

THAT'S ABSURD!

Theatre bests music: a Bald Soprano. ♦ENTERTAINMENT 5



SWIM CHAMPS

Men's and women's swimming go for conference. ♦SPORTS, 10



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXI ISSUE XXIV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

FEBRUARY 15, 2001

New campus life?

By ALI McCART
STAFF WRITER

Though many students may consider Willamette University unique right now, it could solidify that label after careful planning and consideration. The issue of introducing residential complexes to the WU campus has been under major discussion lately.

If the concept passes, it will go into effect eight to ten years down the road, and would completely restructure campus life. The concept has had student, faculty and staff input through the entire process.

"It'll effect the way people live," Dean of Campus Life Bob Hawkinson said. "Each residential college will have housing that is graduated, with a mix of doubles, suites, apartments, and singles. It would allow students to get increasingly attractive housing as they move through their commons."

Sarah Marsh, junior at Willamette, feels the intermixing would provide a good diverse atmosphere. "Right now, there seems to be a riff

between the freshman/sophomore classes and the junior/senior classes because most juniors and seniors live off-campus. It would also be nice to have an apartment on campus without having to commute."

The residential complexes would most likely combine many current dormitories, such as Lausanne with Doney. Furthermore, the interiors would undergo complete renovation and expansion. Overall, the campus would be able to house many more students in nicer living conditions. One major concern that brought about this discussion is the fact that only 22% of sophomores live in the same residence hall as they did their freshman year. With the proposed system, more students would be inclined to remain in their original residential communities.

"I think it would be unique and attract (incoming) students. It would be designed to bring more students living off-campus to on-campus facilities," Hawkinson remarked.

Terra Kemper, sophomore at McKay High

School, has already begun her college search and thinks the residential complex idea is attractive. "If it's the same expense (as dormitories), that would be wonderful. I think a lot of students look at cost, and a lot of their parents look at cost, too."

WU freshman Dan Boggs is concerned about finances, as well. "It's a complete reconstruction and that's a major expense. I cannot imagine that the students won't pay for that somehow."

However, not all concerns over the proposal deal with money. Senior Audra McDonald is concerned about the acceptance of married couples.

"We are just encouraging 18 to 21 year-old singles. We don't provide adults who want to get married a place to live."

Hawkinson is expecting more concerns and discussion of the residential complexes in the future. The *Collegian* will keep students posted as more information is made available.

Despite the questioning, Hawkinson feels the complexes will provide a positive atmosphere. "This is a breakthrough idea."

Extracurricular activities



JOSH HEUMANN

Beer cans are mixed with soda pop containers in Matthews Hall.

NEXT WEEK: Part one of a three-part series, *Booze, drugs and betting*. Students speak out about alcohol: drinking, not drinking and whether or not it is that big of a deal.

Napster's last stand

The online music-sharing program has a hard week in the courts.

By ROBERT VENEMAN-HUGHES
STAFF WRITER

On Feb. 7, the ninth US Circuit Court of Appeals ruled that Napster, the online music-trading company, was engaged in "vicarious copyright infringement" and needed to close its doors.

In response to the ruling, computer users worldwide swarmed Napster last weekend, downloading over 250 million songs. 1.5 million users were logged onto Napster at any given time.

The program allows users to share digital music files, often causing copyright infringement.

Campus reaction was overwhelmingly negative. Rhetoric Professor Robert Trapp uses Napster on his office computer. "[I am] torn between the violation of copyright... and the freedom to share files," said Trapp.

Students were not so reserved. Freshman Adam Wymer said that because the artists make almost

no money off the songs anyway, only record companies are really getting hurt. Wymer said that people ought to "stick it to the damn record companies" and use Napster as much as possible before it is shut down.

Sophomore Taylor Groth sides with Wymer. "Selfishly, I disagree with the ruling... It's a good thing to be able to get the music you want for free," Groth said. Groth added that it was unfair that artists did not get paid for their work.

WITS has not restricted use of Napster, though other universities have chosen that route.

In a message last semester to all on-campus students regarding network speed, Executive Director John Balling touched on the issue.

"While Napster itself is a perfectly legal program, the way it is used most frequently often results in a violation of copyright. Many, if not most, of the songs available for download through Napster have been pirated and it's not legal for anyone to copy them, even for personal use."

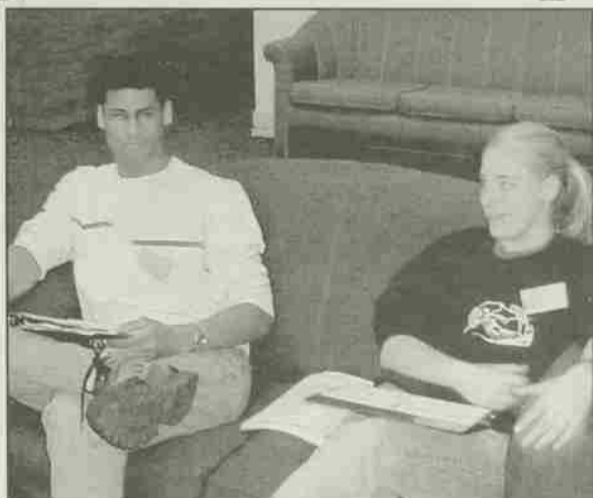
see FREE MUSIC, pg. 12

Investing in leadership

By EMILY METROCK
STAFF WRITER

Those who happened to wander by the Autzen Conference room Tuesday night might have had the pleasure of witnessing future greatness in action - the newest student organization on the Willamette University campus, the Emerging Leaders Program.

Designed to provide potential leaders with the skills needed for leadership at Willamette and elsewhere, the program is entirely...



JOHN VOLLMER

Javin Martin and Jessie Stow talk leadership.

see LEADERSHIP, pg. 12

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NEWS EDITOR: ADAM DuVANDER ♦ aduvande@willamette.edu

Leadership program fills need

Started by students to benefit students, the Emerging Leaders Program will provide continuity between generations of Willamette students.

Continued from pg. 1

...student-run. The program was initiated by senior Brian Hufft, who felt that Willamette has very few, although dedicated, students leading programs on campus. There are lots of students with good ideas, Hufft said, just nowhere to turn to to make those ideas a reality.

Beth Carlascio, who has been involved with Hufft in the planning process of the program, feels that the organization is unlike any other Willamette has had before. In addition to teaching leadership skills to new students, the program will help "older WU leaders with projects that they may have envisioned for years, but simply needed the man-

power with," Carlascio said.

The training will run every Tuesday night for four weeks, ending March 6. The thirty students involved are divided into five groups, with each group led by an upper-class mentor. The mentors are seniors Adam Dittman, Jessi Epperly, and Dante Holloway; junior Jaime Ueda; and sophomores Elizabeth Doerr and Devon McComb. The purpose of the groups are "to create a flow of knowledge between the [mentor and student], sort of 'passing of the torch' to the next

"We want to create a leadership ladder here at WU, so we aren't starting from scratch with each incoming class of students."

JESSI EPPERLY
SENIOR, MENTOR

group of leaders," Epperly said.

The participants in the program chose to be part of the program for the same reasons it was started. Freshman Christie Jensen said the

Emerging Leaders Program "is a great resource to gain the experience and skills needed to make the most of my leadership aspirations."

Benjamin Peterson, also a freshman, has already encountered difficulties in initiating programs, and hopes to acquire the skills to "effectively organize" and publicize events.

The Emerging Leaders Program aspires to grow each year, continuing the process of training potential leaders. "We want to create a leadership

ladder here at WU," Epperly says. "so we aren't starting from scratch with each incoming class of students. With the success of this program, Willamette will be investing in its growth and action."

OUTSIDE THE BUBBLE

ISRAEL - Newly-elected Prime Minister Ariel Sharon and former Prime Minister Ehud Barak are nearing agreement to form a coalition government between Sharon's conservative Likud party and the popular Labor party that just left power. The negotiations are overshadowed by more violence between Israeli and Palestinian forces. Israeli Defense officials describe the situation as a "war," and an Israeli helicopter fired rockets into the car of a top Palestinian official on Tuesday, killing him.

HAWAII - Friday, while practicing an emergency ascent, a US Navy sub collided with a Japanese fishing trawler carrying high school students. While rescuers retrieved 26 of the 35 students, teachers, and crew aboard the vessel immediately after the accident, four students, two teachers, and three crewmembers have yet to be found, though searches continue.

WASHINGTON - The FBI released their 1999 Hate Crime Statistics, an annual report compiled from law enforcement sources throughout the country, on Tuesday. The number of hate crimes has risen in 1999, but the difference is thought not to be significant because more agencies are now reporting. The leading cause of hate crimes is racial bias, which is associated with 54.5 percent of all hate crimes.

SEATTLE - Microsoft Chairman Bill Gates gave the public a sneak peek of the new Windows XP operating system on Tuesday. Windows XP, the most significant update to the Windows line since Windows 95, is expected to be released in the second half of 2001. Industry giants such as Compaq have already pledged support for the new system, which promises more convenience and

Compiled by Robert Veneman-Hughes



JOSH HEUMANN

RBT returns to feed hungry.

Will work for others' food

"I keep playing 'til you stop paying," says junior Russell Bither-Terry about his upcoming concert to benefit the Marion County Food Share.

Bither-Terry, known as RBT, is Willamette's own folk artist and activist.

He will take donations and song requests beginning at 9 p.m. on Feb. 20 in The Bistro.

Truman three to interview

By ADAM DuVANDER
NEWS EDITOR

Willamette University has extended a recent Truman Scholarship streak.

Of the 202 finalists nationwide, all of the university's three nominees have reached the last level of a quest to be a Truman Scholar. Yale and Dartmouth are the only other universities with this distinction.

Jonny Vong, Russell Bither-Terry and Anna Carpenter, all juniors, will interview with the Harry Truman Scholarship Foundation before the end of March. The finalists will then wait to find out whether they are one of the 80 to receive the honor. Truman Scholars pursue a career in public service.

Senior Courtney Gregoire achieved the scholarship last year. In 1999, Erik Van Hagen and Erin Dougherty joined the elite group. Van Hagen and Dougherty graduated in

2000.

Jane Curlin, director of Grants and Awards, is highly involved in the entire proceeding. She said the application is quite difficult. "It's a frustrating process because you have to go through revision after revision."

Curlin notes that applicants, at the very least, greatly improve their writing skills. Also, the self-reflection causes participants to do "a lot of soul-searching," said Curlin. "You have to write about yourself in ways that make some uncomfortable."

"It's been a good chance to assess myself and what I want to do," finalist Anna Carpenter said.

Curlin and Carpenter agree that the most difficult portion comes with the interviews.

"The most important thing is to stay centered and true to myself," said Carpenter.

Students interested in the Truman, or other scholarships, should contact Curlin at x6607.

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AT THE BISTRO

MUSIC

BISTRO DAILY SPECIALS...

M: Short, single mocha \$1.50

(to go, double, syrup is extra).

T: Cookie with coffee and milk \$1.25

(to go, large is extra).

W: Buy a sandwich, get a free medium soda.

TH: Buy a sandwich get a bowl of soup for a buck.

F: After 2pm- \$.50 bagel w/ cream cheese, \$2 bagel sandwiches,

bowl of pasta salad \$2, \$1 bowl of soup.



A Novel Idea: *Tuesday's* good day



JESSE GOLDBERG
COLUMNIST

Some books are more than entertainment, enabling us to look beyond our daily routine and into a future where we are the people we've always wanted to be.

Tuesdays with Morrie by Mitch Albom, published in 1997, is such a book.

Based on a true story about a middle-aged man faced with the death of his favorite college professor, *Tuesdays with Morrie* traces a different kind of class with a different kind of lecture.

This lesson is about life and death, love and marriage and is relevant for students of all ages.

Albom, like many of us, held high aspirations for the future while in college.

He wanted to change the world through his creative writing and lofty ideals, yet as time went on, he drifted farther away from college and

those high aims and he grew somewhat hardened to the world.

One day he heard the news that his favorite old professor, Morrie, was dying from cancer and, as he rushed to see him again, the lessons in life began.

Morrie had always been a good person.

He cared about others and gave to the poor, but more strikingly, although he developed this horrible and painful illness, he didn't lose faith in the goodness of the world and the extreme potential of every living person.

The cancer seemed to open up a whole new perspective for him, showing just how much people take for granted in their lives.

The little things mattered most to him, like eating good food and sitting up in his library surrounded by well-loved books and well-loved people. To Morrie, each moment was a wonderful gift, something to make the most of and enjoy as much as possible. Many of us strive to "live in the moment," but Morrie showed how to do it gracefully even through pain. The struggle of a man

against time and his failing body definitely put many things in perspective for me.

Living within our wonderful Willamette-bubble, it is very easy to imagine the world centers around the grades on our report cards or the latest terrifying food creation of Goudy.

Yet, believe it or not, there is a world out there that we will one day have to enter.

This novella left me inspired, as I madly scribbled various quotes into my journal, to do something great, to become someone who sees the best in all situations, and to give as much as I possibly can to my community.

In Morrie's words, "Love is how you stay alive, even after you're gone."

And through this novella, Albom keeps Morrie's spirit alive in each person who reads this incredible book.

I sincerely recommend it to anyone who questions their purpose in life, sweats the small stuff, lost a loved one, or just wants a good cry. Hell, if you have a pulse, you should read this book.

I guarantee you will learn something new, and maybe you'll even enjoy it.

Tobin's Take: *Hannibal* has no bite



TOBIN ADDINGTON
COLUMNIST

Of course there would be a sequel. There had to be. *The Silence of the Lambs* was one of the most successful and surprising films of the last decade, garnering Oscars for its stars, its director, its writer, and itself as Best Picture of 1991.

It was also an extremely lucrative film, with a domestic gross of more than \$130 million.

Do the math.

A sequel was inevitable.

Anthony Hopkins (*The Remains of the Day*, *Nixon*) returns as the brilliant Dr. Hannibal Lecter, a cannibal with exceptional taste and a penchant for emerging from the shadows wearing a scary face -- sometimes literally.

Julianne Moore (*Boogie Nights*) steps in for Jodie Foster as FBI Special Agent Clarice Starling, with whom Hannibal has a special rapport.

Gary Oldman (*The Professional*, *The Contender*) plays Mason Verger, Hannibal's only surviving victim, who utilizes his vast fortune to hunt the man who made him remove the skin from his own face.

Yes, from his own face. Every gory misstep taken by this overblown, underdevel-

oped film reminds us why the first film was, and still is, so successful.

In *The Silence of the Lambs*, the grotesque-apades of Dr. Lecter's life-before-incarceration are largely only alluded to, not shown.

In fact, for most of the film he has only his voice and the lore that surrounds him with which to frighten us.

As in *Jaws*, where the shark remains off-screen for the first two thirds of the movie, the

Except for some lovely and creepy scenes in Italy (where Lecter gets to say lines like, "Okey-dokey," and be his charming, upper-crust self), there is nothing for anyone in this movie to do.

Clarice wrings her hands and gets held out as bait, Dr. Lecter kills people, and the whole thing spirals into a final sequence that becomes what *Lambs* never was: ridiculous.

It comes across as an excuse to let Hopkins flash his teeth and Moore grit hers.

Their meetings lack the cat and mouse give-and-take, the *quid pro quo* of the first film, going instead for cheap thrills and one-note conversations.

Hannibal is only scary because we've seen, or at least heard about, *The Silence of the Lambs*.

And what made *Lambs* so remarkable was that moment at the end when you realize you're rooting for the guy who eats people -- and you shock and scare yourself.

Hannibal, on the other hand, takes an unabashed pleasure in the killings of Dr. Lecter.

The fellow I sat next to rubbed his hands together in glee as each new death was about to be served.

Perhaps that is the most frightening thing about *Hannibal*: that we no longer feel any moral revulsion at finding ourselves rooting for the dude who eats -- EATS -- people!

Do yourself a favor and skip this meal.

It's not worth the heartburn.

Movie:
Hannibal

Starring:
**Anthony Hopkins,
Julianne Moore
Gary Oldman**

Director:
Ridley Scott

Playing At:
Santiam 11

Dr. Lecter of *Lambs* was all the more hideous by what we didn't see him do.

Our imagination filled in the blanks with chilling results.

Hannibal finds Dr. Lecter living in Italy nursing an obsession for Clarice, who is running into career trouble.

Through a series of events, Dr. Lecter kills a bunch of Italians, comes to the States after Starling, sneaks through a couple houses, and serves an unforgettable meal.

Martha Stewart has nothing on this guy.

Event Listings

Concerts:

- **Fetish Masquerade Ball**, Polly Esther's Culture Club, February 15, At the door
- **Nonpoint**, Pine Street Theater, February 15, At the door
- **The Gourds**, Roseland Grill, February 15, Fastixx
- **Zen Tricksters**, Crystal Ballroom, February 15, At the door ***
- **Mudvayne**, Pine Street Theater, February 15, Fastixx
- **Rubberneck**, Berbati's Pan, February 15, Ticketmaster
- **Dryer**, Laurelthirst Public House, February 16, At the door
- **Helio Sequence**, Pine Street Theater, February 16, Fastixx
- **The Wailers**, Crystal Ballroom, February 16, At the door
- **Jeff Beck**, Schnitzer Concert Hall, February 16, Ticketmaster
- **Floater**, Crystal Ballroom, February 17, At the door ***
- **Insane Clown Posse**, Roseland, February 23, Fastixx
- **Backstreet Boys**, Rose Garden, February 27, Ticketmaster
- **Matchbox 20**, Rose Garden, April 4, Ticketmaster
- **U2**, Rose Garden, April 15, Ticketmaster
- **AC/DC**, Rose Garden Arena, April 19, Ticketmaster

The Arts:

- **Communicating Doors**, Pentacle Theater, February 15-February 17, Fastixx
- **Portland International Film Festival**, Various Venues, February 15-24, Movie admission
- **Twelfth Night**, Tygres Heart Shakespeare Co., February 15-18, Ticketmaster
- **Antigone**, Newmark Theater, February 20-March 18, Ticketmaster
- **Emerson Quartet**, Lincoln Performance Hall, March 5-6, Ticketmaster

Sports:

- **Harlem Globetrotters**, Rose Garden, February 18, Ticketmaster

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Piercings don't equal good music



WARNER BROTHERS MUSIC

Looks can be deceiving. Carthy looks cool, but can't sing.

By CARMEN PETERS
STAFF WRITER

My mom always said that if I don't have anything good to say, don't say anything at all. But my friends always say that if I don't have anything

nice to say, come sit by them. Today I will be sitting by my friends. You know the old adage "you can't judge a book by its cover?" Well the same goes for this CD. Eliza Carthy's blue hair

and facial piercings give the impression that her music will have a groovy coffee house appeal.

When I began listening to the first track it was obvious that I was wrong.

The mixture of a corny movie soundtrack, spliced with a Dixie Chick tempo and a whiny off-key and off-beat voice was so bad that I had to get all of my friends to hear it.

Like a bite of food that tastes funny, I wanted everyone to try it just to see just how horrible it was.

After making it through the first few songs, I became numb to the clumsy mixture of sound and began to focus on the lyrics.

So maybe she was one of those singers whose real talent lies within the lyrics.

Strike two. A junior high school student fresh out of poetry 101 wrote them for her.

Well it's possible. Here is a sample, if you don't believe me:

"Beautiful girl if I was you/I'd go to the shop and try on everything new/I'd find a

man with a boat and a crew (maybe two)".

Usually I am thrilled to find that a CD has 10 songs, all of which are over 4 minutes long, but as the seconds tick by on my stereo, I wonder how much longer I have to listen to know that I hate the CD.

"If I had a spoon, I would gouge my ears out with it, just so I won't have to listen to this anymore."

BETHANY HELMBOLDT
SOPHOMORE

To be fair, I listened to the whole thing.

Well, I take that back. I muted it when my friends stopped by so that they wouldn't think that I was listening to it for pleasure.

Phew, I could have been branded with sucky taste in music!

I will stick to my John Tesh, thank you. (I hope my sarcasm is obvious).

It may sound like I am going overboard, but listen to

this direct quote from my neighbor, sophomore, Jen Perkins as she walked by my room: "Carmen could you turn that down, you are polluting the hall."

Her roommate, Bethany Helmboldt, also a sophomore, added, "If I had a spoon, I would gouge my ears out with it, just so that I won't have to listen to this anymore". I rest my case.

It was so horrible that I can't think of any other ways to describe how appalling it was.

Let me try: tasteless, off-tempo, embarrassing, British, chafing, annoying, talent-challenged, etc. etc.

A Boston Globe reporter commented, "Carthy is one of those artists who seems to lift everyone else's playing..."

Sure, that's true. She is so bad that she makes anything sound good.

If I could give you one piece of advice, it would be to destroy every CD Eliza Carthy ever puts out.

She is horrible. Well, her hair is cool, but don't let that fool you.

Weekly ComMoshin: Loveline with 8-year-olds



JAMIE MOSHIN
COLUMNIST

Due to all of the recent coverage, I have a strong urge to join the fray and cover vaginas.

But since it's been done so much, I'll control my impulses and refrain from touching the subject.

Instead, I'll write about something vaguely similar and equally mysterious.

I am a failure at dating. I am to Don Juan what Hamm's is to Guinness.

I have a date about as frequently as Switzerland wins wars.

Why? Well, I don't know. I think my utter cowardice has something to do with it.

That and the strange abscess on my forehead.

Don't get me wrong. I crave female companionship as much as the next guy.

I just wish I had the next guy's balls.

So, I decided to get a little dating advice from some people who would have the necessary expertise.

As such, I interviewed a group of third-graders in order to glean some courtship advice.

Perhaps you'll find it as useful as I have.

Julie: "Girls don't like guys who wear deodorant, or shower. It's better if you coat your body in Ben-Gay."

Nick: "When you talk to girls, talk to them like a robot. And pick your feet with X-acto knives. They dig that."

Bjorn: "Say the word 'poo' a lot, it's funny."

Shelly: "I think you're ugly. And I don't want your candy."

Russell: "Talk about yourself. Nonstop."

Lelia: "Set fire to a girl's house when she's not looking. And then run up and save her and throw water on her house, and she'll think you're a hero. And then you'll marry her and make babies. And then she'll leave you. And you'll die alone."

Ryan: "I have a feeling that God gave you a penis as a joke. Better quit while you're ahead."

Caitlin: "Do her homework for her. Especially subtraction, because that's hard. But don't write any bad words on her paper and get her in trouble."

Skip: "Tell her that you are He-Man, master of the universe. Girls really like powerful guys."

Jenny: "Sing songs to them about cheese."

Anna: "Pretend that you're gay. Girls always fall for the gay guys."

Hilary: "Change your name. Jamie is a girl's name. Maybe you don't get dates

because people think you're a girl. Jamie's a girl, Jamie's a girl."

Tyler: "Ask your mom, because I was with her last night. Ha ha."

Jody: "Have you ever heard Warrant? Just sing one of their songs, and she's yours."

Bert: "Jamie's a girl!"

Tobin: "Bring her a squirrel's head as a trophy. But don't leave it on her bed, because that's so obvious."

George: "Tell her that you're the Pillsbury Doughboy and tell her to poke you in the tummy. If she doesn't want to, remind her that you're poppin' fresh."

Timmi: "Share a peanut butter and jelly sandwich with her. That's really romantic. And when she's not looking you can lick the edges, and that's practically like making out."

Dustin: "Wear Abercrombie and Fitch. It works for fraternity guys. Well, that and lots and lots of beer."

Mike: "Two words: short shorts."

Jessica: "Just don't talk. You have much less chance of screwing up that way. Girls dig the strong, um, weak, and silent type."

Kenji: "I've found from past experience that girls aren't all that interested when you talk about your number two's. They're weird like that."

Aly: "Tell them that you want to ride them all night like a pony and...Ow! Where are you taking me? No, I don't want to visit the principal."

Nat: "I'm from planet Melmar!! Want to eat some of my paste?"

Sara: "Well, unless those girls at Willamette are crazy, they'll see you for the fine specimen you are. I'd recommend growing some balls, though."

Editor's Note: Celebrity quotes impersonated.

CALLING ALL ARTISTS!!



Wulapalooza is Saturday,
April 28, 2001

Start practicing now... because
auditions are
in the end of March!

Nemo Glassman <nglassma>, music
Sarah Alexander <salexand>, artists
Julie Dougherty <jdougher>, volunteers
Garett Brennan <gbrennan>, questions

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available
in the
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THE
LADIES
MAN



ASWU Movie Night
Smith Auditorium

Feb. 15 & 16 9 p.m. FREE!

Lesson in absurdity & artistry

Absurdism comes to center stage in WU Theater's latest production. The Collegian's Emily Metrock tells us about her sneak peek.

By EMILY METROCK
STAFF WRITER

Mr. Smith [still reading his paper]: Tsk, it says here that Bobby Watson died.

Mrs. Smith: My God, the poor man! When did he die?

Mr. Smith: Why do you pretend to be astonished? You know very well that he's been

word at all? And yet, what better way is there to describe Eugene Ionesco's *The Bald Soprano*?

The Willamette University Theatre has taken a rather bizarre dive into the 2001 Spring season.

As displayed by Mr. and Mrs. Smith's above conversation regarding the death of Bobby Watson, language is a useless tool for the pursuit of the truth, and one so easily becomes lost in it and its absurdity.

Oh, but it's hilarious. The cast of *Soprano* have truly become the characters of

shroud of darkness lingers over *The Bald Soprano*.

Maybe Ionesco has a point - maybe we are incapable of communicating with each other and maybe our actions mean as little as those of the Smiths, the Martins, Mary and the Fire Chief.

Contrasting *Soprano* will be *The Lesson*, another Ionesco play. Language again plays an absurd role, but in this play its role of absurdity is combined with that of domination. A seemingly harmless and humorous tale of a Professor (John B. Hall) and his pupil (Jenna Ciralli), the lesson develops a sinister and cutting edge as the lecture on linguistics and philology comes to a close.

In many ways *The Lesson* is a political play, a point which is driven home during its final moments. The much darker shroud, which envelopes the conclusion of *The Lesson*, is foreshadowed throughout by the Professor's maid (Kim Goodell), who produces such a sense of unease so that we, the audience, are uncomfortable with her foreboding presence. So unwilling to admit that language is truly capable of fatal manipulation, we join the Pupil in her puppy-like eagerness and innocence.

Ciralli is indeed the ideal Pupil, as she convinces us to join her in her lesson, so that when the darkness envelopes her we cannot help but carry the weight as well.

A preview of *The Bald Soprano* and *The Lesson* will be tonight in the Arena Theatre at 8 p.m. Evening showings (8 p.m.) will also be on Feb. 16-17 and 22-24. Matinees will be at 2 p.m. on Feb. 18 & 25, and an 11 a.m. matinee will be held Feb. 22.

Even amidst the hilarity, a



RA JOHNSON

Akers relished the challenge of directing WU Theater's *Lesson*.

The *Bald Soprano* and *The Lesson* presents unique challenges for director & WU professor Julie Akers. The Collegian sat down with Akers to find out more.

It's almost more like a dance than it is a play.

COL: How so?

JA: There are certain sections where every one has to be synchronized . . . it's like using bodies in space instead of getting into the psychology and the subtext.

COL: How did you bring the absurdism of the play into the sets and costumes?

JA: This is one of the more exciting elements to me. [Some of the characters] are dressed exactly alike. The chairs have the exact same fabric. It's almost as if the play is making the point that these suburbanites are all exactly the same.

COL: Do you have any warnings for someone seeing these plays?

JA: For *Soprano*, no. But *The Lesson* is a political play. It involves some great violence, but [Ionesco, the play's author] is making a point. The violence is so unexpected . . . it can be a little gruesome. I wouldn't recommend anyone under 12 see it.

COL: Would you do a play like this again?

JA: In about a minute. It's been a joy.

COLLEGIAN: So why this play, now?

JULIE AKERS: We like to choose seasons that challenge our actors. We were ready for this kind of style and the challenge of directing it really interested me.

COL: You say the style is very different. How so?

JA: So much of what we teach our actors is to act from the inside out. [The actors] really feel the emotion of the character. This is the opposite.

[Here] every emotion must be shown in the physical body. It's big, broad, physical, and extreme.

COL: What challenges did that present to you as a director?

JA: Well, both plays aren't in the same style. *Lesson* is much more a realistic piece.



RA JOHNSON

Soberg and Bradac contemplate the absurdity of life in *Soprano*.

dead these past two years. Surely you remember that we attended his funeral a year and a half ago.

Mrs. Smith: Oh yes, of course I do remember. I remembered it right away, but I don't understand why you yourself were so surprised to see it in the paper.

Mr. Smith: It wasn't in the paper. I remembered it through an association of ideas.

Absurd. Who uses the word "absurd" in daily conversation? Who uses the

the play, exaggerating every movement, every emotion, every word as though they actually believed they were making sense, and yet it is the exaggeration that reminds us that they do not.

The cast includes Alyssa Bradac and Arthur Delaney, playing Mr. and Mrs. Smith; Jesse Young and Kris Solberg as Mr. and Mrs. Martin; Katie Krieger, the eccentric maid, Mary; and Joe Bolenbaugh as the Fire Chief.

Even amidst the hilarity, a

Balloon bouquets for Valentine's Day!

\$6.95 bouquet - 1 printed Mylar - 5 latex balloons

\$9.95 bouquet - 1 printed Mylar - 2 solid Mylar - 5 latex balloons

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This week's new-to-video pick:
Bring it On

Yes, it's a movie about cheerleaders, and this one probably has as much substance as you might expect, but if you like romantic teen comedies such as *She's All That* and *Whatever It Takes*, you may enjoy *Bring it On*. The movie stars Kirsten Dunst as Torrance Shipman, the cheer captain of the Rancho Carne Toro's, who is obsessed with winning the cheerleading championships. The pride of the team, however, is injured when they find out the former captain was stealing cheers from a rival school. Torrance's relationship with the new girl (Eliza Dushku) and her brother (Jesse Bradford) fill out the rest of the plot.
Ellie Bayrd, Managing Editor

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Editorial

Go abroad, you can thank us later

There is no excuse to not go abroad as a Willamette student.

Well, unless you are a Music major and in that case you are excused due to your ridiculous graduation requirements.

For everyone else, however, the thing to do is hop on a plane to study abroad. Now that Willamette is phasing out the Bachelor of Science, all students will be required to study a foreign language.

Here is your chance, take those few, first halting words and immerse yourself in a new culture.

If Willamette really wanted some well-rounded students, then it would require juniors to spend at least one semester somewhere else, and that does not mean Chemeketa. In order to survive in a larger world, a graduate will be faced with a multitude of different people in extraordinary situations.

Undergrad one day, liaison to the President of Trans-Djibouti shipping the next. If you don't know how to act around people who are not middle-class college grads, then you will have trouble in the larger world. Hiding in academia is one way to avoid the real world.

People can spend decades working on advanced degrees. But if they do not spend some time learning how to swim in a new environment, then they won't have the skills to succeed around outside of academia.

Knowing another language isn't all work, either. You can learn dirty words and say them to people without them even knowing it, gilipollas.

Furthermore, with fluency you can travel to every country that speaks that language. Perhaps Japanese is only a passport to Japan (and perhaps Okinawa), but Spanish will take you from East L.A. all the way to Punta Arena at

the far end of Chile. Russian will work anywhere from Moscow to Washington D.C. (you heard me, pinko). No matter how you look at it, there are many advantages to speaking a second, third or fourth language.

The U.S. of A. is one of the most backward countries in the world when it comes to communication. The majority of us take a few classes in high school, and that is the end of that.

Bring on the subtitles and get fat on the couch. Well, the time has come to get up and work it fatty. You are the only thing in the way of summering in Oslo, or wintering in Rio.

The language departments at Willamette can only take you so far. There is a noticeable difference in upper-level Spanish classes between those students that have gone abroad and those that have not. Dedication, ability to speak, and general happiness in class all increase for students who have gone abroad.

Certainly the foreign study experience is daunting. The added financial burdens of air fare and inability to work can be obstacles. But that does not mean that you have to even go through the Willamette program.

There are hundreds of programs around the world that can be fantastically cheaper than Willamette tuition plus airfare.

The final fear of losing the ability to communicate easily with others is not real. English is the most taught language in the world.

Every country in Europe, Asia, South America, and Africa is full of English speakers. Peace Corps work aside, North Americans abroad can always find a movie theatre that is showing a Julia Roberts film or a Budweiser.

So get to it, go abroad, and come back to share your adventures with the rest of us.

What happens if you miss one of your prepaid board meals at Goudy?

a.) You may apply the credit towards the purchase of a board meal for a guest sometime in the future.

b.) The leftover food is hurled at a canvass as a modern art project.

c.) Bon Appetit employees put your dinner on a raft and float it down the Mill Stream in the hope that some needy person will find it.

d.) Bon Appetit keeps the money.



Russell Bither-Terry and John Vollmer

Column

Cat Cavern not improved after work

Post reconstruction, the new Cat Café offers little of the original charm.

By TINA CHING
COLUMNIST

If you have not been to the "new and improved" Cat, you have not missed much.

The hype and anticipation of the grand re-opening of the Cat, resulting in heightened expectations, left many in the Willamette community longing for the old Cat.

The beloved Cat has been transformed into the Cat Café, an impersonal, more Goudy-like cafeteria without the best qualities of the Cavern.

There were several reasons why I loved going to the Cat. The number one reason was being able to get breakfast in the afternoon.

I cannot recall a week during my freshman year when my friends and I did not get a waffle with strawberries and whipped cream on top.

Yes, it greatly contributed to my freshman weight gain; nonetheless, I look fondly back to those times.

Since then, I have moved on to other breakfast meals such as veggie omelets, the breakfast sandwich on sourdough, the Bearcat...

And even when I did not eat a breakfast meal, I always had the option of getting hash browns with my burger.

Burgers at the Cat, you ask? Well, back in the day, the Cat served made-to-

order burgers.

Of course, you can still get burgers at Goudy, but there was something extra special about the Cat burgers that kept me coming back for more. I also miss the up close and personal connection we had with others at the Cat.

While waiting in line **The beloved Cat has been transformed into the Cat Café... a Goudy-like cafeteria.**

with dozens of people for a couple of pancakes was a hassle; we built a special bond with our neighbors, toughing it out and waiting in line with each other. And finally, the biggest travesty of them all: the sandwich lady is gone. Well, she is not really gone, but she has been placed in the very far back corner of the Café.

Her cheerfulness, care and affinity for conversation gave the eating area personality and a home-like feeling when she was placed in the center of the Cavern.

Now she is confined to her small corner in the back. At least she now has a window. Yes, there are some added bonuses to the new Cat. First of all, it can be convenient.

You can get a fairly decent, pre-made sandwich from the salad bar area, grab a bottled drink, and pay in less than two minutes if you are in a rush.

There is also definitely

more space for those of you who got a little claustrophobic while waiting to place your order in the closed-in space of the old Cat.

Now there is space galore. You can turn around without bumping into the person next to you. You can swing your arms around freely. Heck, you could do a cartwheel in the place!

The rest of the additions are extraneous and extravagant. The dishes for example, are very nice and are a definite break from the traditional bone china that college students are accustomed to eat off of.

However, if Goudy has a problem losing silverware and plates, we can only expect that soon people will start stuffing their bags with the nice new colorful plates.

The Cat, I must admit, does look nicer, but at what cost?

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail, or by holographic laser-letter. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

XFL is an ugly mockery of sport

How can you make a big stinking mess any worse? Make it EXTREME. That was the formula that Vince McMahon and the forces of evil at the WWF used to create the XFL.

They took the profitable-yet-annoying model of the NFL, added hookers and microphones, and ponyed up with NBC to get it on the air. They are nationally televised, whereas sports created by athletes get no air-time.

While MLS may not be popular, there are certainly more people who play real futbol in the United States than there are people who play extreme roller pucky.

There is lacrosse, rugby and ultimate clubs across the country that would rejoice in having their championship games aired on TV.

But instead, ESPN, NBC and the others have bought into a fad where they get to construct new sports or variations on old sports in order to make money.

If sports media groups really wanted to be innovative, then they should consider airing the championship matches of as many different sports as they can when they have open slots to fill during the day.

That would give growing sports an added incentive to expand, and would provide some interesting shows on TV.

However, if the media continues to fabricate a supply in hope that a demand will automatically follow (thinking that just because it's on TV that we will watch it), then I hope we prove them wrong.

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All questions or concerns should be directed to the Hologram-in-Chief.

From The Pulpit

Valentine's Day gloom; where did the pagans go?

By ANGELA COSTA
CONTRIBUTOR

Lonely hearts are full of bitterness as this commercialized holiday passes painfully again. There is much talk of, "I've never had it be good," or, "It was the first time I was alone," or, "I dread the coming of the day."

Believe me, I'm one of those people for whom Valentine's Day has always been horrible. All of my relationships have either ended right before or started right after Valentine's.

And if I'm in a relationship that even comes close to lasting through Valentine's Day, I freak. It's like a day of awful gloom, foreboding shadows, and the mocking happiness of other couples.

And even if you are involved, it's almost a requirement to give a gift. I thought gifts were supposed to be heart-felt and given as a tangible token of emotion rather than national obligation.

Excuse my naïve belief in spontaneity and surprise. My personal theme song for Feb. 14 is "Love Stinks." I finally got so angry at its

coming this year that I decided to figure out why we had a holiday that puts the commerciality of Christmas to shame.

So I want to tell you a little story. Stay with me, this could be interesting! Here's a taste of the history of Saint Valentine's Day:

So before Christianity came to Europe, one of the Pagan festivals

Before he was killed, he left this maiden a note, expressing his love and appreciation for her, signing it, "From Your Valentine."

was held on Feb. 15, as this was the supposed day that nature mated.

The celebration was in honor of the god of passage into manhood, Luperaus, and there was an amazing lottery held.

Young teenage girls all put their names in a box, out of which young teenage boys each drew a name. The name the boy drew was to be his sexual companion throughout the festival, and, sometimes, throughout the year. Some young companions ended up marrying.

Well, when Christianity took over Europe, you can imagine the dropped-jaws at such a celebration. So the Church leaders decided to change it, though they did like the idea of a holiday dedicated to love.

So they sat around and tried to

think of somebody else they could celebrate, and this is what they remembered:

In the late third century, the Roman Emperor Claudius II was waging a bloody war and was running desperately low on soldiers. The men simply wouldn't leave their wives and families to go be killed - go figure.

So good old Claudius decided he would outlaw marriage so that men would be more willing to leave. Well, here's where Valentine comes in. Valentine was a Roman priest, and he thought Claudius was an idiot, so Valentine continued marrying young couples in secret.

Well, low and behold Valentine got caught and was to be executed. While he was in prison, waiting to be beheaded, Valentine fell in love with the jailer's daughter.

Before he was killed, he left this maiden a note, expressing his love and appreciation for her, signing it, "From Your Valentine."

So back to the present. Just like all the other over-commercialized holidays in this celebration nation, Valentine's Day did have real meaning at one time or another.

And it wasn't about the candy or the red hearts or the roses or the perfume or the bears. It was about the changing power of love and true appreciation of friends. And THAT, I believe in.

More Tidbits

Scattered ideas about life, light, definitions, and everything else.

By MIKE BENKOSKI
COLUMNIST

As I near graduation from this fine, upstanding university of the west, I realize that my own understanding of the totality of my knowledge is minimal.

That is not to say that I am brilliant, but rather, I have no clue as to what I have learned and attained over the past three plus years.

The only thing I can say for certain is the mind (mine for sure) works in mysterious ways I will never understand. I am content with this.

But after several mind-expanding evenings with friends and the King of Beers, I decided to attempt to document some of this mayhem and write down random thoughts.

So I kept a journal type log with entries and dates, which my roommate refers to as, "writing silly little things in a silly little book."

This I believe is the best description of my accounts and so here now I will relate in a tidy little column another addition of wandering brain spasms called "tidbits."

-Poop definition #1: A superstructure at the stern of a ship.

-Energy Crisis Solution #1: Turn off all streetlights at 11 p.m.

-What if rain fell in one big drop instead of a bunch of little ones?

-Non-fat milk: It's no skim off my back.

-Pop Culture Irony: Trendy to be your own individual, yet wear the same clothes as everyone else.

-The XFL is one giant leap backwards for feminism.

-Poop definition #2: To cause, to become fatigued; tire.

-Speeding tickets in Finland are based on income. Top fine \$71,144.

-Are those blue mats really for Yoga?

-It's extremely hard to braid chest hair.

-What if Easy-Cheese took over the world?

-The cold porcelain toilet feels so good on your forehead after a long Friday night.

-Poop definition #3: Inside information.

-Willamette is so nice in snow and sun, too bad the same can't be said for it in the rain.

-Energy Crisis Solution #2: One week vacation for all western states (no cable television as well).

-What if George Castanza played the lead role in every movie? Rocky, Hannibal, Ghost, Top Gun, Gladiator, He Got Game, Titanic, Crouching Tiger Hidden Dragon.

-I.M.s stand for Intensity Misappropriation (referees included).

-Poop definition #4: A person regarded as very disagreeable.

-The XFL even makes this year's Superbowl seem exciting.

-For one week in April 1964 the Beatles held all top five spots on the singles chart.

-PAC-8 Ice Hockey Championships at University of Oregon Feb. 16-19.

-Twenty-two years down, only eighteen to go until the prostate exam. Yoink.

-Up 59 to 27 in the second half versus 0-12 Lewis and Clark: the Lady Bearcats put on the full court press. Who said sportsmanship was dead?

-Why doesn't Franzia come in individual lunch-size packs with a straw like Capri-Suns?

-Poop definition #5: Excrement.

Featured Column

Global Exploitation: The WTO is the wrong way to go

By SARA MAHAN
COLUMNIST

You don't have to look very far to find villains these days. Sure, they're harder to find because they don't usually wear black hats, have long pointy mustaches or let out long sinister cackles.

But like all good villains, this one is disguised by good facade.

The sad thing is that the US basically supports its tyranny. In order to improve certain economies, the World Trade Organization is often used by the US to aid its corporations at the expense of others.

In the name of Free Trade, the WTO throws its weight around in order to favor the business practices of fat corporations. It's like the school bully (the US) complained that the first graders were ganging up on him. So the principal gives him a Turbo Blaster.

Watching the maneuvers of the WTO is a lesson in the art of brute coercion. It's all about leveling the playing field in an economic game of

survival of the fittest.

However, the cost is more than losing a few bucks; the weak may lose their very lives. This is because economic practices affect social conditions.

The WTO legislates economic interactions, getting rid of any barriers that might infringe upon the flow of free trade. It may dispute a country's own laws concerning environ-

In the name of free trade, the WTO throws its weight around in order to favor the business practices of fat corporations.

mental protection or labor conditions, threatening it with huge fines or lawsuits.

For example, when Massachusetts implemented strict purchasing contracts with Burma, the European Union and Japan came with the force of the WTO to test the legality of the state's decision.

Burma is run by a brutal military dictatorship that does not observe human rights, and rather than having tax dollars support the regime, Massachusetts would not support businesses that sustain their economy.

However, the WTO challenged the ability of that state to legislate such an action based on humanitarian

issues.

Afraid of more lawsuits from the WTO, other states in the US have been wary of withdrawing their support of other oppressive regimes.

In the case of small banana growers in the Caribbean, the special low tariff rate that the EU provided them gave them the ability to survive on the international market, rather than be swallowed by giant growers such as Chiquita Brands.

Arguing that such a preferential cut was against Free Trade policy, the WTO penalized the EU for protecting the meager profits of such countries, and the EU has had to comply to coercion. Since the well being of such nations depends heavily on such exports, their economies are expected to suffer.

These are all examples of a big bully with a big stick that is able to justify itself with an ideology while realistically killing vulnerable societies. Free Trade is a policy that works for developed nations and destroys those who struggle. Survival of the Fittest is a capitalistic game that shouldn't be applied at the expense of human lives.

Free Trade does not equal the liberty to unfairly crush the well-being of the weak. The WTO should consider Fair Trade practices, rather than abusing the freedom of the few.

Letters

To the Editor:

I have no regret that Brian Grisham has been discharged. I agree that Brian did an outstanding job with campus relations.

However, I would like to share an experience with you that brings a different view than what was conveyed in the article of February 8, "Questionable Termination."

In October, I had called Campus Safety to report a suspicious character that was riding back and forth behind the sororities.

After they had confronted the person, two campus safety officers came to let me know what had happened.

During this conversation, it is my belief that Brian Grisham looked repeatedly at my chest.

The older campus safety officer was standing back and I believe that he could see what was happening.

Brian made me feel uncomfortable, embarrassed, and I felt a lack of respect on his part.

I never reported this incident to anyone because I felt confident that the older gentleman would say something to his advisors.

I can't help but wonder if there are other women on campus that share this same experience...

Janelle Danskey, junior

The *experiencias* of Willamette as another culture, en español

By MARLENE MOLINA JARA
CONTRIBUTOR

"... Hay hombres que luchan un día y son buenos, hay otros que luchan un año y son mejores, hay quienes luchan muchos años y son muy buenos, pero hay los que luchan toda la vida y esos son los imprescindibles..."

Siempre que se hace una historia se habla de un viejo, de un niño o de sí, pero esta historia es distinta.

No voy a hablarles de alguien común sino de un estudiante de un país lejano que quiso arriesgarse y seguir luchando para alcanzar un sueño.

Todo comienza con la inquietud más importante; si debes dejar la casa y el cómodo sillón por conocer el famoso sistema de los gringos.

Los amigos, profesores y familiares dicen "solo ve y da lo mejor de ti." Por otro lado tus padres te dicen "te voy a extrañar pero si es lo que tu quieres..."

Y de esa manera comienzas a empacar tu ropa, tus libros, las típicas fotos que te ayudarán cuando estés triste.

Llegas sin decir ni una palabra porque tienes miedo a decir "HELLO" y que tu pronunciación suene muy latina. Pero sigues intentándolo y pasan los meses y ya está.

Después comienzas a vestirte más relajadamente, como los "gringos" y quieres experimentar todo.

La diferencia está en que tratas de copiar cosas. No es tan fácil y muchas veces quieres regresar a tu casa.

Pero te das cuenta que aquí está tu futuro y que tienes muchas posibilidades de surgir en este mundo tan distinto pero que te encanta.

Despiertas una mañana y piensas "aún no puedo creer que esté aquí".

Por otro lado comienzas a mandar "emilios" (e-mails) y tu casilla se completa de nombres que nunca antes pensaste en recibir. La vecina, la tía Anita que vive a 700 km de tu casa,

la amiga de tu hermana, hasta tus amigos de la primaria.

Todos quieren saber como estás y si los precios de las cosas son diferentes a las de tu país.

Llevas sólo un mes y ya comienzas a pensar en que en tres meses más debes dejar el país.

Con eso también piensas en dejar tus amigos "gringos", los latinos, tu compañera/o de cuarto, que tantas veces te vió llorar de alegría o de pena, las cenas en Goudy, las interminables noches en la biblioteca estudiando, la "chicken fountain" por donde tantas veces pasaste casi corriendo porque ibas atrasado a clases.

Por otro lado te das cuenta de las pequeñas o grandes diferencias que hay entre los norteamericanos y los latinoamericanos.

Por ejemplo, el hecho de que estamos acostumbrados a dar bebidos, a abrazarnos y a demostrarnos cariño el uno al otro.

Aquí hasta las fiestas son distintas,

terminan muy temprano. Lo que los gringos llaman fiestas nosotros las llamamos "reuniones sociales."

Los latinos estamos acostumbrados a bailar mucho hasta altas horas de la noche.

Cuando salimos a las discos bailamos, bailamos y bailamos, lo único que no hacemos es conversar, quizás porque llevamos el "ritmo en la sangre."

Son un sin fin de cosas (que a veces te molestaron o te deprimieron) que extrañarás de este país que fue parte de tu EXPERIENCIA.

Pero al final de este viaje en la vida quedarán nuestros cuerpos cansados, nuestros rastros invitando a muchos de los compatriotas a vivir lo mismo.

Al final sólo quedan las risas, el mismo horizonte con el que soñamos, una cura de amor, y partiremos de nuevo para compartir nuestras *Experiencias* y para contar lo que los gringos pensaron de nosotros.

Tillamook, beaches await

Some suggestions for getting off the Willamette campus and tasting the rest of Oregon.

By KIRSTEN FOX
CONTRIBUTOR

Bored?
Seen all of the latest movies?

Run up your tab at Hollywood video?

Drank one too many cups of coffee?

It's time for you to get out! Break free from the so-called "Willamette Bubble" and experience what Salem and its environs have to offer.

The next time those doldrums set in and you find yourself thinking that the semester will never end, I suggest that you get out - take an adventure.

The most important things you can pack for this adventure are a willingness for spontaneous fun, a flexible spirit and the mind of a child.

And, if you still need a bit more nudging or just an idea... read on.

Have you been to the beach lately?

I know it is the middle of winter, but that doesn't mean you can't go to the beach.

In fact, the wind and rain make the beach even better. They make it your own.

Some of you may be thinking that you have already done the beach. But, have you eaten the world's best ice cream, stood beside a working lighthouse, or marveled at a tree with eight tentacle trunks and a circumference of 50 feet?

These options are all available to you within a two-hour drive.

Tillamook, Ore., home to the world's best cheese and ice cream (at least in my roommate's esteemed opin-

ion), lies only an hour or so NE on Highway 18 off of 22, heading towards Lincoln City.

Once you have eaten your fill of marionberry pie ice cream and free samples of cheese, retrace your path back into the heart of downtown Tillamook, following the signs for "Three Capes Scenic Route."

This should lead you over the river and through the woods and off on another adventure.

Along this windy road there are many wonderful views of Tillamook Bay (now you know why it is called the "Land of Many Waters" and not the "Land of Many Cows").

There are several opportunities to pull over and jump out and smell the ocean air.

There is also beach access if you continue straight until you reach a no-turnaround sign.

Here, feel free to let the waves lick your feet, the coarse, wet sand and smooth, shiny mussel shells entice your fingers and the waves deafen all thoughts of tests and papers from your head.

Gaze at the sea and cliffs that jut out from the shore, and marvel at how small you feel.

Once you can tear yourself free from all of this, get back in the car, crank up the tunes and follow the signs south for the Cape Meares lighthouse.

This state park offers several benches overlooking breath-taking ocean vistas, picnic tables, a chance to see a lighthouse up close, and an odd octopus-of-a-tree along a forest trail.

Although getting back into the car may be hard after such an adventure-packed day, and returning to Salem may be even harder, take comfort in the fact that you successfully broke the "bubble."

And you only have to wait another week to do it again.

Dancing in sweet Valentine's Day fashion

Willamette students and members of the Best Buddies program attend the Valentine's Day Dance in the Cat Cavern Tuesday. The Best Buddies program pairs students with people from the Salem area who have developmental disabilities.

JOHN VOLLMER



Week in Preview

COMPILED By JULIE STEFAN
FEATURES EDITOR

Thursday, February 15

Student hours with President Pelton from 2:00 p.m. - 4:00 p.m. Free. For more information contact the President's Office at x6209.

"The Bald Soprano" and "The Lesson" Preview Night in the Arena Theatre of the Playhouse starts at 8 p.m. \$5 general admission, \$3 students and seniors. For more information contact Box Office at x6221.

ASWU Movie Night: "The Ladies Man" in Smith at 9 p.m. Free.

Bistro Open Mic starts at 9 p.m.

Friday, February 16

"The Bald Soprano" and "The Lesson" in the Arena Theatre of the Playhouse starts at 8 p.m. \$5 general admission, \$3 students and seniors. For more information contact Box Office at x6221.

ASWU Movie Night: "The Ladies Man" in Smith at 9 p.m. Free.

Saturday, February 17

"The Bald Soprano" and "The Lesson" in the Arena Theatre of the Playhouse starts at 8 p.m. \$5 general admission, \$3 students and seniors. For more information contact Box Office at x6221.

Sunday, February 18

"The Bald Soprano" and "The Lesson" matinee in the Arena Theatre of the

Playhouse starts at 3 p.m. \$5 general admission, \$3 students and seniors. For more information contact Box Office at x6221.

Bands and University Chamber Orchestra Concert begins in Hudson Hall at 7:00 p.m. Free. For more information contact Honey Wilson at x6255.

Monday, February 19

Write Right: Resumes and Cover Letters begins at 6:00 p.m. in Dining Rm. 1 of the UC. For more information contact Nancy Norton at x6213.

"Lost Illusions: The Intellectual in France," a lecture by Professor Bill Duvall, begins at 7:00 p.m. in Cone Chapel. Free. For more information contact Marnie Noble at x6726.

Tuesday, February 20

Recruiters from State PIRG's will be in the UC Lobby from 10:00 a.m. - 2:00 p.m. For more information contact Holli Davenport at x6213.

The Oregon Symphony will perform at 8:00 p.m. in Smith Auditorium. Contact any FASTIXX ticket outlet or by calling FASTIXX at 1-800-992-8499. Prices are from \$15 to \$32 plus handling fee. A student/child rate of \$3 per seat is available at the Smith Auditorium box office, starting at 7:00 p.m. For more information contact Honey Wilson at x6255.

Wednesday, February 21

ASWU Movie Night: "Remember the Titans" will play in Smith Auditorium at 9 p.m. Free.

Question of the Week

COMPILED By ALI McCART
STAFF WRITER

If you could change your name to anything, what would you change it to?

"Probably Alex."

Katie Carson, freshman

"How about Gillian?"

Katie Arntson, sophomore

"I'd change it to Adele." (accent on the first e)

Katie Skiff, freshman

"I think I'd just change my middle name ... to Danger!"

Katie Kenworthy, freshman

"I like my name. I can't think of anything I'd change it to."

Katy Long, sophomore

"Cornbread."

Matt Robbins, freshman

"I don't think I'd change the name itself, but I'd put the title Master in front of it."

Matt Reudink, senior

"Something other than Matthew A. Johnson because there's a Matthew D. Johnson on campus. I'd change it to The Student Formerly Known as Matthew Johnson, even though I hate Prince."

Matthew A. Johnson, junior

"How about Seamus?"

Matt Padgett, sophomore

"Ethan."

Matt Efseaff, sophomore

Pi Beta Phi welcomes new house mother

By ELLIE BAYRD
and KELSEY TIBBLES

MANAGING EDITOR AND
COPY EDITOR

This year Pi Beta Phi welcomed a new resident, house mother Inez Asta.

A house mother for 11 years, Asta has also worked at Alpha Chi Omega at the University of Southern California.

"I love Salem, I would like to be permanent here," says Asta, who got a good feeling after visiting Salem for the first time.

Asta likes the house and says, "the give and take is very, very easy between me and the girls."

Although her main responsibilities lie in managing the kitchen and Pi Phi's employees, Asta's love for flower arrangements gets the best of her when it comes time for formal dinners.

"I do love making the room beautiful," says Asta who orders special tablecloths and flowers, which she arranges herself, for the once a month occasion.

Senior Rachael Chavez says that Asta has, "a knack for etiquette and tradition."

Asta worked for the Foreign Service as a clerk in Brazil and later she worked as an executive secretary for American Airlines.

Being a house mom, Asta says, "is a wonderful way to work," without it, Asta says her life wouldn't have the same fulfillment. She now fills her time with house duties and spends her free time playing golf and tennis. She belongs to the Salem chapter of



Pi Beta Phi's house mother Inez Asta loves Salem.

JOHN VOLLMER

a social and service sorority, Beta Sigma Phi, which has adopted a section of highway for cleaning and where she volunteers throughout the year.

Despite her many outside commitments, Asta remains, "very much involved in pretty much everything at the house," according to Chavez.

Senior Jasmin Amick says, "I've gotten to know her [Asta] this year. She's warm and open to new suggestions. Since she's been here, the house has been much more efficient."

Asta prefers to keep her relationships with the members "adult to adult," and has adopted an open-door policy, allowing the girls to come to her if they need to.

"When this many people live together, and this close together, and keep as good a harmony as we do, it's miraculous. It's fabulous," Asta says.

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Swimmers head to Conference Championship

By JAMES GRANT
AD MANAGER

The Bearcat swimmers left yesterday for Olympia, Wa. to take on the conference's best in the 2001 Northwest Conference Swimming Championships. The prelims will begin on Fri. at 10 a.m., finals at 6 p.m.

UPS and Whitworth are strong favorites to win either, or both, of the men's and women's team championships. They have plenty of talent and depth, with both teams having two swimmers in the conference's top eight in nearly every event.

For the Bearcats, this is their chance to shine and show the talent that these under-manned (and womaned) squads have to offer.

Though a long shot for the team champs, Willamette stands to take home several event medals, and even send some swimmers to nationals.

Starting with the men, prospects are high. Last year's 200 freestyle relay team placed third, and that was without speedster Jake Scott, who currently holds the third fastest time in the conference in the 50 free. This relay also includes BJ Wright, who placed second in the 50 free last year.

Brady Childs is looking to have a great meet for the men. Last year he was second in total scoring, tallying 57 points for the Bearcats. He pulled in first place finishes in the 200 free, 400 IM, and second in the 500 free.

Many other men are good

prospects to make finals. Wright, aside from a strong chance to win the 50 free, was seventh in the 100 back last year and 11th in the 100 free.

Scott, aside from the 50 free, has the 10th fastest 100 free time in the conference (50.09), barely trailing teammates Kyle Philips (50.01) and Childs (49.33).

Scott has also posted a 55.00 in the 100 fly, a time that would have earned him sixth place in last year's championships.

Bryan Ruttkay is another Bearcat who stands to make big improvements on his finishes last year.

He was ninth in the 100 fly and eighth in the 200 fly. Also watch for freshmen Eric Dunphy, in the breaststroke, and Philips in the 50 and 100 free.

For the women, prospects are just as high. Freshman Nadia Marchovchick is currently the fastest woman in the conference in the 500 free (5:19.28), second fastest in the 1650 free (18:57.33), and fourth fastest in the 1000 free (11:12.36).

Freshman Jessie Ford is also looking good, as she sits sixth in the 50

free (25.89).

Making returns to improve on their finishes last year, look for Amy Hoang and Keri Peterson to make finals appearances.

Hoang finished 11th in the 400 IM last year, and is currently the seventh fastest swimmer in the 200 fly.

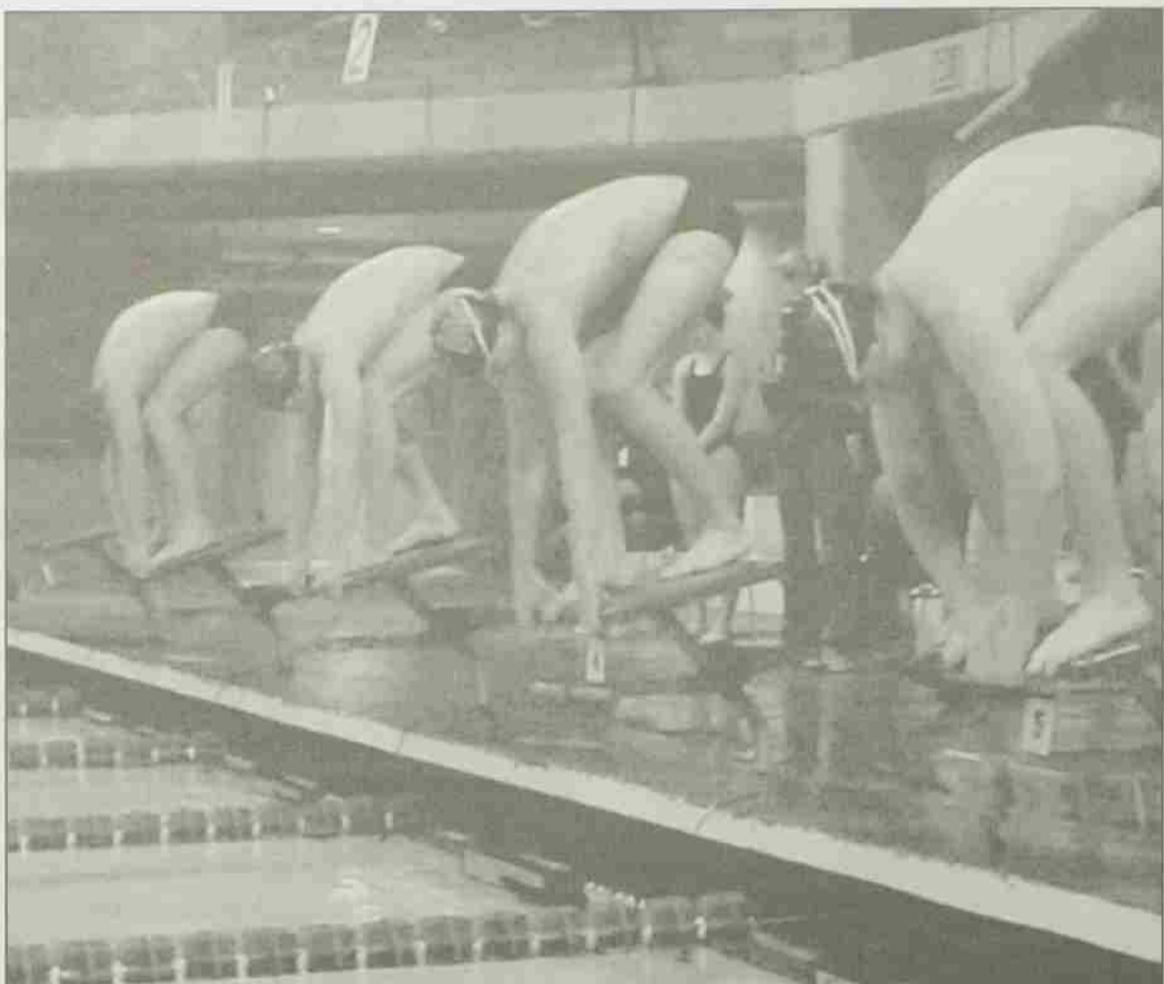
Peterson made it to the finals last year in the 100 and 200 backstroke.

Also look out for the other Hoang, Heidi, who looks like strong finals

material in the 500 and 1650 free and the 100 back.

This is the last hurrah for the year and you can bet that these swimmers are pumped. They are all shaved, tapered, and ready to rip.

Though it may be a year or two before the Bearcats start bringing home team trophies, you can bet that many swimmers will return with the not-so-burdensome weight of a conference medal around their neck.



JOHN VOLLMER

The men get ready to race in a conference meet in Sparks.

Just fun and games for Negri

By SHANNAH FIELDS
CONTRIBUTOR

To most students at Willamette, professors and administrators are classroom or office icons.

However, there is more to faculty members than writing paper proposals, creating syllabi and assigning reading.

Since arriving at the university, Associate Dean and Professor of Economics Don Negri has actively participated in intramural programs on campus.

"I played basketball for the first few years I was at Willamette," he said. "I took up racquetball when my basketball skills posed a danger to myself and others on the court."

Even though Negri recognizes that he may not be the most talented racquetball player in this season's intramural racquetball league, he simply enjoys the benefits of playing and can even take the time to joke about his skill level.

"I like getting exercise in a competitive game and I enjoy playing with my colleagues," Negri said. "The IM program provides a bit of structure that helps me ensure I get some exercise. While I am better at the game than I used to be, even after six years, I can't overcome being old, fat and slow."



PHOTO COURTESY OF GREEN LAKE ROWING

The Bearcat Crew Team hard at work on the Willamette River.

IM Game of the Week

On Sun., Feb. 11 at 1 p.m., Ball State took on Team H-B in what turned out to be a display of athleticism and fast break drills. Team H-B, composed of former varsity basketball players (both high school and college) and a football player, spent 40 minutes putting on a fast break clinic to give them the 45-34 victory.

Ball State freshman Ricardo Sanchez, a member of the Willamette men's soccer team, provided a much-needed spark with his quickness both on defense and on offense.

Unfortunately, Sanchez's speed and senior Joe Carmichael's rebounding could only keep Ball State from falling too far behind. At half, Team H-B led 18-13.

Offensive runs characterized the second half with sophomore Jason Routon of Team H-B heating up to score 12 of his 14 points.

While Routon would hit consecutively on one end during short spurts, Carmichael went on a shooting streak to finish with a game-high 15 points.

Women hoops stay alive

By MONICA SCOTT
STAFF WRITER

The Bearcats throw down three wins, including a beauty over the top ranked team in the nation, to advance in the running for the conference title.

Well, they did it! Coming into the season, the Bearcats were picked to finish fifth in conference. However, with a record of 12-3 in the conference (17-6 overall), the Bearcats sit soundly tied for second with Pacific Lutheran (17-5, 11-3 NWC), and clinched a playoff berth this past weekend after defeating Lewis & Clark and Pacific University.

Most recently, the Bearcats faced off against George Fox, a team recently ranked first in the nation (D3hoops.com). Despite missing starter Kelli Sorenson who was out with the flu, Willamette threw down the Bruins by three points to take home the big win.

Looking at the scores of these two games, you wouldn't think the Bearcats should have been worried at all. However, a loss to one of these teams would have placed the Bearcats in third, and a loss to both could have possibly placed the

Bearcats in fourth place. Of course, this didn't happen. Against the Lewis & Clark Pioneers, the Bearcats pretty much dominated the whole game, and had a 49-21 lead at the half.

Sorenson, who earned NWC Honorable Mention for this week, shot 89% from the field and 75% from behind the arc, scoring 19 points.

Heather Ludwig, also a senior, added 16 points, six rebounds, and five assists. She earned NWC Honorable Mention last week. Senior Tyan Sanderson also had 16 points, and ripped down eight rebounds. Senior Katie Edmonds had five steals to lead the defensive front for the Bearcats.

Holding on at number one in the conference in scoring and field goal percentage, the Bearcats shot 52.7% from the field. The Bearcats also lead in steals and assists per game.

After playing in a semi-packed Cone Fieldhouse, the Willamette women traveled to Forest Grove to play Pacific University. Pacific was coming off of a win over Linfield, and was looking to make it a 2-0 weekend.

And, after the first half, it looked like this was a very possible goal. The Boxers trailed 41-42 at the half.

After what could have been a less-than-pleasant half-time talk, the Bearcats went on a 20-0 run to start

the first five minutes of the half. The Bearcats outscored the Boxers 44-19 in the second round, and shot 55% from the floor for the game.

Sorenson once again led the Bearcats with 18 points, as Sanderson and freshman Wenchi Liu added 16 points a piece. The final score read 86-60.

"The four [senior] starters always play a big role in our success. The difference this past weekend was that against two weaker teams [Lewis & Clark and Pacific] they did not have to play as many minutes. Both victories were a solid group effort; a lead was established by the starters and then the team was able to maintain it for the entire 40 minutes," said Head Coach Paula Petrie.

Although the NWC playoffs determine the conference's automatic qualifier, there is still a chance that a team from the conference could get an at-large berth to the national tournament.

NEXT UP:

The Bearcats will battle second-place partner Pacific Lutheran this Friday night (Feb. 16) at 6 p.m. in Cone Fieldhouse. The winner of this game will host the play-off game on Feb. 22. Then, the winner of that game will play again on Feb. 24 at George Fox.

Rip off your shirt and paint away!

By CANNON-MARIE GREEN
STAFF WRITER

Everywhere you look on campus you are reminded of one very important thing: Willamette was the first university in the west. Not the second. Not even the third. The first. That is a pretty heavy claim.

Yet, students lack a certain *je ne sais quoi* when it comes to school spirit.

While students at Willamette are enthusiastic, their enthusiasm stops very short of pandemonium.

That is all about to end. ASWU's Programming Board, headed by VP: Programming Beth Carlascio, added two new committees last fall in the attempt to fire up the student body.

According to Carlascio, the Anti-Apathy and Athletic Spirit Committees were created to get to know what students really want and to get "some crazy spirit."

The Anti-Apathy committee was led by Rob Sassor in the fall and is now led by junior Kate Haas who joins Programming Board with much leadership experience.

"Anti-Apathy is a means by which students can communicate their wants to the people who are making the events happen," says Haas.

The Athletic Spirit Committee takes information obtained by Anti-Apathy and turns numbers and ideas into activities.

Thus far the committee has sponsored half-time events, spirit tables in the UC where people can make buttons and hair ribbons, and additional spirit tables at football and basketball games.

Athletic Spirit is headed by freshman Julianne Main, whose passion about Willamette pride is contagious. Main coined the phrase: "Rip Off Your Shirt and Paint Away," which serves as the official motto for Programming's stance on Willamette Spirit.

"I would love to see some unabashed pride in WU students, and my hope is that if we go totally overboard, that at some point we can swing into a happy medium where we are supportive of and cognizant of the fact that support of sports/musicals/etc. is support of our fellow students," states Carlascio.

Look for the Spirit Table later this week in the UC and basketball games.

If you would like to get involved with either committee, or have ideas please contact Kate Haas at khaas@willamette.edu or Julianne Main at jmain@willamette.edu.

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CAMPUS SAFETY REPORT: FEB. 3 - FEB. 10

Reports provided by
Campus Safety.

Criminal Mischief

February 6, 11:13 a.m. (Sigma Alpha Epsilon) - Campus Safety responded to a report of graffiti found on the south wall of the building and on one of their lions.

February 9, 1:12 p.m. (Tokyo International University of America) - Campus Safety responded to a report of graffiti found on several fixtures outside the building, and one fixture inside the north wing.

Safety Violation

February 7, 10:15 a.m. (Lee House) - Campus Safety responded to a report that residents had left the stove unattended with a burner on high and the oven on.

The smoke detector had also been removed from the kitchen area.

February 8, 11:10 a.m. (Haseldorf Apartments) - Campus Safety responded to a report that a resident had wrapped cable around the smoke detector and across the hallway.

Emergency Medical Aid

February 7, 12:45 p.m. (Olin Science Center) - Campus Safety and WEMS attended to a student who was experiencing headaches, tingling in limbs and facial numbness.

The student was transported by Campus Safety to the Urgent Care Center for further evaluation.

Reckless Driving

February 4, 12:30 a.m. (Belknap Parking Lot) - Campus Safety observed a vehicle being driven recklessly through the parking lot. The vehicle information was recorded and the

owner of the vehicle identified.

Property Damage

February 4, 10:32 p.m. (Doney Hall) - Campus Safety contacted the manager of a pizza business in regards to property damage.

One of their delivery drivers was observed driving on the sidewalks and across a grassy area.

Recovered Stolen Property

February 8, 8:45 a.m. (Sigma Chi) - Campus Safety received a report of stolen property in the

House. A tire cover belonging to a local tire store was confiscated.

Theft

February 10, 8:35 p.m. (Baxter Hall) - Campus Safety discovered that the map directing people to the temporary entrance for the Bishop Wellness Center had been stolen.

Telephonic Harassment

February 10, 7:15 p.m. (Kaneko Hall) - Campus Safety received a report of one residence receiving disturbing phone calls.



JOHN VOLLMER

Senior Rebekah Cook listens to music on the computer. With Napster gone, choices may be limited.

Free music has chance

Without Napster, the life of online music exchange may not be hindered.

Napster-like services. For the present, they are unaffected by the court's ruling. Even if these 'Napster-clones' are even-

Continued from page 1

Sophomores Bethany Humboldt and Jen Perkins supported the court's ruling. The two have been banned from using Napster for the last year. They said they attempted to share and download songs by heavy metal group Metallica, which led to the exclusion. "If I can't use it, then no one can," said Perkins.

The demise of Napster may not mean the death of online music swapping or the MP3 revolution. Many other programs like Gnutella and Aimster run

"It's a good thing to be able to get the music you want for free."

TAYLOR GROTH
SOPHOMORE

tually shut down, similar companies can start up outside the United States and, due to the global nature of the Internet, continue to provide a haven for music-swappers worldwide.

Companies outside US borders are unaffected by US copyright law, and thus would be much more difficult to prosecute.



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