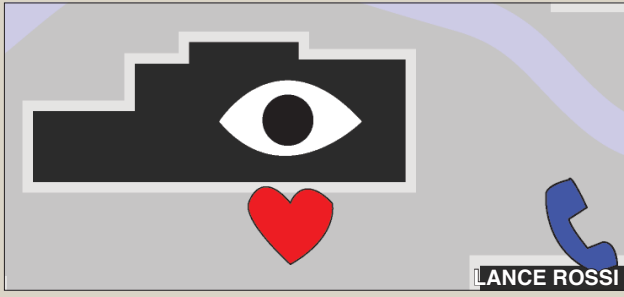


Feature

Wondering who's on the other side of the security camera? Spoiler Alert: probably no one!

P. 6-7



LANCE ROSSI

Opinions

Does Bishop Wellness Center treat you like a little kid? One writer says she knows her body best.

P. 11



FRANK MILLER

THE WILLAMETTE COLLEGIAN

WINNER OF 21 2013-2014 ONPA AWARDS • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXV • ISSUE 18 • FEBRUARY 18, 2015

SPORTS

Swim ends season with record-breaking times



CARSON FOREMAN

Swim closes out the season down south in Corvallis, OR.

JOSH CABRAL
CONTRIBUTOR

Willamette men's and women's swim team finished their season down in Corvallis at the 2015 Northwest Conference (NWC) Swimming Championships at the Osborn Aquatic Center last weekend, where both teams achieved record-breaking performances.

Freshman Mark Yuvienco set a Willamette University record in the 200-yard butterfly with a time of 1:53.86, taking fifth place in the final. Yuvienco's time removed a 15-year-old

Willamette record set by Brady Childs in 2000, who recorded a time of 1:54.31. Yuvienco's fifth-place finish was the top finish for the Bearcat men's swim team.

Another record time was set by freshman Cassie Tallman, who placed second in the 200 individual medley with a time of 2:10.32, breaking the previous Willamette record while earning First Team All-NWC honors.

The second-place finish was the top finish for the Bearcat women.

See **SWIM**, Page 9

NEWS

Visiting instructor arrested

Antonio Martin-Ledesma charged with three counts of public indecency

BRONTE DOD
NEWS EDITOR

Salem police arrested visiting instructor of Spanish Antonio Martin-Ledesma and charged him with three counts of public indecency on Wednesday, Feb. 11.

"The charges stem from three incidents during November and December of 2014 when Martin-Ledesma was observed by faculty and students exposing himself and touching his genitals in a sexual manner in the library on the Willamette campus," Salem police said in a press release on Thursday, Feb. 12.

While Martin-Ledesma has been released from Marion County Correctional Facility, he is not allowed on the

Willamette campus until the University review process is complete.

That process will be finished once the period of Martin-Ledesma's right to appeal the University's decision is over, University spokesman Adam Torgerson said. Torgerson said that the appeal period is usually within 10 days, depending on the circumstances of the person involved.

"If he were found to be responsible for the allegations that were made against him there would be no feasible way that I could see that he would work for the University again," Torgerson said. "But I should say that the process isn't completed, and, like anyone else accused of

wrongdoing, there's still the opportunity for him to respond. The process isn't complete yet."

The University began their investigation in mid-December.

Two reports were made during finals week, and a third incident was reported during the course of the investigation.

See **UNIV**, Page 2



SALEM POLICE DEPARTMENT

Visiting Spanish Instructor Antonio Martin-Ledesma has been released from Marion County Correctional Facility, but he is not allowed on campus.

LIFESTYLES

To graze or not to graze

JULIANA COHEN
LIFESTYLES EDITOR

I'm a sucker for slick-looking apps and startup companies, especially the ones that haven't caught on yet. I convinced my friends to download Uber when it came to town, and tried to get mere acquaintances in my contacts list to start using a platonic version of Tinder (we hardly knew ye, "Down to Chill").

Keeping with this pattern, I try to cut costs with more tangible tech-based businesses. My comfy but cheap mattress came from an unknown startup; getting sweet deals from little-known vendors gives me that extra spring in my step.

Enter graze (no capitalization), a service that delivers delicious and unique snacks to your front door every week.



JULIANA COHEN



JULIANA COHEN



JULIANA COHEN



JULIANA COHEN

See **MY KIND**, Page 5 Sign up for graze and receive four handfuls of munchies each week.

NEWS

Back in black: Thorsett applauds stable budget

EMILY HOARD
STAFF WRITER

University President Stephen Thorsett met with faculty on Feb. 10 to address the endowment, action to increase diversity and the temporary closure of Zena Farm.

In the 2009-2010 academic year, the school spent about \$15 million out of its endowment, overspending by about \$7 million dollars while also spending about \$5 million in borrowed money. Now, Thorsett said that Willamette has gone from unsustainable spending to a stable budget.

"I think it is a great tribute to the work that has been done everywhere on campus to be able to say that we are now, not very many years later, back in a very stable

budget situation," Thorsett said.

The University accomplished this by slightly increasing enrollment and making cuts to the budget. Thorsett said that in moving forward, Willamette still has a variety of ways to increase its revenue.

"We can increase our enrollment, we can decrease our discount rate, preferably by decreasing the amount of money we're spending on merit scholarships by making Willamette a more attractive place for people who can afford," Thorsett said.

Thorsett then answered some questions from faculty members, including a clarification about Zena.

See **PROF**, Page 3



'Helen' challenges stereotypes

RACHAEL DECKER
CONTRIBUTOR

Over the weekend, junior and senior theater majors Jihan Haddad and Erika Lebby were rehearsing until midnight for "Helen," which opens for a preview this Thursday, Feb. 19.

Haddad said that most people don't understand how much time goes into being a theater major; it's a lot more than memorizing lines and acting.

Haddad plays Helen—her first lead role in a Willamette theater department production.

"I was doing hours upon hours upon hours of research, not only just on different myths of Helen, but on the characters I interact with," Haddad said. "I need to know everything—every crack, every crevice. There can't be a hole, otherwise my job of playing Helen won't work."

She's even reading a book called "Worshipping Athena."

"Helen," adapted by Ellen McLaughlin, is about Helen of Troy, but it tells an alternate version of what Euripides, Stesichorus, and Herodotus suggested—that Helen stayed in Egypt throughout the Trojan War, and the gods made a duplicate of her and put that copy in Troy," director Michelle Seaton wrote in a newsletter. "Fundamentally, the tale is of Helen's struggle to find her own voice and individuality, even through the incessant stereotypes of beauty and desirability placed upon her."

One of the themes that stands out to both Haddad and Lebby, who plays Athena, is the play's strong feminist message.



Jihan Haddad (left) plays Helen, and Mary Rose Branick (floor, right) plays Io in "Helen," which opens Feb. 19 at the M. Lee Pelton Theatre.



"['Helen' is about] the female image in social media. Not just social media, but media in general. The news, the press, and this idea of what a woman is supposed to be versus what she wants to be and who she actually is," Haddad said.

"It's not only applicable to women," Haddad said. "It's applicable to everyone, because society paints a picture of what people should look like and who they should be."

Lebby said that "Helen" challenges traditional standards of beauty.

"This play is all about perception and what it means to be beautiful and what society says is beautiful. It's really taking a step back and looking at what beauty is and what that does to people and how it's destructive or good," Lebby said.

"All of our shows have a strong meaning and what we feel is a message prevalent to our community," Lebby said. "It's also supporting your fellow students in things that they love. And who doesn't want to come see great theater?"

rdecker@willamette.edu

"Helen" runs Feb. 19-28 at the M. Lee Pelton Theatre.

Thurs., Fri., Sat.
at 7:30 p.m.
Sat. and Sun. at 2 p.m.

All student tickets are \$8.

Univ. started investigation in mid-December

CONTINUED from Page 1

Because the investigation falls under Title IX and the human resources department, the University cannot release any specific information about the investigation or the allegations.

The first publicly reported incident released by Campus Safety occurred Dec. 9 at 7:08 p.m. and appeared in the Jan. 28 issue of the *Collegian*.

The full report stated that "A student called to report that an unknown male appear[ed] to be masturbating on the second floor of the library. The student reported that they had observed this action a few hours before, but was unsure what they were supposed to do. An officer searched through the Library, but was unable to locate anyone matching the description given."

Senior Lucas Verwolf, who took a Spanish 231 class taught by Martin-Ledesma last semester, said in an interview Sunday that the Spanish professor was present for the final exam administered on Dec. 9.

Salem police confirmed that an incident had been reported as early as November, but an official Uni-

versity investigation into Martin-Ledesma's actions did not begin until mid-December.

"After such time that we had reason to investigate him specifically he never administered a final exam," Torgerson said.

Verwolf said that Martin-Ledesma was a very disorganized and an ineffective professor.

Martin-Ledesma once sent out an email apologizing for showing the class inappropriate art and films at the request of the Spanish department, according to Verwolf.

"I was surprised that a professor at Willamette got arrested for doing that," Verwolf said, "but if I had to pick a professor at Willamette that got arrested for doing that—it would be him."

Scotty Nowning, the Salem police detective who is leading the investigation, did not return a request for an interview.

Torgerson said that the University is fully cooperating with Salem police as they continue their investigation.

bdod@willamette.edu

Board of trustees report questions merit aid

ZANE SPARLING
EDITOR-IN-CHIEF

In a closed-door gathering last October, members of the University's board of trustees said they wanted to provide more generous scholarships to Willamette's neediest students.

To increase overall aid, some trustees said the University should admit a greater number of full-freight payers, or students who receive no financial support, according to a written report of the meeting.

Even if they wanted to attract richer students, some trustees believe that "we could not readily increase that

number of full-freight payers...since even the affluent expect the wonderfulness of their Johnny or Mary to be recognized in the form of merit awards," according to the document.

Professor of politics Richard Ellis wrote the semi-public report—dated October 24, 2014—which was disseminated across the CLA faculty and obtained by the *Collegian*. Ellis, who represents the liberal arts faculty to the subset of the board of trustees concerned with CLA matters, declined to be interviewed for this article.

In online admission materials, the University reports that 96 percent of undergraduates receive some form of financial aid. According to Ellis' report, the average grant to students is \$22,000.

But is this aid earned, awarded or simply cosmetic?

Michael Beseda, who oversees admissions, financial aid, marketing communication and the registrar's office, said for many families, the answer doesn't matter.

"Even though we offer many so-called 'merit awards,' in the eyes of most of the people receiving those offers, those are dollars, resources that they need to be able to afford a Willamette education," Beseda said. "And the finer point of whether they're truly needy or not is a murky question."

In the context of financial aid, the consensus on what constitutes need has "eroded and evaporated," according to Beseda. Despite government programs like the Free Application for Federal

Student Aid—which quantifies an expected financial contribution for families of prospective college students—Beseda said few families agree with the system's initial calculations.

"I've never met a family that says, 'That's about the right amount,'" Beseda said. "Everybody says, 'Whoa! That's way more than we can afford.'"

Given the contention, Willamette has focused on expanding access, listing it as objective No. 2 on the University's publicly-available Strategic Plan.

And on that front, there is some good news. The number of first-generation college students attending Willamette doubled in the last five years, to almost a quarter of enrolled undergraduates, according to Ellis' board of trustees report.

In contrast, at Whitman College—a school with an endowment more than double the size of Willamette's—the number of first-generation students is just 10 percent.

Whitman is also part of Willamette's aspirant group, a collection of schools with "academically superior students and more money," according to Ellis' report. The aspirant group includes Carleton, Grinnell, Pomona and Williams colleges.

The number of Pell Grant recipients, which Beseda said is a commonly used metric for determining an institution's commitment to affordability, has jumped 8 percent in the last 10 years.

Twenty-three percent of Willamette students benefit from the federal financial aid program, receiving an average



ROSS KOVAC
Vice President of Enrollment and University Communications Michael Beseda.

of \$4,200 per semester. This academic year, the maximum amount any U.S. student can receive is \$5,730; next year, that number is expected to rise to \$5,775.

Professor of politics Sammy Basu, who, like Ellis, serves as a faculty representative to the board of trustees, had a different take on Willamette's financial aid policy.

"There's potentially something cosmetic, but I think on the whole, the notion of merit is a genuine one," he said. "I guess I'm a little less cynical than Professor Ellis is—the gamesmanship of merit awards."

zsparlin@willamette.edu



Professor of politics Sammy Basu.

EDITOR-IN-CHIEF Zane Sparling | zsparlin@willamette.edu
MANAGING EDITOR Elize Manoukian | emanouki@willamette.edu
PRODUCTION MANAGER Nina Berger | nberger@willamette.edu
NEWS EDITOR Bronte Dod | bdod@willamette.edu
LIFESTYLES EDITOR Juliana Cohen | jacohen@willamette.edu
FEATURE EDITOR Jessica Meza-Torres | jmezator@willamette.edu
SPORTS EDITOR Holly Petersen | hpeterse@willamette.edu

OPINIONS EDITOR Maggie Boucher | mboucher@willamette.edu
LAYOUT EDITORS Madison Montemayor • Sean Rhodes • Emma Sargent • Ian Sieg
AD MANAGER Jared Virtue | jvirtue@willamette.edu
BUSINESS MANAGER Andrew Mell | amell@willamette.edu
DISTRIBUTOR Robin Thorson | rthorson@willamette.edu
WEBMASTER Annika Hagelin | ahageli@willamette.edu
SOCIAL MEDIA MANAGER Daniella Kim | dkim@willamette.edu

PHOTO EDITOR Kellie Standish | kstandis@willamette.edu

POLICY: The contents of this publication are the responsibility of the staff of the Willamette Collegian and do not necessarily reflect the policies of the Associated Students of Willamette University or Willamette University.

Over 300 sign petition for Zena Farm

BRONTE DOD
NEWS EDITOR

As of Tuesday, Feb. 17, the Zena Farm club petition, calling for the “reinstatement of food production at Zena Farm and demanding student representation and involvement in all planning regarding the future of the Farm,” has 337 signatures from students and faculty.

Sam Spengler and Kyle Batsky, seniors and co-presidents of the Zena Farm club, started the petition after the University announced on Feb. 2 that it would suspend all agriculture work on the property.

CLA Dean Marlene Moore wrote in the announcement that food production and educational programs related to it, which occurs on five acres of the entire 305-acre property, needs to stop as University administrators “negotiate a clear direction for future activities at Zena.”

Most faculty and students from a variety of academic departments involved with the property about 11 miles west of Salem were not aware of the decision until the University announced it publicly.

But Willamette had been aware of the problems with the conservation easement for awhile, according to Vice President of Academic Affairs Deborah Dancik.

“You can see that there is confusing and somewhat contradictory language,” Dancik said. “Different people have read it and interpreted it in a variety of ways, and so we’ve known that for awhile.”

In order to clarify the language and amend it to align with University’s goals for the property, Willamette hired a land-use attorney to review the document and advise administrators on actions while moving forward with the renegotiation.

Administrators are also concerned

with the farmhouse on the property, which is currently zoned by Marion County as a single-family unit. Aside from concerns about the safety of the structure—which led Facilities to lock the house this semester—administrators were not sure if it could be used for educational programs under the current language of the easement.

Kevin Wingert, a public affairs specialist for BPA, said that the federal nonprofit agency never formally responded to the University’s management plan when it was submitted after Willamette purchased the property in 2008, but that there have been informal conversations with Willamette about the use of the land.

BPA is not concerned with the language of the conservation easement, but actions taken on the land, specifically the five acres used for agriculture, that are inconsistent with the document, according to Wingert.

Wingert also wanted students to know that BPA is not against agricultural practices on the land, but that BPA does have a legal responsibility to mitigate the environmental impact on wildlife.

“There is no right answer for this property,” University President Stephen Thorsett said at the faculty colloquium on Friday, Feb. 13, when professor of geology and environmental science Karen Arabas presented research on the reforestation that has been ongoing on the 300 acres of forest since the University purchased the land.

Most of the research that has been conducted on the forest property has been driven by students, Arabas said. One student’s research was published in an academic journal this year.

Arabas said that universities across the country look to Willamette’s investments in the Zena forest and farm.



KELLIE STANDISH

The farmhouse on Zena property is currently zoned as a single-family unit.

bdod@willamette.edu

ASWU talks Zena, budget and projects

KATIE DOBBS
STAFF WRITER

On Thursday, Feb. 12 leaders from Zena Farm club made a plea for ASWU’s support in their ongoing effort to restore food production at Zena, which the University shut down on Monday, Feb. 2, and to guarantee continued student involvement on the farm.

Senior senator Jerome Sader asked Farm club about any potential legal violations regarding farming at Zena.

Farm club representatives clarified that no infractions related to farming were explicitly declared.

“The University had hired attorneys to figure out what is allowed and what isn’t allowed and through this they were able to determine that there are certain things [that] are not allowed, like fences,” Zena representatives said.

“However, there was no clear determination as far as food production. Our neighbors, who are under the same easement, are allowed to do food production.”

Farm club members believe that the best way students can help is by signing their online petition. They asked ASWU to send the petition to the campus using the student listserve.

ASWU Vice President Colleen Smyth agreed that this is a possibility.

Senators voted to approve sending an email regarding Zena Farm club and continuing activities at Zena Farm through the listserve.

A representative of the Hawaii club came to the meeting to appeal for \$7,000 that was removed from

their budget.

The money would go toward organizing the annual Luau event.

When asked why the request for the money had been withdrawn, ASWU Treasurer Brad Russell clarified.

“Before our meeting last week, we had to cut their request down to make it so that we could fund other clubs,” Russell said.

“[Luau] has always been very successful in bringing in a diverse mix of people and so we would like to see that as a continuation,” a Hawaii club representative said. “It gives us the basis and the ability to provide the best atmosphere.”

ASWU senators voted 12–7 to approve the allocation of \$7,000 to Hawaii club.

Some senators are also working on individual projects.

Sophomore senator Kate Steffy plans to bring self-defense classes to Willamette on Mar. 7 at 6:30 p.m. in Sparks Athletic Center.

Junior senator Tori Leder suggested that an educational component be added to the event, so as not to promote victim blaming.

Steffy informed the senators that the instructor uses the first half hour to share her story, which serves as an educational element.

Senator Sader had concerns about how the event would be marketed.

The senators agreed that Sexual Assault Response Allies President Cynthia Chand should be involved with the advertising.

kdobbs@willamette.edu

Prof: ‘We don’t have to wait’ for diversity

CONTINUED from Page 1

He explained that zoning and land restrictions concerning the house and the fenced part of Zena Farm were the problems that made the University decide to stop using that particular area.

However, the restrictions do not affect the use of the 300 acres of Zena forest available to any academic department. Thorsett said that Willamette is open to exploring other options for agricultural learning near Zena or campus.

Thorsett also discussed diversity at Willamette, stating that this year showed an increase in the racial and geographic diversity of applicants. At the next meeting on Feb. 24, members will review the faculty blueprint for improving faculty diversity, equity and inclusion.

Associate Professor of Sociology Kelley Strawn encouraged faculty members to be more urgent about improving faculty diversity.

“We don’t have to wait for guidelines. We don’t need to wait for people to tell us how to do this. We simply need to value it,” Strawn said. “We need to look for the people that have the characteristics, the skills and the qualities that we are looking for but then also bring diverse training and diverse experience.”

Later that day, in an email to the entire CLA faculty and obtained by the *Collegian*, Strawn clarified that he meant his statement as “simply a call to not wait for more resources—that we can work purposefully here and now.”

Strawn explained that the work of the Multicultural Affairs Committee, Thorsett’s directive and the Council on Diversity and Social Justice has made it possible for the University to already be able to act purposefully on this issue.

ehoard@willamette.edu

CAMPUS SAFETY REPORT

February 6–15, 2015 |
Information provided by Campus Safety

ASSAULT

February 15, 5:35 p.m. (University Center): Campus Safety received a report about an argument that had progressed to a physical altercation. The officer spoke with multiple witnesses. The caller reported seeing two students arguing and followed them to make sure that the situation did not escalate. Once outside, one of the students grabbed the other and attempted to push them against a wall. The caller intervened and the victim fled the area. The officer spoke with the suspect and advised them not to make any further contact with the victim.

BURGLARY, ATTEMPTED

February 13, 8:30 a.m. (Eaton Hall): An employee reported that someone had attempted to break into their office. The officer on duty met with the caller and observed the damage done to the door. The suspect attempted to pry open the door with what appeared to be a screwdriver. The caller stated that nothing was missing and a work order was created to repair the damage.

CRIMINAL MISCHIEF

February 7, 4:09 a.m. (Sparks Parking Lot): While on patrol, the officer on duty observed a vehicle with its lights on. Upon closer inspection, the vehicle had been broken into. The owner of the vehicle was notified and it is unclear whether anything has been stolen.

February 9, 9 a.m. (Lausanne Hall): Campus Safety radios were malfunctioning and a report was received stating that the attic doors had been tampered with. The officer on duty arrived on scene to discover that the door’s jam was taped so that the door would not lock, and the Campus Safety repeater had been turned off. A work order was placed to increase the security of the door.

February 9, 10 a.m. (Ford Hall): Campus Safety received a report concerning some writing on the walls in Ford. The officer documented the evidence. The students who wrote on the wall were contacted and were advised on where they were allowed to write on walls in Ford.

February 9, 1:35 p.m. (Cascadia Hall): Campus Safety received a report concerning a damaged mattress. The caller reported that the storage room was open and one of the mattresses inside had been bent in half, damaging it beyond use.

February 11, 8 a.m. (Sparks Center): While on patrol, an officer observed multiple tire tracks alongside a footpath on the east side of the building. Groundskeeping was notified of the damage to the landscaping.

February 11, 4:45 p.m. (University Center): Campus Safety received a report concerning graffiti in one of the restroom stalls. Evidence was documented and a work order was placed to clear away the writing.

CONTINUED on Page 12

ARTS

Don't miss this year's Maslentsa festival, presented by both Willamette's Russian department and Russian club, on Wednesday, Feb. 18 from 4:15 to 6 p.m. in Ford 102. Enjoy free authentic Russian food, music, dancing and games while burning homemade effigies in a fire pit.

Check out the theatre department's preview of "Helen," a tragicomedy focusing on the titular character's passionate conversations during an ancient war waged in her name, on Thursday, Feb. 19 at 7:30 p.m. in Pelton Theatre. General admission tickets are \$12 but just \$8 for students, who can also buy two tickets for the price of one (just for Thursday's preview).

WU CSA presents their Chinese New Year Festival, featuring Taiko club, Sanshin club, N.W. Dragon & Lion Dance Association and University of Oregon Wushu. This grand offering of live talent, free food, face painting and crafts will take place in Cat Cavern on Sunday, Feb. 22 from 1:30 to 4:30 p.m.

Got culture?
Contact Juliana Cohen
<jacohen>.

Gayle's: almost too gourmet

ADAM LACANILAO
GUEST WRITER

I had only heard of Gayle's Italian Market through hearsay, but I had my presumptions about the place before I walked in with a friend this past Friday.

I expected an overpriced boutique that portends for the demise of downtown Salem's mom-and-pop storefronts, another Portlandian gentrifying machine here to save Cherry City from becoming passé.

Then I sat down with Gayle, and realized I was only half right.

"This was a dream 30 years in the making," the owner of the market said as she reached across the table to hold my hands, careful not to move the recording iPhone.

"I've always wanted a business in downtown Salem—to work where I live."

Gayle Doty moved to Salem in 1965 with her husband (now deceased), who was an educator and also happened to be Italian. A philanthropist and entrepreneur, Gayle has worked in both the private and nonprofit sectors.

For those of you old enough to remember, the corner space on State and Liberty streets was once a florist shop, Chelsea Market, until it closed and became a nest for pigeons, according to Gayle. I remember it being up for lease when I moved here in August 2012.

Since then, Gayle and her current husband and CPA Doug Doty have surgically renovated the space for "the community of Salem."

The Dotys live in one of the brand-new luxury apartments above the market, while the basement is home to a banquet room where legislative officials like to hang out.

Gayle's excited about her plans for outside seating, (Just in time for the sun!) Meanwhile, the inside of the market seats 30 guests for daily fine dining.

Gayle hopes to make her Italian imported pastas, local grass-fed meats and



ADAM LACANILAO

Gayle's offers a plethora of meats but has stopped selling fish in the deli.

wines accessible to all patrons. Additionally, she wants to host cooking classes, work with local chefs and develop a relationship with neighboring businesses in the downtown area.

I'm all for it, but as with most things of superior quality, it might hurt your wallet—especially if you're a student living off cereal and instant ramen.

Within the past three years, I've seen a number of new boutiques, bars and coffee shops pop up downtown: Rafns', Archive Coffee & Bar, The Kitchen on Court Street and now Gayle's Market. Salem seems to

be following in Portland's luxurious footsteps, one posh eatery at a time.

Change can feel a bit melancholy.

After I thanked Gayle, she hugged me tighter than I expected and promised me a student discount the next time I came in.

She had won me over, but as I was driving home, I saw that one of my favorite Chinese places, the dark, dingy family-owned Chang Lai, was empty and up for lease.

It was right across the street from Gayle's Market.

mlacanil@willamette.edu

'Saul': no meth, plenty of drama

RACHEL BEDOLLA
GUEST WRITER

"Breaking Bad" has been over for more than a year now.

I remember watching the last season at Cinebarre with my friends, eating blue meth cupcakes and cheering and crying with the audience.

Since then, I haven't thought much about the series, other than when I have the opportunity to shout "I love that show!" when it's mentioned in conversation. Memories of media fade away when you aren't constantly re-consuming it, the details disintegrating into mental dust, abandoned by your consciousness.

Consequently, when I jumped into the first episode of "Better Call Saul," I had forgotten what I was getting myself back into.

Instead of watching it surrounded by enthusiastic friends with previous emotional investment, I watched it on my little mattress pad eating leftover Chinese food and drinking lukewarm instant coffee.

The second the episode started, I had left my apartment.

I was transported to a Cinnabon in Omaha, already absorbed by the opening sequence. The black-and-white camera angles and discomfiting yet mood-setting music had me absolutely fixated on the fate of Saul Goodman (Bob Odenkirk).

Just like that, fond memories of watching "Breaking Bad" in utter awe and fascination blew up in my mind, just like the exploding crystal

meth thrown by Walter White.

"Better Call Saul" acts as a prequel, sequel and spin-off of creator Vince Gilligan's modern classic. Though the protagonist is a goofy criminal lawyer, the show, like its predecessor, isn't exactly comic relief.

The first episode contains disconcerting yet enthralling moments that engage patient viewers. Sure, the stakes aren't as high as they were in "Breaking Bad's" final season, but the spin-off has potential for that kind of tension.

All the things that I love about "Breaking Bad" are present: the simple yet symbolic dialogue, the beautiful cinematography, the gripping anti-hero characters and a thrilling premise.

Some things seem to have improved as well, with more stunning, youthful side characters (twin skater con artists), new, colorful shots of Albuquerque and creative plot twists.

If you're saddened by the absence of Walt or Jesse, fear not—other cameos pop up in unexpected places, especially in the thrilling cliffhangers that Gilligan throws in to raise everyone's blood pressure.

The series premiere is no exception.

Fans of the original show have nary a reason to pass on "Better Call Saul," especially with Gilligan and company's labored dedication to continuity.

rbedolla@willamette.edu

ADVERTISEMENT

EAT. DRINK. WATCH MOVIES.
cinebarre

All movies

\$6

Monday thru Thursday

Cinebarre Salem
501 Marion St NE
Salem, OR 97301

Telephone:
(503) 364-2627

Cinebarre is an 18 and up establishment

'Honeybear' tackles matters of matrimony

GARRETT ROSS
GUEST WRITER

While sitting on my couch after a drudging first day of second-semester classes, I received a Spotify notification pointing me to "Bored In The USA" by Father John Misty.

Wondering if this was a light at the end of the tunnel, I gave this artist a try and was immediately taken aback by his portrayal of American culture in a matter of fact, almost deadpan manner.

He articulates the dullness of life by asking: "How many rise and say, 'my brain's so awfully happy to be here for yet another mindless day?'" over soft piano chords. This show of frank disappointment left me wanting more from the songwriter.

Father John Misty is the alias Josh Tillman uses to mock his fundamental-

ist Christian upbringing. Tillman, previously the drummer of Fleet Foxes, parted ways with the indie outfit and moved to California, where he met his wife Emma.

In his sophomore album, "I Love You, Honeybear," Tillman departs from talking about writing novels and making it big in Hollywood—as he did in his debut album, "Fear Fun"—to present us with an honest, concrete account of what happens when two people build and foster a relationship.

Don't let his soothing voice—Tillman does not hold anything back as he walks us through his protagonist's relations with a significant other in the eponymous title track.

He shows how affection can remain pervasive even in the wake of a hurricane or if "everything is doomed," as he states in the chorus. The luscious string accompaniment featured in the

song almost feels cinematic, echoing romantic bliss despite the inevitable tragedy of life.

Tillman paints a vivid picture of the protagonist's first encounters with his paramour in "Chateau Lobby #4 (in C for Two Virgins)" while he speaks effortlessly over an arrangement of trumpets, violins and other instruments fit for a mariachi band.

In a stream of consciousness, the wordsmith presents us with a very personal report that feels like the listener is trespassing on private events that should only be expressed to Emma.

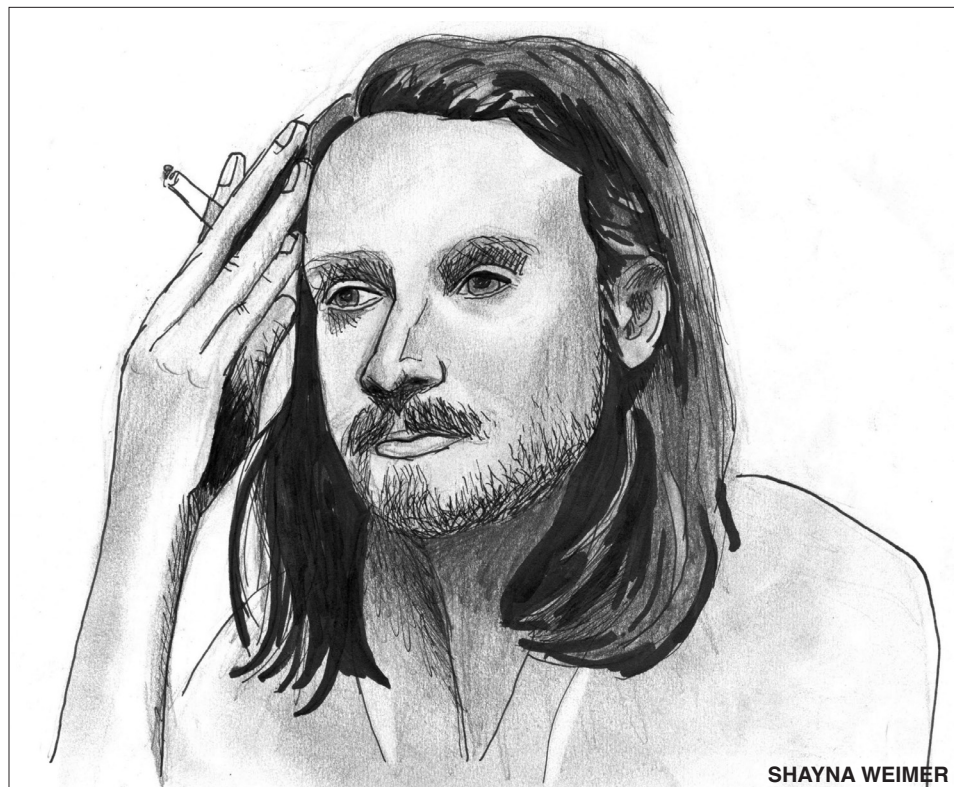
Conversely, Tillman tries to illuminate the difficult side of relationships by highlighting his qualms and suspicions in "The Night Josh Tillman Came to Our Apartment."

A sense of humor is revealed on this track by detailing the things that make him irritable. The song seems to tease his lover: "She says, like, literally, music is the air I breathe."

"Holy Shit" contemplates paradoxical love with uplifting guitar strings, particularly the anxiety that comes with settling down. He gives a cornucopia of superficial reasons that people jump into relationships, yet believes that his relationship with Emma transcends these material fantasies.

The final song of the 11-track album, "I Went to the Store One Day," illustrates the exact situation in which Tillman met Emma. He reflects that he "never thought it'd be so simple," sarcastically describing utter bliss mired by self-doubt. The narrative poetically concludes with the beginning of their story, in the parking lot of a grocery store.

Though many of his lyrics come off as oddball or risqué, Tillman's mastery of melody balances out those nonconformist views. The music that accompanies his dreamy voice fully encompasses the "larger than life" feel that makes love remarkable.



Father John Misty stopped touring with Fleet Foxes to go solo in 2012.

gross@willamette.edu

My kind of morsels

CONTINUED from Page 1

If the premise sounds pretentious, infantile or precious, that's because graze is truly all of those things.

For \$7 a week, I receive the original deal offered when I first laid eyes on graze: four small packages of snack mix. Since that time, graze has expanded their service to packs of eight, large bags of specific mixes as well as exclusively sweet and exclusively savory boxes.

This week, I opened up the sleek, thin cardboard packaging to find my four surprise tidbits: salted fudge and peanut cookies, cashews with black pepper, barbecue breadsticks with a smoky tomato dip and rolled oat flapjacks with zesty lemon and yogurt drizzle.

Each snack serving is a controlled portion perfect for people on diets or simply watching their weight; the servings rarely exceed 200 calories and are often under 100. If that's not enough, graze does offer "calorie count" boxes with snacks under 150 calories.

Based in Jersey City, NJ, graze exemplifies the ultra-hip, seemingly transparent kind of company that can only exist alongside the Internet.

Their promotional information suggests a commitment to sustainability, while also vaguely implying that these recipes have a generational authenticity.

I've never had a make-or-break problem with graze that required a phone call or email to their headquarters, but I'm sure that these entrepreneurs would bend over backward to safeguard their reputation.

It's a Web 2.0 kind of sincerity. With a customer account, one can fill out dietary needs or preferences, unless you have a nut allergy, which excludes you from a huge chunk of their snacks.

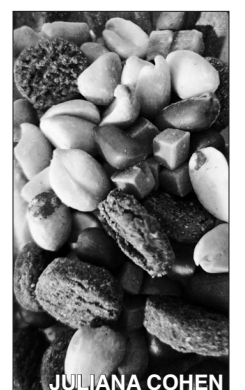
As you receive boxes, it helps to revisit the site and vote on options you like or dislike. Similar to "suggested videos" on YouTube, graze builds an algorithm to determine which snacks customers want to eat next. Most importantly, you can cancel or pause your subscriptions to these boxes at any time.

Let's be clear: These are not substitutes for entire meals. I have definitely tried to satiate myself by eating an entire box, only to end up with a weird aftertaste in my mouth and a half-full stomach.

Graze is worth the money if you want something tasty yet fleeting to look forward to on a weekly basis.

Buying a full box of walnuts can feel like too much of a commitment for some of us, and others just like a delicious surprise to break up the monotony of life.

jacohen@willamette.edu



Sex club wants conversations, change

SHANNON SOLLITT
GUEST WRITER

Valentine's Day has come and gone: Whether it arrived as a welcome opportunity for romance or a bothersome burden on singletons' shoulders, love was briefly in the air (and spraying Lysol definitely didn't get rid of it).

I had a date with Planned Parenthood the morning of Valentine's Day, because self-care is an act of love—or something.

I laughed at the goodie bag of condoms they gave me, knowing they would take second to my Netflix account that night. I had to recognize, however, that many couples would use these latex prophylactics to ceremoniously consummate their love for each other.

While the condoms may have been an overly-optimistic gesture, Planned Parenthood gave me a space to talk about sex on the one day of the year that celebrates and sells sex but refuses to really talk about it.

Luckily, junior Celine Sannes-Pond and sophomore Layla Tahmassebi are starting a club at Willamette for students who share my desire to chat about sex.

The "Let's Talk About Sex" club hopes to be up and running by next semester. Its mission, said Sannes-Pond, is to create a safe and healthy space on campus to discuss pleasure, sexualities and identities.

Tahmassebi added another goal: "Combat the shit that is high school sex ed."

Debate coach and civic communication and media professor Una Kimokeo-Goes has been present for her share of close conversations about intimacy.

Kimokeo-Goes has worked in sexual health and wants students to be safe, but recognizes that they "need to process a lot about sex," and when they lack the space to do so, the burden often falls on mentors, coaches and even professors.

"I'm excited for a place for students to explore their own conversations—without me," she said.

"[Sex is] more acceptable to talk about [lately] but there's no public avenue," Tahmassebi acknowledged. She and Sannes-Pond want to fill that void (no pun intended).

The club will feature as many presentations as people will sign up for, on topics ranging from BDSM (not "Fifty Shades of Grey") to consent.

"We want to be as welcoming as humanly possible," Sannes-Pond said. "We don't want to demonize any kind of sexuality."

"We want to be inclusive of what everyone is doing and making sure they're doing it in a healthy, communicative way," Tahmassebi echoed.

These conversations don't have to wait until the club's inauguration next semester, until next Valentine's Day or your next visit to Planned Parenthood. In fact, Sannes-Pond and Tahmassebi know that these discussions are already happening.

The founders simply hope to facilitate more of these conversations in a safe and healthy manner.

Got questions about the club?

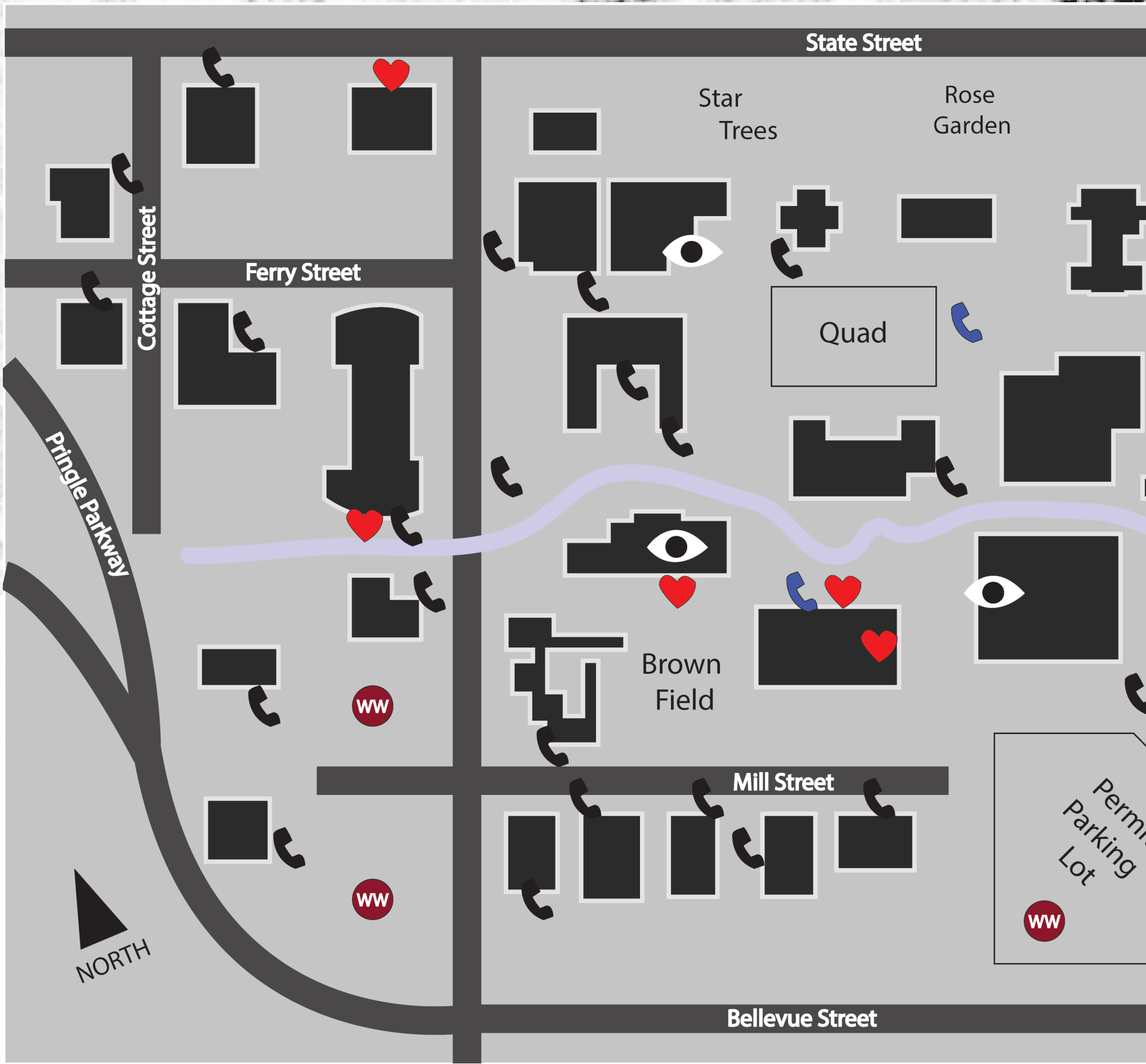
Contact Celine Sannes-Pond at <csannesp> or Layla Tahmassebi <ltahmass>.



Celine Sannes-Pond (left) and Layla Tahmassebi are ripe and ready for informative sexual banter.

ssollitt@willamette.edu

NOW YOU SEE NOW



Emergency Telephone



Observed Security Cameras



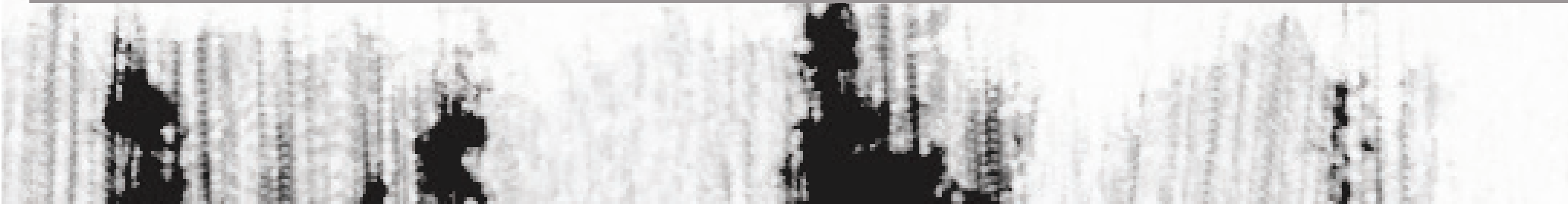
Willamette Watch Patrol Area



Blue Light Phones



Automated External Defibrillator



SEE ME, YOU DON'T

JESSE SANCHEZ
STAFF WRITER

Sometimes I feel like somebody's watching me.

After noticing cameras around campus, I wondered whether we are being watched and for what purpose. For answers, I went straight to the top—Ross Stout, director of Campus Safety.

I expected to discover heavy surveillance, but was surprised by Stout's claim that there is little monitoring.

"There are a few cameras on campus, but very few. I'm sure you are familiar with the cameras on the quad and Jackson Plaza, but those are not recorded. They were put in place to be webcams so people can go on the web and see the fun everyone is having," Stout said.

While Stout also mentioned cameras in Ford, Goudy and Hatfield Library, he said the cameras are not watched regularly due to a lack of staffing. Stout explained that an operator is needed to properly capture suspicious activity.

ently, but we do harass people who are trying to see if doors are locked or looking through windows and that kind of behavior. We're not going to tolerate that."

In short, a major safety component requires minimal training, with responsibility resting on a group of students.

Stout further commented on the student presence in Campus Safety positions, stating that lack of funding for full-time staff is somewhat compensated for by hiring students.

"We only have one or two campus safety officers on duty. It's a resource problem," he said. Stout's ideal, with adequate funding, is two 24-hour campus safety officers and more full-time staff.

When asked how Campus Safety works with student organizations such as SARA, Stout replied, "We make sure we are minimally acquainted with one another, that we've seen each other's faces and just talk about expectations and how we are working to provide



“We only have one or two campus safety officers on duty. It’s a resource problem.”

ROSS STOUT
Director of Campus Safety

"A camera just sitting on top of a telephone pole doesn't really help you fight crime," he said.

If cameras are ineffective, what security measures are built into our campus? In Stout's eyes, the Blue Light project was an important installment.

"We have an ultimate goal. It's going to happen slowly, but the goal is that we'll have enough of those Blue Light boxes that you can see the next one from whichever one you're at," he said.

Stout mentioned that he had received positive feedback, but that the Blue Lights were still underused. Realistically, cell phones make call boxes unnecessary, calling into question their cost and effectiveness.

For this reason, Stout said, Campus Safety introduced the Willamette Watch system. "We have them patrolling for about 18 hours a day, largely patrolling the parking lot because funding comes from parking permit revenue," Stout explained. While Stout was unable to offer a metric of their effectiveness, he described the patrols as a crime deterrent.

Stout briefly described their training: "All we want them to do is see something they think is not right and call on their radio. We don't want to harass people who act or look differ-

services to people. Our goal is to help people and to serve them, but we have slightly different methods."

Stout concluded that most of those decisions concerning safety policy are made based on when—and how much—money becomes available. Perhaps the solution is more funding for community-building, rather than increased funding for policing. Strengthening bonds between existing groups on campus would result in a more cohesive community, in which accountability and reciprocity would make policing arbitrary.

April 1 will be the first ever Safety on Campus Day, where there will be an information fair and an opportunity for students to engage with Campus Safety. When asked about students feeling uncertain about calling Campus Safety for help, Stout replied: "I'd like to hear why. If I do hear that an officer was disrespectful, I will take corrective action. I don't know those stories if people don't tell me those stories."

Perhaps students can use April 1 to tell their best Campus Safety stories. Take this (or any) day as an opportunity to make those stories known, along with suggesting ideas for effective security.

jsanchez@willamete.edu

map by Lance Rossi
from original @

http://willamette.edu/about/visit/pdf/full_campus_map.pdf

LeBron James scared to lose



BLAKE LEPIRE
COLUMNIST

19-year-old Zach LaVine was unheard of until last week, when he won the dunk contest and therefore garnered some attention from both casual and avid basketball fans. LaVine was very impressive, but the event still left much to be desired in the way of excitement.

Mason Plumlee represented the host Brooklyn Nets and provided zero showmanship. The other two contestants were from the Orlando Magic and the Milwaukee Bucks.

With LaVine representing the Minnesota Timberwolves in the contest, this means the annual dunk contest featured the three most irrelevant teams in the NBA.

This poses the age-old question: why don't more high profile players participate in the dunk contest? More specifically, why doesn't LeBron James participate?

Historically, many great players have added to their legacy, so many wonder why LeBron hasn't taken advantage of this opportunity.

Everyone would love to watch his unprecedented ability let loose and LeBron would be highly favored to win, yet he has stated that he will never do it. In 2009 he said the reason he will never participate in the dunk contest is simple: the costs outweigh the benefits.

It seems unlikely that he is concerned about injuring himself. Based off of this year's format, the amount of times a contestant jumps is between four and 12, and considering LeBron's body is conditioned to run, stop, jump and do crazy athletic things for 60 minutes a night, that cost seems extremely negligible. In fact, I cannot find any record of any participants ever injuring themselves during the NBA dunk contest.

From an economic point of view, LeBron is heavily endorsed by Sprite who happens to sponsor the slam-dunk contest and is reportedly willing to offer LeBron a lot of money to participate. Not to mention that it would be a marketing dream for all of LeBron's sponsors. I am sure Phil Knight would love to create a dunk contest line of athletic apparel.

LeBron James must therefore be basing his entire decision about the dunk contest around public relations. By his calculation, the social costs of losing outweigh the benefits of winning.

If LeBron were to lose he would face the reality that 50 percent of all athletes face after every competition. In other words, I do not feel bad for him.

That's like stock traders holding on to their money because they are afraid of losing it—it's ridiculous. The only time a stock trader holds their money is if they are confident they are going to lose—so is that what LeBron is thinking?

If LeBron James, probably currently the most superior athlete in the world, thinks he is going to lose a competition that suits his skill set perfectly, what does that say about his competitive nature?

It seems that from a public relations perspective, LeBron James isn't accounting the cost of not participating, which will definitely hurt him in conversations about his legacy. Maybe he doesn't care about his legacy, but I've already forgotten the name of this year's dunk contest winner.

blepire@willamette.edu

Basketball wins to remain in conference

EVAN GIDDINGS
STAFF WRITER

Needing a win to have a chance at grabbing the fourth and final spot in this year's Northwest Conference (NWC) tournament, the Willamette men's basketball team kept its hopes alive this weekend by besting Pacific Lutheran University 64-55.

Coming into the match-up, the Bearcats were just a half game ahead of the Lutes after losing on Tuesday night to Lewis & Clark College.

"That Tuesday loss was tough, but it was a great eye-opener that we were not where we needed to be as a team," freshman guard Brendon McCullough said. "We learned from our mistakes, corrected them and moved on. We entered Friday's game loose and ready to go."

From the beginning of the game, it looked like Willamette was controlling the tempo, but just could not get shots to fall. As a team, they shot 34.3 percent from the floor in the first half and made only two 3-pointers out of 11 attempts.

This allowed PLU to stay in the game when—despite being held to just 26 points—they found themselves only down by two at the break.

"I think although we executed the game plan in the first half, their role players stepped up and made a few

more shots than we thought that they would," junior Bridger Harlington said.

After coming out of the tunnel, the Bearcats did a better job of moving the ball around the perimeter, forcing the defense to rotate until the offense found an opening. This resulted in the team achieving seven assists on the 10 shots made in the final 20 minutes.

Outscoring the Lutes on points in the paint 24 to 16, Willamette also benefited by crashing the boards, out rebounding their opponent by an outstanding margin of 46 to 29.

Senior post Kyle McNally led Willamette in that department, pulling down a career-high 15 rebounds, nine of which were offensive. Also, as the NWC leader in blocks, he locked down the paint, collecting two more against PLU.

"They're a team that likes to control the pace of the game," McNally said. "By playing our style of basketball, we were able to dictate the pace and make them fairly uncomfortable."

Trading baskets for most of the second half, the 'Cats began to pull away at the 11:16 mark after McCullough hit two free throws to give the team a 37-36 lead.

From there, WU did not trail again.

Trading baskets, but never the lead, Willamette contin-

ued to slightly extend their advantage, until Harlington drove home the dagger when he nailed a 3-pointer and was fouled on the play with 2:18 left in regulation.

Following the completion of a rarely seen 4-point play, the Bearcats led 58-49. Then, after McNally and junior post Bubba Luedtke connected on their four free throws down the stretch, the team could rest easy as they captured the 64-55 win.

"We pulled away at the end of the game because everyone did their job, whether it was Bridger or Nico [Tropent] hitting a big shot or Bubba getting a big steal, ev-

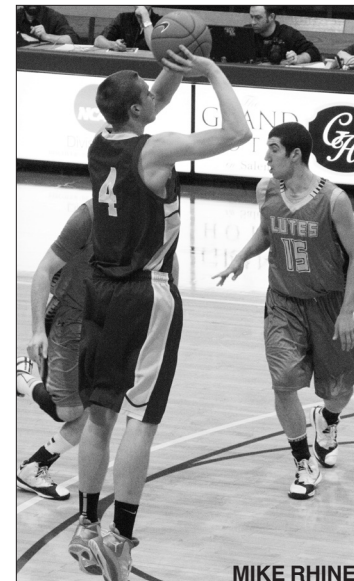
eryone in the game did what they needed to do to help us win," McNally said after the game. "We pride ourselves on getting team wins and Friday was a real example of how we do that."

Going into the final week of the season, the Bearcats will take on rival Linfield on Friday and then Pacific University on Saturday, senior night.

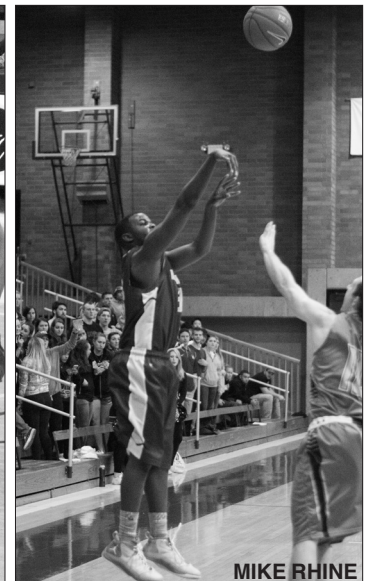
In order to come out on top and make the conference tournament, McCullough believes the team needs to do just three things.

"Play defense, execute on offense and strike the rock," he said.

egiddings@willamette.edu



LEFT: Senior Kyle McNally made a career high 15 rebounds against PLU.



RIGHT: Senior Joseph Jackson made a layup and a foul shot in the first half to extend the lead.

Download an adventure



KELLIE STANDISH
PHOTO EDITOR

Sometimes, getting into the outdoors is about separating yourself from the real world, checking out of reality, cutting yourself off from other people and allowing yourself to fully engage with mother nature and find yourself.

But sometimes, getting outdoors is about simply having fun with friends, and there are plenty of outdoor applications for your phone that can absolutely improve your experience.

Having information easily accessible on your smart phone can make it much easier to find your adventure, stay safe and to understand what you're seeing along the way.

Part 1: Find Your Adventure

All Trails (Free)

My go-to for any hiking adventure, this application is one of the simplest and most effective. All Trails has thousands of hikes organized by description, elevation gain, length and configuration, complete with photos and reviews of others who have hiked the trail. It's simple design makes it really easy to use, but the directions are sometimes faulty when going straight from the app to Google maps so be sure to screenshot written directions before going out of range.

Yonder (Free)

The social media app designed for outdoorsy people. This app allows you to see posts of people near with pictures and descriptions of adventures they've been on—it's sort of like Facebook with an outdoors filter on it. The app has some beautiful photos on it and while I'm skeptical of the "connect with other people" aspect, it does give some good ideas of places people near you have been.

MotionX GPS (\$0.99)

This app offers topographical maps that can be downloaded ahead of time so you're not reliant on spotty or nonexistent coverage in the middle of nowhere. The maps combined with a compass feature are sure to help you find your way around.

Some other apps include Chimani National Parks which has detailed information on all national parks, Halfmile PCT which tracks your mileage and location on the PCT and MapMyHike which, like the other MapMyFitness apps, tracks your hiking as a workout, including calories burned, miles, elevation, etc.

Part 2: Enhance Your Adventure

Red Cross First Aid (Free)

This app created by the Red Cross is provided to give the user the resources needed to deal with any first aid situation, with step my step in-

structions, detailed information and frequently asked questions about problems from hypothermia to someone not breathing.

Sky View (\$2.99, Sky Map for Android Free)

This application allows the viewer to stargaze simply by pointing their phone at the sky to identify stars, constellations and satellites in a detailed but easy to use map.

PeakFinder US West (\$3.99)

This app, which can be used even without a data sensor, allows the user to hold up their phone and scan the horizon, bringing up a map identifying the peaks that they are looking at in a beautifully simple black and white line drawing of the horizon.

If you're more of a wildlife enthusiast, the Audubon society offers an app guide for everything under the sun: birds, reptiles, amphibians, insects, mammals, trees, fish, as well as area specific guides. These guides, while extraordinarily cool are also a little pricier, ranging from \$4-10, but hey if you're a tree or mushroom enthusiast those few dollars sacrificed would not be wasted.

kstandish@willamette.edu

Women's tennis drops spring season opener



FORREST SMITH

Freshman Mikaila Smith waits for her opponent to serve the ball on the way to one of the team's three wins.

BRENT HANOWER
GUEST WRITER

The women's tennis team kicked off their spring season with a non-conference loss to NAIA opponent College of Idaho last Friday. Willamette's spring record is now 0-1, and 0-3 overall, while the College of Idaho improves to 1-0. The Bearcats won three matches in the loss.

Senior Denise Poltavski convincingly won the top singles match for Willamette by winning both sets 6-0 and thus sweeping the Coyote's Shae Stults.

Top newcomer freshman Mikaila Smith, narrowly won the second singles match against College of Idaho's Megan Huffman, playing a 10-point tiebreaker in lieu of a third set.

"The singles match could have been better, it should have taken less time than it did," Smith said.

Poltavski and Smith then combined to form Willamette's number one doubles team, and defeated the Coyotes top doubles team 8-2.

"Denise is amazing and we work really well together. She's very positive and competitive which pumps me up

and keeps me going," Smith said.

With eight new freshmen this year, the Bearcats are hoping to improve from last season, in which they were 5-9 overall and 3-9 in the Northwest Conference league matches.

"With eight new players, the dynamic is different and we're focused on bonding and supporting the freshmen as

they take on their upcoming opponents," Poltavski said.

The Bearcats are next in action this Friday, when they take on conference opponent Lewis & Clark in Portland. Willamette's next home match is on Feb. 28 against Whitworth, at the Courthouse Tennis Center in Salem.

bhanower@willamette.edu

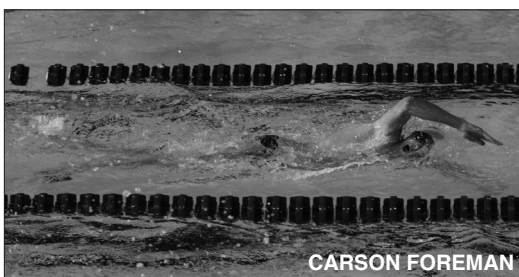
Swim closes out season at all NWC meet



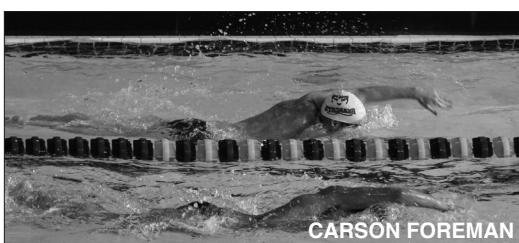
CARSON FOREMAN



CARSON FOREMAN



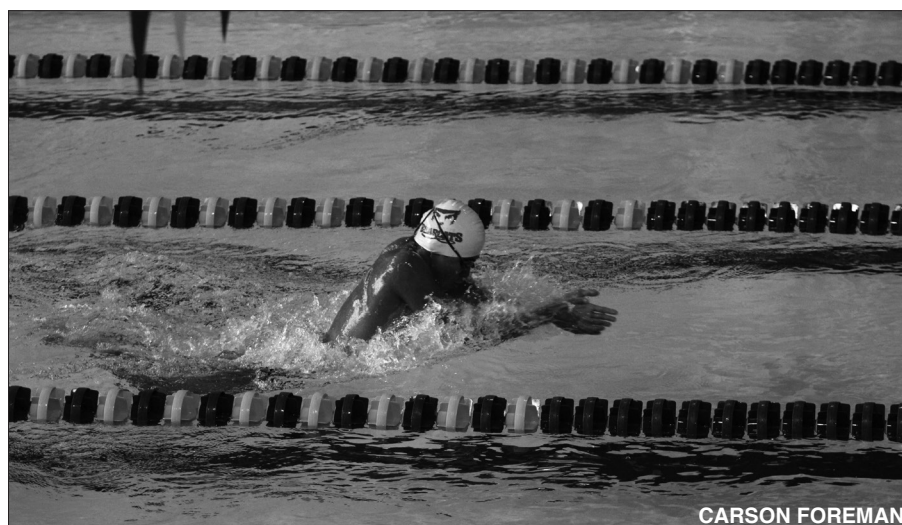
CARSON FOREMAN



CARSON FOREMAN



CARSON FOREMAN



CARSON FOREMAN

CONTINUED from Page 1

Tallman went on to place third in the women's 200-yard breaststroke with a time of 2:27.91, just narrowly missing the school record time she had set earlier Sunday morning by 0.08, and received First Team All-NWC recognition for a second time.

Other bearcat swimmers that made it to the championship finals on Sunday included sophomore Alike Masei for the men, and junior Malia Santos and freshman Ashlyn Witherwax for the woman.

Masei took sixth place in the 200-yard backstroke with a time of 1:57.77; Santos took seventh in the 200-yard butterfly in 2:15.77; and Witherwax finished the 200-yard butterfly in eighth place at 2:31.25. Masei, Santos and Witherwax all achieved Second Team All-NWC honors.

Pacific Lutheran University tallied 779 points to take first in the women's team championship, beating the second-place team by over 200 points. Second place went to Whitman with 542 points, third to Whitworth with 486 and fourth to UPS, who racked up 410. Willamette took seventh place out of the eight teams, recording at 253 points.

For the men's championship, Whitman came in first with a total score of 697.5 points. Whitworth took second place with 641.5 points and Pacific Lutheran finished third with 521.5 points. Fourth place was taken by Puget Sound with 437 points and Willamette achieved fifth place with 252, narrowly edging out Linfield by 2 points.

jcabral@willamette.edu

The Willamette swim teams both finished the season seventh in conference. The men ended with a record of 2-5 and the women went 1-6.

My mother, my country



ZACK BOYDEN
COLUMNIST

As I exist now, I am merely standing on the shoulders of giants—I hope in my passing I will join those that have left the world a much better place than they had found it.

In order to do that, and pursue transcendence through knowledge, I look to the past for inspiration. I always have—history is my passion—and I look to the greater thinkers and leaders of the past for inspiration.

Of course, the folly many conservatives make is getting overly nostalgic with the past.

Change is inevitable and necessary for society, and even though institutions may change their appearance over time, that does not mean they have lost their cultural significance. [Editor's Note: Just like print media!]

Conservatives should never strive to recreate the past—they should try to emulate the spirit of the past that brought society greatness and shielded it from destruction.

This statement is my primary reason for opposing nationalism. It seems odd—commitment to the preservation of the nation is one of my most important principles, one that I hold close. And if that was what it meant to be a “nationalist” then I wouldn't hesitate to do identify as one.

In reality, nationalists seem more unified in their xenophobia and paranoia than they do in their community. When it comes to society's biggest issues, nationalists attribute the vast majority of society's problems to a scapegoat, often immigrants or minority groups.

In essence, this form of nationalism is less being pro-nation and more being pro-hate.

This is a problem because the definition that results from this ideology ends up being weak and feeble. You cannot define something by something it is not.

For instance, conservatives are not merely “non-liberal,” they have their own set of beliefs and ideas that inevitably clash with certain ideologies, most notably liberalism; but their beliefs come from a set of ideas and principles that they all share on common ground.

Nationalism often seems to function in that same logic, at least in propaganda. It promotes exclusivity first, not culture or identity.

However, like most things in the world, there are still interesting things to be taken from even the most extremist philosophies. If there's one thing nationalists have going for them, it's their conviction and commitment to an ideal. It's awe-inspiring, but the result of it is often disturbing—perhaps we can utilize this spirit and avoid the consequence.

Most nationalists would agree with the phrase, “My country is the greatest country in the world.” If I were to rewrite the definition of nationalism, the phrase would be more akin to, “My country is the best country for me.”

What I'm getting at is that I want nationalism to be about love, not hate. You support the people around you. You don't just tolerate them, you treat them well.

I love my nation, the United States of America, like I love my mother's cooking. Is it the greatest in the world? Who knows—but I don't need to compare it to every other mother's cooking to know it's the best for me.

zboyden@willamette.edu

Dragging out the best in us



KATE PILUSO
COLUMNIST

I have two major loves in my life: Danny DeVito and drag queens.

Actually, I love lots of things—but for the sake of time, let me tighten the focus down to one of the two aforementioned items so that I can recount exactly what has happened recently in the world of Kate and her love of drag.

On the Tuesday before last, I traveled up to Portland with three of my friends to go see “RuPaul's Drag Race: Battle of the Seasons”—a live show featuring some of the best queens from the past six seasons of reality television's best program. “Drag Race” is like a mix of “Project Runway” and “America's Next Top Model” but, instead of weirdly specific people that I barely care about, the contestants are drag queens!

We were just four eager bearcats journeying up to the big city; dressed to the nines with freshly made up faces, we had high, high heels and high, high hopes of seeing our favorite queens shine.

“Battle of the Seasons” was everything I'd wished for and more. My friend Christian and I had VIP passes, so we were allowed into an exclusive meet and greet with all of the headlining queens before the show.

Adore Delano burped in my face. Bianca Del Rio read me for filth about my strange accents. Sharon Needles was certain we had met before (or that she was remembering days that had never actually happened because of how much methamphetamine she'd done).

Basically, I was a kid at Disneyland waiting in line to meet all of my favorite characters that I'd only ever seen



MELE ANA KASTNER

on the TV before and then, suddenly, they're all real and right in front of my face. But, (in case you've forgotten) instead of princesses, I met drag queens.

During my sophomore year, I created my own drag persona as a part of a sociology project that explored the performance of gender. In drag, you make a choice to take yourself above and beyond the limits of who you normally are to explore all of the different ways you can be a person. At least that's what I learned about in a 100-level soc class.

For me, that exaggerated version of myself is Helena Handbasket.

She's loud, swears like a sailor and is all of the best

parts of me without any doubt or self-consciousness. Helena's trademark look is a heavily-glittered eyelid (like straight-up gluing mother-fucking craft glitter onto my face), and she loves to wear 4-inch platform tennis shoes so she towers over the masses like the royalty she knows herself to be.

Helena allows me to be someone who's willing to take risks and be brave in ways I never imagined.

And, when I'm using duct tape to remove all that glitter from my face (which is honestly the easiest way to get rid of it), I try to remind myself that Helena and I are intrinsically the same person no matter how performed she feels. All of the things she's able to

do are things that I can do, too, even when I'm just being me.

Drag has been my access point to a wealth of confidence that I never knew I had.

Find those groups, subcultures and things that bring out the best in you. Revel in them and celebrate how wonderful it is to be yourself doing the things that you love.

There's a lot of greatness in you and, sometimes, you just have to find the right avenue to reveal it.

And if you ever see someone who looks suspiciously like me but with much more confidence and a sass-filled, glittery side eye, make sure to say hello to Helena.

kpiluso@willamette.edu

Letter: ASWU funds dance, not WEMS

Last week, ASWU senate voted to deny a funding request from WEMS to attend a conference. ASWU's bylaws only allow funding for trips that are required for a club's continued existence.

Dear ASWU Senate,

To begin, I would like to clarify that this email is entirely from me, and has nothing to do with the official WEMS organization. Furthermore, I understand that there are other sources of funding that we can apply for.

First of all, WEMS did not find out the results of our funding request from a member of ASWU, but instead read about it in the *Collegian*.

I was, of course, disappointed to find out that we did not receive our funding, but I was more disappointed to find out that the senate does not respect WEMS enough to let us know this result in person.

Secondly, I thought that ASWU's decisions for allocating funds was insulting and degrading to our school's culture.

That we are willing to pull from our endowment for a fraternity to come back and fund a dance for a sorority, but not put any money toward updating the knowledge of our emergency medical service reveals that the senate

thinks our campus would rather have socialization than education.

That we were denied funding because it is not essential to our club's existence is short sighted, not just for WEMS, but for all clubs.

If WEMS can send at least one or two of our members, they will be able to attend a minimum of six lectures each and bring that information back to Willamette.

Last year, I attended and heard from the students who responded to the MIT shooting after the Boston Marathon bombing. I brought that information back, and WEMS is now more prepared than ever before. We impacted the entire campus—from students to faculty and employees—in how we react to emergencies.

So why didn't I say all of this at the senate meeting?

In part, this is my fault for not attending previous senate meetings to learn how your process works, and for not asking to give a presentation.

However, we were asked to show up and simply answer questions. I tried to keep my answers short and sweet when I found out that people weren't really paying attention, such as when there was a repeat question and when people asked their neigh-

bors what we had just said.

Finally, WEMS is not just a club, we are a volunteer, student-run, student-taught, education-based organization that provides emergency medical aid and maybe gets a little class credit.

We aren't asking to send everyone, and we aren't asking to send just anyone—but the members of WEMS that have proven their commitment and dedication to the organization and the field of health care.

To not go to this conference and get the newest information from the source, to not collaborate and debate, to not speak with and listen to the policy-makers nullifies so much of that time and effort that we put in.

I think that the senate should re-evaluate how they allocate funds and how they treat clubs. Please keep in mind what a club means when, in the future, they ask for funding for a conference or a leadership summit that isn't crucial to their existence.

Thank you,
Taryn Greenberg

This is an excerpt of the original letter. To read the full version please visit willamettecollegian.com.

Adults-in-training

MARJORIE MEEKS
COLUMNIST

Most children assume that adults have the world figured out.

I certainly thought so when I was a kid. My parents and teachers seemed to know exactly what they were doing. The only natural expectation for mini me was that one day, when I was big and tall like them, I would understand everything, too.

Now here I am—freshly 20 and on the cusp of legit adulthood—and I don't have a goddamn clue what I'm doing. I'm legitimately making things up as I go along, and more often than not, it leaves me floundering like a fish out of water.

The panic I feel from this constant improvisation perpetually simmers under the surface of my conscious, just

waiting for that one little slip-up that will make it boil over.

It takes deep determination on my part to remind myself that, (despite appearances), no one else knows what they're doing either.

There was a time when I couldn't fathom how my parents had possibly managed when they were my age, or how people I know are managing now.

How did everyone else know the solutions to the conundrums the universe throws at us, while I stumbled at every step? It couldn't possibly be that my issues were more complicated or difficult. Half the time my biggest problem was not being able to tear myself away from the Netflix binge I was caught up in.

Was I simply missing out on some universal secret?

It wasn't until I brought up this fear in casual conversation that I realized everyone around me felt the same way—lost, confused and more than a little reliant on sheer dumb luck.

They were simply better at hiding it than I was.

Or perhaps I was better at hiding it than I gave myself credit for. It would explain the number of people who would approach and tell me how they admired how "in control" I was.

I had assumed it was some sort of cruel joke, but perhaps they truly didn't notice that the majority of my decisions were based on the panic-and-guess principle.

Yet, I read somewhere that nothing will ruin your 20s more than thinking you should have your life together.

I have basically lived my entire semi-adult life based on impromptu improvisation. The idea that I should somehow know better than that has always terrified me to my very core. And yet, to my knowledge, this is the way every other adult-in-training has survived their first steps into the world.

If they can do it, then surely we can, too.

Forcing myself to acknowledge this comradery turned out to be one of the best things I had ever done for myself. Do I still usually feel as if the weight of my future, my family and the rest of the world is on my shoulders?

Of course—but at least now I know there are others out there to help me shoulder the burden.

mmEEKS@willamette.edu

Superheroes: people with powers

LUKE MOY
GUEST WRITER

"The little worm found a nugget of self-worth, she just doesn't want to look too closely at what that nugget is made of."

John McCrae's "Worm," a web serial that wrapped in 2013, is about an adolescent girl, Taylor, who wishes to become a superhero in a world where superheroes and villains (deemed "capes") are the norm. However, Taylor befriends a group of villains, and throughout the story she is pushed further and further down the path of villainy, struggling with issues of morality and good and evil.

While fantastical powers exist along with a wholly unique power system, the engines of the work are the characters and how powers and superhero concepts change them as people.

Taylor's power does grow and develop throughout the work, but this is in keeping with her developing mind, the destabilization of her worldview, and how her intent to do good becomes more self-serving, morally ambiguous and her measures more extreme. Seeing Taylor evolve from a quiet, bookish girl to a methodical and intimidating villain while having her morals tested is part of the reason this work is representative to me of the superhero genre at its strongest.

Whenever I think about what makes a particular work of the superhero genre a success or a failure, I ask myself if the work is telling a "powers with people" (action-based) or "people with powers" (character-based) story. "Worm" is clearly the latter, engaging readers on a level that transcends simple action and instead settles for exploration of character, morality and the human condition.

With the post-"Batman" influx of superhero films taking the world by storm, it seems to me that the studio suits are focusing wholly on the less-interesting "powers with people" aspect of the genre. While exciting, it just isn't as compelling as the "people with powers" approach.

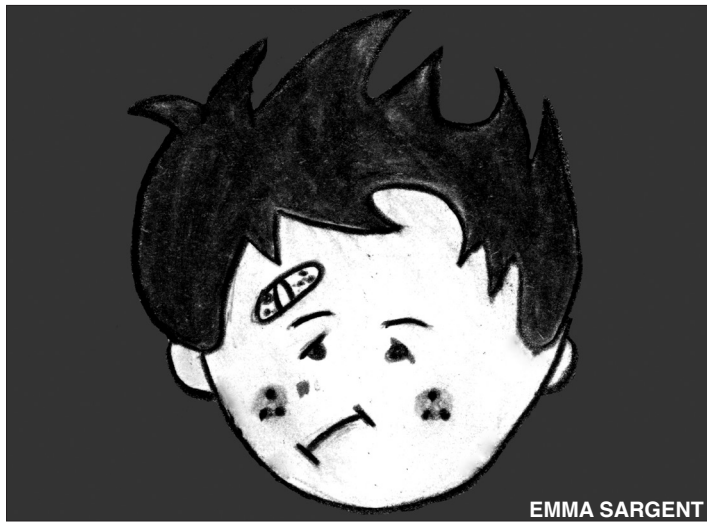
Taylor and her cohorts often struggle between doing terrible things for the right reasons and doing things that might be for the greater good but otherwise don't sit well with their moral code. These choices prove "Worm" as a definitive example of how the superhero genre can be so much more than just the Avengers tearing through downtown Manhattan or Superman duking it out with a guy who yells for no reason.

Taking a page from Allan Moore's "Watchmen" (1986), Matt Fraction's "Invincible Iron Man" (2009-13) and other superhero masterworks, Worm joins the top-tier works of superhero fiction as yet another example in not only how to craft good superhero stories, but also in how to engage audiences on a deeper level than just run-of-the-mill super-heroics.

What the suits just don't seem to realize is that the superhero genre is something meaningful, but with the current trend of pre-packaged "comic book movies," that's getting stifled.

lmoy@willamette.edu

Bishop's patrons patronized



VICTORIA YOUNGBAUER
GUEST WRITER

I tell stories about the school nurse that worked at my high school, reminiscing about how she couldn't do much with policy restrictions on her job.

"Have a headache? Here's a Band-Aid," she'd say. She couldn't prescribe us any medications. Her job was reduced to answering our weird sex questions (if you were brave enough to ask them) and calling your parents when you lied about throwing up in the bathroom so you could skip class.

I hoped that by the time I got to college, I would be able

to go to the doctor and get legitimate help about health concerns.

By the time I got to college, I expected to be treated like an adult.

A few weeks ago, I went to Bishop in need of a strep test. I heard it was going around and decided I should eliminate something from the long list of sicknesses I could have. I'd quickly get a Q-tip jammed down my throat and know for sure whether strep was the culprit for my severe pain. But of course, things are never that simple when it comes to doctor's appointments.

I began filling out forms, a process that ended up tak-

ing longer than my 5-minute appointment. When I saw the doctor, she gave me the normal rundown of looking in my ears and throat, and determined that my mouth hurt simply from muscle pain. She refused to give me a strep test, even though I asked, and suggested that I put a hot washcloth on my face until it felt better.

Now, I know I'm not a doctor, and I know I would never be able to be one—but I also know my body. I knew that this was some type of illness, even if it wasn't strep throat. Unfortunately, this fact never matters when it comes to doctors. They know textbooks. If you're not demonstrating textbook symptoms, you can't possibly be sick. So how do you go about saying, "Hey, I think you're wrong," to someone who has studied this stuff?

Jumping through hoops at a doctor's office isn't exclusive to Bishop. Doctors everywhere have the same, "I have a degree, so I know better," complex. College students are "unreliable." Insurance companies don't want doctors to do certain tests because it costs them money, whereas they save money when a doctor administers specific types of STD tests.

These are a few factors that cause us to be treated in a way we do not expect—like children.

The day after my visit to Bishop, I had a throat so sore that I couldn't swallow. My head was a ton heavier and congested to the core. After two weeks of symptoms, it turned into a full-blown sickness. But it's just muscle pain, right?

Countless students go through the same routines: How many sexual partners we've had in the last year is more important than what our symptoms are. Our health center cares more about the amount of alcohol we consume in a week than why we are visiting them in the first place.

Either we are being categorized as youths—who are more likely to abuse drugs and be promiscuous—or this is how everyone is treated in doctor's offices everywhere.

Regardless, it's time to start treating students like adults and have our issues taken seriously.

We'd like the hoop jumping to end.

vyoungba@willamette.edu

Letters to the editor

Dear Editor,

There was an important piece of the "indecency" article ("Salem PD arrest instructor on public indecency charge," online) that I wish a columnist or someone had felt the need to tackle in more detail: the lack of transparency.

I understand the need for privacy during an investigation. However, there needs to be a balance. Students deserve to be informed by their administration, not a third-party press release, about incidents like this on campus. Even library student-employees—who are responsible for managing

the library during late hours and weekends when supervisors are not present—were not told. What if the professor had been there while he was placed on leave? No one would have known there was a problem. The student body deserves more transparency from our administration.

We keep saying every year that we are going to get it, and every year we continue to be treated like children who couldn't possibly handle important information.

Sincerely,
Meghan Cusick
Currently studying "abroad" in Washington, D.C.

Dear Editor,

I'm writing in response to an article titled "Alternative V-day," published in the most recent issue of the *Collegian*. Somewhere in-between vaguely hinting that ugly people and feminists don't like Valentine's Day and ignoring the great number of LGBTQ people who do celebrate Valentine's Day, the author wrote that "Bishop doesn't have time for your sexual health needs unless you're a straight cisgender male."

Condoms (free at Bishop) are among the most flexible forms of birth control, as they offer protection from

pregnancy (admittedly a less pressing concern for most same-sex couples) while also preventing the transmission of many STDs. Bishop has in the past held workshops teaching people how to make dental dams from condoms, as well as held open forums to discuss health issues specific to transgender students.

Could Bishop improve their health services aimed at transgender students?

Of course. But that makes it even more important to keep criticism accurate and fair.

Respectfully,
Teo Ekstrom

Corrections:

LIFESTYLES

An article published last Wednesday, ("A 'Transjenner' odyssey," page 5) incorrectly stated that athlete Bruce Jenner was in the process of transitioning gender. Jenner has never made any public statement regarding a gender transition.

The *Collegian* invites its readers to submit corrections for publication. Errors found in print can be sent to <zsparin> and will be corrected in the next edition of the paper.

Fishy business

NōBIS
 TO THE PEOPLE WHO WENT
 AND SAVED THE LITTLE FISH:
You ARE GOOD AND KIND
 AND TO YOU - AND ANYONE
 LOOKING TO GET A PET
 GOLDFISH - THIS COMIC IS FOR
 YOU:

THE BASICS OF
GOLD-FISH
 CARE

MAKE SURE THE FISH HAS PLENTY
 OF ROOM TO SWIM.
 THE TANK
 SHOULD BE
 AT LEAST
 10 GALLONS
 OR 38 LITERS
 HAVING A
 FILTER IS VERY IMPORTANT.

BETWEEN 65°F and 68°F
 IS HOW WARM THE
 FISH'S WATER SHOULD BE

74	-24
68	-20
65	-18

NO ONE
 CAN
 FIND
 ME HERE

GOLDFISH ALSO LIKE HIDING PLACES!

HERE ARE SOME MORE SOURCES ON FISH:
www.firsttankguide.net/goldfish
thegoldfishtank.com
 petco
 Petsmart

MELE ANA KASTNER

TO THE ASSHOLES WHO
 THOUGHT THAT
 TAKING THEIR ROMANTIC
 AND SEXUAL FRUSTRATIONS
 OUT ON A SCHOOL
 OF LITTLE GOLDFISH
 WAS A BRILLIANT
 IDEA: **You ARE**
CRUEL AND
TOXIC HUMAN
BEINGS WHO DO
NOT DESERVE TO
BE CALLED "HUMAN".
 WE HAVE A PHRASE
 FOR WHAT YOU DID.
 MAYBE YOU KNOW IT:
ANIMAL ABUSE.
 A SHITTY VALENTINE'S DAY
 IS NO EXCUSE TO
 MISTREAT AN ANIMAL,
 EVEN IF THEY HAVE
 A SHORT MEMORY.
 "OUT OF ALL THE FISH IN THE SEA..."
HAH! FUCK YOU!

MELE ANA KASTNER

CAMPUS SAFETY REPORT

CONTINUED from Page 3

February 13, 11:10 a.m. (Hatfield Library): Campus Safety received a report concerning graffiti in one of the restroom stalls. Evidence was documented and a work order was placed to clear away the writing.

EMERGENCY MEDICAL AID

February 7, 12:25 a.m. (In a Campus Residence): Campus Safety received a call concerning the safety of an intoxicated student. WEMS and Campus Safety met on scene to speak with the student. After a brief evaluation, the student was transported to the hospital by the officer.

February 7, 2:02 a.m. (In a Campus Residence): A student called to report that they had a fever and wanted WEMS to check in on them. WEMS arrived on scene to evaluate the student. After a brief evaluation, WEMS suggested that the student could go to the ER or wait for hospital's urgent care center to open in the morning. The student opted to wait.

February 14, 11:48 p.m. (In a Campus Residence): Campus Safety received a call regarding a student who was feeling ill. WEMS and Campus Safety met on scene to evaluate the student and determined that they did not need further medical attention that evening, but should visit the hospital in the morning.

POSSESSION OF A CONTROLLED SUBSTANCE

February 7, 10:35 p.m. (Northwood Hall): Campus Safety received a call concerning the smell of marijuana coming from a residence room. The officer attempted to make contact with the residents. After several attempts, the officer keyed into the room and observed a strong smell of cologne, as well as a fan in the window. The officer found no observable signs of marijuana.

February 7, 10:50 p.m. (Doney Hall): Campus Safety received a call from an official in Residence Life who had confiscated some items while on rounds. The officer met with the staff member and retrieved the marijuana and paraphernalia.

THEFT

February 9, 3 p.m. (Kaneko Commons): A student reported the theft of their bike. The student reported locking their bike the week prior, but had not been able to use it until recently. When the student returned, the lock was cut and the bike was gone.

February 10, 2 p.m. (Hatfield Library): A student reported that their phone had been stolen. The student attempted to use the Google locator app but the feature was not enabled. The student also reported that their identification and credit cards were also stolen along with the phone.

VEHICLE ACCIDENT

February 9, 5 p.m. (Blue Parking Lot): An employee called to report that they had struck a vehicle with one of the Willamette vans. The employee showed the officer pictures since the victim's vehicle was already gone. The owner was called and notified, but it appears no major damaged occurred on either vehicle.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.


ADVERTISEMENT

Hiring 40 Students as paid Compass Teaching Assistants!

JobCat ID# 19509

Accepting applications Feb 9-23!

Responsible for providing support to the Compass instructor and students, starting Fall 2015




Apply now!

JobCat ID# 19509
<http://www.willamette.edu/dept/careers/vcc/jobcat/index.html>

Requires a positive attitude and willingness to support 1st year students' success at Willamette!

ADVERTISEMENT



Saint John's

SCHOOL OF THEOLOGY AND SEMINARY
 COLLEGEVILLE, MINNESOTA

Theological Essay Contest

Inviting college Juniors and Seniors to submit an essay on any topic related to Christian Theology. Email obsulptaprize@csbsju.edu for questions and submissions.

- Annual submission due date is March 1
- Winning essay will be published in *Obscultia*, our student journal of theological writing
- Winner is awarded \$500 cash prize and a \$6,000 scholarship to the School of Theology (contingent upon admission)
- One submission per person

Graduate Assistantships

Offering graduate assistantships to full-time, master's degree seeking students. Graduate Assistantships cover the cost of grad school tuition and may include a living stipend.

- Campus Ministry
- Seeing the Word: *The Saint John's Bible*
- Media, Social Media, and Theology
- Stewardship
- Ministerial Formation and Outreach
- Teaching Parish - Liturgy and Music
- Pray-Tell Blog
- Youth in Theology and Ministry

Scholarships

Scholarships are available to support graduate students earning a degree in theology and ministry.

- Alum Referral Scholarships
- MDIV Scholarships
- Volunteer Service Scholarships
- Faith and the Common Good Scholarship

Degrees Offered

Students may take up to three courses before declaring a degree program or certificate program. We will work with you to customize your program to your personal and professional objectives.

- Master of Arts in Theology
42 CREDITS
- Master of Arts in Liturgical Studies
42 CREDITS
- Master of Arts in Pastoral Ministry
48 CREDITS
- The Master of Divinity
78 CREDITS
- Master of Arts in Liturgical Music
36 CREDITS
- Master of Theology
24 CREDITS - POST GRADUATE, PRE-DOCTORAL

WHY WAIT
 WHEN YOU CAN LEAD?

collegevilleMN.com
theo@csbsju.edu