

Willamette University welcomes Alan Paton

by John Shank

Dr. Alan Paton, brought to Willamette under the auspices of the Atkinson Fund, opened the lecture portion of his presentation with a press conference on Wednesday. Various members of the media were there, including KGW and the local newspapers.

When asked why he had become a dissenter instead of conforming to the system, Dr. Paton said, "I should think it has some-

thing to do with one's integrity..."

He also replied to questions concerning his fear of the government by stating, "As you grow older, you become less intimidated." On the prospect of imprisonment, Dr. Paton noted, "I'd much rather go to jail than to stay out because I'm too afraid."

"I have seen considerable changes in America," Dr. Paton observed, discussing race relations here. "It's easier for you to make progress, since Black people are in the minority."

In relation to the United Nations, Dr. Paton said, "I believe in the cooperation of nations." He maintained that South Africa had been treated fairly by that body, "but not wisely." The recent suspension of that country from the United Nations created a bad precedent, he felt, since countries such as Israel maybe next.

"I am... averse to the use of violence," he stated. "I wouldn't want to see a Black violent revolution, since the

aftermath would be terrible." He does believe an end to white supremacy must occur, however, and that the new government should be reflective of the racial population in South Africa. Apartheid, the separation of the races, must cease. It was to this end that Dr. Paton and others founded the multi-racial Liberal Party in 1953, which was banned by the South African government in 1968.

Dr. Paton felt that there are two primary reasons why his

country is the way it is. One was the advent of British imperialism in the 1800's which the native white Afrikaansers resented very much. The second is the presence of a large Black majority.

Dr. Paton saw hope for South Africa, since he said that when "White school children and Black school children are together... barriers tumble." However, if these barriers don't tumble fast enough, there will be troubled times ahead for the Republic of South Africa.

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Dr. Alan Paton, noted South African civil rights leader, arrived at Willamette Tuesday. Here he signs autographs after the Tuesday evening presentation. For story see page 3. ... photo by McBroom

Hatfield speaks to GSA

by Jim Rainey

"You have to realize that you move from school to a very complex world," said Oregon's senior Senator Mark Hatfield. Speaking to a Graduate School of Administration Conference luncheon at the Black Angus last Monday, Hatfield went on to say that the students "must have an understanding of the system" when they graduate from school. He said that an understanding was needed because of the increasing effect that finance and government will have on people in the future.

Speaking on the "enormity of corporate industrialism," the Senator noted that "people don't like to take orders from people that take orders..." Referring to Thomas Jefferson, Hatfield said that the historic figure believed that a healthy American democracy rests on entrepreneurs coupled with economic depression. So rather than having a few bureaucratic organizations it is better to have more single businessmen.

Commenting that "1.8% of the U.S. population controls 85% of the corporate stock," the speaker said that small businessmen are finding it difficult to survive. Hatfield warned that when these entrepreneurs disappear so will the small communities.

Stating bluntly that many people are falling into an eating and working groove, Hatfield said that eventually machines will act like man and men could end up acting like machines. Many workers now are employed by a "faceless organization" according to the Senator, who continued by saying that "workers become robots."

Senator Hatfield said that people should "end the trend toward a robot type of life." He noted that there should be more alternatives that would turn men back to small businesses. This could partially be accomplished "by providing tax advantages to the medium sized and small businesses."

The Senator said that the government has also become too

large, stating the 1 out of 6 people in the U.S. are employed either by Federal or State governments. Problems can arise because these people are "non-elected administrators who have the right to interpret the laws."

The Senator mentioned that the demise of a political leader is usually followed by turmoil. Hatfield said that the institutional power in Washington D.C. prevented this from happening when former President Nixon left office. The speaker said that he noticed that the same people who cried for the former President would cheer for the new President. Hatfield commented on that aspect simply by saying: "Isn't that interesting?"

Returning to the government, Senator Hatfield seemed upset about U.S. defense expenditures, saying that only the Soviet Union and China have larger total budgets than the United States' defense budget. He continued in the same vein, noting that the

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Part I

Racism and the Dignity of Man

by John Shank

"Racism and the Dignity of Man--Part I" was the lecture delivered by Dr. Alan Paton Wednesday at 11:00 a.m. This first section dealt with the history of South Africa, from prehistory to the imposition of apartheid in 1948.

Dr. Paton began by saying that the United States and South Africa "have many things in common," but not important things like a Bill of Rights and the Constitution. He said that we can "give thanks for the Supreme Court" considering the political oppression of countries like South Africa.

Then Dr. Paton began telling of the history of his land. Before men came, it contained "millions of antelope" and much wild animal life. Now this is mainly contained in 200 by 40 mile Kruger National Park. He also described the "wealth of flowers" and the 850 species of birds still found throughout South Africa.

The first peoples to inhabit the area were Bushmen, who were mainly hunters and trappers, and a group referred to as Hottentots. Dr. Paton said that the Bushmen's "immortal achievement was their rock painting."

Control of the South Africa region was soon challenged by two groups, one from the Nile valley in the north and one pushing south. These peoples were the Blacks and European whites.

Bantu tribesmen were in the Transvaal region of South Africa by the 11th century. White sailors shipwrecked on the South African coast after that time reported favorable treatment from the natives.

In 1652 the first whites settled

in Capetown. Increasing immigration caused the white population to creep northward, leading to the destruction of the Hottentots as a tribe, and their mixing with whites to form the Cape colored people. The Bushmen retreated north and finally settled in the forbidding Kalahari desert.

Dr. Paton said that there is a myth among South Africans that the Cape colored were the offspring of Hottentots and "passing sailors and soldiers." In fact, they are the descendants of white South Africans.

As the Caucasian population of South Africa grew, it included Dutch, Germans, and Protestant refugees from France. "Already a new race was being born," stated Dr. Paton. These were the native and Dutch whites who called themselves Afrikaansers. Their language changed from the original Dutch it had been and developed with heavy influence from the Cape colored, who were the servants of the whites.

Dr. Paton said that the whites viewed the Cape colored with a mixture of "paternalism and contempt." It was strange, added Paton, "that one should have contempt for a child he had created."

As the Afrikaansers trekked farther and farther from Capetown, they began to liken themselves to "the children of Israel." They felt destined to form a perfect society in the wilderness. Yet in 1770 they encountered fierce Bantu tribesmen, who resisted the white trek. Then developed "a bitter enmity between black and white."

In 1806 the British annexed the Cape of Good Hope. The Afri-

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Editorials

D Answer?

There is a motion before the Academic Council to recommend that the faculty reinstate the D grade. The motion seems to be an attempt to restore credibility to the grading system and the Academic Council could be given plaudits for its efforts. However, I think they're applying band-aids to a site where major surgery is required.

Before "patching" the grading system, Willamette would consider other methods of evaluating student work. Take a look around at what other campuses are doing. Not everyone has locked themselves into a rigid end-of-semester graded report.

Reed College, for instance, supplies students with written evaluations and professor-student conferences after each class. Grades are recorded, but not released to the student until graduation. Students work to capacity and not "for the grades." Evergreen, the experimental state college in Washington, doesn't issue grades as such at all, but provides written evaluations.

Willamette won't totally abandon a structured grading system: cries from graduate-school-bound students would raise a formidable opposition. Besides, no other comparable school has significantly changed its grading system.

But Willamette should experiment with new evaluation options. Students can take a class Pass/Fail; let's offer the opportunity for students to take a class for a written evaluation. Many professors gripe about having to "categorize" students' work into grades each semester. Will they also gripe about the little extra work it will take really to evaluate students correctly?

"Patching" the grading system may work for a semester or two. But grading systems are changing, along with almost everything else in higher education. This time Willamette would be the leader instead of tagging along behind.

Anne Pendergrass

Does anybody hear me?

Several weeks ago I wrote an editorial in favor of getting rid of the tenure system. Strangely enough the Collegian received little verbal reaction and no written reaction at all from professors or the administration. Perhaps they didn't read it; perhaps some feel they should not deign to "answer" students; maybe some disagreed but were too apathetic to respond; or maybe they couldn't find an effective argument FOR tenure at Willamette.

I have spoken with several people since that time. One member of the Board of Trustees, who was on the Academic Affairs Committee five years ago when tenure was instituted at Willamette, admits that the "Grandfather Clause" that automatically granted tenure to every professor who had been here for seven years was a tremendous error. Willamette is paying for that error now. In the past month untenured professors have circulated petitions requesting that the tenure system be discontinued: let those who are tenured remain so, but do not tenure any more.

Granted, there are numerous other methods of dealing with inadequate teaching. Exciting ideas about faculty development have come out of the Willamette team meetings at the Danforth Conference last week. Interestingly enough, however, the reaction of the conference as a whole to student frustrations about tenure was the same as Willamette's: no one responded. Student opinion is ignored because no one seems to be able to refute it.

I look toward increased faculty development programs with great anticipation. But I hope the University community will not see these programs as an excuse to forget the problem of tenure. As we consider implementing new systems of development and evaluation, consider, too, the outdated and ineffective system of tenure we will plug them into.

Anne Pendergrass

Collegian

OPEN FORUM

Who?

Ms. Editor:

My great grandpa used to call the American people materialistic. "Material well-being is not their life-goal; it is a manner of living." I hate to contradict him, but Americans are full of surprises. Underneath, America is a deeply idealistic nation.

On an international level, she supplies arms to foreign governments, free of charge, to guarantee world peace and security. She would feed the world her table scraps if only her middle America farmers could receive "a little credit". This kind of idealism makes America the fountainhead of modern morality.

Credit for this amazing energy can be traced to community spirit and action: an ordering of priorities. Confronted with the corruption of the American government, we French would be out in the streets rebelling. The Willamette student remains calm, professors mention nothing, and business carries on as usual--it is not important to personal priorities. However, when personal interests are at stake--as in the recent demonstration against closed Trailblazer practices--the student can become outraged. Truly, an interesting

Paton continued

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kaaners totally opposed this for "this land was his own." The emancipation of the slaves and the granting of certain rights to Hot-tentot laborers further enraged the Afrikaaners.

In 1835 the Great Trek occurred, and Afrikaaners moved north to set up two nations, the Orange Free State and Transvaal. In 1886 gold was discovered near Johannesburg and the British decided they wanted part of the action, so the Boer War between Afrikaaners and Englishmen raged in the 1890's.

On May 31, 1902, the republics capitulated. But, "the English and Afrikaaners suffered great estrangement." A new government was set up, with South Africa largely given self-government. "The feelings, aspirations of the black man were of no consequence whatsoever," according to Dr. Paton.

Afrikaaner nationalism continued, however. The Nationalist Party was formed by ex-General Herzog of the Afrikaaners. The African National Congress was also founded in 1912. A black group, it was "a moderate, conservative, patient body that was totally ignored."

The Nationalists rose in power until in 1948 they gained an absolute majority in the Parliament. This touched off "separation of race from race... legislated on a scale never before seen in the history of the world."

"I cannot describe the depth of the fanaticism" in the pursuit of apartheid, said Dr. Paton. This "total irrationality" has continued for 26 years. It may continue until it is too late to peacefully change, "for irrationality cannot recognize rationality when it sees it."

Part two of Dr. Paton's lecture will focus on the policy of apartheid in the last few decades. It will be delivered at 8:00 p.m., tonight at Smith Auditorium.

hierarchy of priorities is present in the American university community.

This ethical egoism is the wave of the future and the source of America's energy.

Recent treatment of the African drought issue is indicative of this new altruism. At Paris IV, we would have read about the problem in the newspapers, been outraged, and called the inevitable strike in solidarity with the starving African people. Willamette University, however, applied a more refined method with amazing results.

First, an intensive advertising campaign made students aware of the problem. Nothing is accomplished in America without advertisement: reflecting the hierarchy of priorities, there was no mention in newspapers of the problem (no one reads newspapers anyway). Interest in the product was sparked by a film, since students didn't know what it is like to starve.

Secondly, the price was reduced and put at a bargain rate: all the students simply ate off-campus the night of the "fast" and protected their well-rounded figures.

Incredible! What beauty of function! At the same time students aided thousands of starving African brothers by feeding them money, they cut down SAGA's operating costs, gave A & W a

fantastic profit, and were esteemed by their peers--all for the small price of going out to dinner for one night! In the best of all possible worlds, the Willamette University castle is the most beautiful of all castles, and the students the best of all possible students.

I rest amazed. In America, advertising can accomplish anything. By creating a need and appealing to materialistic instincts, the spoiled student can be made the paragon of virtue.

As great grandpa would say:

Ainsi, il pourrait bien s'abriter dans le monde une sorte de matérialisme honnête qui ne corromprait pas les âmes, mais qui les amollirait et finirait par détendre sans bruit tous leurs ressorts.

Alexis De Tocqueville Jr.

EDITORIAL NOTE:

The Fast for Africa netted \$820.90. All but 49 students on SAGA contract participated. Rob LeChevalier checked out the local hamburger joints on Friday night and reported that none were filled with Willamette students.

GOOD WORK!!

THE COLLEGIAN STAFF

Willamette Collegian

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Leslie Tripp, Linda Bowers, Bill Braden, Bob Cohns and Scott Oates (left to right) were readers at Tuesday night's performance, "An Evening with Alan Paton." ...photo by McBroom

An Evening with Paton

by Karen Henderson

The Willamette Playhouse was filled to capacity November 19. The audience watched attentively as Dr. Alan Paton, South African lecturer, politician, and poet opened the first of a week-long series of lectures on racism.

The evening was a narrative, presenting poetic criticism and pleas via a company of five readers and two singers. Themes such as entrapment, fear, anxiety, loneliness, sorrow, and human equality set a pitiful, reflective, at times almost depressive mood to a subject many Americans never bother to dwell upon -- South Africa's policy of apartheid, its causes and final effects.

facts.

But poetry was not Dr. Paton's goal, but only a device to achieve an end, a medium to convey a vital message. Dr. Paton took the podium to tell listeners of his boyhood enthrallment with "the intrinsic beauty of individual words" and his life-long search for himself and God through words. He continually stressed personal involvement in the African movement to abolish apartheid, saying that "salvation is far away because of the deep, fierce, angry fear" among both whites and blacks. Outsiders can see it when visiting South Africa, but not those involved. Only a "storm" will achieve anything

lasting, a storm of self-realization and the "opening of doors." There must be hope; the program emphasized. People must not abandon their struggle against the horror and tyranny of the White Supremacy fallacy, where a land and people are concerned.

As the presentation ended, Dr. Paton again addressed the on-lookers, giving explanations and emphasis to the pity and the useless, wasteful condition of racial strife caused by ignorance. Perhaps the message intended was best expressed by Paton when he said that he feels as the South African majority does -- that he and they possess "a voice I cannot silence."

Hatfield continued

expanding budgets of various government departments and agencies were to meet bureaucratic costs.

Concerned over the path that U.S. citizens follow in the future, Hatfield said that "Tyranny need not be overt, it can be silent, persuasive... and deadly." "But," said the senator, "I believe we can avoid all of this." He said that the U.S. can still retain the industrial methods, but when entrepreneurship starts disappearing the

process must be reversed.

Senator Hatfield stressed that it isn't necessary for the government to subsidize failing industries. Referring to the problems facing many railroads, Hatfield said that it has worked in the past for the employees to buy the system through stock. He also noted that he isn't always completely satisfied with the Post Office so it would be questionable if a government take-over of bankrupt railroads would be a good solution to that problem.

Changing the tone of his speech, Hatfield said "Power and leadership should be defined by servanthood." Saying that power and leadership should not be used to maneuver and control people, he cited the example of Jesus washing the Disciple's feet.

Concluding the 45 minute talk, Senator Hatfield said that people should begin efforts directed towards the betterment of life. He commented that people should try and fail, "but must always have the right to fail."



DICK BAKKEN

Bakken to appear

by Karen DeShon

Wander aimlessly in the direction of Waller Auditorium Friday evening around 7:00. There you will find Dick Bakken, voicing chants and lyrics, and Susan Vernier, who accompanies him, dancing with veils and masks.

Dick Bakken is a prominent poet in the Portland area. He graduated from Pacific Lutheran University in 1963. After teaching for 7 years at three different universities, he chose to become an ex-professor in order to write and travel the west coast presenting his works.

For those of you who think you've seen these faces before, Dick and Susan were in Eaton Hall, on Tuesday, November 12, where they gave readings of children's poetry.

If you missed them then, be there this Friday. Though it would be presumptuous to attempt to predict what will happen (Dick Bakken showed up dressed entirely as a chicken at the Northwest Regional Meeting of the Coordinating Council of Literary Magazines), it is certain to be an outstanding experience.

CALENDAR

Thursday, November 21

Alan Paton: "Racism and the Dignity of Man," Smith Auditorium, 8:00 P.M.

Film Studies: "Dial M for Murder," Waller Auditorium, 7:30 P.M.

Friday, November 22

Experimental Theatre: Willamette Playhouse, free, 8:00 P.M.

Saturday, November 23

Roman Catholic Mass: Chapel of the Seeker, Waller, 8 P.M.

Alan Paton: Convocation on Peace and Self-Development, Smith Auditorium, 10:00

Concert: "Rare Earth" Field House, 8:00 P.M., tickets \$4.

Sunday, November 24

W.U. Christian Body: Alumni Lounge, University Center, 8:15 P.M.

Salem Junior Symphony: 3:00 P.M. Smith Auditorium

Monday, November 25

Women's Volleyball: WU vs. Clackamas C.C., Sparks, 6:30 P.M.

Tuesday, November 26

Music Convo: Music Recital Hall, 3:00 P.M.

Wednesday, November 27

Thanksgiving Vacation begins 5:00 P.M.

Thursday, November 28

Thanksgiving Day

Monday, December 2

Classes reconvene
Pops Orchestra: Smith, 8:15 P.M.

Tuesday, December 3

ASWU Movie: "The Way We Were," Cat Cavern, 7 & 9:30 P.M.

Wednesday, December 4

Oregon Symphony: Smith, 8:15 P.M.

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ARTS & ENTERTAINMENT

Book review:

'Tales of Power' by Carlos Castaneda

by Ralph Wright

"Knowledge is a moth."

The speaker is Don Juan, Yaqui Indian sorcerer, and he is telling his disciple, Carlos Castaneda, that for him--Carlos--knowledge is literally a moth.

There is an explanation of sorts, part of the unfolding of what the 13-year relationship between Don Juan and Castaneda is all about. The unfolding is "Tales of Power," the fourth and presumably last book in which UCLA anthropologist Castaneda describes his arduous years of sorcery apprenticeship under Don Juan and a subordinate but spectacular character named Don Genaro.

Like Castaneda's three previous books, this one doesn't answer all the questions. There are gaps which leave the reader baffled and desirous of knowing much more, but, then, we are left with the feeling that Castaneda himself is still baffled and also would like to know much more. That's because one of the basic tenets of sorcery, as with everything mystical, is that it is inexplicable; one doesn't explain it, one experiences it. However, Castaneda has done well describing sorcery and relating his learning experiences in the four books.

The book jacket promises that "Tales of Power" "goes far beyond" the first three books and is "the fulfillment of Castaneda's marvelous and unique opportunity to open 'the door to the unknown.'" To a great extent, the book upholds that promise. "Tales of Power" picks up where the previous books left us. It answers a lot of those questions readers of the first three books have had, and it concludes with a long explanation by Don Juan about what he was doing and why in the long teacher-apprenticeship association with Castaneda.

"Tales of Power" begins in autumn, 1971, with Don Juan pointing out to Castaneda that sorcerers, too, are men of thought, people who seek clarifications. But, unlike most men, they do not seek convenient explanations when "personal power" is acquired, one has a sorcerer's explanation of the world; it may not clarify the mysteries of the world, but it does make them less awesome. Then, Don Juan goes into the sorcerer's explanation in far greater detail than in Castaneda's previous books. Don Genaro, who turns out to be Castaneda's benefactor (the one who delivers him to personal power), helps the explanation with more contortions, incredible acrobatics, becoming double--that is, being in two different places at once, and dividing Carlos into pieces.

One of the most fascinating parts of the book is Castaneda's meeting Don Juan in Mexico City. Previously described meetings were in the hills of Mexico near Don Juan's ramada and far from population centers. Don Juan appears impeccably dressed in a suit and seems so comfortable in that attire that Castaneda has trouble accepting his teacher in the new milieu. (One wonders if Don Juan, like Castaneda, is a man of the city and not always the simple, wise man from the country.)

Much of Don Juan's explanation centers around what he calls the tonal and the nagual. Simplistically speaking, the tonal of a man represents his personal history, the life of reason with which all of us are familiar. The nagual represents the world of the sorcerer, the mystical unknown. The tonal is associated with men, the nagual with spirits. We can describe the tonal, as it is our entire world--including God. God cannot be witnessed but can be talked about; the nagual can be witnessed but not talked about. The nagual is indescribable. The tonal begins with life and ends with death; the nagual never ends. True power resides in the nagual. The teacher of sorcery (Don Juan, in this case) teaches his apprentice to reorder his tonal and to experience the nagual; the benefactor (Don Genaro, in this case) introduces the apprentice to the nagual. In some other apprenticeships, we are told, Don Genaro is the teacher and Don Juan the benefactor.

Knowledge is a moth? Don Juan tells Carlos that moths have always been friends and helpers of sorcerers. "The moths carry a dust on their wings. A dark gold dust. That dust is the dust of knowledge...Knowledge comes floating like specks of gold dust, the same dust that covers the wings of moths. So, for a warrior, knowledge is like taking a shower or being rained on by specks of

dark gold dust." Often when Castaneda is about to have insights into the world of nonordinary reality, he sees a man-size moth and hears it sputtering in the chaparral.

Tales of Power concludes at twilight with the two new sorcerers, Pablito and Carlos Castaneda, saying goodbye to Don Juan and Don Genaro. The latter says, "We will now be like dust on the road. Perhaps it will get in your eyes again, someday."

Perhaps one should start at the beginning for those to whom these writings are unfamiliar. Back in 1960, Carlos Castaneda, a graduate student at UCLA, went to the southwest to study medicinal plants. There he met Don Juan Matus, a 70-years-plus Yawui Indian who introduced him to sorcery and the world of nonordinary reality, a world foreign to the concepts of the western world.

In his best-selling first three books, especially popular on college campuses, Castaneda told about his experiences; last month, his fourth book - "Tales of Power" - was released. "The Teaching of Don Juan: A Yaqui Way of Knowledge" was the first book, a document that bothered some readers because of the stilted and confusing Structural Analysis at the end and because Castaneda was introduced to the world of nonordinary reality through the use of drugs. In "A Separate Reality: Further Conversations With Don Juan" (1971), a more convincing Castaneda abandons his too-clinical approach and becomes more subjective as he relates deeper experiences without the use of drugs. "Journey to Ixtlan" (1973) covers the same time period--apparently upon further reflection, but also brings readers up to 1971. "Ixtlan" is the original home of the sorcerer, the place he longs to return to but will never quite reach. In his books, Castaneda flies with crows, talks to a coyote, transports himself miles instantly, and sees other people and himself as luminous, egg-shaped beings with fibers coming out of their navels. Through it all, Castaneda asks Don Juan countless questions and records the answers meticulously. He also acquaints us with one of the wisest, warmest, most fascinating persons in current literature--Don Juan!

Castaneda's background is somewhat fuzzy as he is deliberately attempting to destroy his personal history, a practice necessary to walk the path of knowledge, to become a "warrior" (able to face any situation). Apparently, he is about 35 years old, though he seems younger in the books. He was born and raised in Brazil, spent some time in Argentina, and came to UCLA to study anthropology. There he earned his master's degree while, and partly by, becoming a sorcerer's apprentice.

Castaneda's books have been reviewed by the best of journals and praised by many critics. There are some people who accept every word of his books, some who don't believe a word of it, and others who think the books are a mixture of fact and fantasy-fiction.

What does one make of all this? Do coyotes talk? Can humans fly? Do Castaneda and the two Dons really appear in two places at once? To those who do not merely look but actually see, do humans appear as luminous, egg-shaped beings with fibers extending from their navels? Does it make sense to seek a sorcerer's knowledge by doing such strange things as sewing shut the eyes of a lizard? And lying on the ground with leaves piled on one's stomach?

One thing seems certain: Castaneda's apprenticeship is not a cop-out; he doesn't simply abandon himself to drugs or to a let-be-what-will-be attitude. The apprenticeship is a combination of abandon and discipline -- rigorous training that results in pain, loneliness, and tedious attention to detail, all without promise of happiness or heaven.

It is specious to say that everyone perceives the world differently and this is how Castaneda perceives it. Of course, everyone sees the world differently. But Castaneda sees it very, very differently. And he says there is another reality, one that is extraordinary and separate, a reality that can be seen by those who become warriors. Further, Castaneda says it isn't just he who sees the world this way. Not just the two Dons and the apprentices. There are many sorcerers and apprentices; Castaneda claims to know three sorcerers and seven apprentices.

Where does this leave us? We can attempt to

apply our reason but Don Juan shoots that down in a hurry. Sorcery cannot be grasped through reason. It is not something that is understood; it simply is. So, our primary criterion for evaluation is determined to be invalid. As in other realms of the mystical, one enters into sorcery and experiences it--it is not a rational process.

This suggests what Pascal told us about the heart having reasons which reason did not know about. And what Tagore said about a mind that is all logic--it is like a knife that is all blade, it cuts the hand that uses it.

Perhaps there are a couple of ways to judge what Castaneda tells us. For one, we can look to the critics we know and respect and see what they think. By and large, criticism has been complimentary. Sam Keen, highly regarded modern philosopher, and counter-culture author Theodore Roszak have written favorably about Castaneda and both have made a point of meeting him.

Then, there's the writing. Those who write with charged language and employ half truths, three-quarter logic, and innuendo (Vance Packard comes to mind) ring phony. Castaneda rings true.

Also, our reason does tell us one thing. It tells us that no one would want to write about mystical happenings unless something very unusual happened to the writer. A writer doesn't delve into something as complicated as mysticism and to this depth unless an event or events take place that inspire the writing.

Castaneda's books have a kinship to those about Peter Hurkos and Edgar Cayce--and to the many people whose ESP experiences are recorded by Dr. Joseph B. Rhine at Duke. Such material reminds us that we are far from all-knowing.

Castaneda has been praised for his writing. Some of it is good, but some of it is bad, too. The most impressive writing is in the last part of "Tales of Power." But Castaneda is no master. One longs for the pyrotechnic talent of Norman Mailer to describe the bizarre happenings, the dazzling lucidity of John Updike to capture exactly what took place, the talent of John Hawkes to establish the proper mood and depth of feeling. Still, Castaneda's style may actually enhance credibility; this is no super craftsman distracting us with his fancy footwork.

At times, Castaneda's writing is actually stiff, especially in the first book. He repeats and repeats the giggling, thigh-slapping, and rolling on the ground of the two Dons as though he had never mentioned them before. Then there's the dialogue. Conversation is at the Me-Tarzan-You-Jane level only to be interrupted by "You have a predilection for..." etc. Again, Don Juan talks without a semblance of slang for page after page and suddenly comes in with a "that's crappy."

One would guess that Castaneda appeals to the young and the young of heart, those who are not afraid to admit that much of the world is very puzzling to them. It's probable that many readers have practiced "the gait of power," walked with eyes unfocused to half "internal dialog" and "stop begin an understanding of dreaming, or quickly looked to the left in an attempt to spot the ever-present death."

Is "Tales of Power" for you? Is Castaneda for you? You might consider it just another weird book from the counter culture. Maybe you'd like it as an aid to provide you with a gnostic air of wisdom. Perhaps you will sense that it is true, will reflect upon it, experience sorcery vicariously. The foreword of the book is a stanza from

the mystic Spanish poet, St. John of the Cross. The stanza has no logic; it simply explains. If the illogic doesn't bother you and you find the words to have a mystical, haunting beauty, then you should read "Tales of Power."

The conditions of solitary bird are five:

The first, that it flies to the highest point;

the second, that it does not suffer for company, not even of its own kind,

the third that it aims its beak to the skies;

the fourth, that it does not have a definite order;

the fifth that it sings very softly.

-- San Juan de la Cruz, "Dichos de Luz y Amor"

So be it.

Album review: Average White Band

by Dave Jory

(The album review that appeared in the Collegian of October 31 was mistakenly titled "Hancock's Headhunter." It should have been titled "Hancock's Thrust.")

A few weeks ago, I happened to see a glowing review of an album by the Average White Band, a soul group from England. I was understandably skeptical as whoever heard of a British group so proficient at soul music, obviously a culturally alien idiom. To my surprise, the skepticism was unfounded. The Average White Band is easily one of the best soul bands around. AWB doesn't just sound like a soul band, either; AWB is a soul band.

By playing backup for various visiting American soul artists in England, the members of AWB acquired much technique and evidently much insight into soul music. The result is a tightly reined energy that extends throughout their music. At the same time, the music reflects the sextet's British roots. The synthesis is refreshingly original and dynamic, matching the superlative performances by each member of the band.

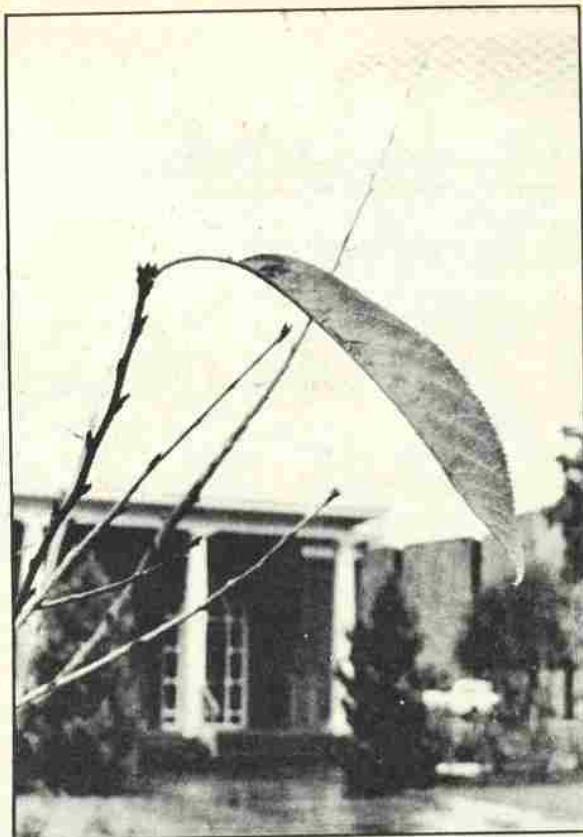
Guitarist Onnie McInture and sax and keyboard player Roger Ball set a flowing soul rhythm in each cut of

the album. Highlighting their work is lead guitarist Hamish Stuart, who's rangy, falsetto vocals are especially good on the bluesy, ballad oriented "Nothing You Can Do." And lead singer Alan Gorrie stands out even among these, with his strength and flexibility, often sounding very much like Steve Winwood, but in a far richer setting.

The sax duets on "Pickin' Up the Pieces" by Ball and Molly Duncan are jazzy and beautifully worked. Sounding like Jr. Walker on "Keeping It To Myself," Ball shows off his ability to soften and romanticize his instrument, setting the stage for Gorrie's stylish, Al Green-like singing.

From every standard of measurement, AWB is an exceptional band. Their music is something much more than simply soul music, yet it's silky qualities make it comfortably at home in that category. The remarkable thing about AWB is, of course, that they can play soul music at all, and to play it as they do, amazingly well, is an achievement that more than one white artist would like to have to his credit.

Album review courtesy of the Record Hut.



ANNOUNCEMENTS

Convo on Peace

A Convocation on Peace and Self-Development of Peoples will be held on campus Saturday, co-sponsored by W.U. and The United Methodist Church. Registration is \$2.00; \$1.00 for students

9-10 a.m. Registration in Smith Auditorium
10 a.m. Keynote address by Dr. Alan Paton of South Africa

11 a.m. Panel response:
Pres. Robert Lisensky, moderating
Mr. Wes Sullivan, associate-editor of the Oregon Statesman
Mrs. Gladys McCoy, member of the Board of Education, Portland
The Rev. Robert Bentner, Portland

Lunch (no host)
1:30 p.m. Workshops in Putnam Center:

World Food/Hunger -- Dr. Russ Beaton, W.U.
The U.N. and Africa -- Dr. Austin Walter, O.S.U.
Problems of Developing Nations -- Dorothy Patch
Christian Theology and Peace -- The Rev. William Walker

A Minority View of the U.S. -- Patrick Melindy and Jim Montaya, directors of CISCO
Churches and Community Development -- Steve Schneider, Center for Urban Education, Portland

2:30 p.m. Coffee Break -- Cat Cavern

2:45 p.m. Workshops resume in U.C.

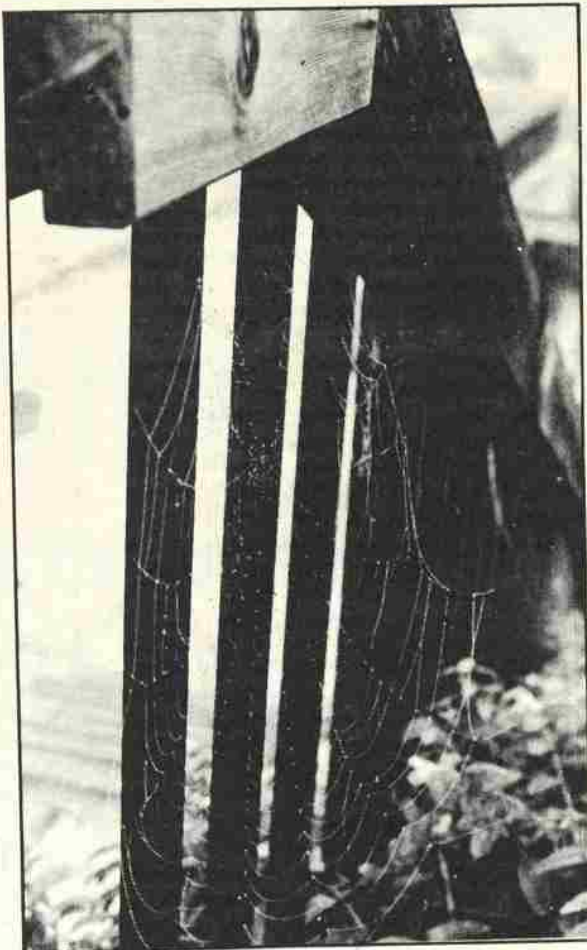
3:45 p.m. Convocation Summary by Bishop Jack Tuell of the Portland Area of The United Methodist Church, Smith Auditorium

Turkey & Dressing

The annual Thanksgiving Dinner is next Monday night in the Cat Cavern, 5:15 - 6:15 p.m. Beef and turkey will be served, with W.U. faculty and staff serving as carvers. Non-SAGA contract people are welcomed to attend, including faculty and staff, for the price of \$2.55 each, payable at the door. We recommend that participants avoid long lines by spreading out their arrival time during the entire hour that food is served.

WU Christmas Festival

The annual Christmas Festival in the University Center is scheduled for Tuesday night, December 10. As in previous years the celebration will include singing, music, Christmas craft-making, a junata for children, U.C. decorating, etc. Gifts of food will also be welcomed for presentation to Salem distribution agencies. Coordinator of the Festival is senior Steve Anderson, in cooperation with the office of the Chaplain.



photos by McNutt

Editor Needed

Petitions for COLLEGIAN editor, Publications Board Chairman and Composition Manager are now available in the Publications Office or from Gary Kaster in Matthews. It's only the first step that hurts.

Thanksgiving Day

Students remaining in Salem and desiring a place to eat Thanksgiving Day dinner are especially invited to contact the University Chaplain's office. Several places are available in the community.

Miscellaneous

U.S. Civil Service Commission announces summer employment opportunities in Alaska, Idaho, Oregon, and Washington. Apply early.

U.S. Civil Service Commission announces opportunities for students as trainees in the Engineering and Physical Science Vacation Work-Study Program. Positions are in Washington, D.C.

Free Lunch for WITS

Tuesday, Nov. 26, from 11:30 to 2:00, WITS are sponsoring a free luncheon for off-campus students to meet and discuss grievances and general Willamette policies. Held in Conference Dining Room #4, lunch items totalling under \$1.00 will be provided. WITS senators and members of executive council will be there to answer questions and provide information. Please attend. Sign up at the U.C. front desk.

Drawings by Jon Cruson

Complexity of design is contrasted with simplicity in the drawings of Jon Jay Cruson, featured artist at Willamette University. His work will be displayed in the University Center Gallery (second floor) starting November 21.

The native Oregonian is currently artist in residence at Sprague High School, Salem, Oregon and has a Master of Fine Arts Degree from the University of Oregon. Gallery hours are 8 a.m.-10 p.m., Sunday through Thursday and 8 a.m. to midnight Friday and Saturday.

The show closes December 17 and is sponsored by the Statewide Services of The University of Oregon Museum of Art.

Picasso on Sale

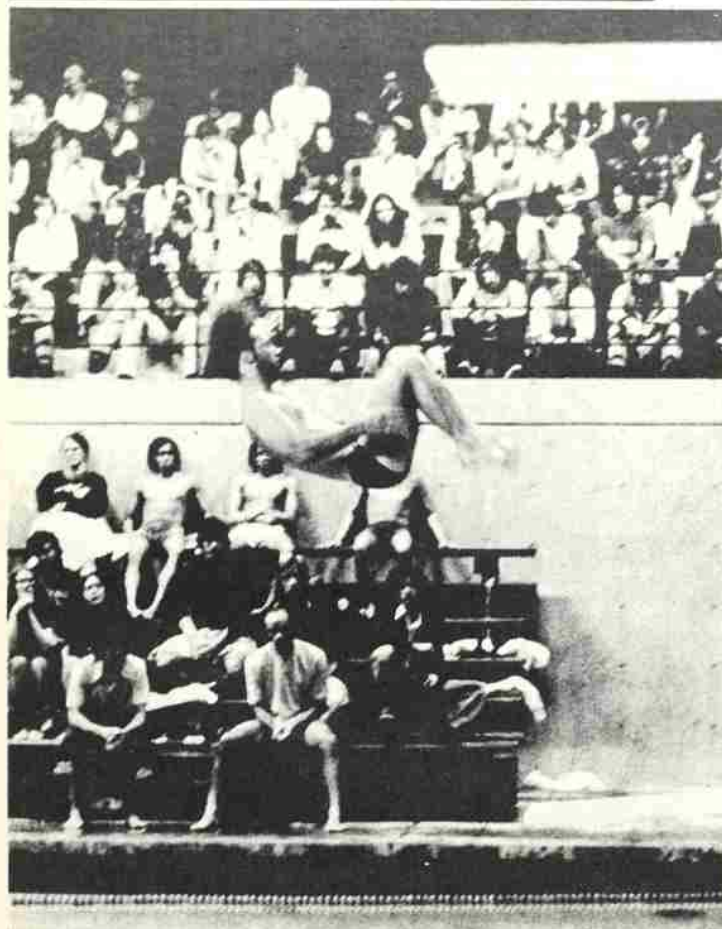
Willamette University will sponsor an exhibit and sale of approximately 1,000 original prints from the famed Ferdinand Roten Galleries collection on Tuesday, Nov. 26. The event will be held at Putnam University Center conference dining room.

Works spanning six centuries will be featured in the show, which will include prints by such masters as Rouault, Hogarth, Goya, Miro, and Picasso, and many of today's artists, famous and not yet famous. In addition, there will be a collection of Western and Oriental manuscript pages, some dating to the 13th century. Prices range from \$10 to the thousands, but most prints, including those of the masters, are under \$100.

Area residents will have an opportunity not only to view but to leaf through one of the world's outstanding collections of original graphics. A world respected authority on graphics of all types, Roten mounts over 400 exhibits annually for major museums throughout the United States and Canada. These exhibits, utilized by museums to extend the range of their shows, are in addition to the 1,500 exhibits and sales arranged by Roten each year for universities, community organizations, and corporations.

All of the work in the forthcoming show is displayed informally so that visitors may see each print at close range. The public is invited to come in, browse, ask questions about the work, artists, and the various graphic techniques. Exhibit hours are from 10 a.m. to 5 p.m.

SPORTS



Bob Hansen executes a back dive in his first competitive meet last week against Pacific. photo by Webster.

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Swimmers dunk Pacific

by Brad Wells

The Willy U. swimmers debut last week was an auspicious one, as they swamped a decimated Pacific Boxer team 157-41 in the inaugural meet of the new Willamette pool.

Pacific left little doubt as to the outcome of the meet when they showed up with only 7 bodies to compete with the Bearcats, 31 strong! The 'Cats made use of their advantage losing only one swimming event, the men's 200 yd. medley relay before a packed, standing room only crowd.

The Willamette women had an easy time, winning 83 to 26, and in the process bettered six

winning conference times from last year. Three were by Lynn Davis, in the 50 yard butterfly, 100 yard fly and 100 yard individual medley; two by Diane Osborne, 50 yard backstroke and 100 yard backstroke; and one by the 200 yard medley relay team of Vicki Gordon, Osborne, Lynn Tronson and Davis. Gail Wintersheld won the 100 yard breaststroke and Gordon won the 50 yard freestyle event. All in all, not bad for a tune-up meet.

The gentlemen Bearcats were not exactly pressed, finishing with 74 points to Pacific's 15. Individually, Brik cited good performances by the Kajiwaras, Mark, Doug and Bruce,

and noted personal records for Al Reynaldson and Gary Matson in the sprint events and two p.r.'s for Jerry Hill, in the 100 backstroke and breaststroke.

Brik also revealed the team goals for the year, namely to take the women's conference, place second to PLU, which is head, shoulders, caps, nose plugs, and goggles above the rest of the league, in the men's conference and finally to "never let Lewis and Clark beat us."

The next home meet will be the W.U. Invitational Saturday, December 14, with Linfield, Pacific, SOC, and OCE providing the competition. First event ripples the water at 10:00 a.m.

Stickers shut out PSU to end season play

by Dana Workman

The Sticker's of WU rounded out season play this week by demolishing Portland State University 3-0 and placing five women on the WCIC All Star Team of 1974.

In what has come to be a typical story this season, the Willamette hockey team dominated offensive play and held PSU out of range defensively. PSU was no match for the Felines as they put it all together Monday to score their three goals on what coach Howard said were "beautiful assists."

In the first half Lynne Crosette took a pass from Wendy Kalahike to smack in the first score. Sue Ruff scored the second goal on an assist from Holly Brown. In the second

half Sue Dixon passed one to Tilly Brown who put the final score of the season on the records.

This game leaves the Sticker's with their best season record ever, 11-3-4. Says Ms. Howard, "It's a great way to end the season. It's always nice to beat the big schools."

Coach Howard and the Stickers have even more reason to be "proud" of this season's effort. Not only does the team have the conference title and their best season record, but as expected, WU dominated this year's WCIC all-star team. Five of the twelve women team were Willamette players. Making the team offensively were Holly Brown, Sue Ruff and Wendy Kalahike.

Defensively, co-captains Lynne Crosette and Penny Russell were selected. Holly Brown, Ms. Ruff, and Ms. Crosette were all unanimously selected.

The Felines will now begin post-season tournament play at Ellensburg, Washington, Friday and Saturday. The Women face a rough schedule of Skagit Valley, University of Washington, University of Idaho and Pacific Lutheran. This is the first season the Women will be playing in the "A" tournament against major universities of the Northwest. The Canadian teams, including University of British Columbia are expected to be the teams to beat (we wish the Stickers best of luck this weekend).

WU grapplers prepare for opener

by Brad Wells

"Definitely a building year" is how coach Vern Petrick summed up his forecast of the 1974-75 version of the Bearcat wrestling team.

Wrestling is a sport that has been passed over rather lightly in the last few years, not from the wrestlers' viewpoint, by any means, as they have always put out in their matches, to be sure. But it is kind of hard to build any lasting program playing musical coaches which is what has happened as of late. That has all changed with the hiring of Petrick, infamous defensive coach of the Bearcat football team, who sees wrestling as one of the most exciting spectator sports you can see.

Workouts have already begun in preparation for the December 3 opener here against Columbia Christian and the weight class breakdowns look something like this: representing the 'Cats in the 118 pound class is junior Gerald Takase of Hilo, Hawaii, the 126 pounders are freshman Neal Sachs of Beaverton, Oregon and freshman Robert Saiget of Portland and sophomore letterman Carter Walton of Coos Bay, Oregon is in the 134 pound class. Sophomore Ned Higgins of Philadelphia, Pennsylvania and Shep Earl, a freshman out of Orinda, California, hold down the 142 pound class while the 150 pounders are junior letterman Mike Navares of Honolulu, Hawaii and freshman Vern Jensen, Baker, Oregon. In the 158 pound class,

the 'Cats will field senior Paul Saucy of Forest Grove, junior Mike Knight of Brownsville, Oregon and freshman Darrell Libbey of Raymond, Washington.

Unfortunately the 'Cats are hurting in the next two classes, 167 pounds and 177 pounds, because presently there is no one to wrestle at either of those weights. Petrick is hoping Knight will move up to 167's and also that 190 pound freshman Butch Morfitt of Corvallis, Oregon can make it down to 177.

The other 190 pounder is senior letterman Dan Foster of Santa Clara, California, and representing the grapplers in the

heavyweight class will be sophomore Joe Hendrix of Bend, Oregon and Ken Slack of Schofield Height, Hawaii.

Petrick urges more interest from the campus in the sport and the number of chances of seeing the wrestlers this year is severely limited. There are only three home meets this year, Tuesday, December 3, against Columbia Christian at 8 p.m., Friday, January 10, with defending NWC conference champs Pacific at 4:00 and Friday, January 17, WU vs. SWOCC at 7:30. So make your move quick to watch them make their moves quick and check out the Bearcat wrestling team.

Neuschwander leads

women's CC to third

Willamette's Women's Cross-Country Team placed third in the Linfield Invitational Women's Cross-Country Meet last Saturday.

The ladies followed Oregon and Linfield in the team standings as Cindy Neuschwander led them across the finish line for a sixth place finish with a time of 15:56. Tilly Brown finished the 2.5 mile course with a swift tenth place

and Cheryl Farrell took fourteenth. A blazing finish by Janice Wilson, alias Ms. X, secured fifteenth and Jalaine Madura followed her in with sixteenth place.

The course was wet and the air cold, but all agreed that the run was fun. Willamette missed Cindy Moomaw due to sickness. This closed out the first season of racing for Willamette's ladies and those who run should think about joining the fun next year.

Spikers pound U of O, OCE to nab second

by Dana Workman

Spirit and physical aggressiveness, ingredients that haven't been consistently present in the Women's Volleyball play this season, were the reasons for an excellent showing at the University of Oregon Invitational Volleyball Tourney in Eugene last Saturday.

Coming from a disappointing loss last week to Lewis and Clark, WU in the opening match of the tournament, morally upended U of O in two games. Heading into the semifinals the spirited WU attack resulted in a whipping of Oregon College of Education in the first and last games to end the match 2-1 Willamette.

The final match against OSU saw a tired Willamette team take the first game 15-11. Still showing a team work far superior to last week's play, the women couldn't overcome the strength of OSU in the final two games. The Spikers lost the match 1-2 games to finish

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second in the tournament.

Although not quite as spirited last Tuesday the Women managed to down Clark Community at Clark in a practice match. The Spikers won the first, lost the second and took the third game to win the match.

The Felines will finish season play here next Monday when

they meet area community colleges at 6:30 in the Sparks Center. WU, for the first time, will host the Northwest "B" tournament December 5, 6, 7. Independent and community colleges throughout the Northwest will be here for the three day tourney. WU hopes to capitalize on the home court to contend for the title.

Badminton team sweeps crown

In a one-day round robin badminton tourney held last week at Lewis and Clark, the Willamette Women won 15 of 16 matches to take the conference title. This is the second year in a row that the Racketeers have finished on top.

In the process of out-gunning Lewis and Clark, George Fox and Linfield for the team crown, WU took first, second and third in the singles individual play and first in the doubles play as all five team members placed. Penny Russell did well for Willamette and won all four of her matches to become conference champ.

Wining each of their brackets, Karen McMillan and Carla Piluso, finished two and three respectively in the conference.

The Feline doubles team of Gail Winterscheid and Wendy Tripp won their four matches and rounded out the day with a first place finish.

Women's IM's

Women's Volleyball IM's ended last week with Matthews finishing on top. Losing only one game to the second place finishers, WISH House, Matthews ended with a 6-1 record.

Men's V-ball tourney set

Twelve volleyball teams from Oregon and Washington will be on campus Saturday, November 23, to participate in a Willamette Volleyball Club-sponsored tournament.

The teams, five AA teams and 7 A teams, will begin with a round robin competition and then move into single elimination. Action begins at 9 a.m. in Sparks Center and will last until 9 p.m.

The line-up includes the Multnomah Athletic Club team that placed third in the Amateur Athletic Union National Volleyball Championship last year. Other top competitors are the Faunt Leroy YMCA team from Seattle, the Eugene Planning Mill team

and the Oregon State AA team. Lakeshore Athletic Club of Portland, the Portland Estonians, and Willamette will also play, in addition to an A team from Oregon State.

Members of the Willamette team that will be playing Saturday are John Watson, Richard Ikeda, Eric Banks, Mike Smith, Tom Pommerening, Bob Donaldson, Richard Iltis, Dave Patterson, Richard Leong, Dick Sheasley, Rich Scrivner and Greg Hooper.

The volleyball tournament promises to be the best seen at Willamette in a long time. Linesmen are needed too, so show up on Saturday.

Kickers realize potential

by Tab Hunter

Until last weekend, the Willy U. soccer season could best be entitled "Potential Unfulfilled." That potential was finally realized in the Northwest Conference tournament, and the Bearcats came up on the winning end of two matches as well as with a third place finish.

The first victory came at the expense of Whitman, the 'Cats winning 1-0. The match was scoreless until Gary Orlicchio punched one home with only ten minutes remaining to be played. Coach Mike McKiernan cited the outstanding play of fullback Dick Sheasley and goalie Eric Banks as being the difference in the match. The victory was made even sweeter as Whitman went on to

swamp Linfield 6-0, and then Pacific by the lopsided score of 4-0.

The kickers dropped their next contest to Pacific Lutheran, the eventual winners of the tourney, coming up on the short end of a 2-0 battle. But the Bearcats bounced back their next match, overpowering College of Idaho 3-1. Orlicchio, Gary Boehne, and Jerry Mason each scored a goal in the victory effort.

The last home game of the year for the good guys will be played this weekend against Oregon College of Education at McCulloch Stadium. Check the match out on Saturday at one o'clock, and find out why soccer is the fastest growing team sport in the United States.

Faculty okays new theatre degree

by Dave Baranow

The undergraduate faculty met last Tuesday evening to act as a legislative group in regard to several current issues.

Prof. Montague's opening remarks concerned the operations of the Academic Council and the difficulties which have developed, particularly communication with the administration.

A major step towards efficient consideration of meeting issues was inaugurated. In a measure passed by the group, all motions which will come before the group will be designated as either "action" issues (which will provide for a general vote) or "information"

issues (which will not call for legislative action).

The highlight of the evening was the approval of a new professional degree. The Bachelor of Theatre degree program was given overwhelming support by faculty and administration alike. A great deal of floor debate preceded the action with questions over the body jurisdiction over the matter coming to the forefront. Speaking in favor of the approval, Dr. Lisensky, Willamette University President, explained that few problems in faculty staffing of the new program would occur. Consider-

ation of the possibilities of double degree programs for the new B.T. degree students will be researched and presented at the next faculty session on Dec. 10.

Three overseas study programs were also given the go-ahead nod at the meeting. The Irish program, which presently involves 24 W.U. students, received unanimous approval. The school semester for the off-campus study program will begin January 29 in Dublin.

The Fall semester of 1975 will see the organization of both a London and a Japanese program. These program budgets are still to be reviewed.

The evening closed with Committee Task Force reports.

The Academic Status Committee is presently considering several student petitions regarding the transfer of college credit system, W.U. participation in the national baccalaureate program, and the ramifications

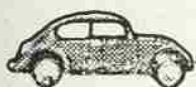
of the Pass/No Credit system of grading.

The Academic Progress Committee has divided itself into three groups:

- To collect information concerning teaching-learning experiments and to organize faculty seminars.
- To develop an evaluation system for teaching skills used at present, in regard to improving faculty techniques.
- To study faculty related teaching experiments and to evaluate the advising system.

And finally, the Teaching and Learning Committee is studying various proposals for changes in the academic calendar.

A call for increased faculty input, as well as an invitation to student participation, was brought out by all three committee spokesmen.



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Ruth Tokstad, Marie Kosanke, Bernice Schroyer (left to right) and Eula Urban (not pictured) were honored during a recent visit by the director of Saga. ...photo by Pendergrass

Saga elite meet to eat

by Anne Pendergrass

What would you do if your college food service closed down in November? Most students would spend December at the hamburger drive-in. Bill Laughlin and two friends, faced with the problem 25 years ago, began Saga foods.

The food service at Hobart College folded in November, 1948. Totally unimpressed with the food in the first place, Bill Laughlin, Bill Scandling, and Hunk Anderson, students at Hobart, approached the college and asked for a chance to try it themselves. The College agreed and the three spent Christmas vacation making plans and when spring semester began they moved into the kitchen. They haven't untied the apron strings yet, though the kitchen now extends from coast to coast and includes such dining rooms as the Black Angus chain and the Velvet Turtles, the Refectorys and Straw Hat pizza parlors.

That's how Saga, a derivation of Kanadesaga, the Indian name for Geneva, New York, where Hobart College is located, got started. Last week Bill Laughlin was on campus to honor Eula Urban and Ruth Tokstad, the cooks who opened Saga on the Willamette campus twenty years ago (Willamette was Saga's first westcoast contract) and two more, Bernice Schroyer and Marie Kosanke, who have been on campus for more than 15 years.

During dinner at the Black Angus Mr. Laughlin emphasized that Saga is composed only of people. He commended all four cooks for their continued excellent service to Saga and presented them with honorary plaques. Eula and Ruth also received bonus checks.

Dinner also gave Laughlin an opportunity to tell how Saga came to the west coast. He explained how he was enamored of a certain Miss America and could

only justify the expense of following her around by mixing pleasure with business. He never got Miss America, but he tied up the Willamette contract and Saga came west.

Laughlin predicts that the big question in ten years will be how to cope with mass starvation. He has a "socially responsible and financially sound" solution for any enterprising person that would like to become "a millionaire." The answer, he asserts, lies in clam farming. Describing clams as the future source of protein, and noting that two friendly clams can produce 100,000 baby clams Laughlin recommends growing clams until they're large enough to be safe in the ocean, then replanting them and digging them up four years later.

It's interesting advice from a man who obviously knows how to run a multi-million dollar business.

Students' voice: faculty evaluation

by DeShon

To those whom it may concern, specifically that large number of students who have received teacher evaluation forms, these are of notable importance. First, they are important to the Faculty Council which has the enormous task of evaluating the faculty, then in turn to the professor being evaluated, and inevitably to the student body, which is most effected by the quality of the faculty.

The Faculty Council this year is evaluating all untenured teachers and all professors eligible for promotion. They make recommendations to President Lissensky, who makes the final decisions.

In the past this process has, for the most part, been left up to the discretion of the Departmental Chairman. Deciding that it was unfair to the faculty to have no established procedures for evaluation, the Faculty Council has designed the present system.

Each of these faculty members will be evaluated by every person in his department, a minimum of 5, plus one other faculty member. The selection of this last evaluator is determined

by the preference of the faculty member being evaluated.

In addition, 10 to 15 students per faculty member have been asked for their evaluation.

Twenty students were selected randomly by a computer from each professor's class lists for the past three years. These selections were screened by Faculty Council and 8 to 10 were chosen. The professor was asked to select 5 students whose names were added to his list.

Six members of the Faculty Council will read each evaluation before making a decision. Student evaluations will be their primary source of information on teaching effectiveness.

The option has been left open to write a letter rather than use the evaluation form. This has been the choice of much of the faculty. These letters must be signed to be taken into consideration.

Sam Hall, Chairman of the Faculty Council, is pleased with the substantial number of replies that have come back from the student body. He sees this as evidence that Willamette students are responsible. The absolute deadline for returning these forms is Monday, November 25.

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NOV. 23

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