

**GRAND OPENING.** OMSI is bigger and better than ever. But is it cool? John Hellen thinks it is and you can read about it too.

Page 8



## NEWS PAGE

**POLICY TESTED.** The new plagiarism policy is tested in seven cases and professors find the policy the fairest way to settle disputes to date.

Page 2

**OUT OF BUCKS.** New meal options are available to students who find their "flex dollars" have dwindled.

Page 3

**AFFIRMATIVE ACTION.** The first EPC debate in the Cat Cavern was very powerful with Julianne Malveaux and Linda Chavez debating the correctness of affirmative action.

Page 4



## FORUM PAGE

**THE MAJOR EATS.** Matthew Raley is thankful for many things—the peppermint crispness of the air, the leaves turning colors, but most of all, our own Bistro.

Page 5

**AFFIRMATIVE ACTION?** Columnist Jennifer Sweigert stands up for ill-prepared Linda Chavez and argues that affirmative action sacrifices the goal of a color-blind society.

Page 6



## FEATURE PAGE

**UNFORGETTABLE.** *Aladdin* and *Dracula* fall under the watchful eye of our movie reviewer.

Page 7

**UNKEMPT GREENERY.** The Japanese garden has seen better days. Professor Germain Fuller looks to preen the garden and establish a policy for upkeep of the garden.

Page 9

**UP WITH WU.** Five Willamette students are picked for Up With People and will travel the U.S. and abroad for a year.

Page 10



## SPORTS PAGE

**VOLLEYBALL OVER.** Bearcat volleyball came close to grabbing the District 2 title but WOSC was there to take it away again.

Page 11

**RECORDS FALL.** Despite falling to Linfield 55-22 and ending the season 1-8, the football team had a record-breaking season.

Page 12

**SPEAK AND BE HEARD.** Call us with your story ideas, anytime, all the time.



6053

# COLLEGIAN

The Official Student Newspaper of Willamette University Since 1889 • November 20, 1992

## Recent graduate of WU published

After months of research, Chris Roche's *A Boy, A Ball, A Dream* soon to be nationally published

BY CHRIS MEHELIS  
Willamette Collegian

"Coach! Coach! Wait up! I'm telling ya, I'm your man. I can do the job." These are the words of Tom J. Cirincione, subject of a very soon to be published biography *A Boy, A Ball, A Dream* by Chris Roche.

Cirincione, known by his friends affectionately as "Toody," is a bona-fide college basketball folk hero. But unlike other collegeball personalities, Cirincione lacks a Cinderella success story. For the last 27 years he has tried relentlessly and desperately to land a job as a college basketball coach. His efforts though, have gone unrewarded. Now at age 52, he has little money, no family, and no job.

Roche, a recent Willamette graduate and former WU basketball player who is currently working at Willamette in the University Relations office as a Sesquicentennial Campaign Associate began his project while still in school. Originally Roche had intended on writing a biography on pro basketball player Danny Ainge. He was very close to striking a deal with Ainge, but Ainge opted not to become involved with a biography.

When things fell through with Ainge, Roche came in contact with Bruce O'Neil, president of Westcom Productions. Roche was introduced to Cirincione's story by O'Neil. "The idea came from Toody's friends who thought a book on his colorful and intriguing life would help him out," said Roche.

The project began in May of 1990 just as all projects begin, as an idea. Said Roche, "At first Toody was skeptical about a book on his life." From here Roche committed himself and by the fall of 1990 had begun research on the life of Cirincione. This research far surpassed the bounds of extensive and intense. Roche traveled to Pittsburgh, Las Vegas and Indianapolis to study Cirincione's life. By the time the research was complete Roche had interviewed over 300 people, including such figures as Georgetown's John Thompson and UNLV's Jerry Tarkanian, as well as a prison inmate and Catholic priest.

With his research complete by February of 1991, Roche began writing. The text was completed in May of 1991. From that point, Roche spent his time courting publishers. Originally misled that his book would be published upon its completion, Roche soon learned the trials and tribulations writers must face to get their work published. At first he sent queries explaining the nature of the book to 125 possible publishers. Of those 125, Roche received 14 responses of publishers who were actually interested in reading the manuscript. Of these 14 companies which included publishing giants Doubleday and Little Brown & Company, four were interested in publishing. The choice was narrowed to two companies and Roche picked a well established Massachusetts based company, the Christopher Publishing House.

The experience was amazing for Roche, being a first-time author, to have his book published. Said Roche, "Christopher receives 1500 to 1800

manuscripts a year, out of those 15 to 18 books are published, and very, very few of those published are by first-time authors."

After three months of negotiating with the Christopher Publishing House, Roche cut a deal. This deal includes trips to New Orleans and Pittsburgh to promote his book as well as promotional mailings, movie rights and royalties. Part of the deal concerning royalties will have Roche donate 70 percent to a trust fund for Cirincione. "Toody and his friends made the book possible. If I would have been writing a book on anything else I wouldn't have had the support, contacts, or resources to write the book. John Thompson, Jerry Tarkanian and the others were probably more willing to talk to me because of their affiliation with Toody," said Roche.

Says Bill MacDugall, visiting professor and former senior editor of US News and World Report, "Chris Roche must be commended on his work, to start the project while still an undergraduate and then to be published is more than most authors ever do; he is a very



Tom "Toody" Cirincione, subject of Chris Roche's first book.

enterprising man." Roche attributes his first time success to writing about something that he has known about for quite sometime (college basketball) and the fact that it's a great story to tell.

*A Boy, A Ball, A Dream* tells about

## Rape Awareness Program emotional

BY JOHN HELLEN  
Willamette Collegian

According to statistics, four out of six women at Willamette will have been raped sometime in their four years here. This information was interpreted by sponsors of the Rape Awareness Program and relayed to the campus community on Wednesday night. The Rape Awareness Program was conducted by Jen Sah, J.J. Crow and Anna Liotta.

The program began with a definition of rape as interpreted by Crow. She defined rape as sexual contact with anyone who cannot or will not give informed or willing consent. According to Crow there are two types of rape: The first is termed anger rape. In this type, the rapist has a deep emotional hatred of women and attempts to assert control over the woman and instill humiliation. The second type is termed power rape. Here, the rapist is an acquaintance of the victim. The rapist plans out the rape far in advance and rarely uses physical violence.



Chris Roche has been successful in striking a deal to publish his first book.

the life and times of Cirincione, a very eccentric man who lives for college basketball and has but one ambition in life and that is to coach a college basketball team. His efforts have taken him across America in search of a job, but to no avail. Finally offered a Division 1 coaching job at the University of Hawaii, Cirincione declined after buying a hamburger in Hawaii, saying that the cost of living there was "a joke." After 25 years of futile effort, Cirincione responded to his failures in philosophic fashion: "The race in life doesn't always go to the swiftest horse."

Because of his experiences Cirincione has probably seen all there is to see in the subculture of college basketball. His anecdotes are what make the book intriguing and compelling. Though the subject of the book appeals to college basketball fans, Cirincione's story will interest anyone who likes sports. Comments Roche, "The story is different from other sports biographies because it offers a look at the world of college sports from the unique perspective of someone who hasn't made the big-time but is still an insider to the game."

With the release date on the book to be any day now, Roche will sign his book at Jackson Books Saturday, Nov. 28 from 2-4 p.m. and at the WU bookstore on Thursday, Dec. 3 from 12 to 2 p.m.

The main tactic of this particular rapist is to use obvious or implied threats to weaken the victim's self-esteem and level of judgment.

The program emphasized the fact that all rape is planned, premeditated sexual contact. Crow stated that rapists "rape because they want to and they can."

The statistics used by Crow, Sah and Liotta are from a study done by the Santa Monica Rape Center. The study states that one out of six college women will be raped this year. This statistic, however, is not wholly applicable to individual colleges but to college women as a group.

The study also states that 22 percent of rapes are anger rapes, three percent are unsure, and 75 percent are power rapes. Most importantly however is to note that only 16 percent of all rapes are ever reported. In addition, only 25 percent of those reported rapes are done so within 24 hours of the crime. Overall, nine

Please see **Rape Awareness**, page 3

## DATELINE

### 20 Today

Undergraduate research project poster display. UC Main Lobby, 1-5:30 p.m.

### 21 Saturday

*The Craze Around the World: WISA serves international foods of over 15 countries and presents an evening of martial arts, singing and dancing. Cat Cavern, 6:30-9 p.m. Tickets: \$5 available at UC Desk.*

ASWU Bistro Night featuring the Bitch Creek Nymphs. Bistro, 8 p.m.

### 23 Monday

Football Awards Dessert. Cat Cavern, 7-9:30 p.m.

Lecture by Magdelano Rose-Avila. Cone Chapel, 8-10 p.m.

### 24 Tuesday

Graduate School Application Workshop: step-by-step writing process. UC Parents Conference Room, 6-7 p.m.

Salem Amateur Radio Club. Smullin B-17, 7:30-9:30 p.m.

### 26 Thursday

Thanksgiving Vacation-no classes until Nov. 30.

### 30 Monday

IFC Rush Registration. UC Lower Lobby, 11 a.m.-1 p.m.

### 1 Tuesday

AIDS Awareness Day. Main Lobby, 8 a.m.-5 p.m.

Alternative Christmas Gift sale. UC Lower Lobby, 8 a.m.-2 p.m.

A German Christmas. Hatfield Room. 6-10 p.m.

### 2 Wednesday

Glee Class Manager Elections. UC Lower Lobby, 10 a.m.-3 p.m. through Dec. 3.

Find Yourself an Internship Next Semester. UC Parents Conference Room, 4-5 p.m.

### 3 Thursday

Faculty Fellowship. UC Harrison Conference Room, noon-1 p.m.

Friends of the Library reception. Hatfield Room, 4-5:30 p.m.

Interviewing: plan for success. UC Parents Conference Room, 6-7 p.m.

ASWU Senate meeting. UC Alumni Lounge, 6:30 p.m.

Casino Night. Cat Cavern, 7:30-10:45 p.m.

## Plagiarism policy passes first tests

Instituted in April, the official plagiarism policy has been tested seven times with fair results

BY GABRIELLE BYRD  
Willamette Collegian

Plagiarism and its consequences have become more defined at Willamette since the passing of the new plagiarism policy in April.

Since the policy was initiated it has been used seven times. The purpose of the new policy was to clearly identify what would happen to a student caught cheating or plagiarizing.

"There wasn't a clean cut policy. There were questions from students and faculty. The policy was an attempt to define things that weren't really defined before," Associate Dean Ken Nolley said.

The concerns about plagiarism resulted in the proposal and eventual adoption of the policy. It is now printed in the Student Handbook and has certain forms and procedures both the students

and professors involved have to complete and follow.

Penalties are also clearly identified "ranging from a grade reduction on an assignment or exam to failure in the course," unlike before when the results differed depending on the wishes of the instructor involved.

It also requires that the student and professor meet and discuss the accusation.

One of the most significant differences, according to computer

"It has allowed and provided an avenue. In a college this size we are going to have plagerism. Faculty and students need some way to know how it's going to be dealt with," Nolley added.

The adoption of a policy was necessary, Struble said. "We didn't really have a policy, or the policy was for the faculty member to do what's best unless it's challenged. Nobody was really sure what the rules were. Now it's clear or at least a little clearer. I think it's a reasonable policy and I was very willing to work with it," he said.

Both times he used the policy Struble said he was satisfied with the results, although "one is never pleased when plagiarism happens." He added that he would have taken the same actions if there had not been a policy to follow, but having something to use made it easier.

Struble said even though he does not believe there is a large amount of plagiarism on campus, he hopes with the new policy intact that there will be even less. "That of course is what we'd like to have. Preventing plagiarism is much better than penalizing it. I appreciate being able to trust my students and therefore I feel especially violated if they abuse that trust," Struble added.

*"Preventing plagiarism is much better than penalizing it. I appreciate being able to trust my students and therefore I feel especially violated if they abuse that trust,"*

—George Struble, professor of computer science

science professor George Struble, who has used the new policy, is that records are kept so the school is now aware of repeat offenses.

If a student is caught cheating or plagiarizing twice, he can be put on academic suspension or dismissed from the university. Nolley said the policy has worked fairly well so far, but adjustments will possibly be made in the future.

## Senate resolution passes urging replacement of lights

BY LYNNE MACVEAN  
Willamette Collegian

Eric Tilton, the student liaison to WITS, spoke regarding the forum on Dec. 3 at 3 p.m. in the Alumni Lounge. Students



will discuss recent slowness on the network and lack of disk space in addition to other concerns with administrators. Tilton indicated, "There won't be any growth unless there's an identifiable user base besides Computer Science majors." All interested students are invited to attend.

Senate Advisor Scott Greenwood spoke briefly about personal conflicts, asking Senators to "channel the energy from against each other to solving the problems of the university."

Vice President Crayton Webb explained the late publicity by

Programming Board's late confirmation of Rob Schneider the Friday before tickets went on sale.

President Maura Fogarty mentioned the next Coffee Talk in Belknap and told senators she would not tolerate personal comments or rehashing of legislation under Concerns.

Speaker of Senate Bryan Boehringer reminded task forces their reports are due Dec. 10 and requested suggestions on the evaluation process. He said regarding legislation discussions "If you have something to say, don't be afraid to say it" and also requested that all publicity by ASWU-funded organizations be bilingual as per last year's legislation.

SR109, looking into covering the sky bridge, passed. Students do not like walking in the wind and rain, but the administration, when building the bridge, feared that transients would sleep on the covered walkway. Senate Bill 114 updates ASWU Committees through the creation of another to investigate and report back to Senate. This bill passed with none opposed.

Senate Resolution 110 suggests

replacing the soffit lighting system with incandescent bulbs on the library with a fluorescent system automatically turning off at daylight, saving approximately \$3,186 per year. The resolution passed.

Senator George Guyer tried with SR111 to indicate the importance of passing external legislation, not just Senate structure and procedure. The resolution declared WU a "Stupid Resolution-Free Zone." Out of 705.6 people hours and over \$3,000 of paperwork, Senate had passed five of 10 pieces of legislation affecting the campus and 10 of 16 related to Senate procedure. Helen Arner commented, "You say this is a vehicle to stop stupid resolutions. There's other ways." Having made his point, Senator Guyer withdrew the resolution.

Several clarifications need to be made. Senate Bill 111 did not place senators on all committees; it required a report from a representative of all committees. The port-a-potty suggestion for Smullin was a senator jest and not an actual idea of Maintenance. Also, Officer Dave Walters did not fear Resolution 105 would challenge local gangs. He listed the local gang types.



**Burglary**  
November 10, 1:53 p.m. (Walton Hall)—Someone stole money from a desk drawer in an employee's office.

**Theft**  
November 10, 3:55 p.m. (Law School)—Unknown person(s) stole a student's locked bicycle.

**Trespass**  
November 10, 4:26 p.m. (Sparks Center)—Two male juveniles were reported hanging around the Sparks Center and TIUA lobby. They were given a trespass warning.

**Assist Other Agency**  
November 12, 6:55 a.m. (TIUA)—A Safety officer assisted a Marion County detective in the arrest of a male subject in the south parking lot. The suspect was transported

to the Marion County Correctional Facility on two charges of sex abuse and four counts of harassment. The charges were the result of the suspect's actions while giving women TIUA students driving lessons. The suspect was also advised that if he returned to campus, he would be arrested for trespassing.

**Sexual Assault**  
November 5, 12:30 a.m. (In a Campus Residence)—A student reported that she was sexually assaulted by an off-campus acquaintance on October 31. She indicated that she was unwilling to pursue a formal complaint but wanted it to be on the record that a sexual assault had occurred.

**Criminal Mischief**  
November 12, 1:00 p.m. (Delta Tau Delta)—Unknown person(s) damaged a fire alarm bell preventing it from being heard in the event of an emergency.

November 15, 10:46 a.m. (Botanical Gardens)—Unknown person(s) pulled two small trees out of the ground.

**Medical Assistance**  
November 15, 2:05 a.m. (TIUA)—A

student was transported to Salem Hospital to be evaluated for a head injury.

**Suspicious Activity**  
November 9, 8:05 p.m. (Mill Street)—A male transient asked a sorority member if she was a college student. He was last seen leaving campus.

November 11, 10:40 p.m. (Shepard Lot)—A male subject was seen four times coming into the parking lot and crouching by a car. He had been hiding under the street bridge at Winter and Bellevue. Temporary surveillance was set up, but he did not return.

November 11, 2:00 p.m. (Jackson Plaza)—A man and a boy were reported to be asking people for money and yelling. Both subjects were asked to leave campus.

November 12, 11:36 p.m. (Sparks Lot)—A sound like a gunshot was heard in the vicinity of TIUA or Amtrak.

November 14, 11:49 p.m. (12th & State)—Report of a sound like a gunshot. An area check made, but nothing was found.

# Rape Awareness, continued from page 1

out of 10 rapes are not reported.

Rape is the most underreported crime in the nation. Of all rapes, 22 percent of the victims are between the ages of 18-24. Over 70 percent of the reported rapes involve no physical injury; however, 49 percent of those reporting stated that they feared injury and death. According to Liotta, rape victims have a higher rate of drug and alcohol use than those who are not victims.

It was never made clear who authored the definition of rape and how the statistics were arrived at. Many people left the program feeling frustrated at the definition of rape and the statistics which seemed to overwhelming to be true.

The seminar also addressed three myths regarding rape. Crow stated that one of the myths is that sexual desire is the impetus for rape. "Oh, she had on a really short skirt and I couldn't resist." Crow says this is not true and that sex is used as a weapon against the woman.

A second myth is that the victim is somehow to blame for the rape. "Oh, if I wouldn't have worn that or danced that way or kissed him." This is the most important myth to disprove. The rapist is responsible for the rape and most often the rapist is the one who is trusting and well-liked.

The third myth is that rapists are out of control. "Oh, I was drunk and not in control of my actions." Crow stated that rapists are not caused to rape, the alcohol merely lowers the inhibitions that are already in them to commit rape. Rapists are fully in control of the situation.

Once again, the attribution of sources for these myths and their validity or invalidity was never given to the audience.

Sah began the next section with her advice and precautions that she believes women should follow. First and foremost, women should follow their instincts. If a woman is uncomfortable then she should leave the situation if possible.

A woman should also never announce her vulnerability: "I'm so drunk." Also, a woman needs to know her own alcohol limitations and not let alcohol get her into a situation she normally would not get into. If a woman is meeting someone new or is still unsure of a man, she should meet him in a public place until she knows the man better. Lastly, a woman must know her personal sexual desires and limitations. These desires must be clearly relayed to the man as well. A woman needs to let the man know just how much she is prepared to share with him.

Sah cautioned women not to get themselves into closed environments. Closed doors and rooms should be avoided if the woman is unsure of the man she is with. In addition, women need to clearly indicate to the man whether his behavior is making her uncomfortable. The woman



J.J. Crow reads materials while Jennifer Sah looks on during the Rape Awareness Program.

does not need to be offensive but forthright in what is okay for him to do.

A two-minute video clip from a movie made by a national fraternity and sorority was shown to emphasize how rapists deny they did anything wrong and how the woman provoked the rape. In the video, the alleged rapist states that no woman would come into his room, get naked, begin sexual contact, and not want to have sex. One of the rapist's friends on the other hand argued that the guy needed to communicate with the woman and if she was feeling at all confused, uncomfortable or scared then he should not progress any further.

The clip was taken out of context of the movie and was used to demonstrate how no matter what the situation, a woman never asks to be raped and is never deserving a rape.

The program audience was never shown the incident between the man and the woman which would have set the scene for the audience to draw their own interpretations of the alleged rape.

The most moving aspect of the program happened when a senior woman sat before the audience of an estimated 150 people and told her story of when she was a freshman she lived on the third floor of Baxter which was co-ed by room.

One evening, she was visiting a male friend next door when he forcibly kissed her. Fortunately she got away and the situation was over. She stated that she felt it was merely an accident and he would not do it again. She was wrong. She went back

to his room a couple of days later and this time, he was more forceful and she was nearly raped.

Her purpose for coming before the audience to tell her experience was so that women would know what types of situations they need to be aware of and to also know that they should report what happened. In her case, she told Residence Life and was told the offender would merely be issued a letter of warning.

She felt this was wholly insufficient and demanded his removal from Baxter Hall. Residence Life denied her request. After a couple of weeks, she began to feel pressure from the man and his friends. Her friends on the third floor also didn't believe her and she felt completely alienated from everyone up there.

She stressed that women and men need to be supportive of women who say they have either nearly been raped or have been raped. The victim needs as much support as possible. Friends should help the victim regain control of their lives and feel empowered. By empowering a victim, the victim responds much better to counseling and makes a healthier recovery.

The program ended with a question-answer period. Many students were concerned with the definition of rape presented. Some observers noted that oral sex and kissing can be interpreted as rape. In addition, many students expressed concern over the statement that "no means no, maybe means no, and sometimes yes means no."

To this, Sah responded that she had

gotten "yes sometimes means no" from a male student. However, students were still very concerned that this ambiguity put men in a precarious position and was unfair to them. The students stated that the emphasis should be placed on communication between two individuals rather than laying the blame on the man.

Several questions were asked regarding how women should seek counseling and help. Crow, Liotta and Sah stated that there are campus resources to go to and those resources should be utilized.

The counseling office, RA's and RD's, and Campus Safety can provide help in dealing with and reporting a crime. However, Crow stated that she personally finds the administration's stance and policy inadequate in dealing with accusations of rape and attempted rape.

Vice president of Student Affairs Frank Meyer responded that the new sexual harassment policy is an excellent step in the right direction. The new policy outlines procedures for reporting and the hearing-trial process for accused individuals. Meyer also noted that the university can not test its system and policy to know if it's adequate when there hasn't been a reported incident in quite some time.

Crow responded to Meyer saying that the policy is still inadequate and does not provide for safety and needs much work. She encouraged students to actively pursue this issue and to make the system much safer for the victim in reporting a crime.



## Italian trip planned

At the end of next semester English professor Adele Birnbaum and art history professor Roger Hull are leading post-sessions in Florence, Italy.

The post-session is open to anyone who is interested in studying literature and art history in Italy. Participants are required to go on daily group tours and be involved in discussions about the art and literature studied.

Participants will receive either a half or whole part B credit for this course. The group will depart from Portland on May 18 and will be in Florence until June 10. The optional trip to Rome is from June 10-13.

The next meeting for the Florence program is on Dec. 3, at 5:30 p.m., in Art 401.

## Recycle me!

The 1992-1993 Fusser's Guide was recently sent out to students and faculty. Instead of throwing the old campus telephone directory away, it can be recycled. After removing the cover, the inside pages can be recycled along with newspapers. Recycle the cover with scrap paper or paperboard.

## Speech team on tour

Willamette's forensics team met with stiff opposition at the forensics tournament Nov. 6-8 at Sacramento State University. A total of 21 Willamette students participated in the tournament against 38 other schools.

The team fared much better at a second tournament at Linfield College the following weekend, Nov. 13-15. Melissa Franke placed first for the novice division and made the semifinals with her debate partner Chris Storey.

Individual events was more successful with James Hadley placing first in dramatic interpretation, novice division.

## Buy a turkey for \$2

The Shepard/Metanoia community is currently conducting a fundraiser, "Two for Turkeys," to provide food for low-income families this Thanksgiving. They are asking each person contribute \$2 toward the fund and will collect donations from 12 to 2 p.m. and 5 to 7 p.m. in Goudy Commons.

## WISA plans dinner

Willamette students will be presented an international dinner by the Willamette International Students Association presents a dinner at the Cat Cavern.

The event, "A Cruise Around the World," will be at 6:30 p.m. The dinner includes dishes from 15 countries. Martial arts, singing and dance will also be included. Tickets are available at the UC desk. The admission is \$5. For more information call 370-6447.

## AI director holds talk

Willamette's Amnesty International is presenting Magdeleno Rose-Avila, the Western Regional Director of Amnesty International, for a speech entitled "Dream the Impossible Dream," at 8 p.m. in Cone Chapel.

He will also be discussing human rights issued in Latin America and the need for student involvement.

## Wind Ensemble and Choirs to perform

The Wind Ensemble and the University Choirs will be giving their annual Winter Concert Friday at 7:30 p.m. in Smith Auditorium.

The Wind Ensemble's program includes such pieces as "Suite Francais" by Darius Milhaud.

The men and women's choir, directed by Solveig Holmquist, also has a diverse program.

# Affirmative action: Speakers debate pros, cons

BY JOHN HELLEN  
Willamette Collegian

The Educational Programs Committee held its first program this past Monday night with the Affirmative Action debate between Dr. Julianne Malvaux and Linda Chavez. The debate was informative, emotional and heavily laden with statistics. Both speakers often used emotional appeals for their respective sides rather than concentrating on the pros and cons of affirmative action.

Malvaux spoke on behalf of affirmative action. Using figures from the workplace and especially higher education institutions, Malvaux argued that affirmative action was a necessary and justified step toward the goal of racial equality. Stating that there was a need in society for laws to promote racial equity, Malvaux said that "you need to have boots on before you can be pulled up by the bootstraps."

Chavez on the other hand argued that the goals of the 1960s peace marches and pursuit of civil rights were being distorted and even ignored in the pursuit of the current affirmative action projects. Chavez argued that she finds it demeaning to have a society tell someone, whether black, white, Hispanic, Asian, Indian, etc., that they need special programs in order to achieve or succeed in our society.

Chavez based her argument on two major footings. First, reverse discrimination (i.e. affirmative action) only perpetuates the problem of racism by simply switching the roles of the discriminated. Before the 60s the groups other than the whites were being discriminated against and now post 60s, the whites are the ones who are discriminated against. This is unhealthy in a society that needs to depend on its racial

diversity, says Chavez. Second, there are an increasing number of institutions and workplaces that have a different set of standards for whites than they do for minorities such as Hispanics. At the school she went to in Colorado, the Hispanics were allowed to keep scholarships and stay in school on GPA's that fell to a level of 1.0.

However a white student would be kicked out if they were to fall below a 2.0. Chavez feels that this different set of standards creates an attitude of inferiority among those of the minority status.

Malvaux countered Chavez by arguing that this society needs to start someplace and work from there. In addition, she argued that the standards used by institutions and workplaces are arbitrary and therefore should not be used as a reason for discounting affirmative action. The heavy institutional and personal biases that permeate our society must be overcome by legislation and special programs if there is to be an effect of change.

Malvaux furthered argued that she, being an African American, finds it personally demeaning that there is a proven study showing how young white males consistently get more job applications than young black males who ask for applications at the same time and same places of business. Therefore, a society that still has such an overwhelming tendency to discriminate needs a direction toward equity and that direction is given by affirmative action.

Both speakers evaluated justice and equality on different levels. Malvaux desired justice and equality for groups who have historically been denied equality. Conversely, Chavez viewed justice and equality as standards that should be applied to individuals separate from a group.



Julianne Malvaux (left) begins the affirmative action debate against Linda Chavez (background).

Lynn Blackard

During the question/answer period of the debate, one student asked Chavez a confrontational question laden with sarcasm. Chavez retaliated with insults and sarcasm as well, further showing that the debate was not centered around the merits of affirmative action, but on the emotional appeal aspects.

The debate was inundated with several non-disguised attacks against the other individual and was rather spiteful in its tone. Neither speaker sufficiently argued the merits of either viewpoint. The audience applause seemed to favor Malvaux, however.

Student reaction to the debate appeared negative. Matt Fisher left feeling frustrated that the debate was so emotion

laden and lacking in content. "Most of the people that came into this room already had their minds made up about affirmative action and this debate only reaffirmed their emotions and viewpoints," stated Fisher.

Maura Fogarty liked the debate. "As I walked into the debate I didn't think it would be as interesting as it turned out to be I left the debate surprised. It was entertaining and informative."

According to Marci Ellsworth, the debate could have been more applicable to college students. "Whether it is in the workforce or at higher education institutions, they could have connected affirmative action more with college students and how it would impact their lives," she said.

## Future seminary students explore career options with theologians

BY ANDREW NAGAPPAN  
Willamette Collegian

In recognition of students who are committed to religious studies and vocations, the office of the Chaplain sponsored Seminary Day Nov. 12 at the University Center.

Future seminary students held conversations with representatives of theological seminaries and divinity schools. Drew Theological School, Ohio Wesleyan Methodist Theological School, Claremont School of Theology and Candler School of Theology from Emory University were among the schools represented at the table fair. Also, a video featuring noted

theologians from these schools were shown.

Interested students were invited to have dinner with the representatives at the Goudy Commons.

Chaplain Charlie Wallace commented that the event is usually held every other year. "It is for those who see a special role in the public church, especially those interested in the Master of Divinity program," he said. A regular Master of Divinity Program is a three-year program which also includes Field Education and Global Missionary Interns.

Normally, a student is qualified to apply to the Divinity School if she or he has a Bachelor's degree or its equivalent from an accredited college or university. Besides

this, Divinity Schools offer programs including Doctorate in Ministry, Public Ministry and Social Justice. Willamette has a well-known religious department and offers a degree in religious studies.

Christian Hansen, a junior, sees the event as an opportunity to see the range of options available to seminary students. Many ministerial students receive some form of financial assistance. Most financial aid and scholarships are based on merits and needs.

In some cases, as mentioned by Dr. Randall Hall from Drew Theological School, divinity students do receive living stipends. Several fellowships are awarded annually on the basis of academic promise.

Divinity schools encourage diversity in their community. Lynn Jurczak, an intern at the Chaplain's office, said the Pacific School of Religion, Berkeley, accepts seminarians of different sexual orientations without reservation.

Perspectives from different religions including Buddhism and Islam are included in the curriculum. Also, students, faculty and staff foster close relations by gathering for a family-style meal and conversation.

Students interested in seminary studies are encouraged to visit the office of the chaplain and use the available resources which includes catalogues of divinity schools and seminaries.

## Fourth meal plan option gives students more DCB dollars

Students can add more money to their food account second semester

BY GABRIELLE BYRD  
Willamette Collegian

In an attempt to alleviate the problem of students skipping meals because of dwindling food service budgets, Willamette University revamped their three meal plans and added a fourth which will take effect at the beginning of the second semester.

From Nov. 6 to 16, WU allowed diners to add money to their declining cash balance accounts, thereby enjoying raises of more than 10 percent in the value added. Approximately 50 students responded to the offer, which Mr. Brian Wilbur, general manager of Bon Appetit, called "a pretty good deal."

Students enrolled in the \$290 per semester DCB plan could have added either \$50 or \$100, increasing their budget

by \$60 or \$150, respectively, and moving the diner into either the \$440 or the new \$550 per semester plan.

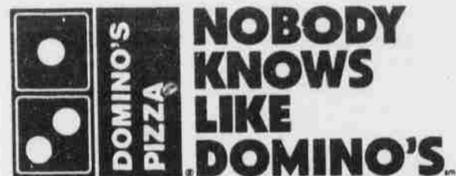
Students enrolled in the \$350 per semester DCB plan could have added either \$50 or \$100, increasing their budget by \$90 or \$200, respectively, and moving the diner into either the \$440 or the new \$550 per semester plan.

Students enrolled in the \$440 per semester DCB plan could have added \$50, thus moving into the \$550 per semester plan.

"Hopefully this will give students a better idea of where they are in regards to their eating," said Frank Meyer, vice president for Student Affairs, when remarking on the possible long-term effect of these changes.

Meyer suggests that if students encounter problems with existing plans or want to think ahead to spring semester, they should discuss their concerns with the Bon Appetit staff.

An open enrollment period for spring semester food plans begins on a Nov. 30 and extends through Jan. 25.



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<p>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$10.00. Cash value .02. Our offers are not permitted for sale elsewhere. ©1991 Domino's Pizza, Inc.</p>	

## Vantage Point

STAFF EDITORIAL

### Safety defenses needed

Salem, a hybrid of the Hebrew word, *shalom* means peace. Perhaps the city name should be amended with the Hebrew word *shamar* meaning beware. Salem, much like the rest of the nation, is involved in the trend of escalating crime rates. Willamette, at the heart of Oregon's third largest city, has been required to deal with the problem as well at this accelerating rate.

The crimes on campus this year have increased in quantity and quality. More crimes mean increased danger to university residents and the danger is real. Records show that over the past five years, the perpetrators of these crimes have moved from the student body itself to off-campus people. People who carry guns, people who have criminal records, people who have committed crimes and have no hesitation in committing them again.

Some may say "Just call Salem Police" in times of need. Unfortunately, it is not that simple. Willamette does not receive special priority over other people—the situation dictates the need. When Campus Safety calls, they may be put on hold and/or must wait for a police officer to arrive, if one is available.

Our first line of defense against these people is our own Campus Safety department. Staffed by seven officers and a director, this department is professionally responsible for the well-being of every person at Willamette. Quite a responsibility for any department to handle. Progress is often overlooked and mistakes widely talked about—there is no margin for error.

We at the *Collegian* would like to share our support for the Campus Safety department. It is a thankless job yet very vital for our safety and well-being. No one would like the thought of no Campus Safety department.

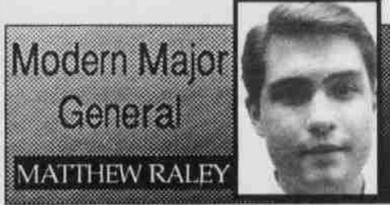
We would like to ask for the university administration's support also. Budgets have been submitted and deliberation will begin soon. We would ask that Campus Safety's budget be approved in whole.

This year, the department is requesting additional monies so that two officers may be on duty at all times during the week. This is not the case presently. There are two separate two-hour blocks when only one officer is available to respond to calls. This is dangerous for the officers and for students. It is foolish to ask either party to be put in this situation.

The money that will be spent is simply insurance. It is an investment that should be made for the well-being of all involved.

## Be thankful we are blessed... with the Bistro

This autumn, my fourth in Salem, has been nearly perfect. Around the first of September, a peppermint



crispness began to creep into the morning air and the edges of a few leaves began to turn. It was never too hot, but most of the afternoons were warm in a soft, amiable kind of way. The colors in the trees of October lasted long.

As the morning crispness extended later into the day, the grey skies and brilliant leaves and smokey scent in the air created a festive quality downtown. Harvest time is the moment in the year our fathers chose to give thanks, and their choice was felicitous. In autumn we get chill and warmth, clouds and sun, gold and grey—the best of all seasons.

But I am not writing about autumn. Rather, I am writing about thankfulness. I began with the harvest months because they create a perfect atmosphere in which to delight in the gifts both of circumstance and of divine grace. Some people, in reveries of thanks, devote themselves to lists, which is not correct somehow. Delight is a very focused emotion, and therefore is best expressed in exploration rather than inventory. Thus I choose only one blessing to dwell on. I choose the Bistro.

If I were an atheist—a hypothesis too far-fetched to be believable—coffee would be my religion, the mug my graven image, and the Bistro my sanctuary. As it is, the place is almost my domicile. My days do not truly begin without stepping in and sipping its coffee, and I never leave without a certain sadness.

The library is totally unsuitable for work, but the Bistro is perfect. Likewise for discussion, the classroom is too cold. For reflection, nature is too overdramatic. Only the Bistro will do.

I never try to disconnect coffee and the coffee shop. Coffee-to-go in paper cups is the icon of convenience, an expression of hurriedness. In a disposable cup, it becomes merely utilitarian. But in a mug it is a companion. The Bistro's mugs are squat, plain, bluff things, full of character and suitable for a couple hours' colloquy. Now, I would never begrudge anyone for taking their coffee in a paper cup, just as I would never rebuke a decaf drinker. Still, for me, the point of the coffee experience remains intimately connected with the coffee shop.

The Bistro itself is an odd and endearing mess. It is a study in clutter. There is a battered coatrack which is inviting because it actually has coats on it. It says, "This is a place where people stay." There is an utterly worthless piano—that is, it is worthless as a piano. As an object, as an element of the clutter,

*The Bistro is a place where conviviality is the rule, where manners dominate, and where toleration is practiced unselfconsciously.*

it would never bear replacing. The Bistro needs a broken-down piano, since it adds a tinge of melancholy to the place. The chairs don't match, nor should they. The tables are scratched and, in some cases, slightly dangerous—and they should remain so. The goodness of the Bistro lies in its many imperfections. True character and verve, whether in people or in anything else, are a result of traits which are, absolutely considered, flaws.

I have occasion to go out to Linfield College every few months to

play in an orchestra. The students there have a coffee shop which they inexplicably call the "Catalyst." It is perfect. The walls are white, the floor sparkles, the tables and chairs go together, and there is no clutter. You would be forgiven if you mistook it for a doctor's office. I get my coffee to go. There's no coatrack.

But I digress. The final measure of a place is not the objects it houses but the people who go there. People lend personality to a set of objects and alone are responsible for warmth or coldness, flair or insipidity.

If the dull tables in the Bistro seem to be bright, it is because of the charm of the people who sit at them. If that great, gleaming freezer from Niles, Michigan seems to smile, it is because of the unaffected conviviality of the buffs behind it. If the couches in the corner look comfortable, it's because the people lounging in them are.

Expressions of thanksgiving can easily turn into sugary, sentimental exercises, but only allow me a moment of memory. I got to know my wife in the Bistro. I have had numerous fine discussions with my friend, Mr. Ben Carson, in the Bistro. Last year, just before Christmas break, I spent the evening there and listened to the semi-spontaneous harmonies of a barbershop quartet singing Christmas carols. In this best of all places, I have enjoyed countless hours of solitude and relection.

But I go there for none of those things. I go there for the Bistro itself. It is a place where conviviality is the rule, where manners dominate and where toleration is practiced unselfconsciously. I am easily found. If you see someone dressed like your grandfather, looking too much like a sour-puss, and more or less attentive to his newspaper, you are looking at me. I like the Bistro, which means I like the people in the Bistro, which means I am happy to chat.

which has shown upon posters around campus.

While I do not dispute that date rape is a problem and often is more frequent at universities, I would like to point out the fallacies of the above phrase:

- Only one study has come up with the statistic one out of six women are raped each year. This study has come under heavy attack for being nonscientific for the following reasons: 1. Non-representative sample. The study was voluntary and the topic was released before the surveys were taken—women who have experienced sexual assault may be more likely to volunteer than those who have not been. 2. Leading in nature. The questions were arranged from lowest offense to the highest. The respondents could develop a pattern of answering questions; each question brought a marginal difference that was easy to agree to—like in bidding, it's easy to

increment above what you otherwise would have. 3. Wide definitions. The statistic was for sexual assault. The researchers included actions such as "grabbing" under sexual assault.

- As stated, the statistic is for "sexual assault," but Willamette's RAP changed the word to "rape." Now, "grabbing" is being labeled as "rape" by RAP.

- The study was of major universities across the nation. The study does not mean that the situation is the same at Willamette. By saying so, RAP is making the mistake of placing the characteristics of the group upon the individual—this is called prejudice.

If 1/6 of each class is raped each year, then after four years, one out of every two women (approximately 48 percent) graduating from Willamette will have been raped. This is unbelievable. I challenge Willamette's

Please see Letters, page 6



### Rape is a serious topic, but statistics can be misleading

TO THE EDITOR:

Rape is a very serious topic, one that is often misunderstood. I am glad to see that the Rape Awareness Program is holding informational meetings to educate people about the topic of rape. One thing concerns me though, and that is the use of the phrase, "One out of every six women at Willamette will be raped this year,"

COLLEGIAN  
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We encourage readers to submit letters and guest editorials. They should be sent through campus mail to the *Willamette Collegian* by Tuesday to receive full consideration for publication that week. Only signed letters will be considered for publication. Letters must be limited to 250 words in length, typed and double-spaced. With any letters exceeding this length, arrangements need to be made in advance of the Tuesday deadline with the Editor-in-Chief. The *Willamette Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the *Willamette Collegian*.

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## Laws should attempt to create equal opportunity, not equal results

Affirmative action sacrifices the long-term goal of a color-blind society

Foot-in-mouth syndrome seemed to be affecting Linda Chavez Monday night during EPC's debate on Affirmative Action.



The Naked Now

JENNIFER SWEIGERT

Her opponent, Dr. Julianne Malveaux, was such an engaging and persuasive speaker that at times her (Malveaux's) rhetoric almost convinced me. I say "almost" because ever since I was first introduced to the topic in high school, I have firmly believed, in spite of my otherwise quite liberal democratic tendencies, that affirmative action is not beneficial to our (or any) society. Because Chavez, with whom I was mostly in agreement, was the clear loser of the debate, I now feel the need to defend this side of the issue.

Affirmative action sacrifices the long term goal of a color-blind society for the short-term goal of conforming to some artificial statistical ideal.

My main argument against affirmative action was also used by Chavez, and seemed to be shot down by Malveaux, but if we really listen to the arguments, Malveaux's rebuttal was irrelevant. I would argue that affirmative action is demeaning to those it purports to help. As a woman and therefore a potential "beneficiary" of affirmative action, I would not want to be hired or accepted into a school simply because they decided they needed another woman around. It's insulting to me to assume that I need special help because my sex disadvantages me. As a woman I ask nothing more than a chance to show what I can do and to be judged for my abilities and not for my sex. This was also Chavez's argument.

Malveaux responded that the discrimination suffered by African-Americans, women, and many others in the past was far more demeaning. That's true, but irrelevant. As the old adage goes, two wrongs don't make a right. A demeaning policy with good intentions will not help to correct the effects of discrimination.

Education is the key to fully integrating minorities and women into high-paying jobs and powerful government positions, but education is a slow process. As anyone who has studied knows, one simply does not wake up one morning having been educated overnight. Education is required not just in the form of

training for the "under-utilized" in our society, but also in the form of teaching diversity and open-mindedness. Prejudicial attitudes are not going to disappear overnight either. The fact that there is too small a proportion of minorities in government and high-paying jobs is the result of lingering bias in the system (such as selective recruiting, and biased standardized testing), as well as in individuals. But I believe that with education and time this lingering bias will disappear, and people who want to live up to their full potential will do so.

It is true that many in this country begin life with the disadvantages of poverty, dysfunctional families, and poor schools. These conditions know no racial or gender boundaries. As Chavez tried to say, the goal of our nation's laws should be equal opportunity, not equal results. Special programs should be based on ability and need, not ethnicity or gender.

Affirmative action is an example of government trying to do too much in creating a society. Many things cannot and should not be dealt with on a federal level. Government can change laws, and provide opportunity, by removing barriers. The rest should be left up to individual initiative. When it comes to government interference in people's lives, less is more. With the history of world governments it seems to me that the most we can ask of laws and governments is that they do no harm.

Asking them to provide for a totally racially integrated and proportionally perfect society is asking too much.

Another complaint I have about affirmative action is that it presumes to know what people would do if only they could overcome the obstacles of discrimination. It assumes that money and political power are ends in themselves. I am an American and usually proud to be so. The reason that I will never be president, or a senator, or a CEO of a huge company is that I have no desire to be such. My goals lie in other areas. I do not criticize people who have these types of ambitions; after all someone has to do these jobs. But please do not say that my entire sex is being discriminated against, simply because I will never attain these positions.

We need to provide an environment which fosters growth without pigeonholing people into categories based on arbitrary characteristics that emphasize divisions. We have only to look at the current events in what used to be Yugoslavia to see what happens when people focus on their differences instead of on their common goals. Affirmative action is a shortcut and makes the means an end in itself, to the detriment of the true goal. Our goal should be a society in which every person has the opportunity to develop to his or her own potential, without anyone dictating, or even assuming, what that potential is.

## Letters, continued from page 5

Rape Awareness Program to produce the actual study that they tout on their posters or any other evidence that proves their statistic.

The national yearly incidence of reported attempted and committed rape is about 40 cases per 100,000 women. Even if 90 percent of the victims don't report the crime (as several studies affirm) then the incident rate works out to 0.4 percent—very different from 16.7 percent (1/6).

Some people may be offended that I challenge RAP's information. I do not mean to make light of a serious situation. I feel that a rape awareness program should educate people with reliable information rather than information that only serves to scare and mislead the public. Rape is a problem. The RAP has valid concerns and motives; the crime still exists and some people still need education about it.

—ERIC NEWBURY

## Sexual assaults must be shown in report

DEAR COLLEGIAN AND STUDENTS:

I want you to know what Campus Safety didn't tell you. Two weeks ago I reported being sexually assaulted on campus. I gave a full report to Campus Safety, specifically because no one reports such incidents at Willamette. As a matter of fact, I was the first to report in two years. I wanted you to know that this *does* happen and that sometimes people *do* tell. Campus Safety must have decided it was too delicate for your viewing.

It happened after a function Halloween weekend, and yes, I said "no" at least eight times. It happened, and contrary to his expectations, I *don't* understand and I'm *PISSED*. I just thought you should know.

You might also like to know that national legislation has been passed requiring college safety departments to report all incidents. If something happens to you, report it, even if it's not the next day. I know it's scary, believe me, I was terrified to report and even to write this letter, but we can't let this disgusting practice continue without doing what we can.

—ANONYMOUS SOPHOMORE

ROSS STOUT, DIRECTOR OF CAMPUS SAFETY, RESPONDS:

I received a copy of the letter signed by

"Anonymous Sophomore" printed in today's Collegian, and want to comment to help clarify the matter.

"Anonymous Sophomore" did report a sexual assault to us on November 5. She indicated she wanted to go on record that a sexual assault occurred, but was unwilling to pursue a formal complaint and emphasized she did not wish to risk being identified. We therefore delayed including her report in our weekly "Campus Safety Watch" until a meeting could be arranged to discuss her report more thoroughly.

Her letter to the Collegian makes it clear she wishes the incident to be publicly reported, and consequently it has been included in this week's "Campus Safety Watch."

We too, share her concern about the under-reporting of incidents of sexual assault. We encourage all students to report these incidents to Campus Safety, Residence Life, the Counseling Center, and those persons named as Complaint Recipients in our Sexual Harassment Policy.

We believe it took a great deal of courage for "Anonymous Sophomore" to write her letter to the Collegian and report the incident to Campus Safety. We hope everyone in the Willamette community will support her or anyone else who steps forward to report such incidents.

## Willamette deserves many thanks for saying No on 9

TO THE EDITOR:

I want to take this opportunity to thank the Willamette community for its incredible support in our efforts to defeat Measure 9. It was gratifying to see such widespread opposition to a measure which would have added discrimination to our state constitution.

I must confess that many of my stereotypes came tumbling down during our fight; some of our biggest allies were Greek houses, which really surprised me. I think I was geared up to combat a legion of homophobic fraternities, and the enemy never materialized. I was shocked, though I shouldn't have been. I know many good, open-minded people within the Greek system. I apologize for putting you all into a stereotype; if I don't want to be classified as a "fag," I owe others the courtesy of an open mind.

It was very good for me, and for GALA, to see the widespread support for

equality on this campus. Many Willamette professors held a press conference condemning Measure 9. No on 9 buttons were everywhere; the mobilization of tolerance was at times nearly overwhelming.

The Yes on 9 rally held near campus October 28 sparked a terrific counter-demonstration, and there were many people there vocally protesting Measure 9. I for one was completely blown away by some of the Willamette students there who were fighting the measure: people who I secretly suspected were OCA fundraisers being beaten with Yes on 9 signs as they shouted their opposition to the measure. It was incredible. I will never forget that night; I don't think any one who was there ever will. Thank you, Willamette community. I underestimated your tolerance, and stuck you into narrow roles similar to those in which I hate being placed.

There's still a lot of hostility in the aftermath of Measure 9. The controversy is not over; it's only just begun. There will be more measures from the OCA. There's still discrimination against gays and lesbians in every aspect of life. We must fight the discrimination we encounter in our own lives and vote against attempts by others to force their narrow view of morality upon us. It's up to all of us to continue the progress gays and lesbians have made toward complete equality.

—NATHANIEL SMITH

DIRECTOR, WILLAMETTE GALA

## Movie reviewer is 'all mixed up', River deserved full five

TO THE EDITOR:

I was glad to see that Mr. Brian Peterson gave *A River Runs Through It* a rousing "four fingers" in Nov. 6's "Mixed Reviews." I myself would have awarded the film a full five fingers, but this is America and, furthermore, what's a finger between friends? In Mr. Peterson's critique, however, I found an alarming quantity of nonsense.

Peterson starts off the idiocy by contradicting himself. In his initial analysis he concludes that the director, Robert Redford, "meanders, appropriately, in getting to the point." (Redford does indeed spend too much of the film laying the scene for the movie's main thematic thrust, which, as Mr. Peterson almost-accurately points out, lies in the last 10 minutes.) But two

paragraphs later, Mr. Peterson decides that "the movie drags in the middle." I wonder, does it "drag" "appropriately" or is our valiant critic mixed up?

There's no need for conjecture because next, Mr. Peterson goes on to prove that he is indeed all mixed up. His critical characterization of the McLean family as an example of "oppression, poor communication...and patriarchal domination" is inaccurate. No one in the family is oppressed; communication is sparse but solid and sincere when necessary. And in regards to "patriarchal domination," the movie is about a frontier family in the 20s—what does he expect?

Furthermore, all these criticisms are irrelevant. There is no need to keep "politically incorrect" characters out of the cinemas. If movies were as boring as politically correct propaganda, people wouldn't pay to see them. I wish Mr. Peterson would make a thorough analysis before unleashing his favorite psychobabbling trendy buzzwords on one of my favorite movies.

In the same paragraph Peterson offers another mightily worthless piece of criticism: "One of my female friends felt uncomfortable [watching the movie] because it was like jumping into the mind of a man for two hours." So fucking what? If I said that I felt uncomfortable watching *Steel Magnolias* or *Thelma and Louise* because they are told from a feminist perspective, people would call me a close-minded chauvinist. In either case, the criticism is foolish; films are supposed to offer us a different perspective.

But Mr. Peterson is sensitive to gender issues, and where he doesn't sense one, he invents one. He whines that "the film is drenched in machismo." From an objective, androgynous perspective this claim is not unfounded. The characters are typical of Montana in the early 20th century; I suppose they tend to be a little macho. But by modern Hollywood standards (the Schwarzenegger movies, for instance), the machismo is miniscule.

If Peterson weren't so busy trying to sniff out a gender issue, the message of the movie might have reached him. Unfortunately, he seems to have completely missed the point.

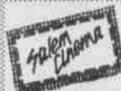
To attack the beauty of this film with piddly politically correct criticisms is shameful and stupid. I hope you don't pay this guy.

—KELLY RUDD

## ENTERTAINMENT DATELINE

### 20 Today

Wind Ensemble/University Choir and Chamber Concert. Smith Auditorium, 7:30-9 p.m.



Four British women of different backgrounds rent a villa in Portofino, Italy where they spend an *Enchanted April* together by sharing their experiences and lives with one another. Director Mike Newell invites audiences to watch Miranda Richardson as Poor Rosa in a low-key *Thelma and Louise* film. 6:30 and 8:45 p.m. through Dec. 3 except Thanksgiving Day.

### 21 Saturday

Paul Taylor Dance Company hurtles across the floor. Intimate couples abandon themselves to lyrical encounters with split-second lunges and balances. Hult Center, Eugene, 8 p.m. Tickets: \$15.

Mitchell Rothman plays acoustic folk-rock and reggae music. Beanery, 9-11 p.m.

### 22 Sunday



The Salem Chamber Orchestra presents Mendelssohn's *A Midsummer Night's Dream* by the Willamette Master Chorus and the WU Chamber Choir.

Smith Auditorium, 7 p.m. Admission: \$6.

### 24 Tuesday

Rob Schneider from *Saturday Night Live* performs for the Willamette community. Smith Auditorium, 8 p.m. Tickets: \$5, available at UC Desk.

### 27 Friday

Award-winning Portland musician Lew Jones performs originals, jazz and folk. Beanery, 9-11 p.m.

*Other People's Money* is a battle of Wall Street versus Main Street and a look at what really goes on in corporate America. Pentacle Theatre, Thursdays through Saturdays at 8:15 p.m. Cost: \$8. Closing night Dec. 12.

Third Annual Winter Solstice Renaissance Festival is a 16th-century celebration complete with jugglers, archers, musicians, dancers, storytellers, actors and jousting knights. Entertainment changes daily. Oregon Museum of Science and Industry in Portland, all day through Dec. 21. Admission: \$6.50.

### 28 Saturday

The *Nutcracker* features the Eugene Ballet Company and 57 local dancers in two productions with live music by members of the Eugene Symphony Orchestra. Smith Auditorium, 2:30 and 7:30 p.m. Tickets: \$8, 12, 15 and 18.

### 1 Tuesday



ASWU Movie: *Beauty and the Beast*. Cat Cavern, 7 and 11 p.m.

## Aladdin and Dracula: Beauty and the beast

Here's one for you. Where do you take a woman who is Catholic and hates horror movies for her birthday? NOT to



### Mixed Reviews

BRIAN PETERSON

**BRAM STOKER'S DRACULA!!** Sorry Anna, we thought it would be fun. After seeing half of the Willamette community at *Dracula* Friday night and assuming the other half would attend on Saturday, my intentions were to refrain from discussing the film, as my review would benefit few readers. I find, however, that I simply can no longer suppress the impulse to comment on the movie.

I hated it. I haven't been so disappointed with a movie since Spielberg's *Hook* catastrophe last Christmas. What really annoyed me was that Francis Ford Coppola took a great idea and ruined it. I love *Dracula* as a concept, especially the idea of a knightly prince returning from a war in which he mutilated thousands of people in God's name, only to find that his wife pulled a Juliet while he was gone and offed herself when she received word that her prince had been killed in battle. The poor prince gets upset, stabs his sword into a crucifix which begins to bleed profusely (why?) and *voila!* he turns into a bitter, immortal blood-sucking demon.

The problem is that after this point, very little is explained. A filmmaker can't just throw out things and not explain them if he or she wants the audience to become engaged in the film. I kept thinking, "What!? Where did that come from?" Why is Keanu Reeves even in the movie? Why does his hair turn grey? Why does *Dracula's* shadow not follow his body? Why can't *Dracula* look into a mirror? Why can he roam around in the day when it isn't important that he do so, then when he is about to bite it, he has to wait until sunset? Why, if he can take any form, would he choose to look like that old ogre, or even the ugly young ogre. Why, if he can turn into mist or other forms, does he have to travel in a ship to get back home? What is with Keanu's predecessor who ends up in the asylum? Why does Winona kiss Lucy? Why is *Dracula* buying property in London in the first place? What is going on in the end? It doesn't make sense if you think about it.

I could go on, but there were other problems that need to be addressed. For instance, what is with the whole wolf thing? Since when is *Dracula* a wolfman? It is here that we encounter the intrinsic mistake of the director, in my opinion. He emphasizes the images and visual qualities of the movie so much that he loses everything else. He makes the scenes so grotesquely spectacular that he neglects acting and coherency. Thus, by making *Dracula* so repulsive, Coppola destroys any hope of making the audience sympathize with this poor immortal misfit.

What a nice dilemma Coppola would have created if Winona would have fallen madly in love with a charming man who made a poor decision four centuries ago, and now is trapped, immortal and dependent upon the blood of others to survive. Then the parallel to *Beauty and the Beast* later in the movie would make more sense. Or even better, what if she had to decide between her stable marriage to a "good" man and her

erotic desire for a gorgeous *Dracula*? If she wants to be with him, she has to sacrifice her soul and become a demon like him. Would you do this for love—or lust? But no, Coppola's *Dracula* is, instead, butt-ugly and woos women either by supernatural hypnotic powers, his brute wolf strength, or relying on the love his wife once had for him reincarnated into Winona. If he wasn't going to expand upon the romance, the director should have abandoned it altogether and exploited the horror of Bram Stoker's book.

I had been waiting anxiously for months to see *Dracula*, but had low expectations of Disney's new animated film, *Aladdin*. Following in the shadow of *Beauty and the Beast*, I didn't think it had a chance. I was surprised to find that it far surpassed my expectations. The music is good, a combination of Arabian themes and familiar sounds from the roaring 20s. While the story and lyrics lack the social commentary and cathartic romance of *Beauty and the Beast*, they are more fun. There is, however, a little social

*Mermaid* and earlier Disney movies, with humorous animal characters and a magical villain. It has two high-energy productions to rival "Under the Sea" and "Be Our Guest," and a short romantic escape accompanied by a duet, once again reemerging at the end, sung by Peabo Bryson. Without a doubt, however, the reason for seeing *Aladdin* is Robin Williams' excellent performance as the genie.

Williams' distinct style is better adapted to the film than was his bat in *Ferngully*. While *Aladdin* is more fun and offers more for children, it also expands upon the mature humor we began to see in *Beauty and the Beast* to make the movie enjoyable for audiences of all ages. The only drawbacks I could find in the film are that Princess Jasmine is an anorexic role model for girls despite her 90s assertiveness, a slam on the barbaric nature of Islam occurs within the first 30 seconds of the movie and, as this was the last we were to hear from the duo of Howard Ashman and Alan Menken before Ashman died of AIDS, I would have liked to hear more lyrics and less dialogue.

Despite its return to more traditional Disney themes, *Aladdin* is enjoyable for everyone. *Bram Stoker's Dracula*, on the other hand, dabbles somewhere between a horror movie and a romance, not placing enough emphasis on either and relying on visual effects, tacky jokes that distance the audience from the action on screen, and Anthony Hopkins as a supporting character who upstages every main character to capture the audience. Too many questions are left unanswered and the supposedly erotic scenes consist of women moaning and clutching their breasts. Since so many people saw *Dracula*, I would like to see how accurately my review reflects the opinion of the Willamette community. Please rate the movie from one to five, five being the best, and mail it to box H-239. I'll report the results in my next review. Thanks.



**BRAM STOKER'S DRACULA**  
SALEM CENTRE MOVIELAND  
RATED R



**ALADDIN**  
LANCASTER MALL  
RATED G

consciousness in the film if you look closely enough. It discusses the frustration of lovers trapped in their socio-economic castes, not unlike the genie in his bottle, and promotes the idea that people should be free from ancient laws to live how they want and love who they want. A more subtle awareness surfaces with the inclusion of a magic carpet among *Aladdin's* faithful companions. The carpet is mute and possesses special qualities despite its apparent disability, but then I tend to overanalyze.

*Aladdin* is reminiscent of *The Little*

## Wild Kingdom

By Anthony Rubino, Jr.

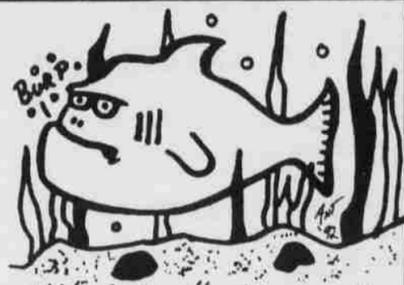
"There are several kinds of stories, but only one difficult kind—the humorous."—Mark Twain

### A Fish Story

Once upon a time there were two young fish: Sue, and Dave. They were the best of friends, and they loved to play and swim in the ocean blue. They were very, very happy.



Then one day, when they became adults, Sue—a much larger fish—ate Dave.



The End.

© Anthony Rubino, Jr., 1992

Other Children's Stories By Wild Kingdom:

- "The Kitty and the Doberman"
- "Skippy the Squirrel Tries to Cross the Street"
- "Slurpie the Bloated Tick"
- "The Pig, the Cow, and the Butcher"

# It's bigger, better and more fun than ever: OMSI

BY JOHN HELEN  
Willamette Collegian

OMSI has finally opened its new doors in Portland. The Oregon Museum of Science and Industry has moved from its old location by the zoo to its new location down on the Willamette River on Water Avenue.

The new OMSI features an impressive museum, a new Murdock Sky Theater for laser light shows and a film featuring the birth of the universe narrated by the Oregon Symphony's James DePriest, and most impressive of all is the OMNIMAX Theater. The theater has a five-story domed screen and six channel state-of-the-art audio system surround-sound. The current showing is entitled *Ring Of Fire* which features the destructive power of volcanic activity in the Pacific Rim countries.

The admission price for the museum is \$6.50, the OMNIMAX theater is also \$6.50, and the Sky Theater is \$4. There are also combination packages available which significantly reduce the price of admission for the events. OMSI and OMNIMAX combos are \$9.75, OMSI and Sky Theater combos are \$8.50, and all three attractions will cost \$11.75. Rates for these attractions are further reduced with a membership in the OMSI organization.

OMSI is bigger, better and more fun than ever. The new building features several permanent exhibits and several changing exhibits. On the first floor the museum houses the Discovery Space, Space Science, and Physical Science exhibits in an old Portland General Electric Turbine generating plant built around 1900. The atmosphere inside the turbine building is one of rustic nostalgia and history.

The PGE turbine room combines the space flights of the early 70s with the chance to make and launch your own boat, build and test your own bridge, and design and test your own aircraft. The physics laboratory features several computers dedicated to helping sightseers understand the complex facets behind engineering projects and physics.

Also located in the turbine building is the Exhibits Balcony where museum goers can use interactive exhibits to understand physics and engineering concepts. Some of these exhibits include the See-Saw Computer Interactive exhibit where people use a computer to chart the balancing technique involved in see-saws. There are also light exhibits with nifty rainbow glasses that allow visitors a chance to see the colors of the light spectrum in everyday fluorescent lighting and incandescent lighting.

Also located on the first floor is the Changing Exhibits Area. OMSI throughout the year is showcasing national traveling exhibits. Currently they are showing the Science Circus exhibit on loan from the Science Place in Dallas, Texas until March 28. This exhibit is largely for children but nonetheless provides interesting reading and enjoyment for the average college student.

The second floor provides a plethora of scientific exhibits. The main hallway



The second floor hosts several scientific exhibits. Displays dealing with weather, the atmosphere and the geosphere are shown here. Most displays allow the visitor a chance to get involved in the exhibit.

upstairs is dubbed the Greenway. Here, OMSI has displayed several experiments ranging from Biosphere projects to experiments showing how nitrogen affects all living specimens.

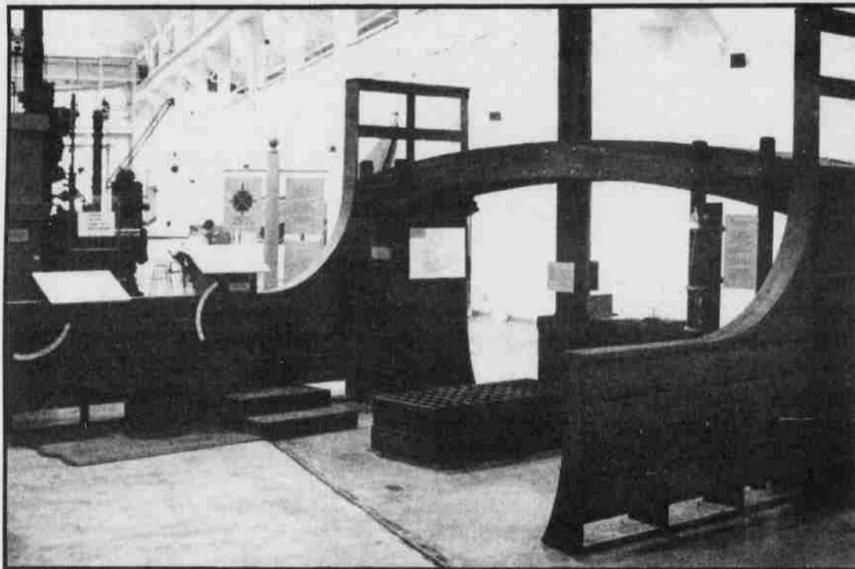
There is a particularly interesting exhibit that simulates the day in the life of a plant in 18 minutes. In this exhibit OMSI provides a living plant that is altered to go through day and night cycles in 18 minutes thus

allowing museum visitors to witness the photosynthesis that plants go through.

and study the areas of the earth most likely to experience nature's six most energetic phenomena: volcanoes, earthquakes, tornadoes, floods, tsunamis and hurricanes.



The Life Science Exhibit provides visitors with the opportunity to view a transparent replica of the human body. A woman's body is reproduced in a three-dimensional figure complete with a panel of buttons marked with the different organs and systems of



This exhibit shows the various aspects of ship navigation.

The Earth Science Area on the second floor is an exceptional exhibit. OMSI explores the earth as a single ecological system, explains the earth's global cycles and changes, demonstrates nature's fury in the form of tornadoes, waves and earthquakes. Visitors can sit through a simulated earthquake, look at exceptional photos of the eruption of Mt. St. Helens,

the body. Each organ or system lights up when the button is pressed and the viewer is able to locate precisely where in the human body the particular organ and system can be found.

The most fascinating aspect of the Life Sciences Exhibit is the Sizing Up Bioethics exhibit. OMSI has created several different stations in which visitors read

viewpoints by doctors, family members, lawyers, nurses, and clergy to name a few on issues such as euthanasia, premature birth care, genetics engineering, and the AIDS virus. For instance, in the AIDS station, OMSI poses the question that the cure for AIDS is found in a time far in the future. Scientists have one vial of the virus left and are deciding whether to store the virus for future scientific purposes or destroy the virus forever.

However, they provide a catch to the question. They ask the visitor to spin a wheel and read the message when the wheel stops. The messages included exceptions such as the AIDS virus was found to prove beneficial in the curing of other viruses, the virus was found to aid in the research of cancer, and the virus is a living organism and to dispose of it would render the virus extinct.

On the other hand, if they kept the virus there was a possibility that it could be used for political terrorism, a worker accidentally broke the vial in the lab and exposed people, and the vial was mistaken for anthrax and eventually infected two billion people. After having read the examples to either keep or dispose of the vial, visitors were asked to vote yes or no to destroying the vial. At the time of this visit, the yes votes were 9491 and the no votes were 4338.

An entire day of sight seeing, eating, and shopping can be done at OMSI. There is an excellent cafeteria with reasonable rates, except for the beverages. Also, there is a store for every science lover and *Star Trek* lover on the planet. The store carries dinosaur artifacts and stuffed animals, books and books on science, as well as *Star Trek* memorabilia including Spock ears, Enterprise uniforms, and posters.

OMSI is open every day of the year except Dec. 25 and the winter hours are from 9:30 a.m.-5:30 p.m. Saturday-Wednesday, and 9:30 a.m.-9 p.m. Thursday and Friday.

## Chamber Orchestra combines with Choir and Chorus for performance

Program consists of works by Johann Sebastian Bach and Felix Mendelssohn

BY MATTHEW RALEY  
Willamette Collegian

The Salem Chamber Orchestra, the Willamette Master Chorus and the Willamette University Chamber Choir will collaborate in a concert on Sunday, Nov. 22 at 7 p.m. in Smith Auditorium. The program consists of the *Magnificat* by Johann Sebastian Bach and the incidental music to *A Midsummer Night's Dream* by Felix Mendelssohn.

There are five soloists from the Salem-Portland area featured in the Bach performance. Soprano Beth Yates is an alumna of Willamette and bass Julio Viamonte is a longtime member of the faculty who will retire at the end of the year. Other soloists include Don Ebel, alto; Judith Bauer Linder, soprano; and Karl Helton, tenor.

The *Magnificat* is a setting of the psalm sung by Mary after an angel told her that she was to carry the Christ child. It was composed for Bach's first Christmas in Leipzig in 1723. The original key was E-flat, but seven years later Bach revised the work in D. The latter version will be used in Sunday's performance and opens with a dance-like chorus, giving special

prominence to the trumpets.

What follows is a series of arias interspersed between choruses. The writing in the arias is often like that of the Passions, occasionally sweet but often highly chromatic. The closing "Gloria Patri" rounds out the work by recalling the opening chorus.

Three sopranos, Connie Bresce, Dorothy Stewart and Susanna Martin, are featured in *A Midsummer Night's Dream*. Mendelssohn was inspired to write the overture to this work after reading William Shakespeare's play in 1827 when he was only 17. It was originally written for two pianos, but he orchestrated it a year after its composition.

In 1843, near the end of

Mendelssohn's life, the king of Prussia commissioned him to compose complete incidental music for the play. He did so using the overture as a foundation for the main themes which reappear throughout the work. The whole piece has a magical, enchanted quality and has been part of the standard symphonic repertoire ever since its composition.

The Chamber Orchestra is directed by Bruce McIntosh, the Master Chorus by Richard Caulkins, and the Chamber Choir by Solveig Holmquist. Wallace Long is on sabbatical. In the past, these Christmas collaborations have been very well attended.

Willamette students will be admitted for \$1.

## Okay, who's responsible for this mess anyway?

Willamette's Japanese garden falls victim to vandalism and disrepair with no university policy

BY LYNNE MACVEAN  
Willamette Collegian

Willamette University's Japanese Garden exists in a state of disrepair and no person or group has full responsibility for this situation. While some find the garden relaxing, it should be more so. A Japanese garden's proper keeping includes carefully raked gravel in geometric formations and all bushes trimmed and leaves and trash removed. Impeccable, it exudes order and serenity. Willamette's garden is a sad parody, unfortunately.

It appears that no particular group deserves blame. Grounds Supervisor Ron Nichols explained that the university built the garden as an "extension of the Japanese Art classroom" and that responsibility has not been released to Grounds to maintain it. The university has not issued instructions on the proper care of the vegetation or the

garden itself, but Maintenance people do "go in occasionally."

Nichols explained that primping the garden is time-consuming, particularly in a year when his department is short an employee.

He described the situation as regrettable and referred to Assistant Art Professor Germaine Fuller who has charge of the garden, saying he understood that she held the keeping of the garden in her and her volunteer's hands. He further explained that she had medical problems making this responsibility difficult to fulfill.

Fuller, when reached several weeks later, offered a complementary version of the situation. She said she took care of the garden herself for the first year or so, but she discovered she had carpal tunnel syndrome and is no longer able to do that.

She calls Maintenance occasionally to pick up trash, but she decried the lack of a University policy. She mentioned that garden needs repairs as well as ordinary maintenance, which so far she has not arranged. A few people have volunteered whose help she enlisted to pick up leaves and trash when they visit the garden. Fuller indicated that she understood Maintenance



Currently a place of squalor, the Japanese Garden has seen better days.

is understaffed, but the keeping of the garden "needs to be done regularly" and "Maintenance has to be responsible for summer."

She feels it needs a collective effort. The departments need to work out a plan,

and students need to treat the garden with respect. Fuller hopes this would discourage vandalism like taking grills which are not easy to replace. Several students have begun working with Professor Fuller to preen the garden and establish a policy.

## GALA works for understanding

BY ELIZABETH SIMSON  
Willamette Collegian

While university policies are liberal in regards to homosexuality, attitudes within the Willamette community vary. The student organization Gay and Lesbian Alliance serves as a support group for gay/lesbian/bisexual students on campus.

Nathaniel Smith, director of GALA, states "people who are gay need a place where they don't have to worry about what people think." GALA exists to provide an open, supportive atmosphere where students can talk freely.

The group seeks to support those dealing with conflicting issues, such as wondering if they are gay, or deciding whether or not to "come out." GALA also serves as a place where gays who experience negative attitudes from family or friends can find understanding.

In recent years GALA's focus has shifted from that of a more tightly-structured political organization to that of a more social group. The organization struggles to find a middle ground between both a political and a social emphasis that is best for the majority of the people in the group. While political issues remain important and are addressed, GALA seeks to address itself more to the social needs of lesbians and gay students on

Willamette's campus.

GALA holds meetings regularly each week that are both a social time to give people a chance to talk as well as an informative program to discuss current events, upcoming programs or activities. In addition, informal women's and men's support groups which are GALA-affiliated meet every week.

Every year GALA sponsors a Film Festival on campus with movies and speakers from organizations such as Parents and Friends of Lesbians and Gays or Phoenix Rising, a lesbian organization in Portland. GALA representatives also go to a major Youth Gay conference held annually, which gives the group a chance to network with similar groups from other colleges.

GALA is comprised of a core group of active public leaders as well as a more private larger fringe group. Many of those involved work behind the scenes but do not wish to be publicly linked with the organization. Smith states there is an attitude on campus that "it's okay to be gay as long as you don't let a lot of people know." GALA takes the privacy of its members very seriously.

While the university refuses to take a stand on the issue of homosexuality, GALA is an organization that speaks out for the acceptance of gay/lesbian/bisexual students on campus.

## Womyn's Center offers counseling, support

BY KARYN LIERE  
Willamette Collegian

The Womyn's Center, located on the third floor of the University Center, has installed many new programs and activities this year for the Willamette community.

"The center is mainly a service organization for anyone interested in woman's issues," said Kristy Billuni, coordinator of the Womyn's Center. According to Billuni, "We are making it our goal to have something, even if it's small, once a week."

Some of these activities include films, speakers, reading and discussion groups on feminist-related material, and beginning advocacy groups and women support groups.

The Womyn's Center also serves as a meeting place for different organizations such as the Gay and Lesbian Rights group, and Women and Spirituality.

The office is also a quiet place where non-traditional students can gather at lunch. "People use it sporadically, but consistently," said Joyce Greiner, director of Multicultural Affairs and Disabled

Student Services.

"One of our goals is to have more men and women become involved in working together for women's issues in general," said Greiner. The Womyn's Center currently advertises upcoming events at the U.C.

"We pretty much do whatever anyone asks us to," said Billuni, explaining that the Womyn's Center will begin a project if someone finds it interesting and calls it to her attention. The group sponsored the recent Norman Campbell lecture and is also helping with the Gender Perspectives programming committee.

The center will also be updating its library and gathering more literature which it is hoped will attract more people. In addition, the Womyn's Center now has a volunteer staff present in the office answering students' questions.

HAPPY TURKEY DAY NEXT WEEK!

The Collegian will resume publication in two weeks on December 4.

## Chapter III: Cold secret emotion

There is a certain way a man has of standing, most often because he would rather stand somewhere else, or not at all; it is characterized by the placement of the



torso's weight over a forward-pointing leg, and giving the impression that he is not really fixed or present with any sense of function. What goes along with this is that anyone in his company will feel that he is completely in transition, and has every intent to do something else, somewhere else, very soon. No one can have any serious satisfaction believing he is at all patient or at rest.

That is how Justin stood in the doorway of David's office. Whether or not he could sense the birth of a hidden agenda, he responded to the unspoken with seemingly great ease and sensitivity.

"There." A haphazard toss of his leather keychain and all of its satellites unnecessarily coaxed Justin to revise his footing. "The third key counter-clockwise from the master as the plate faces you. If that doesn't work, try the fifth." David was not begging for company.

*Pushing to move like some strange flower in the wintertime, between rocks darkened by melting ice; mountains and sky tear at each other and freeze in their own tracks. Freezing is motion, and a sense of assertion on the transience of every landscape. No tree here lived like a glacier did, to lie forsaken, but poised to trace its own diary back into the circles of time. A blossom regains itself in sunlight, falls once more beneath the too-hard trickle of burning*

snow. Whatever wants to leave, I want to leave.

Justin left a little flustered, not really sure what he had wanted to do: whether he feared entering that messy studio to see those nostrils and arms athletically arguing with a canvas, or whether he looked toward the very prospect of crossing his path by chance, and obliging his nod with a smile. Some work-nights he would scrub the floors and never see David. Not even the potential for gesture of conversation was brought into being; but he would listen still, for footsteps on the third floor. Other nights the artist was in and out, perusing posters and topo-maps on the walls, constantly in reach—a constant chance for a hello, or an exchange of ideas about the weather, but remaining ever closed.

He clenched the ring of keys in his hand, and tried to ignore the jingle from his own pockets. He could not.

"Why did I knock? What did I want from that sappy brat of a painter anyway?" He spoke aloud fearlessly as though to make up for timidity in the moments before. Using his own key, he opened the closet at the end of the hall and peered into the darkness. "Good. Finally someone has decided to save electricity around here." He knew the forms of the various collections of equipment inside; he could make his way around. All the sense of space he needed was his fingers on the cold concrete-smooth, but uneven and varied to his dancing reception of it. As he felt into an unfamiliar hole in the surface, a sensation grew from within his spine and he laughed involuntarily. *Whose hands? Stop, please, that's not funny! Let go!* He scrunched away from the imaginary fondling of a large batch of fingers. Mysterious arms held him close.

Please see Breakfast, page 10

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# Some students will be going Up With People

BY ELIZABETH SIMSON  
Willamette Collegian

Willamette students will have a chance to travel around the world, entertain crowds in different countries, experience different cultures, and make a difference through community service as part of the Up With People program. For CLA students Rick Godsey, Wayne Henry, Kirsten Murray and Fernando Pagkalinan and TIUA student Takayuki Hiyama, the experience is sure to be both enjoyable and enlightening.

Up With People was established 25 years ago as a non-profit organization to promote cultural understanding and world peace. Five casts, comprising 120 people from all almost every country, tour professionally singing and dancing and doing community service all over the world.

Members are accepted for a year of involvement on a cast, spending six months traveling around the United States and the other half of the year touring another continent. "It's great for global knowledge," commented Henry.

Students will learn to work with the other members of their casts, many of whom do not speak English. In addition to developing communication skills, they will gain people skills as they are hosted by families and groups of other nations, and experience daily life in another culture first

hand. As part of the program they will be involved in community service and charity work within the region where they perform. This affords the students "a great opportunity to get to know other cultures," states Godsey.

They will also gain practice in the performing arts. Most of the six students from Willamette bring experience in singing or playing a musical instrument and will have to audition for their part in the performances. While experience determines where they will be placed, Up With People is an open program where talent is not a top criteria for membership; an openness to other cultures is more important.

In order to be selected from among approximately 7,000 other applicants, Willamette participants had to submit an application to Up With People's headquarters in Arizona that included a statement on their ability to relate to other cultures as well as a record of their past involvement in international activities and performance experience. They were also interviewed by two cast members.

The six students were selected for a specific year based on their preference but can postpone their involvement until the age of 25 if other post-graduate plans come up. Juniors Henry and Godsey were accepted for 1994, for example, and while Godsey will participate that year, Henry plans to enter the Japanese Teaching



Wayne Henry (left), Kirsten Murray and Rick Godsey are three of the five Willamette and TIUA students who have been accepted to Up With People.

Program after graduation and will join Up With People after he finishes the program.

All of the students look to gain something valuable from the experience

whenever they participate. As Murray states, the skills and experiences gained in that year "will help in whatever you do in the future."

## National legislation to require universities to publish crime reports

BY JOHN WILLIAMS  
College Press Service

Colleges and universities nationwide have to release statistics to faculty, students, administrators and staff members that detail crime rates on campus.

The federal law, which became effective Sept. 1, was written so that crime rates at campuses would be made available to anyone. But some crime safety experts are concerned that supplying statistics alone will not curb campus crime, and question to what extent schools will be forthright in reporting crime.

"I'm suspicious. I would imagine there would be a tremendous variation in complying with the law," said Alan McEvoy, of Wittenberg University in Springfield, Ohio. "I could see that there would be all kinds of problems, and schools may have a tendency to minimize crime on their campuses."

Schools now have to provide information such as:

- A statement of current police policies to report crime on campus, and the institution's response to the reports.
- Disclosing security measures on campus, including residence halls.
- How the school informs students, administrators and faculty about campus security procedures, and how the school encourages them to be responsible for their own security.
- A policy regarding the use, possession or sale of alcohol and illegal

drugs.

The report must also contain campus crime statistics involving murder, rape, robbery, aggravated assault, burglary and motor-vehicle theft.

However, there are several kinds of crime not reported to campus officials in all cases that range from dorm theft to rape, officials said, which could indicate that the crime statistics could be flawed from the outset.

"In terms of rape, the disclosure laws focus in on crime reported to police and campus security. The vast majority of college students who are raped don't report it," said Bail Abarbanel, director of the Rape Treatment Center at Santa Monica Hospital in California. "Rape is the largest crime on campus, but it is underreported. It would be a mistake to use those statistics as a measure of rape on college campuses. I tell colleges that if they are doing a good job reporting sexual assault, the statistics will go up because women are more comfortable reporting it."

However, acknowledging that there is crime on campuses is a start, said Bill Whitman, director of the Campus Safety and Security Institute. "It gets the facts out. Crime does occur," he said. "I doubt there are many students who look at this issue, but it is a real significant issue for Mom and Dad. From a parental point of view this information is necessary."

"Many young people, especially freshmen, have never thought about safety before. They can be naive, trusting, and a

bit lazy. It has to be an ongoing, constant education."

Just the fact that schools are now required to report crime statistics is a step in the positive direction, said Dorothy Siegel, vice president for student services and director of the Campus Violence Prevention center at Towson State University in Baltimore. "The benefit is to say, 'Look, crime happens.' Students don't ask questions about crime," she said. "It's

a very hard message to sell."

McEvoy, at Wittenberg University, said he is worried that some colleges and universities may try to minimize crime statistics to lessen perceived public relations problems. "It's more paperwork for the administration and brings to light problems they don't want to discuss," he said.

Siegel was more optimistic that the information will reflect all reported crimes. "I don't think schools will fudge," she said.

## Model U.N. performs well recently

BY ANDREW NAGAPPAN  
Willamette Collegian

Willamette Model United Nations Club brought distinctions home in its recent performance in the Model United Nations Fall Conference at Western Oregon State College on Nov. 14. It sent a record number of delegates (14) which participated in all three Security Councils.

Willamette's delegate in the first Security Council, Heather Armstrong, was nominated the Rapporteur. Willamette will host the next model Security Council Conference in the spring semester.

Dr. Suresht Bald, the club's advisor said that she was impressed with all of the delegates' performances. Many of them were first time participants. On Mondays leading to the conference, the delegates held simulations of the conference. They researched global issues, prepared policy statements, and resolutions in addition to studying the rules of the conference. The

rules were based on the Columbia Basin Model Security Council.

Six regional colleges participated in the conference including Reed College, Lewis & Clark College, and University of Oregon. The Security Council enabled students to gain a better understanding of the dynamics of multilateral diplomacy. Also, students will have the opportunity to represent a nation and understand its positions on discussed topics.

The plight of the Kurds was the central issue in Security Council First. While the Bosnian refugee situation dominated the Security Council Second, the reorganization of the United Nations Security Council System was the main agenda in the Security Council third.

Willamette will send a delegation team to the Far West Conference at Bellevue, Washington next year. It is also considering sending a five-member delegation to the National Model United Nations Conference from April 6-10 in New York.

## Breakfast, continued from page 9

Justin awoke to the sound of footsteps outside, and laughing voices of busy minds and throats wrapped in social clouds billowing fleshy and fluid with arrogance. There was tingling in his arms, and a renewed sense of cold as his palms touched the floor to rise. On the dimly white wall there was a faint image of a light-switch, dislodged and hanging in its bracket by tattered wires glimmering with exposed copper. *Electrocuted?* He was alone, but he felt a guilt of clumsiness swell pink on his cheeks. *My hands are still shaking. I cannot find my way out...*

As he put away his tools, he planned a speech to David. "Professor Johns? I hope I am not imposing, but my son is thrilled by your paintings, and I wonder if you could find some time for dinner some evening to

meet us? He loves to draw, and I know your encouragement would mean the world to him if you had the time..." Justin's son had not drawn in six years, and he was never home for dinner. *What am I thinking? A janitor, unschooled in my old-age, asking him to my house!*

On his way back to an indifferent bed across town, mud climbed into his canvas shoes as he tried to walk on grass between patches of November slush. As he turned into an alley he knew better than David's endlessly painted walls, a bird called down to him from a tree-of-heaven. He looked, and found the startling looking straight at him, ruffling its stippled feathers unabashedly. Before long it darted to a higher branch and quickly launched into the unseen sky.

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A need for some money

Pick-up an application at the Collegian office (third floor UC) today. All materials are due on Dec. 4.  
Questions? Contact Editor Seth Schaefer at 370-6053 or 370-6744

COLLEGIAN

## SPORTS DATELINE

### 21 Saturday

Swimming vs. Puget Sound. Sparks Pool, 1 p.m.

JV Basketball vs. alumni, Cone Fieldhouse, 3 p.m.

Men's basketball tournament. Willamette vs. George Fox, 8 p.m.

### 27 Friday

Men's basketball Southern Oregon Invitational: includes Linfield, Western Baptist, WU and SOSC. Ashland, 6 & 8 p.m. through Nov. 28.

### 1 Tuesday

Women's basketball vs. Concordia, Cone Fieldhouse, 7 p.m.

## Volleyball loses sight of title with loss

WOSC takes its fifth title in six years

BY MICHELLE NICHOLSON  
Willamette Collegian

After downing Western Oregon State College in three games in their opening match of the NAIA District 2 Tournament Nov. 13-14, the Bearcat volleyball team lost the district title to WOSC in the two-game championship match.

Heading into the tournament after a 6-0 sweep of the NCIC Conference Tournament in Spokane, Wash., the previous weekend, the volleyball team

went directly into the championship match from the winners' bracket after beating Western Oregon State College Friday 16-14, 11-15, 15-12.

Western Oregon worked its way back through the losers' bracket Saturday, winning three matches in four hours.

Willamette, which has never won a District 2 volleyball title, lost their 10-3 lead in the first game. During the second game, Western Oregon maintained their come-from-behind momentum to hold the Bearcats scoreless until WOSC had scored their first seven points.

Playing this year's District 2 playoffs on their home court in Monmouth, WOSC won its third

consecutive District 2 title. The title was WOSC's fifth in the last six years. WOSC is currently ranked second in the nation and finished the season with a 44-6 record.

The Bearcats, who managed wins over WOSC earlier this season, finished the season with a 40-13 overall record and a perfect 12-0 conference record.

WOSC will advance to Bi-districts next to play the University of Puget Sound—the District 1 champions—to determine which team will receive the NAIA tournament berth.

Wendy Kyle reflected on the season. "It was nice to have a successful season. I was happy with what we accomplished. We won't be the underdog anymore."

## 'Strong swims' for WU swimming against PLU

Second meet allows many swimmers to qualify for Nationals to be held in Texas

BY KENNETH RAY  
Willamette Collegian

"It was a very exciting meet. We had some very strong swims, and our times are showing the work we've put in so far this season," said coach John Miller of the Willamette swim teams at Pacific Lutheran Nov. 14, where the men came away with a strong 145-60 win and the women endured a narrow 107-94 loss.

Willamette lost only one event in the men's race, the 100-yard backstroke. Although coming in second in this race, Will Ramey qualified for nationals by finishing in 56.64 seconds. Also qualifying for nationals, which will take place in San Antonio in March, were the 200-yard medley relay team of Jim Butler, Brian Clocksin, Tim Roth and Ramey with a time of 1:41.41, and the 200-yard freestyle relay team of Jeff Brooks, Clocksin, Branden Handley and Russ Scovel with a time of 1:31.41.

Other highlights of the meet included Roth's first place in the 200-yard individual medley event in 2:05.33, where he "beat one of the best in the conference," according to Miller. Scovel had wins in the 50 and 100-yard freestyle events in 22.7 and 49.85 seconds, respectively, and Lee Imonen took the 500-yard freestyle in 5:00.48, "an outstanding time for his first 500 freestyle of the season."

"With this kind of a start, Lee will continue to have a tremendous season," the coach praised.

For the women "it came down to the last relay," said Miller. "It was as close as we've come to the PLU women in a



Mike Heald pulls through in a stroke against PLU Saturday.

long time. To be able to compete at that level says something about our women's team."

Three individuals and both relay teams did qualify for nationals despite the loss. Laura Juckeland qualified in both the 100 backstroke and 200 IM in 1:01.26 and 2:16.28, respectively, while Kelly Routt also qualified in the 100 backstroke in 1:04.67 and Alicia Potter qualified in the 500 freestyle in 5:27.18.

Kristi Erskine, Aimee Mathews, Jen Reinke and Routt made up the qualifying 200 freestyle relay team, which

finished in 1:51.13. Jennifer Andrews, Jennifer Hodges, Juckeland, and Krista Mirkovich made up the 200 medley relay team, which qualified in 1:57.11.

The Bearcats will face the University of Puget Sound tomorrow at Sparks Pool at 1 p.m. UPS has a partial scholarship for swimmers, and its women have been in the top two at nationals in the last four years, and the men's team is usually in the top four. "It's going to be a chance for us to meet the challenge and go up against one of the best teams in the country," Miller said.

## Women's basketball hones skills for new season

BY ROGER BUDGE  
Willamette Collegian

A great amount of optimism permeates the air around the Willamette women's basketball program this fall, as they prepare to embark on the 1992-93 season. The Bearcats have high hopes that they will be able to reverse the fortunes of last year, when they struggled through an 8-17 campaign.

A big source of the high expectations is the outstanding recruiting class that coach Cheryl Brown, entering her 10th year at Willamette, has brought in. Brown said, "It's one of the better recruiting classes that I've had," an analysis which becomes quite impressive when one realizes that Brown has guided four 20-game winners during her tenure at Willamette.

The seven newcomers are Margaret Weber, Brandi Cowen, Amy Ulrey, Emily Vracin, Cherish Carroll, Erin Chambers and Shirandra Patillo.

The strengths of the group are, according to Brown, the quickness and depth that they will bring to the team and with their enthusiasm. Brown concludes, "They're a very hard-working, intense group that can contribute to the team."

The new players will complement a solid cast of six veterans, including four returning starters, to help make the Bearcats a force to be reckoned with in the district. A big key for Willamette is the return of senior post Tracy Sanguras, who hobbled on a gimpy knee throughout last season but still managed to average 7.2 points per game. Brown has nothing but praise for Sanguras, noting, "She's worked pretty hard to get back and get ready for the season. She's still only about 80 percent and will even get better as the season progresses." Brown pointed out that Sanguras not only worked hard on physically rehabilitating her knee, but also improved her game during the off-season, saying, "She has a great first move to the basket, and she's now recognizing double and triple teams and getting the ball back out to our perimeter people."

Getting the ball to your open perimeter players is a good idea, especially when you have an arsenal like the Bearcats possess. Junior guards Robyn Rieger and Kathy Wiese-Marshall are both back and have spent time the past two seasons among the leading three-point shooters and scorers in the district. Senior point guard Kappy Klocksieben

also returns, after averaging 4.2 assists per game last season. The other returnees are senior post Jenna Schuster and junior post Mea Frantz. Frantz, along with Cowen, just joined the team after a successful volleyball season.

In sizing up the district competition, Western Oregon and Pacific both figure to be battling for the top spot. Western is ranked fourth in the NAIA pre-season poll, while Pacific returns all of its key players from last year's squad that went to the national tournament.

Coach Brown also expects Southern Oregon to be in the fray, thanks to some outstanding recruits. As for the Bearcats, she will only offer, "We'll be far improved over last year. We've improved a lot of elements in our game, but we'll have to depend on contributions from our freshman who need to get experience and understand what it takes to play at this level. We'll be a very good team the second half of the season, but in the first half we could have a lot of close games."

Willamette opens up its season with a Friday afternoon contest against Columbia Christian at 3:30 p.m. in Cone Fieldhouse and then travels to Newberg for a Saturday night game against George Fox.

## QUIZMASTER

by Eric Kreis

1. Name the four teams the Blazers beat in the 1977 NBA playoffs en route to the championship.
2. Who is the Blazers' all-time playoff field goal percentage leader?
3. Identify the nicknames of these Blazer greats: a. Wally Walker b. Lafayette Lever c. Lionel Hollins d. Robin Jones e. Dave Twardzik
4. Who is the Blazers' all-time three-point percentage leader?
5. Who did the Blazers trade for Kiki Vandeweghe?
6. What Blazer got a technical foul before he even played one second?
7. What incredibly exciting event did CBS cut to immediately after the Blazers' championship game, therefore abandoning any type of post-game interviews?

1. Chicago, Denver, Los Angeles, Philadelphia, 2. Jim Brewer (10-for-10), 3. a. The Who, b. Fat c. Train, d. Rubber Band Man e. Alphabets (wasn't it something like that anyway), 4. Peter Gudmundsson (1-for-1. Damn good, huh?), 5. Calvin Natr, Lafayette Lever, Wayne Cooper and two draft choices, 6. Bill Stryker, 7. The Kemper Open!!! Ho, boy!!! Golf on TV!!!

## Collegian/Dr. Munchies Athlete of the Week



Mark Friel

In only the second swim meet of the season sophomore swimmer Laura Juckeland qualified for nationals in the 100-meter backstroke and the 200-meter individual medley. She also swam a leg of the 200-meter medley relay which qualified for nationals as well.

Athlete of the Week will receive a free small pizza courtesy of



## Records fall despite lackluster football season

Bearcats' season finale game puts them back 55-22 with a season of 1-8

BY ROGER BUDGE  
Willamette Collegian

A trying season came to an end last Saturday in much the same fashion as it began, with the Willamette football team finding itself on the short end of a showdown with the nation's second-ranked team, this time falling to Linfield College by a count of 55-22.

The Bearcats opened the year with a 42-9 loss against then-No.2 Pacific Lutheran. Both Linfield and PLU will host NAIA Division II playoff games this Saturday, while the Cardinal & Gold finish with a season mark of 1-8, including five heartbreaking losses of less than a touchdown.

The Bearcats once again toyed with the hearts of their faithful, staying even with the mighty Wildcats in the game's early moments. In fact, with 10:06 left in the first half, a four-yard pass from John Horner to Joe Bushman knotted up the ball game at 14-14. But Linfield showed why it deserves its lofty ranking, hammering out three touchdown runs to take a commanding 35-14 advantage into the locker room at intermission. With the game already decided in the fourth quarter, backup quarterback Chris Brauer hooked up with Bushman on a 34-yard pass play that, along with the conversion, made the final score 55-22.

Saturday's home contest was the final college football game for 13 seniors, who were honored in a post-game grandstand ceremony. The graduating players are Darren Beumeler, Chris Brauer, Roger Budge, Joe Bushman, Matt Endler, Rudy Hoellrich, Randy Jeness, Steve Kmetc, Paul Kruzich, Tim Myers, Jeff Napoli, Randy Schmitz and Ryan Wilhite. When asked to size up the departing group, coach Joe Broeker remarked, "The way you measure a person, sometimes, is how



Geoff Huetten is tackled by a Linfield player in Saturday's season ending game with a final tally of 1-8.

they handle adversity. I've been very, very impressed, despite all the bad things that happened this season, with the way they kept sticking to the task at hand. They're fine young men who've made a significant contribution to the program."

Four of the seniors, Bushman, Hoellrich, Napoli and Schmitz, were also among the eight Bearcats who earned recognition as Mt. Hood League All-Stars. Selected to the first team offense was junior quarterback John Horner, who set a CFA record against Linfield with his fourth straight game of at least 300 yards in total offense.

Joining him on the first team was wide receiver Justin Pate, who was the only 1,000-yard receiver in the CFA and ended up fifth in the nation with his 7.3 catches per game. Napoli, another of Horner's targets, garnered second-team

status for his 50 receptions, including six touchdowns.

Bushman, a slotback, and freshman tackle Matt Neal were given an honorable mention on the offensive squad. On the other side of the ball, Hoellrich, a defensive tackle, and Schmitz, a defensive back, joined junior Paul Bennion in receiving honorable mention to the circuit's defensive all-star squad.

A number of school records also fell this season. Horner surpassed Todde Greenough's season total offense mark, racking up 2,571 yards to break the existing barrier by a mere four yards. Horner also led the CFA with 23 touchdown passes. Pate ended up setting single season marks for catches, yards and touchdowns, finishing with 66 grabs for 1,031 yards and 10 scores. All of Pate's records broke the standards set by David Shirley, who had a

tryout last spring with the Edmonton Eskimos of the Canadian Football League.

### ASWU supports water polo team's first year at WU

BY RYAN STEPHENS  
Willamette Collegian

As of this year, Willamette now has its very own water polo club with the help of freshmen David Williams and Mike Heald and sophomore Pat Chapman. Chapman, who was hoping of setting up a team last year was held back by lack of interest until this year. With the help of Williams and Heald, the three were able to get \$800 from ASWU and set up an information booth at the Activities Fair in an effort to get interested people involved.

"The Activities Fair was able to get 30 people signed up, but only 15 of them are solid with four or five who are the most devoted," explained Williams, who expressed that there is really no experience necessary to join and only six or seven have ever played organized water polo. For the most part, the low turnouts at the recent practices held every Tuesday and Thursday from 9-10 p.m. has been due to many of the club members being involved in swimming. "With people being involved in both things it's hard for us to get large turnouts," said Williams.

Already the water polo team has had two games in which they were able to gain the first water polo win in Willamette history, not to mention the fist loss. In the first match against the University of Washington's A-team, Saturday, Oct. 3, Willamette was beaten 4-19. In the second match against U of W's B-team, Willamette was able to prevail in a 10-7 win.

"In both games we played solidly showing talent and promise for the future. Also, all of the players are showing optimism and enthusiasm towards the team," commented Williams, who stressed that they will be playing more games in the spring because that is when other schools start their seasons.

"We still are encouraging anybody who has ever swam competitively, or even just anyone who is interested to come out and experience water polo. Right now practices are pretty casual, so I encourage anyone to at least come and watch."

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