E. H. HOBSON (Medic) His speech was a sample on the whole Of what the learned call rigmarole.



G. E. LOWE (Medic) Football, '08, '09, '10 Track, '08, '10

He is not one of those who believes in love at first sight, but believes in taking a second look.

H. GARNJOBST (Medic) Seldom seen and never noticed.

C. H. DOWNEY (Medic) Track Team, '08 ''A man of pleasure is a man of pains.''

R. T. McINTIRE (Medic)
Captain Basket Ball, '10-11
Member Team, '09
Baseball Team, 1910
Manager Glee Club, 1909-10
''Oh, that girl, that girl, that pretty little girl.''

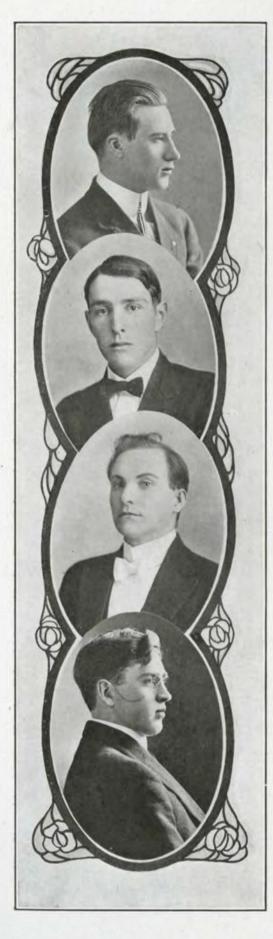


HUGH WILLIAMSON (Medic) President of Class A man of mighty stature but few words.

C. U. SNYDER (Medic) Look cheerfully upon me. Thou knowest how diligent I have been.''

DORA M. STONE (Law) Secretary Junior Law Class "I asked for bread and ye gave me a Stone."

GEORGE T. WILSON (Law) President Junior Law Class Law Debating Team Oh, thou shades of Demosthenes.



LLOYD WESTLEY (Law) Varsity Football Varsity Baseball

Get thee behind me, Blackstone; can't yoa see I'm busy with lady friends. Be careful or I'll back you to the wall and bleed you.

G. A. CODDING (Law) A well of mystery that has never been fathomed.

The .

PERRY PRESCOTT REIGLEMAN (Law) Associate Editor Collegian Wallulah Staff Glee Club

When they meet down below Where lost poets bake, Sir Shakespeare will wriggle, And Wriggleman shake.

EDGAR L. MARTIN (Law) Editor-in-Chief Wallulah The biggest thing in the Law Class.



ROBERT SHEPHERD (Law) The scent of new-turned earth is sweet in my nostrils, for I am a son of the soil.

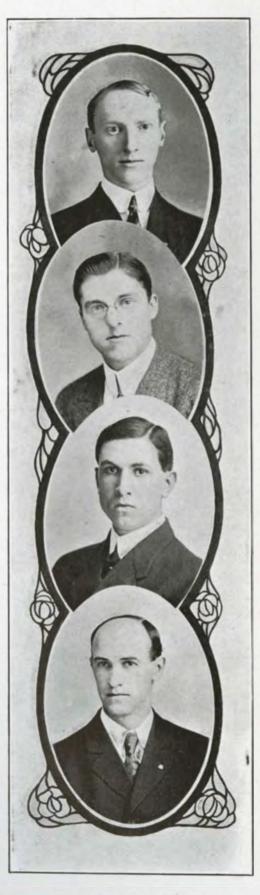
CARL KNUTSON (Law) A thing of beauty and a joy forever.

J. O. STEARNS, JR. (Law) Vice-Pres. and Reporter Philodorian Society Wallulah Staff Collegian

Of well dried wit, no man hath more than he.

J. VICTOR A. FARNELL (Law) Glee Club Wallulah Staff

> Between Miss Dimick, Liston and Strong, How could this pretty boy go wrong?



J. M. THORNE (Law) He may be a thorne, but he will not be sat upon.

ROY S. MELSON (Law) A warm, strong hand-clasp and a good word for all.

MERTON DE LONG (Law) President Junior Class Glee Club Whether a Star or a Graham Gem, Its suggestions are sweet to a man like him.

BERT W. MACY (Law) Hair-be-Side makes two hairs grow where one hair used to be.

3



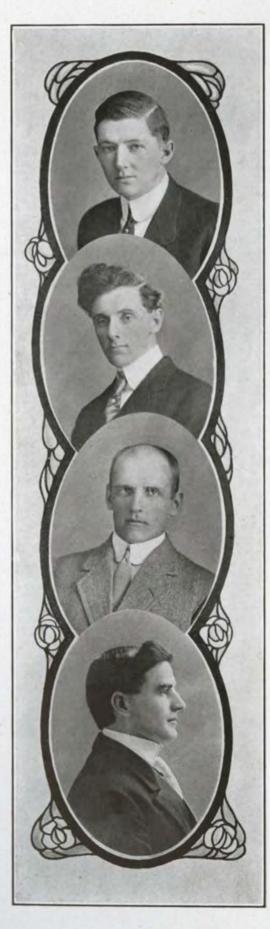
GEORGE F. HOPKINS, JR. (Law) Counsel-at-Law Philodorian His smile is like the bright spring morn; He sees the rose but not the thorn.

R. H. STONE (Law) Mrs. Stone's husband.

GLENN Y. WELLS (Law) With diligent industry he pursues his crratic way.

F. N. O'CONNOR (Law) President Junior Law Oratorical Society Law Debating Team

Me thinks yond "Cassius" hath a lean and hungry look. He thinks too much. Such men be dangerous.



J. BENJAMIN (Law) Behold an Isrealite in whom there is no guile.

EARL A. NOTT (Law) Secretary Philodorians Law Debating Team Thou hast the mane and spirit of a lion.

JUSTUS HJORTH (Law) There is naught worth while save truth.

EARL V. LOCKETT (Theology) Mid-Junior

"In the right place is his heart, and his hand is ready and willing."



MINNIE B. BAKER (Theology) Mid-Junior "Man delights me not."

DOW DeLONG (Theology) Mid-Junior "A man of good repute, carriage, bearing and estimation."

HANS G. SCHROEDER (Theology) Mid-Junior "Happy am I, from care I'm free, Why aren't they all contented like me."

MILTON C. MARCY (Theology) Mid-Junior "Here's an honest conscience, might a prince adorn."



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Inen Buskneles.

F. R. JACKSON (Theology) Mid-Junior "This world is not my hou

"This world is not my home—I'm only visiting here, and they dont' treat me like company, either."

A. E. MEYERS (Theology) Mid-Junior "And though he talks but little, 'tis a great deal more he thinks."

#### BLANCHE LISTON (Oratory)

Blanche, we are told, is a member of the Junior Class of Oratory. We see her smile so seldom, we fear it has won her a home in Portland.

J. A. McNEES (Oratory) Debating Team, '08, '09 Manager Collegian, 1910-11. Track Team, '09, '10 Philodorian

Motto: "Never go alone."



ETHEL L. THOMAS (Oratory) "Gretchen" in The Merry Cobbler "On a fair spring day You might hear her say, Oh! that I had a horse to ride."

### JUNIOR CLASS OFFICERS

\*

President-

MERTON R. DELONG

Vice-President—

CHARLES B. HARRISON

Secretary-

ALTA A. ALTMAN .

Treasurer-

CLYDE WAINSCOTT



## Sophomores===College Liberal Arts

#### **OFFICERS**

President— RAY SMITH

> Vice-President— JESSIE YOUNG

Secretary\_

WINNIFRED HOPKINS

Treasurer— HAROLD C. HARTER

#### **MEMBERS**

Bartlett, Elva E. Blanchard, Paul Boughey, Sadie E. Bradley, Pearl E. Clarke, Edena M. Dimond, Clara Allen Dunlop, Florence E. Edgington, Jennie Gittins, Francis W.

Harter, Harold C. Heist, Lina Heist, Lulu Hollingworth, Carl J. Hopkins, Winnifred Magness, Mabel Mark, Ada B.

Mathews, Oliver V. May, Ethel

Metcalf, Florence McBride, Mildred McCain, Harry Pearce, Helen Pigler, Mary

Pohle, Frances

Rader, Luke M. Reeves, Gertrude Smith, Ray L. Weed, Gertrude

Winslow, George Young, Jessie



### Sophomores---College of Medicine

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#### **OFFICERS**

President— D. N. HAYDEN

> Vice-President— L. C. HOBSON

Secretary— W. L. MILLER

> Treasurer— PHILLIP NEWMEYER

#### **MEMBERS**

C. E. Bates J. E. Bellinger C. F. Cropp L. V. Dawson Nellie Erickson W. S. Fisher V. S. Hamilton D. N. Hayden L. C. Hobson W. L. Miller Philip Newmeyer J. W. Rose

D. R. Ross





#### SOPHOMORE CLASS SONG

Written by JESSIE YOUNG

#### I.

In the sunniest Oregon valley, Where dwell men long-famed for their zest, Stands Willamette U., the dear old school, The "Queen of all the Golden West."

Her towers pierce the heavens high,

While rivals her beauty enhance; And her "Cardinal and Gold" float to the sky, Upheld by loyalty's lance.

CHORUS-

For our dear old Willamette U., The Varsity loved so well,
The College leading all others, As our conquests nobly tell,
We shall live and die for W. U., And do it with a will;
So here's to the best in all the West,

The greatest College still.

#### II.

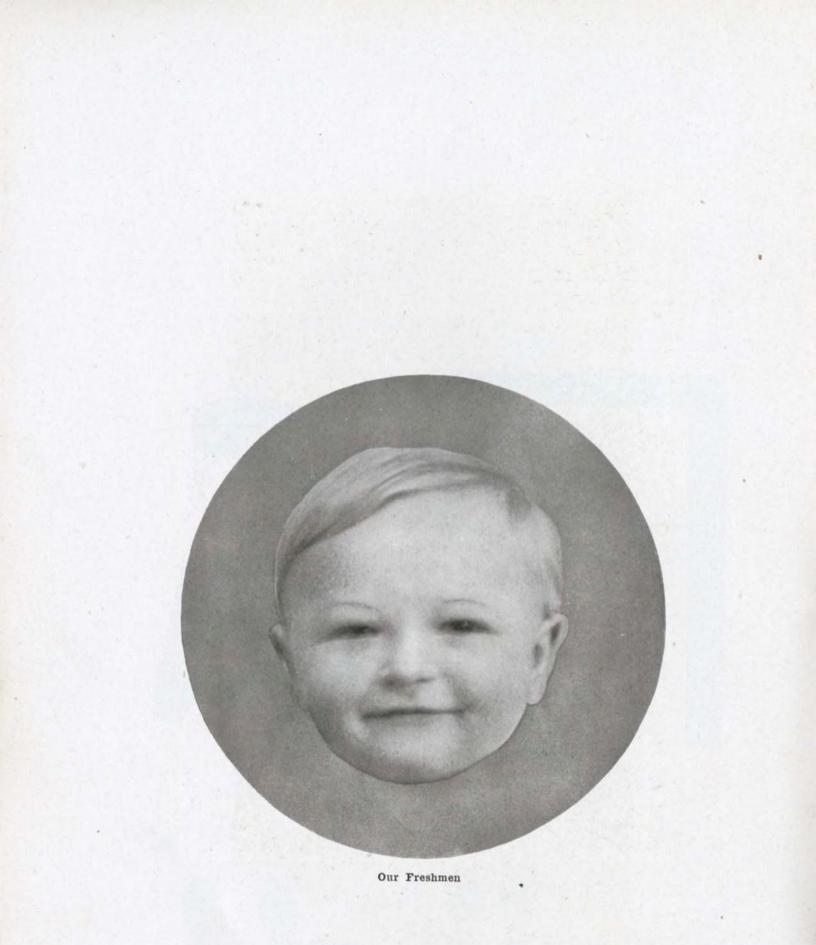
We traverse once more those ancient halls, Eagerly trace out hard learning sway; Note the carved lines on seats and walls, Soft in the waning light of day; Her pedestals by Time brushed past Are but endeared by pangs of woe While smiles of memory illume at last Students' faces yearning to know.

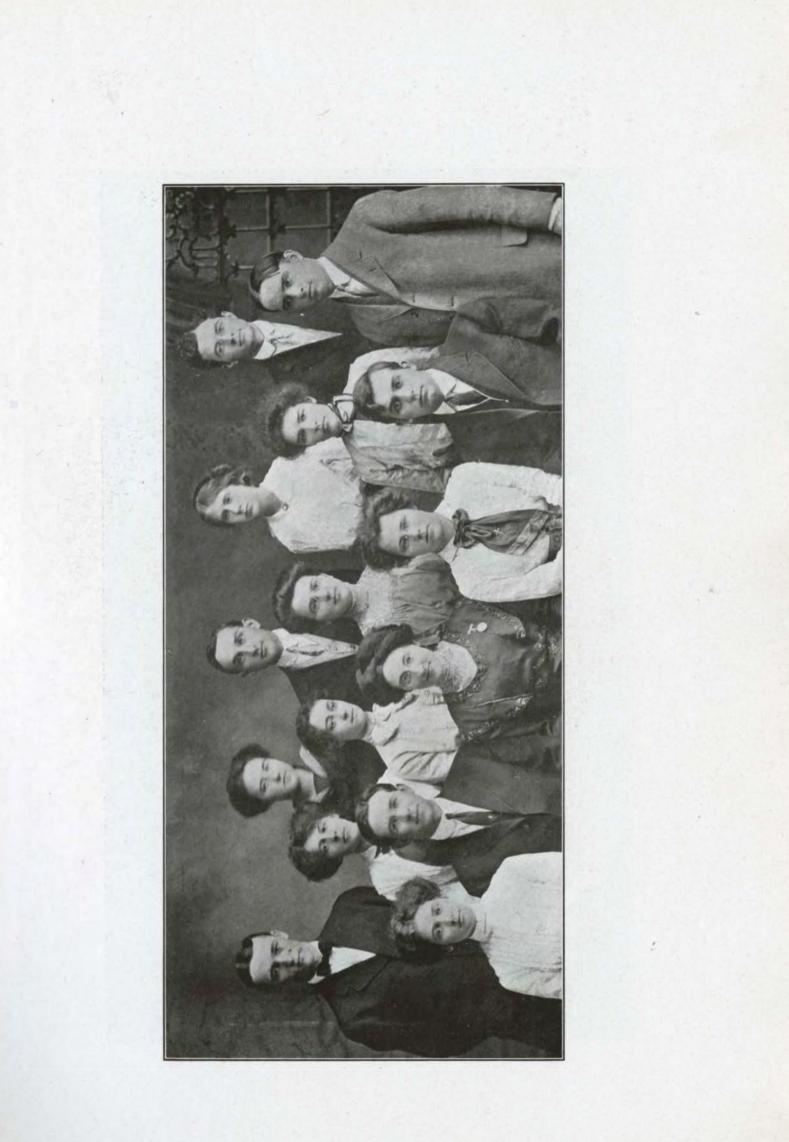
#### III.

Once more we see the baseball team, And our lips frame a rah! rah! rah! Our football men with warlike mien Tread before us o'erwhelmed in 'awe. Our praises shall ascend on high,

While our heroes fight and win renown, And naught we know can e'er restore The debt to them we owe.









### Freshmen===College Liberal Arts

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#### **OFFICERS**

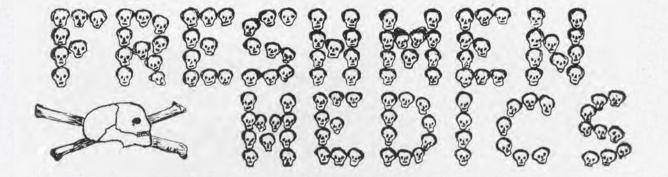
President— PAUL T. HOMAN Vice-President— LAURA HEIST Secretary— LOLA BELLE COOK Treasurer— E. PAUL TODD Sergeant-atArms— ERROL GILKEY

#### MEMBERS

Alford, Aggie B. Allen, Robert H. Beatty, William T. Carson, Catherine Cnapman, Electa Cook, Lola Belle Eyre, George E. Gilkey, Errol Graham, Stella M. Gremmels, Vivian S. Hepp, Louis O. Homan, Ralph F. Jones. Arthur N. Loughridge, Emma Mills, Waldo O. Neustel, Benjamin C. Plumer, Esther L. Rebhan, Edna Schramm, Elwina E. Sherwood, Edith Sutcliffe, Armorel Todd, E. Paul Vandevert, Maude E.

Bartholomew, Mildred Blackwell, Harlie A. Casebere, Ethel Clark, W. W. Herman Edgington, Grace Fraley, Mabel C. Gittins, Edward Jr. Gregson, Alice L. Heist, Laura Homan, Paul Hutchinson, Mabel Lewton, Ethel A. Myers, Maud Penn, Lottie L. Preston, Guy U. Roper, Stella Schreiber, William Strong, Laura Thompson, William Vandevert, George E. Wann, Harry

White, Edna J.



#### **OFFICERS**

President— C. W. HAMILTON

Treasurer— Ethel M. Hart Vice-President— A. W. TIEDEMAN

Treasurer— C. B. WADE

#### **MEMBERS**

A. E. Anderson C. E. Coshatt G. C. Dunham C. W. Hamilton L. E. Hoy

Emil Joseph

Phil D. Keizer A. E. Kinney

> Raymond McRae R. L. Edwards F. H. Reeves

N. Z. Tharp

A. W. Tiedeman

J. C. Vandevert

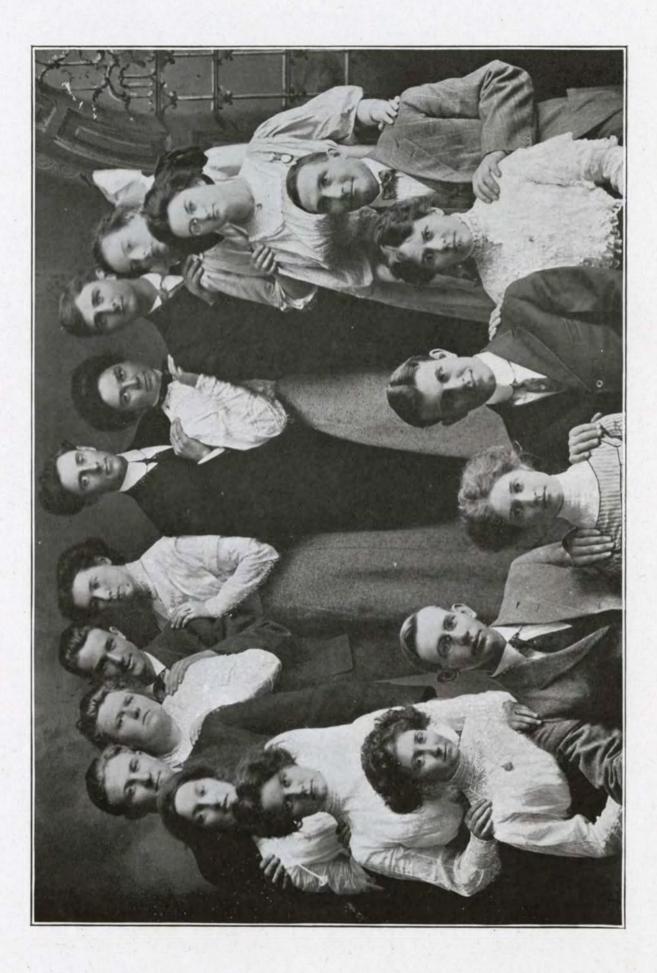
C. C. Van Velah M. G. Howard C. B. Wade

Ethel M. Hart

C. V. Nelson







# ORATORY

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#### JUNIORS

Ethel Thomas Alice Judd John McNees Blanche Liston

#### FRESHMEN

Robin Day Hazelle Erickson Winnifred Reeves

Maud Vandevert Emmeline Klein Gotlieb Wodtle Paul Blanchard Emma Loughridge

#### SPECIALS

Harry McCain Letitia Abrams Nellie Graham Lois Ashby Frances Judy Mrs. J. A. Wilson Grace Edgington Guy Woods Glenn Wells

Carl Hollingworth E. Paul Todd Perry Reigleman Hans Schroeder Marie Schmidt **Robert Shepherd** Verne Powers Sadie Boughey Fleda McPeek



# SUMMER BOARDERS



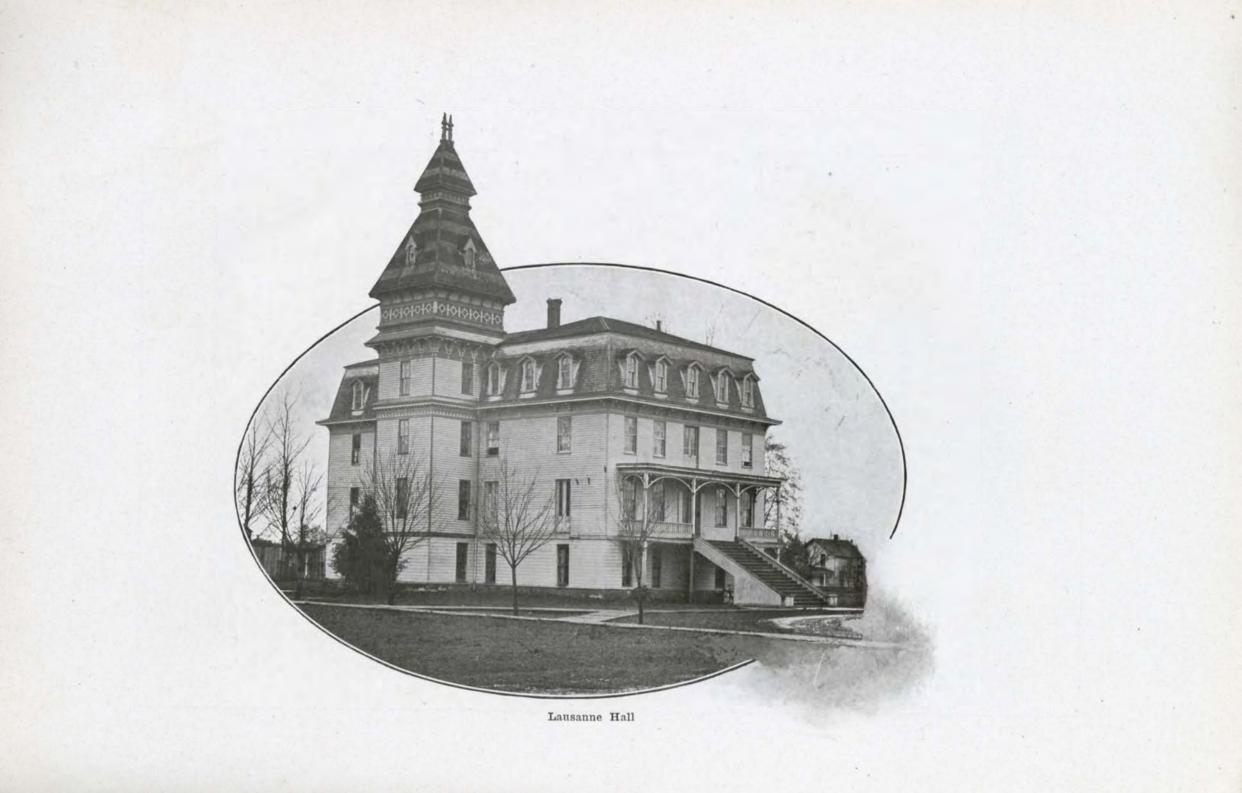
### CAST OF CHARACTERS

Joshua Wicks	
Mr. Peter Shultz	
Mr. Barry Bland	Mr. Jones
Count de Musset	Mr. Reigleman
Archie Barton	
George Mangan	
Adoniram Smith	
Arvilla Wicks	Miss Thomas
Mrs. Peter Shultz	
Mrs. Barry Bland	
Barretta Bland	
Miss Karrenhappuch Wicks	
Widow Wilkins	
Pansy Pratt	35' 7''

#### FRESHMAN CLASS SONG

Written by GRACE EDGINGTON

Where sunlight gleams on gliding streams, And ancient maples cast Their shadows cool, there stands a school, A College of the West; Hopes and fears and the toil of years, Look down from its honored walls, But ardor glows and the spirit flows From out its ancient halls. Let echoes ring; and praises fling Out to the winds that blow, That the glorious fame of Willamette's name The waiting hours may know; For its sons are strong; and proud and long Is the roll of their conquest bold, And won by right will victory 'light On the Cardinal and the Gold. The time will come when our work is done, When College years are o'er, When the conquering shout of "the team" rings out, And falls on our ears no more. But loyal we to Willamette will be, In allegiance we will e'er Echo the fame and honor the name Willamette, Alma Mater.





# Fourth Year Academy Class

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#### OFFICERS

President— MARY G. COOK

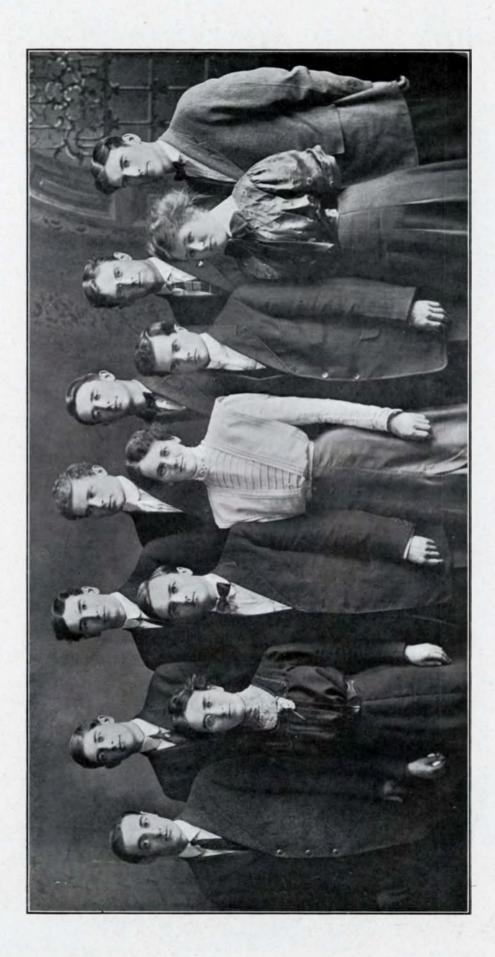
Vice-President— HAROLD B. JORY

Secretary-Treasurer— RAYMOND ROWLAND

#### MEMBERS

Helene C. Dupertius Carl A. Himpel W. H. Oldenburg Walter Kirk Roy Westley Florence A. Bacon Raymond Rowland Reynolds W. Ohmart Harold B. Jory R. L. Pfaff Mary G. Cook David A. Cook Chester A. Dimond





# THIRD YEAR ACADEMY CLASS

\*

#### **OFFICERS**

President— GENEVIEVE AVISON Vice-President— DOROTHY PEARCE

Secretary\_

CONSTANCE JORY

Treasurer\_

ARTHUR H. MARSH

Reporter— GRACE VANDEVERT Sergeant-at-Arms— CLAUDE VANDEVERT

#### **MEMBERS**

Genevieve Avison Kenneth Hawley Constance Jory Guy Kearns Arthur H. Marsh Dorothy Pearce Claude Vandevert Grace Vandevert





Second Year Academy Class

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#### OFFICERS

President— Oscar Lund

Vice-President— JUNIA TODD

Secretary— ESTHER EMMEL

Treasurer— Wesley Todd

Reporter— LEONARD O'HERRAN

Class Colors— Silver and Gold. Class Flower— Albert C. Woodard.

Je ha! Je ha! Je ha! ha! ha! Second Years! Second Years! Rah! Rah! Rah!

#### CLASS ROLL

Armstrong, Chester Bartlett, Willis Booth, Warren Chalcraft, Pickering Cooksey, Carrie Cordier, Clifford Doherty, George Emmel, Aetna Emmel, Esther Forbes, Clarence Hawley, Kenneth Jones, Mary E. Lund, Oscar McCain, Roxanna McAdams, Lewis Newton, Leslie O'Herran, Leonard Pomeroy, Ray Reynolds, Edith Richter, Henry Snider, Roy Todd, Junia Todd, Wesley Woodard, Albert C.



### First Years Academy Class

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Motto-Row, don't drift.

ft. Colors—Pink and Green. Flowers—Pink Roses.

#### OFFICERS

President— PERCY STOUTE

Vice-President— CLAIR ALFORD

Secretary— Edna Poulson

Treasurer— Martin Schreiber

Reporter— LESLIE BURDETTE

#### MEMBERS

Rollin Armstrong Gustav Adams George Alexander Lois Ashby Clair Alford Alma Ashby Leslie Burdette William Foss Sophronia Fisher Wilford Gates Malcolm Gilbert H. J. Hixon Anna Humphrey Elmer Hewitt Laura Humphrey Leota Humphrey Warren Lamb Sadie Lamb George Lewis Donald Mathews Jessie Neiswender Edna Poulson Martin Schreiber Edith Winans Percy Stoute

Fair Winans

Yell\_

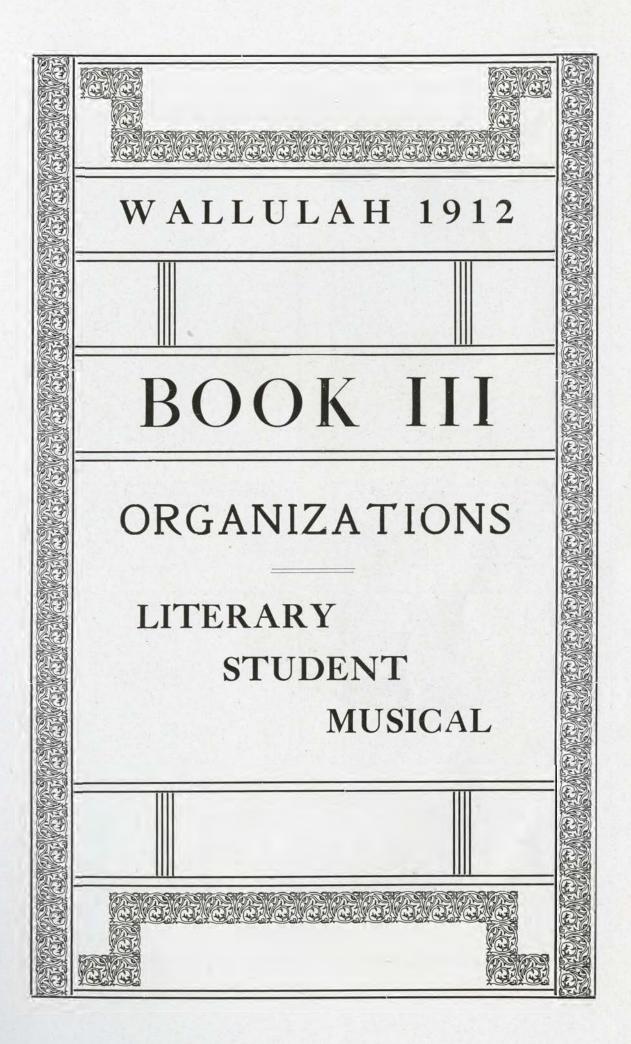
Je he, je ha, je ha ha ha For First Year Preps we'll rah, rah, rah.

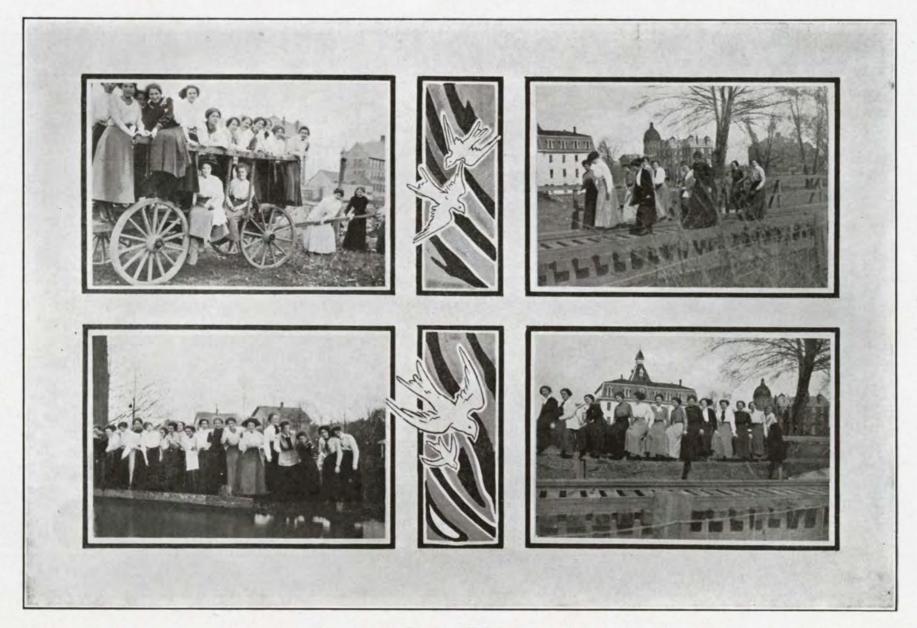


# Art Department

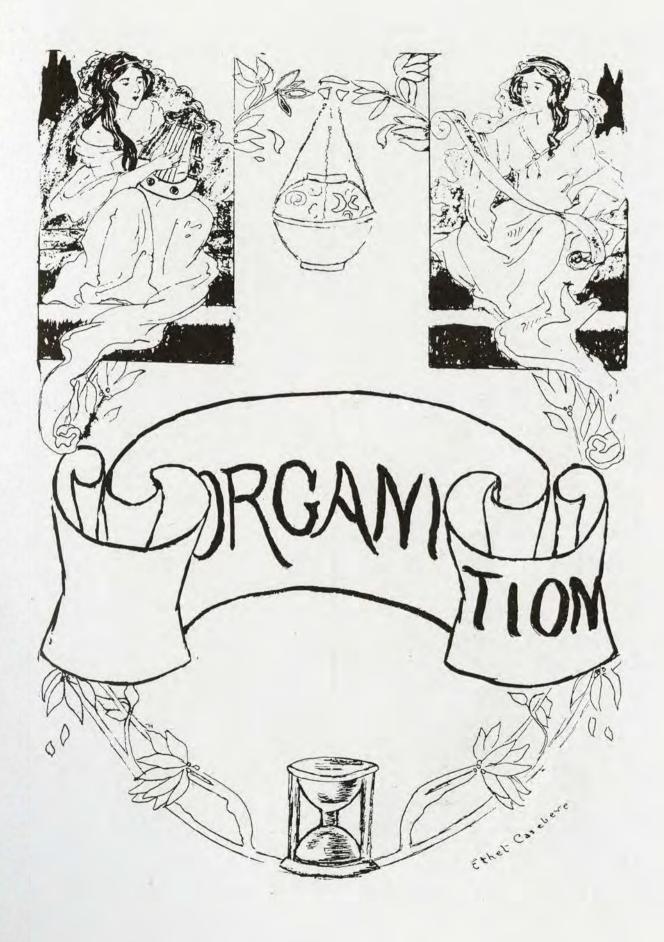
#### STUDENTS

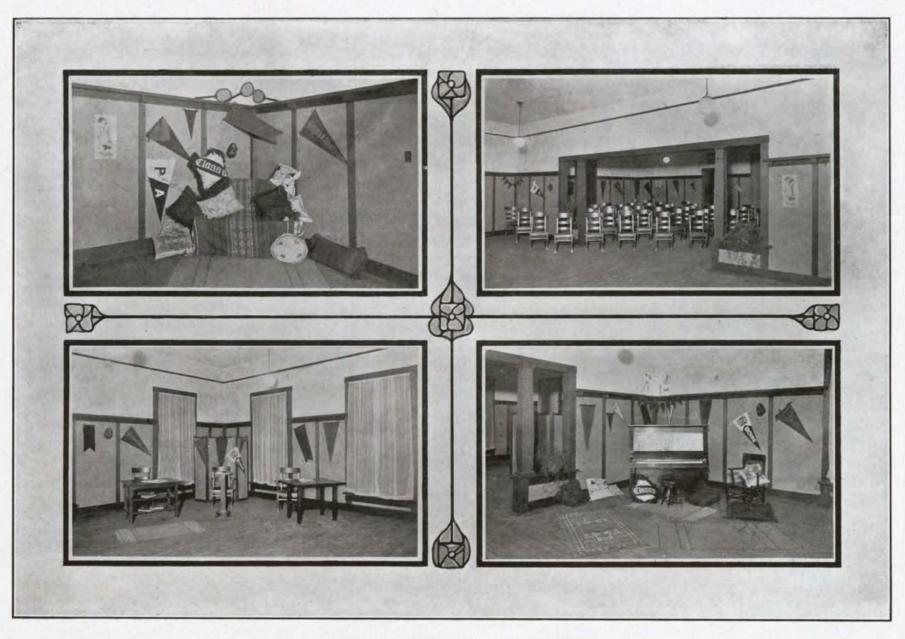
Allen, Bertha Buchner, Dorothy Hopkins, Winnifred Johnson, Louis Plumer, Esther Pennebaker, Searle Schramm, Elwina Vandevert, Maude Boeschen, C. W. Dupertius, Helen Hoover, Daisy Newton, Leslie Pennebaker, Kenneth Reeves, Gertrude VanWinkle, Mrs. I. H. Winans, Fair



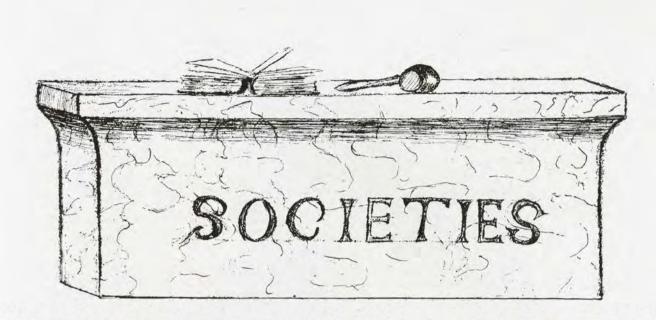


Lausanne Hall Girls





Adelante and Websterian Society Halls



# Adelante Phílodosíans Phílodoríans TAebsteríans





Adelante

Motto-"Progress."

Colors-Blue and Gold.

### - OFFICERS -

President— MARIE SCHMIDT

Vice-President— LINA HEIST

Recording Secretary— HELEN PEARCE

Corresponding Secretary— ETHEL CASEBERE

Treasurer— Lottie Penn

First Critic— FLORENCE METCALF Second Critic— Lettie Gregson

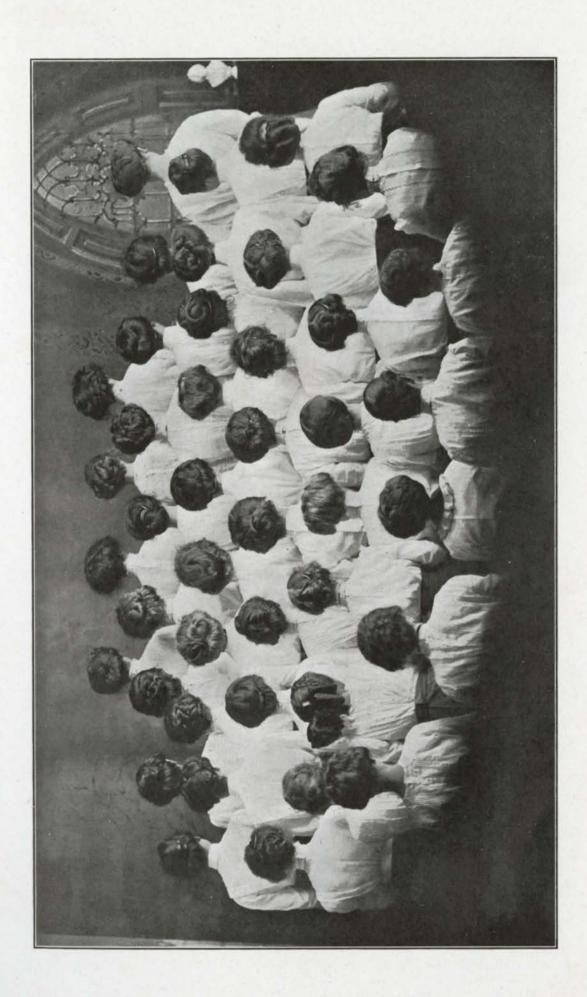
First Directress— JESSIE YOUNG

Second Directress— ELVA BARTLETT

First Usher— FRANCIS POHLE

Second Usher— Electa Chapman

Chaplain— LULU HEIST





### ADELANTE MEMBERS

### SENIOR

Alta Altman

Agnes Alford Hattie Beckley Lorena Belknap Electa Chapman Edena Clarke Alice Gregson Vivian Grimmels Lina Heist Mabel Magness Florence Metcalf Helen Pearce

Agnes AlfordElva Bartlettattie BeckleySadie Bougheyma BelknapEthel CasebereChapmanBeulah ClarkelarkeGertrude DoughertyonLettie GregsonnelsAlma HaskinLulu HeistMildred McBridedlfMaud MeyersceFrancis Pohle

Jessie Young Laura Strong Maud Vandevert Marie Schmidt Armorel Sutcliffe Lottie Penn Esther Plumer

### JUNIOR

Genevieve Avison Gertrude Cook Aetna Emmel Esther Emmel Mary Edna Jones Ethel Procter Dorothy Pearce Irma Shumway

Junia Todd Grace Vandevert Edith Winans Fair Winans

### ASSOCIATE

Mrs. Winnie Reeves Mrs. Arta Wann Mrs. Zena Beatty

### HONORARY

Mrs. Kirk Professor Kirk Mrs. Patterson Professor Patterson Miss Reynolds Miss Barnett Mrs. Keller

# PHILODOSIAN

### OFFICERS

President\_ MAE HOPKINS

Vice-President\_ GRACE EDGINGTON

Secretary-WINNIFRED HOPKINS

Assistant Secretary-GERTRUDE WEED

Treasurer\_ MILDRED BARTHOLOMEW

Society Reporter-LOLA BELLE COOK

Censor\_

THEODOSIA BENNETT

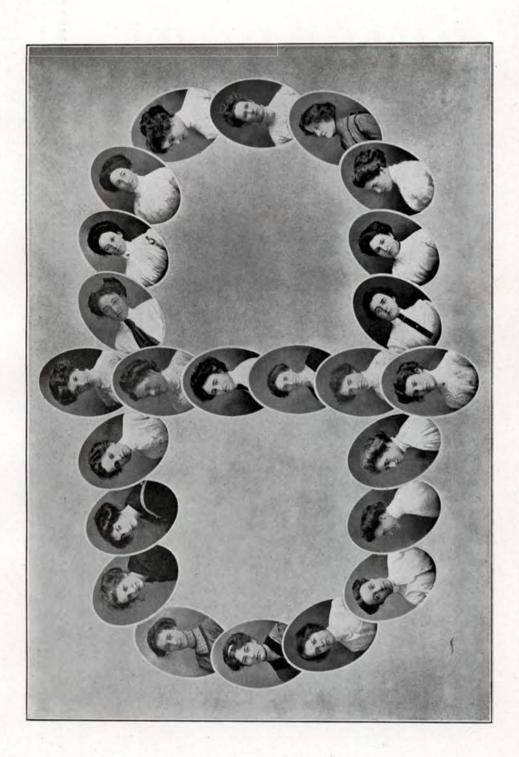
Sergeant-at-Arms-JENNIE EDGINGTON

### MEMBERS

Mary Pigler Jennie Edgington Ione Fisher Nellie Graham Gertrude Reeves Ethel Lewton Winnifred Hopkins Emma Loughridge Elwina Schramm Gertrude Weed Edna Rebhan Blanche Liston Lilian Warmouth Stella Graham Ethel Thomas

Pearl Bradley Theodosia Bennett Roxanna McCain Margaret Graham Mildred Bartholomew Mae Hopkins Francis Gittins Grace Edgington Catharine Carson

> Mabel Fraley Lola Belle Cook



## PHILODORIAN

### **OFFICERS**

President— NEAL ZIMMERMAN

Vice-President— JOSEPH O. STEARNS, JR.

Secretary— EARL NOTT

Assistant Secretary— GLENN WELLS A. W. BECKLEY Counsel-at-Law

Treasurer\_

GEORGE HOPKINS

Sergeant-at-Arms— JOHN MCNEES

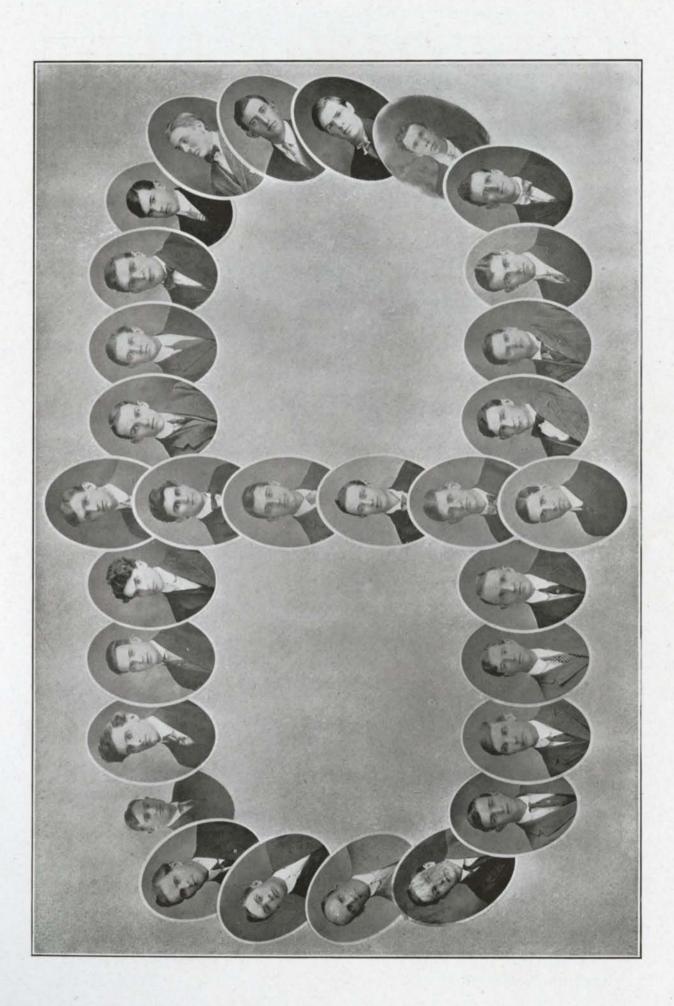
Censor— HARRY MCCAIN

Reporter— Joseph O. Stearns, Jr.

#### \*\*\*

#### MEMBERS

Armstrong Blanchard Beckley Bellamy DeLong Gardner Harter Hjorth Lockett Lund Melson McCain McNees Newton Nyes Nott O'Connor Reigleman Schaupp Smith Shepard Stearns Snider Vandevert Steelhammer Wells Westley Wilson St. Pierre Zimmerman Woods Farnell Woodard



# WEBSTERIAN

### OFFICERS

President— CARL J. HOLLINGWORTH

Vice-President— HAROLD C. JORY

Corresponding Secretary— HENRY C. RICHTER

Recording Secretary— DAVID L. COOK

Treasurer— E. PAUL TODD

Critic— A. A. SCHRAMM Sergeant-at-Arms—



ergeant-at-Arms-A. N. MINTON



### Ø

### SOCIETY ROLL

Anderson Booth, Wilford Clark Crawford Eakin Flegel Harrison Homan, Ralph Jones Marsh McIntyre Neustel Richter Schramm Schreiber, Martin

Barton Booth, Warren Cook Day Eyre Gilkey Hollingworth Homan, Paul Jory Mathews, Oliver Minton Reeves, Frank Rowland Schreiber, William Todd, E. Paul





JAMES W. CRAWFORD President

### Associated Student Body



President— JAMES W. CRAWFORD

Vice-President— HATTIE C. BECKLEY

Secretary— BEULAH M. CLARK

Treasurer— A. N. MINTON

Executive Committee— J. B. C. OAKES CLYDE WAINSCOTT PAUL T. HOMAN CHARLES B. HARRISON GEORGE WILSON

### Girls' Student Association

President— ALTA ALTMAN Vice-President—

-President— MAE HOPKINS Secretary— MARIE SCHMIDT

Treasurer— Edena Clarke

HIS page is given to the Girls' Student Association in recognition of the splendid support they have shown to all student enterprises. No university could have co-eds more loyal and true-hearted than are gathered at Willamette. This Association deserves special mention for its efforts towards the Sweater Fund.

### "Che Willamette University Campus Improvement Association"



A. F. FLEGEL, JR. President

R. SWEETLAND, the popular athletic coach of Willamette University, had a vision. He saw the Varsity athletic field the best in the Northwest. He saw the football field well drained, high in the center and sloping gradually on each side; the baseball diamond filled in and smoothed over; the track wide and sloping on each side to secure good drainage. He saw a new fence around the Athletic field and the grandstand painted. The Doctor shared his vision with A.F.Flegel Jr., of Portland, who immediately began to wax enthusiastic.

Enthusiasm is contagious so the result was the organiza-

tion of the "Willamette University Campus Improvement Association," the main object of which was the improvement of the Athletic Field. About eighty young men joined the organization and pledged at least two hours' work, every week, on the field. A. F. Flegel, Jr., was elected President, P. E. Blanchard was elected Vice-President, E. C. Gilkey, Secretary, and W. B. Beckley, Treasurer.

This was done along about the latter part of November. The work was taken up at once, and nearly every day, irrespective of sunshine, rain or snow, a squad of men could be seen on the field with shovels, hoes, picks and wheelbarrows. "Much of the dirt had to be wheeled by hand the whole length of the field, and the road had to be planked on account of the mud, but the indomitable Willamette spirit, backed by Flegel's earnest appeals in Chapel, kept the work going on merrily.

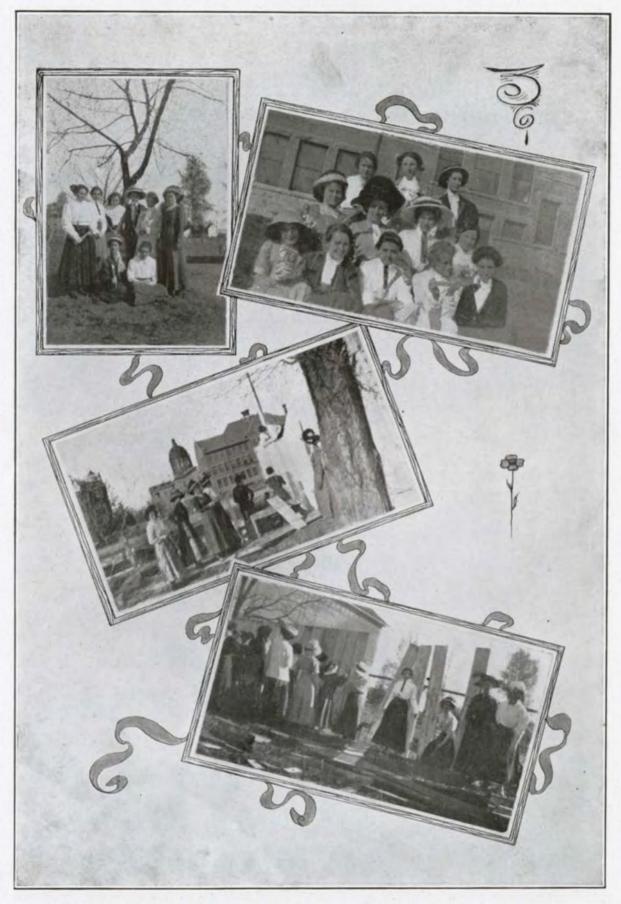
As the spring days approached, all the track and baseball men turned out in force and the work was rushed along so that the



Showing Location of Eaton Hall and Gymnasium Relative to Athletic Field



Our Field in Construction



"Varsity Knockers" "Fence Day"

diamond was completed in the latter part of February, and the track early in March. But this was not all. Willamette spirit when once aroused is not easily stopped, so, with the material furnished by the Board of Trustees, the students proceeded to put up a new fence around the whole field, which was lengthened on both ends. The grandstand was repainted and the old wood house, which had so long defaced the campus, was demolished.

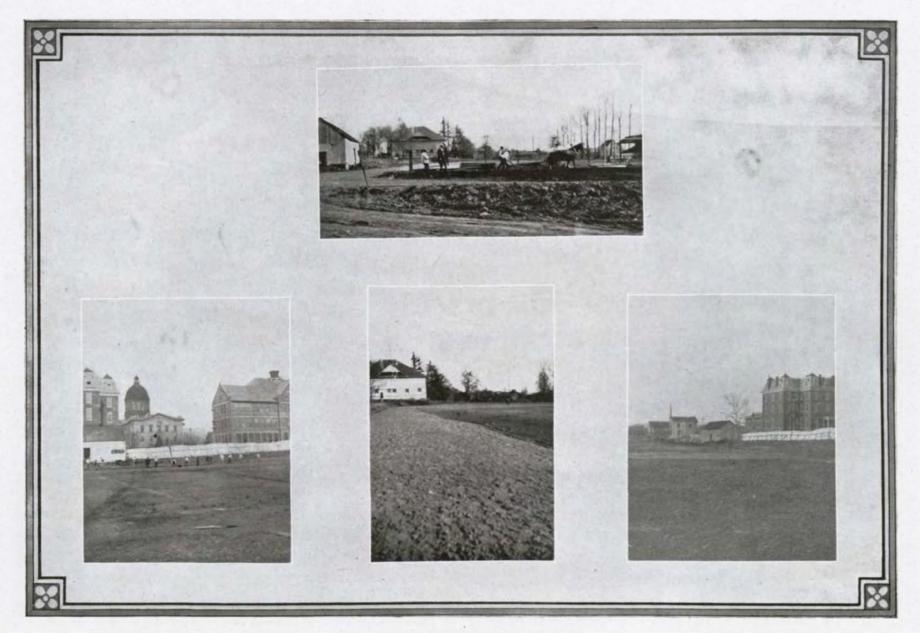
With the completion of the work Willamette has the best athletic field and track in the Northwest. The diamond is smooth and hard and entirely free from pebbles and clods. Several thousand feet of tiling have been laid and insure the best drainage. The track is twenty-four feet wide and a full quarter mile long. The foundation is gravel with the top sand and clay.

Much credit is due the President of the Association for the successful completion of the work. He has been out nearly every day and worked hard and long. The coach also has been out morning, noon, and night working with tireless energy.

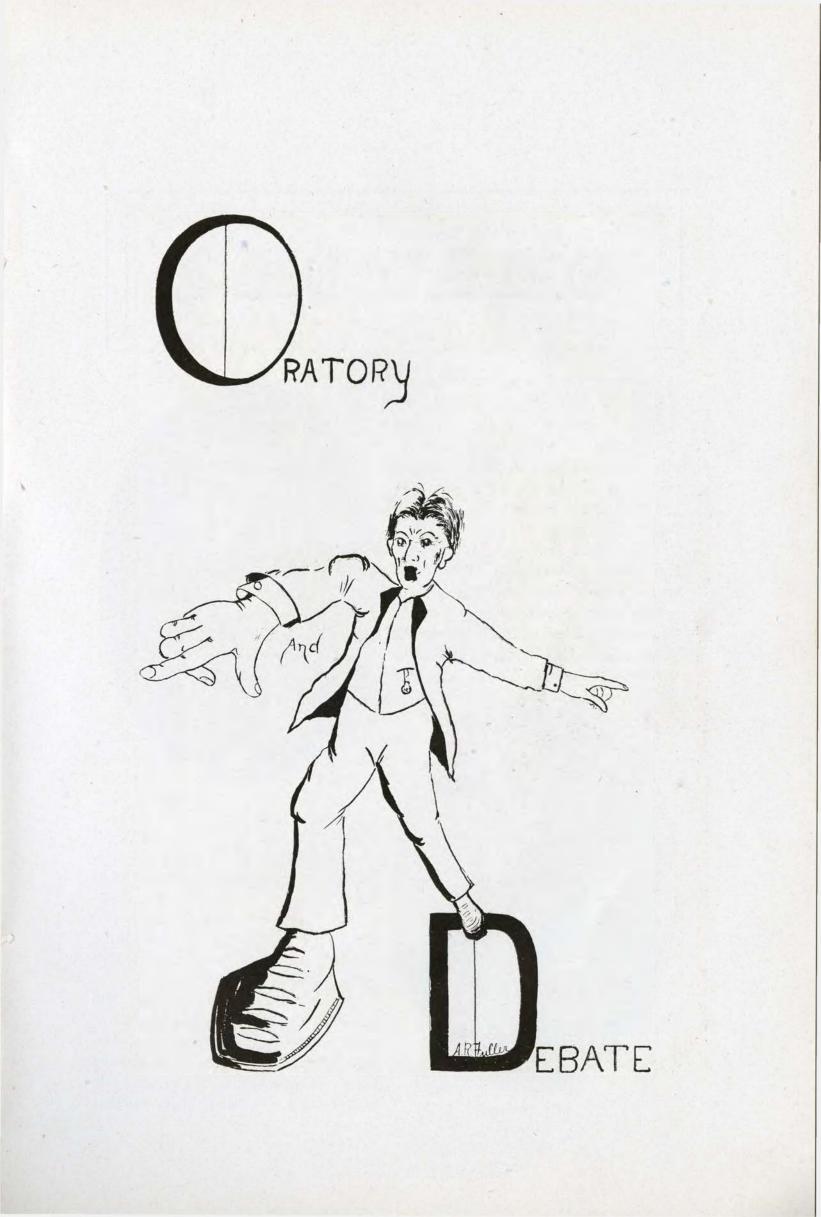
Well may the students feel proud of the work which has been accomplished, and they can feel doubly proud because they did it themselves. It has taken considerable time, and has been no easy task, but at the same time it has developed the right kind of college spirit.



One of the Daily Squads



Tennis and Track Work





RATORY at Willamette University is a well recognized student enterprise. Ever since the institution entered the State League

with the other colleges of Oregon, the University has always taken an honorable place.

One of the first men to capture the State honors for Willamette was Charles Atwood, who represented the school about twenty years ago. During the intervening years, until Clark Russel Belknap won first place at Corvallis three



GUY WOODS



HARRY G. MCCAIN

years ago, the institution hovered about second and third places. However, though Willamette's oraators did not always get first places, the University was well represented. Harry G. McCain, a Sophomore, was the representative at Eugene, March 10.

Besides the State Contest, the State Prohibition League holds annual oratorical contests, and the Willamette Association has always been represented in these contests with honor. In 1907, Mary Gittins won the Local, captured the State, and represented Oregon in the Interstate, held at Berkeley, California. The next year, William A. Schmidt won the Local and captured second place at the State. This year Guy Woods, a Senior, won the Local, took the State easy, and represents Willamette and Oregon at Los Angeles. The winner of the Interstate goes to the National.



### The Inter-Society Oratorical Contest



N 1906, the four literary societies, Philodorian, Philodosian, Websterian, and Adelante, of Willamette University, because of the keen rivalry existing between them, decided to establish as an annual event an Intersociety Oratorical Contest to be held at some time near

the end of each school year. As a trophy for which to work, a silver cup was given, to be taken each year by the winning society, and in case any society should win it for three consecutive years, to become theirs to hold permanently. In the five contests that have been held the beautiful silver cup that goes to the winning society has assumed a decidedly "Philodorian" color. The first two contests, 1906 and 1907, were captured for the Philodorians by Mr. A. R. Marker, and in 1908 Mr. John Reichen gained the trophy for the Websterians. The next year Miss Marie Smith carried the cup to the Adelantes. Last year, 1910, Mr. W. H. Weber regained the cup for the Philodorians in a hard-earned contest.

This contest is of great benefit, not only for the glory each society attains by gaining the silver cup, but for the purpose it serves in encouraging work along the literary lines and the marked mental development that comes from it.



# DEBATING

### DEBATE COUNCIL

#### MEMBERS

Faculty	PROF. GAYLARD PATTERSON
Seniors	MISS MAE HOPKINS
Juniors	CHARLES HARRISON
Sophomores	PAUL BLANCHARD
Freshmen	ERROL GILKEY
Manager	CARL HOLLINGWORTH



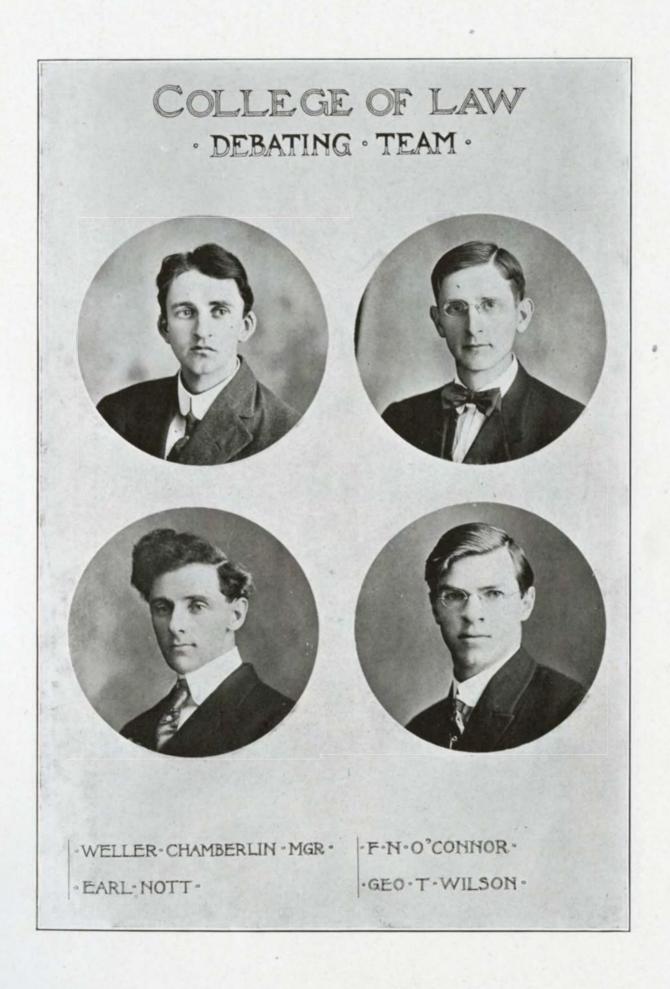
EBATE has in the last few years been brought to a position which commands recognition as one of the most successful of our inter-scholastic enterprises. It is one in which a person's mental faculties are developed, and may be well considered to be the most beneficial of any of the interscholastic meets for the contestants. Willamette Uni-

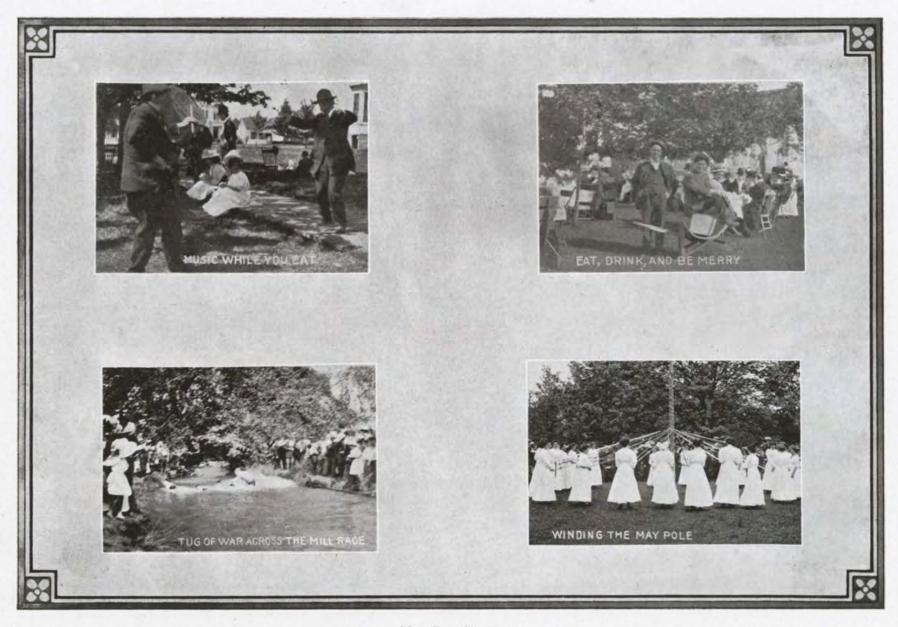
versity recognizes this fact and encourages debate in every way possible. One of the most effectual of which is the official "W" pin that is awarded to each member of a first team representing W. U. in an inter-scholastic contest.

The debate between the Willamette Law School and Oregon Law School is one of the most interesting events in the literary department of the University. Last year the teams met in Portland and debated the question, "Resolved, that all railroads engaged in interstate commerce should be compelled to incorporate under a Federal charter." Messrs. Robert S. Eakin, Jr., Sidney Graham, and John Reichen represented Willamette Law College and won over University of Oregon Law College by a unanimous decision. The judges were Judge Thos. McBride, Judge Wm. Gatens, and Hon. A. E. Clark.

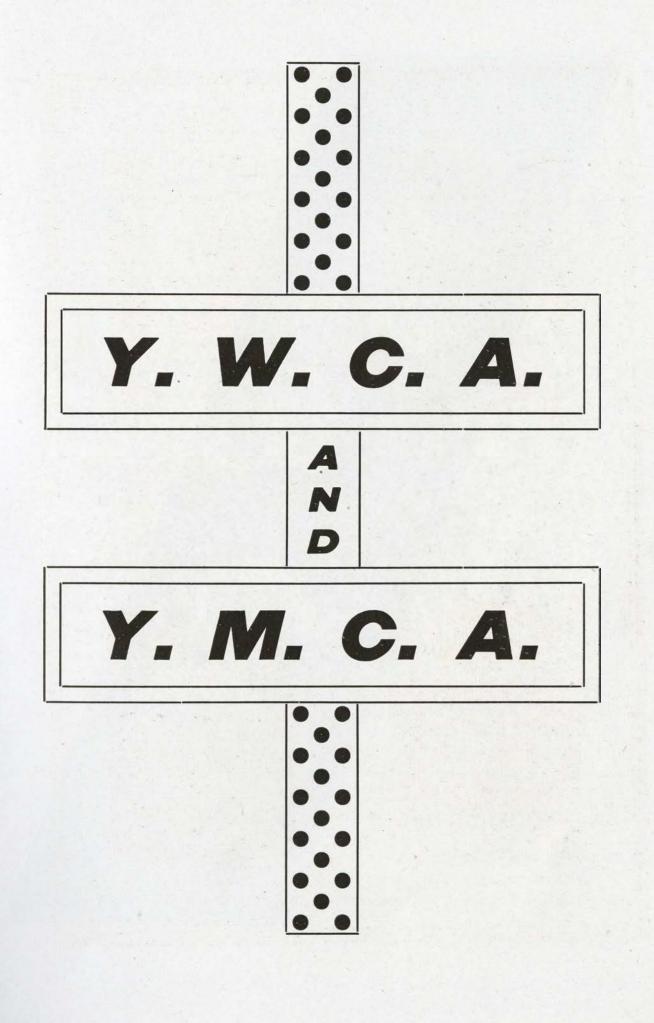
This year the debate was held in Salem, the question being: "Resolved, that Oregon should adopt the single tax as advocated by Henry George and his followers." Messrs. George Wilson, Frank N. O'Connor, and Earl Nott ably and eloquently upheld the negative for Willamette and won again over Oregon by a decision of two to one.

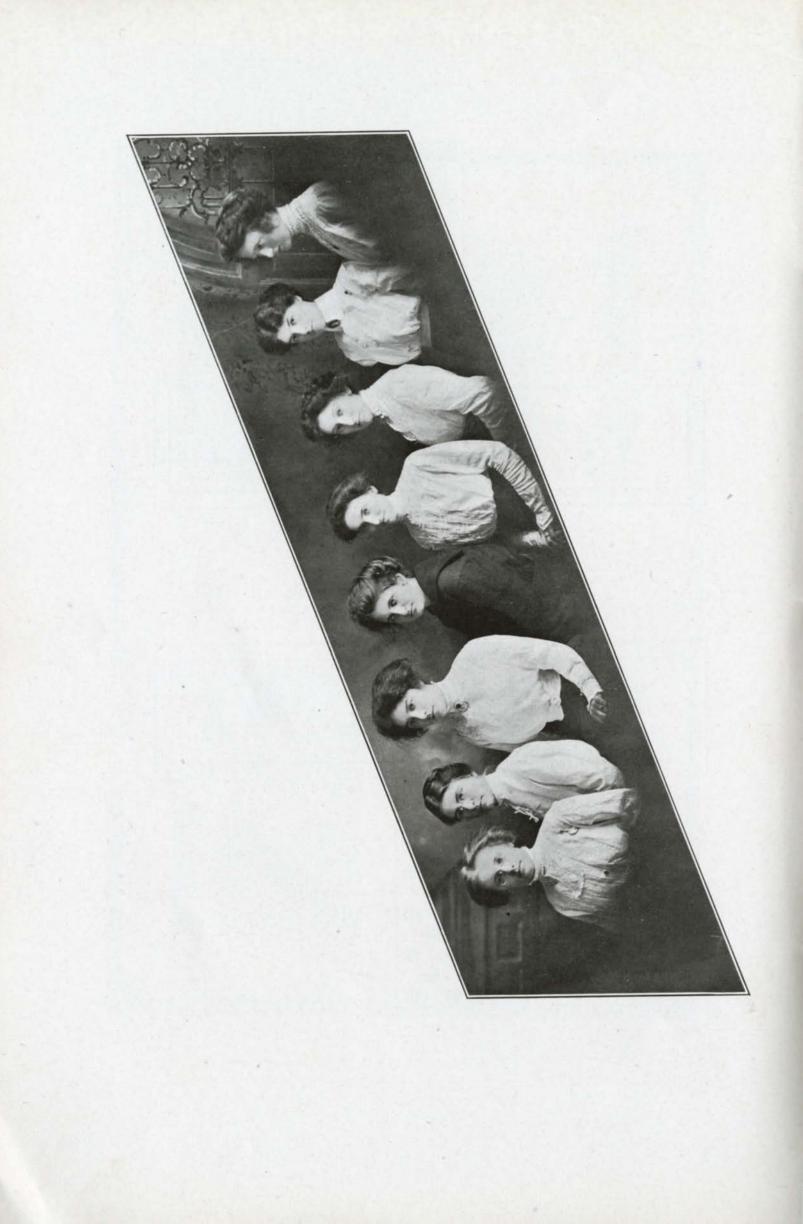
Debate is one of the most important branches in school life and receives a most hearty support from our University. Next year it is expected that a debate league will be formed between the Law Schools of University of Washington, University of Oregon, Willamette University, and possibly others.

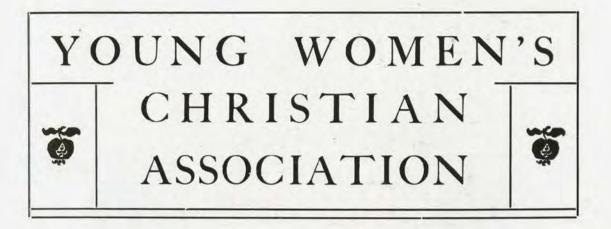




May Day Stunts







### CABINET

President— ALMA V. HASKIN Vice-President— MARGARET GRAHAM Secretary— EDENA CLARKE Treasurer— MARY PIGLER Bible Study— MARIE C. SCHMIDT Devotional— CLARA A. DIMOND Membership— MARGARET GRAHAM Finance— MARY PIGLER Missionary— JESSIE YOUNG Social— THEODOSIA BENNET Summer Conference— HELEN PEARCE Intercollegiate— EDENA CLARKE

### OUR CREED

"I believe in girls, in the women of the greater to-morrow, and that whatsoever the girls sow the women shall reap.

"I believe in the curse of ignorance, the dignity of learning, and the joy of serving others.

"I believe in the wisdom as revealed in human lives as well as in the pages of printed books.

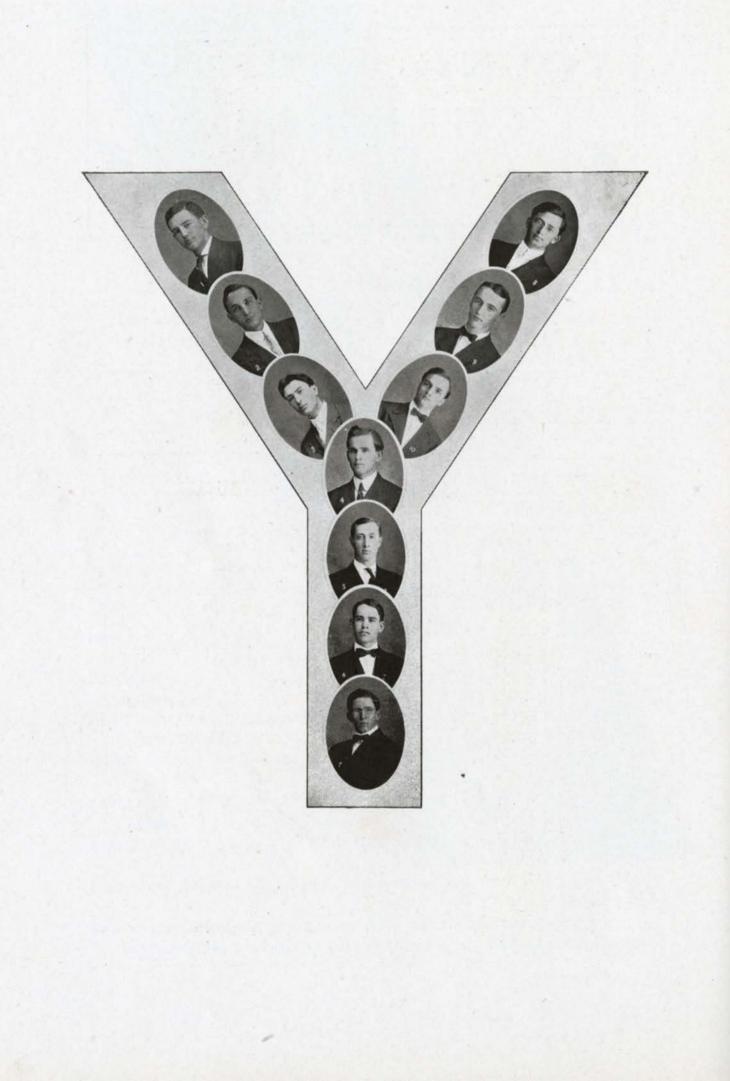
"I believe in the lessons taught not so much by a precept as by an example.

"I believe in the ability to work with our hands as well as to think with our brains; in everything that makes life large and lovely.

"I believe in beauty in home and class room and in the influence of God's great out-of-doors.

"I believe in laughter, love and faith, and the distant hopes that lure us on.

"I believe in the present and its opportunities, the future and its obligations, and the divine joy of living here and hereafter."



Young Men's Christian Association 



### CABINET

President\_ GUY WOODS Vice-President-▶ JAMES B. C. OAKES Recording Secretary— MILTON MARCY Corresponding Secretary— PAUL HOMAN Treasurer\_ CARL J. HOLLINGWORTH Bible Study— Alfred A. Schramm Missionary-WILLIAM T. BEATTY Religious Meetings— JAMES B. C. OAKES Membership— CHESTER DIMOND Social\_ WILFORD G. BOOTH Fall Campaign-WILLIAM SCHREIBER

## PROHIBITION

### LEAGUE





NE OF THE live organizations of the University is the Prohibition League, which is a branch of the Inter-Collegiate Prohibition Association. This is a national association with various interstate, state, and local organizations, having the purpose of systematic study

of the liquor problem by college students. A unique system of oratorical contests is maintained, lending great interest to the organization. By this system the winner of the State Contest goes to the Interstate, and the winner of this in turn advances to the National Contest, which is held every two years. This year the State Contest was won by the Willamette representative, Mr. Guy E. Woods.

The local league, besides taking part in the State Contest, meets every two weeks in the study of the liquor question under the able leadership of Dr. Lisle, Librarian of the University. The league also made itself felt in the late Prohibition campaign.

### OFFICERS OF THE LOCAL LEAGUE

President— MILDRED MCBRIDE•

Vice-President— WILLIAM SCHREIBER

Secretary— Roy I. SNIDER

Treasurer— SADIE BOUGHEY

Reporter— W. W. H. CLARK



The Ladies' Club

HE LADIES' CLUB is a musical organization of great prominence in the School of Music, and corresponds in its aim and scope to the Glee Club. It is the most popular ladies' club in the entire University, and bears a most enviable reputation as a musical organization of the highest artistic excellence. This Club is in the third year of its existence and has appeared many times during that period in connection with musical recitals, various functions of the University, Choral Society concerts, and other affairs of similar nature. The musical work of the Club includes nothing but the best in the realm of vocal music, ranging from the lighter ensemble numbers and part-songs to the more elaborate concert selections and cantatas. The Club is under the directorship of Dean Mendenhall. Its membership is limited, the members being carefully selected at the beginning of each year from the best musical material available. The Club is open to students only, and at present numbers twenty-one members, as follows:

### OFFICERS

President	IRMA SHUMWAY
Secretary	MARGARET GRAHAM
Treasurer	ALTA ALTMAN
Manager	JENNIE EDGINGTON

#### MEMBERS

First Soprano-

Shumway Magness Pearce Dimick Strong

#### First Alto-

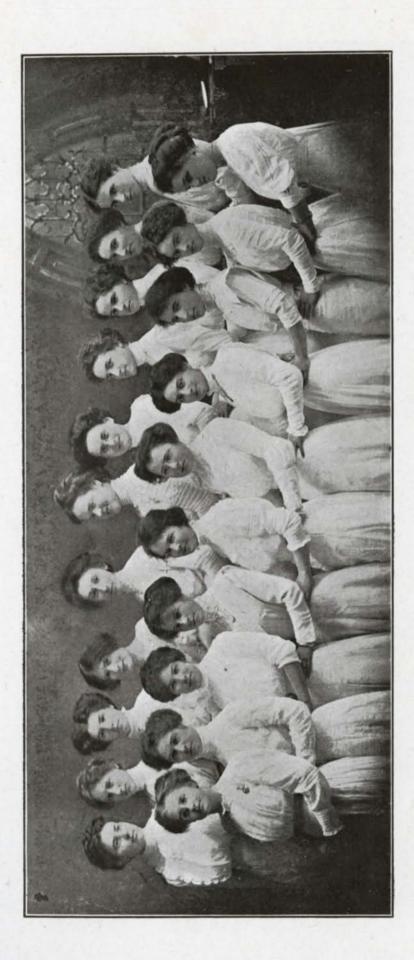
Edgington, Jennie Schmidt Graham Heist

#### Second Soprano-

Beckley Bradley Altman Bartlett Wilson Rebhan Weed

### Second Alto-

Loughridge Sutcliffe Edgington, Grace Dimond Bennet



## THE CHORAL SOCIETY



The Society has appeared with great success in concert programs. The society will appear in the near future, and will continue in its work from year to year, thereby making it a permanent organization and one of the most attractive features in connection with college and university life.



Hadad, an Adventurer The Rajah of India Balah, the Rajah's Sister Nockey, His Brother

The sketch was full of side splitting jokes and stunts, along with several musical numbers, as entrance songs, duets and selections by the entire Club. It never failed to bring shouts of laughter and was greatly appreciated.

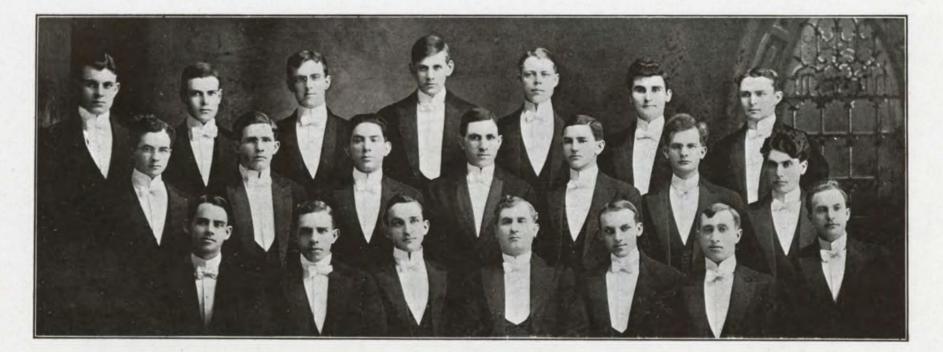
### THE\_\_\_\_ **GLEE CLUB** HAT is home without a mother?" With equal force we may say, "What is college without a Glee The Glee Club! with its panorama of Club?" split-tones and more or less discolored vocal utterances—at the first rehearsal, but which resolve later on into an harmonious whole, which is delightful and captivating, forming a tonal picture painted by the most delicate and artistic blending of tonal colors. Such is the present Club, young in formation but artistic in musical interpretation. Dean Mendenhall, of the School of Music, organized the Club but three years ago, and during that short period it has become one of the best male organizations in the Pacific Northwest. The

The Club is composed of the best musical talent available in the University, and is also one of the most prominent social organizations of the entire student body.

a Club of artistic musical attainments.

Club has made several extended trips and has been most enthusiastically received wherever it has appeared. The Club is not merely a Glee Club, in the ordinary sense, but it is an organization which makes a study of the best there is in the realm of vocal literature, so that it has become

# GLEE CLUB



#### First Tenors-

A. A. Schramm P. E. Blanchard D. W. Gibson R. V. Ellis J. V. A. Farnell

#### Second Tenors-

G. W. Booth R. L. Pfaff E. V. McMechan A. W. Beckley H. W. Steelhammer

#### Baritone-

A. N. Minton P. T. Anderson P. P. Reigleman W. W. H. Clark E. C. Gilkey

#### Second Bass-

C. J. Hollingworth W. B. Beckley J. B. C. Oakes C. A. Fulmer M. R. DeLong

# May Day Festivities

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NE of the traditions of Willamette is to observe the first day of May as a holiday, a day of organized festivities which last from dawn till long after the setting of the sun. Believing in the old proverb regarding the early bird,

the Y. W. C. A. girls bestir themselves with the robins and are the first to arrive on the campus. The May

Morning Breakfast which they serve there, piping hot from Lausanne kitchen, has attractions all its own, and many a citizen of Salem, as well as student, has found the waffles, ham and eggs, or fresh strawberries, quite irresistable, especially when served in the bracing morning air and by daintily gowned Willamette girls.

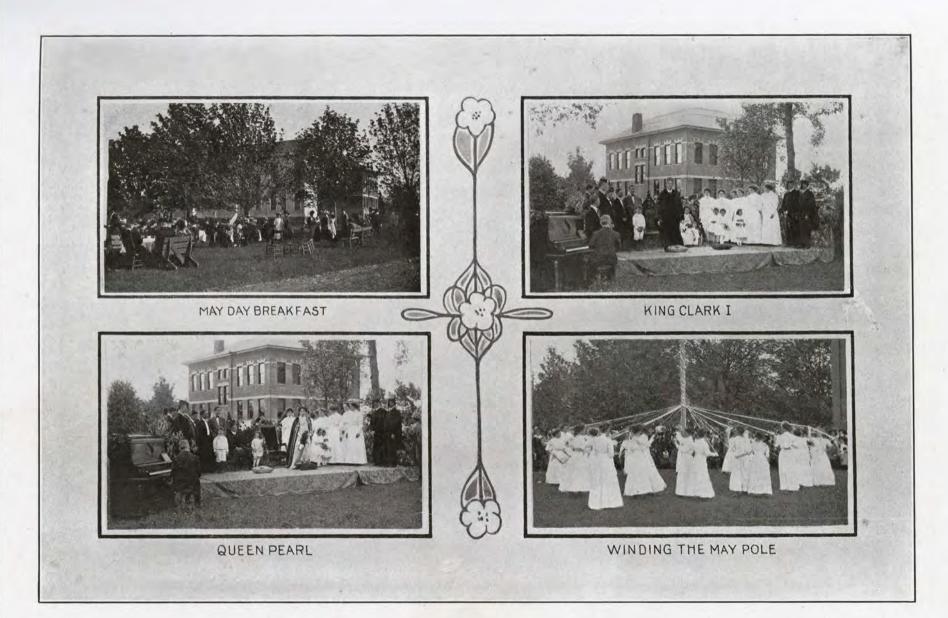
At noon the student body assembles for a picnic dinner—the male portion of the crowd, who are supposed to have spent the entire morning in honest manual labor on the improvement of the campus, bringing most astonishing appetites. The rapidity of the disappearance of the eatables should prove beyond a doubt that everybody has a clear conscience regarding the work of the morning.

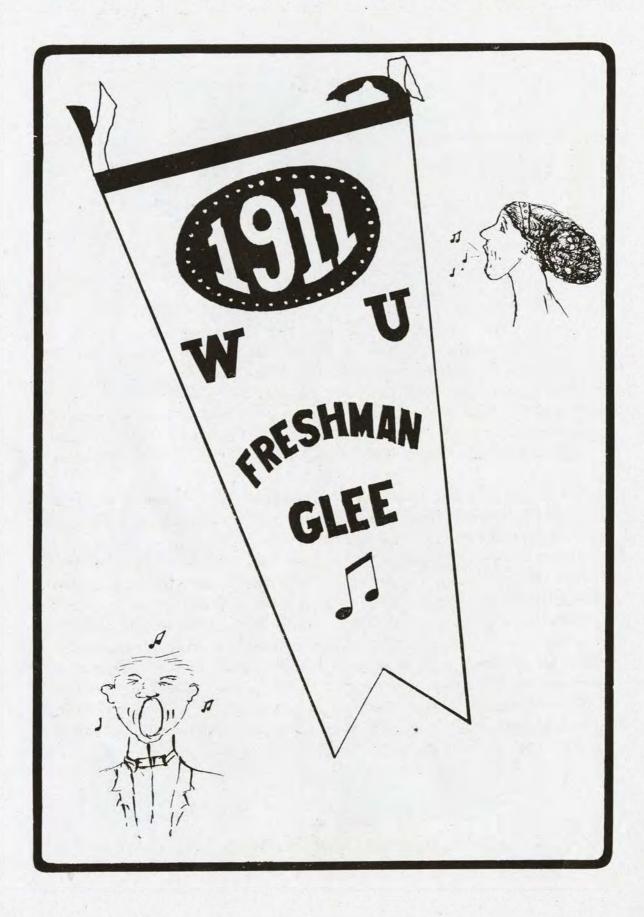
The formal services of the day begin in the afternoon by a procession of the Willamette girls, led by the Seniors in cap and gown. As they pass along they drop flowers to form an enormous W. U.

Then follows the crowning of the Queen and King of the May, with all due ceremony, and the winding of the May Pole. These are both ceremonies which are always more or less the same from year to year, but which, when once witnessed, leave a permanent and pleasing picture in the memory.

For the remainder of the day athletic sports are in order: a baseball game, a track meet, or, best of all, a tug-of-war across the Mill Race. This last feature of May Day frolic was instituted by the challenge of the present Junior class in 1909, and is such a novel attraction that it bids fair to become an annual event.







Freshman Glee

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HE "COLLEGE GLEE," or, as it is better known, the "Freshman Glee," is an event belonging distinctly to Willamette. No other college in the Northwest, and, as far as is known, no other college in the country, has a similar contest, since the plan originated in the minds of some of the ingenious musical members of the Class of 1912, when they were Freshmen.

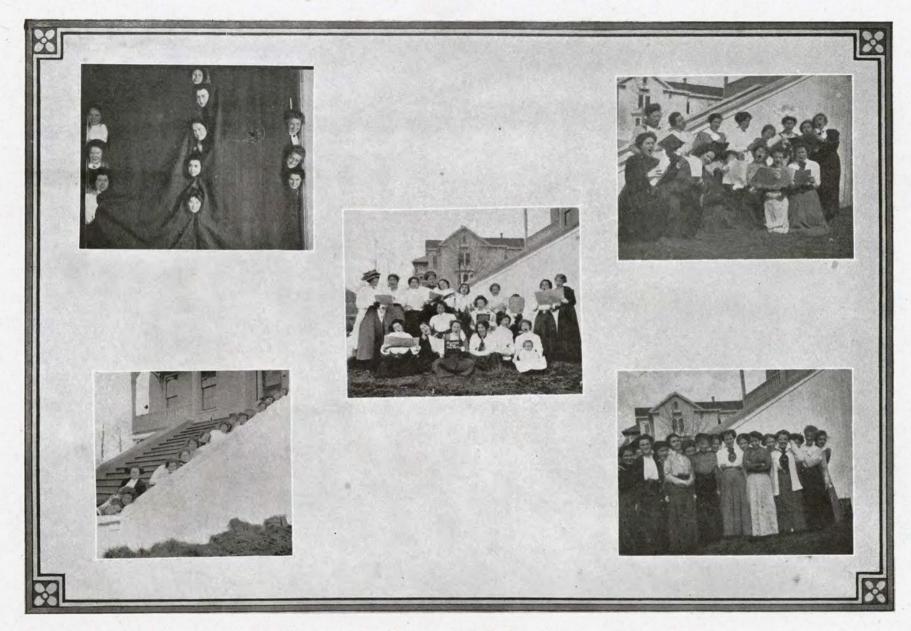
The plan in brief is this: The Freshman Class each year challenges the three other college classes to a "glee." Each class is to render at the contest a college song, the words and music of which must have been composed by members of the class giving it. The decision is left in the hands of five judges who pass upon the words, music, and rendition of the song. The winning class is awarded a magnificent Glee Pennant, which is its permanent property. The whole management of the affair is left in the hands of the Freshman Class, who make the challenge and furnish the prize.

Up to the present time two Glee contests have been held, both of which have been won by the class which instituted the custom the Class of Nineteen Twelve.

Aside from the pleasure of competition, the Glee has another object, which is to arouse interest in creating airs and words distinctly Willamette's. Although, of course, few of these amateur efforts can expect to rank high, one or two of the songs already written have been of a quality good enough to make them recognized as college songs, and it is expected that in the course of a few years this contest will produce a first-class collection of songs.

The Freshman Glee, although still young, is well established, and it is probable, at least it is to be hoped, that it will become a tradition which no Freshman Class will care to break.





Lausanne Hall Co-eds

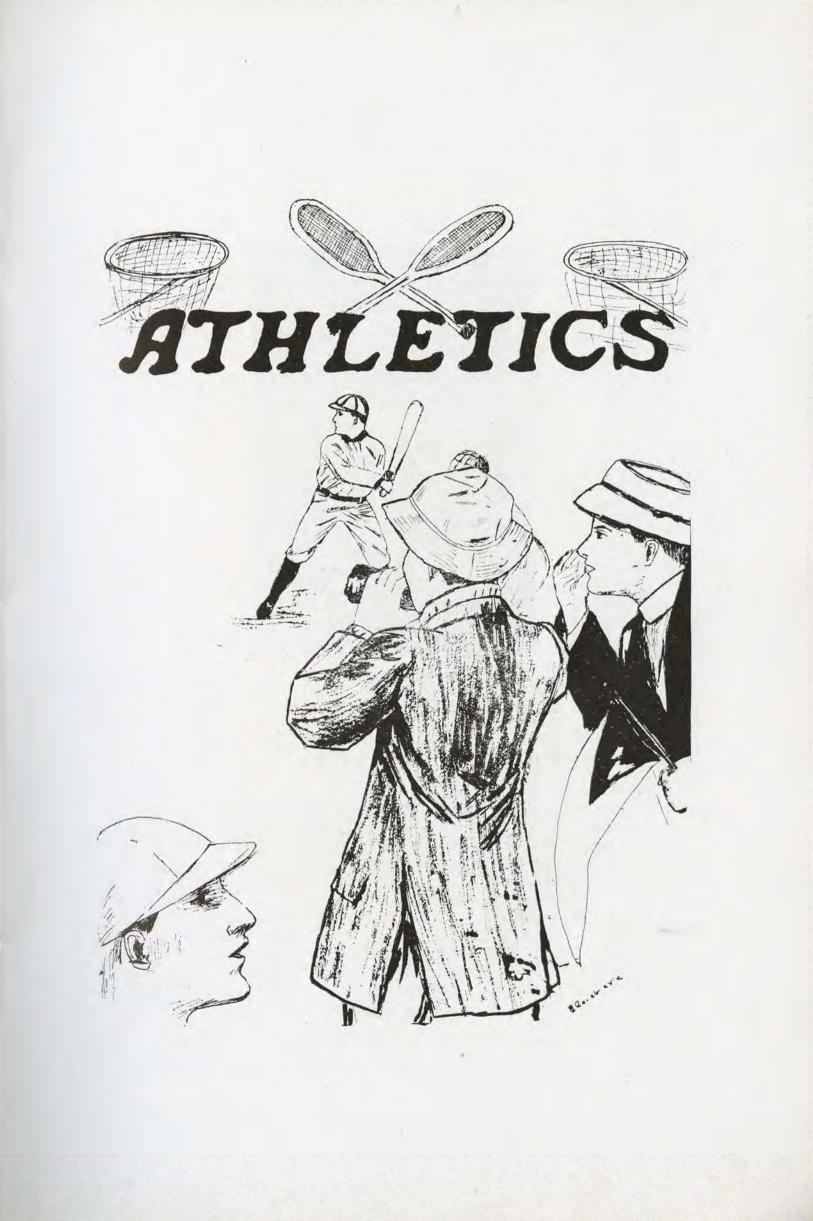
WALLULAH 1912



# ATHLETICS

# FOOT BALL BASKET BALL TRACK BASE BALL TENNIS







G. J. SWEETLAND, B.L., M.D. Athletic Director

### ATHLETIC COUNCIL

DR. G. J. SWEETLAND	Athletic Director
PROF. F. VON ESCHEN	Faculty
BURGESS FORD	Alumni
DR. GROVER BELLINGER	Alumni
JAMES CRAWFORD	President Student Body
LLOYD WESTLEY	
ALFRED A. SCHRAMM	Student Body

### Athletic Directory

#### Foot Ball 1910

DR. G. J. SWEETLAND, Athletic Director

Bashet Ball 1910-1911 Manager PRINCE BYRD Captain Ross T. MCINTIRE

Grack 1910

Manager A. A. SCHRAMM 

Base Ball 1910

Captain \_\_\_\_\_J. B. C. OAKES

Manager LOUIS HEPP

#### Athletic Council

N ORDER to further the best interests of athletics at Willamette, some time ago the plan was formulated whereby the Student Body, the Alumni, and Faculty could unify their efforts and by so doing obtain the most effec-

tive results. The plan was suggested by Burgess Ford, of Portland, one of the most loyal supporters of our University, and an individual of the broad-gauge order, one able and willing to see and consider every side of any question. Mr. Ford is an alumnus of Willamette and knew that our Alumni has taken less interest than they should in undergraduate affairs. This lack of interest was partly because the students had not invited them into their councils, and also that as the result of customs there has been less working together between the students and Alumni here than at most other institutions.

The students heartily favored the plan and adjusted their constitution so that a council consisting of the President of the Student Body and two other students, two Faculty members, and two representatives of the Alumni was formed.

Already the Alumni are beginning to take a marked interest in undergraduate affairs, and evidences of this have already been shown in many practical ways.

All student athletic managers are selected by this body and the merits of the different candidates are very closely considered. The general condition of athletics is carefully discussed and recommendations and actions are given for the best interests. This tends to place athletics upon a sound financial basis and also leads to better teams.

Every member of this Council is filled with enthusiasm for the present bright days at Cld Willamette and the brighter ones to come.

### Official Sweater Hwards

Foot Ball Seasons 1909-1910

Belknap Bellinger Blackwell Booth Cummins R. Homan Low McKnight McMechan McRae Rader Westley Zimmerman

Basket Ball Seasons 1910-1911

P. Homan

McIntire Schramm Minton



## Official Foot Ball Certificate Awards

Season 1910

Bellinger Blackwell Booth Cummins Low McKnight McMechan Rader Westley

## Official Basket Ball Certificate Awards

#### Seasons 1910-1911

P. Homan

McIntire Schramm McRae

### Award Regulations

#### DR. G. J. SWEETLAND

ELIEVING that the best interests of athletics at our University would be advanced if there were certain fixed regulations governing the awarding of the official athletic "W," a committee was appointed a year ago to look into the matter and make certain recommendations. This committee was composed of students, representative of our

athletic activities. It consisted of the captains of the four different teams, and others known to be warm advocates of the best standards in athletics. This question of letter awards was gone into carefully, the committee giving freely of their time and effort. Corresponding was done and questions asked as to the conditions of awards, east, west and elsewhere. As the results of their labors a set of rules was formulated, which are in operation now and have thus far worked out splendidly.

An athletic emblem means a great deal or very little, determined by the difficulty or ease with which it is obtained. Shoulder straps and stripes means everything to an American soldier, for they stand for that which is heroic and best in our army. These emblems signify ability, years of duration and loyalty. Now in certain other countries where there are more officers than privates, more gold braid than plain uniforms, these marks of advancement mean little because they stand for nothing.

Thus it was the aim of the framers of the Willamette award rules to make such rulings as to render it reasonably difficult for one to obtain our letter awards. These regulations demand that the athlete qualifying for them must do things besides those merely athletic. They must show an institutional devotion, as well as work hard for the teams.

It is with extreme satisfaction that the writer sees, in reviewing this list of our letter men, the names of those who have been of the greatest aid to him in assisting to advance our institution interests whether athletic or otherwise.

Requirements for awards are:

#### FOOT BALL

Must play in two-thirds of all scheduled games. Continuous play. If playing time is broken up, three-fourths of playing time.

Must finish season with squad.

Must finish semester in the University.

#### BASKET BALL

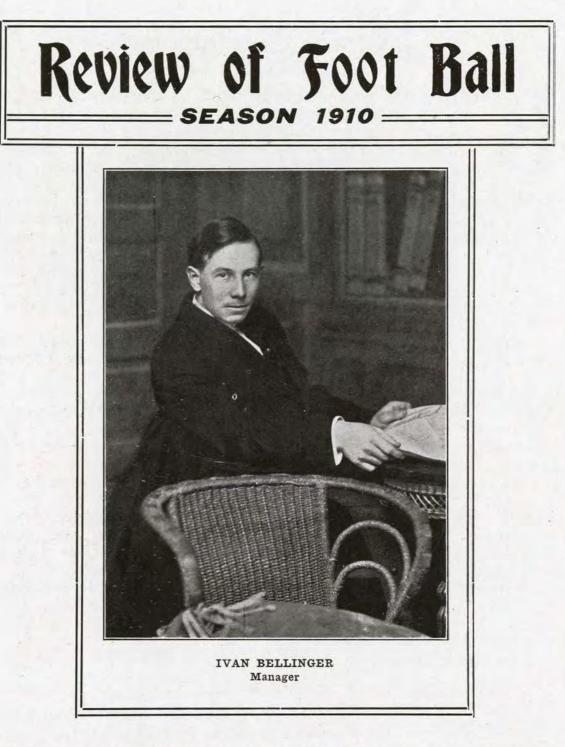
Must play in two-thirds of all scheduled games, or three-fourths of playing time, if substituted.

Must finish season with squad.

Must finish semester in the University.

No one man is to be given more than one sweater. The second time a team is made the player will be given a certificate to that effect.

Selections made by captains and Athletic Director.



HE FOOTBALL SEASON of 1910 was a very successful one for Willamette University. This was due largely to three things—the splendid coaching the team received, the faithful work of the football squad, and the loyal support of the student body. The season being a short one, necessitated early practice and many of last season's men were back and hard at work when school started September twentyseventh.

The first game of the season was played September thirtieth with the Big Alumni Team and was a victory for the Varsity men. This game helped the boys materially, not only in showing them their weak points, but also in proving that the Alumni of the University are deeply interested in the team. Indeed, the enthusiasm which this game aroused was felt throughout the season.

The next important game was the one with Oregon Agricultural College, played on Willamette field, October twenty-second. Although defeated by the close score of nine to six, it was generally conceded that the Willamette team was not outplayed. Being played on a dry field, the game was a good exhibition of football; it was fast and filled with sensational plays.

The annual game with Multnoman Amateur Athletic Club of Portland was played this year in Salem, November fifteenth. The clubmen came on the field fully expecting to win and the decisive victory for the Cardinal and Old Gold was a complete surprise to many.

On Thanksgiving Day, Willamette met its old-time rival, Pacific University, on the local gridiron. The Pacific's team was composed of plucky and aggressive players who showed excellent coaching, but was unable to withstand the heavy lineplunging and compact interference of



EARL V. MCMECHAN Captain

the Willamette team, and a score of twelve to nothing was netted.

Besides these teams, Willamette met and defeated the teams of Hill Military Academy of Portland and Mount Angel College.

All games played in Salem were well attended both by students of the University and the citizens of Salem; hence the season was a success financially.

The future prospects in football for Willamette are very promising. With several of the members of this year's team back, from which to pick; with a good equipment, and an athletic field second to none in the Northwest, Willamette should have a creditable team in 1911.



CUMMINS Left Half



WESTLEY Left Tackle



RADER Full Back



McRAE Right End



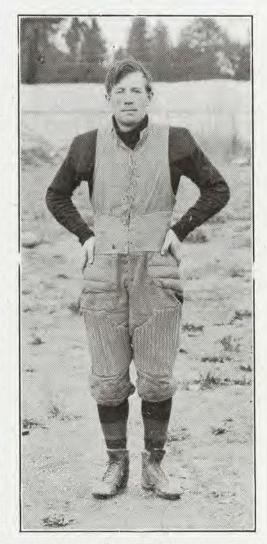


BLACKWELL Center

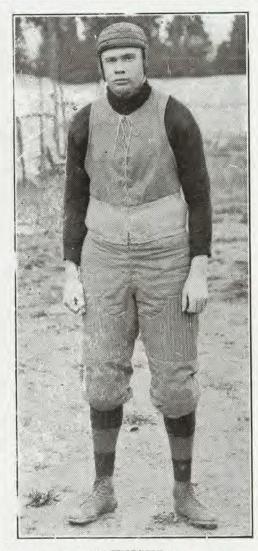
BOOTH Quarter



R. HOMAN Right Guard



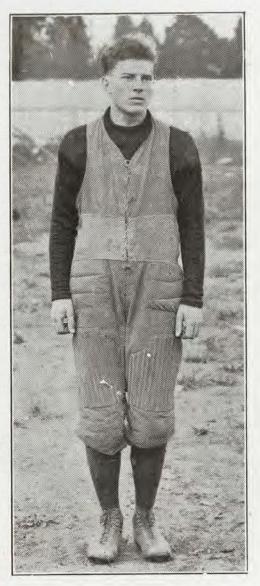
BELLINGER Left Guard

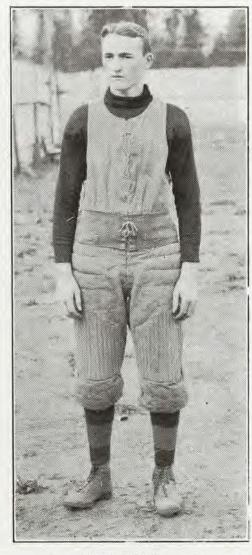


McKNIGHT Right Tackle



LOW Left End





EOWLAND Sub. Half

P. HOMAN Sub. Quarter

# Foot Ball Season 1910

### Games and Scores

Willamette	University	 10	Alumni	0
Willamette	University	 23	Hill Military Academy	3
Willamette	University	 6	Oregon Agricultural College.	9
Willamette	University	 47	Mount Angel College	0
Willamette	University	 29	Multnomah Athletic Club	0
Willamette	University	 12	Pacific University	0

Total......127

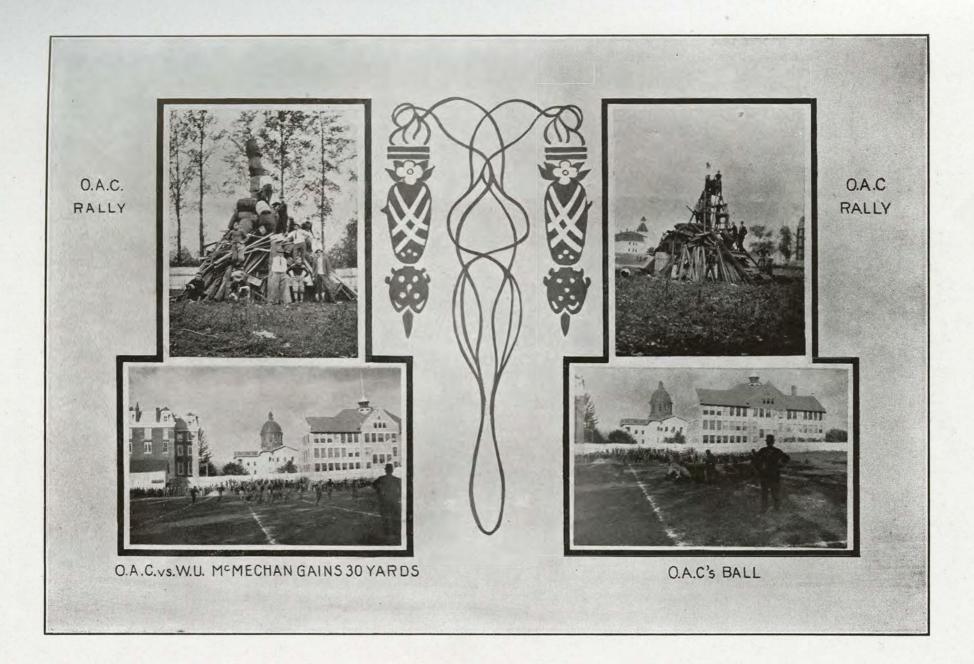
Total..... 12



Our Mascot



MONROE MARK SWEETLAND



# Basket Ball

HE VARSITY BASKET BALL TEAM has finished a very successful season, winning every game played, including three games with the conference colleges. This makes a record of which Willamette is justly proud.

The first game was with Mount Angel College, played at Salem before Christmas vacation. At this game Willamette achieved a reputation. The Varsity winning by a large score.

The second game was with the Multnomah Amateur Athletic Club of Portland. The "Clubmen," as in football, were again surprised by Old Willamette forcing them to choose the small end of the score.

The third game was the first played off the home floor, being a matinee game with Oregon Agricultural College. Our team, aided by the stellar work of McRae, won the game by a large margin, even against the handicap of a crippled team.

Our next journey was to Mount Angel for a return game. The natives had strengthened their team by the presence of Harper, a member of the star squad from Portage, Wisconsin, who were touring the Pacific Coast. Nevertheless, when the final whistle blew Willamette had rolled up the big end of the score.

O. A. C. came to Salem on February 18 with the firm intention of returning with our scalps, but was defeated in her purpose.

The final game of the season was with Washington State College. They were defeated by a score of 47 to 9, which speaks well for the strength of the Varsity squad.

Willamette put forth a strong team and is deserving of much praise and credit. Several players suffered with an epidemic of la grippe. Captain McIntire received an injury which kept him off the floor for several weeks. McRae and Schramm should be mentioned for Northwest positions. Paul Homan is without a peer among the Northwest teams as a thrower of free baskets, and in addition to this, a fast, clever and aggressive forward. Gibson at the other guard is a fine running mate to Schramm. Gibson is fast, cool-headed and strong on shooting baskets from either long or short range. One strong reason why the team was so successful was the fact that every one of the five players could shoot baskets with accuracy.

Through the excellent and thorough coaching of Dr. Sweetland the team was kept in the best condition possible and developed into a fast and aggressive squad.



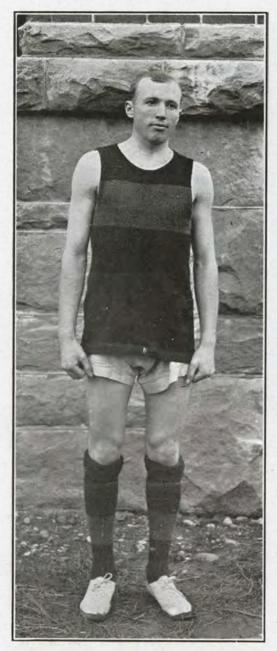
PRINCE W. BYRD Manager



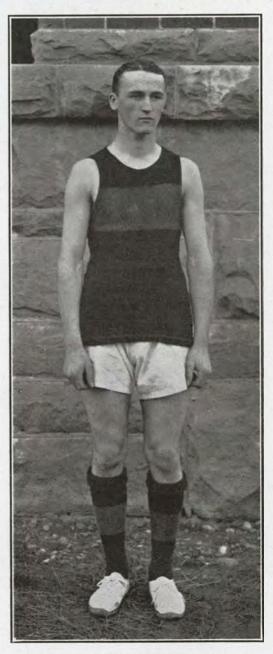
# Basket Ball Season 1910-1911

#### Games and Scores

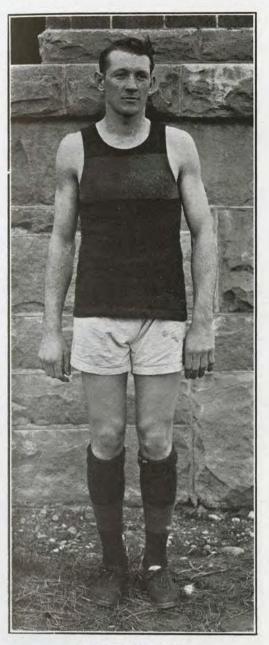
Willamette	University		38	Mount Angel College	13
Willamette	University		30	Multnomah Athletic Club	18
Willamette	University		23	Mount Angel College	16
Willamette	University		25	Oregon Agricultural College	15
Willamette	University		22	Oregon Agricultural College	18
Willamette	University		47	Washington State College	9
		<u> </u>			
	Total	1	85	Total	89



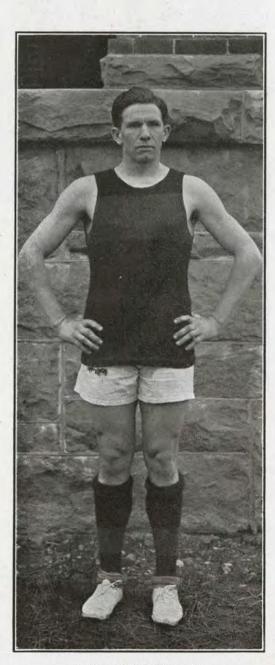
ROSS T. McINTIRE (Captain) Forward



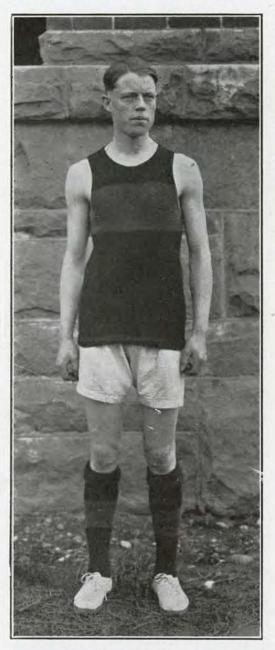
PAUL HOMAN Forward



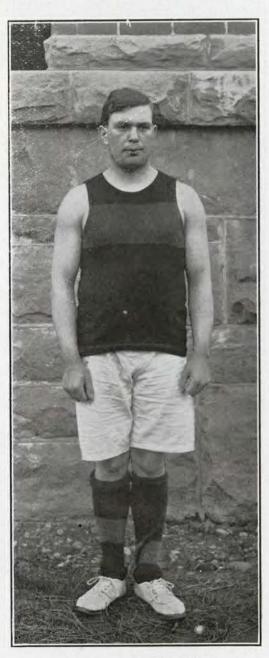
RAYMOND McRAE Center



ALFRED SCHRAMM Guard



DAN GIBSON Guard



GEORGE WINSLOW Substitute



## Basket Ball Team

SECOND YEAR ACADEMY CLASS CHAMPIONS OF THE ACADEMY

### Players

Forwards— Pomeroy

Chalcraft

Center—

Lund

Guards— Bartlett Booth

HENRY RICHTER, Manager

## Grack

of 1911 is of especial importance to Willamette. We say of especial importance because it marks the institution of a new era in track and field work made possible by the completion of our new track and

HE TRACK SEASON

athletic field. A year ago work upon our running track was started and now we have a full quarter of a mile oval running course with beautiful straight-away stretches. The track is twentyfour feet wide, crowned so that there is a gentle contour from the center toward each side. Upon the turns it has the proper regulation incline, and the entire track is built upon a subfilling of gravel with drains on each side. The top is dressed with four inches of sand and clay loam mixed, making the



WILLIAM SCHREIBER Manager, 1911

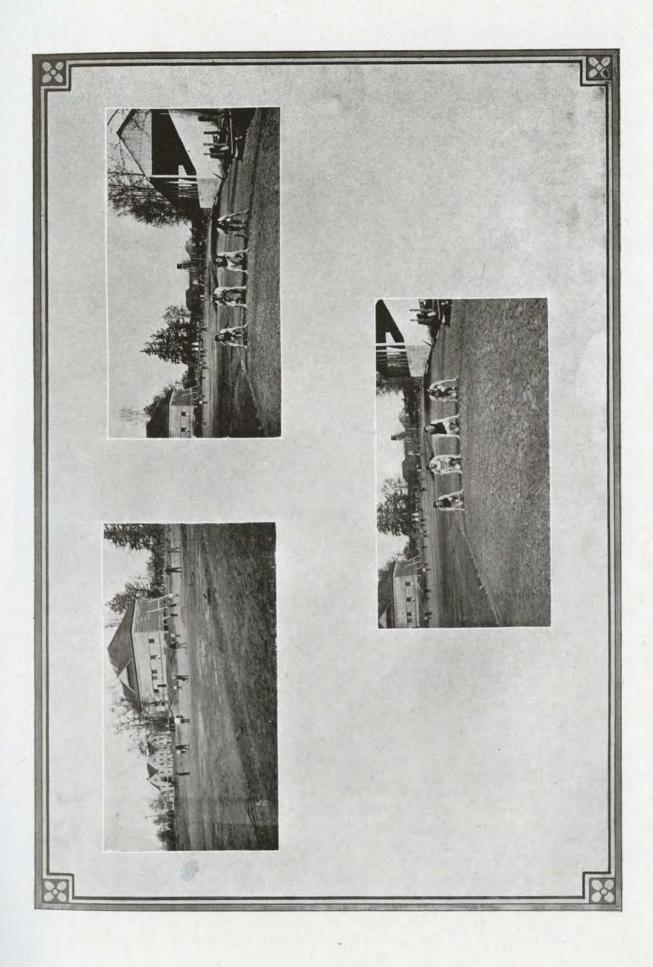
course one of the best. These improvements have all been made by student volunteer labor, through the Campus Improvement League.

Track work languished for years, getting weaker and weaker, until year before last, no contests were held. Last spring track and field work was revived and has been growing in importance and interest ever since.

Because construction work upon the baseball field and track has greatly held up regular training for the track and field events, the successes the boys achieve will be doubly merited for the reason that they have built their own track by labor long and hard, in addition to their training.

The daily practice indicates that the track men appreciate the fine field and there has already been a great revival of interest in this line. At this time the men doing stellar work for Willamette are Cummins, Lowe, Blackwell, Rader, Rowland, Mills, Ross, Joseph, St. Pierre, Westley.

Forty new combination hurdles, the best obtainable; jumping standards, vaulting standards, and a great deal of other equipment, along with fine new suits for the track team, have been purchased, and a good big squad is at work training upon the track daily.



Base Ball



URING the spring of 1910 the baseball players as well as the students desired that baseball be revived again at Willamette.

The history of the last baseball teams here was unfortunate. A great deal of money was lost, equipment wasted, and the amateur standing of members of the team was questioned. The only thing tangible left as a reminder is long rows of figures for claims of indebtedness.

A new team was organized, and for a new team did far better than any one had reason to expect, for neither baseball nor any other game can be hurriedly acquired by young players.

James Oakes captained the first team, and captained it well, while Austin A. Flegel held the managerial reins. By clever handling the team made money, suits were purchased and paid for, along with a lot of equipment. While the team played some very good

CARL J. HOLLINGWORTH Managor, 1911

ball, it more often lost. Nevertheless, the boys were good natured about their losings and worked hard and planned for the future.

This spring the team is stronger and is playing the best teams among the Northwest colleges. It is getting experienced and is sure to succed in ultimately putting baseball upon as strong a winning basis here as are football and basket ball. The experience gained this year will be most valuable.

Early practice this spring was out of the question, because the boys worked wheeling dirt and constructing a new field at the Gymnasium corner of the campus. This field took a very heavy fill, in some places requiring nearly three feet of dirt, but the boys kept on working through snow, rain and sunshine, and now the diamond is one of the best, with splendid surface and underdraining.

More equipment has been purchased so that now the team is very well equipped, and a large baseball grandstand has been constructed. There is a very bright future ahead for baseball at Willamette.

James Oakes again captains the team, and Hollingworth is the hustling manager.



Baseball Squad, 1910

# Tennis



 ENNIS, probably more than any other branch of athletics, meets the requirements of the average student, and there is no exception to this at Willamette.

Early in March the tennis enthusiasts met and organized. Theodosia Bennett was elected President; Errol Gilkey, Vice-President; Edena Clarke, Secretary; Wm. Schreiber, Treasurer, and Neal Zimmerman, Manager.

The first thing was the building of some new courts, since the old ones had been plowed up the year before, while improving the campus. Immediately upon the completion of the athletic field, active work was started on the courts. One splendid court was built inside the track, just back of Lausanne Hall—this one particularly for the girls. Two more were constructed among the trees back of Kimball College. The courts are well made, sub-drained and topped with clay.

Tennis is very popular at Willamette and there is championship material developing among both the boys and the fair co-eds. Paul Homan, '14, won the silver cup, playing men's singles at Columbia Beach last June. Undoubtedly other trophies will very soon adorn Willamette's halls.

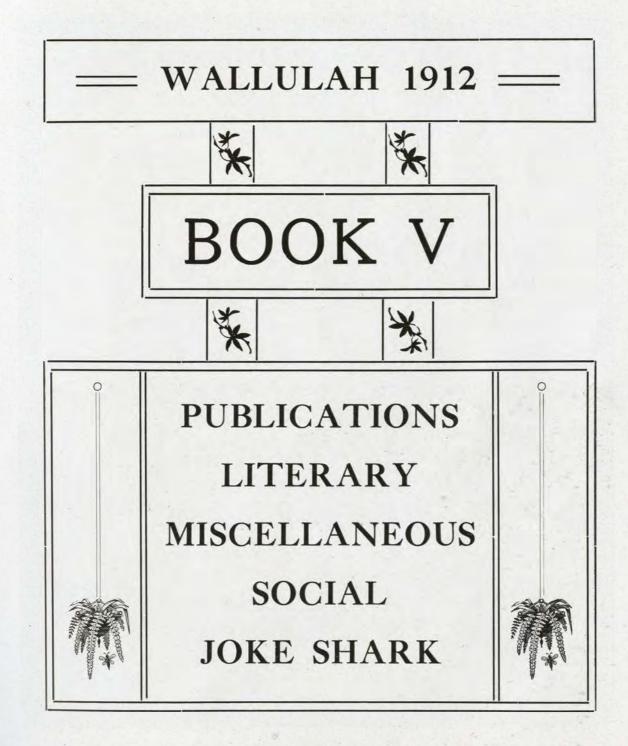
## Tennis Associations

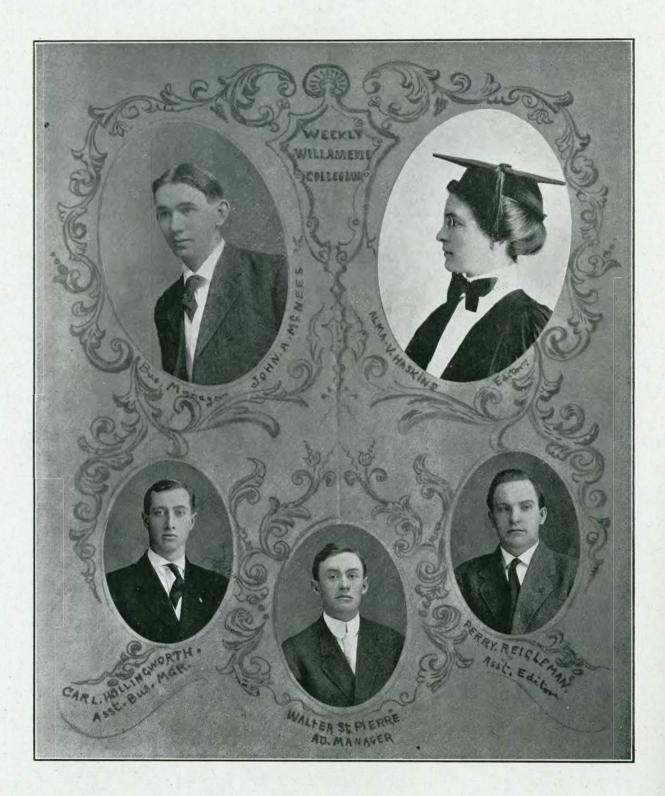
## Officers

President	THEODOSIA BENNET
Vice-President	ERROL GILKEY
Secretary	
Treasurer	WILLIAM SCHREIBER
Manager	NEAL ZIMMERMAN









# Weekly Collegian

#### Reporters

PAUL BLANCHARD	Athletics
CARL HOLLINGWORTH	Calendar
HAROLD JORY	
JESSIE YOUNG	Lausanne Hall
MILTON MARCY	
EDENA CLARKE	
E. PAUL TODD	Exchanges
JOSEPH O. STEARNS, JR.	Philodorians
GLENN WELLS	
MILDRED BARTHOLOMEW	Philodosians
FRANK BARTON	Websterians
HATTIE BECKLEY	Adelantes
A. W. SCHAUPP	~ • •
C. B. HARRISON	College Life
Ross McIntire	Medics
HANS SCHROEDER	Theologs

**T**HIS YEAR.—The eventful progress of the Varsity during the past year has lent a great stimulus to every student enterprise. *The Collegian* has shared in this. Advance should be a matter of course since the alternate would be out of keeping with the Willamette spirit. Therefore a detailed account of the paper's achievements is not forthcoming. Suffice it to say that we, who-are in charge, have done our best.

We take this opportunity to thank the student body and the reporters for their co-operation and support, without which *The Collegian* could not exist.

We wish to congratulate the football and basket ball teams for their brilliant success. Teams that can fight against such odds as ours have had to contend with and then come out on top are deserving of the greatest credit.

**N** EXT YEAR.—It is to be hoped that a special effort will be made to make *The Collegian* a paper of the University and not especially of the College of Liberal Arts. This year each college has put out a special edition. We believe that if this policy should be followed in the future it would be one means of making the various schools take an interest in *The Collegian*, and eventually of making the paper more representative of the entire University.

It would be in order to consider enlarging *The Collegian*. The present weekly could be made six pages instead of four, or a semi-weekly could be started. But these are questions for our successors to solve.



## Wallulah 1912

### Editorial Staff

Editor-in-Chief— Edgar L. Martin

Assistant Editors— MERTON DELONG ALTA ALTMAN PERRY REIGLEMAN ROSS MCINTIRE MARGARET GRAHAM CHARLES B. HARRISON JOSEPH O. STEARNS, JR. ALBERT N. MINTON J. V. A. FARNELL



EDGAR L. MARTIN Editor-in-Chief

E, the Editors of the **Wallulah 1912**, in presenting this volume, have tried to portray all the different phases of our school life. We had hoped to devote one book of our publication to the Alumni and publish a complete Alumni directory, but time did not permit. We realize that the Alumni is one of the most valuable assets of our University, and regret that we have not been able to publish for them the book we had intended.

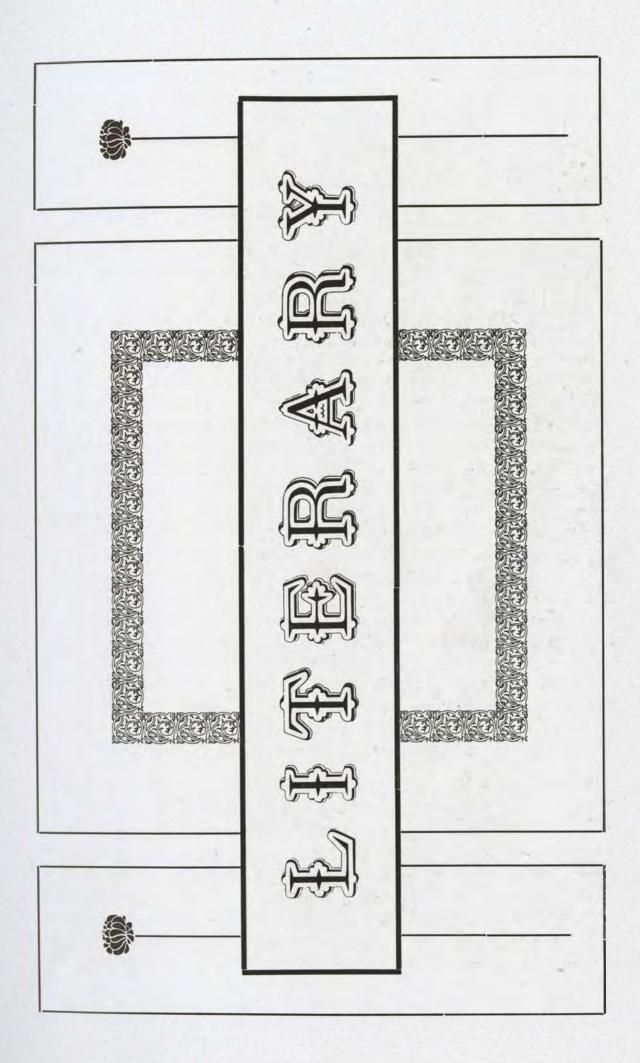
We wish to avail ourselves of this opportunity to publicly thank all who have so kindly assisted us in preparing this publication, for we realize that it was not by our efforts alone, but by the combined endeavor of the whole student body and faculty, that we have been able to make this the volume that it is.

We wish to make special mention of Mrs. Fuller and her students of the Art Department, and Miss Ethel Casebere, who have so efficiently assisted us in the art work.

WALLULAH STAFF.



Wallulah 1912 Going to Press



## The Tall Prisoner

#### By FRANK W. BARTON, '12

HE SUN was almost down and the noble oaks of Northumbria cast gradually lengthening shadows on the flower-decked sward. Surrounded by the soft green of the valley, the castle of Warford rose gloomy and foreboding by the river's edge; a village consisting of a few

thatched houses nestling below it as if for protection. The village was now astir with life, for the men were returning from their work in field and forest. Standing in an embrasure of the outer wall of the castle and steadying herself with a hand on the parapet, a lady peered anxiously to the eastward. The level rays of the setting sun reddened her golden hair and revealed the perfect symmetry and grace of her figure. From time to time she left her station and walked hastily back and forth on the wall, only to return again each time with more anxiety portrayed upon her face. In spite of this, however, she carried herself with a certain queenly pride. And well she might. For she was Freda, the daughter of Ceolwulf of Warford, and the blood of kings flowed in her veins.

Her father had gone that morning with a small command against a band of marauding Danes and she was anxiously waiting his return. From her earliest childhood, her imagination had been fed by tales of the ruthless Danes until she looked upon them more as monsters than as men. Her father affected to hold them in contempt, but they had proved themselves more than a match for the English in countless engagements, and Freda feared for his safety.

At last her patience was rewarded. On the crest of a neighboring hill, a band of warriors appeared with banners and pennons waving. She could distinguish her father on his great white horse, riding proudly at their head. He waved his gauntleted hand to her as he came in sight and she, snatching a scarf from her shoulder, returned the salute with vigor. Then, hastening to the gate, she commanded the warders with an imperious gesture to lower the drawbridge and raise the portcullis. This they did with much squeaking of chains and pulleys.

The men were nearer now, the foremost riding upon the drawbridge, and their torn and bloody armor, broken weapons, and tattered banners showed that they had but recently been in an engagement. They had a prisoner with them, closely guarded on all sides, whose peculiar winged helm showed him to be a Dane. He was head and shoulders above the men about him and seemed the embodiment of wrathful strength. Although he had a deep wound in his side, from which the blood still flowed, staining his dress and armor, he never faltered, but stalked proudly ahead, glancing defiance to all who met his gaze. When this tall Norseman caught Freda's eye his proud carriage and defiant swing caused all the hatred of the Danes which she had inherited from her race to center itself upon him. He was almost directly beneath her on the drawbridge and she, leaning over the parapet, called in a taunting voice, "Ah, ha, you tall Norseman, you will soon be a head shorter."

The Dane stopped and glanced up. His whole being seemed transformed in that one glance. The defiance in his eyes changed to a look of admiration and he bent his proud plume in a low bow.

"Does that give you pleasure, lady?" he asked, and his voice was gentle and low as he asked it.

"It certainly does," answered Freda a little less proudly, for she was slightly taken aback by the Dane's frank admiration.

"Then I die not in vain," he answered with another bow, "if in doing so I give pleasure to one so fair."

One of the English now roughly hurried him forward and the whole cavalcade passed on into the castle, leaving Freda with conflicting emotions in her bosom. Somehow the gallantry of the tall prisoner had driven the hatred from her. Although she told herself she was being a traitor to her race, she could not help admiring him, and her heart rebelled at the death which she knew would be his.

That evening in the hall of the castle, Ceolwulf made a great feast to celebrate his victory over the Danes. It was a scene of barbaric confusion. The walls of the hall were hung with banners, shields, and furs; with trophies of war, and of the chase. A huge skull, fixed upon a boar spear, grinned from one corner of the room, giving the whole a grim and sinister atmosphere. Tradition said that it was the skull of a famous Celtish king slain by Osred, the founder of the house of Warford. The flickering flames from the huge fireplaces at either end of the hall lit up flashing weapons, clanging armor, and grim visaged faces, while the rafters rang to the boisterous laugh and song. The huge wolf-like dogs, gnawing bones among the rushes on the floor, added their barks and growls to the general din. During the feast, Ceolwulf told Freda of the day's adventures. She listened in silence and, after he had finished, casually asked what the fate of the prisoner would be. "Tomorrow morning," was the reply, "he will be beheaded and his body exposed upon the battlements as a warning to all Danes who may come within sight of these towers."

She had known what his answer would be. For the first time she was shocked at his cruelty and for the first time she almost hated her father. Hot words were on her tongue in reply, but the fear of his wrath, and the knowledge of how little they would avail, kept her silent. She hastened to her room. Even after she had retired, she could not drive the memory of the tall Norseman from her mind. She rolled and tossed and, finally, when she did sink into troubled slumber, awoke with a cry, dreaming that she saw his headless body on the battlements. At last she rose with determination, threw a white mantle around her body, and, taking a candle, left the room. Hastening to the great hall from which the revellers had now departed, she procured the Celtish king's skull from its corner and, putting the candle in it, stole softly toward the cell where the Dane was confined.

In the meanwhile, down in the dungeon of the castle, the tall prisoner lay. Being the leader of his band and a man of noble blood, he had been given a large, well-furnished cell. Two guards had been locked in with him to insure his security. The guards lolled by the fire-place in one corner of the room and busied themselves telling stories and cracking nuts with the hafts of their knives. As night wore on, however, they seemed to become depressed by the darkness of the gloomy, damp cell, and at last only an occasional whisper disturbed the prisoner, who lay in the center of the room. He seemed to be asleep, for he lay upon his side with eyes closed, but, in reality, he was acting over again in his mind the scene at the gate. As he thought of the lady upon the wall, his blood quickened and a mighty desire swelled up in his heart.

All at once one of the guards saw the door of the cell softly move. He sat up, his mouth agape, and eyes fixed upon it with a fascinated gaze, at the same time calling his companion's attention by pointing a shaking finger. The door slowly opened, revealing a tall white-clad form on the threshold. Its head, a ghastly skull, flashed fire from the hollow eyes and it pointed an accusing finger at the guards. For a long minute it fixed them with its gaze and then commanded in a hollow voice, "Strike off the prisoner's fetters." Thoroughly terrified as they were, the guards hesitated to obey, for, while this spectre was terrible, their master was doubly so if a man failed in doing his duty. Suddenly the apparition made a threatening motion and repeated its command.

The guards, trembling in every limb until they could hardly stand, obeyed. When the prisoner was free, his rescuer motioned him to follow, and passed out. He followed, although he could have walked to his execution with a steadier step and a calmer look. The apparition turned and closed the door behind them.

"Do not fear me," it said, and the voice was soft and gentle.

The Dane immediately recognized it as that of the lady he had seen upon the wall and his heart leaped. "I would know that voice among a thousand," he said, with relief and joy in his tone. "But what can be your errand with me, and in such a garb?"

"Be silent," she answered, "and follow me." She led him through a narrow, tortuous passage, so low that his plume brushed the cobwebs from its arched ceiling. At last they came to a heavy barred gate. Opening this, they found themselves upon a narrow ledge, the river lapping the stones at their feet. Pointing to a small boat moored by the ledge, Freda said:

"Take this boat and make your escape down the river. There you can join a band of your countrymen and be safe from pursuit."

The Norseman looked down at his fair young guide. "I do not know why you have given me this chance," he said with an unsteady voice. "This is certain, however. I will not take advantage of it unless you grant me one request."

Freda raised her eyes to his and then lowered them with a deepening blush at what she saw in his gaze. "Your request is granted before asked," she murmured.

"It is only this," he told her, "permission to return to you again after the wars are over. And, now, farewell." He seized her in his arms and pressed his lips passionately to hers. Then, releasing her, he sprang into the boat and was soon lost in the darkness. Breathing a prayer for his safety and quick return, Freda hastened back to her chamber.

Before morning the tall prisoner's guards, becoming fearful of the consequences of what they had done, forced the door of their cell and fled from the castle. When Ceolwulf learned in the morning that both prisoner and guards were missing he flew into a rage and vowed eternal vengeance against the men who, as he thought, had released the Norseman. Searching parties were sent out on all sides to scour the country, but no trace of the missing men could be found.

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* The wars were over. King Canute now reigned on the English throne and there was peace and quiet throughout all his realm. The sun was again setting. Freda sat over the river in one of her castle windows and watched it sink behind the western hills. Her father had been slain in the last great battle against the Danes and she was now lord of all Warford.

As she sat there, a lonely boatman paddled up the river toward the castle. He stood in the stern of the boat and his height and bearing easily proclaimed him the tall prisoner who had left in the same manner over a year before. Espying Freda in the window, he guided his boat softly beneath without attracting her attention. Then, taking a small harp which hung with the sword at his side, and striking a few notes, he sang in a rich powerful voice:

> "While the sun in splendor burning Merges with the western sea, And the mists at evening's turning Mingle with the breezes free, While the dew-drops kiss each hiding Flower and the cloud-banks high Clasp and mingle in their gliding, Why not you and I, With this law divine complying, Mingle in the knot there's no untying."

At the first note Freda leaned from the window and watched as one in a dream until the last words had died in the distance. She did not seem to be able to realize that he had returned. All at once she sprang up and soon the entire castle was in commotion. The Dane was given a welcome which might have befitted a returned monarch.

Soon the marriage bells were ringing and Freda and the tall Norseman were wed.



## Cupid and Cupidity

#### By ETHEL PROCTOR.

O ONE can deny that Adam was a popular man. He was *It* in his day and age. On him, Cupid first tried his bow and arrow. As Adam roamed through the beautiful wilderness of Eden he was caused to fall into a deep sleep. When he awoke he looked upon Eve and saw that she was fair. Thus began the world's first love story.

Cupidity, however, blighted the romance. Eve's eager desire for a taste of the forbidden fruit was her undoing. She ate and tempted the man. He did eat also, and they were driven out of Eden.

•After all, the question which concerns Cupid and cupidity is this: How shall we manage to gain the favor of the little love God, and at the same time bar from our plots cupidity and selfish interest? The question arises, what sort of an Eve does the modern Adam love?

> "Man likes the girl who's as good as a saint, Whose words and good deeds plainly show it; And, man likes the gay little charmer who ain't, Tho' she never permits him to know it."

Some men like a girl who is tailor-made, city broke, kind and gentle, and not apt to run, but there are many men of many minds and many birdlets of many kinds. Shall we consider a few of these kinds?

There is Susan. She wears low-heeled shoes and her dresses nearly always sag in the back. She doesn't arrange her hair *a la mode*, and she never stands with body perfectly poised and head erect. She doesn't know how. Susan will marry Obadiah, and by and by he will love her as mechanically as he pulls down the shade and lights the evening lamp, or empties the ash pan, or closes the barn door. Alas for the Susans!

Hortense is always up on the newest fad or fancy, especially if it be unique or striking. She always wears an array of bargaincounter jewelry. Every eighth night she sits up until the wee sma' hours to make that hat over again so that she may have something new and different, until it is like the Irishman's knife which had several blades and one handle but was still the same old knife. Some day Hortense will marry Edward, if he asks her to, and they will live in a suite in a downtown apartment which they cannot afford, and among people who have false ideals and standards of life. After the first glow of the honeymoon she will probably join the army of the Restless Married Females.

Gwendolyn will marry Reginald. She always has. She is one of the clinging vine sort, although she is not altogether helpless, for she can cook—such necessities, for example, as fudge and welsh rarebit. She can make charcoal drawings and produce real works of art in pastel. She can also sing, play, and dance. During the ecstacy of the modern honeymoon she forgets that her dear boy must be at the office at nine o'clock sharp, or that he has a stomach as well as a heart, but he goes on loving her just "because."

A man usually prefers to marry the clinging vine, but after he has married her he is sorry he did not marry the sturdy oak in order to have her for a companion on his hunting, fishing, and tramping expeditions.

Love may knock at the door of a girl's heart, even though she be not appallingly well educated, providing she have a splendid mental and physical poise, while her sister with the Ph.D. degree, who laughs at love, and whose hobby is the study of mummies and sarcophagi, will some day awake to the fact that the greatest thing in life is to be a real woman, "a creature of a most perfect and divine temper; one in whom the humors and elements are peaceably met; one serenely pure and yet divinely strong."

The normal girl is a good target for Cupid. She knows when to smile and when to shed the sympathizing tear; when to chide and when to praise; she has enough respect for the feelings of others to be kindly interested, but not idly curious; she has a heart for every fate, and a mind that understands.

> "She plays well the game and knows the limit, And still gets all the fun there's in it."

We do not like to think of our ideal man as materialistic enough to wonder if, above everything else, we have so far mastered the art of cooking as to be able to make bread like Mother used to make. However, Byron says, "Since Eve ate apples, much depends on dinner."

Man does not believe woman practical enough to understand the political game or the complexities of modern frenzied finance, and, therefore, he probably does not think of her as wondering if he can make dough like Father used to make.

Next to cooking, perhaps music is the most useful of the fine arts in making a paradise out of a steam-heated flat or a suburban cottage. If you can warble or caress the ivory, it matters not whether your hair is curly or your eyes are thirty-two candle power soul-lamps. One of our dramatists said, "If an execellent musician, her hair shall be what color it please God." If it be true that music is the food of love, play without ceasing.

With well-cooked meals and cheerful music to make home happy for The Brute, it might be advisable, if he is socially inclined, to master the Terpsichorean art. If you do not, hear what Shakespeare says: "Which of you will now deny to dance. She, that makes dainty, she, I'll swear, hath corns."

But what about the man?

"Men-since Eden's days they pet us,

Vow we are their guiding lights; Men—how soon then they forget us, And go roaming round of nights. Men—the hope of our tomorrows,

Our ideals—and then—

Men—companions in our sorrows,

And the cause of most of them."

We most admire the fine, clean chap:

"He has a manly form, a manly face,

Where honor's stamped with truth;

A spirit cheerful, earnest, strong,

Eternal in its youth.

The bravest are the tenderest; Let him be brave and tender, And win respect from all the world,

Best homage man can render."

We do not like to have men laugh about the kind of heels we wear on our shoes, the way we make our dresses, the size of our hats, the way we get off a street car backward, or sharpen a pencil as though we were whittling. We don't like to have him ridicule the way we drive a nail or saw a board or throw a ball—but he does. The only way we can get even is to marry him and then laugh at him when he is hunting a collar button or struggling with a refractory necktie, or when he steps on the business end of a tack. Some pessimist has said:

> "There is a man who never smokes, Nor drinks, nor chews, nor swears; Never gambles, never flirts, And shuns all sinful snares. He's paralyzed. There is a man who never does A thing that isn't right; His wife knows just where to find Him, morning, noon, or night. He's dead."

Though oftentimes we cannot get along with man, we cannot get along without him. Cupid catches some men with arrows and some with traps. "There is music in the beauty and the silent note which Cupid strikes, far sweeter than the sound of any instrument, but they who do sometimes change the old love for the new, are marked with Cupid's curse."

After Cupid has let fly his sugar-coated, misery-laden dart, man falls in love. It has been said that love is sentiment ripened by a slow ferment of the mind.

"In the Spring a livelier iris changes on the burnished dove;

In the Spring a young man's fancy lightly turns to thoughts of love."

If it is Spring down by the mill race, and the night is mooney, or if Pyramus and Thisbee grow tired of strolling and sit in the grandstand out on the athletic field and listen to the band playing appropriate music over on the Capitol Grounds, the fermentation is apt to take place more quickly than it might in November. If it be as late as June first, and the weather extremely warm, the sentiment, like wine, will ferment more quickly and violently, in which event it will be prudent to pour off the bubbles in a series of love letters, for love letters are the froth of affection.

"There's nothing half so sweet in life as Love's young dream."

"Love looks not with eyes, but with the mind; Therefore is Wing'd Cupid painted blind."

Notwithstanding this, if the man be a descendant of Hamlet, he will probably fall into the habit of the Hamlet family and soliloquize before popping the question:

> "To wed—or not to wed; That is the question. Whether 'tis nobler To remain single And disappoint a few women For a time— Or marry And disappoint one woman—for life."

If a man of such cold, calculating tendencies ever marries, and finds he has met his Waterloo, his mother, who was opposed to the match, should remember this:

> "Of all the horrid, hideous, notes of woe, Sadder than owlsong, or the midnight blast— Is that awful portentous phrase—'I told you so.'"

Woman uses various kinds of bait to capture man. The chafing dish party helps to display to advantage her accomplishments in the culinary art. Astronomical observations sometimes set in motion little waves of sentiment in man's psychic nature; for example, a search for the Big Dipper or sending a wireless to the Gibson girl in the moon. A psychological blaze in a fire-place may kindle a responsive flame in his heart. A boat that springs a leak three feet from shore or a suddenly sprained ankle may be turned to good account. A hungry, frightened, monstrous mouse which runs in the direction where the girl is not may be the means of arousing all the chivalry within a man's soul.

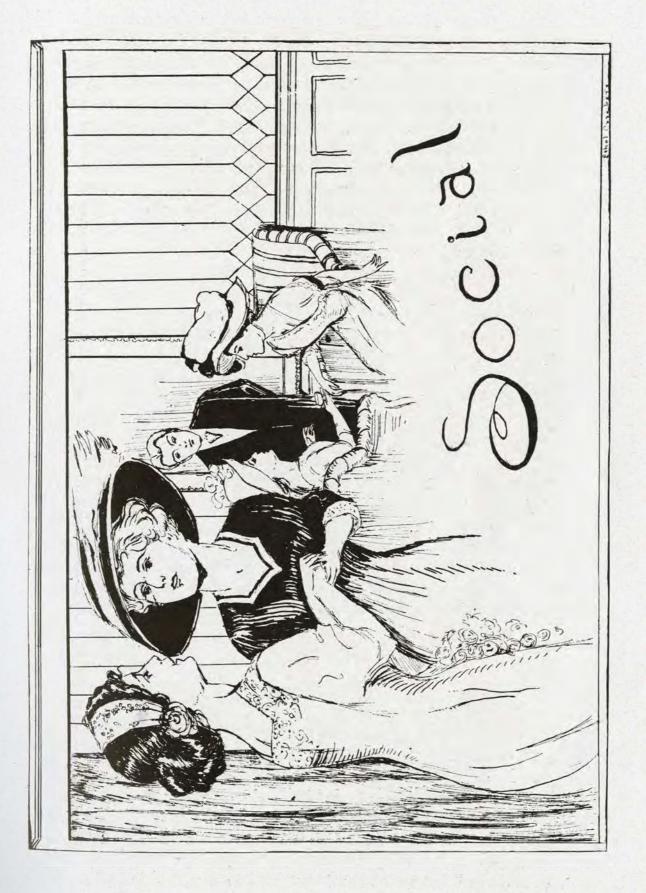
If more strenuous measures are necessary, an umbrella with a curved handle will hook nicely over his coat collar and bring him to a standstill, even though he may be going on a dead run. A piece of manila rope about twenty feet long may be made into a lasso, but it is well to practice on some other post first in order to secure a more accurate aim. When you have caught him, display this sign: "I have met the enemy and he is mine." By the time a woman captures man, he has usually reached a stage of docility where he is willing to stake all he is or ever hopes to be upon his faith in her. Then they march down the aisle together while the girl in lavender sings, "O Promise Me" and mother-in-law sits in the front pew and weeps.

If you have not already planned a husband, plan a career. It will be just as satisfactory unless the Fates have provided for you a real affinity. Do it now.

> "The Bird of Time has but a little way to flutter And the Bird is on the Wing."







### Reception for Football Jeams

EPTEMBER 30, the first social event of the school year occurred in the form of a reception tendered by the student body to the contesting teams who played football in the afternoon. The Willamette squad played against a team composed entirely of Alumni. The evening was passed very pleasantly in renewing and making acquaintances. Speeches were given by several Alumni, and Coach Sweetland, which added much to the enjoyment of all. The Alumni went away feeling a deeper interest than ever in Old Willamette and longing for the good time to be repeated the next fall.

### J. W. and J. M. Entertain

CTOBER 1 proved a memorable day, especially to new students. In the afternoon the Y. W. C. A. entertained all girls at Chestnut Farm. This gave a fine opportunity for the girls to become acquainted. The athletic ability of each girl was measured by her agility in securing a doughnut suspended in air by a silver cord. Also the intellectual cleverness had a chance to assert itself in an old-fashioned spelling match. Truly laughter was bursting its sides and screaming with delight. In the evening the Y. M. C. A. held their annual "Stag Social," in the Gym. Athletic stunts of all kinds and descriptions were indulged in. When the physical man gave out they restored him with genuine substantials and entertained him with spicy speeches.

### Joint Reception

NE of the biggest and most enjoyed events of the year took place Friday evening, October 14, when the Y. W. and Y. M. C. A. held their annual joint reception for the students and Faculty of the University. Special effort was put forth to make it the grand success it proved. This event never fails to bring about a friendly spirit among all the students which continues throughout the entire year. After an excellent program in which music, addresses and readings were prominent, all adjourned to the adjoining halls where delightful refreshments were served.

### Philodosians "At Home"

N the afternoon of October 15, the Philodosians entertained their many friends between the hours of three and five. Various forms of amusement were indulged in until savory odors were detected arising. Lo! when the door was opened a vision of tempting viands and dainty maidens greeted the eye. The hostesses were unanimously voted royal entertainers.

### Freshmen Party

**S**EPTEMBER 28, at the home of Miss Laura Heist, the first party held by the Freshmen occurred. The scene was gay and bright, although the night was dark and still. It was rumored darkness pervaded everywhere when the wires were severed, but this gave the fearful lads courage and as a result some twos were observed walking home side by side.

### Joint Meeting of Societies

N November 4, 1910, the Philodosians and Philodorians gave a reception to their new members. A program of excellent merit showed the quality of work engaged in. After refreshments were served the trembling maidens were led down the brilliantly lighted halls by their gallant escorts. Each person present went away glad of the opportunity of belonging to one of these societies.

### Attiliated Junior Party

HE Juniors of all departments met at the home of Miss Graham on November 11 to promote the spirit of the Jolly Junior and to arouse more enthusiasm for a Junior Annual. The meeting proved highly successful and after speeches by the editor and manager and some of the visitors, the Annual seemed an assured thing. With the appearance of refreshments the long pent up feelings gave way and never ceased until all voices joined in the grand old Junior Song.

### Domestic Science at Willamette

HE Adelantes and Websterians, on the eve of November 18, proved to their many friends that they were masters in doing as well as in teaching. The advice given in their papers on cooking was put into practice, and the art as it is carried on in Japan, Germany, and America was demonstrated by skillful experts. Each one at least proved his ability to make the eatables disappear.

### Thanksgiving Banquet

HE second annual banquet of the Philodosian Society took place November 21, 1910, at the home of Miss Bennett. About the festive board were gathered all the kin of Grandfather and Grandmother, four generations being represented. Nearly every vocation in life had appealed to some one of the children and each dressed his or her part. The Thanksgiving dinner did not suffer from lack of attention and every one departed declaring it grand and hoping to be able to join in the festivities the next year.



Reunion at Grandpa's

### G. S. A. Reception

HE Girls' Student Association gave a reception for the football boys, December 16, 1910, in the Society Halls. The chief feature of the entertainment was the unrolling of a "Stunt Ball." This magic device announced different speakers and called on the various classes to perform marvelous feats. It was well attended and was one of the best enjoyed functions of the year.

### The Adelantes Christmas Tree

HAT proved a mile stone in the history of the Adelante Society took place Friday afternoon from 4 to 6:30 on December 16. The young ladies came dressed as children of the second grade and had a Christmas program. Much laughter was produced by the costumes as well as by the bashful manner of the "children." Like many another enjoyable affair, this ended with some very delicious articles for the palate.

### Faculty Gives Reception

HE first social event of the year 1911 occurred on the evening of January 6. A reception was given by the Liberal Arts Faculty to the students and Faculties of all departments. For the occasion the lower corridors of Eaton Hall were most tastefully decorated with ferns and palms. An orchestra furnished music throughout the evening. Light refreshments were served, and all who attended spent an enjoyable evening.

### Lausanne Girls Honor St. Valentine

EBRUARY 17, 1911, the Lausanne Hall girls entertained friends at a Valentine party. The parlors and halls were decorated in keeping with the occasion. The entertainment was such as only hall girls know how to give and the invited guests were so delighted that they carried the hope in their bosoms of returning again.

### Senior Girls Entertain

HE Senior men of all departments of the University were the guests at a party given in their honor on Saturday evening, February 25, in the Philodosian Hall. Palms and bouquets of carnations were much in evidence. Games of all descriptions helped pass the evening pleasantly. Mrs. Patterson, who graced the occasion with her presence, assisted in the entertainment. The skill of the Senior was everywhere reflected and especially in the luncheon. All the boys on leaving voted the girls of this year's graduating class the best of hostesses.

### High School Seniors Entertained

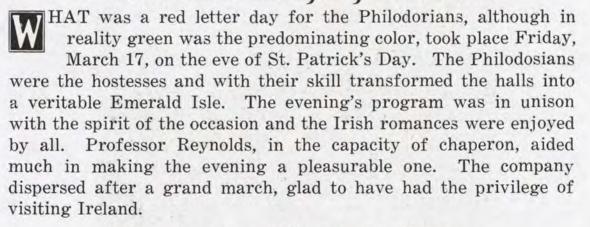
ATON HALL was the scene of a happy gathering Saturday evening, March 4, when the Freshmen of W. U. entertained the Senior class of Salem High School. The decorations consisted of fir branches and pennants, which gave a splendid setting for the festivities. The special guests were the Professors and wives from both the Varsity and High School. Everything was unique and proved a most delightful affair, to be long remembered by those present.

### Glee Club Banquet



A N innovation which henceforth is to be an annual affair took place Tuesday evening, March 1, at the Marion Hotel. This banquet was in honor of Dean Mendenhall, director of the Club. The repast set before them was no less enjoyable than the toasts which followed. A jolly spirit of mirth pervaded the atmosphere and all declared it a splendid success.

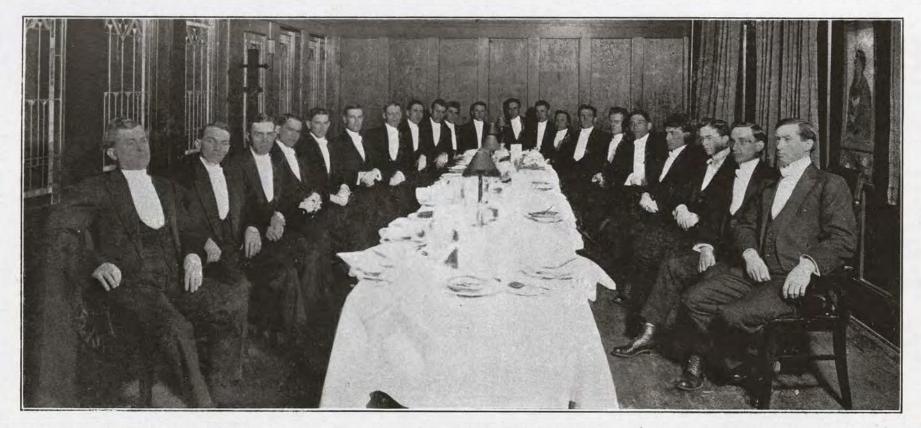
### Philodorians Royally Entertain



### Banquet at Kimball College



DELIGHTFUL occasion took place Monday evening, March 20, at the Kimball College of Theology. The banquet was given under the auspices of the literary society of the institution, known as Unitas Fratrum. At 6 o'clock fifty-five persons seated themselves at the table. The Professors of the College of Theology and their wives were present in addition to students preparing for the ministry, and the Student Volunteer Band. The toasts were of a high order and the prospects for their future looked very bright.



Annual Glee Club Banquet, March 1, 1911

# The Eaton Club

### OFFICERS

President	J. B. C. OAKES
Vice-President	E. M. LOCKETT
Manager	M. A. MARCY
Treasurer	G. A. WOODS
Secretary	

"Some foods are to be tasted, others be swallowed, and some few to be chewed and digested."—BACON.

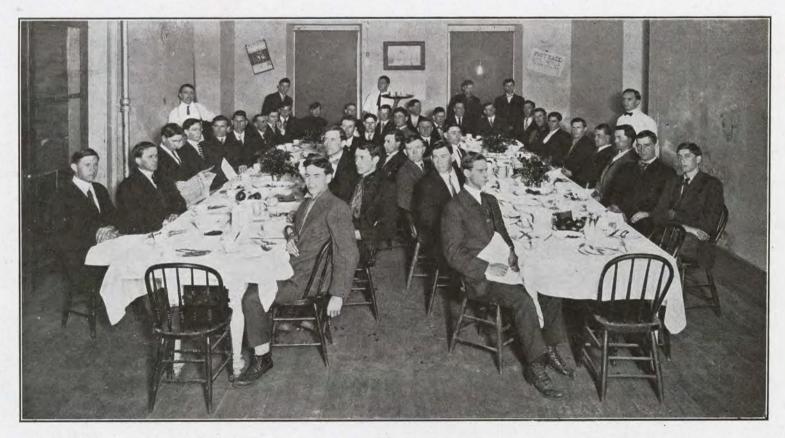
HE young men's "Hash House" is one of the indispensables about Willamette University. Botany, Chemistry, Theology, etc., could well be done away with, but the "Beanery" —never! In fact, so much a part of the school has this

institution become, that things would seem entirely unnatural were the club to shut down and one be unable to see four dozen or so hungry animals, each meal time, congregating about the "granary," waiting for the head-waiter to give the high-sign.

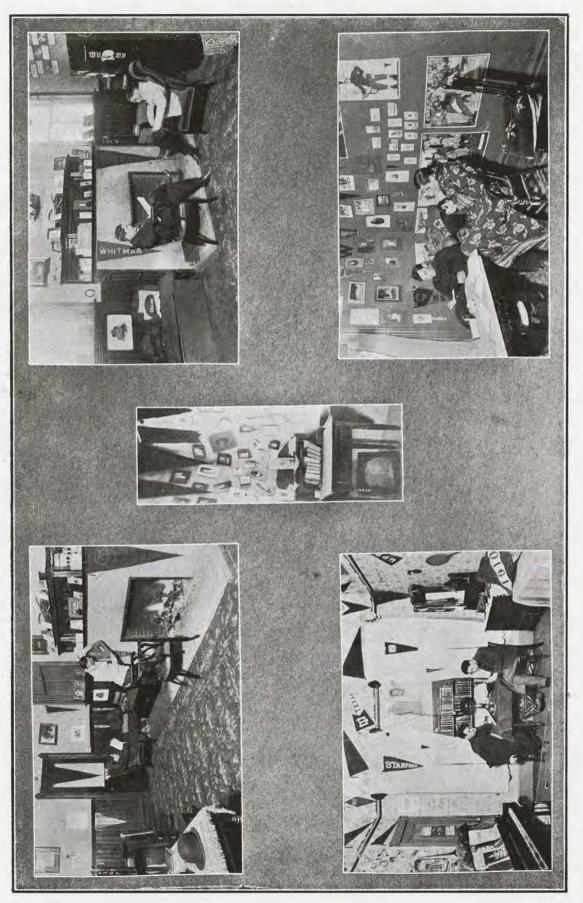
This co-operating club was organized for the following reasons: to secure a substantial line of food at a minimum cost; to provide a place centrally located for meals; and to supply a fellowship spirit ordinarily denied to those away from home. From the date of its organization to the present time it has been a great success. The original membership of twenty-five has increased till it now numbers about fifty. Each man is saved on his board bills from one to one and a half dollars a week. The basement of the old Varsity building has proved to be a handy place for meal time; and the fellowship displayed at the meal hour has supplied, in some measure, the home life which every home-loving fellow craves.

A manager is elected who is empowered to do the buying and who is bonded for the safe-keeping of the money in his hands, as is also the treasurer. An auditing committee is provided for, which goes over the books regularly and reports to the club concerning its financial standing. A constitution and by-laws govern the club.

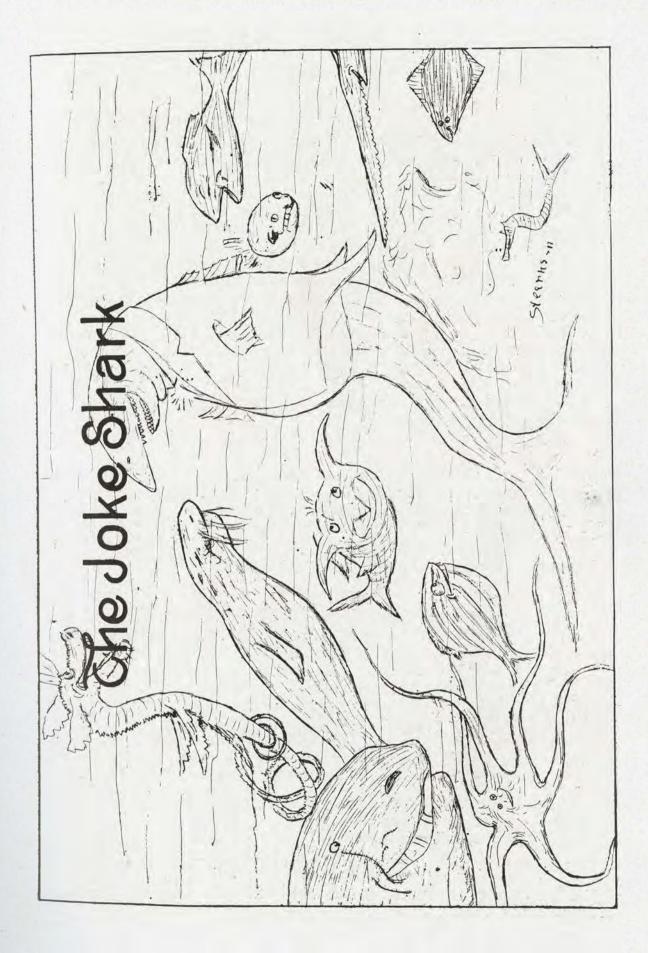
Under the following conditions one may become a full-fledged member, enjoying all privileges and immunities: provided there is room for him; provided the executive committee passes favorably upon his name; provided he takes out a share and meets regularly his weekly obligations. Owing to the fact that the membership is becoming so large, either the present quarters must be enlarged or another club started. The latter is not altogether unlikely, for the Eaton Club has succeeded admirably and another patterned after it could scarcely do otherwise.



Eaton Club



Student Rooms



### THE JOKE SHARK

### A SHOT

A duel was lately fought in Oregon by Thomas Shott and Earl Nott. Nott was shot and Shott was not. In this case it was better to be Shott than Nott.

There was a rumor that Nott was not shot, and Shott avers that he shot Nott, which proves either that the shot Shott shot at Nott was not shot or that Nott was shot notwithstanding. Circumstantial evidence is not always good. It may be made to appear on trial that the shot Shott shot shot Nott, or, as accidents with firearms are frequent, it may be possible that the Shott shot shot Shott himself, when the whole affair would resolve itself into its original elements, and Shott would be shot and Nott would not.

We think, however, that the shot Shott shot not Shott, but Nott! anyway, it is hard to tell who was shot.

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Why is a lawyer like a restless sleeper? He lies first on one side and then on the other.

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What is a baby? The prince of wails; an inhabitant of lapland; the morning caller, noonday crawler, midnight brawler; the only precious thing that never excites envy; a key that opens the heart of all classes, the rich and poor alike, in all countries; a stranger with unspeakable cheek, that enters a house without a stitch to his back, and is received with open arms by every one.

#### 0 0 0

In connection with lawyers trying to confuse experts in the witness box in murder trials, a case is recalled where the lawyer looked quizzically at the doctor who was testifying and said:

Crawford—"But doctors' mistakes are buried six feet under Dr. Ellis—"The same as lawyers."

Crawford—"But doctors' mistakes are buried six feet under the ground."

Dr. Ellis—"Yes, and lawyer's mistakes sometimes swing in the air."

#### $\diamond \diamond \diamond$

A small boy was overheard by his mother to say his dog was a "layer." "You don't mean that, Johnnie, do you?"

"Well's he's a setter anyway."

0 0 0

Miss Dunlop (*thinking of her trouseau*)—"This getting married is certainly a trial."

Blackwell—"Well, it isn't half so bad as working out the sentence."

History Question—"Does history make great men or great men make history?"

Student—"History makes men. I think it does both."

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The Kid—"I want another box of pills like I got mother yesterday."

Doctor—"Did your mother say they were good?"

The Kid—"No, but they just fit my air gun."—Ex.

000

Miss Bennett—"You must not kiss me until we are formally engaged."

Shepard—"Do you mean to say that you always insist upon that rule?"

Miss Bennett—"I've always tried to."

#### 000

Prof. in Contracts—"If you offer me \$3.00 for this book, and as a defense you claim your offer to be only a joke, would it be a contract?"

Farnell (as usual)—"Well if I didn't have \$3.00 it would be a joke."

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New Prof.—"Your name is"—(*hesitatingly*)— Mr. N.—"I am Nott."

 $\mathbf{M}_{\mathbf{I}} \cdot \mathbf{N}_{\mathbf{M}} = \mathbf{I} \cdot \mathbf{M}_{\mathbf{M}} \cdot \mathbf{N}_{\mathbf{M}} + \mathbf{I} \cdot \mathbf{I} \cdot \mathbf{I}$ 

New Prof.—"Not what? I want your name."

Mr. N.-""My name is Nott."

New Prof.—"Not what? Oh! you are Nott?" Mr. N.—"Yes, I am Nott."

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Mills (*in Algebra*)—"Professor, I can't get this lesson through my head."

Prof. Matthews—"We didn't want you to get it through your head, Mr. Mills, but into your head."

 $\diamond \diamond \diamond$ 

She's such a winsome Miss you say; More modest than the rose; But if you'd watch you'd see each day Her color comes and goes.

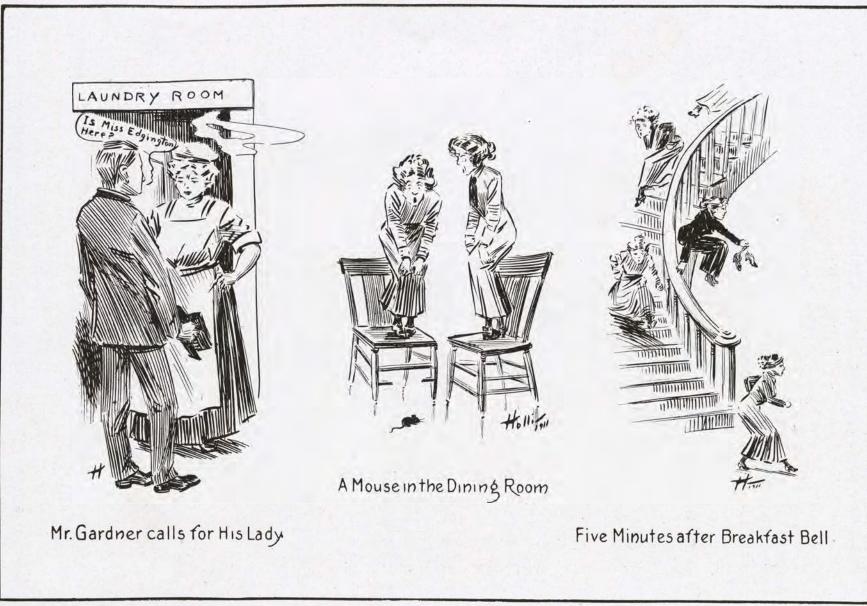
#### $\diamond \diamond \diamond$

Newton (*in Zoology*)—"What, can't a whale swallow a doughnut (Jonah)."

0 0 0

Poet—"Will you accept this poem at your regular rate."

Editor—"I guess so—it appears to contain nothing objectionable. Go to the advertising department and ask them what the rates are. How many times do you wish it inserted?"



1

Life at Lausanne Hall

### IMAGINE

Alma H.—With a rat. Todd-With bangs. Grace E.—Not doing something original. Lola Belle-Not talking. E. Loughridge-Alone. An anti-rat and switch day. Miss Emmel-With Mills' ears. Blanchard's alarm going off at the right time. Jimmie Öakes—On a water wagon. Margaret Graham—Throwing paper wads. Hopkins-With red hair. McCain—In a hobble skirt. Steelhammer-In a Merry Widow. Martin-In knickerbockers. Harrison-With a pompadour hair cut. Perry Reigleman-Going with Jenny Edgington. Patterson—With a wig. Nott-With a bald head. Stearns-With a dimple. O'Connor-Having a graft. Hjorth-Making love. Macy-In his youth. Rader-Playing Marbles. Benjamin-Broke. Hollingworth-Without his Hee-Haw. Minton—As an agitator. Ralph Homan—Awake. Lina and Lulu—Finding twin brothers.

#### 000

Florence—"Harley tells me everthing he knows." Ada—"The silence must be oppressive."

 $\diamond \diamond \diamond$ 

Stranger—"Have you seen a man around here with one leg, named Jones?"

000

Old-timer—"What was the other leg named?"

Billy Shakespeare's dead and gone; Geoffrey Chaucer's sun has set; Tennyson has passed away, But Herman Clarke is with us yet.

00

Prof. Peck (in Prep. Physiology)—"How many senses are there?"

Bartlett—"Five."

Prof. Peck-"No. Six."

Bartlett-"But I only have five, Professor."

Prof. Peck—"I know it. The sixth is common sense."

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Mrs. Feedem—"How do you like the chicken salad, Mr. Eatem." Mr. Eatem—"Oh, that reminds me! I bought a book that was to be sent home today. Did it come?"

"Yes, but why should the chicken salad remind you of it?" "Well, the book is half-calf."

#### 000

Prof. Kirk-"Next Monday we will take Tennyson's life."

### $\diamond \diamond \diamond$

Miss Barnett—"Now for what purpose was the horse used in Vergil?"

Oldenburg—"Gee! How did she know I used a pony?"

#### $\diamond \diamond \diamond$

Prof. in Laboratory—"Hand me your water bottle." Miss Bradley—"What do you think this is, a hospital?"

#### 0 0 0

Prof. Von Eschen—"Mr. Hepp, you may define density." Hepp—"I can't define it, Professor, but I can illustrate it." Prof. Von Eschen—"The illustration is good, Mr. Hepp."

#### $\diamond \diamond \diamond$

McRae (at the Freshman party)—"I want a spoon." Laura Strong—"All right. I'm game."

0 0 0

The following is the quaint epitaph in an old English churchyard on the body of Abraham Peck:

> Here lies a Peck which some men say Was first of all a Peck of clay, Till wrought by nature while afresh Became a curious Peck of flesh; Full fifty years Peck felt life's bubbles, Till death relieved a Peck of troubles, And so he died, as all men must, And here he lies a Peck of dust.

#### $\diamond \diamond \diamond$

"I haven't seen your cashier for a few days."

"No, he's gone out of town."

"Gone for a rest, I suppose."

"We haven't found out yet whether he has gone for a rest or to escape it."

#### $\diamond \diamond \diamond$

Mr. Beckley (in Greek)—"I prefer to use my intellect rather than my memory."  $\diamond \diamond \diamond$ 

Two well dressed young ladies walked up to the ticket office window in a railway station and put down two dollars, saying: "Two to Duluth, please."

Fresh Ticket Agent-"Twee-dle dee dee. Oh! you kid!"

What's the use of livin' anyway?

No one gives a darn if I should die; Sort of feel as though I ought to say

To my friends an' foes a long good-bye. I came into this world one cloudy day—

Sun ain't never shined a bit for me; Old Man Trouble's always gettin' gay—

Happiness an' fun I never see.

In fact, a Grouch has follered me through life, A treadin' on me heels where'er I go;

To me this sullen world is full of strife,

Is plumb chuck full of sorrow and of woe. So I'm goin' to the river by an' by,

And tie fast to my neck a good-size stone,

Then with one last long lonesome sigh

I'll throw the rock away an' ramble home.

-By JOE STEARNS, JR.

#### 0 0 0

Dorm Girl—"She told me you told her that secret I told you not to tell her."

Second Dorm Girl—"The mean thing! I told her not to tell you I told her."

First Dorm Girl—"I promised her I wouldn't tell you she told me you told her, so don't tell her I told you."

#### $\diamond \diamond \diamond$

Miss Loughridge—"You tell Paul Blanchard that my mouth isn't a bit larger than his."

Miss Bennett (alarmed)—"How do you know, Emma?"

 $\diamond \diamond \diamond$ 

I saw a gentle maiden Who loved an orfull lot;

When papar made her give him up

She sighed forget-me-Nott.

#### 000

Gibson—"McMechan smokes all the time; he almost lives on tobacco."

Anderson—"Sure, of course. He is a vegetarian."

000

Roses still are crimson red And violets mostly blue, But what J. V. A. Farnell Likes, is good old noodle stew.

0 0 0

She—"He must be a military man." He—"What makes you think so?" She—"He swears like a trooper."

Rader, after football game, was seen walking on the gridiron. looking around. He had the side of his head tied up. When asked what was the matter he said, "One of the players bit my ear off, and I'm looking for it."

"Why don't you have him punished?" was asked. "Oh!" said Rader, "that is all right; I have his nose in my coat pocket."

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The Farmer—"Your cow must be sick, she doesn't chew her cud." Amateur Farmer—"She doesn't have to chew her cud. I feed her predigested hay."

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I asked our Lady Stone one day What flower her love might bless. She answered with a winsome smile She loved Sweet William best.

#### 0 0 0

#### HEARD AT THE SIGN OF THE DIRTY SPOON

Wells—"I found a mouse in the milk this morning." Waiter-"Oh! the poor thing, was it dead."

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"I suppose," said the fair one, "that you often burn the midnight oil.

'No," replied (Perry) the poet, "I hang my hat on the door-knob, so the landlady can't look through the keyhole and catch me burning gas."

000

Oh Culbertson, fair Culbertson, Thrice brilliant flower of Coos, You'll be a Burbank wonder If you're watered well with Booze.

000

Stearns—"Every one tells me I have a splendid face for light comedy."

O'Connor-"How could you help it with that lantern jaw."

000

Hopkins-"Wilson is a born orator."

Wesley-"Yes, indeed. It is only when you see his speeches in cold type that you realize he hasn't anything to say."

0 0 0

Prof. Peck—"Name the important appendages of the crawfish." Christenson (looking up from that everlasting letter)—"Well the wings—!!"

Miss Altman—"I wonder if I shall ever live to be 100 years old." Martin—"Not if you remain 20 any longer."

000

They say that Eddie Martin Is a very bashful lad, He won't go near a pond For fear he'd see some Lily pad.

He isn't half as bad as Stearns Who blushes very red In passing through a garden Where some Daisies lie in bed.

000

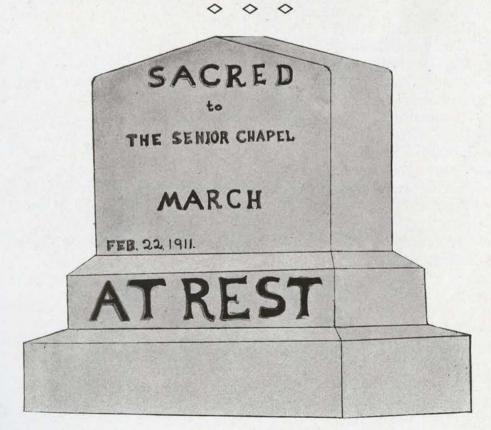
Freshies—"Are your parents well to do?" Junior—"No, they are hard to do."

000

Lives of Seniors all remind us We could make a mighty rep, If we could but leave behind us The detested name of prep.

0 0 0

Jenney E.—"You talk like a fool." Flegel—"Well, if I didn't you wouldn't understand me."



### CAMPUS SCHEDULE

#### A. M.

12:03—Mills goes home.

1:14—Hall girls turn in from fudge party.

2:15—Day begins to orate.

3:00—Grace Edgington begins to study.

3:45—Hepp goes to Statesman Office.

3:50—Schrieber carried to the millrace in a blanket.

4:10-Zim starts to school.

5:33—Splash!!! Snider rouses Hatz with a bucket of water.

6:29-Silence reigns.

6:30—Rising bell at Lausanne.
6:57 to 7:00—"Does my rat—" "Say, won't you come here and fix my collar—" "Can't; my shoelace—" "Can I wear your aget ring—" Bell for breakfast. Most of the girls get to the dining room by 7:15.

7:00 to 7:30-Breakfast at Eaton Club.

7:29—Day gets down for breakfast. 6:30—Ohmart milks the cow.

- 7:391/2-Ohmart is seen hiking across Bush's pasture to his 8:00 o'clock class.
- 8:00—First period begins.

8:05-Students begin to arrive.

8:25—Zim gets to Algebra. 8:43—Catharine wakes up.

8:441/2—Catharine on her way to French.

8:45—Second period.

9:00—Catharine arrives at French.

9:30—Chapel bell rings.

9:33—"Holy, holy, holy."

- 9:45—Alarm clock goes off. 9:46—"Now, fellows, we ought to have a big bunch out there this afternoon. No sloughing, now!"
- 9:50—"I cannot find words in which to express my contempt—" 10:00-Bells ring.

10:12—Chapel closes.

10:15-Ralph goes to sleep

10:45-Waldo goes over to the Hall. (Harley has been there all morning). Mary Edna and Anderson find each other.

11:30—Next period.

11:37-Dr. Lisle-"I'll have to request you to speak a little less loudly, please."

#### P. M.

12:15—Noon recess. Christensen and Himpel wake up.

12:30—Dinner.

1:30—Classes.

2:15-More classes.

3:00-Paul and Emma go for a walk.

3:03-Flegel and Sweetland hold a private conflab on the field.

- 3:15—Holly—"Say, don't some of you fellows want to use a ham-mer?" (Everyone suddenly gets busy, studying).
- 3:30—Florence and Harley go down town. 3:33—Ada and Waldo go down town. 6:00—Supper. 6:10—Ada and Florence return.

- 6:15—Ey (late to Eaton Club)—"Guess I'll have to go down town and fill my skin."
- 6:20—Mills goes to the Hall. 7:30—Oh you stiff collars! and patent leather shoes! "and Solomon in all his glory—"

0

0

7:33—He calls.

- 8:00-Glee Club concert.
- 11:59—The front gate is relieved of its strain. 12:00—Good night!

0

QMA AM RECOMPACHOS YouWake A MA -#-

# Wallulah 1912

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HE Wallulah 1912 is another expression of the true life and spirit which stands as the real cause for the marked growth at Willamette University. Our volume was made possible through the interest given by the Trustees, Faculty, and Student Body, together with that of the Alumni and other persons interested in our welfare. No similar publication has gone forth from Willamette since 1905, when the Associated Student Body supported the undertaking. The Wallulah 1912 is the result of the efforts of the present Affiliated Junior Class. We trust that our start may lead other classes to follow, as we believe an annual to be of great value to the school.

We give our volume in return for the splendid support that has been given us in our work.

BUSINESS STAFF.



# A Word About Our Advertisers

HIS Annual was made possible by the generous support given our enterprise by the business men of Portland and Salem. We realize that their support was essential to the publishing of this volume.

We therefore are greatly indebted to them and are glad to render them a generous measure of credit for our success.

We desire to call theirs and our students' attention to the following facts:

First: Willamette University spends through her corporation, Faculty, Student Body, and families living here, solely because of the University, more than \$175,000 annually. This represents a capital of \$3,500,000 earning 5 per cent, and is equal to the yearly payroll of a business concern employing 200 men at an average wage of \$2.50 per day throughout the year. It is a sum of such importance that its withdrawal would seriously affect every regular line of trade.

Second: In our town, and in 90 per cent of the other college towns of the country, college year books and other publications are made possible through the fair-mindedness of certain business men enjoying the benefits coming from the establishment of such an institution in their community. On the other hand they are hindered by a lack of a spirit of reciprocity on the part of some likewise enjoying the same benefit.

*Conclusion.*—The duty of the student to help those who help him, by helping the various activities of this University, seems to us to be the only deduction possible from the above statements.

BUSINESS MANAGEMENT.



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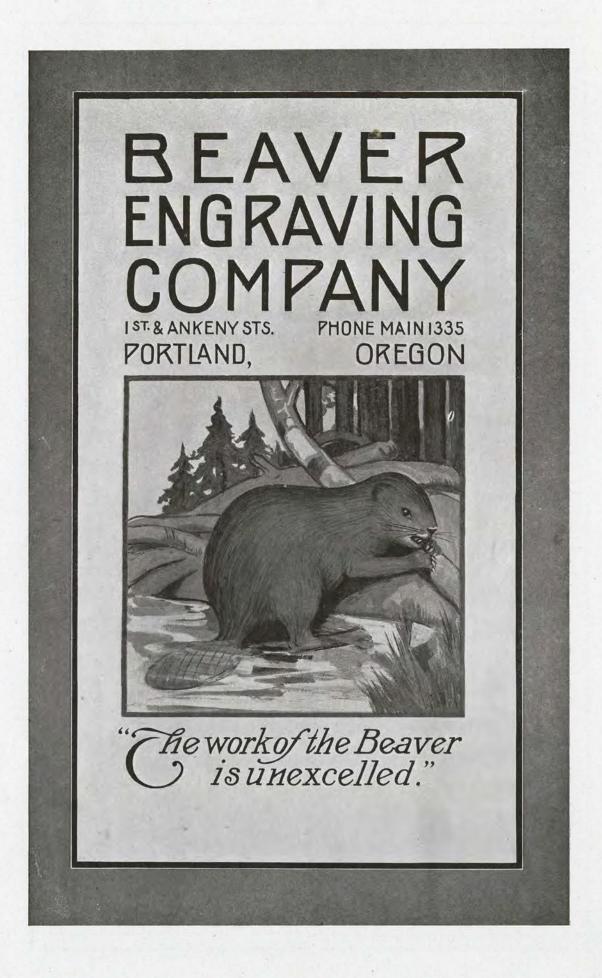
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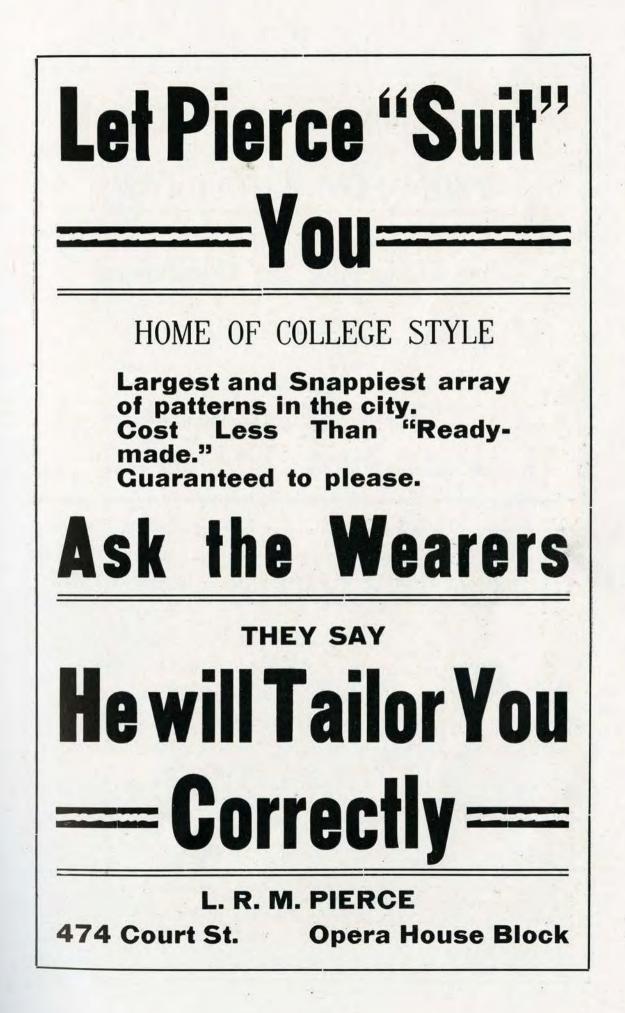
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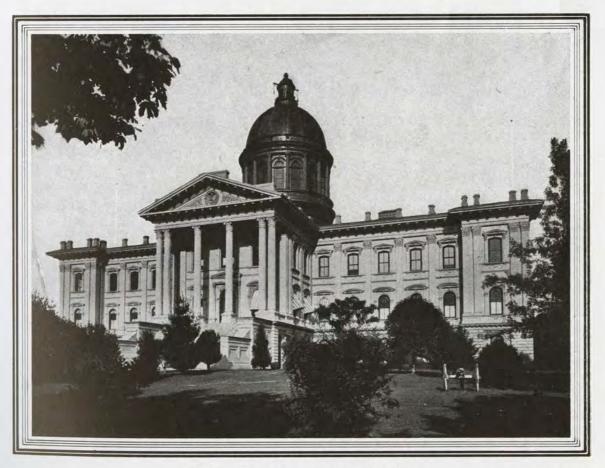
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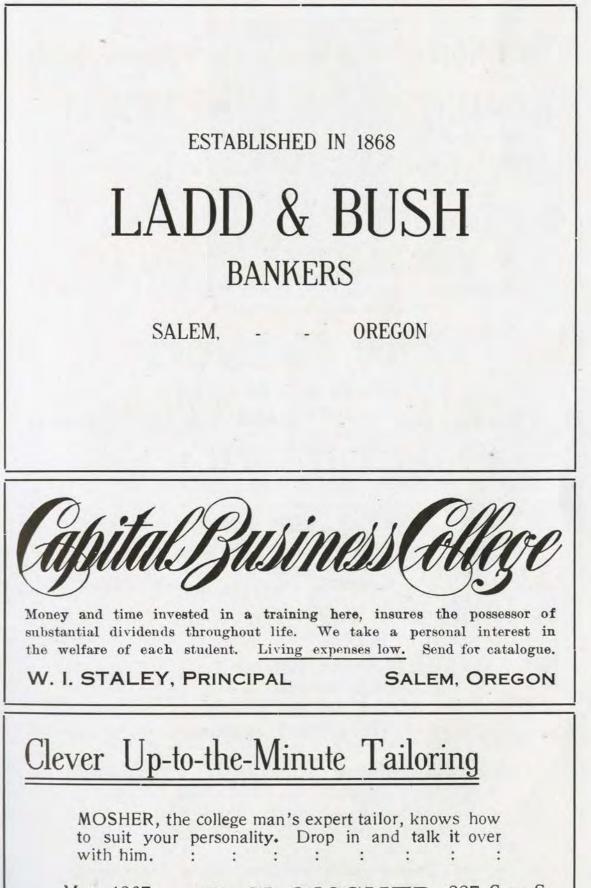
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He'll whack 'em with eloquence forward and aft, He'll smash 'em with speeches by Bryan and Taft, He'll plug 'em with paragraphs hot for the head Of Bailey and Beveridge, Gifford and Ted. The Japs will deploy, but Stearns will be there His thunderous eloquence filling the air; They'll fall and they'll faint, in a great grewsome mass Beneath the dread blast of his natural gas.

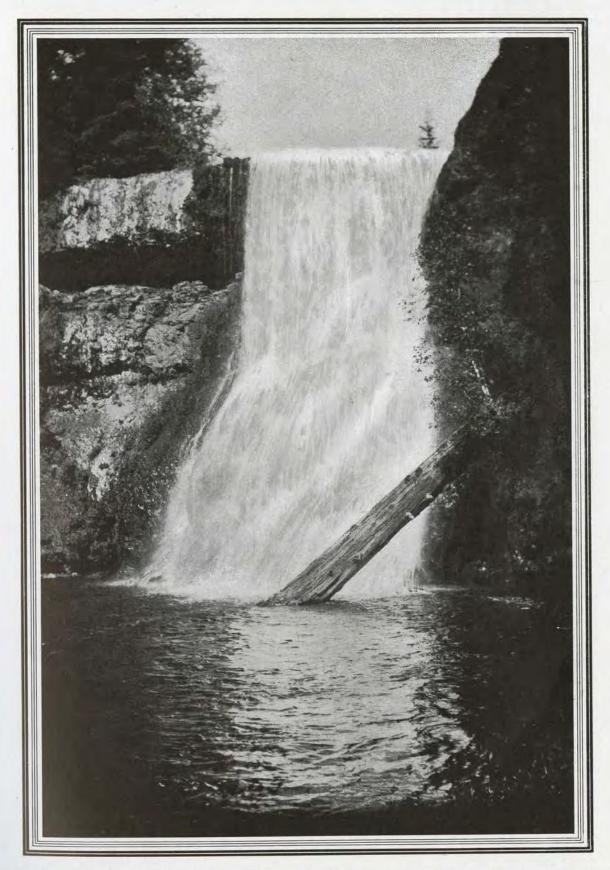
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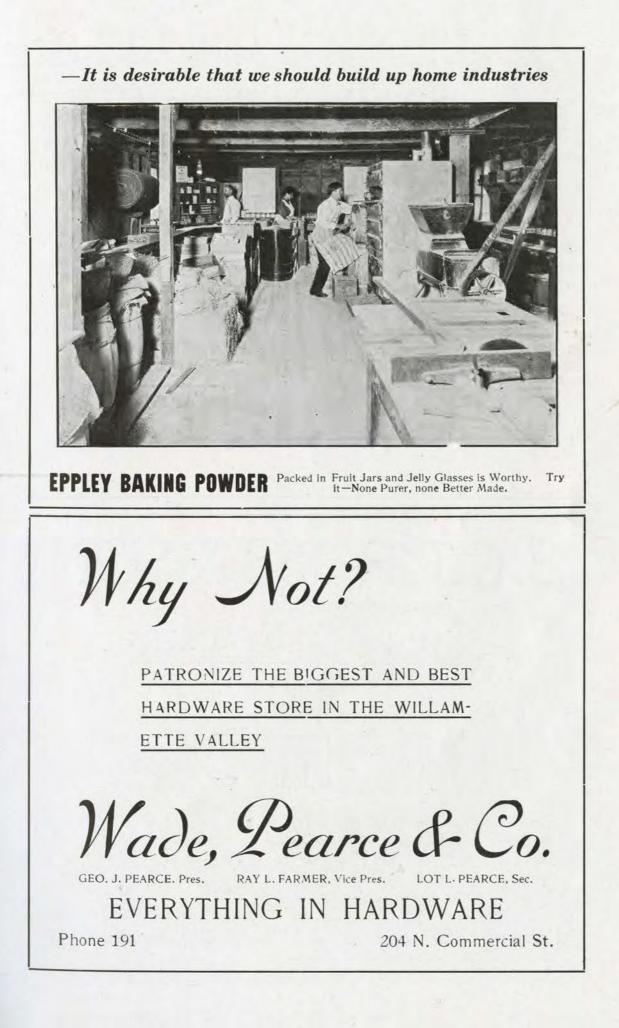
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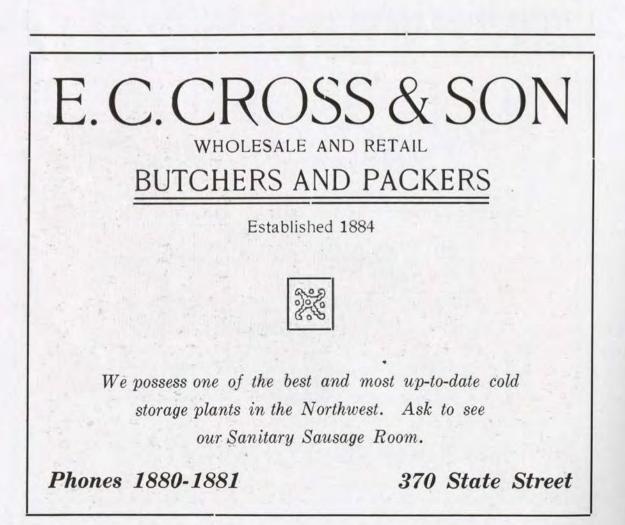


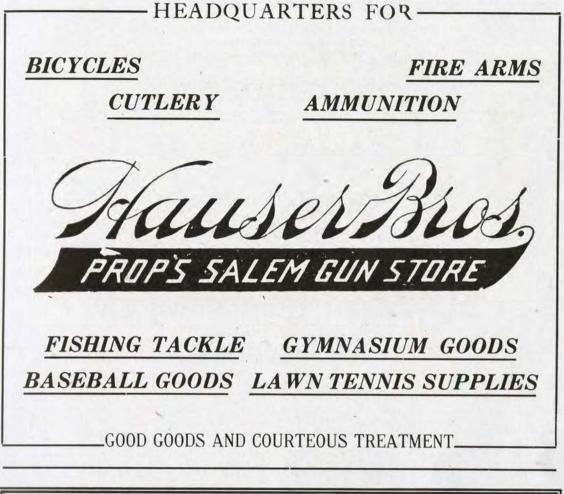


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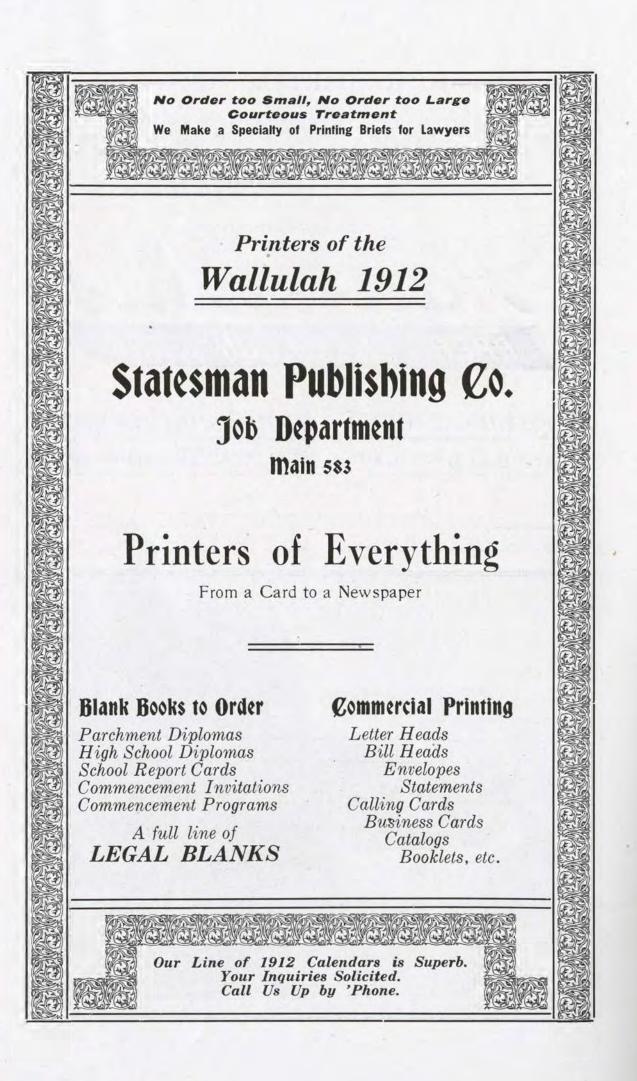
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000

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Frances Pohle (*in parliamentary drill*)—"Madam president, may I approach the floor?"

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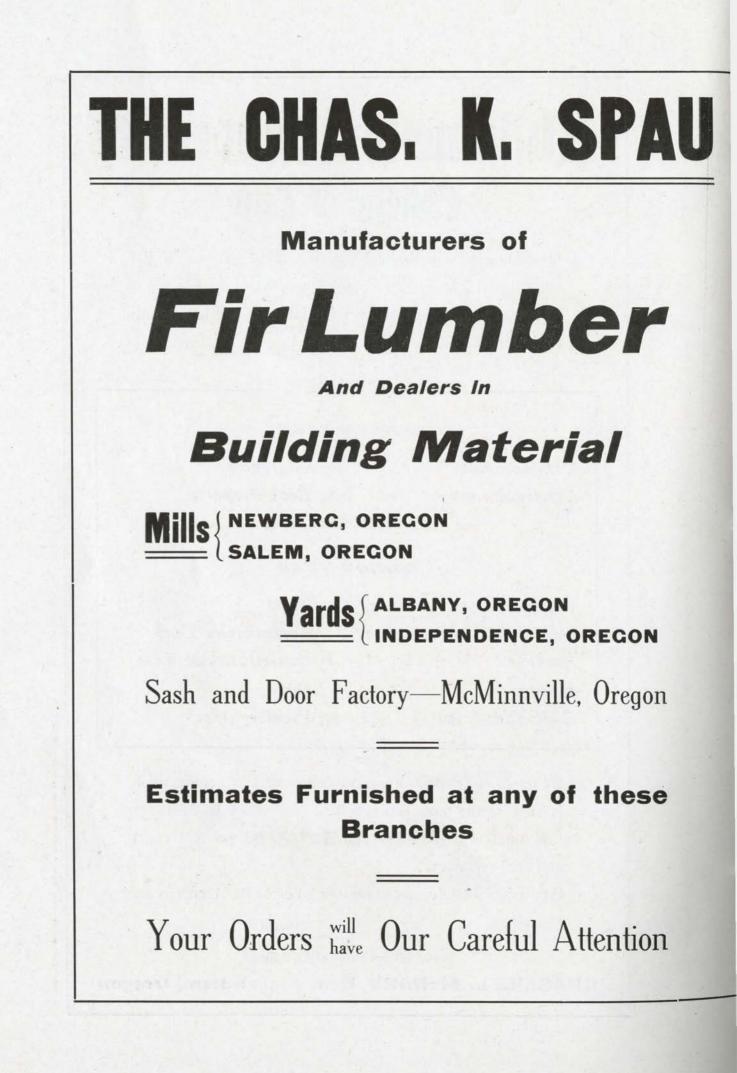
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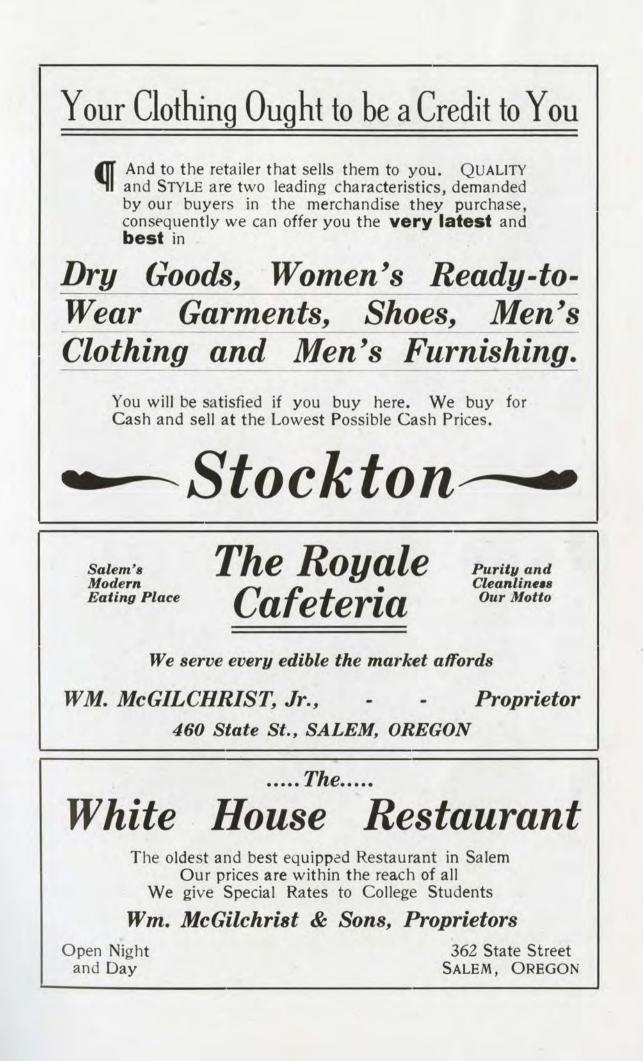
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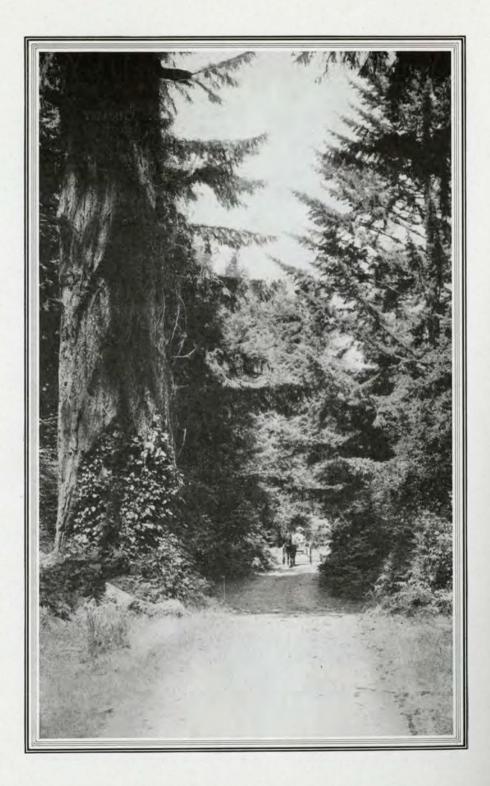
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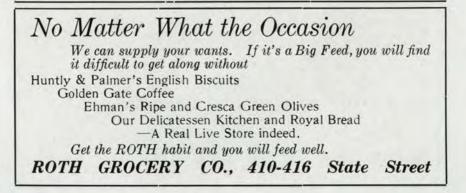
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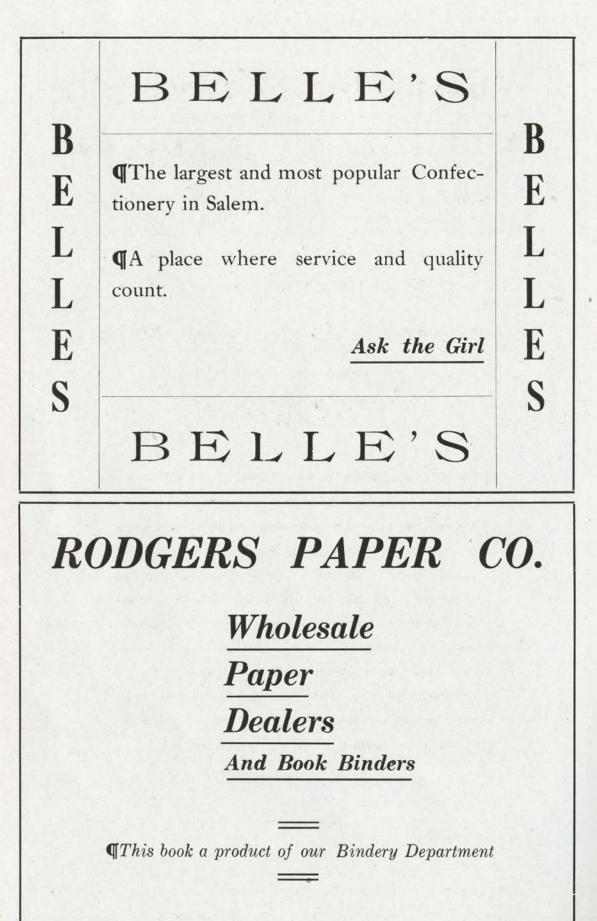
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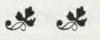
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