

Willamette University Department of Music
presents

JAZZ FESTIVAL XVI

February 8, 1997

Jazz Band Competition
Smith Auditorium
and
Putnam University Center
all day



Clark Terry in Concert
with
Larry Holloway, bassist
Winning Festival Bands
Willamette Singers
Willamette University Jazz Ensemble

Smith Auditorium
8:00 p.m.

Tickets: Reserved \$15; Non-reserved \$10 adults; \$8 students

... The Festival

The philosophy of the Willamette University Jazz Festival, now in its 16th year, remains basically as it was in the beginning — to give northwest high school jazz ensembles an opportunity to share their music with each other, to be evaluated by some of the best jazz adjudicators in the area, and to give higher visibility to the quality jazz education programs in the region. This year we are extremely fortunate to have jazz bassist Larry Holloway and trumpet legend Mr. Clark Terry as special guests of the festival.

— *Martin Behnke, Director of Bands*



CLARK TERRY

Mr. Terry, though known best as a headliner at the world's premier jazz events, as well as a TV personality featured on such national programs as "The Tonight Show", is one of jazzdom's finest educators.

As director of the "Clark Terry International Institute of Jazz Studies" at Westmar University, director of Clark Terry's Big Band Summer Jazz Camp, advisor to the International Association of Jazz Educators and much sought-after clinician, Clark Terry is often referred to as "America's #1 Jazz Educator".

In the 1940's, Clark had successful stints in the bands of Charlie Barnet, Charlie Ventura, Eddie Vinson, and then, in 1948, the great Count Basie. In 1951, Clark was asked to join Duke Ellington's orchestra, where he stayed for eight years as a featured soloist. He became the first African-American musician on the NBC payroll and was one of the spotlighted players in The Tonight Show band.

While earning his hundreds of honors, recordings and sell-out appearances at festivals and concerts worldwide, Clark has focused increased attention on his activities as a jazz educator.

LARRY HOLLOWAY

Mr. Holloway is a monster talent of the biggest of upright basses. Currently a regular on the Seattle and national jazz scene with Ernestine Anderson and Steve Allen, his sound is generous and irrepressible.

Growing up in Kansas, Larry earned a Bachelor of Music in 1980. He served two stints with the Tommy Dorsey Orchestra led by Buddy Morrow, 1982-83 and 1991-92. Larry spent many years in Kansas City and Denver performing with Chet Baker, Harold Land, and Gary Foster. He is a constant foundation to many bands and singers, including *The Big Bad Groove Society*, a popular contemporary sextet of big band road alumni.

Several years ago, Larry began tuning his bass in fifths, an ambitious technique pioneered by his mentor, the great jazz bassist Red Mitchell. This evening Mr. Holloway will receive the Red Mitchell Memorial Scholarship, to be presented by Red's widow, Diane Mitchell.



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Willamette University Jazz Ensemble

Dr. Martin K. Behnke, Director

Trumpet

Mike Foster
Bob Roberts
Selena Hair
Alan Rosser
Janet Locke
Trombone
Scott Hafer
Ben Worsley
Brett Carter
Mark Gano
Jamey Dennis

Saxophone

Joleah Jung
Wade Smith
Wendy Werner
Kevin Meyers
Mike Afentoulis

Rhythm

Stephanie Thompson
Mark Schneider
Nicole Kent
Eben Dickinson,

Willamette Singers

Dr. Wallace H. Long, Jr., Director

Soprano

Celia Elder
Georgina Larcher
Shelley Markwell

Alto

Anna Tollenaar
Naomi Whitmarsh

Tenor

Andy Herrman
Kirk Masterson
Mike Foster
Matt Jones
Barry Nelson

Rhythm Section

Eben Dickinson, drums
David King, piano
J. J. McKenna, double bass

THANK YOU

Thanks to all who have contributed their time, ideas, creative energies, resources, and care to make Jazz Festival XVI possible:

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— The Festival Committee
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WILLAMETTE UNIVERSITY JAZZ PROGRAM

With a long tradition of excellence, the Willamette University jazz program centers on two large groups, the Willamette Jazz Ensemble and the Willamette Singers. The Jazz Ensemble is a full-sized big band, open to all university students on an audition basis and the Singers consist of 10-12 select vocalists with a jazz rhythm section. Both ensembles perform challenging literature selected from the full range of twentieth century writers, and they both perform regularly at campus "Jazz Nights", in local festivals, and on semi-annual tours. The Jazz Ensemble also hosts the annual Willamette University Jazz Festival, now in its sixteenth year. Instruction and coaching is offered to experienced instrumentalists who wish to perform in a jazz combo. Performance opportunities are provided for combos at campus "Jazz Nights" and in the "Bistro", the student-run cafe.

Willamette University is also proud of its instrumental and vocal ensembles, such as the University Band, Chamber Winds, Chamber Choir, Male Ensemble Willamette, University Women's Choir, Musical Theatre Workshop, and other music ensembles in which Willamette students take part. The Music Department serves over 400 students annually in its classes.

The Willamette University Department of Music offers the music major intensive professional training in several music areas. Willamette awards seven different music degrees: professional Bachelor of Music degrees in Performance, Music Education, Music Therapy, and Composition, as well as the Bachelor of Arts in Music, a liberal-arts degree; Willamette's Master of Arts in Teaching degree completes the student's preparation for a career in music education.

Willamette University is a small, independent, co-educational university with a college of liberal arts and graduate programs in law, management and teaching. Founded in 1842, it is the oldest college in the West. Willamette has long been known for its intellectual vitality, its cohesive academic community, its concern for each student, and education which prepares students for successful professional and personal lives.

The Department of Music offers over \$100,000 in music scholarships annually. For more information contact:

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Salem, OR 97301

Phone: (503) 370-6255 ♦ FAX: (503) 370-6260

SCHEDULE

Performance Time	Smith Auditorium 4A Bands	University Center 1A, 2A and 3A Bands
9:00 a.m.	South Salem	Cultural Recreation Band, Portland (1A)
9:30 a.m.	West Albany	Northwest Academy Band, Portland (2A)
10:00 a.m.	McMinnville	Dayton (2A)
10:30 a.m.	Battleground	Central (3A)
11:00 a.m.	Dallas	McMinnville (3A)
11:30 a.m.	North Salem	Battleground (3A)
12:00- 1:00 p.m.	Clinic with Larry Holloway	
1:00- 1:30 p.m.	BREAK	
1:30 p.m.	David Douglas	Gladstone (3A)
2:00 p.m.	Prairie	Colville (3A)
2:30 p.m.	Grants Pass	McLoughlin (3A)
3:00 p.m.	Aloha	
3:30 p.m.	Sprague	
4:00 p.m.	Puyallup	
4:30- 5:30 p.m.	Clinic with Clark Terry	
5:30- 6:00 p.m.	Awards Presentation	
8:00 p.m.	CONCERT	