

An Hour of Ours

KEVIN QUINN

MY AL MA MA TER MEANS SO MUCH TO ME WHE-TER MY
FRESH-MEN THEY'RE SEARCH-ING FOR THE TRUTHS IN LIFE THEY MUST DIS-

A

T

B

Detailed description: This system contains the first four measures of the song. It features a vocal line in treble clef with a key signature of three flats and a 4/4 time signature. Below the vocal line are three staves for piano accompaniment in bass clef. The lyrics are: 'MY AL MA MA TER MEANS SO MUCH TO ME WHE-TER MY FRESH-MEN THEY'RE SEARCH-ING FOR THE TRUTHS IN LIFE THEY MUST DIS-'. The system ends with a double bar line and the letter 'S' in the top right corner. The letters 'A', 'T', and 'B' are placed at the end of the first, second, and third piano staves respectively.

HOME IS NEAR OR FAR A- CROSS THE SEA CAUSE IT'S MY HOME A-
TING LISH NOW BE-TWEEN WHATS WRONG AND RIGHT NEW FRIEND-SHIPS BRING NEW

Detailed description: This system contains the next four measures of the song. The vocal line continues with the lyrics: 'HOME IS NEAR OR FAR A- CROSS THE SEA CAUSE IT'S MY HOME A- TING LISH NOW BE-TWEEN WHATS WRONG AND RIGHT NEW FRIEND-SHIPS BRING NEW'. The piano accompaniment continues with chords and bass lines. The system ends with a double bar line.

WAY FROM HOME WHERE I AM NOT A-LONE THAT'S WHERE MY HEART WILL- AL-
OUT-LOOKS AND NEW GOALS THAT TEACH A MAN HOW HE'S TO WAYS

Detailed description: This system contains the final four measures of the song. The vocal line concludes with the lyrics: 'WAY FROM HOME WHERE I AM NOT A-LONE THAT'S WHERE MY HEART WILL- AL- OUT-LOOKS AND NEW GOALS THAT TEACH A MAN HOW HE'S TO WAYS'. The piano accompaniment provides harmonic support. The system ends with a double bar line.

Handwritten musical score with four staves. The first staff has lyrics: "BE LIVE WITH O-THER MEN". The second staff has lyrics: "rest 16 bars". The third staff has lyrics: "rest 16 bars". The fourth staff has lyrics: "rest 16 bars".

Section 2

Handwritten musical score for Section 2. It features two staves. The first staff is labeled "Piano" and has lyrics: "rest 4 bars". The second staff has lyrics: "rest 4 bars".

Section 3

Handwritten musical score for Section 3. It features two staves. The first staff has lyrics: "LAUGH-ING YOU CAN HEAR PRO-PLE LAUGH-ING WATCH-ING SQUIRRES IN THE TREES". The second staff has lyrics: "LAUGH-ING YOU CAN HEAR PRO-PLE LAUGH-ING AS THE MILL STREAM FLOWS BY".

DANC-ING THRU THE QUAD ON A SUN-SHINE-Y DAY AS THE FLOW-ERS ARE BLOOM-ING IN MAY
 CHEER-ING FOR THE BEAR-CATS WHE SPIRITS ARE HIGH WATCH-ING LIFE AT WILL-A-METTE GO BY

Handwritten musical score with three staves. The first staff has lyrics: "rest 4 bars". The second staff is labeled "Piano" and has lyrics: "MEM-BRIES OF SCHO-OL DAYS WE'LL TREA-SURE". The third staff has lyrics: "rest 4 bars".

SURE WHEN THINK-ING OF OUR GOOD TIMES HERE OUR OLD FRIENDS WHO WERE WILL BE

The first system of the handwritten musical score consists of three measures. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "SURE WHEN THINK-ING OF OUR GOOD TIMES HERE OUR OLD FRIENDS WHO WERE WILL BE". The piano accompaniment is written in a bass clef with the same key signature. The first measure contains a whole note chord, the second a half note chord, and the third a quarter note chord. The vocal line features a melodic line with eighth and quarter notes.

MEM-BER AND OUR MEM-ORIES WHEN LOOK-ING BACK THROUGH ALL THE YEARS AND OUR MEM-ORIES OF

The second system of the handwritten musical score consists of three measures. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "MEM-BER AND OUR MEM-ORIES WHEN LOOK-ING BACK THROUGH ALL THE YEARS AND OUR MEM-ORIES OF". The piano accompaniment is written in a bass clef with the same key signature. The first measure contains a whole note chord, the second a half note chord, and the third a quarter note chord. The vocal line features a melodic line with eighth and quarter notes.

DAYS AT WILL A-MEME BE- GIN WITH OUR FRESH- MAN YEAR

The third system of the handwritten musical score consists of three measures. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "DAYS AT WILL A-MEME BE- GIN WITH OUR FRESH- MAN YEAR". The piano accompaniment is written in a bass clef with the same key signature. The first measure contains a whole note chord, the second a half note chord, and the third a quarter note chord. The vocal line features a melodic line with eighth and quarter notes.

INTRO.

$\text{b}^{\flat} \text{b}^{\flat} \text{A}$ P SING

Eb M^7 Ab M^7 Bb^{\flat} Bb Eb M^7 Cm^7 Gm^7 Ab M^7 Bb^{\flat} Bb Eb M^7 Bb^{\flat} Bb Ab M^7 C^7

Cm^7 F mix 1. Bb^{\flat} Bb^7 2. Bb^{\flat} Bb^7 Eb Piano G^{\flat} Cm^7

G^{\flat} Cm^7 Em^7 Fm^7 G^{\flat} Cm^7 G^{\flat}

Em^7 Am^7 Dmi^7 G^{\flat} C^7 Ab G^{\flat} G^{\flat} Hum

LIVELY $\text{b}^{\flat} \text{b}^{\flat} \text{A}$ **PIANO**

SING - RHYTHM CONTINUES FOR 38 BARS, REPEATING UNISON MELODY **PIANO**

Db Bm^7 G^{\flat} G^{\flat} C F C Cm^7

Em^7 Fm^7 Em^7 Dmi^7 Em^7 G^{\flat} Bb^{\flat} Eb Eb

Ab $\text{Am}^7 \text{b}^{\flat}$ m^7 C^7 m^7 Bb^{\flat} Bb^7 Eb Bbmi^7 Eb

An Hour of Ours

KEVIN BOYD

MY AL MA MA TER MEANS SO MUCH TO ME WHETHER MY
FRESH - MEN THEY RE SEARCH - ING FOR THE TRUTHS IN LIFE THEY MUST DIS -

A

T

B

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment, and three chord diagrams labeled A, T, and B. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'MY AL MA MA TER MEANS SO MUCH TO ME WHETHER MY FRESH - MEN THEY RE SEARCH - ING FOR THE TRUTHS IN LIFE THEY MUST DIS -'.

HOME IS NEAR OR FAR A- CROSS THE SEA CAUSE IT'S MY HOME A-
TING LISH NOW BE - TWEEN WHATS WRONG AND RIGHT NEW FRIEND - SHIPS BRING NEW

Detailed description: This system contains measures 5 through 8. The lyrics are: 'HOME IS NEAR OR FAR A- CROSS THE SEA CAUSE IT'S MY HOME A- TING LISH NOW BE - TWEEN WHATS WRONG AND RIGHT NEW FRIEND - SHIPS BRING NEW'. The musical notation continues with piano accompaniment and chord diagrams.

WAY FROM HOME WHERE I AM NOT A - LONE THAT'S WHERE MY
OUT - LOOKS AND NEW GOALS THAT TEACH A MAN HOW HE'S TO HEART WILL AL - WAYS

Detailed description: This system contains measures 9 through 12. The lyrics are: 'WAY FROM HOME WHERE I AM NOT A - LONE THAT'S WHERE MY OUT - LOOKS AND NEW GOALS THAT TEACH A MAN HOW HE'S TO HEART WILL AL - WAYS'. The system concludes with a double bar line and a repeat sign.

BE LIVE WITH O-THER MEN

rest 16 bars

rest 16 bars

rest 16 bars

rest 16 bars

Section 2

Piano

rest 4 bars

rest 4 bars

Section 3

LAUGH-ING YOU CAN HEAR PRO- PLE LAUGH-ING WATCH-ING SQUIRRES IN THE TREES

LAUGH-ING YOU CAN HEAR PRO- PLE LAUGH-ING AS THE MILL STREAM FLOWS BY

DANC-ING THRU THE QUAD ON A SUN-SHINE-Y DAY AS THE FLOW-ERS ARE BLOOM-ING IN MAY

CHEER-ING FOR THE BEAR-CATS WHE SPIRITS ARE HIGH WATCH-ING LIFE AT WILL-A-MITE GO BY

rest 4 bars

rest 4 bars

rest 4 bars

Piano

MEN-PIES OF SCHO-OL DAYS WE'LL TREA-SURE

SURE WHEN THINKING OF OUR GOOD TIMES HERE OUR OLD FRIENDS AND TIMES WILL BE

MEM-BER AND OUR MEMORIES WHEN WORKING BACK THROUGH ALL THE YEARS AND OUR MEMORIES OF

DAYS AT WILL A-MEET BE-GIN WITH OUR FRESH-MAN YEAR

Sophomore Class.

ALMA MATER

L. Cunningham
R. Landt

Voices
PIANO

Be- NEATH SKY BLUE, OF UN- TROD PLAIN, A MAN OF NO- BLE

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written above it. The lyrics are: "Be- NEATH SKY BLUE, OF UN- TROD PLAIN, A MAN OF NO- BLE". The notes are written in a simple, hand-drawn style. Below the vocal staff are four piano accompaniment staves, showing chords and melodic lines for the piano part.

DREAMS, BRAVED ev- ery storm and per- il, Praise Him for pre- sent

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written above it. The lyrics are: "DREAMS, BRAVED ev- ery storm and per- il, Praise Him for pre- sent". The notes are written in a simple, hand-drawn style. Below the vocal staff are four piano accompaniment staves, showing chords and melodic lines for the piano part.

scars, FOR SE- CERTS HELD IN RED BRICKED HALLS, FOR ARE CHEER-LEAS

The third system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written above it. The lyrics are: "scars, FOR SE- CERTS HELD IN RED BRICKED HALLS, FOR ARE CHEER-LEAS". The notes are written in a simple, hand-drawn style. Below the vocal staff are four piano accompaniment staves, showing chords and melodic lines for the piano part. There is a handwritten note "(TENOR-NOVEL)" in the first measure of the piano part.

Spring. For VES - TED HIS - TORY HON - ORED, we to Wil - lam - ette

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Spring. For VES - TED HIS - TORY HON - ORED, we to Wil - lam - ette". The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part includes chords and melodic lines.

sing. For his age - less cars. For four years to

T. B. (humming)

This system contains the next four measures. The lyrics are: "sing. For his age - less cars. For four years to". A specific instruction "T. B. (humming)" is written above the piano part in the second measure, with a long horizontal line indicating the duration of the humming. The vocal line continues with the lyrics.

say, we leave but for now no school, Spire it with

This system contains the final four measures. The lyrics are: "say, we leave but for now no school, Spire it with". The music concludes with a final chord and a fermata over the piano part.

it please stay, The cur- TAIN Now is DRAWN FOR us, It is the only

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "it please stay, The cur- TAIN Now is DRAWN FOR us, It is the only". The music is written in a staff with a treble clef and a key signature of one sharp (F#). The piano part consists of chords and some melodic lines.

way. To hon - or the card'i-nal red and gold, Then back a-gain some

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "way. To hon - or the card'i-nal red and gold, Then back a-gain some". The music is written in a staff with a treble clef and a key signature of one sharp (F#). The piano part consists of chords and some melodic lines.

INTRO:

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "day.". The music is written in a staff with a treble clef and a key signature of one sharp (F#). The piano part consists of chords and some melodic lines.

To pick-up note:
AT BEGINNING.

NOT FOR OURSELVES ALONE

- JUNIOR CLASS -

MUSIC BY: DOUG FORSYTH

WORDS BY: ANDI SOUTHARD

LYNN WOOD
CHUCK BENNETT
GRAHAM HICKS

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NEARER — NOW	WAIT-ING	FOR	NEW	VISIONS
NEARER	WAITING	FOR	NEW	VISIONS
NEARER	WAIT-ING	FOR	NEW	VI-SIONS
NEARER	NOW WAITING	FOR	NEW	VISIONS
				YET TO

COME, BUT	NOT FOR THEM.	NOT FOR OURSELVES ALONE
COME, BUT	NOT FOR THEM.	NOT FOR OURSELVES ALONE
COME, BUT	NOT FOR THEM.	NOT FOR OURSELVES ALONE
COME, BUT	NOT FOR THEM.	NOT FOR OURSELVES ALONE

HOPEFULLY WE RUN THROUGH (FIELDS OF E-
FIELDS
TERNITY,
OF
E-
HOPEFULLY WE RUN THROUGH FIELDS OF E-
HOPEFULLY WE RUN THROUGH (FIELDS OF E-
FIELDS
TERNITY,
OF
E-
HOPEFULLY WE RUN THROUGH FIELDS OF E-
HOPEFULLY WE RUN THROUGH FIELDS OF E-

(SEEKING I-
-TER - NI-
-TY,
TY,
NOW
FINALLY
NOW
WE CAN BE)
THAT OUR
THAT OUR
WE CAN BE)
THAT OUR
-TER - NI-
TY
NOW
THAT OUR

(SEEKING I-
-TER - NI-
-TY,
TY,
NOW
FINALLY
NOW
WE CAN BE)
THAT OUR
THAT OUR
WE CAN BE)
THAT OUR
-TER - NI-
TY
NOW
THAT OUR

Handwritten musical score with lyrics. The score is written on five systems, each with a vocal line and a piano accompaniment line. The lyrics are: (NOW THAT OUR MINDS ARE FREE, MINDS ARE FREE, SEARCHING FOR VISIONS TO COME.)

System 1: (NOW THAT OUR MINDS ARE FREE, MINDS ARE FREE, SEARCHING FOR VISIONS TO COME.)

System 2: MINDS ARE FREE, VI- SIONS TO COME.

System 3: (NOW THAT OUR MINDS ARE FREE, MINDS ARE FREE, SEARCHING FOR VISIONS TO COME.)

System 4: MINDS ARE FREE, VI- SIONS TO COME.

System 5: MINDS ARE FREE, VI- SIONS TO COME.

Handwritten musical score consisting of four empty staves, each with a treble clef and a 4/4 time signature. The staves are blank, with only a few small marks or notes visible.

Handwritten musical score consisting of a single staff with a treble clef and a 4/4 time signature. The staff contains several measures of music, including notes, rests, and dynamic markings such as 'p' and 'mf'.

NOT BY MYSELF ALONE I FIND THE SUN

NOT BY MYSELF ALONE I FIND THE SUN

NOT BY MYSELF ALONE I FIND THE SUN

NOT BY MYSELF ALONE I FIND THE SUN

SUN AND BLEND MY BROTHER'S LIGHT WITH MY OWN.

SUN AND BLEND MY BROTHER'S LIGHT WITH MY OWN.

SUN AND BLEND MY BROTHER'S LIGHT WITH MY OWN.

SUN AND BLEND MY BROTHER'S LIGHT WITH MY OWN.

SUN AND BLEND MY BROTHER'S LIGHT WITH MY OWN.

SUN AND BLEND MY BROTHER'S LIGHT WITH MY OWN.

SUN AND BLEND MY BROTHER'S LIGHT WITH MY OWN.

THEN,
 THEN,
 THEN,
 THEN,
 THEN THE DAY SHINES BRIGHT WHEN ALL MEN ARE
 THEN THE DAY SHINES BRIGHT WHEN ALL MEN ARE
 THEN THE DAY SHINES BRIGHT WHEN ALL MEN ARE
 THEN THE DAY SHINES BRIGHT WHEN ALL MEN ARE

ONE, NOT FOR ME, NOT FOR MYSELF A LONE.
 ONE, NOT FOR ME, NOT I FOR MYSELF A LONE.
 ONE, NOT FOR ME, NOT FOR MYSELF A LONE.
 ONE, NOT FOR ME, NOT FOR MYSELF A LONE.

Handwritten musical score for four staves. The lyrics are: NOT FOR ME - LL A - LONE.

NOT FOR ME - LL A - LONE.

NOT FOR ME A - LONE.

NOT FOR ME A - LONE.

NOT FOR ME A - LONE.

Handwritten musical score for two staves. The lyrics are: NOT FOR ME A - LONE.

NOT FOR ME A - LONE.

NOT FOR ME A - LONE.

OUT JUST WITH THE FOR A OLD DAY TO SO BE SMALL ONE OF WORLD OF VIBR- FOUR y, knowing living FE W here

COME I WALK WITH ME COLL- EGE TIMES NEW years I cap- ture a time to fill the years

⊕ 2nd 7

ONE SMALL WORLD

Words by
Wendy Wolf

Music by
Roger Paulson

The image shows a handwritten musical score for the song "One Small World". The score is written on ten staves. The first two staves are for the vocal line, with lyrics written below the notes. The remaining eight staves are for the piano accompaniment, featuring a complex rhythmic pattern of chords and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "GRAD-U-A-TION; MINDS BEND TO NEW NEW PEOP-LE, THOUGHTS IM-PEND-ING, CLOCK STRIKES TWEN-TY- MINDS WORLD FAR-A- MOLD RED - YELL-OW SAN-TERS FLY-ING WAY." There are several triplets marked with a bracket and the number "3".

OUT JUST WITH THE OLD TO BE ONE OF WITH- y, KNOWING FEW
 FOR A FOR A DAY SO SMALL WORLD OF FOUR years living here

COME I WALK WITH ME COLLEGE TIMES A NEW
 I CAP-TURE A time to fill the years :

⊕ 2nd Time

Songs we've sung touch books and to-day, From laughing crowds to people at play

Sva.

World's a-waiting us, life from a post near-by, 'til now.

⊕ Coda

descant

Songs we've sung touch blocks and so say, from laughing crowds to peo-ple at play.

World's a-wait-ing us; life from a past near-by watching youth go by

8va

oh

oh

The image shows a handwritten musical score on a five-line staff. The score is written in black ink and includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "World's a-wait-ing us; life from a past near-by watching youth go by". The music is written in a common time signature. The piano part features chords and arpeggios, while the guitar part includes a section marked "8va" (octave) and a melodic line. The score is divided into measures by vertical bar lines.

Handwritten musical score for voice and piano. The score is written on a grand staff with a vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Give with love to try to live new." The piano part features a complex accompaniment with many beamed notes and rests. The score is divided into measures by vertical bar lines.