

Willamette Collegian

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Thursday, February 24, 1972



Photo by Mark Halliday

Speaking to a packed house, conservative spokesman Reid Buckley analyzed various aspects of liberal philosophy Monday.

Buckley attacks liberals

Christian, Libertarian, Conservative Reid Buckley appeared at Smith Auditorium Monday at 11 a.m. and challenged the students to assume their sovereign rights and responsibilities, and not abandon these rights to a society in which only the government is free.

"It's difficult, I often find, to advance the conservative case in front of university audiences," Buckley stated. "And the reason for this I'm not quite sure of; because presumably universities are institutions of higher learning. I mean it shouldn't be so difficult to get the truth across should it?"

Mr. Buckley felt the real question to be examined by him was not "Can Conservative be progressive?" Rather, the question should be--"Can Liberals be sensible?"

"For the past nearly 40 years, this society is one that has been run by the precepts, largely, of liberals," Buckley stated. "The orthodoxy, the establishment is liberal." Buckley continued by declaring that when today's youth or older Americans are dismayed by or engage in a revolt against American society, that their dismay is being directed against a liberal society. "We must not fall into the same trap of which Aristotle spoke; and that is, that in our rebellion, we tend to simply extend the precepts of the philosophy that reigned during the time in which we were brought up."

"The basic conservative caveat is the knowledge that the comprehension of man is limited, his understanding imperfect, his rational ability far from infallible, and that whatever he may think, at any given moment in history, is more likely to prove erroneous than not." Buckley stated.

"The Conservative believes in man's essential fallibility; which is why he harkens to the lessons of history with rigorous respect, in order to avoid as far as possible, being condemned by history; which is why he applies these historical lessons to his independent construing of the present, in order to broaden the base of his comprehension, and which is why he is so keenly concerned with the consequences of what he may do now on an unknowable future. Unlike so many liberals, he (the conservative) is especially suspicious of laws

aimed at a present, and possibly transient apparent, need that may tend to institutionalize an ill chosen course..." Buckley continued.

Turning from philosophic abstractions to political realities, Buckley condemned the minimum wage laws as "an unmitigated evil, a cruel measure, a comfort only to our monopolistic labor unions, but a catastrophe for the young, the unskilled, and members of the minority races. Statistics prove this," he declared.

"Between 1950 and 1960 when the minimum wage doubled, Negro unemployment soared from fifteen to twenty five per cent. At this same time, general unemployment was dropping from 5.5 to 3.8 per cent. In 1968, annual job losses attributable to the minimum wage were estimated at some seven-hundred

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Christian view presented

"Where is the something, Where is the something that tells me why I live and die?" This quote from "Hair" sums up the idea that a project called "Twenty-one hundred" tries to get across. "Twentyonehundred" is a multi-media presentation that has been described as "the Christian message presented in contemporary media." It makes use of several movie and slide projectors, lighting effects, and sound tracks of folk, rock, and soul music, combining these into one experience--that of a world of despair. Confronted with the alienation of much of man's existence, participants learn of one who died so that they may gain a new life.

This show is being presented by the Willamette Christian Body which is a group of Christians on campus that meet together once a week for fellowship, and in smaller groups during the week for Bible Study. According to Paul Parker, the group is bringing "Twentyonehundred" to the campus "because we want to present to the campus what we believe to be an important message. Man has problems in society as well as individually and answers to these problems can be found in Jesus Christ. "Twentyonehundred" is the message presented in a new way."

The people who travel around the country and stage the show--the "Twentyonehundred Team"--are currently making a tour of the Northwest. Some members of the Willamette Christian Body saw it performed in other places, thought it was good, and suggested that the group bring the project to this campus while it was in the area. It was shown

at OSU during the latter part of January and was well received. Parker compared the performance to a Christmas program held at Willamette two years

Five Willamette professors have been granted tenure, and several have been promoted, decisions finalized by the Board of Trustees at their recent meeting.

Dr. Donald G. Smith, English Professor; Dr. Frances Chapple, Assistant Professor of Chemistry; Professor Julio Viamonte, Assistant Professor of Music; Professor Dallas Isom, Assistant Professor of Law; and Professor Walter Farrier, Assistant Professor of Music, are the most recent additions to the tenured members of the faculty. Those promoted to Assistant Professorship are: Mrs. Virginia Anderson, librarian and instructor; Mr. Carl Hall, artist-in-residence, who was granted tenure in 1970; Mr. Kenneth Nolley, English instructor; and Mr. Harry Rorman, instructor and department head of Earth Science.

Dr. Grant Thorsett of the biology department and Mr. John Mylan, Assistant Professor of Law, now fall into the category of Associate Professor.

Dr. George McCowen, chairman of the history department has been advanced to full professorship and was also congratulated for his new book, "The British

Occupation of Charleston 1780-82."

Under the present system, a faculty member is "up" for tenure after he has been, for six years, a full-time teaching faculty member. Whether or not he will be granted tenure depends upon several decisions.

First, the department chairman must decide whether or not to personally recommend tenure for that person to the Tenure Committee.

This committee consists of three tenured faculty members, who serve for three years, and are elected by the faculty. This year's committee consists of Professor Lord, chairman, and Professors Springer and Pubrick. While a particular faculty member is being considered, the Tenure Committee also includes the Dean of whatever college that faculty member teaches in, as well as his department chairman.

The entire committee then presents its decision to the Provost, who passes it on to the President. He in turn, presents the recommendations to the Board of Trustees for approval.

The Board then has three options: 1) It grants tenure, 2) It denies tenure, in which case

Dr. Donald Smith resigns

Dr. Donald Smith, chairman of the English department, announced yesterday to the COLLEGIAN his resignation from the faculty.

Although he was granted tenure at the February 18 Board of Trustees meeting, Smith stated in

his letter to President Fritz that "I cannot at the moment fully support this confidence and, for purely personal reasons but sincere regret, submit my resignation from the faculty at the end of the present semester."

Dr. Smith, who has been at Willamette for three years, says he intends to take a vacation from school, possibly for a couple of years.

In the final section of his letter, he stated, "Be assured that I shall continue to carry out my duties and serve the University to my utmost during these remaining months, and that I shall wholeheartedly support Willamette and its ideals long after my departure."

Five professors given tenure by Trustees

the faculty member is given a terminal contract which expires at the end of the succeeding academic year. 3) The tenure decision may be deferred, in which case the appointment will terminate at the end of the second

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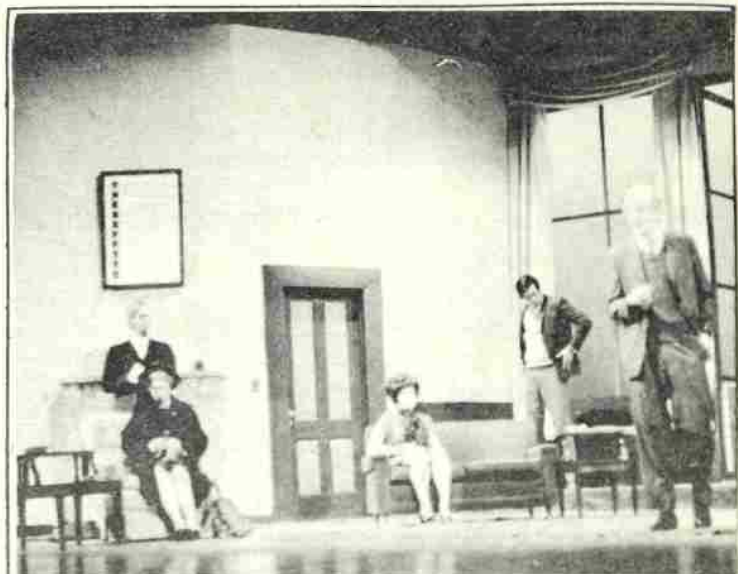


Photo by Wayne Balsiger

The cast of the play, "Ten Little Indians," adds final touches to its performance. The play will be presented on February 24, 25, & 26. For additional details, see the inside story.

Editorial

After two and a half years of hearing about the secretive and sometimes malicious nature of the mystery-shrouded group, it was somewhat of a dubious honor to be invited to participate in the recent Board of Trustees meetings. I envisioned a group of elderly (and irritable) people over-reacting to the non-problems of the University, rather than dealing with the real issues.

This was, in fact, not the case. The Board turned out to be a friendly, active and interested group of people who were only occasionally bewildered by the problems besetting the school. A striking quality of a great many of the Trustees was their attention to everything and anything the students at the meeting had to say. As a whole, they were anxious both to ask questions and to respond to those posed by students.

Although there were differences of opinion, many Trustees seemed to sympathize with student concerns. For example, at lunch one member expressed disapproval with the "fill-the-bed" policy which forces students who, for financial or social reasons, prefer to reside off-campus, to live in dormitories. He continued by commenting that students should be able to go to school in any manner they can afford, even if that means living off-campus.

The overall impression, however, was that the conservatism of the Board is more apparent with regard to social issues, (for example, drinking on campus), rather than with academic problems.

However, all of these good ideas are wasted since they are only communicated twice a year at meetings. In this sense, the role of the Board seems to be rather limited. The decisions they must make are based, not on their own experiences, but on what groundwork has been accomplished by the faculty and administrators. This is a good beginning, but not a satisfactory finishing point.

It seems that the Trustees should have, say, one week per year in which they live and breathe in the real Willamette world. In this manner, they could meet with any and all interested students and could sit in on classes, particularly of those professors up for tenure or promotions. Perhaps then, they could play a more realistic and integrated role in the University. Most importantly, it would allow for one more open avenue of communication; also it could do away with a distant scapegoat, and the need for one.

calendar

- Thursday, February 24: Dr. Trainer in the University Center Lounge, 7:30 p.m.
University Theatre: "Ten Little Indians" Smith Auditorium, 7:30 p.m. Tickets available at University Center Ticket Office and Stevens and Son. No reserved seats. \$1.50
Glee committee meeting in the Alumni Lounge, 6-7 p.m.
- Friday, February 25: University Theatre: "Ten Little Indians", Smith Auditorium, 8:15 p.m. \$1.50
"Twentyonehundred", 6:30 and 9 p.m. Waller Auditorium, \$1.00
- Saturday, February 25: University Theatre: "Ten Little Indians", Smith Auditorium, 8:15 p.m. \$1.50
"Twentyonehundred", 6:30 and 9 p.m. Waller Auditorium, \$1.00
- Tuesday, February 29: Leap year day.
Willamette Film Studies, "The Informer" a John Ford Production, Waller Auditorium, 7:30 p.m. Tickets at door, \$1.00
Sack-lunch concerts begin, 12:05 p.m. Sonatas by Schubert and Charles Ives. Music Recital Hall.
- Wednesday, March 1: Sack-lunch concert, 12:05 p.m. Sonatas by Mozart and Brahms, Music Recital Hall

Letters to the editor-opinion

To readers of the Collegian:

I have presented the following article for two reasons. First, to prove that the opinions of parents, alumni, trustees and faculty would be well-expressed by this 'student publication'. Secondly, to create some response among the Willamette faculty to this expression of improving teaching methods.

I beg Willamette's non-students to contribute their opinions to this paper. My father has, and although his article is directed to the American public high school, it may have some merit in the collegiate atmosphere.

Sincerely,
Patrick Pine

In 'As You Like It', these lines: 'All the world's a stage, And all the men and women merely players,' could very well be spoken about the average classroom for, if my observations are correct, there is more time spent in dramatic intrigue than academic performance, and the observant teacher can be highly entertained and, occasionally, effective, if he realizes the average classroom is more a stage than a podium.

Let me take a look at the conventional view of an English classroom. According to the vast majority of parents, some administrators, and a rapidly-decreasing number of teachers, the English curriculum is intended to create literate English students by exposing them to acceptable (?) literature through the medium of the printed page. Students are expected to become acceptable writers through grammar study and occasional flights of written composition. Little is said about the art of verbalization, and the art of speaking is extra-curricular in most schools.

Classroom 'drama'

In the conventional approach, the teacher is thought of as the 'actor', while students are to be the passive (and receptive) audience, with occasional opportunities for a few to have a walk-on role in the daily drama. The teacher's scene is the classroom with its various props--blackboards, texts, displays, desks, audio-visual materials, and (let us not forget!) the grade book.

The teacher can, in this approach, either read the material to the students, assign the reading or say 'to hell with it' and realize that most students will neither listen nor read from texts in an age of television.

Because many students see little relationship between the study of English and daily life, they tend to participate in distractive activities during class. Thus, the average English class is the scene of constant game-playing. The most popular game is 'How to Be Successful in the English Class (and get an acceptable grade) Without Really Trying.' Skilled players know how to: 1) Copy material from others or from outside sources; 2) exploit the energy and ego of the teachers and; 3) play teachers against teachers, administrators, etc. Some students have subtle techniques which, they hope, will enable them to get

an education in their native language. These techniques include: 1) act as if they are not really interested; 2) get high scores in tests and compositions, but keeping the results from fellow students and; 3) show interest in the subject outside of class or in private talks with the teachers.

In short, the average English class is as much a center of intrigue as Hamlet's kingdom or Macbeth's castle, and the conventional teacher is condemned to the tragic ending.

There is another possibility which may lead to a more successful ending, and that is for the teacher to re-evaluate his purpose, reconstruct his scene, and reverse his role.

60 second students

The teacher has to realize that the podium approach is no longer a live option. Students who have spent, on the average, five hours per day in front of television sets are not capable of sustained attention to a lecturer because they are products of a world with the sixty-second commercial and the thirty-minute drama, interrupted at least three or four times by irrelevant or contradictory information.

The teacher can no longer be the center of attention and the source of all wisdom and light. He must seem to be the producer-director with the students as 'actors'. The teachers become prompter, audience and observer in the wings, but with the power to write critical reviews, if warranted.

The students as actors, rather than listeners (and rurgitators of information), are put in a position of performing, subject to criticism by the audience. They have a chance to test their own dramatic powers, which can be a humbling experience and a step toward maturity and human understanding.

When students become actors, they create an entirely different scene than what is traditionally expected. Dynamic interplay between actors is often noisy and

explosive. Students cannot sit 'in their places with sunshiny faces' when creative juices are running. They need adaptive rooms and modern classroom aids, allowing flexible seating scene changes and changes in decor. Inferior A/V material should be replaced by better methods, i.e., ITV and tape recordings produced by the class itself.

The purpose of English teaching must be changed under this format. The purpose in the past was to expose students to the proper 'influences.' However, 'McLuhan's world' calls for a different purpose. Students come from our television-oriented society prepared to try their own powers of creation. Poe, Twain, Hawthorne, Hemingway and Faulkner are on the other side of the 'generation gap' and even the most gifted teacher cannot bring them back to life for the modern student. This calls for an imaginative teacher who can endure the creative agonies of literary production. It calls for a teacher acquainted with the masters, but tolerant of 'hip slang.'

This is a new day

However, all these changes are not a matter of choice! The traditional approach to English teaching will either perish or the English curriculum will vanish. Teachers will either take themselves out of the center of the picture or they will be looking for a job in a different line of endeavor. This is a new day... an innovative day...and teachers are expendable.

Clifford Pine

EDITOR'S NOTE:

The COLLEGIAN welcomes letters to the editor from all sources for publication. All letters should be limited to 600 words or less and should include the writer's name. Names will be withheld upon request BUT ALL LETTERS MUST BE SIGNED.

The COLLEGIAN reserves the right to edit all letters for length, content and style.

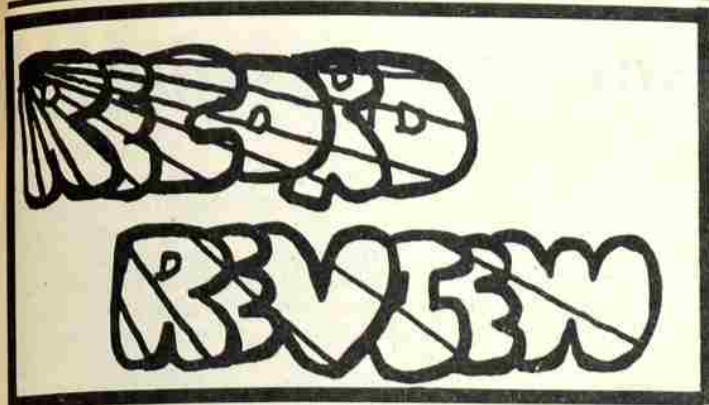
Willamette Collegian

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NEIL YOUNG; HARVEST; RE-
PRISE MS 2032

As the COLLEGIAN was going to press last week, Neil Young's new album arrived, three hours late, at the Portland airport. Scheduled for release last fall, "Harvest" was hung up in distribution for several months due to a disagreement between Neil and Warner Brothers/Reprise over the jacket design. But that's apparently settled now and Neil Young devotees will find his latest endeavour well worth the long wait.

Young is backed by a variety of accompaniment, including an instrumental group known as the Stray Gators, the London Symphony Orchestra, Linda Ronstadt & James Taylor, and the ubiquitous David Crosby, Steve Stills and Graham Nash. The album, except for one cut ("The Needle and the Damage Done"—a touching but brutal lament for a junkie) is a studio production, recorded in Tennessee, California, and London, England.

Musically, the album is perfect, and lyrically it's even better. The Stray Gators outdo even Crazy Horse in complimenting Young's style, and the orchestration on "A Man Needs a Maid" and "There's a World" contributes a beautiful polish to the overall production. And hell, with vocalists like Ronstadt, Taylor, Crosby, Stills, Nash and Young, one would be hard pressed to screw things up too badly.

Mr. Young's subject matter has considerably deepened in seriousness since "After the Gold Rush." Many of the songs deal with a youngman's (pardon the pun) increased awareness and sensitivity to his surroundings, and the themes—age, love, loneliness, disillusionment—are delicately handled and timeless. Careful introspection is the predominant mood. Yet "Harvest" is not a totally depressing quagmire of self pity; it's broken up here and there by cheerful and frivolous stuff like "Are You Ready for the Country?" and "There's A World". The balance achieved is just right.

If you've heard and like "Heart

of Gold," the cut which has been getting most of the air-play recently, then you can expect that type of quality throughout the album.

Only one word of caution; Reprise records are not outstanding for their durability, and since you'll no doubt be playing "Harvest" a lot, distortion creeps in pretty fast. My copy's had about 15 playings and I can already hear "the needle and the damage done."

Thanks as always to the Record Hut for their help in selecting and procuring the albums reviewed herein. Keep an eye out for the new Jethro Tull release, which will be offered (as "Harvest" was) for only three lousy bucks the first week it's in the store.

Chi O demise due to no occupants says Whipple

Saturday's OREGON STATESMAN featured a story concerning the upcoming demise of Chi Omega Sorority. Included in that article was an allegation by members of the Sorority that the University has failed to meet occupancy standards, an allegation which apparently does have some truth to it.

Originally the building of the sororities was done with mostly federal funding. In order to secure funding, according to Vice-President of Student Affairs Jerry Whipple, the university agreed to maintain a 90% occupancy rate to guarantee the federal mortgage. This clause was recently waived.

The clause was insisted upon by the federal government to guarantee that the mortgage would be paid even if the sororities became defunct. Such clauses on loans are not required on the university's dormitories, although high occupancy rates are needed to keep Willamette from losing money.

At one time the university assigned girls to the sororities

The Salem Armory filled fast. Freaks from miles outside and within Salem came for the concert, sitting above in the seats, and below, beneath the basketball scoreboard and the flags of every state in the Union.

It was a big gig. Elvin Bishop came up from Keystone Korners, his night club in San Francisco, and It's a Beautiful Day was on their second tour through the Northwest this year. Neither was a disappointment.

I didn't realize how incredible Elvin Bishop is on the guitar. For illustration he was kind of an Alvin Lee, Keith Richards, and Joe Cocker, in harmony. "Don't be shy. If it feels good go ahead and do it."

His band consists of himself on lead, Steve Miller (not of Blues Band fame) on organ, Joe Baker on vocals, 2 saxes, and a drummer. It's a dance band, a rhythm band. Their music took off like the Chambers Brothers' used to, with Bishop's guitar adding the excitement. A lot of

rhythm and blues, and rock and roll.

Bishop soloed on a blues number, backed by percussion, that was just dynamite. He pulsated across the stage following his guitar riff, knees pumping to a climax, bending to the stage as if to squeeze the high notes from the neck of his guitar. He was a mobile Alvin Lee for 15 minutes, climaxing with a run, breaking both strap and string.

The band came back for a well deserved and asked-for encore. It was a group participation rhythm number. Bishop jumped off the stage into the crowd with a stand up mike singing and getting responses, before rejoining the band and bringing the lights down with a pumpin' guitar.

It was a great performance, by no means a warm-up, I couldn't help but imagine how nice it must be to stumble into Keystone Korners when you're in the city some cold, misty evening, and find the Elvin Bishop Band making boogie. The benefits of THE CITY.

A short intermission and David Laflamme and friend Patti Sandoz, led It's a Beautiful Day into their set. The group is totally different from the Bishop group. It's not rock and roll, it's hard to dance to. It's plain drivin' haul-ass music that starts out at a peak and ends some 60 minutes later.

There aren't many breaks from the tempo. Their full sound is a "concert sound". Their numbers are long, intricate, and seem to flow one into the other. Not like the second side of Abbey Road; it's not operatic. It doesn't develop a theme. It just plays with your emotions, unceasingly.

The first time I saw them was July 4th of 1968 at the old Fillmore. They, and some local group named Creedence Clearwater Revival, were the low billings behind the King-of-the-haul-ass-music, Steppenwolf. And stole the show.

Their intricate instrumentality compliments itself with a powerful delicacy. I think there's more guitar now than before. But the guitar was fantastic. At first it seemed to have a full sound, something like an organ chord. But then it broke into lead riffs and pulled away from the rhythm section like a bullet (i.e. Frank Zappa, Mothers of Invention Live at Fillmore East).

The Day is a very visual group, as the name ought to reflect. David flies on the fiddle, his

that consented to live there. In recent years the number consenting has decreased drastically. The university would assign women, moving them if they did not consent to live in the sororities.

About two years ago, the university stopped this practice. Whipple cited instances of women asking to be reassigned to dormitories as one of the reasons. Willamette's Vice President of student affairs explained that since then, filling of the houses are exclusively the sororities responsibility. At no time did the university have a policy of requiring individuals to join a sorority while living there.

At the time the clause was enacted, the university felt assigning of independents would not be needed. Falling memberships of the sororities necessitated the housing of non-members.

With the waiving of the occupancy rate, the university will probably set some sort of standards on occupancy requirements. Chi Omega voted to vacate the building by June 1, 1972.

elbows dividing his orange and red T-shirt into millions of stop-light flashes. Patti provides the sensuality. She struts in, and almost out of, hot pants, seeming to keep time with the tambourine without using direct force, as if her hips carried the sound.

They also sing together. Their best were, "Hot Summer Day", "White Bird", and a nice version of John Lennon's "Imagine", making it sound like it could be, or ought to be, a national anthem for an alpine country.

But Patti brought it home with a Taj Mahal number, "Ain't No Word for Glad". She soloed, in a Janice Joplin-Grace Slick style bringing Taj Mahal to his best. The number was drivin' when she left the mike and met the lead guitarist in the middle of the stage for some rhythm bumps-and-grinds that drove the visual to the audial and tore me up.

It was a dynamic concert, and for all of you who are afraid of the age and maturity of the audience at the Armory there was no trouble. Sincere response was the key, and the audience provided it. I don't think there was anyway it could have been better; short of tasting good.

And with the groups coming to the Armory, all good concert goers ought to get excited. This Saturday the Allman Brothers Band and Alex Taylor arrive. Next week, Savory Brown, John Baldry, and Fleetwood Mac. The Guess Who follow. And sometime soon Taj Mahal and Canned Heat will googie together.

Things are movin' at the Armory and it's only \$4 a performance. Most of you spend that much in beer alone over the weekend. I'd rather do the music.

Drama

Student play

A one-act play, written in the absurdist tradition by a senior, political science major at Willamette, will be premiered March 2 during a mid-season performance of the University Theatre.

Authored by Sue Loder of Hillsborough, Calif., the play, "The Boxes," will be presented arena-style under the direction of another student, Sue Loomis of Plemon, California. Miss Loder wrote the play as a final project in one of her classes.

The presentation, scheduled at 7:30 p.m. in Smith Auditorium, will also include the second act of "The Matchmaker," senior Dave Simpson, Pacific Palisades, California, director; and a cut version of "The Maids," directed by Associate Professor of Theatre Robert Putnam.

The performance is open to the public without charge.

U O film series

The University of Oregon Acme Bijou Film Series has three more films in its winter series. They are: "Rules of the Games" (Jean Renoir), on February 28; "Le Jour se Levde" (Marcelle Carne) on March 1; and "Stage coach" (John Ford) on March 6.

All films are shown in room 180 PLC at 8:00 p.m. The cost is \$1.00. For help with transportation, contact Ken Nolley.

'Ten Little Indians' looking good

by Larry Given

"Ten Little Indians" may prove to be a more successful production than previous attempts by the Willamette University Players. The reason for this is, perhaps, best stated by one of the Players, Dick Olds, who said, "This is more a fun play. It's more stereotype characters and personalities and less subtle interpretation which is the most difficult for an actor to do." With "Ten Little Indians", the Willamette Players

are not attempting high caliber theatre art, they are attempting to give the audience good entertainment.

In a way, "Ten Little Indians" is attempting something less admirable than previous Player productions, but, in the end, they have something much better because they've succeeded in attaining what they set out to accomplish—"Ten Little Indians" is captivating and damn good fun.

The movie version of "Ten Little Indians" was more or less, a cutting of the play. Both Greg Smith, who plays Blore, and Aleta Herr, who plays Vera, indicated when interviewed by the

COLLEGIAN that their parts in particular have much more depth and complexity.

The actors maintain a fluidity of movement on stage, and do a great job of avoiding rudimentary errors, such as standing in front of each other or moving and speaking too rapidly. The actors work well in the set constructed for them, and the set itself seems to offer atmosphere without being too cumbersome or particular.

Much of the play's success is the result of the performances by Dick Olds and Aleta Herr. Their performances work together throughout the play and accentuate the fine performances of the

other actors, most notably Mike Walters, who plays Wargrave. Although the play is a murder-mystery, the play's light moments prevent the viewer from being buried in the grim and austere mood of the plot. The play is interesting and full of suspense, even if you have seen the movie or the play previously.

If you miss "Ten Little Indians," you won't be missing theatre art at its best or a penetrating relevant social comment; what you will miss out on is some great entertainment.

Congrats to the cast and crew for its successful attempt to have and import a lot of fun!

Trainer focuses on abortion and pair formation

by Jim Cuno

Dr. Joseph Trainer spoke last Thursday night on abortions and also on pair formations in the lounge of the University Center.

He reported that abortions are now legal in 11 out of 50 states, Oregon and Washington included. In the United States alone, there were 3.2 million live births and 1.5 million abortions. Abortions, both illegal and legal, have always been performed in large numbers.

Due to the large numbers of abortions, he stressed the importance of protecting the individuals involved. The operation is quite dangerous if mishandled. As an example, he cited that 10,000 women a year were killed in the U.S. from illegal abortion operations.

Abortions have been legal in Eastern European countries for years. The result is that the mortality rate from them is minimal, one or two deaths per 1000 abortions.

The operation is a popular and widely accepted means of contraception. For example, in Hungary, which is a Roman Catholic, Communist state, the ratio of abortions to births is 7 to 1. In Bucharest, the capital, it is almost 14 to 1, Dr. Trainer stated.

Dr. Trainer explained the Oregon law as it deals with abortion, when dealing with a girl who is independent from her family and afraid to tell them about her pregnancy.

The first step is to go to the District Attorney. This legal procedure allows the girl to become an emancipated minor, enabling her to sign the necessary papers for herself.

The next step is to consult a doctor. An agreement to allow the abortion must be reached between the doctor who will perform the abortion and a consulting physician.

The legal justification for allowing abortion, is the possibility of the birth hindering the mental or physical health of the mother, either at present or in the near future. This, Dr. Trainer stated, covers most any reason, including "I don't want to have a baby."

A girl who thinks she is pregnant should consult a doctor for pregnancy tests. Either of two types may be administered. The first method is a pill which can reveal a pregnancy after five days. However the more reliable one is a slide test which does not return results for 41 days.

There are three different abortion procedures with three different hazards, which were outlined by Dr. Trainer.

The first takes place within the first seven weeks of pregnancy and is the easiest and best, Dr. Trainer said. The second takes place within seven and 12 weeks and is a little more difficult. The final type is considered dangerous.

The first type of operation

takes about five minutes. It involves a method of pumping out the uterus, safely. The second is more difficult and longer, since the uterus is now larger, and the pregnancy is now more advanced. It takes about two hours and involves a little follow up bleeding and cramping, "but very little," Dr. Trainer stated.

Although the legal limit for abortions is within the first 145 days, a therapeutic abortion can be performed beyond this limit. This is a saline abortion. It involves the insertion of a salt solution which kills the embryo through dehydration, thereby inducing labor which delivers the embryo.

Dr. Trainer warned that the further pregnancy has progressed, the more chance there is of puncturing the uterus, creating vast difficulties.

Although the Health Center has given no actual position on abortions, any persons who wish advice on the subject should go to the Health Center. The Chaplain's Office also has information on the subject. Those who wish information off campus, should consult the "Cry of Love Clinic" at the Salem Cultural Center on 12th Street. The "Cl-

nic" is connected with the family planning service.

Dr. Trainer then spoke on the pair formation of humans through orgasm, and developed this sociological procedure descriptively.

The subjects for the next three lectures are "Sexuality and Gender Differences," "Alternative Proposals to Conventional Marriage," "Pair Bonding and Cementing Early Marriage," "The Pre-Marital Exam and Marriage Problems," and "The Conducts of Sex."

The next lectures will be handled in a different manner. Dr. Trainer and medical students will meet with interested students in the University Center Lounge at 4:00 p.m. The medical students will then be available to discuss with students in individual dining areas during and after meals. Dr. Trainer will present his main lecture at 7:30 p.m. in the University Center Lounge. The final meetings will be held tonight, March 2, and March 9.

Land use study launched

Progressing at a steady rate, Prof. Russ Beaton's "Role of Higher Education in Land Use" is the first major OSPRG project at Willamette.

The project was funded with a \$33,960 Title I grant from the federal government. Of that, OSPRG furnished \$14,080. Title I grants use institutions, such as universities, as vehicles in research work.

Concerned with such topics as land use, environmental protection, and coordinating private and state efforts, the project will study what has been done or what

can be done in each of these areas. Beaton reports the characteristics of the grant reduce red tape to a minimum and state agencies have provided a lot of cooperation. The project will involve about 50% analysis with the other half involving research. Additionally, Beaton is doing a "Sight Value Taxation Study."

Members of Beaton's Urban and Regional Economics Class are taking part in the project. Much of the work is done outside the campus, involving a myriad of sources.

The state-wide study could, according to Beaton, "have a very significant effect in Salem." Some paying summer internship jobs on the project may also open up.

Multi media

(continued from page 1) ago when the Christmas story was presented by means of slides and choral music, only this project is on a much larger scale.

The show will be presented for Willamette students on February 25 and 26. Two performances will be held the preceding two nights but these two nights are reserved primarily for the community at large, but students will also be welcome.

Tickets will cost \$1.00 and can be bought from people in the various living organizations or at the door. The money is not for profit, but goes toward maintaining the equipment and updating the slides. The show will be held in Waller Auditorium.

The Willamette Christian Body wants to make sure that the people realize that "Twentyone-hundred" is Christian in perspective. On the other hand, "neither do we want to scare the people away," says Parker. "We simply want to present the information and if they the participants want to they can follow up. It's not a high pressure deal."

Comment cards will be handed out at the presentation, so that if an individual is interested in more information he can indicate his interest on the card and some follow-up work will then be done.

Enthusiasm for the project is high among the Willamette Christian Body. Comments range from "an enjoyable presentation" to "it does an excellent job of presenting Christ to the people in a relevant way."

Buckley attacks liberals

(continued from page 1) fifty-one thousand."

Buckley continued his attack of the minimum price wage by stating, "Liberals too often refuse to face up to the illogic, the patent failure and the, in fact, cruel consequence of a particular program. They (the liberals) have institutionalized the mini-

mum wage and we are stuck with it."

"The Conservative knows in his heart that a collectivist society is inhumane and that it programs won't work unless one is willing to resort to totalitarianism. In a republic such measures will tend always to boomerang." Buckley went on to condemn urban renewal as inadequate and an unviable solution to the problem of slums. "Urban renewal has reduced the amount of low cost housing and raised rent for the poor, but despite this, urban renewal has become a sacred cow, and the congeal liberal, the ideologue, defends it at universities, and Congress won't hear of axing or even reducing the program"

Stating one of the fundamental precepts of conservatism Buckley said, "The business of government is providing justice not housing. The business of government is securing, defending and propagating freedom for its citizens, not regimenting them at every turn." "To relieve or restrict personal responsibility of the individual, as liberals continually propose, is to strip the citizen of his liberty. In a collectivist society, bit by bit the citizen is morally undermined as his rights and responsibilities as an autonomous man, able to bear the burden of freedom, are assumed from him and he becomes virtually a ward of the state in which only the government is free, and the people increasingly slaves," Buckley added.

In concluding Buckley stated, "In the end, what they wanted was security, not freedom. In the end, the Athenians sought to evade responsibility for themselves and not accept that responsibility; and in the end, the Athenians lost their freedom and never were free again."

Law students gain vote

Law Students will now have voting rights at Faculty and Faculty Committee meetings after a resolution containing those rights was passed by the law faculty Feb. 16.

The resolution gives one vote at least in faculty meetings and two at committee meetings. The resolution will also be added to the law school's proposed plan of governance. Student Bar Association president Dan Gatti commented that Willamette may be the first law school in the country to give faculty voting rights to students.

The resolution is as follows:

IV. The Law Senate

The Law Senate shall consist of the Dean, Associate or Assistant Dean, and full-time faculty of the College of Law. It shall invite to its meetings law students who shall be elected by the governing body of the Student Bar Association, according to at least one student full participation except where accreditation standards, University By-Laws, or unusual confidentiality require their exclusion. The President and Provost may attend and speak at its meetings.



Dr. Joseph D. Matarazzo

Noted Northwest psychologist, Dr. Joseph D. Matarazzo, will be at Willamette University Monday, February 28, to explain his latest research on intelligence differences in individual races and the sexes.

Chairman of the Department of Medical Psychology, University of Oregon Medical School, Dr. Matarazzo will speak at 7 p.m. in Smith Auditorium under the auspices of the American Psychological Association-National Science Foundation Visiting Scientist Program.

Earlier that day, Dr. Matarazzo will meet with Willamette psychology and other interested students and faculty at 10 a.m. in Waller Hall Auditorium. His topic will be "Research on the Interview." On Tuesday, psych-

ology majors will meet with Dr. Matarazzo at 1 p.m. in Waller, Rm. 30, to discuss "New Forms of Mental Health Manpower."

Before joining the Medical School staff in 1957, Matarazzo completed his education by obtaining a B.A. degree from Brown University, Providence, R.I.; and M.S. and Ph.D. degrees from Northwestern University, Evanston, Ill. He received his diploma in clinical psychology from the American Board of Examiners in Professional Psychology in 1957.

In 1962, Matarazzo was a recipient of the Hofheimer Prize, an annual research award of the American Psychiatric Association and currently is named in "Who's Who in America" and "World Who's Who in Science."

Professor Stephen J. Burges

"Environmental Problems - Planning for the Future" is the topic to be discussed by Professor Stephen J. Burges on Thursday, the 24th of February, from 7-9 p.m. in Autzen Senate Chambers. The public, students and faculty are invited to this presentation.

Professor Burges, of the Department of Civil Engineering at the University of Washington will also hold a three-part seminar Thursday afternoon on the subject "Occurrence and Mana-

gement of Water Resources-- quantity and quality." All interested students and faculty are welcomed to the session which will take place from 1-4 p.m. in Collins 124 or 141.

On Friday morning Professor Burges will be available in the Conference Room 141 of the Science Building for discussion of those subjects relative to environmental-water or related, with students interested in future studies in these subjects and with interested faculty.

Mrs. Van Lohn, Mrs. Donna Silver Chandrasekhar

Two Prisoner of War wives will address interested students Wednesday, March 1, at 11:00 p.m. in the Autzen Senate Chambers.

According to Carol Cioffi, sophomore, the speakers were arranged in conjunction with a group called Voices in Vital America

(VIVA). This group is part of the POW-MIA office in Portland. Pamphlets will be available at the meeting concerning Vietnam POW's and MIA's (missing in action).

Mrs. Van Lohn and Mrs. Donna Silver, both from Corvallis, will be speaking.

The Distinguished Speaker Series will host Dr. Chandrasekhar, former minister of population in India, March 1. Dr. Chandrasekhar will speak at 11 a.m. in the T.V. Conference Room of the University Center on the population problems of India.

Trustees discuss changes in housing

The Willamette Board of Trustees, for the first time in two years, held their February 18 meeting on campus. The all-day affair began with Mr. Atkinson, chairman of the Board giving the opening remarks.

He noted that things are generally quieter on campus this year, in contrast to the "student and faculty unrest" of last year, and attributed this partly to Dr. Manley. There are still many problems, he stated, but "that's what we have Trustees for."

Also, Atkinson commended the COLLEGIAN on being "a college newspaper rather than a scandal sheet."

President Fritz then took the podium and gave his progress report, informing the Trustees of occurrences since the last meeting. His comments covered academic affairs, new majors, (Environmental Science, Urban and Regional Studies, and International Studies), study abroad (four proposed locations), and an ad hoc committee on teaching effectiveness.

Discussing Willamette's freshman retention rate, he said that it is comparable to the national average, with regard to size, but that it "must improve." He stated also that this year's freshmen are higher ranking students than those of previous years, with regard to senior high grade point averages.

ASWU President Guy Stephenson told the Trustees to "get out and look at the campus for yourselves," and emphasized the fact that Ph.D.s are not always the best teachers since "some of them are merely reading their doctoral notes." He asked them to consider whether the campus facilities were being put to the best use; "for example, there's a lot of empty wall space in the Student Center which I'm sure the art department could find a way of filling--perhaps murals."

Dan Gatti, Student Bar Association President then addressed the group, stressing the need for deferred tuition, more scholarships and low cost loans for law students, and cited one instance of a Willamette law student living "in a tent in the middle of a prune orchard." Gatti also emphasized the need for opening the health center to law families.

The group then broke into committees, some of them executive sessions.

The Academic Affairs Committee presented the letter of disbandment from Chi Omega sorority. Discussion centered around the finances of the house (the building still needs to be paid off), as well as options for future use.

A dorm (barrister) for law students, a co-op dorm and a house with a language emphasis were listed as housing possibilities. The suggestion of barrister housing gave rise to the question of whether or not those law students, most of whom are over 21, would be allowed to drink legally on campus. Some Trustees expressed a disapproval of a double standard with regard to drinking on campus. Nothing final was decided.

The afternoon session was a long one, concerned mainly with committee reports. It began with Atkinson reporting a 4% over-all institutional average salary increase, stressing the word "average".

Tuition is to remain at \$970.00, since state funds totalling \$140,000 will be used to offset possible tuition increases, (rather than being figured into the projected budget).

The Saga meal option plan was presented by Dave Lewis and Milo Harris. It represents a 3% inflationary increase. Under the new system, 19 meals will be offered for \$710.00, 14 for \$665.00, and ten for \$575.00 (per year). The cost per meal has increased, (previously, Saga offered 21 meals for \$690.00), since there will be less meals prepared compared with previous years.

Harris emphasized that another bid is being considered from a company whose prices are close to Saga's. As a result of the meal option plan, room and board will be paid separately next year.

Next, a resolution was passed that \$50,000 out of the \$250,000 of the Contingency Reserve Fund be taken out to begin plans for the Graduate School of Administration. Jim Triolo also announced that Mr. Mudd, who resides in Los Angeles, has donated \$1 million to the new graduate school.

The session ended with a closed meeting concerning tenure. (See COLLEGIAN story).



Photo by Mark Halliday

Willamette's Board of Trustees gathered early last Friday morning to determine university policy. In this photo President Roger Fritz (right foreground) speaks to Board Chairman George Atkinson (center) during the meetin's opening remarks. Decisions reached at the meeting included granting tenure to five university professors and approval of the three option meal plan of Saga.

University theft increases

Recent announcements that card key locks will be placed on all University dorms have resulted from reports of increased thefts of school-owned furniture this year. The following reports of thefts have been received from various living organizations.

University Officials report that \$1,200 worth of furniture, mainly chairs,

have been taken from Baxter Hall. Some chairs have been reported missing from Belknap and Matthews Halls, also some other small furniture items. Lausanne, Doney, Lee and York have suffered losses from \$300 to \$400 from thefts. This signifies an increase in thefts of University furniture over past years.

Sororities House mothers report an in-

crease over past years in thefts from students. Alpha Chi Omega has had the most significant problem, with \$200 in bicycle losses and several instances of harassment of members by males. Chi Omega suffered the loss of a stereo in the fall, but no losses have since occurred. Doney has lost only \$5 in cash, Fraternities

Fraternities will have the option of not having card key systems next year if the membership does not desire the system. Head residents report a significant improvement over past years. The only reported thefts are two bicycles.

It would appear on the basis of this information, that the most significant problems in campus security are in Baxter Hall. The possibility that the missing furniture is located in individual rooms may reduce the current figures, but officials report that it is most likely that persons living off-campus have decided to 'borrow' furniture for an indefinite period.

Seniors! Get your pictures taken at Kennell-Ellis Studio, 182 Church St. SE. Sitting charge \$2.50. Call 363-7830 for appointment. Deadline is March 10.

Cultural attache lectures

Monsieur Roland Husson, French cultural attache from San Francisco, California, is planning to return again this year to the Willamette University campus to deliver two lectures on March 1.

"The French writers and the U.S.A." is the first lecture planned, at 1:00 pm in Walton Hall, room 104. "The French Press" is the second lecture, and will be held in the Alumni Lounge at 7:30 pm. This talk will be in English.

Monsieur Husson, a "very charming person -- great deal of charm and wit -- an outstanding person," in the words of Madame Drayton, head of the French Department, is part of the Distinguished Visitors Program. He was born in Paris in 1934 and has a strong background in both Spanish and French letters, and received an "aggre-

gation" (Ph.D.) in literature also. In addition he has been involved with the Foreign Service and is known for his experience in teaching.

Monsieur Husson came to Willamette last year and spoke about Samuel Beckett and about French urbanization problems. Madame Drayton expects these two lectures to be quite good, as Monsieur Husson is "quite dynamic."

Jean-Marie Valentin, visiting French Assistant, will be touring the United States this summer. He will be traveling alone. Anyone with friends or relatives who would be willing to let him spend a night or two at their house (he has a sleeping bag), should get in touch with Jean at Baxter Hall.

As the crust of the moon
Reflected o'er the glistening, mud-covered bodies
Pioneering withall through
The durge of the quad,
Flagellating,
A great light shone forth
From the innards of Eaton Hall.
Through the crosses of the windows,
It could be heard emanating its glorious message
through the rusty bullhorns:



In the beginning was the word,
And whether or not it was God was irrelevant
In man was life,
And the light was the life of men.
The light shines in the darkness,
And the darkness has not overcome it.
Incidentally, thou shalt create a Jason, anon,
With what sparks thou stillest retaineth,
Else the eternal cold of middle class shall
in four years receive thy soul.

Thus, each year the struggle is joined to bring forth a literary magazine. This year the Jason cuts in half its wasted space, and halves the traditional \$1.00 price to 50c. This 1972 Jason is filled with your photographs, poetry, plays, and tales. Discover Willamette's beauty.

Percy Faith to judge Freshman Glee

Freshman Glee is off and running this year with Percy Faith heading the list of top-name celebrities who will judge the words and music of the songs submitted by each class. Also, tentatively scheduled, is the director of the Mormon Tabernacle Choir, and the head of the Music Department of the University of California at Berkeley. Three out of the ten judges for Freshman Glee are words and music judges, to whom the songs are submitted before the actual performance for rating as to style, arrangement and over-all content. The other seven judges, who will actually attend Glee, criticize each class on the basis of formation and performance.

Freshman Glee Director, Stephen Sloan, has informed the COLLEGIAN that this year's theme is 'Fanfare and Fantasy,' and the colors are green, blue and yellow. The backdrop for the performance is being designed by Jana Wakasugi and will be in the style of Peter Max. According to Sloan, the backdrop will be a rainbow superimposed on a mountain landscape.

A generous budget of \$1,860.40, for Freshman Glee, has been approved by the Financial Board of the Student Senate. In addition to the usual recordings there will be a twelve-page Glee Picture Book, a feature which has not been provided for several years. The picture book, which will

sell for \$0.50 and the programs will be printed by Panther Printing Company of Salem. The songs will be recorded by Northwest Music Company in Portland and will sell for \$1.00 each.

The deadline for submission of songs was Monday, February 21 and as of Sunday night, February 22, none had been turned in.

Publicity manager for Freshman Glee is Bob Stenvick.

Stephe Sloan, who lives in Lausanne Hall, ext. 6316, is in need of formation leaders and volunteer help. According to Sloan the greatest obstacle to the organization of Glee, is finding judges, but he is 'hopeful for more participation this year than in past years.'

WU goals under study

In order to establish some consensus about the institutional objectives of Willamette University, the Educational Policy and Planning Committee, headed by Dr. Paul Duell and Educational Coordinates Northwest of Salem, represented by Les Woolf, have planned a project involving students, administrators, faculty and the Board of Trustees.

The project will be conducted in stages and will use elements of what is termed the Delphi Technique. First, questionnaires (with questions from the committee but also a place for written questions from participants) will be filled out in 9:00 a.m. classes on Tuesday, March 14. For all others who had no 9 o'clock class, a booth will be set up in the Cat from 10:00 a.m. until 5:30 p.m.

Secondly, the opinions expressed on this questionnaire will be compiled and summarized on the list of objectives. During the second sampling, 'participants whose opinions differ from the majority opinion are invited to revise their judgements, or indicate reasons for remaining in the minority.' These will be administered on Tuesday, March 28, during 10:00 a.m. classes. Again the University Center will be participating in the poll; this time from 11:00 a.m. until 5:30 p.m. (Both dates are, however, still tentative.)

The third step, which is the culmination of the entire project, is a University Conference on Objectives, tentatively scheduled for Thursday, April 6. The committee has requested that afternoon classes after 2:05 p.m.

be cancelled that day, allowing as many people as possible to participate.

During the conference discussions, participants will be asked to a) identify top priority objectives, b) attempt budget allocations in terms of priorities, c) develop indicators for selected objectives, and d) devise processes to implement objectives.

The committee lists the goals of the project as 1) to obtain a consensus about the objectives of Willamette University, 2) to establish some priorities among objectives, 3) to develop indicators for selected objectives, 4) to encourage a unity of purpose among members of the Willamette community and 5) to provide a climate in which awareness of institutional objectives is influential in all decision-making processes and in the daily conduct of our work as individuals.

After the conference, the results will be distributed for further discussion.

Through this project, and the use of professional testing service, Paul Duell states that he hopes to establish 'a sense of community about where we're going.'

Professors gain tenure

(continued from page 1)

academic year unless reconsideration results in tenure.

Presently there are five basic guidelines used in determining who shall receive tenure: 1) teaching effectiveness, 2) keeping abreast of latest developments in the field, 3) counseling, 4) participation in University functions and committees, and 5) participation in community affairs.

The Promotional Policy is much less structured. The unofficial promotional zone is four years in a given rank. This year, all the candidates were promoted. The Ph.D. is required for promotion to professor.

There is no committee for pro-

motions. Instead, the recommendation begins with department chairman, and goes to the dean, to the Provost and the President, and finally to the Board of Trustees.

President Fritz expressed dissatisfaction with both the present tenure statement and the promotional policy, and reported that the Board of Trustees has requested that the faculty revise both documents.

Previously, he explained, there existed a "grandfather clause" whereby all seven year faculty members were granted tenure. This clause partially accounts for the fact that 50% of the faculty is tenured.



A multi-media presentation of the Good News.

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6:30 & 9:00 PM \$1

East topic for Johnson

"The more bombing goes on, the more we destroy the peasant society...which leaves the peasantry with only two alternatives; to become refugees...or they become insurgents," stated Russell Johnson in a speech on China here Wednesday afternoon.

Johnson, program secretary for the New England Region, American Friends Service Committee, presented a pro-Chinese view to the audience. He bases his views, as he said, not as an expert on China, but rather on his visit to that country during last August and September, and also his more extensive contact with Asian affairs since 1961. He has visited Vietnam eleven times since 1961, including North Vietnam in 1967, and Thailand, Laos, Cambodia and South Vietnam in 1970.

Johnson spoke about Nixon's visit to China, the state of China today, Mao Tse-Tung, Ho Chi Minh, and American affairs in relation to Southeast Asia for thirty minutes. He then presented slides taken in China for the second half-hour of his address.

The speaker received entrance to China due to his relationship with Prince Sihanouk, the exiled ruler of Cambodia. Sihanouk is living in Peking, but Johnson reports that the Prince hopes to return to power with the help of the Chinese. Sihanouk claims that four-fifths of Cambodia is still loyal to him, but American bombing has restrained him from regaining power.

The Cambodian issue, as the Laotian and Vietnamese issues, Johnson reports, are certain to be discussed in Nixon's current visit to China. He reported that Nixon cannot expect to negotiate with China over these nations, since China backs Sihanouk, the Laotians and the North Vietnamese fully, and Chinese officials will simply tell Nixon that he must negotiate with each of these nations separately.

Furthermore, Sihanouk claims that the sooner the U.S. leaves Cambodia and he returns to power, the better the chances that Cambodia will have a non-aligned government. The Communists are certain to replace Sihanouk's regime if it fails to regain control of Cambodia.

Johnson reports that the fledgling Chinese industries are just now beginning to create problems of pollution. Yet he noticed the vast uplifting of the economic condition in China during the past 25 years as is indicated by these new industries. He praised the equality of the Chinese people, noting that a nation of 83 per cent peasants was now able to effectively house, clothe and feed almost the entire populace.

The speaker also visited Canton, Peking, Nanking and Shanghai. He noted that Shanghai, a city of 10 million citizens, has no garbage collection service because it is not necessary. The Chinese apparently sell all per-



Photo by Wayne Balsiger

Johnson speaks of Far East at the conference.

ishable foods on a daily basis. The lack of packaging and refrigeration eliminates a large quantity of waste material. The inherent frugal nature of the Chinese, he said, eliminates waste. In addition, the economy is not based on 'planned obsolescence.'

Johnson reported that Americans have a false view of the Chinese image of Mao Tse-Tung. Mao, he said, "has earned respect, the kind of respect any leader who has risen from the people receives. Mao has the same credence given him as Nasser or Ho Chi Minh once, and still do, receive." Johnson said that the greatest significance of Mao is the "spirit" he has given to the nation, a spirit that will continue after his death, in all probability. He added that 'the little red book' of quotations from Chairman Mao is not required by state, but is read with the same kind of reverence many Americans give to the Bible.

Noting the joy, or happiness, of the Chinese people, Johnson attributed this seeming appearance of well-being to the type of country China has become. He felt that China is more able to live up to the Christian ideal of people living and working for each other. The communist system, he said, obviously avoids the contradiction that American Christians must deal with, Americans, he continued, must coordinate the teachings of Christianity with a society that fosters competition, rather than cooperation.

Perhaps Johnson was influenced by the viewpoint of the American Friends Service Committee, whose group he represents China as better to establish an egalitarian society than is present-day America.

Bike path underway

Bicycle freaks take heart! A bicycle path will shortly be installed, according to Business Manager Dave Lewis. The Business Office was asked by the Student Senate last semester for bike racks and a path to bypass the steps on the quad.

The bike racks have been constructed, and, 'as soon as weather permits,' according to Mr. Lewis, the concrete path will be laid. It will be approximately 24 inches wide and will circumvent the single stair case close to Doney Hall. This area was chosen because the single stair case will be easier to bypass than the double staircases farther along the quad.

One of the considerations in this plan, according to Dave Lewis, is that the path not destroy the 'ecological balance of the quad.' It must combine utility and aesthetics.

Mr. Lewis said that if the path proves too small to meet the needs of bicyclists, further plans will be considered. 'But,' he continued, 'I hope this path will be adequate.'

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Free dance

A change in performers has been announced for the free dance March 3. 'Coltrain', the previous slated band, has been re-scheduled to appear April 1 and will be replaced by 'Brandywine' on March 3.

Brandywine consists of seven members with a brass section. The group specializes in sounds reminiscent of Chicago, Santana, Blood, Sweat and Tears, while mixing in some other work in the Grand Funk style for variety. The dance will be in the Cat Cavern from 9-12. It will be free, and once again, Munch Haven will provide free punch.

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Bearcats overcome fatigue, share NWC crown

by Dave Dilworth

After two setbacks to Whitman and College of Idaho last week, the Bearcats downed Linfield 85-77 Friday night, then tied for the championship Saturday night, defeating Lewis and Clark, 75-68. The final Northwest Conference standings show Willamette and LC with identical 11-3 records, but the Bearcats to the Pioneer's 17-8.

Friday night, the cool Bearcats played steady ball, and after trailing by 3 at halftime, erupted for 46 counters in the second to win. The Linfield Wildcats, itching to get their fast break going, suffered frustration and resorted to fouling to try to gain control of the ball. The Bearcats calmly sank 24-34 charity tosses in the final 20 minutes to ice the game. Doug Holden led all scorers with 30 points, 12-15 from the line and 9-15 from Dave Steen finished with 19 and 16 apiece. Mike Smithy tossed in 22 for the Wildcats.

With 1750 people packed in the Willamette gym Saturday night, the Bearcats faced a do or die contest with Pioneers from Lewis and Clark. Two of the most evenly matched teams took the floor to settle the matter, LC trying to avenge a previous loss and to gain an outright title, Willa-

mette trying to gain a share of the championship. Rising to the best effort of the year, the 'Cats overcame a 5-point halftime deficit to capture the title and the game 75-68. Coach Jim Boutin went with only six players the whole game. Dean Sempler, the LC mentor (and Boutin's former hoop professor at LC) substituted freely. The final outcome was settled in the rebound and defense department. The Bearcats controlled the backboards, grabbing 58 to the Pioneers 48. Bob Hansen, the scrappy sophomore from Woodland, California, contained LC's scoring star, Doug Skille, holding him to 19 points and a poor 4% shooting accuracy. Mike Coleman led Willamette scorers with 25 points. As Mike cuddled the ball in the final seconds, the gym erupted into bedlam. The fans stormed on-

to the court, giving the players all the praise they could ever ask for. When relative calm had returned, Coach Boutin gathered his players together, and speaking for all, commented, "This is the biggest sports thrill of my life."

In a post-game interview, Coach Boutin spoke of the seasons progress and the individual players. He noted the tremendous improvement in Jeff Walters, Bob Hansen, and Mike Coleman. He singled out Rich Grady as "Mr. Consistency", always near the top in scoring and rebounding. Dave Steen gave the team that extra needed boost in the crucial minutes of a tight game. Doug Holden is perhaps the "best player in Willamette history." He had a splendid year and was an awesome threat to any opponent. Dan Grove and Don Wassom gave the bench added strength.

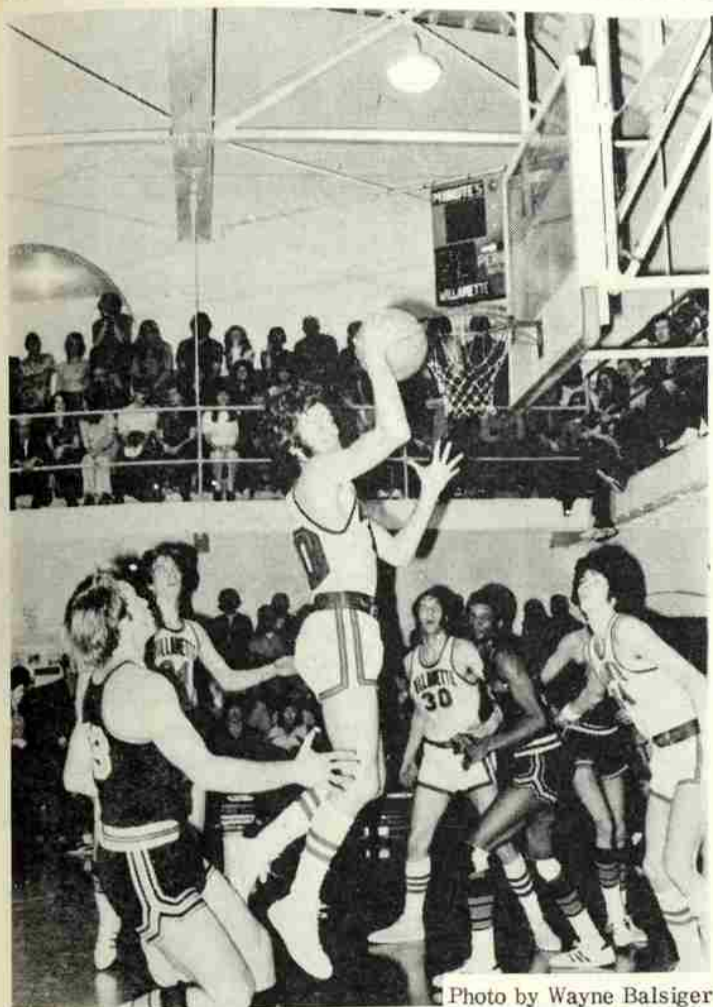


Photo by Wayne Balsiger

Doug Holden puts up Willamette's 28th point in the Bearcats' 75-68 victory over Lewis & Clark. From left, Bob Hanson, Rich Grady and Jeff Walter look on.

Willamette grapplers place third in NWC

by Barton DeLacy

Willamette's wrestling team finished third in the Northwest Conference at the NWC Tournament at Whitworth College, in Spokane, last Saturday.

The Bearcats scored 43 1/2 points behind second place Pacific Lutheran University. Pacific University walked away with the title, scoring 100 points. Rounding out the scoring were Linfield, with 41 1/2; College of Idaho, with 25; Lewis and Clark, with 17; Whitman, with 4; and Whitworth did not compete due to a team walk out.

Ten points was awarded to first place finishers, seven to second, four to third, two to fourth, one point for advancement in any but the championship brackets, one point for a pin, and one half a point if a wrestler won a decision by more than ten points. Each wrestler made it to the finals then he fought two additional matches to determine his place.

Greg Rodgers, wrestling at 126 lbs., lost in the championship match to Patterson of Pacific, who won the championship. Greg repeated as second in the conference, scoring 9 1/2 points to lead the Bearcats. Gus Arzner at the other end of the scale, lost the heavyweight championship to Gaines of Pacific in a close decision. Arzner chalked up 9 points, also repeating as second in the conference.

The biggest surprise of the

tourney, noted Coach Joe Schaffeld, was the tremendous effort displayed by Paul Saucy, a freshman, who placed third in the 142 to defeat Johnson of Linfield, three times conference champion, who had beaten Dagostini on three successive earlier confrontations.

Rounding out the scoring were Pete Kincart, who scored 2 points capturing fourth place in the 134 lb. class; while Mike Knight scored 3 points and placed fourth in the 150 lb. division. Steve Valdez marked up 5 points but only placed fourth at 167 lbs. Carl Lopez scored 2 points placing fourth at 158 lbs., and Darrell Carter did not place but won 2 points in preliminary matches.

Coach Schaffeld had hoped the team might beat PLU and take second, although PLU defeated Willamette earlier this season. On the whole, however, Schaffeld thought the season a good one. Much of the credit for the success he attributed to his assistant coach, Walt Kennedy. Kennedy, now a third year law student at Willamette, wrestled for the University of Washington where he made it to the nationals. Coach Schaffeld accredited him with an outstanding job.

Some of the wrestlers will wrestle at Oregon College of Education this weekend at the District Tournament. This is primarily an individual affair, and is optional, concluded Coach Schaffeld.

lb. class. He scored seven points, having pinned an earlier opponent. Coach Schaffeld noted that Paul had only won two matches the whole season, but won three out of four at the tourney.

Another fine effort, according to Coach Schaffeld, was turned in by veteran Gene Dagostini, wrestling in the 177 lb. class. Gene, in the first round of the finals lost by 1 point to Harold of Pacific who later won the division. Gene then bounced back

Soccer team steamrolls, scores fifth straight win

The Willamette soccer team finished its' season Saturday with a 3-2 victory over division II champions Lewis and Clark. Even with their 5th straight victory the Bearcats finished only 4th in their division, with a 5 win 6 loss season.

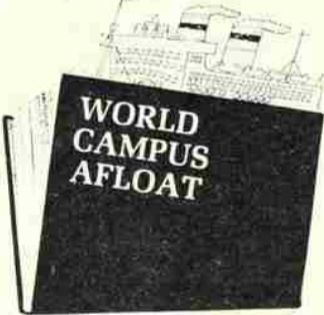
Chris Viamonte scoring two goals and goalie Pat Garvey contributing an excellent performance brought the team their win. At half time the score was 1-0 Willamette leading, Viamonte having scored the first goal. In the second half, as in the first, Lewis and Clark though, was unable to score on Garvey. Viamonte scored again early in the second half. Lewis and Clark then made the score 2-1. On a rare unassisted corner kick, Todd York scored Willamette's final point. Lewis and Clark followed with a goal making it 3-2. Willamette was able to stifle Lewis and Clark's offense for the final

10 minutes of the game.

It might be noted that Lewis and Clark scored both of their goals with a one man deficiency, having a member of their team kicked out for obscenely addressing the referee.

Senior Mark Ford finished his last year with the Willamette soccer team Saturday. He had a good season and proved himself a valuable team man.


The soccer team, winning their last five games, managed to beat every team in their division. It was a good season and perhaps the inspiration of this year's victories will bring them to victory again next year.



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