

Winter  
Choir Tour  
2012

WILLAMETTE  UNIVERSITY

WILLAMETTE UNIVERSITY  
Chamber Choir and  
Willamette Singers

Directed by Wallace Long

## Willamette Chamber Choir

**Frohloeket, ihr Völker auf Erden . . . .** Felix Mendelssohn-Bartholdy

*Rejoice, give praise to the heavens and give thanks to God!  
The Savior has been sent, as was promised by the Lord!  
He has revealed his righteousness to the world. Alleluia!*

**Omnes Gentes . . . . .** Giovanni Gabrieli

Psalm 47

*All nations, clap your hands.  
Make a joyful sound to God  
With the sound of rejoicing.  
For the Lord is exalted,  
A great (and) dreadful king  
Over the whole earth.  
He subjected peoples to us  
And (put) nations under our feet.  
He chose for us as his inheritance  
The splendor of Jacob  
Which he prized.  
God went up with a joyful sound,  
And the Lord  
With the sound of the trumpet.  
Hallelujah.*

**Baba Yetu . . . . .** Christopher Tin

Soloist: Wade Pritchard

*Our Father, who art in Heaven,  
Hallowed be thy name.  
Thy Kingdom come.  
Thy will be done on earth,  
As it is in Heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
As we forgive those who trespass against us.  
And lead us not into temptation,  
But deliver us from evil.  
For thine is the kingdom,  
The power, and the glory forever. Amen.*

**Ave Maria** .....R. Douglas Helvering

*Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
And blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners,  
Now and in the hour of our death. Amen.*

**There Will Be Rest** .....Frank Ticheli

**Ready to Go** ..... Renée Schwab (WU'04)

**Twa Tanbou** ..... Sydney Guillaume

*Three drums  
Are having an argument  
A great Sunday morning  
On their way back from Guinea.*

*A little Kata...  
A little Tanbouren...  
A big Boula...*

*Boula declared  
That he can hit the loudest.  
Boula declared,  
"I can hit the loudest!"*

*Tanbouren said, "I have the most beautiful sound,"  
He said, "when I perform, keep quiet and listen!"*

*Kata who was hearing all this became angry.  
He could not comprehend how two soldiers  
Who are dressed with the same outfit  
And are children of the same mother  
Are sitting around making a scandal.*

*One fine Mardi-Gras day, Kata started to "zouk"  
Every single person there began to dance...*

continued

*Tanbouren and Boula who were there listening  
To make the party more exciting, they started a great throng.*

*That day,  
They all sang a song that I'll never forget:*

*All drums that are dispersed  
Let's put our shoulders together  
To make life more beautiful.  
— Louis Marie Celestin*

**Nunc Dimittis** . . . . . A. Gretchaninof

## Willamette Singers

**Come Fly With Me** . . . . . Sammy Cahn, Jimmy Van Heusen  
arr. Dave Barduhn

**Esperanto** . . . . . Vince Mendoza  
arr. Kurt Elling

**Round Midnight** . . . . . Thelonious Monk  
arr. Darmon Meader

**Kiss From a Rose** . . . . . Seal  
arr. Jason A. Heald

**Bumble Bee** . . . . . Anders Edenroth

**Anthropology** . . . . . Charlie Parker  
arr. Paris Rutherford

**Headlock** . . . . . Imogen Heap  
arr. Greg Whipple

**Now You're Gone** . . . . . Frank Demiero

**Precious** . . . . . Esperanza Spalding  
arr. Kerry Marsh

**Just Friends** . . . . . Chet Baker & Billie Holiday  
arr. Gary Brown



### Soprano

Amelia Armitage . . . . . Oregon City, Ore.  
 Heidi Hall\*\* . . . . . Snoqualmie, Wash.  
 Brita Hill . . . . . Portland, Ore.  
 Grace Katzmar . . . . . Medford, Ore.  
 Grace Komarek-Meyer . . . . . Pacifica, Calif.  
 Elizabeth Myrick . . . . . Auburn, Calif.  
 Kirsten Ramsdell . . . . . Seattle, Wash.  
 Maddy Ross . . . . . Portland, Ore.  
 Rose Rubel . . . . . Lake Oswego, Ore.  
 Kirsten Ruddy . . . . . Seattle, Wash.  
 Christiana Zollner\* . . . . . Mt. Angel, Ore.

### Alto

Amanda Applebaum . . . . . Houston, Texas  
 Angela Boston . . . . . Shoreline, Wash.  
 Stephanie Crook\*\* . . . . . Beaverton, Ore.  
 Madeleine Cushman . . . . . Littleton, Colo.  
 Vivian Gebben . . . . . Mercer Island, Wash.  
 Ruth Heald\* . . . . . Roseburg, Ore.  
 Claire Hoffman . . . . . Poulsbo, Wash.  
 Carmelle Hyson . . . . . Davis, Calif.  
 Paige Lancourt . . . . . Eagle, Idaho  
 Katie Jade McCoy . . . . . Medford, Ore.  
 Joellen Sweeney . . . . . Portland, Ore.  
 Haley Williamson . . . . . Snoqualmie, Wash.

### Tenor

Alec Chase\*\* . . . . . Portland, Ore.  
 Greyson Eames\* . . . . . Eagle, Idaho  
 Brian Highkin . . . . . Portland, Ore.  
 Andrew Jansen . . . . . Tokyo, Japan  
 Benny Kuo . . . . . Bellevue, Wash.  
 Richard Liebing . . . . . Palmer, Alaska  
 Dylan Martinez . . . . . Keizer, Ore.  
 Tanor Morinaka . . . . . Nyssa, Ore.  
 Wade Pritchard . . . . . Medford, Ore.  
 Derek Sup . . . . . Sacramento, Calif.  
 Sam Utley . . . . . Salem, Ore.  
 Elijah Warren . . . . . Salem, Ore.



**Bass:**

Jackson Bengtsson . . . . .	Moraga, Calif.
Garrett Butler. . . . .	Richland, Wash.
Colin Cushman . . . . .	Kent, Wash.
Dustin Daniel. . . . .	Keizer Ore.
Matt Faunt. . . . .	Portland, Ore.
Rick Jones** . . . . .	Atherton, Calif.
Alex Kim . . . . .	Olympia, Wash.
Kyle Kuhns. . . . .	Keizer, Ore.
Devin Leonardi . . . . .	Hamilton, Mont.
Corey Parchem . . . . .	Seattle, Wash.
Nick Sauvé*. . . . .	Hillsboro, Ore.
Jeff Sirginson. . . . .	Anaconda, Mont.
Connor Soejoto. . . . .	Auburn, Calif.
Erik Wurgler. . . . .	Salem, Ore.

\* Section Leader

\*\* Assistant Section Leader

**Choir Council**

President: Richard Liebing  
Vice Presidents: Ruth Heald and Kirsten Ruddy  
Secretary: Jeff Sirginson  
Historians: Christiana Zollner and Maddy Ross  
Staff Recording Engineer: Mike Bergh



**Soprano**

- Maddy Ross . . . . . Portland, Ore.
- Kirsten Ruddy . . . . . Seattle, Wash.
- Christiana Zollner . . . . . Mt. Angel, Ore.

**Alto**

- Amanda Applebaum . . . . . Houston, Texas
- Grace Komarek-Meyer . . . . . Pacifica, Calif.
- Paige Lancourt . . . . . Eagle, Idaho.

**Tenor**

- Alec Chase . . . . . Portland, Ore.
- Richard Liebing . . . . . Palmer, Alaska
- Sam Utley . . . . . Salem, Ore.

**Bass**

- Andrew Hallberg . . . . . Vancouver, Wash.
- Rick Jones . . . . . Atherton, Calif.
- Harris Long . . . . . Salem, Ore.

• **Piano**

- Matt Sazima . . . . . Granite Bay, Calif.

**Drums**

- Zach Kambour . . . . . Miami, Fla.

• **Bass Guitar**

- Thomas Shipley . . . . . Tucson, Ariz.

**Sound Technicians**

- Noah Avirom . . . . . Whittier, Calif.
- Greyson Eames . . . . . Eagle, Idaho



## Music At Willamette

The Department of Music offers intensive professional training in a liberal arts setting. Majors and non-majors can choose from a wide range of performance opportunities, including choral, orchestral, wind and jazz ensembles and small groups of all types. Students have access to private voice and instrumental instruction with professional performing artists. Music courses, from advanced music theory and conducting to jazz history and studio recording, are offered. Students may also enhance their Willamette experience by taking advantage of summer grants and study opportunities.

The music department annually serves 300–400 students. Willamette offers the Bachelor of Music degree in performance, contemporary improvisation, composition and music education, as well as the Bachelor of Arts in music degree. Students may earn teaching certification with Willamette's Master of Arts in Teaching degree.

The state-of-the-art Mary Stuart Rogers Music Center houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Art

Gallery, as well as faculty offices and practice rooms. This beautiful building is a symbol of Willamette's commitment to the future of the arts and to its students. The commitment was renewed with the opening of Ford Hall in 2009, a LEED Gold certified-building that features a multi-track recording studio suite, a production studio and a 15-workstation electronic music lab.

### Wallace H. Long Jr.



Wallace Long has been the university's director of choral activities since 1983. He earned his master's in music and doctorate in choral

conducting from the University of Arizona at Tucson. Long founded the Willamette Master Chorus in 1985 and was its director for 15 years.

Long sings professionally with Male Ensemble Northwest. In 1993, he became a member of the Festival Singers of the Robert Shaw Choral Institute, performing at Carnegie Hall in January 1994. That summer, he traveled to Souillac, France, to record

two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the "Verdi Requiem" in Carnegie, and the Rachmaninoff "Vespers" in the Cathedral of St. John the Divine in New York City. In the summer of 2003, he became a member of the Oregon Bach Festival professional chorus.

Willamette groups have performed for state conferences of the Oregon Music Educators Association (OMEA), Northwestern regional conventions for the American Choral Directors Association (ACDA), national conventions of the International Association of Jazz Educators in New Orleans and Boston and the National Convention

of the Music Educators National Conference in Indianapolis, Ind. Willamette Singers, his vocal jazz group, has performed at the national conventions of the ACDA in New York and Chicago and has taken two performance tours to Japan. In the summer of 2003, his Willamette University Chamber Choir participated in a performance tour of South Africa at the request of Archbishop Desmond Tutu.

A frequent choral/vocal adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. In May 2006, he conducted a 250-voice choir and professional orchestra in a performance of Haydn's "Mass in the Time of War" in Carnegie Hall.



### **Willamette Chamber Choir**

The Willamette Chamber Choir is a 44-voice ensemble open by audition to all Willamette students. They study and base their performances on a wide variety of literature selected from the Renaissance through the contemporary period. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the ACDA, Music Educators National Conference and OMEA. In fall 2005, the Chamber

Choir had the honor of singing at a reception for Gen. Colin Powell. In March 2006, the Chamber Choir performed at the ACDA Northwest Regional Convention in Portland, Ore., and in May 2006, the Chamber Choir traveled to New York City to perform with Long in Carnegie Hall. The Chamber Choir's most recent CD, "In the Heart of the World," was released in the fall of 2006. In March of 2012, the Chamber Choir will perform at the ACDA NW Convention in Seattle, Wash.



### Willamette Singers

The Willamette Singers is a 15-member ensemble that explores music particularly suitable to small groups of highly skilled and flexible vocalists.

Willamette is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour, and in recent years has been invited to perform for many regional, national and international conventions of the ACDA, the OMEA, the Music Educators National Conference and the International Association of Jazz Educators. In February 2008, the Willamette Singers performed at the ACDA NW Regional Convention in Vancouver, British Columbia. The Singers' released its 15th CD, "In the Winelight," in fall 2011. Students recorded the CD in the famous Studio X in Seattle, Wash.

### Other Vocal Ensembles



Male Ensemble Willamette is an all-male performance group that sings a full spectrum of vocal music, including classical, doo-wop and barbershop.



Voce Femmine is a choral organization that explores and performs works written for treble voices from all historical periods and styles. In February 2008, Voce performed at the ACDA NW Regional Convention in Vancouver, British Columbia.

Willamette Master Chorus is a 70-voice group whose membership is drawn from the Salem community. This organization is an exceptional performing ensemble, offering large scale choral/orchestral masterworks.



## About Willamette University

Willamette University is nationally recognized for educational programs that are exciting, intellectually challenging and relevant. The university comprises a premier undergraduate College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management and the Graduate School of Education. Founded in 1842 in the heart of Oregon's Willamette Valley, the university boasts more than 24,000 alumni and enrolls 2,600 new and returning students each year.

Faculty members are honored regionally and nationally for their exceptional teaching and scholarship. Academically gifted students embrace learning, and invigorate campus life with intellectual energy. Willamette students enjoy a highly personalized educational experience, exemplified by small class sizes, one-to-one mentoring, experiential research opportunities and the autonomy to create initiatives and programs around their own interests.

Graduates are prepared for a successful career of meaningful work in the private and public sectors or to pursue advanced study at some of the nation's most prestigious graduate and professional schools.

Willamette University's 60-acre campus is located in the heart of Salem, Oregon's capital city. The university is nationally recognized for its leadership in sustainability and focus on social responsibility. Willamette is ranked among top universities by U.S. News & World Report, Sierra magazine, Forbes and Princeton Review.

For more information, visit [willamette.edu](http://willamette.edu).



College of Liberal Arts  
College of Law  
Atkinson Graduate School of Management  
Graduate School of Education

*Willamette is the first university in the West,  
founded in Salem, Oregon, in 1842.*

Learn more about the 2012 Winter Choir Tour at  
[willamette.edu/go/winterchoirtour](http://willamette.edu/go/winterchoirtour)