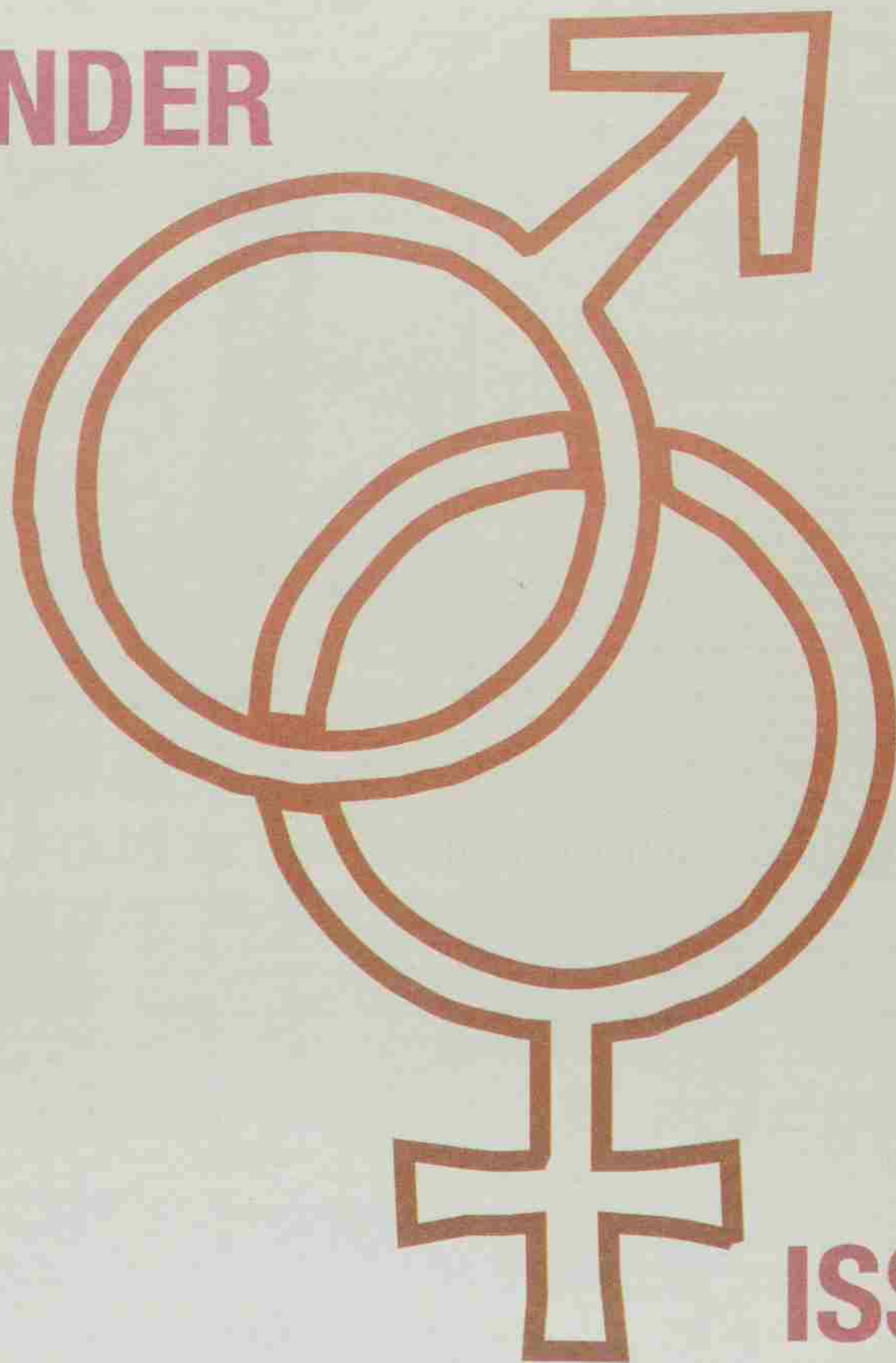


COLLEGIAN

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GENDER



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Professor Eisenberg publishes second book

'The First to Cry Down Injustice' explores minority ties

JENNY SEWARD
STAFF WRITER

After much research, Professor of American History Ellen Eisenberg has published her second book. "The First to Cry Down Injustice" chronicles the Jewish reaction to the internment of Japanese Americans during World War II, specifically focusing on those groups in the Western United States. Eisenberg has been working on the book for several years and has been teaching at Willamette since 1990.

Eisenberg has previously written articles about Jewish communities in the Pacific Northwest and wrote her doctoral dissertation concentrating on Jewish agricultural colonies in New Jersey, for her Doctorate of History degree at the University of Pennsylvania in Philadelphia. However, the idea for her newest publication came to her gradually.

"For the last decade I have increasingly worked on Jews in the American West. One of the broader questions I am interested in is how different ethnic minority and racial groups interact with each other," Eisenberg said. "I guess one of the fundamental questions driving this was an interest in how American Jews in the west would respond to attacks on other ethnic groups."

The book explores how the Jewish community responded to the imprisonment of the Japanese-American community during the height of World War II. Eisenberg said that especially in Seattle and Los Angeles, the Jewish and Japanese communities overlapped and shared neighborhoods. Howev-

► more information

A synopsis and ordering information for Professor Eisenberg's book are available through Lexington Book Publishers at www.lexingtonbooks.com

er, she was initially surprised by her results.

"I started looking at Jewish Press from the West Coast and those newspapers focused heavily on and supported civil rights, but almost nothing was mentioned about the Japanese Americans in their own neighborhoods," Eisenberg said. "A lot of the book was about trying to explain that silence. I looked at both extremes. I knew some groups tried to defend the Japanese-Americans and I explored what set those apart."

Eisenberg also found that a Jewish group in Los Angeles was especially concerned with fighting fascism during the war and this led them to target Japanese American groups after Japan entered into a military alliance with Nazi Germany. The group actually helped spread anti-Japanese American propaganda, playing a role in propagating the imprisonment because of their support for the actions of the US government.

"They ended up playing a really ironic role because they were so bent on fighting fascism that they end up doing harm to the Japanese community," Eisenberg said. "This was shocking because it was a group well-known for its civil rights activism."

Eisenberg had some of her students read a chapter out of the book before it went to print. Senior Emilio Solano has taken three courses from Eisenberg thus far and he was among the students who critiqued Eisenberg's work.

"She had my US Immigration History class read and edit a section from her book in class," Solano said. "She really enjoys learning from students and will open herself to new perspectives ... and she is able to connect subject matter that maybe the average person wouldn't think about. She is able to bring in a lot of different ideas from different areas."

Eisenberg said that the feedback from

students on the book added a lot to the process. "It was very helpful because hopefully there will be people that are not an expert in my field reading the book ... I think there are multiple audiences for this book because lots of studies on ethnic groups are about how whites interact with minorities. The main focus here is how minorities interact."

To Eisenberg, engaging her students and making them aware of all facets of a college professor's career remain important. "One thing I try to do is really make sure students

are aware of professors as scholars. Otherwise that side of teaching can be kind of invisible to them," Eisenberg said.

She is also co-authoring a book due out next fall about Jewish history in the Pacific Northwest, and she hopes that perhaps for her next project, she can follow up on her current book. "I have a few ideas," Eisenberg said. "However, these two projects were not supposed to be simultaneous. I think I might take a breather for a while."

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Professor of American History Ellen Eisenberg published her second book this summer. She has been teaching at Willamette since 1990.

BEHZOD SIRJANI

Debate team opens with first place win at PLU tournament

MADISON TILTON
CONTRIBUTOR

For the third year in a row, the Willamette University Debate Union (WUDU) took top honors at the first Pacific Northwest tournament of the year. This year, seniors Nicholas Robinson and Mary Ann Almeida powered to the top of the Sept. 27-28 Pacific Lutheran University (PLU) tournament.

The debate season started early this year with the pre-season Cardinal Classic, a prestigious mini-tournament hosted by William Jewell College in Missouri. Robinson and Almeida advanced to the final round and took a close second to Western Kentucky University. Overall, Almeida was fourth-place speaker at the Classic.

The Bowman Invitational pre-season tournament at Washburn University in Topeka, Kansas followed, and senior team Eric Lowe and Acacia McGuire joined Almeida and Robinson. Almeida and Robinson advanced beyond most of the 50 teams with a second place finish.

This past weekend, Oct. 10-12, WUDU traveled to Lewis and Clark College for the second Pacific Northwest tournament

► willamette debate website
<http://www.willamette.edu/cla/debate/>

of the year. Three teams qualified to the quarterfinal round at Lewis and Clark: Almeida/Robinson, Lowe/McGuire and freshmen novice debaters Molly Seder and Tej Reddy. Although this was only Reddy's second intercollegiate tournament, he's already been recognized for his speaking capabilities as a member of WUDU.

At PLU, Reddy and Seder pushed into the semi-final round and Reddy earned top novice speaker at the tournament. Although teams advance as units, individual speakers are rated on their performances.

"How well you score individually can range based on judge's preferences ... some may like you and your style, and others may not," Reddy said. "Ultimately, it's more about the team. It's great to win top speaker, but it's not a big deal if you don't."

According to Reddy, two professors at the top of their field direct WUDU. Assistant Director Rob Layne teaches the debate class which is required for WUDU members, and went to nationals for debate as a college student. "Layne is known for turning out great teams," Reddy said.

WUDU Director Robert Trapp is "unrivaled in his field," and "statesman-like in his charm," according to Reddy.

Reddy's former high school teammate Rafael Baptista is also at WU and active

in debate. "I debated in high school, and, Willamette's team was the ... reason I chose to come here," Baptista said. "I look forward to continuing with debate over the next few years."

Freshmen like Baptista and Reddy, and all other first-time debaters, are invited to participate in WUDU with no prerequisites for their first semester. After every subsequent semester of debate participation, however, students are evaluated on aspects of their performance as WUDU members. Some of the criteria

include ability to work well with coaches and other team members, academic performance, and behavior as a citizen of the larger community. A student must meet these criteria to remain a member of WUDU, and can be on the team for a maximum of eight semesters.

WUDU will be hosting and judging a high school tournament on Oct. 25 before heading back to tournaments the first week of November.

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From left to right, senior Acacia McGuire, senior Eric Lowe, junior Brett Dahlberg and senior Mary Ann Almeida preparing for debate round in Spring 2008.

COURTESY OF DANICA ERSLAND

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Opportunities for new parents

Parental leave for male and female professors

ZOE LARMER
CONTRIBUTOR

Many Willamette faculty members throughout the last decade and a half have used the university's current parental leave program. Has it been successful in supporting faculty members and their families? What improvements need to be made?

According to Spanish Professor Maria Blanco-Arrejo the parental leave policy allows new parents to take a semester off at half pay or teach two-thirds the usual load at full pay. This policy applies to parents who are giving birth or adopting a child. Blanco-Arrejo was one of the first faculty members to use this policy back in 1995 and was instrumental in its current design. "We realized how important it was to have a clearly-designed policy because the future parents using this kind of leave usually don't have tenure and feel less secure in their work," Blanco-Arrejo said.

In 1997, the university refined its policy to allow more flexibility in the parental leave program. Now faculty members are allowed to choose when to take their leave within a year of the child's birth or adoption.

Blanco-Arrejo used the policy on three occasions: in 1995, 1997 and 2000. Though she feels there is room for improvement she thinks highly of the policy and those behind it. "The advantage of a parental leave program versus a regular sick leave is that we can plan ahead for the classes that will need a substitute. To hire a person for the whole semester makes the best sense

... [and] we have time to find the best person for the job," Blanco-Arrejo said. "Everyone benefits from this policy, the administration, the faculty and the students." However, Blanco-Arrejo said there was room for improvement. "We need to move forward by reducing the pay cut during the leave, and also by creating a child care center on campus," Blanco-Arrejo said.

History Professor Seth Cotlar took parental leave in 2002 for the birth of his son. He took the semester off to be with his family. Although he recognizes the benefits of the parental leave program, he feels it does have room for improvement. Cotlar feels that child-care would be a great addition to campus. "[It would] support people to be both good faculty members and parents," Cotlar said.

In general, Cotlar recognizes the social implications of the policy. "[It is] a response to having women in the profession and the way parenting is done ... [It says that] to be successful and have tenure you don't have to be male with a wife at home," Cotlar said.

Psychology Professor Melissa Witkow is currently taking leave with her new child and has elected to reduce her teaching responsibilities rather than take the entire semester off. "I'm teaching one rather than three classes and continuing my research and service/advising obligations,"

Witkow said. When asked if she felt that women and men should both be given the option to take leave she said, "Absolutely. It is critical that this policy apply to both moms and dads."

Politics Professor Melissa Buis Michaux has also taken leave. It worked well for her, but she realizes the troubles other parents might face using the policy. She said having a female breadwinner in the family, babies that were born in the middle or end of a semester, or single-parent households would greatly complicate working within the university's policy.

Additionally, there are obvious physical implications of childbirth that don't exist for men. However, she said, "In this case keeping uniform policy helps keep a sense of equality, even though circumstances for women are clearly different."

Michaux too noted that a childcare center would greatly add to the university's support of faculty and their families. Overall, she felt content with the University's policy. "We have a generous policy that helps out women a great deal," Michaux said.

Blanco-Arrejo is also hopeful for the policy and appreciative of what it has accomplished. "I believe Willamette has a good policy in place, and I believe there is a lot of good will on campus to keep and improve this policy," Blanco-Arrejo said.

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► more information

For an in-depth look at female professors in male-dominated fields, refer to the Features section, pages 6-7.

► read the policy yourself

<http://www.willamette.edu/cia/handbook/handbook7.htm>

Car in Mill Stream | Police chase ends with watery crash



LIAM WUGTENBURG

At around 6 p.m. on Friday, Oct. 10, students were surprised to see a car speeding through campus, eventually ending up in the Mill Stream. The car, which was being pursued by Salem police officers, drove over the curb near Lausanne and proceeded to drive toward Fine Arts West, where the driver abandoned his vehicle and allowed it to roll into the Mill Stream, according to sophomore Nick Schoeppner, who said he had to move quickly out of the way to avoid being hit by the car outside of Lausanne. Officer Sanford Groat of the Salem Police Department said the police tried to contact the suspects, two men, at West Coast Bank downtown, where they were attempting to cash fraudulent checks. The suspects fled from police down Cottage Street, driving over sidewalks, and then drove onto campus, when the officer discontinued pursuit. Police detained one of the men downtown, while the other continued to drive the vehicle and was later apprehended behind Sparks Center. Campus Safety arrived on the scene to update students on the situation, but the issue was under the jurisdiction of the Salem Police, Campus Safety Officer Leslie Sallee said. The car was later towed out of the Mill Stream.

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Chamber Choir records movie soundtrack

JEFF KITTS
CONTRIBUTOR

The Willamette Chamber Choir recorded vocals for a film soundtrack on Friday, Oct. 10 in Smith Auditorium. The movie, entitled "Gemini Ascending," is an independent film directed by Candido Cornejo with music composed by Chris Thomas. The choir's vocals will accompany a previously-recorded orchestral score.

Both the director and the composer visited campus for the recording on Friday. According to senior Kim Cowan, co-vice president of Chamber Choir, the acoustics are muted inside the building, which allows for the recording to just contain the sounds of the choir. "If they want to mix it [with the orchestral music], they can because of the dry sound," Cowan said.

According to tenor section leader and sophomore Will Pilon, interviewed before the recording, although the choir had the music already, the composer would have a good idea of what he wants specifically for the movie. "I imagine we'll just have to fit ourselves to that," Pilon said.

The process itself took four hours. The orchestral score was first played and recorded. "We had to do a silent track where we just stood there," Cowan said. Afterwards, the voices were recorded with the orchestra.

During the recording, a car being pursued by Salem police drove into the millstream just outside of Smith, which caused problems with the recording. "The recording equipment was so sensitive that it would pick up all the sounds [outside]," Cowan said.

Thomas graduated from the University of Oregon, and has strong ties to the Northwest. "When he contacted Dr. Long, he was excited to have a Northwest choir do it," secretary of Chamber Choir and junior Katie Martin said.

According to Martin, the alto section leader, the chamber choir is well-organized, and students are involved in its workings. "[Thompson] seemed really impressed by how they run things in chamber choir," Martin said.

The choir was not expecting to play a part in the making of a movie. "[Members of the choir] were surprised that a composer would want us for a movie, but because he's very Northwest-affiliated, it makes sense," Martin said.

Pilon was excited to learn that the choir would be providing vocals for a movie soundtrack. "I was intrigued. I thought it sounded like fun, and an interesting experience," Pilon said.

Cowan sees this as a great opportunity for the choir. "It's kind of unrealistic. It's not something that would just happen every day," Cowan said.

Martin also enjoyed this opportunity. "It was a new experience. We bonded more as an ensemble," Martin said.

"Gemini Ascending" will be a science-fiction movie, in which a set of twins, a brother and sister, have the ability to communicate telepathically. The boy is taken and trapped in the underworld, and the sister tries to rescue him. The sister, along with guardian angels, then tries to use her telepathic abilities to strike back against the force that took them.

Martin appreciates that the movie soundtrack will showcase the talents of the chamber choir. "Everyone's really excited [about] the fact that we can help contribute to some one else, and that people outside the school can find out how good we are," Martin said. "People should see the movie when it comes out."

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► online

Hear music samples from the movie and download the full score: http://web.mac.com/chris_thomas_music/Chris_Thomas and scroll down to "Gemini Ascending"

DVD REVIEW: 'Sex and the City' | R

Four varieties of New York women now on DVD



Sarah Jessica Parker and the rest of the cast of HBO's "Sex and the City" return for the show's leap to the silver screen now on DVD. COURTESY OF NEW LINE CINEMA

LYDIA BURNETT
STAFF WRITER

I'm not sure if you're aware of this, but over the past summer a certain movie was released on May 30. This movie is, well, how do I say this? It's the holy grail of chick flicks. It's the kind of movie that makes teenagers and grown women flock to the cinema on opening day. It's the kind of movie that makes you buy tickets in advance and pick out your favorite dress to wear in a grungy theatre. Finally, our best friends from New York had made it to the silver screen. And although the wait seemed never-ending, their movie extravaganza is now out on DVD. So,

if you feel like being studious, you can watch in on repeat and study their shoes. Oh yeah, I'm talking about "Sex and the City."

The movie begins four years after the television show left off, with everything tied in a neat little bow. Miranda Hobbes (Cynthia Nixon) still has her son, her husband and, of course, her job as a lawyer. Charlotte York (Kristin Davis) and her husband are busy doting on their adorable (and adopted) little girl. Samantha Jones (Kim Cattrall) is living in Los Angeles and is still managing her actor-boyfriend. Meanwhile, Carrie Bradshaw (Sarah Jessica Parker) and John James Preston (aka Mr. Big, played by Chris Noth) are

still together and search the city for the perfect apartment to call their own. Now that you've got the result of six seasons under your belt, the real story begins!

Since everything is nicely packaged as the movie begins, sadly we've got nowhere to go but down. It all begins when Carrie and John decide to tie the knot. As Carrie plans for the wedding, John begins to get cold feet. Meanwhile, Miranda and her husband Steve (David Eigenberg) begin to face some marital issues of their own. Back in LA, Samantha finds that she misses the city a bit more than she thought she would. And, as if just to balance everything out, Charlotte finds herself living in a fairytale. In fact, things are going so well for her...it's scary. Oh, it's hard to be fabulous in the Big Apple, isn't it?

"Sex and the City" is what I like to call "Fangirl Heaven." The entire film feels like an orgasmically long episode. So, you haven't seen all 94 episodes, that's okay. With the quick review in the beginning, even newcomers can be up-to-date and follow along just as well as people who've watched the TV show. Most importantly, the movie's storyline doesn't cater only to old fans of "Sex and the City." It tells us the importance of love and friendship. Now, you may be thinking that's what all chick flicks do, but "Sex and the City" is especially good at it. Why has the whole franchise been so successful? It's because it portrays women accurately and respectfully. It deals with real issues that women of all ages face, and, of course, includes an overly cheesy ending. But that's what makes it so fabulous.

★★★★★

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► more info

"Sex and the City" DVD is available at all major retailers.

MOVIE REVIEW: 'The King of Hearts' | Unrated

Salem Cinema presents classic film

MICHAEL CAULEY
REVIEWS EDITOR

You like classic movies, don't you? And if you don't...you know you should, shouldn't you? Well, whichever camp you fall into, you're bound to have a good time at the showings of classic films going on at Salem Cinema this season. It's a wonderfully quaint little theater that usually specializes in independent films (they're the only way you're going to be able to see that new Werner Herzog movie you've been saving up your pennies for), but they've teamed up with the Willamette Film Department to show great movies from yesteryear. They've already shown the excellent prisoner of war film "Grand Illusion," and next up on Tuesday, Oct. 21 is the absurdist French cult classic "Le Roi de Coeur," or "The King of Hearts" for those who like English words instead.

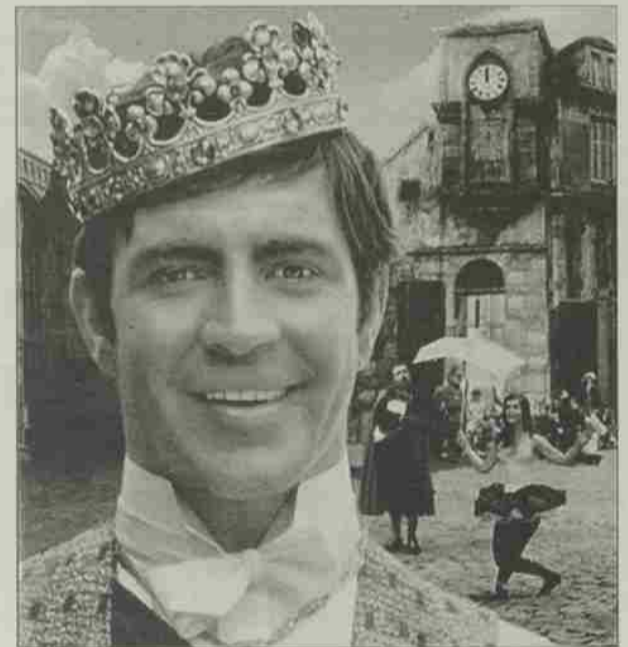
Released in 1966, "The King of Hearts" didn't exactly set the charts ablaze when it premiered in its home country of France, but it was a surprise success when it arrived on our shores, and it has remained a cult classic ever since. Set in World War I, the film stars Alan Bates as Scottish soldier Charles Plumpick, sent by his commanding officer to disarm a bomb laid by the retreating German army in the heart of a quiet French town. When Plumpick arrives, he sees the entire population of the town has already fled... that is, with the exception of the inmates at the local insane asylum, who have been left to their fate by the rest of the

townspeople. Far from being psychotic criminals, or ever wrongdoers of any kind, the asylum is full of light-hearted (but still insane) people who have created a mini-society in the confines of their home, and once the townspeople have left, they are free to take over the town. Their first act: name the newcomer, Charles, as their King of Hearts.

It's a weird movie, no doubt about that. Not "Eternal Sunshine of the Spotless Mind" weird, necessarily, but you'll have to have a healthy tolerance of whimsy when you walk through the door. However, provided you do, "The King of Hearts" is really very enjoyable throughout, even for those who hate to read subtitles. The cast is literally bursting full of weird French character actors playing these larger-than-life parts, as well as the cute-as-a-button Genevieve Bujold as Bate's romantic interest Coquelicot (note that by cute-as-a-button, I don't mean in any way to demean young wom-oh wait, my lawyer's telling me I don't have to apologize ahead of time anymore). In fact, a kind of light-hearted fairy tale-like atmosphere encompasses the entire film, complete with a moral at the end about the follies of war. Now let me think, what war was going on in the late 1960s...

Go see "The King of Hearts" at the Salem Cinema next Tuesday night. It only costs a few dollars (that's just a couple hundred pennies!), and you'll be able to see a fun foreign movie on the big screen with a whole crowd of similarly cool people, all sitting in very comfortable seats. It'll be great.

★★★★★



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► more info

Playing at Salem Cinema, Oct. 21st at 7:45 pm
Address: 445 High Street SE

BOOK REVIEW: 'The Lazarus Project'

Final verdict: "The Lazarus Project" doesn't really rise again

SHANNON BROWN
GUEST WRITER

There was murder, mystery, plenty of gore and an unsatisfying ending. No, this isn't a review about the latest blockbuster movie. Instead, it's a review of a book called *The Lazarus Project* by Aleksandar Hemon.

It starts with murder. On March 2, 1908, a young man named Lazarus Averbuch delivers a letter to, and is promptly shot by, George Shippy, Chicago's chief of police. In the 21st century, a Bosnian-American writer named Vladimir Brik becomes obsessed with Lazarus' story. Brik and his photographer friend Rora travel to Eastern Europe to try and find out what actually happened to

Lazarus, and why (this is the mystery).

The story is mostly narration from Brik with stories from 1908 mixed in. As Brik loses sight of Lazarus in the present, the sections from Lazarus' time become more frequent. Subtly the historical intervals suggest answers to the questions Brik isn't bothering to answer for us. Most of the answers are so subtle that I didn't come away convinced I had gotten any.

In fact, not only are the answers not straightforward, neither is most of the book. It skips from dream to memory to what might be going on in the present and what supposedly happened in the past.

The happenings set in Eastern Europe

are intriguing but would have meant a lot more if I knew more about Ukraine, Serbia and Bosnia. The ugly picture it paints of early 1900s America may not be authentic but it is certainly haunting.

Most of the characters are difficult to like because of their numerous and all too real flaws. Brik is irritatingly pathetic and self-centered. Rora is, to put it simply, weird. Lazarus is rather mysterious, but then he spends most of the book dead. Lazarus' sister, Olga, whom the bits set in 1908 follow after Lazarus dies, is pitiable but confusing. The people Brik meets on his trip are mostly shallow and more than a little despicable.

The Lazarus Project is a gritty book that is simply not easy to read or understand unless one has been to Chicago and Eastern Europe, and happens to know the history of both places. Overall, the book has little resurrection (Lazarus never does rise again) and almost no redemption for its plot or characters.

★★★★★

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► more info

"The Lazarus Project" is available:

Online at powellsbooks.com, amazon.com and borders.com

Alumnus directs production of 'Twelfth Night'

ANYA BALLINGER
CONTRIBUTOR



They're getting hammered with Shakespeare... but they're so eager.

MICHAEL BRUSASCO
GUEST ARTIST

Every year, Willamette University theatre majors get a glimpse into fortune's crystal ball to see what they could be in ten years - in the form of a guest artist in residence. The theatre department makes a priority of bringing in professional artists to work directly with students on main stage shows. Students get a taste of life after college and get some encouragement for being crazy enough to choose this major, by seeing professionals working in their field.

In the late nineties, aspiring theatre major Michael Brusasco imagined coming back to Willamette University as a guest actor. Little did he know he would come back, in the fall of 2008, to direct *Twelfth Night*, one of Shakespeare's finest comedies.

The guest artist program is something the students value highly. Caring about who is cast in the lead role is secondary to the opportunity to work with such

professionals, Brusasco says he is probably a classic example of life after a B.A. in Theatre, as it took him a couple years to get his act together. His path after college led from coast to coast, through grad school, and four seasons at the Utah Shakespearean Festival. Despite the numbers of theatre majors who never find their niche, Brusasco says majoring in theatre is not crazy, if you want to do it.

Along with Brusasco, WU theatre brought in another guest artist who will play the role of Malvolio in the *Twelfth Night* production. Brent T. Barnes has a strong background in Shakespeare, and he serves as the voice and text coach for the cast. With Barnes filling the role of guest artist, Brusasco sees his directorial role more along the lines of guest teacher.

The last time WU Theatre performed Shakespeare in a main stage show was in 2002, which was long before any of the current students were here. "Between Brent and I, they're getting hammered with Shakespeare, many of them for the first time. But they're so eager - and I appreciate that," Brusasco said his cast is extremely hard working. "The hunger to do this play is very strong" he said.

Brusasco and the WU Theatre design team have incorporated contemporary music and costumes into the show, drawing on the textures and the attitude of the Pacific Northwest. As the final rehearsals are underway this week, the designs on the drawing board, which germinated in e-mail exchanges over the summer, have morphed into a two-story, steel-enforced, singing, dancing, motley world of Illyria, where disguise and passion reign supreme.

Twelfth Night was probably written in

1601. The play follows the plight of Viola, shipwrecked in Illyria, her brother lost at sea. She disguises herself as a young man, and falls in love with her master while his mistress falls in love with her. The poor sod must untangle herself from this complicated love-triangle before her identity is discovered. Certainly it's not a political piece, nor does it touch on the economic turbulence that pervades today's headlines.

"Shakespeare explores what it is to be human, and I think there's always a need for that," Brusasco said. "Sure, this is a comedy, but it's also full of pathos. There's heartache, but it's epic heartache." Whether we are voting republican or democrat, we all want to find somebody to love.

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Sophomore Rose Fullerton works with guest artist Michael Brusasco, who is directing the Theatre Department's production of Shakespeare's *Twelfth Night*, which opens on Thursday.

► more information

Twelfth Night student preview is Thursday, Oct. 16 at 7:30 pm, and costs \$3. The show runs through Nov. 1.

ART HISTORY FOR COCKTAIL PARTIES:

Sorry, Napoleon, I'll take Venus instead



ALISA ALEXANDER
ARTS EDITOR

History is often taught as just that—His Story: the story of men and their great accomplishments over time. As enraging as that can be, it is, in a way, partially true. Look, I'm as much of a feminist as one can be (I consider being called a bitch a compliment—it means I am conducting myself just the same way an assertive man would) but for most of history women haven't been allowed to do much. We were allowed to cook, tend house, have sex with our husbands whenever they said so, and consequentially, pop out a bunch of babies until our insides were as barren as the Sahara. Oh, what fun.

The history of art is, for the most part, the history of great male painters. While this is changing rapidly, the most famous artists—da Vinci, Michelangelo, Picasso, Pollock—are all men. But look, how the hell were we supposed to become the next great master? Let me remind you that we weren't allowed in the studio, weren't allowed to draw from models, and weren't allowed to join the Academy (the institution that supported artists, set trends, and put on shows). The women who did become famous, like the Baroque artist Artemisia Gentileschi, were usually the daughters of painters. Artemisia's father, Orazio, trained her in the manner of a Carravagisti, and she ultimately ended up becoming a better painter than her father.

I do, however, take comfort in the fact that even if we haven't always been the creators of beautiful canvasses, we have always been an essential part of what's on the canvas. If you were to eliminate all the images of women from Western art, you'd

be left with nothing but a bunch of boring landscapes, battle scenes, and history paintings. Yawn. Napoleon crossing the Alps? No thanks, I'll take a reclining nude over you any day, Bonaparte. Looks like you're not so powerful after all.

The Madonna. Venus. Marie Antoinette. The ubiquitous nude. Step into any museum, and you'll be surrounded by absolutely stunning paintings of important women. Look ladies, look at the way men have adored our flesh for centuries. Look how each brushstroke is almost like a gentle caress, a touch of longing. We've been depicted as the ideal human form, and also as the greatest, most compassionate woman of all, the Virgin Mary. This is our part of the story.

For centuries, we've been the muse in some way or another. Though the great masters of western art are mostly men, the great monuments are mostly of women. The Mona Lisa, Giotto's "Enthroned Madonna", Vermeer's "Girl with a Pearl Earring", Andy Warhol's many compositions of Marilyn Monroe. These men, in a romanticized way, loved us. Kandinsky's mistress Gabriele Muntzer was also a fellow painter, one who he admired and respected. Our presence has been just as prominent, only in a different way.

In the 20th century, we were finally allowed to create art and be taken (somewhat, we're still getting there) seriously for it. Cindy Sherman, Judy Chicago, Helen Frankenthaler—all of these women are considered to be highly influential artists of our time. We're getting closer to coming full circle. We are finally able to create great works and still be admired as the muses of masterpieces. Not too shabby, I'd say.

We've even come so far as to have women running for office. This election year it is quite possible that we may have, for the first time in history, a female vice president. And,

if by some twist of fate, the young spring chicken who is John McCain decides to kick the bucket, then perhaps we may have a female president. Unfortunately, this woman happens to be a grammatically challenged creationist who takes pleasure in shooting wolves from a helicopter. Maybe I'm being a little unfair. I'm okay with that.

Women have always been great characters in art, history, and literature; Madame Bovary, Jane Eyre, Anna Karenina. If I'm

allowed to sneak my humble political opinion in, let's just make sure that when our history is written, the first woman president or vice president is someone who can form complete sentences. Otherwise, we're just doing an injustice to all of those awesome ladies who have made history, and been painted into it.

We've come a long way, baby. Cheers.

Contact: alexanda@willamette.edu



Female artists, like Cindy Sherman, are making their mark on the art world.



Is it still a man's world?

Female professors in male-dominated fields

MICHELLE BELLUSCI
CONTRIBUTOR

Despite the many steps that they have achieved toward equality, there are still many obstacles that confront women in the workplace. The university as a workplace is no different. These obstacles have decreased over the years, and measures continue to be taken to lessen them, but the fact is that they still exist. They exist for female professors in every field, but are particularly evident for those in fields that have traditionally been male-dominated, such as mathematics, chemistry, economics, and politics.

As Willamette is considered by most to be a fairly progressive institution, female professors generally feel comfortable teaching in this environment. "It hasn't been very hard for me ... I've always been comfortable in an environment where I had to be verbally assertive," Associate Professor of Politics Melissa Buis-Michaux said.

Assistant Professor of Mathematics Erin McNicholas agreed that teaching in a male-dominated field has not been particularly challenging; rather, she said that the biggest obstacle for her was being a female graduate student in a male-dominated field. "I think men and women interact a little differently academically, and so a man in a typically female-dominated field would feel the same [in that] their style of interaction is not quite what is accepted," McNicholas said.

Associate Professor of Chemistry Sarah Kirk knew that certain labs she could have chosen would have been difficult for her as a woman, and thus chose a lab that she thought would be the best fit for her. "I was aware of the challenges and overcame them ... I didn't try to buck the trends and go into labs that I thought were not going to be a conducive environment," Kirk said.

According to Kirk, one of the biggest challenges for her as a woman is balancing her family with her career. To show the importance of family to her, she brought her son, who she was nursing at the time, to her job interviews. She wanted the position that she chose to be supportive of her needs as a mother. "Most women don't want to be forced between a choice of either 'I can have a profession, or I can have a family,' and so more and more people that are hiring have to think

▶ male-dominated fields, Willamette 2008-2009

Field	# Male Professors	# Female Professors
Chemistry	8	2
Computer Science	2	1
Economics	6	3
Mathematics	6	2
Politics	9	2
Physics	2	1

*In contrast to national trends, all women in these fields are in tenure-track positions.

about how they can balance the support of that," Kirk said.

When Kirk had her daughter, it became much more difficult to balance nursing her child with meeting the financial needs of her family. So she advocated for what she thought would be the best policy to fit her situation, and the university was supportive of that. "I'm a working mom who's the primary worker in my family, so it was difficult for me to take a release in terms of one course. So I negotiated that I could take part time off so that I could continue to both nurse my child and not lose the income that was important to my family," Kirk said.

Buis-Michaux has experienced similar difficulties. "The hardest thing for me is the double-bind of work and family," Buis-Michaux said. She said that family responsibilities, such as caring for children and managing the house, tend to fall on one parent, even when both are working. In her case, because her husband runs a software company and travels frequently, Buis-Michaux is generally the parent managing the household responsibilities. "Women tend to be in my position more than men... I think the roles should be more equally divided, my husband would too, but we are both operating within a structure," Buis-Michaux said.

According to McNicholas, these are some of the reasons that women have traditionally been underrepresented in higher level institutions. She said that a variety of factors make working in these institutions less than ideal for raising a family, including the fact that they usually do not offer dependant care. It also takes many years of schooling and teaching to reach any kind of job security and finding jobs in these institutions generally requires a person to be willing to move around. Also, in many fields in academia, work is expected to be one's main priority and focus. "It doesn't leave a lot of room for outside interests or families or things like that," McNicholas said. Buis-Michaux agreed: "An employer's ideal worker is someone without family obligations."

There are certainly fewer women in what have been traditionally male-dominated fields in higher level institutions and academia; yet even in undergraduate institutions like Willamette, where there is much greater support for women with families, there are still fewer female professors in these fields. Assistant Professor of Economics Laura Taylor relates this phenomenon in part to the issue of balancing family obligations with a career. "I would say that a strong possibility is that females, still being the primary caregivers in families with children, likely have more difficulty finding time to devote to tenure-related activities such as research. This would put them at a disadvantage in the tenure process," Taylor said.

According to Kirk, the reason that these fields have been male-dominated can also be explained by the fact that there has traditionally been a stigma, which has been encouraged in children at fairly young ages, that boys are more proficient than girls in math and science. "While girls and boys tend to do very well, and similarly, at younger ages, if the girls start to fall behind in math and science, they're not as encouraged as the boys to make sure that they are doing well," Kirk said.

This trend is gradually changing, however, and the stigma is beginning to be reversed. "This all changes as more women make it through the system and become teachers and professors and women see that [they] belong in this field as well," Kirk said. More and more women are graduating with degrees in these fields, and many universities are taking



"[Positions in math and science] wonderful careers for women; the opportunities are amazing. You can be creative, and logical, and scientific."

ERIN MCNICHOLAS
MATHEMATICS PROFESSOR



"We [Chemistry Dept.] have a balance of men and women teaching the same subject and I think that's a definite benefit, because we approach things in different ways."

SARA KIRK
CHEMISTRY PROFESSOR



"Females ... likely have more difficulty finding time to devote to tenure-related activities such as research. This would put them at a disadvantage in the tenure process,"

LAURA TAYLOR
ECONOMICS PROFESSOR



"The hardest thing for me is the double-bind of work and family."

MELISSA BUIS-MICHAUX
POLITICS PROFESSOR

action to further correct the stigma. Each year, Willamette awards four women, from chemistry, physics, biology and environmental and earth sciences, with the Webber Scholarship. This provides them with the opportunity to go to local schools and teach a science unit, in order to encourage younger girls to pursue science and math.

Though there are many obstacles, challenges and inequalities for women in the university system, particularly for those in traditionally male-dominated fields, there are also many rewards and benefits. Many schools seek qualified women in order to make their faculty more diverse. "A lot of schools like Willamette appreciate having a diverse faculty; it benefits their students and exposes them to varying viewpoints and world views, so they actively recruit qualified faculty minorities or underrepresented groups," McNicholas said. She added that even if universities are not actively seeking women for a position, being a woman or a member of an underrepresented group simply makes one stand out more, particularly when applying for a position with a large applicant pool.

According to Taylor, the fact that she was a woman may have been advantageous to her career-wise. "Relative to my grad school peers who were on the market at the same time and struggled quite a bit, I ended up with a number of schools requesting to interview me and also fielded multiple job offers... I would guess that because of my gender I likely enjoyed a higher probability that a school would take a second look at me when deciding who they wanted to interview," Taylor said.

Kirk acknowledged the benefits of having female professors in male-dominated fields. "I think it is an advantage to have women chemists here. In particular, we have a balance of men and women teaching the same subject and I think that's a definite benefit, because we approach things in different ways. We appeal to different students for different reasons in terms of the way we approach a subject and the way we interact with various students," Kirk said.

According to Kirk, women have definitely made progress in male-dominated fields. "Women are really progressing through this as themselves now, saying I have value as a woman with the characteristics I carry as a woman," Kirk said.

McNicholas gave advice to women considering going into mathematics or other male-dominated fields. She said that though there will be difficult choices you have to

make, there will be difficult choices involved in any career and that "the difficulties that you might come across, it's worth getting over them and pushing through them." She also encourages women to enter these careers that she believes to be very rewarding. "They're wonderful careers for women; the opportunities are amazing. You can be creative, and logical, and scientific," McNicholas said.

Kirk advises that women who are considering going into these fields find others who will be supportive of them through the challenges, such as female mentors or networks of other women going through similar challenges. For example, women who are interested in pursuing a career in economics can join Willamette's Women in Economics Club. According to the club's president Sammy Campillo, the club's goal is "to provide a supportive network for women economics majors [and] minors" as well as "to

provide career-service [and] professional guidance in economic related fields and higher education."

Kirk also advises women to be themselves when going into these male-dominated fields. "I think originally women really tried to be male-like in their approach when they were entering or breaking into these new fields and I think that we as women have a lot to offer as women, and so my advice is to be yourself."

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► more info


For an in depth look at parental leave benefits for female and male professors at Willamette, see News 3.

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WILLAMETTE UNIVERSITY
THE FIRST UNIVERSITY IN THE WEST

*Peter C. and Bonnie S. Kremer
Chair in Economics Lecture*

**THE ECONOMIC CHALLENGES
FACING THE NEW PRESIDENT**



ALICE M. RIVLIN
Thursday, October 16, 2008
7:30 p.m.
Cone Chapel

The lecture is free, and no tickets are required.

Alice M. Rivlin, founding director of the Congressional Budget Office and currently senior fellow in the Economic Studies Program at the Brookings Institution, will discuss "The Economic Challenges Facing the New President." The lecture is sponsored by Peter and Bonnie Kremer, Class of 1962, who established an endowed chair in economics at the University in 2004. The chair is held by Jim Hanson, a professor of economics at Willamette since 1976.

► national trends and further inquiry

According to a 2006 study conducted by the American Association of University Professors that surveyed 1,400 American colleges and universities, 39.1 percent of full-time professors are female 52.4 percent of non-tenure-track professors are female 44.8 percent of tenure-track professors are female
source: <http://www.aaup.org/AAUP/>

The National Science Foundation recently awarded a joint grant to Union College and Skidmore College. The grant will fund a study exploring why it takes longer for women to become full professors in math, engineering and the sciences.
Source: http://www.dailygazette.com/news/2008/oct/07/1007_women/

FOOTBALL

Undefeated Bearcats clobber rival Pioneers 76-10

Move to #19 in Division III national rankings

TIM WALSH
CONTRIBUTOR

In a game that was never really a contest, the Willamette Bearcats ran over, under, around and through the lowly Lewis & Clark Pioneers in a 76-10 win at McCulloch Stadium last Saturday. The points came in bunches for the Bearcats, who forced three interceptions, utilized four quarterbacks, and had 16 different players rush for positive yardage as they captured the Wagon Wheel for the eighth consecutive year. Willamette, now 6-0 on the season and 2-0 in Northwest Conference play, clinched its first winning season since 2005 and continued its climb up d3football.com's rankings, moving to #19 with the win.

The winning season "is a validation of how hard these guys have worked," said Bearcat head coach Mark Speckman. "We're making more plays, we've got more parts clicking."

Everything clicked for the Bearcats on Saturday, as a botched Pioneer punt gave Willamette first and goal at L&C's seven yard-line just over a minute into the game. Merben Woo made the Pios pay, scoring on a seven yard sweep the very next play. Deon Horne would score the next Bearcat touchdown, capitalizing on a 32 yard interception return by linebacker Jack Bevins, and after a short punt, gave Willamette the ball back again. Jose Green walked in for another touchdown from six yards out.

On the next Pioneer possession, Bearcat defensive end Cory Lowe picked up his first career interception, rumbling 34 yards to the L&C two. Receiver Scott Schoertgen then made a spectacular diving catch on a pass from Grant Leslie, making the score 27-0 at the end of the first quarter.

After a Lewis & Clark field goal, another touchdown from Green pushed the score to 34-3, at which point Speckman pulled his starters from the game. A fumble from sophomore tailback Sean Donahue deep in Bearcat territory allowed the Pioneers to pull within 34-10, but the sensational Green took the ensuing kickoff back 75 yards for the score. Donahue then atoned for his fumble, uncorking an 82 yard touchdown run of his own and giving Willamette a 48-10 lead at the break.

With the game essentially over, Speckman got a rare chance to evaluate his backups. Sophomore Walter Robinson, who had a "monster" game according to the coach, took the second half kickoff back 46 yards, setting up a 15 yard run from senior fullback Jonathan Feld. Junior flanker Tony Krikorian took a sweep 18 yards for a score, and after a 19 yard rush from up-and-coming freshman tailback Jamiere Ahney, a seven yard touchdown run from junior backup quarterback Brandon Whitman capped off the scoring. Cornerbacks James Perez and Artie Artencio also turned in solid performances.

It wasn't a perfect game for the Bearcats by any means, as they coughed up four fumbles and committed nine penalties for 80 yards, but as Speckman put it, "a lot of that was guys that haven't really played a lot. That sort of thing is definitely fixable."

It will have to be, and soon, as Willamette looks to snap another NWC losing streak, this time to traditional power Pacific Lutheran. The Lutes, one of the conference's most storied programs, have four national championships to their name and have embarrassed the Bearcats the last two times the teams have met, winning by a combined score of 55-17. Though only 1-3 this season, PLU boasts the NWC's #3 total defense and #1 passing offense, and Speckman has no doubt they'll be ready when the Bearcats come to Tacoma.

"Like I told our guys, we're not sneaking up on anybody anymore. [PLU's] defense is good - one of the better we'll face. We've just got to play better than we have the last two years."

Around the NWC, #25 Linfield won another close game, beating Whitworth 31-28, Menlo toppled Puget Sound 35-28, and PLU fell to Gustavus Adolphus 24-14. In other Division III play, Cal Lutheran demolished Pomona-Pitzer 44-13, while Concordia-Morehead lost to St. Thomas 14-13.

Contact: twalsh@willamette.edu

▼ next up

Bearcats v. Pacific Lutheran @ Tacoma, WA. Saturday, Oct. 18 at 1:30p.m.



Wide receiver Robert Jones breaks a tackle during the second half of WU's win.



Freshman center Anthony Ertola runs onto the field before Willamette's 76-10 win over Lewis and Clark.

WOMEN'S SOCCER

Women suffer 5-0 blowout

Bearcats fall hard to fifth ranked Puget Sound

CAMERON MITCHELL
CONTRIBUTOR

The match that was supposed to be the match of the year in the Northwest Conference turned into an unexpected landslide loss for the Bearcat women's soccer team.

Puget Sound, currently ranked fifth in the country for Division III came into Salem and put on a clinic, defeating the Bearcats 5-0. The game was close throughout the first half, as the Loggers of Puget Sound took 33 minutes to score its first goal. The half ended with the score 1-0 and it seemed as though the Bearcats could break through and tie the game at any moment.

The second half was a completely different story. UPS came out of the locker room and scored two goals in the first four minutes of the half. The first goal was unassisted off the foot of Melissa Abellanida in the 46th minute. Logger forward Janice Levien then beat Willamette goalie Kelli Gano two minutes later to give Puget Sound a 3-0 advantage.

The two goals seemed to deflate the Bearcats sails and Puget Sound went on to score twice more to win by a commanding five goals. Willamette only managed six shots, four of which were on goal.

The Bearcats had a scoring chance late, as forward Lauren Miller split the defense with a gorgeous pass to fellow forward Alex

Batzer. Batzer had an open look, but her shot was saved by Puget Sound's goalie.

Willamette fell to 7-5 overall and 5-3 in the conference at the halfway point of the season. The loss put the Bearcats in third place behind Puget Sound and Whitman, respectively. Puget Sound remains atop the league standings and undefeated in conference play. The teams are halfway through the season and three games back, the Bearcats need to make up ground fast in order to crack the NCAA playoffs.

Next up, the Bearcats take on Whitworth College in Spokane, Washington on Saturday, Oct. 18. Willamette defeated the Pirates earlier in the season by a score of 2-1. On Sunday, Oct. 19, the Bearcats will try to avenge their 1-0 loss to Whitman.

The game will be even more important for both teams, as Willamette is only a game behind Whitman in the standings. The Missionaries defeated the Bearcats at home in September, but Willamette has improved since then and is confident in its chances on Sunday. Both games start at noon and will prove to be important tests as the season begins to wind down.

Contact: cmitchell@willamette.edu

▼ next up

Bearcats v. Whitworth College @ Spokane, WA. Saturday, Oct. 18 at 12:00p.m.

FITNESS

Workout rules to live by

The excess-erciser's manifesto

STEPHAN GARRETT
CONTRIBUTOR

"That's pretty good, but it ain't enough." These are the words of my workout partner as I finish up a personal best on the bench press.

We are part of a select group of proud excess-ercisers. We are the guys you always see in the gym, pushing ourselves to new extremes, making each other feel weak and pathetic, making exercise one of three primary goals in life (the other two being the consumption of Night Train and "getting some").

The good news is that you, too, can be a part of our select group, and it's easier than you think. Here is a basic set of rules to transform your boring exercise into awesome excess-ercise.

Rule One: It's never enough! Constantly set new goals and work hard to achieve them, and don't feel satisfied with just reaching initial sets of goals. Remember it's not about the destination, it's about the journey; never be content.

Rule Two: Prioritize workouts. Is working out more important than friends, family, school work, basic survival? The answer is always yes. In short, place a massive value on exercise and use that value to plan your entire life.

Rule Three: Find others of like mindsets. It is much easier to stick to workout schedules with a workout partner that chastises you for even thinking about missing a workout while blaring music that sounds like walrus fighting outside your door. The more intense the partner, the better.

Rule Four: Always be open to new workouts and new ideas. No matter how balanced you think your routine is, there's always something new and different other people are doing, so give them a try and see if you can improve. Even if you almost drown every time you try to swim laps or don't go anywhere when you use the kick board and the lifeguards constantly laugh at you, keep swimming, and maybe someday it will be the key component to a balanced workout.

Rule Five: Humility. Most of the world may judge or envy you for your awesome workout skills, but that's not what excess-ercise is about. Other people will do nothing but distract you and bring you down. Excess-ercising is truly a journey within the self. Naysayers and former friends be damned; it's workout time.

Contact: sgarrett@willamette.edu

VOLLEYBALL: A PLAYER'S PERSPECTIVE

Hard work pays dividends in three set win



CHRISTINA MCGILVRAY

COLUMNIST

This past weekend marked the end of the first half of our volleyball team's conference play after a loss to Pacific Lutheran University and a win against George Fox University.

On the night of Friday, Oct. 10, we played a tough match against the #19 ranked Lutes. Although we eventually fell, we played three tight games and again showed that our hard work in practice is paying off on the court. This week we tried to really focus on making every point count and putting a full effort into every play and it showed this weekend, because we did not allow the long runs by our opponents that have plagued us in the past.

Against the Lutes, Jessica McGraw led the team with seven kills and 10 digs while Annika Moffett and Jessica Durham con-

tributed six kills apiece. Clare Chedester led the team with 13 digs and 21 assists.

Saturday night, Oct. 11, we played extremely well against a tough George Fox defense. We won in three games, including a hard fought battle for the decisive third set.

"We deserved the win and it was great to see us do it in three games. It just shows how far we've come this year and the potential we have for the rest of the season. I think that will give us a lot of needed confidence going into the second round of conference and I'm excited to see what this team will be able to accomplish together," Kelley Lindstrom said after the game.

Lindstrom had eight kills during the match. McGraw added 11 kills and a match high of 13 digs while Durham added 13 kills and 11 digs. Chedester had 35 assists and two aces while Jaela Dinsmore had two aces.

After the game Chedester said, "we had

to pull it out in three so we could prove to ourselves and the conference that we know how to win. The passing and hitting was great and our blocking was on. All around everyone did a great job."

In set three, the Bruins put up a strong effort and stormed back to a 24-23 lead. We kept our composure however, and pulled off a 26-24 win. Durham, who played particularly well at the end of the match, said after the set, "we did a really great job of playing a controlled game. We weren't phased by mistakes, their good plays, or being behind a couple of points. We played our game the whole time."

The weekend was very successful for the team. Not only did we get a win but we also showed the conference what we are capable of and set the tone for the second half of conference play.

Dinsmore said about the weekend, "we kept our focus and everyone played well. We have been working so hard and we knew we deserved it. It all came together."

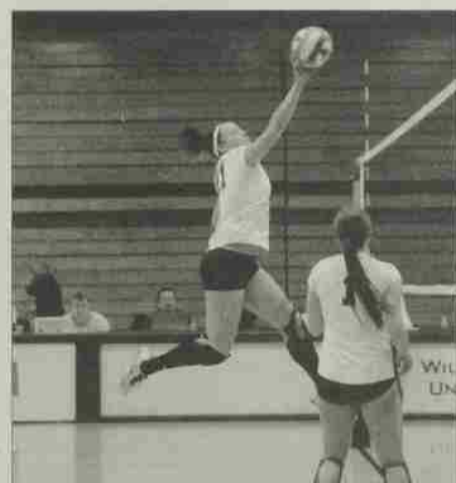
All season long we have been focusing on our serving. We lead the conference in serving aces with 55 and an average of 2.04 per game. Durham is ranked third in the conference with 14 aces at .54 per game while Lindstrom is tied for 8th with nine aces.

We will be hosting Whitworth University on Friday, Oct. 17, and Whitman University on Saturday, Oct. 18 at Cone Field House starting at 7 p.m.

Contact: cmgilvr@willamette.edu

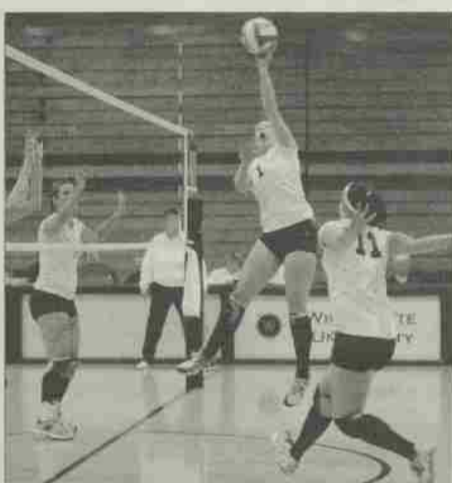
▼ next up

Bearcats v. Whitworth @ Cone Field House Friday, Oct. 17 at 7:00p.m.



COLBY TAKEIDA

Sophomore middle blocker Christina McGilvray helped Willamette to a three set win over George Fox.



COLBY TAKEIDA

Senior libero Clare Chedester (left) contributed 35 assists and two aces in the home win.

MEN'S SOCCER

Bearcats match opponents' intensity, but lose two more with struggling offense

CAMERON MITCHELL
CONTRIBUTOR

After snapping a long-standing winless streak in conference two weeks back, the Willamette men's soccer team has had immense struggles scoring goals, and is now on a three-game losing streak. In the last three games, the Bearcats have been held scoreless, while giving up a total of four goals.

The team's last game ended in a 1-0 loss to Puget Sound on the afternoon of Saturday, Oct. 11. The game, played at Sparks field, was up and down for much of the first half. While the Loggers struck first with a goal in the 16th minute off a cross pass, the Bearcats had many opportunities near the goal, and failed to convert.

In the second half of the game the physicality rose, but neither team could score and the game ended with Puget Sound on top 1-0. Junior goalie Mark Bennett recorded seven saves for the Bearcats, who dropped to 2-8-1 overall and 1-5-1 in Northwest Conference play.

Junior midfielder Casey Dineen had a solid outing for Willamette, recording six shots, including three on goal. The Bearcats finished the game with a total of 18 shots, compared to 10 shots by the Loggers. But while UPS could only manage 10 shots, eight of them came on goal. Only 10 of Willamette's 18 goals were recorded as on goal.

Last Wednesday, Oct. 8, the team was in McMinnville for a match against Linfield College. The Wildcats of Linfield dominated the game's shot count, as they managed

24 shots, including 17 on goal. Willamette finished with 11 shots and six on goal.

Once again, Dineen led the Bearcats with three shots on goal and five overall. On a positive note, the Bearcats continue to close the gap between themselves and the league's other teams. Last season, Linfield defeated Willamette 4-0 and 6-1. Puget Sound dominated the Bearcats 5-0 and 5-1. This season, while the wins haven't been racking up, the games have been much more competitive, and the Bearcats have begun to match the intensity level of their opponents.

The Bearcats now look forward to the long road trip to Eastern Washington to take on Whitman and Whitworth. Willamette faces off against the Pirates of Whitworth on Saturday, Oct. 18, and travel to Walla Walla to play Whitman the next day. Both games begin at the usual 2:30 p.m. start time.

Contact: cmitchell@willamette.edu

▼ next up

Bearcats v. Whitworth @ Spokane, WA Saturday, Oct. 18 at 2:30p.m.



BEHZOD SIRJANI

Sophomore midfielder Conor Costigan dribbles downfield in a weekend home loss to Puget Sound.

NUTRITION

Eat like a girly girl

A women's path to a healthy diet

MOLLY LEWIS
CONTRIBUTOR

Girls, although we love being equals to guys in work, school, etc., our bodies are different and need specific nutrients to be healthy. Here are some tips to eat healthy in three categories that are especially vital to feeling fantastic!

Calcium: Calcium is vital to healthy bones, nerves, and muscles, so eating three servings of dairy (milk, yogurt, or cheese) a day is as important, just as your mom always told you. Boost your calcium intake by drinking milk with one of these calcium-rich cereals: All Bran, Cheerios (regular), Cinnamon Toast Crunch, Cocoa Puffs, Raisin Nut Bran, Total (all flavors), or Wheaties.

What about tofu, green leafy vegetables, almonds, crab, canned salmon, or sardines? Yes, these surprise sources of calcium can help you get the nutrients you need, even if you hate milk, or are lactose intolerant.

Fat: Yes, fat is a necessary part of a healthy diet. (Yay!) However, watch the type and amount you consume to avoid heart disease, high cholesterol, and obesity later in life. Fat from milk products (butter, ice cream, 2% or whole milk, etc.), salad dressings, and red meats are high in cholesterol and saturated fat, and are best eaten sparingly.

Also, as tasty as deep-fried and fast foods might be, steer clear, except for the occasional treat. If you can't live without fried food, use small amounts (teaspoons, not tablespoons!) of olive or canola oil.

Go for fat from salmon, olive or canola oil, avocados, almonds, walnuts, and peanut butter. Who doesn't love a good ol' PB&J? (After all, it's the cheapest meal available at Goudy!)

Iron: As girls, we all must suffer through "the curse" once a month, losing a significant amount of blood, and iron, in the process. Our bodies need iron to be able to deliver oxygen, strengthen bones, and build muscles.

So, although red meat is high in cholesterol and saturated fat, it's still important to eat a lean cut a couple of times a week, since it is an excellent source of iron. Other iron-rich foods include clams, beans, lentils, dried fruit, spinach, and cereals like Multigrain Cheerios, Frosted Mini Wheats, Smart Start Cereal, Total (all flavors), and Wheat Chex.

However, try to avoid eating these foods with dairy products, since calcium and iron compete to be absorbed in your intestines.

Source: Center for Young Women's Health

Contact: mklewis@willamette.edu

Interested in WU sports?

The Collegian is still looking for writers in the winter and spring seasons. Please contact Tyler Thompson at tthompson@willamette.edu for more information.



Colleen,
Cornered

The tao of Twain



Colleen
Martin

OPINIONS EDITOR

When I was in the fifth grade, I heard a song on the radio. Perhaps you may have heard it as well. "Man! I feel like a woman," it went, followed by twangy, poppy guitar riffs. This little ditty by Shania Twain was quite popular in those days, and if you remember it, I'm sure that it's stuck in your head now with my mere mention of it. I myself never understood the song. What makes someone feel like a woman?

It wasn't until later that I saw the music video that accompanied the song. If you haven't seen it, I urge you to watch it; it cleared things right up for me. Evidently, she felt like a woman wearing a trench coat, top hat, and collared shirt. Don't worry, she stripped those right off to reveal that she really felt like a woman in an extremely skin tight minidress with fishnets and thigh-high boots.

Seriously though, video aside (Shania can wear whatever she wants, I honestly don't care), the song continued to confuse me. Singing so passionately about how she felt like a woman, I wondered if that meant Ms. Twain had times where she did not feel like one. What was she lacking to make her not feel like one? Was there some special ingredient missing?

In today's world, I find that it is nearly impossible to pin down the one thing that makes someone a "woman." Even when someone goes the biological route, you can argue that someone can be born without baby-making plumbing and still "feel like a woman."

But that still doesn't answer the question of what that thing is that makes us feel like women. Is it something material? Is it all in our heads? Is it societal? Is it "men's shirts, short skirts," as Twain tells us? Is it one thing, or numerous things? Thinking about all the possibilities makes my head hurt.

Ultimately, when you get down to it, no one thing can make anyone feel like a woman. We can't put it in a pill, bottle it up, sell it, and sneak it in a boy's cereal to make him confused. Quite possibly it is an entirely individual thing. Thanks to her hit single, we all know what made Shania feel like a woman. For the rest of us, it is something to think about. Perhaps we'll never even be able to answer that question if we were asked. It might be something that is always on the tip of our tongue, but always impossible to name. On the other hand, some ladies might know what it is right away. Her hands, her hair, her grace, her personality; the possibilities are endless.

In the end, I couldn't tell you what makes me feel like a woman. I think it depends on the day. Today it is my pajamas that have dancing dogs on them. Other days...who knows? What I do know is that despite all the struggles that women inherently encounter, even today, I still like and enjoy being female.

Maybe I shouldn't listen to the radio anymore.

Contact: cmartin@willamette.edu

Letters can be sent by postal mail, email (nzaves@willamette.edu), campus mail or fax. Letters must include name and phone number and be submitted by Sunday morning on the week of intended publication. The Collegian reserves the right to edit for length and clarity. Letters should be less than 200 words.

EDITORIAL

Students lose protection in condom debate

Here at Willamette we've had a great tradition in the residence halls for years now: the condom poster. RAs make an eye-catching poster with a clever slogan and affix condoms to it, which then ensures that students will have condoms available anytime they might choose to have sex. Yes, there are other ways of getting condoms—through Bishop Health Center, for instance—but Bishop is not always open, and this less-anonymous method of obtaining contraceptives can make students feel uncomfortable.

As you may have read in last week's issue of the Collegian, President Pelton received an anonymous letter asking that the posters be removed. Residence Life, after reading the complaint and then considering the issue, decided that all the posters should be taken down.

First, we cannot believe that a single anonymous complaint had enough sway to affect all of campus. If the administration received an anonymous letter about Goudy, or about the homework load of a certain professor, it is doubtful that would be enough to make a policy change for the whole campus. How is this any different than a letter about the evils of making birth control readily available?

Second, this is not middle school—this is college. We are legally adults, and parents are no longer able to make every decision for us. Plus, the availability of condoms does not mean that students will automatically start having sex all the time, especially if their parents did a good job teaching them about safe decision-making. It just means that we are able to make smart decisions about our sexual health 24 hours a day.

Third, and most importantly, it is appalling that anyone who claims to care about students would want to remove this safeguard against unprotected sex.



HEIDI ANDERSEN

How can any parent feel okay about denying every student on campus open access to contraceptives? Furthermore, how can Res Life possibly justify making a decision like this? It is their responsibility to keep students safe and help them make good decisions.

However, it is understood that there are both older generations and current students who may not like to acknowledge the fact that Willamette students have sex. It's also understood that these same people may think that displaying condoms in dorms is encouraging students to have sex. This kind of thinking ignores the former said realities, exaggerates the impact of condom displays in encouraging sexual behavior, and minimizes the natural felt need and desire to have sex. Condoms should not be a controversial issue; students deal with much more controversy in their classes. The removal of the condoms is not only being nitpicky, it's being disrespectfully manipulative. Students are exposed to condom packages in stores and pharmacies and to condom marketing online and on television—if our society can handle students having

safe sex then so can those who would remove the condom posters.

The community needs to amend Res Life's mandate in any way that it can. This is the time for students to use their influence on campus. One route is through individual hall councils. They can vote to allow their halls to put up condom posters. The House of Hall Representatives can also vote to overturn the prohibition, and they already have a vote scheduled for this Thursday. ASWU also has authority to promote advertisements. There may also be an alternative route, either in getting condom posters put back up or in finding another way to inform and arm the community.

Parent and family weekend is coming up. RAs took the posters down when parents were first here, but parents can be a powerful force in this issue. One anonymous person got the posters taken down. Think of what a group of parents demanding that the posters go back up can accomplish.

Finally, don't forget that RAs aren't the only ones who can put up posters. Condom posters can go up in Montag, the Bistro, or any other student space. Bishop gives out free condoms, so students could even make their own condom posters to put on their door. Until this issue is resolved, students must take this matter into their own hands.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Car in the Mill Stream makes a big splash

KYLE VINYARD AND TIM WALSH
GUEST WRITERS

There are some nights when you just know your life will be better. For these writers, Oct. 10, 2008 was one such night. It's not every day that a car ends up in the Mill Stream, and for your writers, it's a memory that will be cherished long after the Willamette community has forgotten about Mr. Jason Walling.

For those of you who had the good fortune to witness Mr. Walling's misfortune, you should understand exactly what we're saying. Sometimes you just need to know that there are people worse off than yourself, that there is indeed a God, and that she has a sense of humor. After a brutal week of midterms and sickness that seems to be running rampant around campus, such validation was especially needed.

Enter Mr. Walling, a 34-year-old Salem resident, wanted on a probation vio-

lation (for vehicular manslaughter) from California, who attempted to pass over \$10,000 worth of forged checks at West Coast Bank at exactly 6:00 pm. In an attempt to evade arrest, he fled onto the Willamette campus, drove his car into the Mill Stream, and hid in the Botanical Gardens, where, while avoiding arrest, he was attacked by poodles.

As we stood on the Goudy Bridge, simply marveling at the '98 Chevy Blazer on its side in the Mill Stream, it was difficult to express the overwhelming elation we felt as a result of the whole incident. For us personally, it provides a sense of validity and worth for our lives: after all, you may be stuck in an endless cycle of homework and exams, but some guy could always come crashing into the Mill Stream. For the Marion County District Attorney's office, it's Christmas in October! Instead of an open-and-shut forgery case, they can hit

this guy with seven felony counts and a misdemeanor for reckless driving.

Schadenfreude? Absolutely. Regrets? None. This is the single greatest event that has occurred during our time on this campus.

In a world where miracles seem harder and harder to come by, a world of crashing stock markets, nasty electoral campaigns, and terrorists that could strike at any time, a '98 Chevy Blazer in the Mill Stream is exactly what we needed. Just keep in mind that if things seem bad, there are always things you can do to make it worse. For example, you could be mauled by dogs while trying to escape after crashing your car into the Mill Stream.

In conclusion, this was not only a victory for the Salem Police Department; this was a victory for Willamette students everywhere. Thank you.

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LETTER TO THE EDITOR

Response to Oct. 8th Editorial Board

"The disadvantages of alumni isolation" was a hard article to read from my perspective. The Alumni Association Board has sought ways for alums to interconnect with current students, for the same reasons you stated are valuable in your editorial written on Oct. 1. We continue to look for ways to foster connections between alums and students, and would love to hear from students

what formats might be valuable and useful to them. Just because we're Willamette alums doesn't mean we know all of the answers or solutions! We have a member of each current class as a student delegate to the Alumni Board, and encourage students to contact any or all of these four delegates so we can hear your ideas (class of 2009 - James Suchy; Class of 2010 - Eliza Edwards; class of 2011 - Charlie Maines; and class of

2012 - Carli Smith). By no means do we intend to have "visiting alumni ... sealed in an incubator to protect them from students." We welcome your creative thinking on how alums can provide support to current students. Meaningful connections, after all, are a two-way endeavor.

Julie Branford
President, WU Alumni Association
julie.branford@gmail.com

OPINION

A look at Governor Sarah Palin's crusade against women

BECKY ALEXANDER
GUEST WRITER

Recent news about Residence Life's decision to remove condom posters from residence halls bears striking resemblance to the policies propagated by vice president hopeful, and mother to pregnant teenager, Sarah Palin.

Palin argues that the only form of effective sexual education is "abstinence until marriage." This platform is not new, and it is a view shared by her running mate John McCain, and most of the GOP.

Let's be clear: Palin's attitude about contraceptive use (condom use especially) is dangerous and arguably anti-woman. Such educational policy leads to higher rates of teen pregnancy. In many educational districts throughout the U.S. this means de facto suspension for pregnant young

women. Also, condom-free sex education ignores the fact that black women have the highest rate of new HIV infections in the United States and that according to the Center for Disease Control (CDC) nearly 26% of teenage (age 14 to 19) girls in the U.S. are "infected with at least one of the most common sexually transmitted diseases." That's 3.2 million teenage girls. Where are your priorities, Ms. Palin?

They certainly aren't with LGBTQ Americans. "Abstinence until marriage" education does not acknowledge the possibility of sex between individuals who are not afforded the right to marry in this "great country" and simultaneously does not acknowledge the history of AIDS within the gay male community of the United States. Palin and her party's failure to acknowledge the current AIDS epidemic that is still prematurely ending the

lives of so many people in the U.S. (looking at AIDS globally is a much different conversation) has led many individuals to speak out against their ignorance.

This weekend, ACT UP Philadelphia organized a protest outside of locations where Governor Palin spoke on Saturday. At the "Thousand Palin March for More AIDS" participants were instructed to dress like Sarah Palin and come prepared to march against many of her policies, including her stance on sex education.

Now is not the time for institutions of higher education to be limiting their students' access to condoms. Rather, as college students we should be joining in the fight to ensure that all generations experience declining rates of HIV transmission, unexpected pregnancy, and abortion (yes, comprehensive, preventative, sex education can reduce the number of performed abortions).

So, I issue this challenge to the person who wrote to President Pelton demanding that the condom posters be removed from our halls: please consider the posters not as corrupting social evils, but as dispensers of disease prevention, family planners, and live-savers.

And students, please consider doing the following: 1) don't let the decreased access to condoms lead to having unsafe sexual intercourse; 2) demand that your hall councils vote to put the posters back up; 3) if you registered to vote before your state's deadline, read about the issues and the stances of candidates that will be on your ballot, attend the many events occurring on campus in preparation for the election, and most importantly, vote no later than Nov. 4.

Contact: baalexand@willamette.edu

IF I HAD A HAMMER: Bring on the equality all of us want



KAELEY PRUITT-HAMM
COLUMNIST

Once in a while, I find myself cringing at our sometimes fumbled, though well-intentioned, attempts to transition our culture into new gender norms. Wouldn't it be nice to simply declare our commitment to end sexism and find that this was sufficient? Sadly, and obviously, it's just not that easy.

Recently, at the Peace Lecture event in Rogers Hall, I listened to commentary about speaker JoAnn Bowman, and found an odd feeling grow with successive comments. Something just felt wrong when I heard a self-proclaimed "old white man" comment immediately after Bowman's powerful speech on the presidential election and racism. He gave flourished praise and delight at seeing an eloquent, hopeful, and "intelligent black lady" speak on such topics. But my gut churned even more as I observed a woman stand up at the podium and gush about what a "beautiful, strong, eloquent" (and did I mention beautiful?) speaker Bowman had been. It was

as if everyone in the room was blinded by an amorous crush on her.

The people who introduced Bowman's speech meant no harm. I feel badly about calling them out on a grey area of sexist comments because I know that their intentions are actually to reverse sexism and celebrate Bowman's virtue. But I am sure people would have found it odd if someone got up every time Biden spoke at the debates and congratulated him for being such a handsome, smart Caucasian man. Explicit words, even explicit "kind" words, always carry baggage; the baggage is found in the context and the implications.

So refraining from sexist remarks is a tricky endeavor. People, especially in this country, are generally aware of sexism and are against it. But it's hard to talk about. Politicians know that the "gender card" is extremely valuable in trumping a debate opponent's ability to speak. If Biden spoke "too harshly" against Palin, he would be deemed a bigot.

But there is something important about this struggle for gender equality that I want to make clear: I believe that people don't mean to be sexist. Or at least I want to believe that. People, including men, are trying every day to shake the discomfort of being placed in a pool of evil stereotypes

and expectations. It means a great deal to know that, even with awkward attempts at compliments such as Bowman's MC, most men have been showing deep and genuine concern at the position they are placed in and want equal respect between genders. As my dad wrote in a song back in his hippie days:

"I don't want your John Wayne Image,
I don't want to dominate
I'll just be a human being
I'm taking back my life again."

I wrote earlier about how racism can only be truly erased through contextual dialogue and balancing the power scale based on new, not old, categories of people. I believe the same goes for sexism. Whatever generalizations or stereotypes we make, whether they are positive or negative, they still add to the hierarchy we are trying to break down. Sexism hides itself in small everyday comments and we need to be aware of how we perpetuate it even in our appreciations of each other. Every woman is different, every man is different, so let's stop basing dominance and our judgments on gender and take back the lives we deserve.

Contact: kpruitth@willamette.edu

Senators, you're no Jimmy Carter

JEFFREY COLLINS
GUEST WRITER

As a dyed-in-the-hemp environmentalist, much of my opinion about politicians depends on their energy policies. I had little hope that either John McCain or Barack Obama would be as forward thinking as Jimmy Carter was when he put solar panels on the White House, but when I watched the town hall debate last week I sink into a crushing depression—both offered energy plans that were trite and fundamentally ignorant about or unconcerned with environmental consequences. And since the issue is so rarely talked about except in terms of gasoline prices, an analysis of the flaws of both plans is long overdue.

First, there is the call to increase domestic oil production. Both Obama and McCain have come out in support of increased offshore drilling. Aside from the fact that offshore drilling won't appreciably decrease energy costs, oilrigs pose a significant environmental risk. Hurricanes Katrina and Rita damaged several platforms and seabed pipes, spilling over 714,000 gallons of oil—seven times what the U.S. Coast Guard considers a "major" spill. Moreover, spending money on drilling takes away funds from alternative energy research and production.

Senator Obama has particularly raised my ire by proposing to eliminate "any infrastructure obstacles/shortages or possible federal permitting process delays to drilling in the ... National Petroleum Reserve-Alaska (NPR-A)." Drilling in a petroleum reserve sounds reasonable, but the NPR-A has spent the last 85 years untouched by humans, and is more ecologically sensitive, unique, and important than Alaska National Wildlife Refuge (ANWR). Drilling there would be akin to drilling in the Galapagos or the Great Barrier Reef.

Then there is clean-coal. Or rather, there isn't clean coal—both candidates have endorsed (McCain more enthusiastically than Obama) a non-existent technology. Clean coal, as it is conceived, involves

capturing the carbon dioxide emitted by traditional coal plants, and then storing it underground. Assuming that such technology will ever actually exist, we would have to deal with eternal, leak-proof storage (which many scientists say is impossible); the environmental impact of mining coal, which is often done by simply removing mountain tops and the ten-or-more-year wait for the technology. Not to mention the fact that investing in a decidedly questionable technology eats into funding for more proved technologies like solar and geothermal energies.

Since both candidates support such atrocious ideas as domestic drilling and the fairy tale of clean coal, the only way to make a decision about the relative merits of their energy plans is to judge them on the completeness of their plans and the likelihood that they will follow through with promises of support for truly green energy like solar, geothermal, and wind. This is where a clear difference arises. Rather than investing directly, McCain wishes to merely expand already existing tax breaks—a plan that will never result in the massive and immediate switch to carbon neutral energy we need. Moreover, the selection of a vice presidential candidate who was previously known outside her state only for her support for unrestrained oil exploration and who elicits chants of "Drill, baby, drill" undercuts his claim to environmental realism.

Obama, on the other hand, has a plan that is salvageable because it rests on a foundation of eliminating greenhouse gas emissions. He also appears to grasp the fact that, since a transition to a carbon-free economy virtually mandates nuclear power, we need a safe place to store it—unlike McCain, who has supported making earthquake-prone Yucca Mountain a waste dump. Neither candidate is green, but at least Obama's energy plan stands a chance of working.

Contact: jacollin@willamette.edu

TOM'S THOUGHTS:

Setting the record straight



T O M ACKERMAN
COLUMNIST

I'm sure by now you have all heard about the car-in-the-Mill Stream incident that occurred on the evening of Friday, Oct. 10th. What none of you have heard is the real story of the event and WUPAT's involvement in it.

For those of you who don't know, WUPAT (the Willamette University PATrol) is a private, nonprofit, crime fighting organization that consists of myself (The Chief), my trusty wiffle bat (The Hammer of Righteousness), and my loyal sophomore roommate, "Agent 106."

Anyhow, WUPAT was instrumental in bringing the suspects in the aforementioned incident to justice. But this fact was quickly covered up by the Salem Police, the Oregon State Police and even the Department of Homeland Security in order to save face. The details of the case were also twisted by these organizations in order to prevent a public panic. For instance, you probably heard that there was a high-speed car chase. Well...that's true actually. But you also probably heard that the man being chased was guilty of bank fraud. WRONG! Puppynap-

ping was the crime that started this whole ordeal. Also there was more than one perp. There were three. All white males between six foot five inches and seven feet tall. One drove, one held the stolen puppy, and one exchanged fire with the police from the backseat with an AK-47. But The Chief is getting ahead of himself. Here's how it went down.

The Chief was preparing his dinner and anticipating an uneventful Friday evening when suddenly an urgent call came in from the Salem PD. A two month old Jack Russell Terrier had been stolen from the front yard of an old woman in Woodburn and a high-speed chase was currently in progress down I-5. WUPAT was called in to assist.

The Chief immediately grabbed The Hammer of Righteousness and jumped aboard The Chariot of Might (A new addition to the WUPAT arsenal, the Chariot of Might is a black Segway that has been modified to travel at highway speeds. It also has twenty-inch rims with spinners. It was purchased using funds generously donated to WUPAT by Scarlett Johansson).

continued on page 12, TOM'S THOUGHTS

TOM'S THOUGHTS: Mill Stream

continued from page 11

The Chief headed North on I-5 and soon met up with the perpetrators' vehicle heading South followed closely by upwards of 300 cop cars and 18 news helicopters. The Chief then pulled an ultra-rad U-turn across the median. Now leading the chase, The Chief began taking gunfire from the fleeing vehicle. The Chief, dodging adeptly, was able to avoid injury, but a state cruiser was hit in the tire by a stray bullet. It careened off the side of the road and promptly exploded. With the perpetrators thoroughly distracted by the inferno, The Chief was able to close the distance to their vehicle and disarm them with The Hammer of Righteousness. After being batted out of its owner's hands, the AK-47 careened off the side of the road, where it was soon picked up by a homeless dude and promptly pawned for meth.

Now in control of the situation, The Chief forced the fleeing vehicle off I-5 at the Willamette exit. The chase continued past those car dealerships and that Wal-Mart until everyone involved was nearly at the doorstep to Willamette University. The Chief realized that he could use his knowledge of the campus to end the chase. He forced the fleeing vehicle off of Winter Street and into the Lausanne parking lot. As the perps slowed down to turn, The Chief jumped from the Chariot of Might and landed atop the perp's SUV (The Chariot of Might, now riderless, proceeded up Winter until it hit the Capitol building where it promptly exploded). The perpetrators, knowing the jig was up, abandoned their moving vehicle. The Chief noticed that the puppy was still in the passenger seat and broke through the sunroof with The Hammer and grabbed the pilfered puppy before jumping to safety.

The now vacant SUV barreled into the Mill Stream where it promptly exploded.

At this point the perps were escaping on foot in separate directions. The Chief handed the puppy off to a concerned bystander then focused on the running puppy nappers. The first perp was taken down with a skillful throw of the Hammer of Righteousness. The Chief tackled a second. And the third tripped over a hipster kid sitting by the Mill Stream and was soon surrounded.

That's how it really happened, and anyone who says otherwise was clearly not there.

Contact: tackerna@willamette.edu

Wanted:

Writer to cover women's basketball

Writer for the Arts section

If interested please contact:
nzaves@willamette.edu

COMIC



HEIDI ANDERSEN

CAMPUS SAFETY REPORT

OCTOBER 3 - OCTOBER 9, 2008
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ Oct. 3, 5:50 P.M., (University Center): An employee reported that an unknown individual spilled or dumped a large quantity of food on the east side of the University Center, by the dumpsters.

▶ Oct. 8, 12:55 P.M., (Kaneko Hall): An employee discovered that an unknown individual had damaged an electrical box on the second floor. The electrical box was connected to a soda vending machine.

EMERGENCY MEDICAL AID

▶ Oct. 3, 9:51 P.M., (Kaneko Hall): WEMS and Campus Safety responded to a call that a student had injured himself while playing with a "boffer" club. The student was treated for a minor cut to the bridge of his nose by the WEMS staff.

▶ Oct. 4, 12:20 A.M., (Belknap): Campus Safety and WEMS responded to a call regarding a student. It was determined that the student, a minor, was suffering from alcohol poisoning after consuming an excessive amount of vodka.

▶ Oct. 4, 2:00 A.M., (Kaneko Hall): WEMS and Campus Safety responded to a call of an ill student. The student was evaluated and transported to Salem Hospital as he suffered from alcohol poisoning.

▶ Oct. 9, 3:00 A.M., (Kaneko Hall): Campus Safety and WEMS responded to Kaneko to assist a student who was suffering from alcohol poisoning. The student was subsequently transported to Salem Hospital for treatment.

POSSESSION CONTROLLED SUBSTANCE

▶ Oct. 3, 7:40 P.M., (Terra House):

Upon investigating a complaint regarding the smell of burning marijuana, Campus Safety discovered alcoholic beverages in the room of minor students.

▶ Oct. 8, 11:26 P.M., (Softball Field): Campus Safety was directed to three students who were sitting in the dugout smoking marijuana. The students, according to the Officers, were cooperative during the investigation. Marijuana was confiscated during the investigation.

THEFT

▶ Oct. 3, 5:30 P.M., (Belknap Hall): A student locked her bicycle at the bike rack. Two days later she discovered that the cable had been cut and the bike stolen.

▶ Oct. 6, 9:55 A.M., (Off Campus): An employee reported that an unknown individual broke into her car and stole her property as she was parked off campus. University keys were among the items that were stolen.

▶ Oct. 7, 3:55 P.M., (Off Campus): An employee reported that she lost a University key during a road trip to George Fox University.

▶ Oct. 8, 1:35 P.M., (Hatfield Library): An employee reported that her jacket, containing her cell phone and keys, was stolen from the inside of the library by an unknown individual.

▶ Oct. 8, 7:40 P.M., (Matthews Parking Lot): A student reported that she locked her vehicle in the Matthew lot and when she returned she realized that her car had been stolen.

▶ Oct. 9, 3:45 P.M., (Law School - Blue Lot): A student reported that an unknown individual broke the window out of his car and stole his backpack.

TRESSPASS/SUSPICIOUS PERSON

▶ Oct. 4, 8:55 P.M., (Lausanne Hall): A student, after activating an alarm, was found inside of the WITS Office. The student informed Campus Safety that he was aware that he was not

where he was supposed to be. The investigation is continuing.

▶ Oct. 7, 6:08 P.M., (School of Education): Campus Safety received a call from the School of Education saying that there was female subject in the building. The suspect, who was wearing a box on her head, was uncooperative and harassing students. The suspect was easily identifiable as she wears a box on her head at all times. It was explained to her that she needed to leave the property or she would be arrested for criminal trespass. She has not been fully identified because she wears a box on her head and refuses to show any identification.

▶ Oct. 7, 10:37 P.M., (Lausanne): A trespasser was observed loitering near Lausanne and then Doney Hall. The suspect was then found near the Bistro by Campus Safety. The suspect attempted to use the ruse of waiting for someone on campus to avoid being arrested. The suspect was directed off campus.

WELFARE CHECK

▶ Oct. 8, 12:10 A.M., (Haseldorf Apartments): When an occupant failed to evacuate the building during a fire alarm, Campus Safety forced open the door to evacuate the occupant. The occupant had failed to respond to knocking at her door. It was determined that the occupant was asleep with "bud" earphones on. A work order was issued to repair the door to the apartment.

VEHICLE ACCIDENT

▶ Oct. 3, 4:26 P.M., (Mill Street @ Alpha Chi Omega): A driver caused minor damage to a parked car in the process of pulling out of a parking space.

Please contact Campus Safety if you have any information regarding these incidents.

Launch your career
on an international playing field while making a
difference at a grassroots level.

PEACE CORPS

Info
Sessions

Oct. 20

Host
Erin Carlson
Regional Peace Corps Recruiter

Special Guest
Eileen Conoboy
Director of Peace Corps
Recruitment in the
Pacific Northwest Region

4 - 5 p.m.
Willamette University
Putnam University Center
3rd Floor
Parents Conference Room

6:30 - 7:30 p.m.
West Salem Branch Library
Meeting Room
395 Glen Creek Road NW

800.424.8580 | seattle@peacecorps.gov