

WILLAMETTE UNIVERSITY DEPARTMENT OF



presents

Spring Choir Concert



Male Ensemble Willamette

Voce Femminile

Chamber Choir

Sunday, April 30, 2017

7:00pm – Hudson Hall

Male Ensemble Willamette
Dr. Paul Klemme, Director

The Circles of Our Lives

David Brunner, text by Wendell Berry

*A again, again we come and go, changing. Hands join, unjoin in
love and fear, grief and joy. The circles turn, each giving into each,
into all. Only music keeps us here, each by all the others held.
In the hold of hands and eyes we turn in pairs, that joining each
to all again. And then we turn aside, alone, out of the sunlight gone,
into the darker circles of return. Within the circles of our lives
we dance the circles of the years, the circles of the seasons
within the circles of the years, the cycles of the moon within
the circles of the seasons, the circles of our reasons
within the cycles of the moon.*

Turning Seasons

Pete Seeger/George Gershwin/Simon & Garfunkel
Arranger: Seth Eggleston

Song of Willamette

(Premiere Performance)

Dylan Librande

Brothers, Sing On!

Edvard Grieg

Voce Femminile
Prof. Chris Engbretson, Director

Pueri Hebraeorum

Giovanni Palestrina

*The children of Jerusalem
Carrying olive branches
Welcomed the Lord,
shouting and saying:
"Hosanna in the highest!"*

Two Nocturnes

(Premiere Performance)

Zach Gulaboff Davis

How Can I Keep From Singing

Jane Fjeldsted

Hail Holy Queen

Adapted by Roger Emerson, arr. Marc Shaiman

Willamette University Chamber Choir
Dr. Wallace Long, Director

Wanting Memories

Ysaye M. Barnwell

Entreat Me Not to Leave

Dan Forrest

Conducted by Collyn Johnson, Senior Music Education Major

The Beauty of Gray

Matt Sazima, text by Wes Robinson

(Premiere Performance)

Out where earth meets sky
Where wind sends kites high
Where waves ceaseless roll
Nature takes her toll

The gray of the clouds
Repeated in the sea
The sand a different tone
God, just you and me

The kite hovers, dips and dives
Just like the seabird thrives
Mist surrounds the headland
Clamering, rising inland

Trees too in their green-gray
Have hands lifted as if to pray
Nor, friendly noise intrude
Seated here in solitude

Water Night

Eric Whitacre, text by Octavio Paz

Nunc Dimittis

A. Gretchaninof

Twa Tanbou

Sidney Guillaume

*Three drums are having an argument
A great Sunday morning on their way back from Guinea
A little Kata...
A little Tanbouren...
A big Boula...
Boula declared
That he can hit the loudest;
Boula declared
"I can hit the loudest!"
Tanbouren said "I have the most beautiful sound"
He said "when I perform, keep quiet and listen!"
Kata who was hearing all this became angry
He could not comprehend how two soldiers
Who are dressed with the same outfit
And are children of the same mother
Are sitting around making a scandal
One fine Mardi-Gras day, Kata started to "zouk"
Every single person there began to dance...
Tanbouren and Boula who were there listening
To make the party more exciting, they started a great throng.
That day, they all sang a song that I'll never forget:
All drums that are dispersed
Let's put our shoulders together
To make life more beautiful.*

~ Acknowledgements ~

Thanks to our wonderful audience members who have supported all our concerts this year.

Special thanks to our graduating seniors and their families for four incredible years of music making.

Male Ensemble Willamette

Tenor I

Johnathan Dallas
Jeffrey Decker
Kyle Salois

Tenor II

Dru Blossom
Joseph Carriere
Thomas Tuttle

Bass I

Matt Craghead
Ethan Frank
Zechariah Hazel
Spencer Martin
Kevin Martz
James Redfern

Bass II

Seth Eggleston
William Gupton
John Hochstetler
Kanen Rose
Eli Sher
Alex Skow

Voce Femminile

Soprano 1

Meghan Burry
Allison Johnson
Erica Mao
Solange Marcotte
Alex Meyer
Faith Osterlund
Elina Smith-Leitch
Maura Tomassetti

Soprano 2

Lauren Alexander
Olivia Benavidez
Katie Bordona
Julie Diné
Oxana Miller
Holly Peterson
Elizabeth Reed
Teresa Straughn
Kyra Styner

Alto 1

Stephanie Aronson
Lauren Blake
Kelly Buckler
Rachel Farrar
Jessie Patton
Jacqueline Rimmel
Anya Romig
Haley Schorer
Sara Wright

Alto 2

Colleen Cummings
Zahra Erickson
Caitlin Forbes
Kat Kelly
Madison Montemayor
Fiona Murphy
Zoe Reimann
Brooke Stinogel
Kyra Sutherland

Chamber Choir

Sopranos

Lauren Alexander
Elizabeth Borrego
Hannah Boyack
Maddy Goldman
Aubrey Harris
Hannah Heumann
Megan Kirsis
Tessa Konik
Monja Maleki
Haley Sawyer (ASL)
Rachel Warren (SL)

Altos

Alexa Anderson
Sophia Friesenhahn
Mady Harlan
Amala Hernandez
Collyn Johnson (SL)
Fiona Murphy
Katy Ohsiek
Jacqueline Rimmel
Maura Tomassetti
Rie Tanabe (ASL)
Olga Valdes

Tenors

Jeffrey Decker (ASL)
Forrest Deters
Zach Duell (SL)
Alex Foufos
Simon Keightley
Joshua Roach
Kyler Southcott
Thomas Stallone
Michael Watson
Zach Ward

Basses

Evan Britton
Owen Gow
Noah Greenfield
Nicholas Hoyt
Ryan LeGrand (SL)
Brandon Miller
Oliver Muggli (ASL)
Miles Rigby
Stuart Suwabe
Kyle Ward
John Paul Welch

SL=Section Leader

ASL=Assistant Section Leader

Choir Council Officers 2016-2017

President: Collyn Johnson
Vice President: Rachel Warren
Secretary: Tessa Konik
Historian: Laurel Styner
Technology Rep.: Kyle Ward

Willamette Music CD's

To order music department CDs please add them to your cart in our online store at

Willamette.edu/go/wu-cds.

If you would rather purchase your CDs in person, please call the Willamette Music Office at 503-370-6255. Hours: Monday through Friday, 9am - 4pm.



STARS
Chamber Choir,
Fall 2010-Spring 2015
Triple CD
Compilation



GREEN GARDEN
Willamette Singers
2016-2017
Winner of The Downbeat Magazine
award for the Best Undergraduate
Large Vocal Jazz Ensemble.

Wesley J. Robinson Biography

Wesley J Robinson was born in Alhambra California February 24th, 1925 and moved to Seattle at the age of 5. Wes attended Kindergarten through Grade 12 in Seattle, and his musical career began when he started playing the Triangle in his Kindergarten music class. Wes later joined his Senior High choir, and found himself playing clarinet, and saxophone in various school bands and orchestras. One of the bands Wes played in was a dance band, and they were incredibly good. The dance band was recognized by the famous Glenn Miller as an up and coming band, but before they could play a gig together Glenn Miller tragically passed away. After High school Wes was drafted in the army during World War II and was sent to a base in Turlock California to play in the military band. When Wes arrived he realized the base was a stockade for American prisoners. During his time there he became the assistant band director. Wes was later called overseas to London to play for the USO, or United Services Organization and Wes played his Clarinet. Later when Wes transferred to France his Co Commander didn't understand musical instruments very well, and decided Wes would be the camps Bugler. This was a new instrument for Wes, but he was up to the challenge.

After the war ended in Europe, Wes continued his journey and was sent on a long voyage from Marseilles to Manila via Panama Canal, and then traveled from New Guinea to Yokohama, Tokyo in Japan. While in Japan finally parted with his clarinet and sold it before returning home to Seattle. Wes's parents at this time had decided to move from Seattle to Portland, and so in 1946 Wes got out of the service and started as a student at Vanport College. This college used to be known as the "U by the slough" and today it's known as Portland State University. Wes transferred to University of Oregon and graduated in 1949, then he got married and took a job in Coquille Oregon. In Coquille Wes and his wife had four children and Wes worked at a mill. Over time Wes changed his job to working for the State 29 1/2 hours weekly. On top of his new job Wes and his family bought a "flattie" Sail boat which was 18 feet long. Wes fixed up the boat and named it "Bottoms Up". In 1986 Wes retired, and during retirement one of Wes's favorite memories was when he and his family rented two Mckenzie drifters, loaded them with camping supplies, the family's 55 pound Brittany Spaniel, and set on their way all the way down the Willamette rowing from Salem to Portland. Retirement also led Wes to discovering a newfound love for poetry and his passion for writing.

In 1992 Wes joined the I.C.L. and through this met his now very good friend Wallace Long Jr. the "Head of choirs". Wes became a hero for the Willamette choir department, and on top of helping with events and supporting choir tours, Wes helped purchased the Hamburg Steinway piano for Hudson Hall, endowed the Wallace Long Scholarship for exceptional students at Willamette University, and to the this very day Wes is working on an endowment for the annual touring fund for the choir. When asked why he has been so generous, Wes responds with, "For it is in giving that we receive." Today Wes has his beautiful poetry set to music for the first time, and he is exceedingly excited. Wes is an inspiration and huge blessing for the faculty and students in the Willamette Choral Program.

~ Upcoming Willamette Music Events May ~

Saturday	13	Senior Honors Recital, 2 p.m., Hudson Hall
Sunday	21	Salem Concert Band, "Pacific Premiere", 3 pm, Hudson Hall. * \$20 reserved, \$15 g.a., \$5 student. salemconcertband.org, 503-362-0485

~ Special Calendar Announcement ~

Nov. 3 & 4, 2017

35th Reunion of Willamette Choirs under the direction of Wallace Long