



WILLAMETTE COLLEGIAN

Volume 92, Number 4

USPS 684-240

Salem, Oregon 97301

October 4, 1979

Mideast analyzed in Convo

by KOFI OSEI-HEMENG
for the Collegian

"Until the Arabs and the Israelis are willing to grant each other the rights and prerogatives that each have, there will be little prospect for peace in the Middle East," William Helseth of the Bureau of Near Eastern and South Asian Affairs, U.S. Department of State, stressed this point when speaking on "The Future of the Mid-East: The Prospects for Peace" to a large audience at the University Convocation yesterday.

Helseth began his speech by explaining that the interests of the U.S. in the Middle East are based on a firm commitment to the state of Israel. The desire to continue friendly relations with the Arab countries; peace and stability on a global basis; the supply of oil to the U.S., Japan, Europe, and other areas.

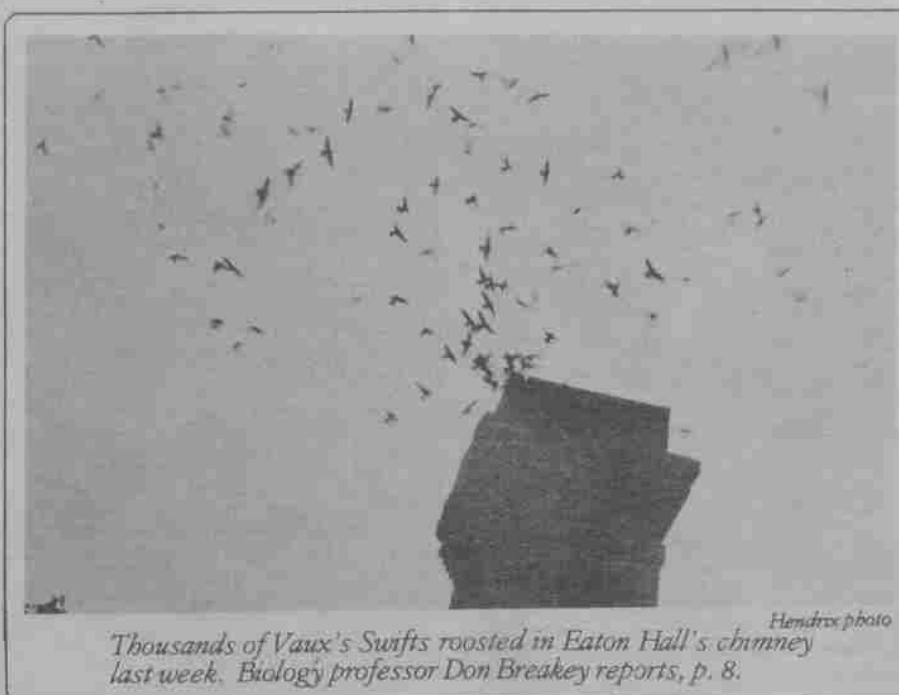
The U.S. is therefore assured of a role in helping to solve the problems in the Mid-East which are centered around the following five



McIvor photo

issues: (1) The Israeli insistence on recognition as a state with safe, secure, and defensible borders; (2) The returning of Israeli-occupied territories to the Arabs, including the West Bank and Gaza, Golan Heights, and Sinai which is now being returned to Egypt; (3) The problem of the Palestinians who were originally classified as refugees but now consider themselves as people with the right to be on their own as a state. Over 2,000 Palestinians live in camps, some of which are not conducive to good life, so they formed the PLO, an organization which has become very

continued on p. 10



Thousands of Vaux's Swifts roosted in Eaton Hall's chimney last week. Biology professor Don Breakey reports, p. 8.

Hendrix photo

Business Major viewed in light of attrition

By ERIC MORRISON
for the Collegian

What is higher than the present rate of inflation for the month of October? President Carter's standing in any of the recent opinion polls? The annual percentage of students that either transfer or drop out of Willamette University.

Each year, over the past ten years, approximately 25 per cent of the students in the Freshman Class, 26 per cent of the students in the Sophomore Class, and 11 per cent of the students in the Junior Class have not returned to Willamette to complete their respective degrees. The only exceptions to this most insidious of Willamette traditions (yes, O.B., even worse than Glee) was the scholastic year of 1972-73. During that period, several upheavals within the administration sent the student attrition rate soaring to new heights.

What sinister forces are causing this seemingly inexorable exodus of undergraduates? Too many unraked leaves in the quad? Too much exposure to President ... uh, Lisensky? Too small portions of SAGA food?

According to a recent study of attrition at Willamette University, submitted this past year by Professor

Steven Prothero, there are three principal reasons why students leave our garden paradise:

- 1) their particular major is unavailable here or better elsewhere;
- 2) the cost of attending Willamette prohibits students from returning;
- 3) uncertainty about a major, career, and/or life goals.

continued on p. 10

Council considers administrative positions

By SANDE BARTON
Collegian Co-Editor
and MATT ERLICH
Collegian Reporter

Debate about the administrative membership on Academic Council has highlighted the group's last two Wednesday morning meetings in the Autzen Senate Chambers. Other topics have been the instatement of an admissions advisory committee, discussion of added duties for the Academic Programs subcommittee, and the creation of a Professional Development subcommittee of either the Academic or the Faculty Councils.

The articles of the faculty governance document specify that the Assistant to the President, Buzz Yocom, be a member of the Academic Council, as well as College of Liberal Arts Dean Jerry Berberet. Yocom has other commitments, however, and Berberet "inadvertently violated the articles," as he himself admitted, by recommending that Rich Schwartz, Director of Student Services, be appointed to replace Yocom. Discussion continued for two meetings, centering on whether or not Yocom should be replaced or just omitted from the Council. Faculty committee members

continued on p. 10

Lestle Sparks hospitalized

By ROD MEEKS
for the Collegian

Lestle Sparks, long-time friend, former athletic coach, and the person for whom Sparks Center was named, was hospitalized ten days ago because of blockage of a major artery.

Sparks, who has always been physically active, played tennis right up to the time he was hospitalized.

During his stay at the hospital, doctors diagnosed that Sparks was suffering from a partial blockage of an artery that led to his brain. He has undergone a series of brain scans, in an attempt to find an alternate route. No other route was found,

however. At times Sparks has trouble recognizing familiar faces.

Sparks was discharged four days ago and is now resting comfortably in his Capitol Manor home.



THE STUFF INSIDE...



Beak buff Breakey broaches bird bombardment p.8

Stockton submits, shows secret sketches p.9

Anderson sniffs out athletic support p.4

Nelson hisses Junior Misses p.5

Roth runs amuck with ducks p.7

Grapplers grapple again! p.3

I'm a pepper, you're a pepper...

When I sat down to write this editorial, I stopped to consider the subject matter. It had been a quiet couple of weeks; no Willamette issue really had me inflamed. Well, then, why not write about one of my pet peeves? This space is allotted for my pen, and if I don't have anything constructive to say, why not write about a subject that I love to complain about?

Today's topic is television advertising.

There are few things as fun as sitting around the tube with a bunch of friends and a few six-packs and razzing TV commercials. It's definitely one of history's great college sports, sitting behind only frisbee and mud football.

First off, you'll notice that the commercial is twice as loud as the program you were watching, or you find yourself on the receiving end of a one-way dialogue with a stupid-looking clown trying to sell you hamburgers. The really disturbing thing is that they are trying to condition your mind, like Pavlov and his dogs. Flash that new shredder-grater in front of the American family enough times in one hour and they begin to wonder how they survived as long as they did without one. Their fingers begin to hurt from all the times they cut cucumbers with now-obsolete knives. Large calluses invade their palms when they think of all the times they grated hunks of cheese by hand. Zenith! The pain!

TV also has the ability to batter you into submission. After the tenth shredder-grater commercial in one hour you've just got to hop in the station wagon and go buy one, for the simple sake of escaping the commercials.

Probably the worst effect of television is the conformity it tends to force on the hypnotized individual in front of it. Like, to be "cool," you've got to be part of the Pepsi Generation. And TV shows you what to do. First, buy a set of muscles at K-Mart. Next, acquire a surfboard and a VW Dune-buggy and convince a bunch of friends to do the same. Then cruise down to the beach, set up the volleyball net, throw off your shirt and laugh a lot. Float around and drink lots of Pepsi. Congratulations! You are now "in."

But if you're a housewife, you don't want to be in. You want to know where to spend your husband's money at Christmas. Never fear, TV is here! Even though it's only early October, TV commercials are starting to put their sinister little feelers into your befuddled brain. They tell you that Meier and Frank is going to be offering many fabulous and necessary items for your Christmas shopping pleasure. Such things as mechanical toothbrushes, beds that fold in 1001 directions, and pewter olive spoons. You may scoff at these things now, but pretty soon the Joneses will have one, and then you'll be out on a limb. Oh, well, you saved so much money buying the electrical potato masher last week that it won't hurt at all to pick up a new aqua foot-massager.

acm

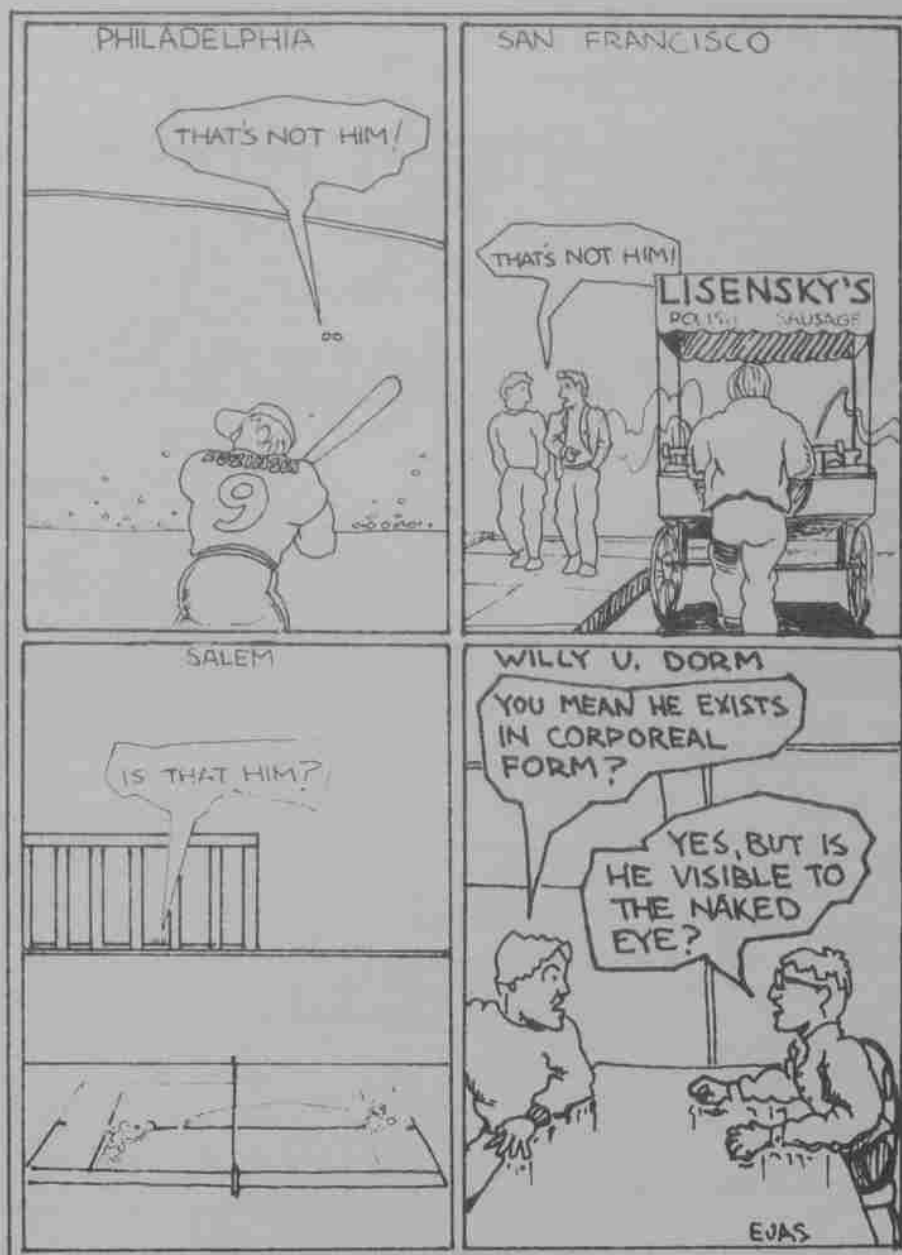
...paved with good intentions?

Two interesting topics have come up at Academic Council in the past two weeks. First, the debate about whether or not to replace committee member Buzz Yocom with another administrator, Director of Student Services Rich Schwartz. While the faculty members of the committee objected to the appointment and proposed instead the appointment of Sam Hall, Director of University Planning, Dean Jerry Berberet argued at the meetings that Schwartz would somehow provide "a sense of balance" between faculty and students, by sharing an administrative viewpoint of the non-academic side of student life. Berberet's line of argument is, characteristically, too idealistic; Schwartz is as isolated from the students as the rest of the administration. Ideally, in his capacity as Student Services Director, he should provide that link that Berberet wants. But realistically, Schwartz is an administrator, in charge of administering, and only indirectly has much to do with students at all. Berberet's adherence to idealistic notions may be what makes him such a good dean, but in this case he really should lay off and let the faculty committee feel comfortable about making a decision on the policy for Buzz Yocom's replacement.

Another Academic Council item: the creation of the admissions subcommittee at the behest of Frank Meyer. Of course faculty input is a desirable factor in creating admissions policy; this fact smacks of what a university education at a small liberal arts college is all about. As the number of students entering college decreases — as the number of "shoppers" becomes limited, let's say — and as Willamette launches a full-scale campaign to boost or maintain enrollment in the 1980's, the Admissions Office is going to need informed assistance in creativity and "tactics" planning to help "sell" Willamette University on the market. But a question in our minds is: will the faculty committee get to participate in the fun part of the admissions business? That is, will the members of the new committee get to apply their help in, say, flying to Hawaii to recruit new students? Probably not. The committee will spend their time wrestling with tough decisions, "flipping coins," and the Admissions people will get to do all the glamorous stuff.

But everyone has the best intentions.

sjb



UNIV. PRES. LIENSKY, MAN OR MYTH?

FEEDBACK

NO IMPROVEMENT

To the Editors:

With regard to the \$5 parking fee presently charged to the students, staff and faculty at Willamette University, it would be interesting to know exactly what we are paying for.

When such a fee is imposed one expects or hopes for increased benefits and/or services. Since the main problem is insufficient parking on campus, the first step taken to improve the situation should be the construction of new parking facilities. Nothing has been published about such a project.

The article in the *Collegian* (9-6) stated that the fee was charged to cover the cost of a part-time control officer, miscellaneous printing, office and related expenses. One would think that a 9% increase in tuition and fees which totals \$3,705 per year would cover such expenses.

The questions at hand are: Why should students, faculty and staff pay for a service that has not been improved? As stated by Dean of Students Lance Haddon, "the fee is in effect a hunting license." Why should we pay for someone to ticket our vehicles? As stated in *The People's Handbook for Willamette University*, "Willamette assumes no responsibility for damage or theft

which may occur to any vehicle on campus." Therefore, the control office does not assure the safety of our vehicles.

One other very important aspect regarding the parking fee is the process by which it was created. Why was the decision to charge a fee not made known to the staff until a few weeks before registration and at registration for most students and faculty? Why weren't the student body, staff and faculty consulted?

Stanford Myrie

ADMISSIONS SAYS THANKS

We in the Admissions Office wish to express our appreciation for your help during last weekend's Alumni Admissions Program. The alumni who participated were very impressed with the quality of our faculty and student body, and learned much about today's Willamette. Because of your interest in making them feel welcome, the alumni shared a positive and challenging experience and are now very enthusiastic about supporting our admissions effort.

Many thanks to all of you for your assistance.

Frank Meyer, Jim Sumner, Teresa Hudkins, Ron Cartmell
Admissions Office

WHERE'S THE 'MELL'

Yoozta be mah mell kem to mah mellboks whaya ah livz, soze ah cud giddit win ah god ome, but naa maa mell doan kumda maa haas no mo. Naa maa mell goze tadat rume unduh duh snakhah whaya all doze gahs widout no wuk tadoo plehs widall duh gehms. Naa win ah goze kleeysa dan daya fo mah mell, ah indzup plehn pulenstuff stedda dune mah wuk. Naa waa kaa naa git mah mell mah haas lak aa yoozta?

Glin Fernis

WILLAMETTE COLLEGIAN

Editors
Darkroom Manager
Advertising Manager
Graphics and Ad Design
Sports Editor
Calendar Editor
Business Manager
Composition Manager
Diversions Editor
Writers

Sande Barton, Andy McIvor
Tim Hendrix
Stasia Scarborough
Amy Holmes
Matt Burbank
Kary Demory
Mike Moore
Diane Doolen
O.B. O'Brien
Stephen Roth, Carl VanderZanden, Glen Furnas, Matt Evans, Matt Erlich,
Don Kralmer Jr., Amin Kassam, Kofi Ofori-Hemeng, Sara Hannan

The contents of this publication are the opinion and responsibility of the staff of the *Collegian*, and do not necessarily reflect the opinion of the publisher, the Associated Students of Willamette University.
Subscription rates are \$5 in the USA. Advertising rates are \$2.50 per column inch. Office phone is 370-6274. Second class postage paid at Salem, Oregon, 97301. Published Thursdays, except for exam weeks and vacations.

LETTERS POLICY

The *Collegian* welcomes letters to the editor. They should be typed and double spaced, and all letters must be signed; names will be withheld upon request, but will remain on file in the Publications Office.

Santa Clara Ballet to return

By popular demand, the Santa Clara Ballet Company is returning to this area with an outstanding program of ballet featuring the great classic, "The Sleeping Beauty." Under the sponsorship of the Southern Oregon Dance Association, one performance only will be given in Smith Auditorium of Willamette University on Thursday, October 11.

"The Sleeping Beauty" was first performed in 1890 in St. Petersburg, but it was not until 1921 that it was seen in the western world in London's Covent Garden. The delightful story, music of Tchaikovsky, the many beautiful dance movements and a large cast has made it one of the most popular full-length ballets in the world.

One of the best-known movements, the Bluebird Pas de Deux, will feature Albra Rudical and Andre Reyes. Miss Rudical is a guest artist from the San Francisco Dance Theatre. Andre Reyes has achieved recognition from both the Joffrey Ballet and American Dance Theatre.

The roles of Princess Aurora and Prince Florimund will be danced by ballerina Josefa Villanueva and partner Benjamin Reyes. The two artists, who have danced principal roles together for many years, have achieved an unique artistic rapport which leads to perfection. Both are former artists of the San Francisco Ballet Company and other major companies and currently head the Santa Clara Ballet Company.

Tickets are now on sale for this outstanding event at Stevens and Son and the Willamette Bookstore. Prices are \$6 for General Admission, \$3 for students, children, and senior citizens.

Greenpeace Salem creates fund

Greenpeace Salem has established a special fund to aid in the rescue of marine mammals that are found stranded. The fund, called "The 'Florence' Memorial Marine Mammal Rescue fund," will provide money for rescues along the west coast of North America, in the memory of "Florence," the 12-foot baby sperm whale that beached and died on the Oregon Coast at Rockaway last week.

Donations from the public are requested. Interested persons may make checks out to "The 'Florence' Memorial Marine Mammal Rescue Fund," and send them to Greenpeace Salem, 2111 N. Front Street, Room 111-C, Salem, Oregon 97303.

Ceramic Sculpture in Art Gallery

"A Slice of Life — Ceramic Sculpture" is now showing in the Hallie Brown Ford Gallery (located in the attic of the Art Building) until October 19. The show is by Steven Karatzas, professor and department head at Linfield College.

"A Slice of Life" is just that, a small slice from various sidewalks, parking lots, stairways and desert areas. The pieces give a miniature view of decaying society which Karatzas sarcastically chooses to use for social comment. The sidewalks crumble away while grass gingerly breaks through the cement and paper litters the narrow sections. The low life is a main theme in Karatzas' work, and one can easily picture a drunken, staggering woman breaking the spikes off and losing her high heels.

All the pieces are titled but they probably will not explain what Karatzas had in mind. It is safe to say that the halved gila monster staring at Judy Garland's star in front of Graumans' Chinese Theatre will not be alone in its confusion.

University to host P. E. teachers

Willamette University is hosting this year's OSPHER Convention on October 11, 12, and 13, 1979. The convention chairperson, Jim Brik, anticipates that 1,200 educators from throughout the state will be visiting our campus. Parking for this large number of individuals may be a problem; designated areas (Bush Park, Amtrak, and Mission Mill Museum) have been coordinated so as not to further congest our parking for faculty.

Sparks Center will not be available to other than Convention activities during Friday and Saturday's meetings. This includes access to both gymnasium areas and also the swimming pool. A master schedule of activities will be available at our registration center at the University Center. If you would like to sit in on some presentations, please show your faculty or student I.D. to the presider at each meeting. Dr. Jack Ramsay will be presenting the keynote address to the Convention Friday, October 11, at 10:30 in Smith Auditorium.

Work Day to aid senior citizens

On November 3, at a time to be announced, the first annual Willamette Work Day will be held. The Work Day Committee has been working in conjunction with Salem Senior Citizens Center, who supplied a list of 20-25 senior citizens who are not able to prepare their homes for winter. These homes will be the focus of the project.

Creating a better dialogue with the community, helping those who cannot help themselves, and breaking down campus barriers are the goals of Work Day.

Members of the Committee will be visiting living organizations October 4 to further explain the project and sign up those who are willing to help, or provide transportation.

Theatre dept. administration meet

Students who want to attend theatre productions will not be charged at the door this year, said Willamette University President Robert Lisensky Tuesday.

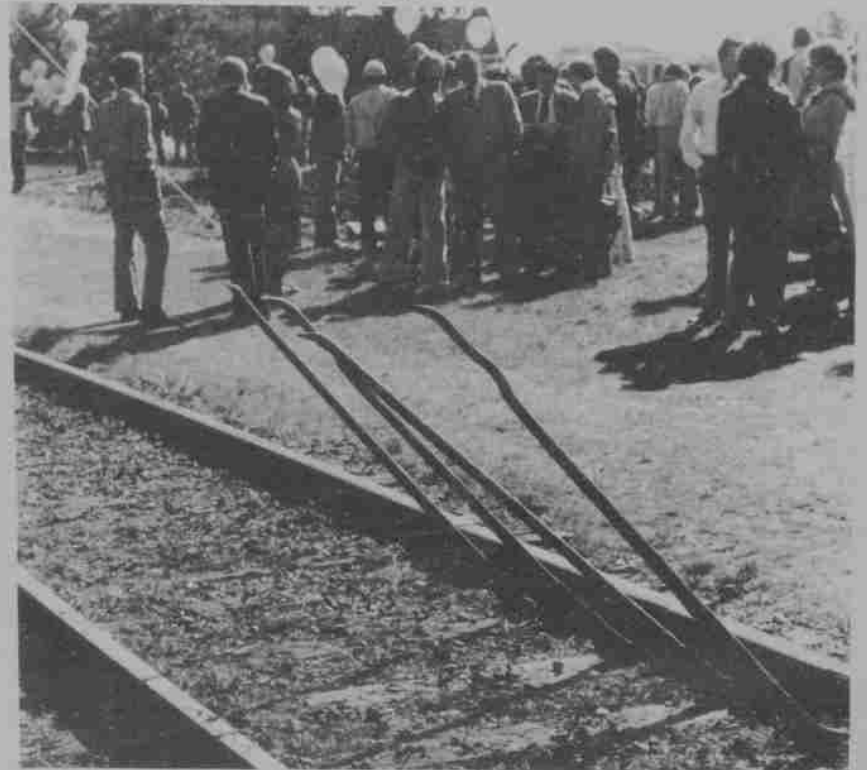
Lisensky met with Liberal Arts Dean Jerry Berberet and Theatre Department Chairman Robert Peffers on Monday afternoon to discuss the Theatre's budget difficulties.

You may recall that the Theatre Department went before Student Senate earlier this year asking for a \$1500 increase on their \$3000 allocation from ASWU. The Senate turned down the request while, at the same time, retaining a stipulations that withdraws the \$3000 if the Theatre charges an admission price to students at the door.

At the Monday meeting, it was decided to do nothing this year, but to stay with the ASWU position. A student committee will be studying the problem, and their findings will help determine how to deal with the situation next year.

For now, the extra \$1,500 will come "from the University," said Peffers. Pinning it down, Lisensky said that the money would come from a close-at-hand contingency fund (contingency: an event that may occur but is not likely or intended; a possibility).

We'll "ride with the status quo and give the situation some breathing room for the time being," remarked the president.



Dedication of tracks last spring.

McIvor photo

S. Pacific still using tracks

Last semester, in early March, the Southern Pacific Railroad Company formally gave Willamette the deed to the train tracks which run east-west through campus. In a prepared ceremony, four dignitaries, including Oregon Governor Vic Atiyeh and Oregon Senator Bob Packwood, pulled up railroad spikes, symbolizing that the tracks would be removed.

Most spectators assumed that removal would take place within a couple of months, or at least over the 1979 summer period. That, however, was not to be.

When asked about the situation, Willamette University President Robert Lisensky said that, although the school does possess the deed, withdrawal of the tracks is contingent upon Southern Pacific being able to use tracks which run along Front Street, several blocks west of campus. Southern Pacific needs an access to the Boise Cascade paper mill, and right now does not have permission to use the Front Street tracks, which are owned by Burlington Northern Railroad Company.

Lisensky hopes that the situation will be resolved by next summer. But until then, University residents will hear the familiar hoot of the engine and rumble of the boxcars as they go by.

W. U. Grapplers Union re-emerges

The Willamette chapter of the Grapplers' Union re-emerged this week, thereby ending a year-long hiatus. At a Tuesday luncheon meeting held on campus, members discoursed on the goals and tactics they felt might best suit this year's attempts.

Most of those present agreed that the vicissitudes facing the Union would prove to be of a highly complex nature this year, far too obfuscatory to be eschewed by heretofore relied upon means. As one well-seasoned grappler remarked, "There is just no room in the Grapplers' Union for amateurs, any more than the Aristotelian paradigm is capable of returning modern religion to a pre-heliocentric world view." As another put it, "Times really have changed."

There was, however, some disagreement on the issue. The argument was put forward emphatically by one junior member that "to grapple is to pursue amphiboric technique at whatever level one's experience permits. That is as true today as ever; even beginners must be allowed to grapple."

The meeting ended on a cheerful note as it was agreed not to select leaders, make plans, or solicit new members until a later date. The origins of the Grapplers' Union remain obscure.

The Quest: Athletic funding at Willy U?

By MARK E. ANDERSON
for the *Collegian*

In this age of Woodward and Bernsteins, you hear a lot about the glamour, excitement, and cloak-and-dagger adventure of the investigative reporter.

Whenever I hear or read words to this effect, I feel sick.

Let me explain:

It seemed like such an easy assignment, considering it was my first *real* story for the *Collegian*. Quite simply, it was to "find out where the athletic department gets its funding."

I was also to learn why the football team has new uniforms, and nobody else does.

A quick phone call to the department secretary, and I knew who I wanted to talk to first: Mr. Tommy Lee, Men's Athletic Director and head football coach.

I found Mr. Lee on the first try. I learned a good deal from him:

(1) The department gets its money where all the departments get their money — from the University. In other words, tuition. Money is budgeted to each sport, and for the men's and women's programs in general.

(2) The custom has been for each head coach to submit an itemized budget of needs for the coming year to the athletic director. The director would then pass it on to the administration.



(3) This year, all that has been changed. The coaches submit directly to the administration, who decide whether to give the money or not. If they decide on less than the amount requested, cuts have to be made.

(4) Those new uniforms were just another item in the budget. It seems it has been four years since the last new ones. And, said Mr. Lee (this time as the football coach), the baseball team got new uniforms last year.

I asked Lee how the department budget compared with the budgets of other departments. He commented, "I think we have the biggest budget [of all the departments]. I could be wrong..."

This set me off on a tangent. Just how big *was* this budget? Did it dwarf the other budgets by com-

parison? Just how important are athletics to this school?

Mr. Lee said he had no idea as to the size of the budget, and directed me to Dr. Bowles, department head.

I found Dr. Bowles in on my third try. He pointed me to the Business Office, giving me the impression that not even the department head knew what kind of money his department was getting.

I was getting thoroughly interested now. I hurried over to Eaton Hall, and was told by a secretary that Mr. Daryl Evans, Business Manager, was the man I wanted to see. Unfortunately, he wasn't in...

I found him the next day, and posed my question. He leafed through a loose-leaf green booklet entitled 1979-80 *Operating Budget*, and found my figures in fifteen seconds.

Athletic Department Budget: \$86,000, not counting salaries. Physical Education Department: \$169,000, counting salaries. That adds up to a grand total of \$255,000 for sports and sports-related classes, not counting salaries for coaches.

Pretty impressive, when you consider the total budget for the math department, *including salaries*, is around \$81,000. And it's one of the higher ones.

Mr. Evans told me one more thing. He explained that I should have seen Dr. Larry Large, assistant

President and generally the man in charge of budgetary matters.

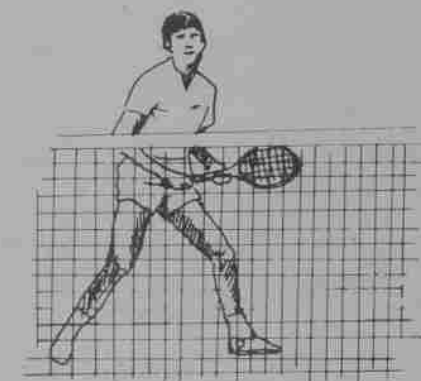
Dr. Large is also the man who sees that the *Operating Budget* gets distributed to quite a few people, including athletic directors and department heads.

This causes a question to come to mind. Should I have rephrased my questions to the Top Brass of the Athletic Department?

Now, looking over this long and tedious odyssey, I found that I made four trips to Sparks Center, two to Eaton Hall, and one telephone call. Counting rough and final drafts, that adds up to about two hours of sweat and toil poured into the article you are now reading.

Most of that trouble could have been cut, but for the piles of red tape concealing the *Operating Budget*.

And you thought investigative reporting was glamorous!



A Modest Proposal

By WILBUR S. BRADEN
Associate Professor of English

It is a melancholy object to those who participate in registration at Willamette University when they see how, in a few hours of confusion in the Cat Cavern on a Saturday morning, we are able to undo much of the previous week's work of advising, while making a shambles of the academic programs of many of our students. The sad spectacle of groggy faculty members deployed like reluctant merchants in a flea market, around the perimeter of a confused mass of equally groggy students in search of "sticky labels," hardly suggests that rational creatures designed this procedure as the crucial step in delivering an academic program to its clientele.

All of the thought the faculty has put into devising a sensible curriculum, and the months of careful preparation that have gone into developing the courses which make up that curriculum are jeopardized by reducing the actual registration process to a mad scramble for "sticky labels." More importantly, student aspirations and expectations for the following term are made the prey of chance and caprice. Many students are unable to get into the courses they want and are forced to rush about seeking ill-considered alternatives offered at the same hour, because they and their advisers have no opportunity to sit down and calmly rethink their whole program.

I would like to propose another approach to registration. Basically, this would involve combining advising and registration in a single pro-

ing and registration in a single process. We could designate a week near the end of each term as the advising and registration period, much as we now do. If necessary, we could extend this to two weeks, though I doubt that we would need to do this. All faculty members would schedule and post extended office hours during this week; it would be most important that we all make every effort to be available as much as possible.

A student would meet with his adviser and develop his program of study for the following term, as he now does. Then, rather than waiting around till Saturday in relative ignorance about what he's really getting himself into, and in suspense about his chances of actually enrolling in the courses he has chosen, each student would go around to the offices of the professors offering the courses he wished to enroll in. The professor could show the student a prospectus for his course, including such things as a reading list, a syllabus, a statement of the procedures and objectives of the course including information about what would be expected of the student and how he would be evaluated. In short, the student could learn enough about the course to enable him to make an informed choice about whether or not it was what he wanted. Also, the professor could find out something about each student's background, interests, and abilities.

If, after learning more about the course he was considering, the student indeed wished to sign up for it, the professor could at that point complete the registration process, so far as the student was concerned, by

enrolling the student's name on an official class list for his course. If "sticky labels" or computer cards or whatever are really necessary, the professor could give the student this official token, which the student would then deliver to the appropriate office, where he would complete whatever remaining steps the Business and Registrar's Offices deem necessary. The main point is that his *academic* registration would be concluded when the professor enrolled him in the course.

Finally, if it became apparent during the week of registration that student demand for courses was seriously at odds with proposed offerings, departments would have time to sit down and work out alternative offerings to meet these unexpected needs.

I see several ways in which such a registration procedure would be an improvement on our present system. First of all, it seems consistent with our professed commitment to a more personal and individualized approach to education than a student is likely to find in a large university. Our present system seems to be a small-scale imitation of the kind of impersonal, computerized registration that large universities were driven to by sheer numbers — though I think it is worth noting that even very large universities like Berkeley have been much more sensitive than we in moving away from such mechanized mass procedures. Secondly, I think both teachers and students would feel better about their classes if they knew

that they were brought together in some common pursuit by informed choice rather than by the quirks of course time slots or by reliance on our notoriously cryptic descriptions of courses in official publications. Finally, I would not like to make life harder for anyone, certainly not for Thelma Carroll and her most helpful associates. I do not think the registration procedure I am proposing would create undue hardships for the administration, but I guess that if push comes to shove I would rather have a system which serves the best interests of the students and faculty, and therefore the academic program of the University, than one which compromises those interests to accommodate the administration.

I am not particularly astute as a critic of my own ideas, but I can see some problems in the registration procedure I am proposing. Both faculty and students would almost certainly have to spend more time during the advising and registration period, and there would undoubtedly be bottlenecks and confusions involved in getting students and faculty together in the ways I have proposed. If, however, we are committed to improving the academic life of Willamette, and if more humane and informative registration procedures would serve that end, I would hope that all of us would be willing to make the additional effort. It may be that truly civilized life is less efficient than we would like it to be, when we are all very busy, but I hope we all feel it is worth making some sacrifices for.

FOR PREVENTING REGISTRATION AT WILLAMETTE FROM BEING A BURDEN TO STUDENTS AND FACULTY, AND FOR MAKING IT BENEFICIAL TO ALL CONCERNED

A beauty contest by any other name

By GARY E. NELSON
for the *Collegian*

This past Saturday, the Salem Junior Miss Pageant was held in Smith Auditorium. This writer was privileged(?) to attend by virtue of his membership in the W.U. Jazz Ensemble, which provided music for the event. Herewith, a few reactions to the spectacle:

The Junior Miss Pageant is billed as "a scholarship program." In the breakdown of judging categories, however, "scholastic achievement" accounts for 15 percent of the total.

In the program for the event appears this disclaimer: "there are (sic) no bathing suit competition, physical measurements, or 'cheesecake' photography at any stage or level." Instead, the audience sees the contestants appear for the "Youth Fitness" category in short gym trunks and tight shirts to perform synchronized calisthenics to disco music. There is no bathing suit event, but there is T and A. The frat men whistling audibly from the balcony surely did not pay the admission price to observe the girls' scholastic ability.

In addition to "Youth Fitness", the "poise and appearance" category assesses the contestants' "appearance, coordination and composure" in "evening attire." The two categories together account for 30 percent of the competition.

After listening to the "Creative and Performing Arts" segment (20&), this writer found it difficult to believe that these performers represent the most outstanding talent to be found among Salem high school seniors. But then, the two "appearance events" are worth more in the end, so

who needs talent?

Finally, 35 percent of the decision is determined by a ten-minute interview, during which brief interval the judges look for "perception, a sense of values, clarity of expression, [and] concern and ability in human relations". It would be difficult at best to assess one of these attributes in 10 minutes. Aside from that, however, one wonders what manner of "values" the judges prefer. In the souvenir program are listed the names of the Salem Junior Miss Scholarship Committee. All are women; all are

married; and each woman's name is listed as that of her husband, with her first name in parentheses. For example: Mrs. John Smith (Sally). Apparently these women exist only as shadows of their spouses. One can only hope that the judges do not foresee such a future for the Junior Miss they select.

And what of the fate of this lucky person? She *does* receive a scholarship. She also receives a free Image of Loveliness self-improvement course. Is this to further enhance her "appearance, coordination and composure"? One can only guess. Most of her time seems to be reserved for riding in parades, attending local festivals and speaking at business luncheons. In all fairness, it must be said that the judging priorities above will probably turn out a winner who will fill these capacities admirably; but what is the point?

At best, the Junior Miss Pageant gives one girl the opportunity to improve her photogeneity and public speaking ability — suitable for televising. At worst, it is evidence that sexism still abounds in American society, to the detriment of enlightened human development.



Nachtrieb photo

Shorinji Kempo: belief in utopia

By SUSANE MARSH
for the *Collegian*

Have you been awakened at the ungodly hour of 10:30 on a Wednesday morning by 11 noisy joggers who seem to still be in their p.j.s? That is, actually, the Shorinji Kempo group at WU. Yes, even at a school enthralled with ancient Europe you can find the thrills of the Orient. Practice of this martial art has been going on in the padded room at Sparks on Wednesday mornings and Sunday afternoons since October of 1978.

The art of Shorinji Kempo was brought to China from India around A.D. 300 through Buddhist monks, and to Willamette University from ICC (our sister college in Japan) through the *sensei* (teachers) Tetsuichi Matsumoto and Toru Tanabe. Discriminated against by the Chinese dynastic governments, Kempo finally built strength and power in the T'ang, S'ung, and early Ch'ing dynasties (618-18th century). Being banned because of its popularity among anti-dynastic rebels, it remained only in physical form after 1730 until the Ch'ing abolished all martial arts in 1900.

Refugees took various forms of Kempo to Japan and prior to World War II the travels and studies of Doshin So, modern leader of Shorinji Kempo, finally served to gather, reform, and develop the modern art of true Chinese Kempo. He formed headquarters on the southern island of Shikoku and the art is now registered as a religion in Japan, with high teachers wearing the ancient style of Buddhist robing. Our *sensei*, Tetsu and Nabe, emphasize the harmonious relation between love



and power as the basis for Shorinji and for a utopian life. Interdependence, living for oneself and for others, is evident even in the sector of our practice.

Greeting style is not as from *Kohai* (younger) to *Sempai* (senior) but from *dohai* to *dohai* (equals). We place palms together, not fist to palm or one single palm, at eye level in *rei* (respectful salute). This

is done before and after each meeting, exercise, or event.

While learning passive and positive modes we practice with others, always alternating. Perfecting the technical aspects is to be done together. A sense of community is also gained from warm-ups done in partners and from that round-campus, all-weather, barefoot jog, complete with *kiai* (yells),

everyone at WU has heard.

Kempo contains not only martial art but also a form of *zazen* (seated meditation) tied to spiritual wholeness (through Buddhism originally) to complete physical strength. The symbol you notice on the left side of our jacket is a manji, not a svastika. It originates in China, and the nazis abused the "power" symbol side. Its mirror image is the symbol of love, and the color we use denotes level of our proficiency.

Shorinji Kempo teaches a belief in Utopia, a feeling of cooperation in love and power for self and community. To de-emphasize non-communal or pro-ego aspects, we have no tournaments, no competition to earn honors, but concentrate simply on the showing of skills. There are no winners or losers as in karate and judo. Taught are the offense/positive techniques, similar to karate, in our *gobo* system and the defense/passive techniques, similar to judo, in *jubo*. Added is *seibo*, a healing form of body massage using knowledge of pressure points to relieve fatigue and restore energy.

This year we have an additional teacher, Masa Yuzawa. As he is a junior, he will continue with the group after Tetsu and Nabe graduate in May and return to Japan. Together with a few universities in California, Willamette's is one of the only Shorinji Kempo clubs in America. Karate and judo, with more competitive emphasis, have become well known everywhere. Due to Shorinji's spiritual and religious ties, it is harder to initiate interest in the States. Because of this we are proud to have Shorinji Kempo at WU as one of our rare on-campus chances for meaningful cultural exchange.

Good times down south

By JED SHAY
for the Collegian

The purpose of this article is to inform those who care to read a little of what happened to the 23 WU students who studied abroad last spring semester in Central America, since no articles appeared in the Collegian from our foreign correspondent while we were gone.

We flew away from the ice and snow of the Pacific Northwest on January 15, 1979, and arrived in the wonderful warm tropics of San Jose, Costa Rica (not Puerto Rico) in Central America (located between Mexico and South America, closer to the latter) just as most Willamette inhabitants were returning from their Christmas vacations. We were 23 students who wanted to learn the language, and cultures, and to enjoy the sun of our tropical neighbors to the South.

Costa Rica is a small country with the Pacific Ocean on one side

accept a way of life very different from that of our lives back home, some 3,000 miles away, for we were with our families for the next 10½ weeks.

We took classes at a place called the Centro Cultural Costarricense-Norteamericano, which is a large white building jointly run by the U.S. and Costa Rican governments. We studied History, Economics, Political Science, and, of course, Spanish, from an interesting cast of professors. Although classroom learning was different than a typical semester at Willamette, academia is really only a portion of the learning experience a student receives while studying abroad. Students learn 24 hours a day.

As a group, we spent some weekends sightseeing, visiting beaches, other major cities, a banana plantation, a volcano, and various governmental projects. These were all arranged by our fearless directors, Dr. Clarence Kraft and his wife,

beach, Playa de Jaco. After a grueling five hour bus ride, which only covered 75 miles, we arrived feeling semi-lost at the beach our driver said was the one we wanted. The sun was hot and we wanted to play, so we staked our claim of sand and made our home for the next 24 hours. Sleeping on the beach is very popular in Costa Rica, and the night Jaco was filled with activity. At 1 a.m., the local sheriff came by and kicked out our campfire; we didn't know we were breaking the law. A sea-turtle strolled by at 3 a.m. and our neighbors on both sides partied till the early morning hours. One extended weekend, the majority of the group took off for Panama, to see the famous canal and to visit the only Central American country we wouldn't see as a group. It was the shared times that made our semester so special.

Nightlife in San Jose varied for each of us. I would have to say that there were three places that became the group's favorite hangouts: Pops, the world's greatest ice cream parlor; Key Largo, a fancy bar, great daquiris, kahlua, and the famous Coco-loco. But the place that was loved by all has to have been La Luz, a corner bar near the Centro Cultural that served beer by the gallon and had rum and coke, and Tom Collins to tame any thirst. Any time was the right time to visit La Luz. Also, many an evening was spent sitting in the Central Park, peoplewatching.

While in Costa Rica, we braved the public transport system, ancient bluebird school buses filled above capacity, and their hellacious drivers. We ran for our lives when crossing the streets, petrified that some maniac would run us down. We bargained in the mercados, but got ripped off anyway. We got lost wandering around, but always, somehow, found our way back home. We crammed for our finals, because we were too busy easing into the relaxed lifestyle to study. We fell



and the Atlantic Ocean on the other. It is bordered by Nicaragua to the north, and Panama to the south. Approximately 2.5 million people, commonly referred to as Ticos, live in Costa Rica. The country's economic stability is based on their exports of coffee and bananas, while tourism and cattle sales help in a small part. Costa Rica is advertised as being the "Country of Friendship" with elaborate travel pamphlets depicting awed tourists as they roam white sand beaches, or wonderful shots of swaying palm trees, or happy Indians selling their wares in the mercados, and tourists with armloads of souvenirs. To us, Costa Rica meant much, much more. We saw a country riddled with rising inflation and political unrest, a country dominated by, but unable to copy, the United States, and a country terrified at the war raging to the north. Also while in Costa Rica we saw Americans from a foreign viewpoint. We became much more aware of the problems we have, and also the many good aspects, which we neglect in everyday life. After all, we don't have to pay \$2 per gallon of gasoline yet.

We lived with families of varied socio-economic standing. While some of the group feasted on steak and chicken, many of the students ate beans and rice with every meal. To some families, their Willamette student was a part of the family structure, others, an added means of income. In either situation, we all experienced various cultural shocks, and surprises from our Tico families. We learned to adjust and

Millie. They organized these excursions to show us that there were other places worth seeing besides Ojo de Agua, a favorite hangout. Ojo de Agua (translated: Eye of Water) is a large recreational facility built during the 1930's. A natural spring erupts — the Eye — and fills two swimming pools and a man-made lake. Members of our group spent many a day lounging around, a cold drink in hand, lots of oil spread generously, and a hot 85 degree sun baking our bodies. Only 20 minutes from San Jose by bus, Ojo became



a favorite weekend retreat.

During other weekends, some of the group went away with their families, while others organized their own activities. One weekend, a small group of us decided to spend a night camping out on the Pacific

in love, we got homesick, we spoke some Spanish, and we all got tan. Then, just as we finally made San Jose our home, we had to leave. On April 2, we flew from San Jose to Tegucigalpa, Honduras. An experience had just ended, and others were just beginning.

By MARY ESTEVE
for the Collegian

Here I am, my entire concentration focused on attempting to inconspicuously stroll over to the University Center, and suddenly I find myself standing in front of Gatke Hall, the utterly opposite end of campus. I don't dare ask anybody for directions; I might be mistaken for one of those foolish and unfortunate persons — a freshman. I've been one once, and once is once too often.

Yes, it's the transfer student blues. The junior transfer is the one whose already established his academic structure and goals, and yet has to squeeze into his schedule new activities that were not available at the state university. The transfer student is the one who wants to meet people, but has had enough of both asking and answering the shallow, typical questions, such as, "Where are you from?" "What are you studying?" "How did you choose Willamette?" Blah, blah, blah.

So I wander around the campus maze (which, in actuality, is simpler

'Breaking Aw

By JOSEPH POSTEL
for the Collegian

One of the best movies released in years is Peter Yates' *Breaking Away*. In an age when movies are becoming more and more escapist, it's really refreshing to see a first rate movie about four recent high school graduates in a small town in the Midwest who lead perfectly ordinary lives, and whose simple, believable story is a moving lexicon of Middle American life.

The story takes place in Bloomington, Indiana, home of Indiana University. The heroes are four kids from Bloomington who've been out of high school for almost a year and don't want to go to college; they don't know what to do with themselves, or who they want to be. They are constantly reminded by the rich college kids at IU that they are "cutters" (the term used by IU students to designate the inhabitants of Bloomington, so called because the main industry of the county was once limestone production; the term actually used in Bloomington is "stonies," but this word has another connotation elsewhere). They are proud of being "cutters", but the quarries are mostly closed, and their fathers, all of whom actually were "cutters", all have other jobs now.

The four all have different ideas of who they'd like to be. Mike, the high school quarterback, wishes he could have the same job for Lee Corse's Indiana Hoosiers, or that he could be a cowboy in Wyoming, but he knows this is not to be, and pessimistically resigns himself to spending his life in Bloomington as a member of the laboring class. Cyril imagines himself a cartoon character, and has no concrete plans at all. Moocher doesn't have any pipe dreams, but thinks he has a better chance of finding a job up in Chicago, where his dad has gone for that reason. Finally, Dave, the hero, imagines he's an Italian bike racer; he speaks with an Italian ac-

CALENDAR

Sun.	1 Mon.	2 Tues.	3
		EARTH SCIENCE FILM SERIES: <i>Self-Reliance and Shanghai: The New China</i> , 7:30 p.m., Film Screening Room, Playhouse.	CONVOCATION: ASWU Waller Auditorium ASWU SENATE, 6:30 Chambers, U.C.
7	8 Columbus Day observance.	9 EARTH SCIENCE FILM SERIES: <i>Tokyo — The 51st Volcano</i> , 7:30 p.m., Film Screening Room, Playhouse.	10 CONVOCATION: Student Auditorium. SOCCER vs. Warner I. ASWU SENATE, 6 p.m. Chambers, U.C. VOLLEYBALL vs. Pac. 6:30 p.m., Sparks C. SPOUSES OF LAW S 7 p.m., Alumni Lou
14	15 UNDERGRADUATE CLASSES SUSPENDED FOR THE DAY.	16 FILM: <i>Edvard Munch</i> , 7 p.m., Waller Auditorium. EARTH SCIENCE FILM SERIES: <i>Mokil</i> , 7:30 p.m., Film Screening Room, Playhouse.	17 CONVOCATION: Faculty Auditorium. <i>Edvard Munch</i> , 11 ASWU SENATE, 6:30 Chambers, U.C. SALEM SYMPHONY Smith Auditorium
21 PARENTS' WEEKEND THEATRE PRODUCTION: <i>A Winter's Tale</i> , 2 p.m., Kresge Theatre, Playhouse.	22	23 EARTH SCIENCE FILM SERIES: <i>The Temptation of Power</i> , 7:30 p.m., Film Screening Room, Playhouse.	24 CONVOCATION, Waller Auditorium. ASWU SENATE, 6:30 Chambers, U.C. OREGON SYMPHONY 8:15 p.m., Smith
28 WOMEN AND THE LAW CONFERENCE WU CHAMBER ORCHESTRA CONCERT, 8 p.m., Smith Auditorium.	29	30 EARTH SCIENCE FILM SERIES: <i>The Tuargies</i> , 7:30 p.m., Film Screening Room, Playhouse.	31 CONVOCATION: Faculty Auditorium. ASWU SENATE, 6:30 Chambers, U.C. WU BAND CONCERT Auditorium. ASWU MOVIE: <i>Chester Lagoon</i> (in 3-D), Cavern, U.C.

BOOK

OF EVENTS

Wed.	4 Thurs.	5 Fri.	6 Sat.
William Helseth, 11 a.m., n. 0 p.m., Autzen Senate	HOME COMING COMMITTEE, 12:15 p.m., Conference Dining Room 2, U.C.	UNIVERSITY ROUNDTABLE, noon, Con- ference Dining Rooms 1 and 2, U.C. ASWU MOVIE: <i>Oh, God!</i> , 8 and 10:30 p.m., Cat Cavern, U.C.	FOOTBALL vs. OIT, 1:30 p.m., McCulloch Stadium.
Inman, 11 a.m., Waller Pacific, 4 p.m. m., Autzen Senate ific and Linfield, Center. TUDENTS' MEETING, unge, U.C.	11 STATE P.E. TEACHERS' CONFERENCE FACULTY WOMEN'S CLUB TEA, Noon, Alumni Lounge, U.C. HOME COMING COMMITTEE, 12:15 PM, Conference Dining Room 2, U.C. SANTA CLARA BALLET, 8:00 PM, Smith Auditorium	12 STATE P.E. TEACHERS' CONFERENCE: Keynote speaker, Jack Ramsey, 9:30 a.m., Cone Field House, Sparks Center; campus community welcome. DISTRICT 4 MUSIC TEACHERS, Fine Arts Building and Smith Auditorium. UNIVERSITY ROUNDTABLE, noon, Con- ference Dining Rooms 1 and 2, U.C.	13 STATE P.E. TEACHERS' CONFERENCE SOCCER vs. Lewis and Clark, 1:30 p.m. RUGBY vs. Corvallis RFC, 1:30 p.m., Bush Park. ASWU MOVIE: <i>Foul Play</i> , 7 and 9:30 p.m., Cat Cavern, U.C.
ulty discussion of a.m., Waller 0 p.m., Autzen Senate Y CONCERT, 8 p.m.,	18 HOME COMING COMMITTEE, 12:15 p.m., Conference Dining Room 2, U.C. FIELD HOCKEY vs. Linfield, 4 p.m., Brown Field.	19 PARENTS' WEEKEND WU INVITATIONAL VOLLEYBALL TOURN- AMENT, Sparks Center. UNIVERSITY ROUNDTABLE, noon, Con- ference Dining Rooms 1 and 2, U.C. SOCCER vs. OCE, 2 p.m. FIELD HOCKEY vs. George Fox, 4 p.m., Brown Field. 97% CAFFEINE-FREE COFFEEHOUSE, 7 p.m., Cat Cavern, U.C. THEATRE PRODUCTION: <i>A Winter's Tale</i> , 8 p.m., Kresge Theatre, Playhouse.	20 PARENTS' WEEKEND WU INVITATIONAL VOLLEYBALL TOURN- AMENT, Sparks Center. FOOTBALL vs. Pacific, 1:30 p.m., Mc- Culloch Stadium. RUGBY vs. Eugene RFC, 1:30 p.m., Bush Park. COMMUNITY CONCERT: <i>South Pacific</i> , 8 p.m., Smith Auditorium. THEATRE PRODUCTION: <i>A Winter's Tale</i> , 8 p.m., Kresge Theatre, Playhouse.
a.m., Waller Aud- 0 p.m., Autzen Senate NY CONCERT, Auditorium.	25 HOME COMING COMMITTEE, 12:15 p.m., Conference Dining Room 2, U.C. THEATRE PRODUCTION: <i>A Winter's Tale</i> , 8 p.m., Kresge Theatre, Playhouse.	26 WOMEN AND THE LAW CONFERENCE UNIVERSITY ROUNDTABLE, noon, Con- ference Dining Rooms 1 and 2, U.C. VOLLEYBALL vs. PLU, 7 p.m., Sparks Center. FILM: <i>Hour of the Wolf</i> (Bergman), 7:30 p.m., Film Screening Room, Playhouse. THEATRE PRODUCTION: <i>A Winter's Tale</i> , 8 p.m., Kresge Theatre, Playhouse.	27 WOMEN AND THE LAW CONFERENCE FOOTBALL vs. Whitworth, 1:30 p.m., McCulloch Stadium. THEATRE PRODUCTION: <i>A Winter's Tale</i> , 8 p.m., Kresge Theatre, Playhouse. "Tonight" (Mark Kershner), 8 p.m., Smith Auditorium.
Ron Hudson, 11 a.m., m. p.m., Autzen Senate ERT, 8 p.m., Smith eature from the <i>Black</i> 7 and 9:30 p.m., Cat			

m Diversions

is is a small school

than a leaf on a tree — no debate please, biology students), and within the hour I am standing in front of the U.C. Notice the use of "U.C." for Putnam University Center. The transfer learns to pick up the campus jargon quickly and with ease, in order to preserve his non-identity. When I enter the line for registration, I hear the girl in front of me complaining to her friend about the long, slow lines they cannot escape. I almost burst out laughing; oh, if they only knew. If this were my former school the line would be so long that we would be standing in the mill stream. And once inside the registration arena I complete my business in the time it takes to hard boil an egg. Last year I could have boiled a whole chicken before I reached the first table.

The next day, when classes begin, I discover that the professor actually remembers my name! Willamette is an odd institution, indeed. Many other quirks are soon revealed. I find I am able to offer my opinions and questions without fear of wasting class time. I don't have to stand up

and frantically wave my hand in order to be recognized. I can even see the chalkboard, which is only 10 or 15 feet away, instead of the usual 100 feet.

This little school is going to be quite a switch. I might even have to read the assignments, the small classes ensuring my conspicuousness if I am behind. Naturally, I have found other drawbacks. For instance, my midnight craving for bagels and cream cheese goes unmet because the whole campus (the whole town, for that matter) seems to close before there is time enough to digest the five o'clock dinner meal. And if I want to see a cheap movie during the week, forget it. We are lucky if there is one on the weekend. Last year I had a choice of at least three movies *nightly*. Oh well, ya pays ya money, ya makes ya choice. If my desire is for entertainment and good times, there are plenty of hot dog stands along the Atlantic City boardwalk needing help, and they don't even charge tuition.

way' a refreshing change

cent, listens to opera, and gets himself into trouble with his IU girlfriend and his father, because he doesn't know when to quit pretending. The four of them are united in one plan: to waste the rest of their lives *together*, one for all, all for one. All the while, they are constantly made to feel inferior to the IU students. The rivalry erupts into a bar-room brawl at the Union, and the mayor decides to move it into a different arena by allowing the town to enter a team in the Little 500, the annual bike race at the old IU track.

Dave, Mike, Cyril and Moocher enter as a team, and they win (I'm not spoiling it for those of you who haven't seen the movie; it's obvious all the way through). They have finally shown that they're as good as college kids, and they've taken a big step towards improving their self-esteem, the universal problem adolescent males face.



Jan Teisch, the author of the story, was born in Yugoslavia and graduated from IU in 1965. He was a member of the Theta Chi fraternity, the bike racing fraternity at IU, and himself was a member of a championship Little 500 team. His knowledge of Bloomington, IU, and bike racing make this a completely authentic story, with no departures from fact discernible to bike racers, Bloomingtonians, or anyone else.

The film directly confronts class struggle in America, which is refreshing since this situation is rarely acknowledged in American art. Teisch exploits the theme of class in his story, and in the end, Dave goes to college and presumably becomes middle class. He doesn't prostitute himself to the upward mobility ethic; he firmly establishes that he'd be perfectly all right the way he was.

One curious phenomenon is that this movie is so popular among college students across the country. Apparently, these students feel that the brutal stereotypes of Greek students in particular and college students in general don't apply to them. They identify with the "cutters," no matter how closely they resemble the villain Red of Sigma Tau Delta or the sisters of Chi Delta Delta. Of course, Teisch himself was a Greek at IU, and it is he who judges these people.

Peter Yates (*The Deep*, *Bullitt*) has finally come of age in this film. Long criticized for being a filmmaker capable only of fact, exciting action scenes and incapable of real contact between characters, he has produced here a film with great racing scenes and a cathartic development of characters. The musical score blends in beautifully with the scenes. It includes Mendelssohn's Italian Symphony and Rossini's overture to *The Barber of Seville*.

I've seen *Breaking Away* six times, and I enjoy it more each time I see it. It seems to be universal in its appeal, to public and critics alike. It would be well worth seeing once or more. It's at the Southgate.

Never duck a good challenge

By STEPHEN ROTH
Collegian Columnist

I have always accepted challenges. As a result, I've been involved in some interesting activities.

My most recent challenge came from a *Collegian* co-editor. I'll never forget the day he issued it. We were both dutifully attending the weekly staff meeting over at the Ram Pub. Our usual meeting place was on the veranda — outside and overlooking Mill Creek. Unfortunately, during our last meeting the Business Manager incoherently staggered over the protective railing and plummeted headfirst into the creek. For safety reasons, it was decided that this week's meeting should take place inside the pub.

The challenge was issued after the tenth pitcher of beer had been downed. The co-editor looked directly into my bloodshot eyes and stammered, "Uh, uh, oh, uh, Steve... I've got a...uh...a challenge for you." I suddenly became attentive and confidently replied, "There is no challenge that Steve...uh, uh, oh...

and unlock the door!"

I responded, my voice trembling with pride and emotion, "I'm going to get that story...no matter what I have to do, I'm going to get that story!" The co-editor nodded his head approvingly.

I ventured back to the millstream early that next morning. This time I came prepared. I put on my waders, wore my three-piece pin-striped suit with a "Go Ducks" pep button pinned on my lapel, and I carried a half-loaf of whole wheat bread in my backpack. In addition, in my coat pocket I had my roommate's duck call.

When I arrived at the millstream I became frustrated. As I searched up and down the banks I didn't spot one single duck. Out of desperation I decided to try my roommate's duck call. I blew into it for at least five minutes and not one duck appeared. However, when I finally did stop blowing I noticed that hundreds of bushy-tailed squirrels had surrounded me. I now understood why my roommate had never bagged a duck in all his years of hunting and why he had all those squirrel tails hanging in



Roth can't take on!"

The co-editor smiled and responded, "I want...t you tooooooooooo... uh, well, I want you to interview a campus duck for theeeeeeeeeee next issue of the, uh, *Colleg*...uh, *Colleg*... you know, the school paper." Without thinking I instinctively shouted, "I accept the challenge!" Suddenly the room began to spin and the next thing I remembered was waking up on the corner of 12th Street and Bellevue.

The first thing I had to do was make contact with a campus duck. Initially, I was hesitant about actually meeting one. I had many troubling questions. "Would I be accepted as an equal by the duck? Would the duck understand my questions? Should I dress formally?"

My first attempt to make contact with a duck failed miserably. However, it was probably my own fault. I should never have worn my red hunting cap down to the millstream. When the ducks noticed my hunting cap, they quacked out duck obscenities and spat water at me. One enterprising mallard flew directly above me and left an unexpected present on top of my cap.

I went back, dejected, to my co-editor. I told him about the way I was treated by the ducks and I suggested that the story be assigned to a different reporter. He looked compassionately into my troubled eyes and solemnly stated, "Steve, you're a journalist...You're dedicated to uncovering every story no matter how demanding or impossible it seems. Never forget that information is the key which unlocks the door of misunderstanding." He added with passion, "Steve, the students are depending on you to mold the key

our room.

Several minutes later I finally spotted a duck. He was on my side of the millstream and was drifting right towards me. When he got close I politely yelled out, "Excuse me...my name is Steve Roth and I write for the *Collegian*, and..."

The duck completely ignored me. He rudely fluttered his wings and drifted downstream. Just before he disappeared around the bend I shouted out, "Oh, so you think you're too good to be interviewed for the *Collegian*!" He continued bobbing and said nothing.

Suddenly an ear piercing quack broke the morning solitude. Directly behind me I noticed that a lone duck had ripped open my backpack and was gulping down my bread. I waited until he had finished the last slice and then politely introduced myself. He seemed interested so I began asking him questions.

"Do you believe that liberal arts institutions are in deep water? What's your opinion on the new campus parking fee? Should the theatre receive additional funds from the student senate? Do your wings ever get tired when you fly?"

The duck stared at me in blank disbelief. After I had gone through my entire list of questions he waddled past me and jumped into the millstream. As he rode the current downstream he looked back at me and shook his head. Just before he disappeared around the bend he mockingly shouted, "Quack, quack, quack!"

I gave the duck a dirty look and disparagingly thought to myself, "I wonder if the campus pigeons are more sociable?"

Swirling birds...

Vaux's Swift vortices create campus stir

By DONALD R. BREAKEY
Professor of Biology

How many noticed the birds? Not birds reminiscent of the movie *The Birds*, but the birds over Eaton Hall. These were around, evidently, for at least a week before I noticed. And the number could have been a thousand or more.

Those birds were Vaux's Swifts, the western equivalent of the Chimney Swift of eastern North America. The large number signified that these were in a migration flock, stopping over briefly before moving on to a winter home in Baja or Central America. Swifts are swallow-like in appearance, but smaller and more delicate. Biologists consider swifts more closely related to hummingbirds than to swallows, too, as strange as that may seem.

The vortex phenomenon relates to the flock retiring for the night. These birds flutter vertically into chimneys. The appearance of a large flock whirling around over the roof, like a whirling pool of water, with the center of the vortex containing a concentration of birds falling into the chimney opening is nearly breathtaking.

Observations were made on the Willamette campus on the nights of September 26 and 27. The birds were reported seen by others a number of days prior, so must have been around for a while.

The chimney used by the flock is generous in size, but not huge. It is located on the east side of Eaton Hall. The chimney probably protrudes from the roof by six feet and has an outside dimension of approximately 2 feet by 3 feet. And, of

course, the height of the chimney from the basement of Eaton Hall to the top certainly contains a large enough surface area to provide roosts for the tremendous number of birds seen going into it.

The observation on the second night was timed. We scheduled our arrival so as not to miss observing the beginning. The birds started into the chimney at 7:13 p.m. by my untrustworthy watch. It is possible that one or two preceded the main body, but it was difficult to determine for sure. The birds were whirling over the roof, swooping down to the chimney one minute and then the pattern abruptly changed so that the column of swooping birds were fluttering just over the chimney and on into the opening the next minute.

The birds pouring down in the cen-

ter of the whirling mass gave the appearance of smoke going the wrong way, or a film running backwards. The column of birds continued, uninterrupted for about 12 or 13 minutes. Then, spurts of birds poured in as latecomers and members of small flocks swooped around overhead before falling into a column of descending birds. The total process, with all birds finally in the chimney, lasted about 20 minutes. By then the bats were out swooping, turning, and carousing over the lawn areas in front of Eaton Hall.

It is very possible that large migrating flocks of Vaux's Swifts use the same chimneys year after year, as a stopover on the way south. At any rate, the Eaton Hall chimney will bear watching next year during the third week in September, to see if Vaux's Swifts do return.

Cast, crew prepare for 'Winter's Tale'

By RANDY RAPP
and MINDY ELLIOTT
for the *Collegian*

For the past four weeks cast members, technical crews, and many others have been preparing for the opening of Shakespeare's *The Winter's Tale*, the first production of this year's theatre season at Willamette.

Opening night will be Friday, October 19 with curtain time at 8 p.m. Other performances will be October 20, 25, 26, 27, and a matinee

at 2 p.m. on October 21. Tickets are on sale now at the theatre ticket office or reservations can be made by calling 6221. Admission for the show will be \$3.50.

Nick Leland, a new addition to the faculty of the Theatre Department this year, is directing the show and is optimistic about the outcome of the performances. When asked why he chose *The Winter's Tale* as the first production to direct at WU, Leland's immediate answer was "the space." He admires the new facilities here a

great deal, and believes that *The Winter's Tale* would work well in the thrust theatre. Leland claims that this play is one of Shakespeare's most difficult to perform, but feels that WU theatre is ready to tackle the challenge. Leland is particularly excited with the technical aspects of the show. It is full of magic, and the audience will experience the mysteriousness of time, ghosts, thunder and lightning, and other elements of surprise that cannot be revealed to protect the freshness and spontaneity of the performance. Leland also claims that the whole concept of the show came together when he and Wayne Muller, technical director of the department, were discussing this year's season at the theatre retreat at Thetford Lodge. Leland describes the play as dealing with "the quality of the human spirit and on how special human beings are because they have the ability to forgive, though they don't use it often."

Jana Summers, the assistant director of the show, has been indispensable. Jana and Nick work at rehearsals on a rotation system so that the actors' time is put to its best use. Jana is getting first hand experience working so extensively on such a difficult play. Owen Rhys Williams is the stage manager, and the rehear-

sal assistant is Leslie Bestor. The cast (listed alphabetically) is: Jeffery Barr as Leontes, King of Sicilia; Sheila Barr as Hermione, queen to Leontes; Alan Brown as Camillo, Lord of Sicilia; Matthew Carnahan as Archidamus, Lord of Bohemia; Kathryn Chaimov as Dorcas, a shepherdess; Nancy Dotson as First Lady; Ron Dotson as Florizel, Prince of Bohemia; Mindy Elliott as Mopsa, a shepherdess; Randy Fastabend as Clown, a shepherd's son; Wendy Ferrin as First Shepherdess; Louise Foster as Second Shepherdess; Kevin Higgins as Old Shepherd, reputed father of Perdita; Holly Hochhalter as Paulina, wife to Antigonus; Jodee Jackson as Second Lady; Michael Lynch as First Lord; Steve Miller as Dion, Lord of Sicilia; Kathryn Minn as Emilia, a lady; Stephen Pedrocini as Second Gentleman; Randy Rapp as Third Gentleman, and Servant; Stephen Rose as Cleomenes, Lord of Sicilia; Brad Smith as Time, a chorus; Don Summers as Antigonus, Lord of Sicilia; Craig Strobel as Polixenes, King of Bohemia; Brian Thorstenson as Autolycus, a rogue; Anna-Jo Trowbridge as Perdita, daughter to Leontes and Hermione; Tim Voegel as Second Gentleman; Karen Voss as Third Shepherdess; Trent Withers as Second Lord, Officer, and Goaler.

Runkel completes Presidential series for Oregon Herald

Dr. Howard W. Runkel, Chairman of the Department of Speech, has just completed a series of sketches of the 39 American presidents being published in Albany's *Oregon Herald*. Dr. Runkel's sketch on President Carter appeared this week, concluding the series, which began last January with George Washington.

Totalling 44,000 words, the series was partly the outcome of the Willamette professor's lifelong interest in the American presidency and his research culminating in his work done at Harvard University in 1978. The sketches are being used in a number of schools and may be published in a single volume.

Today there is continual polling and rating of the President for his qualities of intellect, character and leadership. The consensus of historians, reports Dr. Runkel, is that presidential greatness is personified in six of our chief executives — Washington, Jefferson, Jackson, Lincoln, Wilson,

and Franklin Roosevelt. "Greatness," according to Runkel, is "the wisdom and vision to decide what is important, the ability to focus attention on it, the readiness to make hard decisions and the persistence and determination to see the matter through to the finish."

Professor Runkel's series conclusion is relevant to our time: "The American people have generally fared well in their leadership — perhaps better than they deserve, given their indifferent voting. Today's complex problems raise the question whether any President can lead 'greatly,' or even 'effectively'; whether limiting the chief executive to one six-year term to allow focus and freedom from re-election distractions might be desirable. One thing is certain — the injunction of the Irish patriot, John Curran, is more valid than ever in our time: *eternal vigilance is the price of liberty*. Today's citizen-voter ignores this advice at his peril."

The *Collegian* returns to its weekly (rather than bimonthly) format with this issue. Look for us next week...same bat time...same bat channel.

stuff
nonsense

481 FERRY S.E.
370-8982

"Salem's ONLY New & Used Game Store"



CLIP THIS
COUPON FOR A
10% DISCOUNT ON
YELLOW - TAG
ITEMS

● FOR SALE! ●

1979-80 wallulah

only \$3.50

CHECK POSTINGS IN YOUR DORM
FOR DETAILS

Stockton reveals plans for new library

by CARL VANDERZANDEN
for the Collegian

Three years ago, the administration of Willamette University stated that the time for new buildings in higher education had passed. Now, however, following several consultants' recommendations, they are speeding toward the day when WU will have a new library. Why this change in policy?

In 1978, President Lisensky appointed an ad hoc committee to study the library situation and make suggestions for improvement of the service. The committee of 13 recommended remodeling or rebuilding.

The present librarian, Pat Stockton, a member of the committee, termed the present building "abominable," and cited many serious problems hampering its effective operation and use.

The Campus Development Study, done in 1978-79 by architects Martin, Soderstrom, Matteson, A.I.A., says, "Willamette University has a library which is functionally inadequate and little more than a book storage facility ... poor study environment ... The library is a place to be endured ... inflexibility is a barrier to remodeling ... serious consideration should be given to a new library facility."

A second committee was appointed in 1979 to select architects and review their suggestions. In May, 1979, four firms visited the campus. Each recommended against remodeling as an expensive option which would not provide a functionally satisfactory building. The four recommendations were the same: build a new library over the small mill stream south of Lausanne and Doney Halls.

Murphy, Downey, Wofford and Richman of St. Louis, Missouri, were chosen as project architects. A week ago, after much consultation and input, they unveiled preliminary plans for a new library.

The project now waits for the approval of the Board of Trustees, who will meet Saturday. If they approve the fund-raising project, and President Lisensky is confident

they will, ground could be broken for the new building in as little as two years, when all of the money is raised.

The building planned will have approximately 55,000 sq. ft. of floorspace, compared to the present 32,000 sq. ft., and cost somewhere near \$4.5-5 million, according to preliminary figures.

The new library will be a three story, open, airy building straddling the mill stream and combining the present undergraduate, GSA, Music, and Chemistry libraries, and the audio-visual center.

The plans include a 150-seat auditorium and a study area separate from the library. In the library will be a lot of study space, study carrels, listening rooms, typing rooms, group study rooms and areas,

and lounge areas looking out on the mill stream on each floor.

According to Pat Stockton, the library was designed to take advantage of the beauty of the area, using glass effectively so that one can see outside from anywhere inside.

President Lisensky feels that this new library will "provide more adequate tools for the teaching process," and bring together the graduate and undergraduate programs. It will also provide one complete library where individuals and groups can go to study all subjects, according to Pat Stockton.

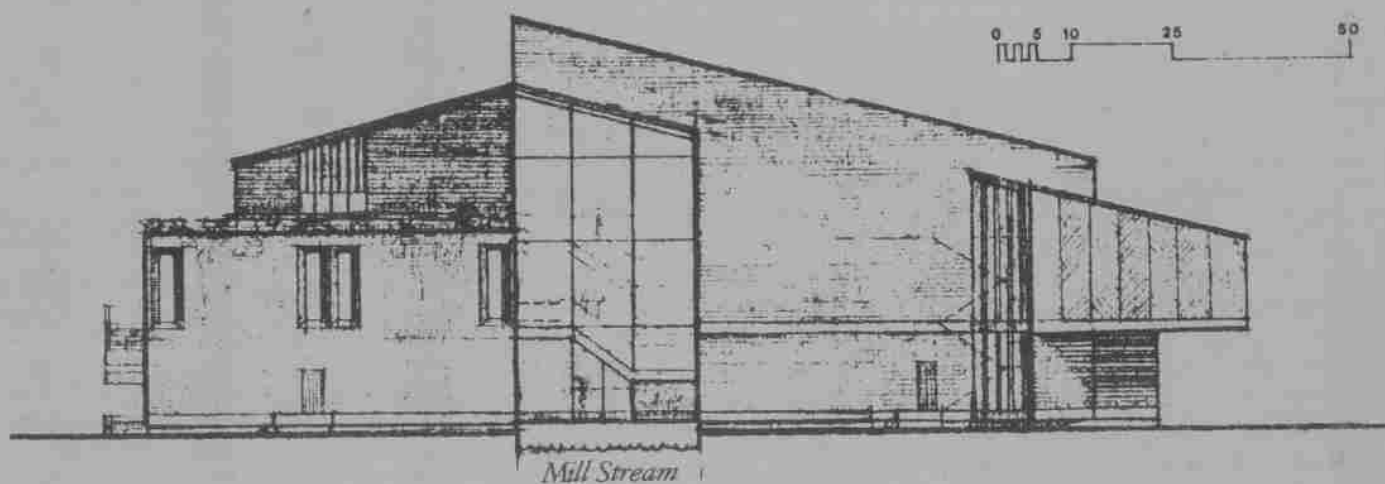
Unfortunately, the library will take up part of the hockey field and much of the quiet space along the mill stream. President Lisensky said of this, "we would not want to move the field activities," and

that possibly part of Mill Street would be converted to grass, if needed. As for quiet space, he said WU could use more, and that they're aware of that problem.

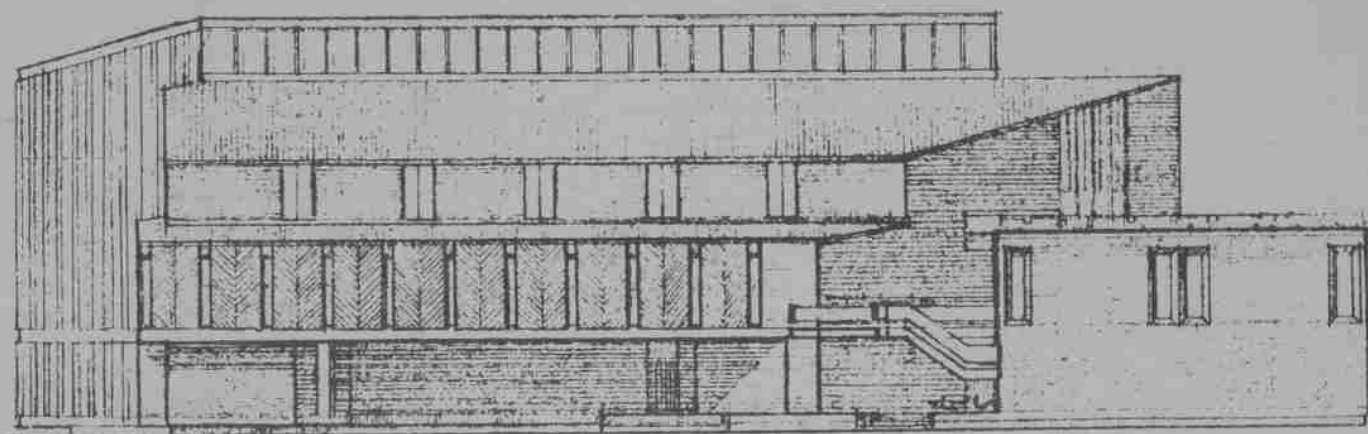
If this project is carried out, the old library's fate is still unsure. It may hold classes while Collins, Eaton and Waller are being remodeled, which is another part of this project. Eventually, the old library will probably be an administrative services building containing offices presently scattered around campus.

The plans for the new library are preliminary and depend upon Board of Trustees approval, but in the next four or five years we will probably have a new and larger library facility which many feel will enhance education at WU.

Architect's drawings for the new library



WEST ELEVATION



NORTH ELEVATION

WILLS MUSIC STORE

COMPLETE MUSIC STORE SINCE 1879

RECORDS
TELEPHONE 364-6757
450 COURT STREET N.E.

SHEET MUSIC
BALDWIN PIANOS AND ORGANS
BAND AND ORCHESTRA
GUITARS AND AMPLIFIERS
(1-800-452-7857)
SALEM, OREGON 97301

The wise ones ask
owl I find my way to

the gallery
BOOKSTORE
220 Liberty N.E.
Salem

LARGE SELECTION

25,000 new books from
over 100 publishers, to
provide the book you need

399-7073

WE REPAIR & SERVICE MOST TYPEWRITERS

The newest Smith-Corona®
electric portable...

Coronamatic 2500

\$369⁵⁰



• Carbon Ten
• Ribbon Reverser
• Correction Light
• Red Stop
• Green Start

ROEN TYPEWRITER, INC.

456 Court St. NE, Salem, 363-6773

Business Major— from page 1

The majority of those students citing the lack of a particular major as their reason for leaving Willamette specified Business.

In the final report of a department self-study completed this past spring by the Economic faculty, the following was stated:

"The faculty in the Economics Department believes that a business program could be designed and implemented at Willamette which would be consistent with our liberal arts commitment... As we now envision a new program, it would be a business track offered by the Economics Department, appropriately entitled 'Business Economics.'"

Before such a "track" is implemented, there is a spate of questions that need to be considered by the Willamette Community. Does Willamette even want to offer a Business major, or a facsimile thereof? What effect would a Business/Economics "track" have on overall enrollment?

Presently, there are too many Economic students chasing too few Economic professors. The average class sized of an Economics course is double that of any other discipline being taught at Willamette. This predicament has already forced large class sections and the use of teacher assistants in introductory Economics courses.

To answer the aforementioned concerns, the Economics Department has recommended that a series of separate meetings be held with students, faculty, GSA faculty, and others to help "structure" the Business/Economics proposal.

With such programs as the re-organized Student Counseling Center, the Area Director, and now the possibility of a "Business/Economics track," Willamette's attrition rate may, one day, become a concern of the past.

Ask Amy

Dear Amy,

I am a sophomore transfer from a large school in Southern California. My parents made me come here because they said they didn't like me skipping classes to roller skate, even though I hardly ever missed more than three of four classes a week except maybe when there was a windblow action on Venice Beach. What I want to know is, where do the chicks on this campus hang out, because I've been to the Ram and the Uc and stuff but it doesn't seem like there's any real ones around.

L.A. Lonely

Dear Mr. Lonely,

I hate to dash your hopes, but there aren't any 'real ones' around. Sorry. Try Chemeketa.

Dear Amy,

I am a Willamette student and I can't spell. I don't know what to do can you help me?

Dominic

Dear Mr. Domnik,

I sure can understand your problem. I used to have the same difficulty. I have since developed Amy's Articulate Riting Korse. Millions have completed it and you can too. Just send check or money order to P.O. Box 213, Sailum, Ore.



Dear Amy,

How many interference maxima can be viewed between the first diffraction minima, if viewed at a distance from two slits 0.01 mm wide separated by 0.2 mm?

Bewildered Freshman

Dear Mr. Bewildered Freshman,
39

Academic Council from page 1

avored omitting the administrative member from the group, while Berberet argued in favor of replacing Yocom with Schwartz, saying that Schwartz, in his capacity as Director of Student Services, would provide "a sense of balance" on the committee between the faculty and students, with his administrative viewpoint of non-academic areas of student life. Council member Carol Long asked that Sam Hall, Director of University Planning, be considered for the position instead of Schwartz. The Council decided to table the issue until a later date.

Frank Meyer, from the Admissions Office, requested that a committee composed of faculty and students be created which would help the Admissions Office in making tough decisions on student admission and related policy. Meyer said he was surprised about the autonomy of the Admissions Office in making entrance policy and deemed the new committee necessary to help with things like writing the catalog, making recommendations about admissions policies (such as lowering the required GPA for admission to Willamette), and help make decisions "of the coin-flipping variety" of student admission. Berberet explained that a "team effort" is needed, and after lengthy debate the Council voted to create the admissions committee, as a subcommittee of the Academic Council.

Convocation—

from page 1

active under its leader, Yasser Arafat; (4) The question of who is to control Jerusalem, and (5) the continued supply of oil to the U.S.

To help settle these issues, the U.S. has had several negotiations with the Mid-East countries and a major breakthrough came when President Sadat of Egypt decided to visit Israel and Israeli Prime Minister Begin agreed.

The U.S. now views its role as a catalyst to encourage them to talk. This role was legitimated at Camp David when the U.S. encouraged Egypt and Israel to agree to sign a peace treaty. However, the Arab countries opposed the decisions reached at Camp David and terrorist activities between PLO and Israel are still unabated.

Helseth then concluded by saying that the U.S. believes in the long run that some progress can be made, in spite of all the problems, if the Arabs and Israelis recognize each other's rights.

Discussion followed about giving the Academic Programs subcommittee of Academic Council the added responsibility of recommending changes or additions in faculty staffing as vacancies or student enrollment shifts arise. The Council decided to invite Programs Chairman Don Breakey to their next meeting to see what he thinks about the proposal.

And after a period of general confusion, the Council decided to ask the Faculty Council their views on the creation of a Professional Development subcommittee of either the Academic Council or the Faculty Council. This subcommittee would, perhaps, make recommendations about sabbatical leave requests and administer the soon-to-be Faculty Resource Center. As Dean Berberet is also a member of Faculty Council, he volunteered to take it to that council's Monday meeting.

MONTGOMERY WARD

IS LOOKING FOR PART TIME

DOCK WORKERS

AVAILABLE VARYING HOURS.

PAST EXPERIENCE HELPFUL BUT

NOT NECESSARY. STARTS AT

\$3.05/hr.

APPLY

10-2 Monday-Friday,

MONTGOMERY WARDS,

LANCASTER MALL

3EO

V/F/1

RESEARCH PAPERS

10,250 on File — All Academic Subjects

Send \$1.00 for your up-to-date, 306-page mail order catalog.

ACADEMIC RESEARCH

P.O. BOX 24873

LOS ANGELES, CA 90024

NAME

ADDRESS

CITY

STATE

ZIP

Sports

Bearcats lose 'poise'

By Kelly Hughes
for the Collegian

If rules were made to be broken . . . then nobody should have lost in Sat., Sept. 22nd non-league football game between Willamette University and Oregon College of Education. And why not; for, both teams were slapped for a combined effort of 22 personal infractions, for a total of 225 yards.

However, the O.C.E. Wolves halted their fouling long enough to score two touchdowns in less than two minutes in the third quarter, on their way to a 25-6 victory. That victory dropped Willamette's record to 0-2, and left head coach Tommy Lee commenting, "We lost our poise."

Unfortunately for the Bearcats, the damage had already been done as O.C.E. had slipped by for an 8-0 half time lead, with the last two of O.C.E.'s eight points coming from a Willamette safety. In this play quarterback Dave Claunch dropped back into his own endzone, and was whistled for intentional grounding.

The second half proved to be more to the liking of the nationally ranked O.C.E. Wolves; as, O.C.E. scored 1:14 into the second half on a Keith Blake run. The sixteenth ranked Wolves wasted little time getting the ball back, as they capitalized on a fumbled Bearcat kickoff.

Thirty-one seconds later, O.C.E. succeeded in their second venture into Bearcat paydirt on a Larry Kuedall run.

Behind 22-0, Willamette's defense forced the third O.C.E. turnover of the day. This one came on a pass interception, and return down to the O.C.E. 22 yard line by defensive back Pete Bengay. The Bearcat offense, under the reigns of quarterback Scott Chan, finally patched together a scoring drive. The touchdown came at 4:34 left in the third quarter on a six yard pass to running back Kevin Chilton.

O.C.E. rounded off the scoring with a 23 yard field goal in the fourth quarter.

This last weekend saw a repeat of Willamette's problems. Willamette's 27-21 loss to Southern Oregon State College was like watching a sad re-run of last season. A football season in which Willamette dropped 4 games by a touchdown or less; with three of those losses being dealt in the final minute of the game.

Last Saturday was no new episode as S.O.S.C. scored with 25 seconds remaining in the game on a 25 yard pass from Curt Cluster to Tom Phillips.

The game which saw the lead change hands four times, finally became knotted at 21 apiece, with 6:25 left in the contest. A tie that came as a result of a mixup in the Bearcat defense, which opened up the backdoor for a 65 yard scoring pass from Cluster to S.O.S.C.'s Will Taucher.

Willamette opened the scoring on its first possession with a 28 yard field goal by Eric Kama. The Bearcat offense drove the ball home again late in the first half on a 31 yard pass from Chan to O.J. Smith.

Willamette exploded for two more touchdowns in the third quarter to regrab the lead. The first of the scores was the aftermath of a S.O.S.C. blocked punt, which set the stage for Chan's 2 yard plunge. The latter of the touchdowns came with 2:05 left in the third period on a 2 yard run by running back Ken Chilton.

Willamette finally got the ball back with 1:20 remaining after a missed field goal by S.O.S.C. However, it was to no avail, as Bearcat quarterback Scott Chan threw an interception which was returned by S.O.S.C. to the Bearcat 35. One play later Cluster, who is the nation's leading N.A.I.A. Division II passer, hit Phillips for the winning score.

The Bearcat offense, which had its best showing to date amassed 241 total yards, with 172 of those yards coming from passing. Chan, who spearheaded the aerial attack, filled the air for a 12-29 effort and one touchdown.

The loss drops the Bearcats to 0-3, with their first home game this weekend, Saturday Oct. 6th, at 1:30. It will be against Oregon Institute of Technology.

WU 0 Lewis & Clark 6

Soccer

WU 4 Linfield 2
WU 4 Western Baptist 1

Willamette Beercats opened its conference season on a hot sunny day up at Portland. It was a game which started at a very hectic pace, but it slowed as the game progressed. As a result of this early pace, set by the Pioneers, the Bearcat defense never really settled down and rather unluckily they conceded two early goals. To make matters worse, chance at the other end were never really accepted, so that by half-time the game was more or less lost. However, the game proved to be a good baptism for the team's nine new rookies.

For the first game at home the Beercats were eager to put the L & C result in perspective by defeating Linfield. As expected, the team changed its formation to an attacking line, which included four men instead of the usual three. Immediately upon the kickoff, it was obvious that the Beercats were going to win when Daniel Moore missed the cross-bar. From then on it was a matter of patience and time before Willamette scored. Oddly enough, it was a long 30 yard shot by freshman Bruce Higbie that made it 1-1. Linfield had got a goal, due to a defensive mix-up. From then on the Beercats totally dominated the game, especially when the attacks were down the wings. It seemed like the other team had forgotten to bring their full-backs with them. The next goal for Willamette was set up again by Bruce Higbie, from a corner kick which Daniel Moore resoundingly headed into the goal. Thereafter, several chances were missed, but in the process James Knutten, a freshman from Ghana, managed to put in two very good goals.

With the victory on Wednesday, WU looked forward to playing local rival Western Baptist with a wet appetite. Oddly enough, just like the game against Linfield, WU fell behind by a goal early on. But, once again they came back with the old combination of Bruce Higbie's corner kick to Dan Moore for the equalizer. As if to show that the 30 yard goal by him was not a fluke Bruce again did the same thing with similar results. Thereafter, it was pretty much like the Wednesday game. WU was on the attack most of the time and finally the goals came. First, James Knutten got a solo worked goal and then what was probably the best worked goal of the game was scored by Bruce Higbie. But this time it was a set play goal from a long throw-in by Gary Narin to the middle and there was Bruce waiting to score with a header.

Willamette travels to George Fox and this weekend to Idaho for what should hopefully be a winning week once again!

Field hockey, 6-0, 3-2, 3-2, 5-1

By NORA HILL
for the Collegian

September 25th, Linfield. The whistle blew and the game was over! All night! Whoopee! Willamette had won their first conference game of the season against Linfield. The final score 6-0, Willamette.

The field was slow and the wind blew hard, but that did not stop the offensive line. The goals began half way through the first half, when Janet Oliver's hard drive from left wing breezed in past the goalie. The second goal (still the first half) was tapped in by Betsy Allen. At the half time the score was 2-0.

The second half moved faster and the first goal was put in by the persistent hammering of Sue Addison. Following her goal was Diane Lazear with a flick from the left, Susie Weber scored number five and Janet Oliver added the sixth (her second).

Willamette displayed excellent stick-work and a great team effort. Then, on this last weekend, the Willamette University annual Field Hockey Tournament (the sport with skirts) was held. Six teams participated, but unlike any other tournaments no one is the first place winner, they play for the opportunity of playing other teams.

Friday, WU had a game against University of Idaho. The final score: WU-3 and U of I-2. The teams were well matched and the final score was achieved after the fast-paced game. At the end of the 70 minutes of play the score was tied 1-1, but ties must be broken by a flick-off. This means five players from each team take turns flicking the ball at the other goalie. One Idaho player put her's in, Willamette players Diane Lazear and Nora Hill put in the 2 to win the game for WU.

Saturday morning at 11:00, WU played a conference game against Pacific Lutheran University. This was also a tough game for Willamette. The final score: WU-3, PLU-2. The goals were scored by Janet Oliver (who scored 2) and Karen Smith, with assists by Susie Weber.

After these tough games Willamette played another one on Tuesday, October 2nd, against Oregon College of Education, and Willamette came out victorious. The final score: WU-5, OCE-1.

This win puts Willamette at a season record of 4-1 and conference 2-0. Now, they get a rest from the games until October 11th, when they travel down to Sacramento. There they will play Sacramento State and University of Pacific at Stockton. Until then, its practice.

(P.S. Thanks for all the support last weekend at the tourney. It was great to have some cheers!)

V-ball mentally tough

This last Saturday, September 29th, marked a decisive victory for the Willamette volleyball team, for two reasons. First, their record went to 4-1, as they defeated 3 out of 4 of their opponents. Secondly, in their first match of the night the women beat Southern Oregon State College for the first time in 4 years.

Leading the attack were Mary Gunning, Brenda Hansen, LouAnn Garvin, and Annette Aiwohi. Sue Lyman led in setting-assists, and the defense was led by Kim Lyman and Cindy Bunker. Help from the bench came from Amy Byler, Ester Barainca, and Wynne Aldrich, all of whom assisted with a successful night of play.

Each match was a best of 3. In the first match, against S.O.S.C., the volleyball team's mental toughness really showed. After losing the first game 15-9, they went on to win the second game 16-14 (after coming from a 1-14 deficit). They won the third game 15-10 to take the first match.

In the second match, against a tough Pacific, they won their first game 15-13, but lost the next two, 15-8, 15-12. This gave them their first loss.

This didn't stop their attack, though, as they went back to beat O.I.T. in two games 15-12, 15-6, and O.C.E. in two games, 15-10, 16-14. All and all, a very successful tournament with the added reward of defeating a difficult opponent, S.O.S.C.

League play begins this next Wednesday, Oct. 10th, at 6:30 against Pacific and Linfield. Come support a tough volleyball team!

Cross country teams bolt!

By TIM RUTLEDGE
for the Collegian

Led by Coach Charles Bowles, Willamette's coed cross country teams have started their season with great success. Two weeks ago, at the University of Portland Invitational, Willamette's men finished second to U. of P., while the women finished second to U.P.S.

This last weekend the men's team defeated Pacific in a dual meet at Bush Park. The women's race against Pacific had no team score since not enough ran to score the meet.

The men's cross country team, which was eleventh in the nation last year, has returned every runner this year. The core of the men's team is the same with freshmen and new runners contributing to an even stronger team. The men's team is made up of seniors David Fleming, Kelly Sullivan, Tim Rutledge, Craig Dingman, Ross Roberts, and Rob Redman; juniors Dan Cobine, Roger Garvin, Phil Wilmarth and Mike Shinn; sophomores Rick Legreide, Matt Cantrell, and David Johnson; and freshmen Ralph McAfee, Mark Holmiund, and Greg Schreff.

The women's roster includes juniors Christy Colburn, Debbie Jensen; sophomores Judy Miller, Ruth Paige, and Ruth Lidell; freshmen Linda Robinson, and KenLynn Snowden. The women's team is led by a strong core, made up of Colburn, Jensen, and Robinson, with the rest of the team contributing.

Coach Bowles and this years cross country teams have been working extremely hard toward very high goals. The next cross country meet is a coed dual meet against Linfield at McMinville. Following the Linfield meet, both teams will host the 1979 Willamette Cross Country Invitational at Bush Park.

Calendar

TODAY

4

- MODEL UNITED NATIONS will meet in the Harrison Conference Room, U.C. at 8:30 p.m. All interested persons are invited to attend.
- WINNING WORKS AND HIGHLIGHTS of the Seventh Annual Northwest Film and Video Festival, 8 p.m. tonight and Saturday night, at the Northwest Film Studies Center in the Portland Art Museum. Admission \$2.
- COLLEGE REPUBLICANS organizational meeting at 7:30 p.m. in the Parent's Conference Room, U.C.
- YOU CAN'T TAKE IT WITH YOU, tonight through Oct. 6 at 8 p.m. by the Gallery Players of Oregon in McMinnville. Tickets at Stevens and Son.
- MEN'S AND WOMEN'S GYMNASTICS TEAMS from the U.S., Japan, Canada, Mexico, New Zealand, Australia, and China compete in pre-Olympic matches at Memorial Coliseum, Portland, 8 p.m. (226-2721). This will be a great chance to see the defending Olympic and world championship teams from Japan.
- DR. STRANGELOVE, Cinema 21, Portland, 11:15 p.m., today through Saturday.

FR

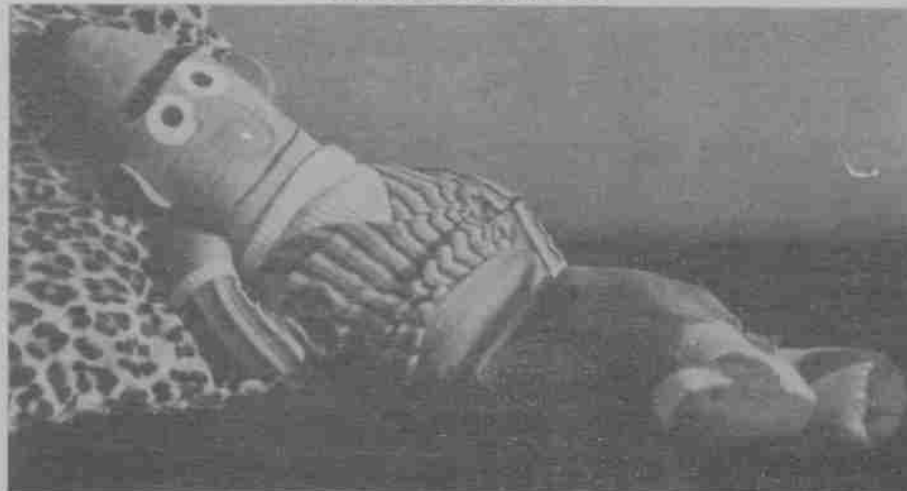
- TODAY IS CHESTER A. ARTHUR'S BIRTHDAY
- TALKING HEADS, Paramount Theatre, Portland, 8 p.m. 225-0570. "An expensive show, but a chance to see one of America's best bands." — *Willamette Week*
- INDEPENDENT ENERGY Association Conference today through Oct. 7. For more information call Ann Glaze at 585-2283.
- OCE INVITATIONAL VOLLEYBALL today and tomorrow at Monmouth.
- APPLICATIONS FOR THE SPRING 1980 semester in London are due today — they are available in the Office of Dean Berberer, Walton Hall.

SAT

- CROSS COUNTRY vs. Linfield, at McMinnville.
- PORTLAND MARATHON PREVIEW — 50 kilometers. Registration at 7:30 a.m., race at 9 a.m. Avery Park, Corvallis. Fee \$3.
- THE PORTLAND MUSE THEATRE presents *Urashima* today at 2:30 at the Portland Civic Theatre. Based on a Japanese folktale, *Urashima* tells the story of a humble fisherman's adventure to the bottom of the sea. Tickets are \$2. Phone 226-3048.
- DAVE BRUBECK QUARTET in concert tonight at the Paramount Theatre, Portland. Show starts at 8:30 p.m. Reserved tickets are \$5.50, \$6.50, and \$7.50.

SUN

- YMCA FAMILY RUN at McCulloch Stadium. Call 581-9622 for information.
- DAVID BROWDER, nationally syndicated columnist for the *Washington Post*, will speak on "American Politics — 1980 and Beyond" in Buckley Center auditorium at the University of Portland tonight at 8 p.m. Tickets are \$3, and \$2 for students, and are available through Student Services, 3000 N. Willamette Blvd., Portland, 97203. Please send check and self-addressed envelope with request.
- HAWAIIAN CLUB meeting at 4:30 p.m. in the Alumni Lounge, U.C.
- HISAKO OZAWA DANCE COMPANY, from Sapporo, Japan, Civic Auditorium, Portland, 8 p.m.
- BIKE ACTION FOR A NON-NUCLEAR FUTURE, Portland, sponsored by Trojan Decommissioning Alliance and Coalition for Safe Power. Call 231-0014 for details.



BERT RELAXES AFTER A HARD DAY AT DONEY

- BEND BIGHOOT 10,000 MEIER AND HALL MARATHON RACES, 11th at Seventh Mountain Bend. Call 1-889-PARK for more information.
- A RAISE OPPORTUNITY! *La Grande Bouffe*, starring Marcello Mastroianni, at Cinema 21, Portland, tonight and Monday at 4:45 p.m. and 9:45 p.m. A film about four men who decide they've had enough of their bourgeois lives and commit suicide together by going themselves on food and sex. Really, don't miss this one.
- CLASSICAL GUITAR WITH LARRY SNIEZIK, a 13 week radio series, premieres tonight 90 minutes of music, technique and demonstration each Sunday at 12 p.m. on KOAC-AM 550 and KOAP-FM 91.5. Host Larry Sniezik, a successful concert guitarist who has studied under artist Andrea Segovia in Italy, guides listeners through a maze of professional guitar music, provides an insider's viewpoint into performances and introduces featured guests. A production of National Public Radio's Classical Music Unit.

MON

- PHI SIGMA IOTA initiation, 7:30 p.m. at WISH.
- HUBBY CHECKER, Greenwood Inn, Beaverton, 7 and 10 p.m., 643-7444.

TUES

- THERE WILL BE AN IMPORTANT MEETING of the Grapplers' Union this afternoon. Vicissitudes will be discussed, so be there.
- VISCINTI'S *DEATH IN VENICE*, at 7 and 11:15 p.m. tonight and tomorrow at Cinema 21, Portland, 223-4722.

WED

- PICK UP YOUR 1978-79 YEARBOOK between 9-12 at the Publications Office in the U.C.
- STUDENT DEVELOPMENT STAFF discussion in the Delta Gamma lounge at 6:30 p.m.
- WAYLON JENNINGS with THE DIRT BAND, Memorial Coliseum, Portland, 8 p.m., 238-4636.

THUR

- SLEEPING BEAUTY is being presented tonight by the Santa Clara Ballet at 8 p.m. in Smith Auditorium. Student admission is \$3 and can be obtained at the Bookstore.

- REED COLLEGE FORUM '79 presents The Media, The Message, and The Masses — perspectives on the effects of television, radio, newspaper, film and book publishing on today's world. Today's talk is *The Gatekeepers*, by Bob Chandler, editor and publisher of the Bend Bulletin, at 10:30 a.m. in the Chapel of Eliot Hall. Tickets at \$5 each. For further information, call 771-1112, ex. 206.

- CHILDREN IN FILM: *LORD OF THE FLIES* (Great Britain, 1963), at the Northwest Film Studies, Portland. Post-film discussion by Martin Levine, J.D., Professor of Law and Psychoanalysis at the University of Southern California Law School. Film starts at 7 p.m. Admission is \$3.

- IF ANYONE is reading this Calendar, please let someone on the *Collegian* staff know about it, because some say no one even peeks at it. And also, what about the inside pages? A complaint has been that we spend too much time on the inside pages and the calendar, and not enough on the crucial things, like sports. Let us know what you read.

- ZEFFIRELLI'S *ROMEO AND JULIET*, 9:15 p.m., Cinema 21, Portland.

FRI

- FIELD HOCKEY vs. Sacramento State at Sacramento.
- ISADORA DUNCAN SLEEPS WITH THE RUSSIAN NAVY plays tonight through Nov. 17 at the Portland Civic Theatre in the Blue Room Arena. Call 226-3048 for tickets.
- CELEBRATION! opens tonight and runs from Oct. 12-14, 16-20, and 23-27, presented by the Pentacle Theatre. Tickets are \$3.75 and are available at Stevens and Son.

SAT

- FOOTBALL vs. Lewis and Clark at Portland.
- WILLAMETTE UNIVERSITY Invitational Cross Country meet, 11 a.m., at McCulloch Stadium.
- FIELD HOCKEY vs. University of the Pacific at Sacramento.

SUN

- THE SUN WILL RISE: Drink on!

WED

- JULIE HARRIS stars in the Broadway stage hit *The Belle of Amherst* which shows tonight and tomorrow, Oct. 17 and 18, at 8 p.m. Tickets are on sale at Stevens and Son.
- PICK UP YOUR 1978-79 YEARBOOK between 9-12 at the Publications Office in the U.C.

THUR

18

- SALEM TRANSIT DISTRICT will be presented by the Young Democrats of Willamette University. Speakers will include Peter Courtney from the Salem City Council, Sue Harris and candidates for the transit district in the Willamette University area. This forum will take place in the Alumni Lounge and all are welcome!

- CHILDREN IN FILM: *MURDER OF THE HEART* (France, 1972), at the Northwest Film Studies Center, Portland. Post-film discussion by Kurt A. Schlesinger, M.D., San Francisco Adult and Child Analysis. Film begins at 7 p.m.; tickets are \$3.

- Tentative: JIM MESSINA, Euphoria Tavern, Portland, 235-4300.

- JUDAS PRIEST with POINT BLANK, Paramount, Portland, 8 p.m. 225-0750.

ITC

- STUDENTS INTERESTED IN STUDENT TEACHING during the Spring semester, 1980 should come to the Education Office and see Mr. Ozawa before Oct. 17. If you haven't completed the application forms for student teaching, please obtain them from the Department secretary, Alice Nelson.

- GRANTS OF \$5,000 are available to women who enter graduate study in aerospace-related fields. Contact Mrs. Blake in the Financial Aid Office for application information.

- CHEMOKETA COMMUNITY COLLEGE Planetarium will present "Footsteps," the story of man's dream of reaching the moon, at 7 and 8 p.m. each Wednesday and Friday through November 21 and at noon each Friday. For further information, call 599-5161.

- CERAMICS BY STEVEN KARATZAS will be on exhibit in the Hallie Brown Ford Art Gallery in the Art Building until Oct. 19. Gallery hours are 9-5 weekdays.

- OIL PAINTINGS BY MARY JO GILSON are on display in the U.C. until Oct. 30.

- WORKS BY TEN NORTHWEST ENAMELISTS will be on display at the State Capitol until Dec. 6.

- CLAY SCULPTURES BY PORTLAND ARTIST KEN SHORES will be on display in Gov. Anyeh's Ceremonial Office at the State Capitol until Oct. 26.

- PRINTS, DRAWINGS, and manuscripts by New York artist Kathrin Cawein will be on display at Pacific University, Forest Grove, in the Marsh Hall Gallery until Oct. 31.

- DRAWINGS by New York painter Philip Pearlstein will be on display at the Reed College Faculty Office Building Gallery, Portland, until Nov. 4.

- UNIVERSITY OF NEVADA AT RENO will offer a two week ski package to the French and Swiss Alps on Dec. 18-Jan. 1, Dec. 23-Jan. 6, Dec. 29-Jan. 12, and Jan. 20-Feb. 3. Price is \$1,089 and includes roundtrip transportation, transfers, lodging, breakfasts and dinners plus holiday parties. Program is open to everyone, and course credit is available. Applications are available from Astra, 10929 Weyburn Ave., Los Angeles, CA, 90024.

- 28th BMI AWARDS TO STUDENT COMPOSERS competition is accepting entries from student composers who are citizens or permanent residents of the Western Hemisphere, and are enrolled in accredited colleges and conservatories and will be under 26 years of age on Dec. 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Official rules and entry blanks are available from James G. Roy, Jr., Director BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, NY, 10019.

- ITEMS FOR THE CALENDAR can be sent to the *Collegian* or dropped by the Publications Office. Deadline is at noon on the Friday before press date. Please limit items to a brief paragraph and include a phone number for further information. We reserve the right to edit any material due to space limitations.

S...SENIORS...SENIORS...SENIORS

Now is your chance to be remembered! The Wallulah is now ready for you. Following last year's creative format, we continue to urge the use of creativity in Senior pictures, so do what you want (providing it's in good taste). Have a friend take your picture and turn in the photo and negative to the Publications room by November 7.

If you prefer, you may get together with a staff photographer and have your picture taken anywhere on campus or Bush Park. Sign up in Publications or phone 6224. The deadline for signing up and turning in the form is October 27, so don't delay!

clip and return

Last Name	First	Middle
Major		
Campus Address		Phone
I have my own photographer. Name: _____		
I would like the yearbook to furnish a photographer for my Senior Picture.		
The deadline for submitting this form is Oct. 27. The deadline for submitting photos is Nov. 7.		
Please address through Campus Mail to the Publications Room. For more information, call 6224.		