

COLLEGIAN

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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Willamette In-Depth

Plans for 'SAGADome' Discussed, Reviewed

by Curt Kipp

"They can make me pay for it but they can't make me eat it," says junior Duane Ungurs, a Doney resident. He is referring, of course, to on-campus dining. He visited Marriott dining rooms only twice last semester, favoring food sources such as McDonald's, Domino's and Safeway instead.

A proposed dining commons, the hopeful solution to the woes of students like Ungurs, is in the goal and objective setting stage, "so that the architect will know what we want," said Frank Meyer, Vice-President for Student Affairs. This stage will be followed by planning, trustee approval of the project and actual construction.

"We need to take advantage of the rest of the semester to very seriously pursue the question of how to provide better food," Meyer said. "It's likely that trustees, administrators, faculty and students will decide as a group."

"There will be a lot of discussion before any decisions are made," said Tim Pierson, Director of Residence Life.

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*"lesbians,
living
together
under the
guise of
conserva-
tively
British
husband
and
wife..."*



Brian Beede

Blood of the Lamb

For the freshmen and sophomores who experienced World Views, Henry Higgins and Eliza Doolittle may be names that they dread in dredge from their memories. But they are back again, if slightly distorted, as Henry Higginson and Eliza Doolittle Higginson in the third Willamette University Theatre's production of the year, "Blood of the Lamb."

Directed by Theatre Department Chair Dr. William Iron, who selected the play while on sabbatical in New Zealand last year, the play is set on that island in 1980. The set is well done but uncomplicated: the back veranda of the Higginson's two story white house, complete with a stone patio and wicker furniture. Both acts of the play take place in one sunset-lit evening. During a single scene, with only three members in the cast. Does it sound too simple? Where is the crucial tension; where is the climax? Consider an additional fact: the three members of the cast are all female. Henry Higginson is female? What's going on?

The truth is that Henry, played by Nicole Dell, and Eliza, played by Beth Delsman, are lesbians living together under the guise of conservatively British husband and wife, and have been doing so for 20 years. In this time they have raised a daughter, Victoria, played by Kirsti Hegg. Whose daughter is she? That is what the audience would also like to find out. During her child-

hood, "Henry" always played the part of the father, smoking "his" telltale pipe, listening constantly to Mozart's brazen Overtures, and donning a false moustache. But young Victoria had her doubts, and at the age of 16 ran away from home to Australia. Henry and Eliza heard nothing from her for five years, until Victoria called to announce her marriage plans, and asked to have the wedding at her "parents" home.

Victoria's return brings to the surface the questions and accusations from her past. Henry is forced to once again resume her disguise, which she has for the most part abandoned during Victoria's five year absence. Victoria discovers she doesn't know who her father is, and then that she is confused about her mother's identity as well. And Eliza has to contend with Henry's apparent attraction to the beautiful young woman that she has helped raise. The tension caused by Victoria's confusion, Eliza's jealousy, and Henry's deception should prove to be more than enough to keep the play going, especially with Nicole Dell's outrageous portrayal of the woman pretending to be a man but complaining about it all the while.

The play runs approximately two and one quarter hours, and premieres tonight at 8 p.m., continuing Feb. 18, 19 (matinee), 23, 24 and 25 on Kresge's main stage.

—by Kris Gates

FORUM

From Russia With Igor

It was very wise of Sue Miller, the former mayor of Salem, to sign an agreement that changed my life. It happened on October 30, 1986. I must confess I highly appreciate this step. Why? Because a year later, in

BACK IN THE USSR

autumn 1987, Sam Hall, the VP For Academic Affairs, signed one more agreement. Because of the last accord, Willamette found a sister in the USSR. That time the author of this column could not have even imagined himself in the USA, but now here I am. The first exchange student from Simferopol State University is taking courses at Willamette.

By starting this column I am doing a selfish job. People in this country ask me questions and most of them are alike. So I will try to answer these questions on the pages of the *Collegian*, so that when meeting we could talk about something else. Would you mind it? If not, then let's go!

My name is Igor Ovchinnikov. I am a fourth year student of Simferopol State University. I am 24 and I am graduating in a year and a half. I am married, and the name of the lucky girl is Inna. Have I served in the military? Of course I have. Every male in the USSR has to do it unless he is handicapped. Did I like it? I think I am glad to know that I am not handicapped. I am majoring in English, and my wife is in Biology. We have a room in a dormitory,

which costs 54 roubles a year. But stop, we'll talk about prices later!

Climate in Simferopol is very much the same as it is in Salem. But, I must confess, the winter in Simferopol is colder, and snow is not unnatural for us. The temperature in summer is about 30C. The Black Sea in summer is 22C. This is something that frustrates us in our studies this time of year. The Black Sea is not the ocean, it is actually calm and smooth. It is something really pacific, you know.

How much do I pay for my education? It costs -50 roubles a month. -50 means that the University pays me 50 roubles every month. I could even make 65 roubles, if my grades were higher. Some of the students get 100 roubles every month this way. My opinion is that health is something more valuable than money.

Are you tired? Let's close for today. But we will meet again next week.

-by Igor Ovchinnikov

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The *Collegian* encourages responses from its readers in the form of Letters to the Editor. Letters to the Editor should be submitted typewritten, dated, and signed, as well as bearing the name and address of the sender. They are subject to editing and/or denial of publication at the editorial board's discretion, and must be submitted to the *Collegian* by Monday prior to publication.

Letters

Let's Not Bury Our Heads With Hatchet

To the Editor:

The last *Vantage Point* titled "Gender Change Successful" exposed several of the insidious ways that sexism affects all of us. Intended as praise for the "Understanding Gender Perspectives" series, the editorial managed to reinforce the stereotypes that the series is intended to dispel. Several passages were particularly revealing.

The editorial originally complimented a "bold break with the

past" implying that the "Women's Week" and "HERstory/History" programs were too radical for our campus. The thesis becomes obvious when the *Collegian* applauds a change from "conflict between the sexes" to an emphasis on building a need for "cooperation and understanding between men and women." Ironically, "Understanding Gender Perspectives" is all about understanding that there is conflict between the sexes. There has been a conflict since the oppression of women began. Cooperation and understanding is needed to resolve this conflict but shouldn't be a smoke-screen for

the conflicts that exist.

The editorial sounds as if it's saying "Gee, you've come a long way babe, now let's bury the hatchet and go for coffee." This is most evident when, as the editorial proclaims, "As women are coming into greater presence in executive positions" it is time to understand and appreciate each other. This of course assumes that if women were still in the home or in "women's work" positions that they would not have any legitimate reason to be understood or appreciated.

I realize this editorial was not meant to offend. The *Vantage Point* demonstrated sympathy by praising "Understanding Gender Perspectives" and ignorance of the true meaning of sexism.

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"writing interests me only insofar as it enlists itself into the reality of a contest, as an instrument of tactics, of illumination. I would like my books to be...lancets, or molotov cocktails, or minefields; I would like them to self-destruct after use, like fireworks. -Foucault"

Overpass to be Built

TIU Dedicated to Safety

by Karl Koivisto

The third of May marks the dedication of the Willamette campus of Tokyo International University (TIU). To prepare for the arrival of 64 Japanese students this spring, the administration has created a Task Force to deal with concerns of the students' safety and well-being.

According to Presidential Assistant Buzz Yocom, the Task Force has been designed for two purposes: to anticipate any problems the students may face during their stay, and to make certain the TIU students are well-received and cared for.

The safety of the TIU students is a main concern of the Task Force. "We want to make certain that the TIU students realize that living in a city in the U.S. is not as safe as living in Japan," Yocom said.

One safety issue is the neighborhood to the east of the TIU cam-

pus, which is a high-crime area. "The neighborhood is the main concern," said Ross Stout, director of campus safety. The Task Force will urge students to avoid walking in the dangerous neighborhood.

Another anticipated safety problem is the traffic on 12th street, which next year's TIU students will have to cross daily. An overpass will be built from the TIU campus, over 12th street, and onto the campus here in front of Sparks Center. The overpass itself is being built with safety as the

key issue. It will be well lit and wide open so that no mysterious corners will lurk ahead of those using the pass. The overpass will be eight feet wide, allowing electric carts to use the pass with ease. The overpass will provide easy access and communication between the two campuses.

Campus Safety is working hand-in-hand with the Task Force for the safety of the students. It is already under contract to serve on the TIU campus. With the in-

crease of area and students, it is very likely that another officer will be approved in next year's budget. A poster with safety information printed in Japanese will be displayed for the TIU students. Stout commented that, "even though they will be able to speak and read English, one can never take too many precautions when it comes to safety."

Another aspect the Task Force is dealing with is anticipated social problems for the TIU students. The first semester at TIU begins in May and will continue through mid-August. Their second semester will then

coincide with Willamette's fall semester. Because of the different curricular schedules, it is feared that the TIU students will not be recognized and integrated as a part of the Willamette community.

"I really don't think we are going to have any social problems," said Yocom, "yet we must make sure that we recognize that these students are indeed here for one full year. We want them to become a part of our community." In order for the two campuses to run smoothly together, communications must exist. By allowing TIU students to have representatives on Senate and to buy student body cards, these communications will be strengthened.

"We have had a close personal relationship with TIU since 1966," said Yocom. "We are very familiar with each other and we have a very complete mutual respect for one another." He further commented that it should be respected that each of our universities will be unique, with separate campuses, faculties and budgets. That respect and understanding will greatly reduce any social problems.

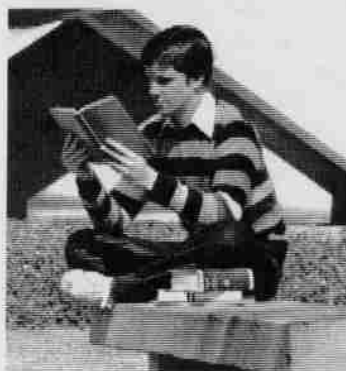
Co-curricular problems are also being anticipated by the Task Force. They must make certain that sufficient books and materials are provided. The Task Force must also deal with the problem of adequate classroom space.

The Task Force is meeting on a regular basis to discuss these issues. Any students who have questions or concerns about the program are encouraged to talk to Yocom or the chairman of the Task Force, Professor Stephen Hey.



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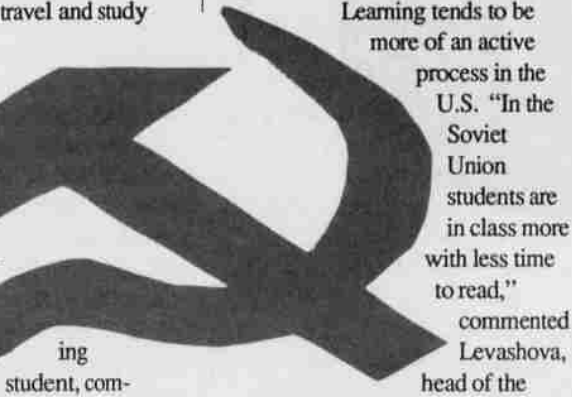
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Soviet Student, Professor Visit in Simferopol Exchange

by Craig Popin

A professor and a student from the Soviet Union are enrolled at Willamette for the spring semester as part of an exchange between Salem and its Soviet sister city Simferopol. As part of the exchange 15 Willamette students will travel to the Soviet Union in May to travel and study Russian.

Both Valentina Levashova, the visiting professor, and Igor Ovchinnikov, the visit-



ing student, commented on major differences between the two cultures.

According to Levashova, "shops in the U.S. have a great assortment of everything. Many items here are unavailable to people in the Soviet Union." Ovchinnikov also noted that before coming to the U.S. he had never used a computer keyboard. Citing other examples including television and stereos,

Ovchinnikov is enjoying the new conveniences in the U.S.

Ovchinnikov also stressed the difference that people in the U.S. are more "outwardly friendly, but relations tend to be more shallow in the U.S., where in the U.S.S.R. friendship is something more deep."

Learning tends to be more of an active process in the U.S. "In the Soviet Union students are in class more with less time to read," commented

Levashova, head of the

English Department at Simferopol. Her main task here is to author a book on U.S. history and modernization.

"I want to write a manual which will include the most essential information about the U.S. so when my students hear about the U.S. they know what it's really about."

Both Levashova and Ovchinnikov discussed the changing view of

American society in the U.S.S.R.

"Where the mass media once focused on negative aspects -- crime and the homeless in the U.S., they are now pointing out better aspects," commented Ovchinnikov. "In our youth we were raised to mistrust the U.S. Industrial Military Complex. It's no longer that way," added Levashova.

With Gorbachev's new policy of "glasnost" or "openness," the Soviet people are seeing a great change in their media. "We didn't hear about prostitution, drug abuse or alcoholism or other problems within our country in the past. Now these problems and their solutions are debated openly in the U.S.S.R., with the aid of the media," cited Levashova. "It's a challenging period in our history; things are



Brian Beede

Igor and Valentina visiting Willamette on the first part of the exchange

changing fast."

Levashova and Ovchinnikov agree that Gorbachev and Reagan's summits have helped to melt the Cold War, but that equally important are the people-to-people exchanges at the grass roots level. Stated Ovchinnikov, "People are people everywhere; we are all concerned about the future of the entire world."

Doney Leads Campus Grade Average; Focus on Quiet Hours Cited as Aid

by Pete Figueroa

The Office of Residence Life has released the results of its semi-annual grade point average report for the 1988 fall semester. The overall campus G.P.A. was 3.06, keeping Willamette University's average above the 3.0 barrier for the second consecutive semester.

Greg Pershall, of the Office of Residence Life, said that the overall results of the report were

"pleasing," but also indicated that there is still plenty of room for improvement.

One area of focus could be the G.P.A. of the Greek system, particularly that of the fraternities. The all-men's Greek average was 2.848 with only one house breaking the 3.0 point barrier.

The independent average was listed at 3.145. One reason that Pershall offered for the continuing

success of residence halls is what he coins as "the crackdown on quiet hours."

"Residence Life in the past year has really emphasized to all R.A.s and R.D.s that definite quiet hours need to be strictly enforced. From all the indications of improved G.P.A.s and study atmospheres in residence halls, this has been a successful effort," noted Pershall. Doney R.D. Cecily Peterson, whose residence hall earned the highest overall G.P.A. at 3.294, agrees. "I feel that by enforcing the quiet hour policy, students are becoming more successful scholastically," she added.

Students to vote Feb. 27 on KWU Name Admendment

Students will soon have the opportunity to vote on a proposed change to the ASWU Constitution. Article VI, section one currently reads: "Each student shall pay an additional \$2.50 to KWU, the Willamette University radio station." The change would simply remove the letters KWU from the text. The proposed text would then read: "Each student shall pay an additional \$2.50 to the Willamette University radio station."

A two-thirds majority must approve of the change.

Senate Votes to Ban Polystyrene Products

by Howard Scherr

The ASWU Senate unanimously passed a resolution calling for a ban on the use of all polystyrene foam products (or Styrofoam) on the Willamette campus at the Senate meeting on Thursday, Feb. 9.

The resolution came in the form of the final report of the Senate-appointed Polystyrene Foam Task Force, which investigated the issue. The report recommended that "all polystyrene foam cups, plates, and packing materials... be banned from further use on this campus."

In this region, the cities of

Portland and Eugene have recently banned polystyrene. There is also sentiment in the Oregon state legislature in favor of a state-wide ban.

Concerns about polystyrene stem from the use of chemicals known as chlorofluorocarbons, or CFCs, in the manufacture of the substance. CFCs have been implicated in the depletion of the earth's ozone layer, which protects the planet's surface from the sun's harmful ultraviolet radiation.

The report cites the National Academy of Sciences, or NAS, which "estimates that a 1 percent

drop in ozone levels could cause 10,000 more cases of skin cancer a year in the U.S. alone, a 2 percent increase."

Chemistry Professor Frances Chapple is not willing to put an exact number to skin cancer increases, because she has not seen the NAS's data. But she agrees that cases definitely will increase with a drop in ozone. She also says that "there is absolutely no doubt" that CFCs do harm the ozone layer.

But according to Chapple, ozone depletion is not the only hazard that CFCs pose to the earth. Increased amounts of UV radiation cause chemical reactions that produce ozone at ground levels in large cities, where it becomes poisonous to humans.

The chemical reactions also produce "greenhouse gasses," contributing to the greenhouse effect,

which causes global warming. Also, some species of plant life do not grow properly when exposed to too much UV light. (Professor Chapple will speak on ozone depletion in the Autzen Senate Chamber on Monday, February 27, at 7 p.m.)

SAGA is the main user of Styrofoam on campus. According to a SAGA secretary, however, Marriott Food Service "is not purchasing any Styrofoam that contains chlorofluorocarbons at this time." However, professor Chapple cautions against "CFC-less" Styrofoam as well, because it does not biodegrade, or decay, which causes disposal problems in landfills. She says that it is important to work with SAGA in a positive way to get them to stop using Styrofoam.

The passage of the Senate resolution sends it to the University President's office to be implemented.

Campus Communication Concerns Considered, Consolidation Key

by Chris Joosse

A debate in Senate on Feb. 2 over campus communication problems has led to consideration of several solutions to the overload of waste resulting from mailbox stuffings. Recycling, consolidation of stuffings into a weekly memo, and more face-to-face communication with senators were discussed.

The problem with communication is twofold: First, getting information from the Senate and other groups to the public poses some problems, and, secondly, getting information from the public to the Senate isn't easy enough.

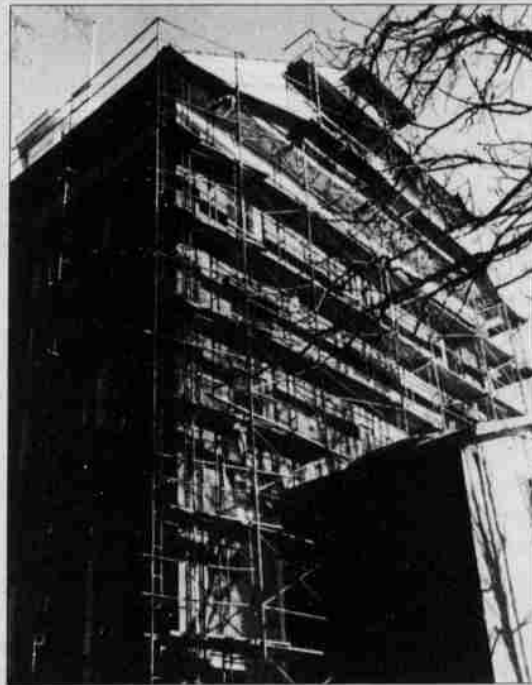
The most popular and effective means of informing the public of events right now is through mail "stuffings," as mail room workers call them. Unfortunately, such effectiveness has a price, that being the mountains of paper left in the garbage afterward. This phenomenon has sparked interest from all directions—Greg Stolz voiced his concerns before the Senate, and several senators are sponsoring a

resolution to deal with the problem by recycling the paper.

Other suggestions are to consolidate the stuffing into a weekly memo packet, but no consensus was reached, because consolidation would cost extra.

The other side of the communications issue is that some senators feel there isn't enough outside input into the senate's affairs. This prompted the introduction of a resolution to increase the profile of the senate at its most effective level—the committee. The reasoning is that if more people knew who sat where, and what was taking place in the committee, more effective representation could be achieved.

The resolution, presented by Metanoia senator Martin Taylor, was voted down 7-3 due to misgivings that it impinged upon the roles of the representative senator, and that in addition to costing money to publish committee reports, it would achieve little interest above present levels and would possibly hamper committee activities.



STEVE ELLIOTT

Waller Hall Renovation Immortalizes Graffiti

The renovation of Waller Hall should be done in time for next year, even though the contractor was not able to work when snow and ice recently blanketed the University. This added to the construction delay caused by a south wall that the University's Vice President of Financial Affairs Brian Hardin described as "scary."

When the old pipe organ was removed from its loft in 1953, no structural support was installed in its place. According to Hardin, Waller's south wall has now sagged almost two inches in the middle, and fixing and reinforcing the structure with epoxy glue will add \$40,000 to construction costs.

According to Hardin, money should not be a problem, as they are "only \$300,000 away from full funding" of the \$2.6 million project. Construction is now scheduled to be finished July 30 instead of the original date of June 30.

When Waller is completed students will have access to the Cupola that tops the building, where old graffiti is being immortalized under a coat of clear plastic. —by Chris Tsongas

'Buzz' Goes International

by Kevin Ray

Beginning next fall, Professor Richard "Buzz" Yocom, current Registrar and Executive Assistant to the President, will head the newly formed Office of International Education. All programs of international study will be handled through this new office.

Yocom is excited about the prospects for his new

position. He believes the new office will streamline the various international studies programs presently offered. "We've got all these programs, but no one to really coordinate what's going on. Depending on the program, you need to go to two or

three, sometimes four different people to find out about the programs. This is not very efficient, if you're given to understatement," he explained.



Yocom's biggest challenge in his new job will be to get his office "organized in a way that is completely understandable to any student who wishes to have an off-campus or foreign-campus experience."

Besides streamlining the

present International Education possibilities, Yocom will explore the prospects of adding new programs. "We should look at a couple opportunities on this side of the Pacific—Ecuador, as well as one we used to have in Mexico. We used to have [a program] in Costa Rica until things got too unstable down there . . . there

might be a possibility to go back there once things quiet down a little."

To find time for the duties of his new job, Yocom will have to cut back on some of his other responsibilities. "I will need to give up my teaching, which I have mixed feelings about; I love to have a captive audience four times a week!" he said. However, Yocom will retain his positions as University Registrar and Executive Assistant to the President.

Yocom has held a

variety of posts in his past years of work at Willamette. He began his career here in 1955 as Admissions Counselor. He has held positions as Assistant Registrar, Instructor and later Professor of Psychology, Dean of Admissions, interim Dean of Students, and even, for four weeks, Dean of Women, before becoming the Registrar and Executive Assistant to the President.

"The President is trying to find something I can really do!" jokes Yocom in regard to his latest appointment.

Yocom envisioned changes in the job his new title will entail. "What I'd like to do between now and when I retire in 1993 is organize the office in such a way that when my retirement comes up, the University will be ready to hire a full-time Director of the Office of International Education. Possibly that person could even teach a class or two in the field of international education studies so that the program, while having an administrative necessity, can be very closely tied to the academic community."

—Continued From Page One

Commons Confronts Queries, Quality Questions

To this end, University President Jerry Hudson is forming a task force of community members which will look into what students want in a dining facility.

Some information and idea gathering has already taken place. On Jan. 12 and 13, a group of students, faculty members, administrators and trustees visited dining facilities at the University of Washington, Seattle Pacific University, the University of Puget Sound, the University of Portland, and Weyerhaeuser's corporate headquarters in Federal Way, Washington.

"They were all very different facilities," Pierson said. "We learned a lot about what we don't want. We found out that a commons doesn't necessarily answer all the questions about quality."

Impressions of each facility varied, from the University of Portland's converted gym facility, about which "we were not impressed at all," said USAC member Laura

Zinniker, to the Weyco headquarters, described by Pierson as "a gorgeous facility with high quality food."

Pierson already has some ideas for the new facility. "I really see a lot of open areas—large windows, plants, different levels of seating." Meyer visualizes a two story building connected on both levels to the University Center.

Professor Robert Hawkinson, a member of the USAC, likes the possibility of student-faculty interaction at the commons. "I think you'd see more faculty finding a more attractive place to go. Student-faculty interaction in informal settings is very important. It makes the faculty less remote to the students and gives the faculty a better sense of the students as people."

The effects of the SAGADOME on the Greek system haven't yet been decided. Either the fraternities and sororities will have separate cooks and dining rooms in their houses, only the sororities will, or

everyone living on campus will eat at the commons.

"If I had it my way, we'd all eat there," said sorority member Zinniker. She is concerned that if only the sororities ate in their own buildings, "it would become obvious very quickly. We could be ridiculed."

Still, Zinniker recognizes that "there are people who value very much having our own cook."

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FEATURE



STEVE BUJOT

Art Gallery Displays Diverse Sculptures, Paintings of 'Six Northwestern Women'

The first impression one receives upon entering the Hallie Brown Ford art gallery is one of differing visions. The "Six Northwestern Women" exhibit, running from Feb. 13 to March 9, displays eighteen paintings and three sculptures, each with a different idea of how the artist sees the world.

The six women, Marita Dingus, Juliana Heyne, Fay Jones, Gwen Knight, K.C. Maxwell and Elizabeth Sandvig, are all sponsored by the Francine Seders Gallery in Seattle in conjunction with the Under-

standing Gender Perspectives program.

Each woman has a distinct style. Marita Dingus, for example, did all three of the mixed media sculptures. "Mixed media," said art gallery host Kenneth Ulappa, "is a way of showing that everything, even junk, has a use and Dingus certainly does that. The sculptures are disturbing because of their human shapes, but they are also fascinating."

Ulappa is partial to the paintings of K.C. Maxwell, a surrealist painter with a delicate touch.

"Sandscape" is a particularly beautiful and fascinating painting, partially because one must look closely to get the whole idea. A similar reason can be found for the Fay Jones works. She uses symbols and ideas that make one watch the paintings to see they change.

Elizabeth Sandvig's style is similar to Jones' in its bold shapes and bright colors. Her paintings are large, striking, and sometimes seem angry.

Gwen Knight uses unusual colors for her subjects and, in most of her paintings in the exhibit, blends her

lines and shapes. Her paintings don't stand out as much as the others, but one in particular, "Stripes," holds the viewer's attention.

A personal favorite is artist Juliana Heyne. Heyne, more than the others, changes the style or at least the tone of her paintings. One is very delicate, one very precise, and one is large, jumbled, and obscure.

Ms. Francine Seders, the sponsor of the exhibit, will be at the gallery on Feb. 22 from 6 to 8 p.m. for a reception.

—by Suzanne Budd

The Coffee Grind

In 1675, King Charles II of England closed all coffeehouses in the state of Britain because of the many "tradesmen and others who misspend much of their time" sipping the black drink.

The "mystique" of good coffee is really a result of three factors: the bean, the roast, and the brewing method. Of these three, the bean is the most variable factor. The Allann Brothers ordering list that the Bistro uses has ten different beans

(named for where they are grown) and another ten combinations of these (named quite at random). It is only a partial list, but figuring the merit of a particular bean actually follows a simple rule: to grow good coffee, you must have lousy conditions. Cold, wet, mountainous climates will grow the coffee arabica tree, which produces the best beans of the world: Kona, Sumatica, Columbia and Java for example.

One you have the beans, they

must be roasted, a process which gives coffee its distinctive flavor and dark color. A darker, longer roast gives the coffee a smokier flavor, but also roasts away much of the caffeine. A lighter roast will impart a nuttier flavor, roast away less of the caffeine, and, because it roasts away less of the acids in the bean, it can give the coffee a slightly tart flavor.

Once you have selected the right bean and the right roast to suit your taste, you must grind and brew it. The finer the drink, the stronger

the coffee will be, but keep in mind that coffee will go stale within hours after grinding, so it is best to buy it whole and grind it right before brewing. If you can't do this, keep the grounds tightly sealed in the freezer. The most common method for brewing is the drip method, in which the water is "dripped" through the coffee and through a filter. The proper ratio of coffee to water and the correct water temperature are both important. About two tablespoons of coffee, brewed for two minutes with water at about 200 degrees Fahrenheit will produce a perfect cup. Any longer, any hotter, or any less coffee will result in extraction of too much acid from the grounds, producing a sour, weaker tasting cup of coffee that is harder on the stomach.

Now that you have your coffee, one last word: don't let it go cold. Reheating destroys the aromatics, leaving it flat and acidic.

—by Bill Wilkinson



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SPORTS

National Qualifiers Swim to Top

by Curt Kipp

Willamette's men's and women's swimming teams arrived yesterday at Lewis and Clark College to compete at the NAIA District I and II Invitational Tournament, which ends tomorrow.

Seven swimmers have met National Qualifying Times (NQTs) and several more are on the verge of meeting them, according to 14th year swimming coach Jim Brik.

The teams were set back when the recent snow prevented them from attending the Northwest Conference Championships at Pacific Lutheran University February 3 and 4. "We had to make a decision that had the safety of our swimmers in mind," Brik said. "I think we made the right decision (in staying home)."

The meet at Lewis and Clark is the final chance for swimmers to make NQTs and qualify for the NAIA Championships, which are set for March 1-4 at the Schroeder Swimming Complex in Milwaukee, WI. "This is going to be our last chance to pull it together," Brik remarked.

Members of the men's team who have already qualified for the Championships include junior Eric Moore, in the 100 and 200 backstroke; sophomore Ron Rohde, in the 100 butterfly and senior Brett Johnson, in the 500 free, 1650 free and 400 IM.

"Those are probably the hardest events in swimming," Brik stated, calling Johnson "the most versatile swimmer in our program."

Four of five men's relay teams have also qualified for nationals: the 200 and 400 medley and 200 and 400 freestyle teams. The Bearcats haven't competed in the 800 freestyle relay yet this year but expect to qualify an entry in that event as well. Six other men are close to qualifying for nationals in various individual events.

The women who will represent Willamette in Milwaukee at this point include junior Nancy Maxwell, in the 100 and 200 free; sophomore Shelley Blain, in the 200 free; freshman Stephanie Murdock, in the 100 breast stroke, and freshman Dawn AhChick, as a member of a relay team.

The women will compete in the same four relay events as the men. Coach Brik has not yet selected which swimmers will compete as members of the relays.

In addition to the above

events, Blain is close to qualifying in the 500 free and Murdock is .2 seconds away from qualifying in the 200 breast.

As a coach, Brik is concerned about problems such as illness and fraternity initiation that can hamper his swimmers. "You can lose a whole season of training in one week," he says.

Still, Brik, who has coached 52 Americans in individual events during his career, is pleased with this year's teams. "We have more depth with the men that we've had in a long time. The problem is trying to keep everyone healthy."

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