



A SHAKESPEARE comedy, "All's Well That Ends Well," will be presented tomorrow night on the Fine Arts stage. This marks the first production of a Shakespeare play by Wil-

lamette's students since 1965. At that time "A Midsummer Night's Dream" was performed. (Photo by Bob Jones)

Willamette Actors Present 'All's Well That Ends Well'

"All's Well that Ends Well," a Shakespeare comedy of an enduring love, will be presented in the Fine Arts Auditorium Nov. 18 at 8:15 p.m.

Tickets are available at Stevens and Son Jewelers in Salem and will also be sold at the Fine Arts box office before the per-

formance. Special rates are in effect for off-campus students, groups of five or more, and children up to the age of 18.

The play contains plenty of pageantry with "elements of interest to everyone," according to drama professor Robert Putnam. The basic plot concerns a "good lady who goes through an awful lot to win her man."

Helena, the daughter of a deceased physician, cures the ailing King of France and, in return, is given her choice of the man she wants to marry. She chooses Bertram, the son of a Countess, who objects because of Helena's lower class. However, the marriage is performed and Bertram abandons his wife. Helena thus pursues various courses to make Bertram return.

For the Willamette production the Countess Rousillon is played by Marian Fuller and

Helena is played by Jackie Shivers. The old widow of Florence is played by Marilyn Montgomery and Diana by Helen Eggener. Bertram is played by Ross Kane and Alan Gould plays Lafeu, an old Lord. The King is Relan Colley and Parolles is played by Haukur Hazen.

Paul Engle For Convo

By BONNIE WALLER

Paul Engle, convo speaker on November 29, has lectured on poetry in every one of the United States and around the world.

With insight of a poet and the wit of an experienced speaker, he both informs and diverts an audience. He illuminates the origins of poetry in the ordinary life of the poet and reveals how an experience in the real world finally ends up as a literary form.

Engle uses his basic grasp of the poetic imagination to explore the creative process in many human activities. He also has devoted a lifetime to studying women in American history and offers a highly amusing and at the same time instructive lecture on this little known subject.

Engle will speak on "The Creative Mind", an illuminating account of the imagination as it actively affects not only such arts as painting, music and literature, but also science, agriculture, sport, the inventions of our lives and the original approaches to experiences.

Ways in which the imagination often does what plain reasoning cannot, and does it faster. Examples of originality in humor will be cited, along with comments by Freud and jokes of several kinds.

Engle is Director of The Program for International Writing, the only one of its kind, to which talented young writers come from Asia, Africa, Western and Eastern Europe,

Seniors Preview W. U. Tomorrow

A campus day for high school seniors entitled "Preview Day" will be conducted on the Willamette University campus Nov. 18. Scheduled activities are planned to inform the students about university life.

Registration will begin at 9 a.m. in the foyer of the Fine Arts Auditorium. A welcome will be extended by President G. Herbert Smith; Richard Yocom, Dean of Admissions and Registrar, will speak on "When Applying for Admission"; and Dr. Howard Runkel will conclude the speaking with the topic "And Now, College."

After a coke break, each student will have the opportunity to attend a typical college lecture in the subject of his choice. Following the lecture, three 20-minute sessions will be provided to discuss academic interests and career opportunities with professors.

Willamette students will host a lunch at 1:30 p.m. in three dormitories, and will discuss student life and extra-curricular activities.

At 3 p.m. there will be two 20-minute sessions on financial aid, study skills, pre-professional programs, secondary education, and Air Force R.O.T.C., conducted by administrators and professors.

Adjournment of the scheduled activities will be at 4 p.m. A

campus tour will follow for those interested.

Auditions for music scholarships will be held in conjunction with the program of the day.

Additional information on "Preview Day" may be obtained from the Admissions Office.

Interviews Scheduled

All juniors and seniors interested in possible future employment with the U. S. Department of Internal Revenue, Northwestern University School of Business, or Allstate Insurance Company, should reserve a specific time for a placement interview by signing the interview schedule book in the Dean's Office.

The representatives of the various departments will be on campus Nov. 20, (U. S. Department of Internal Revenue); Nov. 29, (Northwestern University School of Business); and Nov. 30, (Allstate Insurance Co.).

Red Cross Wants Blood

The semi-annual Fall Red Cross Blood Drive will be Nov. 21. Red Cross workers will be on duty from 9:00 to 3:20 in the gym.

Only those over 18 years may give blood and those under 21 must have a Red Cross permission blank signed by their parents.

Willamette currently holds the trophy for the school with the best donation record among colleges its size. With a marked increase in the need of whole blood as a result of the Vietnam conflict, it becomes especially important that the Willamette student body maintain its record.

Any questions concerning the Blood Drive will gladly be answered by either Mark Stewart or Mike Olsen at the Beta House.

Senate Makes Plans For Vice-President

At the last Student Senate meeting, Dave Brink announced that petitions for the office of Student Body First Vice-President are now available.

Any regular student who has at least a "C" grade average and is not a freshman is eligible to run.

The elections are being held

to replace Rich Montieth who resigned from the position recently.

These petitions can be obtained in the Student Body Office. They will be due November 22 by 4:00 p.m.

Formal campaigning for the office will be held November 27 through December 5, excluding the weekend. Final election will be Wednesday, December 6.

In other business, Student Senate voted to abolish the annual Campus Chest Drive.

Managers Set Plans For Mock Confab

Planning is underway for the quadrennial mock political convention scheduled at Willamette University April 26-27. Preliminary plans are being made by several committees co-ordinated by co-managers Bill Bennett, Sunnyside, Wash., and Dave Humphrey, Beaverton, both sophomores.

The event is expected to attract 600 delegates from colleges throughout the West. Invitations for delegates will be sent to every college and junior college in Oregon, Washington, Idaho, Utah, Montana and Northern California.

Previous mock political conventions at Willamette have received much attention as they indicate student choice of a banner-carrier for the party

currently out-of-office.

Attempting to simulate as closely as possible actual conditions of a political convention, the mock convention provides an opportunity for students to acquaint themselves with the system employed in selecting party candidates.

Selection of a keynote speaker for the convention has not yet been made. A nationally prominent Republican spokesman is expected to address the delegates to the convention.

Coming before the national conventions as well as the primary elections in Oregon and California, the outcome of the mock convention can be regarded as an indicator of relative strength of polling power of the candidates.

Final Exam Schedule

This year final examinations will be a maximum length of three hours. Finals begin Monday, Dec. 18, and will be concluded on Thursday, Dec. 21.

Faculty members are required to give their final examinations during the scheduled times, if their classes are so scheduled.

A grade of incomplete ("P") may be given only if authorized by the Personnel Deans or the Health Center.

Final grades are due in the Registrar's Office on Wednesday, Dec. 27, 1967, at 12:00 noon.

MONDAY, DECEMBER 18, 1967

9:00 Classes 8 - 11 A.M.
3:30 Classes 2 - 5 P.M.

TUESDAY, DECEMBER 19, 1967

10:00 Classes 8 - 11 A.M.
2:15 Classes 2 - 5 P.M.

WEDNESDAY, DECEMBER 20, 1967

11:00 Classes 8 - 11 A.M.
1:00 Classes 2 - 5 P.M.

THURSDAY, DECEMBER 21, 1967

8:00 Classes 8 - 11 A.M.
1:00 Classes 2 - 5 P.M.

Willamette Collegian

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The Left-Over Friday

Tomorrow is the day that Friday repeats itself. It happens every year about this time. Along with Freshman Glee and Fusser's Guide, the annual Saturday when students attend Friday classes is a tradition distinctive to Willamette.

It all started back in the 1620's when a well-known bunch of Pilgrims invited some Indians over for potluck. The idea caught hold and ever since Americans have gathered around the dinner table once a year to celebrate the time called "Thanksgiving."

It's a nice plan, except for one technical matter. Thanksgiving comes on Thursday. The next day has consistently been Friday and who wants to study, work, or slave after a day of eating and eating. Everyone needs Friday to recuperate.

Willamette has had some problems with the Friday-after-Thanksgiving. Two years ago, stu-

dents and professors spent the day attending class -- or were supposed to. It didn't work. Most people stayed home with the left-overs.

So then someone got the idea of moving the Friday-after-Thanksgiving to the Saturday-before-Thanksgiving. This doesn't seem particularly appealing either.

And moreover faculty members can't seem to agree on why this has to happen at all. One professor explained that the extra day is needed to satisfy state regulations, which set the minimum number of days the school has to be open. Another says that this is not so: these rules apply only to high schools, not colleges. Who knows?

At any rate, one good thing probaboy comes out of the whole matter. When everyone goes home for Thanksgiving next week, they'll have something to be thankful for: that every week doesn't have two Fridays.

Students Desire Change in School Policies

(Editor's note: The following is a speech given by Joanie Loomis to alumni at homecoming. It is one of a series given by W.U. students who supposedly were representing your opinion.)

By JOANIE LOOMIS

What would students like to see at Willamette in the future? Lots of changes. I'd just like to hit a few of the things that students talk about.

A majority of students would prefer to live off campus for a part of their four years here. In a poll taken last year about 90 per cent of the campus approved off-campus housing for

junior and senior men as well as senior women.

A smaller majority also approved off-campus housing for junior women as well. But, in the plans for the student center a new men's dorm was included. Campus discussion revealed that a majority of independent men did not want to move into a dormitory especially one located over the student union. They would prefer to live off campus, for a variety of reasons. Most students would prefer more independence. Financially living off campus can be less expensive than living on.

Perhaps this is the biggest general complaint about Wil-

lamette--that students are not permitted much responsibility or freedom even when they are seniors and 21.

Other Oregon universities, big and small, private and public, give their students some option as to living off campus. Some schools allow everyone to live off, just upperclass men and women, or just upperclass men.

Many campuses do not allow women to live off, but do allow a "no hours" or "senior key" policy. Willamette women voted overwhelmingly in favor of senior keys last spring.

Willamette's policy of being

a residence university is being questioned by students. At the same time students would like to see the size of the student body increased, as well as an increase in faculty, and classes offered.

Students would like to see more religious rolls, and socio-economic backgrounds represented on campus. They feel that the student body is now limited by a predominance of white, Anglo-Saxon protestants.

Willamette has practically no foreign students and no program to encourage any student exchange.

The library comes in for quite a bit of criticism, centered on

the lack of books published after 1920.

Dress rules on campus have been questioned, and in many cases ignored. A majority of students would like to see more casual campus dress especially in regard to labs and after-class activities. We don't feel that Willamette students need to always be on display to the public.

After all, we live here. When we study in the library we'd like to wear casual, comfortable clothes. When we work in labs with acid, or with clay in an art class we'd like to wear grubby clothes that won't be ruined.

Probably one of the most immediate things that will affect students is the new student union. Let's have a student union for the students. Here we will have a bookstore, hopefully a couple of times bigger than the one we have now.

Our present bookstore has mainly textbooks, very few books supplementary to class work, and very few books to read for pleasure -- fiction or non-fiction. In the SU we hope for lots of room for student activities . . . student government, publications, and meeting rooms for students.

There's one more student complaint that is a sensitive point on campus, the situation with a number of professors who have tenure. Students feel that some of these professors are no longer effective teachers.

Some teachers haven't kept up in the field, don't know their material, or just plain bore you to death.

Students take advantage of these profs and take their classes because they are easy. The same test is given year after year. If you know the previous tests you are almost assured of an "A" in the course. Other students are caught because they must take the course to graduate. They must take a course which they realize is inferior.

Hopefully, the 4-2 plan would alleviate this, but if you register late, you lose! Only a certain number of classes are offered, and they must be filled.

There are many things that we would not like to change, mostly the friends we have found here. That's why the majority of students stay . . . that and because they can't transfer. Weird Willamette courses won't transfer very well to other schools.

You alumni must be seeing great changes in Willamette since you were here. Now more than ever the demands made upon the student force him to be more critical of all aspects of his education.

Willamette is preparing us to live and earn a living. We wonder if we are being realistically prepared and if our overall education couldn't be just a little bit better.

Campus Comment...

Student Role

To the Editor:

A question: When are the students of Willamette University going to realize that they can take a larger role in planning their college education than is granted by the administration?

There is virtually no exercise of student opinion on this campus. If, for example, women failed to gain changes in hours and "cultural" dining procedures after following the conventional channels, they could, as a body, defy these laws until a compromise was reached. Does it seem plausible that an entire dormitory would be suspended or expelled?

In most academic fields Willamette will not teach anything past 1940. It is true that a basic foundation is essential to any field, but after this is mastered I don't think it would be out of order to demand classes on contemporary subjects. We are going to live in a modern world, how about some academic insight into it.

Whenever I have asked these questions I have met the same answers: "If you want that kind of school, go somewhere else." "It's that way because that's the way I want it." Well, I can't let it go at that. I am here to graduate. This school will be part of my history wherever I go.

Do the words "student power" scare you? When the usual means of communication are blocked by conservatism and bureaucracy there is no other recourse than to make the administration realize that this institution is here for the good of the student; not for the accumulation of vast endowments or for building personalized monuments.

Thoreau said, "There will never be a really free and enlightened state until the state comes to realize the individual as a higher and independent

power . . ." We pay a lot for our education here, and we should be able to get what we want from it.

Bret Andersen

Bosco Wrong

Dear Editor:

In a well-intentioned address to the freshman class (reprinted in the Willamette ALUMNUS for reasons not yet clear to me), Student Body President Doug Bosco made two points which are of special interest to this aging alum.

First, the point was made that since everyone makes mistakes now and again, President G. Herbert Smith ought to be allowed his fair share without being faced with all sorts of petty criticism.

Second, Mr. Bosco implied that if students would only stick it out for an unspecified length of time, disillusionment with Willamette would vanish and they would adjust. I wish to take issue with Mr. Bosco.

In my last three years at Willamette, the University was sued for libel (the case was thrown out of court); a student was forced to confess to a drinking infraction, without even the benefit of the scant legal amenities afforded Star Chamber defendants; and two students were forced to pay for repairs on the guard shack next to the SAE house, though nobody took time to prove that they were, in fact, responsible for the damage.

Dr. Smith was not solely responsible for these mistakes as he had the doubtful benefit of Walter S. Blake's services as Dean of Men.

However, I wish to point out that Dr. Smith erred grievously in denying due process to his students, which is much more serious than failing to procure enough mustard for the dining halls, an error sometimes unjustly attributed to Dr. Smith's perversity.

Anyhow, in my day, Dr.

Smith's big mistakes were criticized in the COLLEGIAN by students, faculty members, and alums because adjusting to college life demanded such criticisms.

We were called agitators and character assassins, but never push-overs, and it's gratifying to learn that our efforts so affected Dr. Smith that he no longer makes mistakes worthy of serious criticism, and can, therefore, devote his full energies to the total advancement of Willamette as a center of learning.

Advancing learning ought to go a long way in ridding the university of disillusionment, as merely sticking it out most certainly won't.

Sincerely,
Bob Monson
Class of '64

Trivial Fault

(Editor's note: According to The Associated Press Stylebook, the following criticism of the COLLEGIAN is incorrect.)

To the Editor:

I imagine you receive enough criticism of your newspaper.

I will try to keep mine constructive.

I refer to your article about next week's convocation. Mr. Clarke, as you state in your article IS a noted scientist and writer of science fiction.

He has been highly praised in both these fields. Therefore, it seems a measure of disrespect to refer to him as "Clarke" instead of MR. Clarke. You did so twice in your article.

I also question your source when you state: "Clarke gained fame as a scientist and science fiction writer when he wrote a series of articles for Playboy magazine." I doubt that Mr. Clarke's present popularity and fame began with just these articles you mention.

I point these out because: 1. Mr. Clarke is one of my favorite authors and to me your article seemed disrespectful of our future guest. 2. I would like to see the quality of the Collegian improve. True, these faults may seem trivial, but when a publication abounds with such trivial faults its quality cannot help but deteriorate.

Guy Mansfield
Matthews Hall

Young Republicans Hear Gov. Reagan

By PHYLLIS BRINKERHOFF

Eight members of the Willamette Young Republican Club heard Ronald Reagan, Governor of California, at the Republican dinner held last Friday evening in the Portland Memorial Coliseum.

The dinner was sponsored by the Oregon Republican State Central Committee as a fund-raising project. Dave Brink, Marian Fuller, and Greg Gourley served on the Hospitality Committee. Others attending from Willamette included: Phyllis Brinkerhoff; Richard Cox; John Hill; Craig Horton; and

Lois McEldowney.

Of note in the course of the evening was Governor McCall's announcement that Governor Reagan would run in the Oregon primary election.

The California speech zeroed in on the individual's responsibility to his government -- not just voting, but serving. The government in turn has a responsibility to itself and its people to restrain itself from becoming an unwieldy Leviathan. It also should aid, serve, and protect its people but not "keep" them.



UNDER the direction of Maurice Brennen, the Willamette band prepares for its first concert of the season. It will be in the Fine Arts Auditorium this Sunday evening at 8:15 p.m. (Photo by Bob Jones)

Brass Quintet To Perform Sunday

An evening of varied musical works will be presented by the Willamette University Band and Brass Quintet Nov. 19 in the Fine Arts Auditorium at 8:15 p.m.

Under the direction of Professor Maurice Brennen, the 37-member Band and the Brass Quintet will be giving their first public concert of the season.

Seven works will be played by the entire band, while the quintet will perform three numbers: "Brass Quintet" by Rayner Brown, "Tower Music" by Karol Rathaus, and "Little Brown Jug."

The program for the University Band will include: "Fanfare, Choral and Processional," a number featuring the brass and timpani by Joshua Missal; "Overture to Colas Briugnon," an opera arranged for band by Demetri Kabalevsky; "Percussion Espagnole" by Robert Prince; "First Suite in E Flat for Military Band," a three-part work by Gustav Holst; "Ode for Band by Washburn;" "La Bamba Vecruz" by Pucci; and Clifford William's "March: The Sinfonians" written for the national music fraternity, Phi Mu Alpha Sinfonia.

Who's Whose

At Alpha Chi Omega, Cathy Wetherby announced her pinning to Ed Whitehead, a member of Delta Tau Delta. Cathy is a senior from Lake Oswego, majoring in French. Ed is a senior Economics major from Portland.

Marbe Boer, a graduate member of Alpha Chi, passed a candle announcing her engagement to Steve Berdick, a senior Delt Econ major from Fort Huron, Mich. Marbe is from Palo Alto, Calif., and majored in Sociology.

Diana Lulay, an Independent at Alpha Phi announced her engagement to Rich Gruber of Silverton, Ore. Diane is a sophomore Education major from Mt. Angel, Ore.

Another Independent at Alpha

Phi, sophomore Virginia Grubb announced her pinning to Randy Donohur, a junior member of Phi Delta Theta. Virginia, an English major is from Los Garlos, Calif.; Randy is from Dayton, Ore.

Marnie Messner, a senior Chi Omega at Oregon State recently announced her pinning to Bob Millikan, also a senior and member of Beta Theta Pi. Marnie, who attended Willamette, is an English major from Portland, Oregon. Bob is from Whittier, California, and is an Economics major.

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Symphony Presents Concert 'Turn-On'

By LARRY CUNNINGHAM

"Symphonic Turn-On," a special concert for junior and senior high school students was presented by the Salem Community Symphony in the Fine Arts Auditorium. The concert served a valuable purpose--in that it presented to young people symphonic literature and the symphony orchestra.

Although the purpose was admirable, the quality of the concert itself fell short of expectations. The generally over-relaxed and informal atmosphere of the concert aided in making the Salem Symphony seem more unprofessional than usual. The quality of the orchestra's performance was hin-

dered several times when the orchestra and conductor seemed to become completely detached from one another.

The concert began on a hopeful note with the rousing symphonic arrangement of "Stars and Stripes Forever." Next the orchestra played two movements from Beethoven's Symphony No. 8. This classic came off fairly well although the brass left something to be desired in the Trio section of the last movement. Then things really regressed. The William Shumann "American Festival Overture" very obviously fell apart in one section and the strain upon the players showed

in the highly technical piece. The "Turn-On" ended with the last two movements of Ives' Second Symphony. We got the impression that the orchestra wasn't quite ready to perform a work of this caliber.

The commentator for the concert was John Terry, columnist for the Capital Journal. One felt that he tried to spur interest in the audience, but his "air of informality" hindered his explanation of the music and many times caused him to stumble for words.

The Salem Community Symphony is only two years old: this fact partially explains their performance, but the quality of the orchestra improves each year. We look forward to the Salem Symphony of the years to come--a fine polished orchestra.

Butler To Present Recital

By DIANE MCKENNEY

Professor Stanley Butler of the College of Music will present a lecture-recital on the "Dramatic Sonata Style." The lecture-recital will be held this Friday evening at 8:15 in the Fine Arts Auditorium. Its purpose is to demonstrate the fusion of the nature of drama as related to the sonata style. It is intended for the layman as well as the musician and will include an informal discussion. The two sonatas that will be played are Chopin's sonata opus 35 in B flat minor and Beethoven's sonata opus 22 in B flat major.

Professor Butler has been a

member of the College of Music faculty since 1950. During the 1966-67 school year Professor Butler was on leave of absence in Venice, Zurich, Basle, Paris and London. He also studied piano and attended music history classes at Kings College in the University of London. To further a project started at Willamette University, Butler collected 1000 copies of contemporary European piano music. The result of this study will appear as a booklet to be published in 1969.

Art on Display

For the remainder of November, Carl Hall, Willamette's Artist in Residence, will have some of his paintings and drawings on display in the Fine Arts Gallery. The gallery is open from 9 a.m. to 4 p.m.

Hall has been the Artist in Residence here since 1948. During that time, he has had his works displayed in noted universities throughout the nation.

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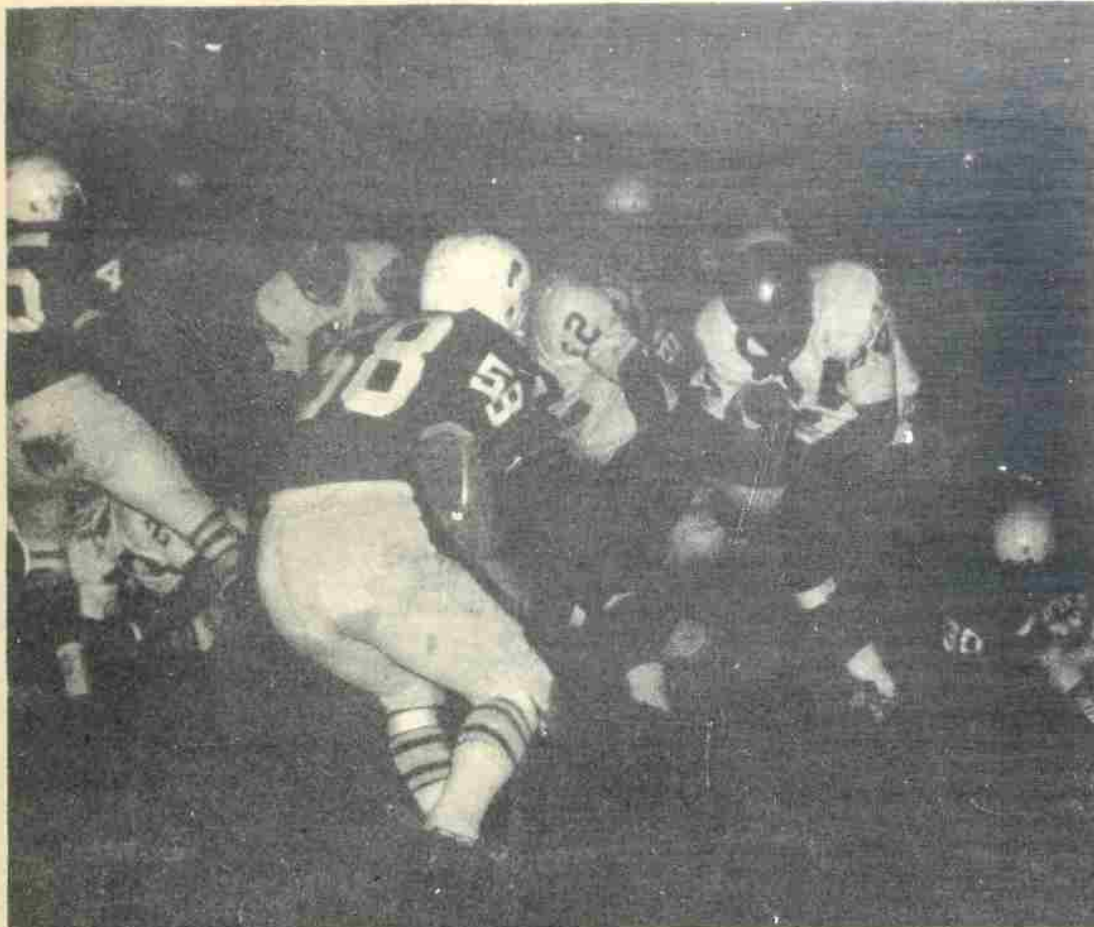
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TAILBACK Jim Nicholson hits a wary Wildcat line on his way to piling up 105 yards.

(Photo by Bob Jones)

Linfield Overcomes Cats In Closing Minutes, 16-7

By GEORGE BYNON

Unable to break a 6-year jinx (now 7), the WU Bearcats were defeated 16-7 in a penalty-laden fray in McMinnville last Saturday night. The loss dropped the Cats into a three-way tie for the conference lead.

The game was lost by the Bearcats in the fourth quarter when Linfield struck for two quick touchdowns. One was on a three-yard pass from QB Mike Barrow to Ray Taylor and the clincher came with a two-yard plunge by fullback Ed Griffin.

Despite penalties, the Bearcats did have a chance to score in the first half. They tried three straight cracks from the one yard line but each failed. Linfield also appeared score-bound, but a 74-yard punt return by slippery Roger Ishizu

was called back because of a clipping infraction.

The actual scores then, went like this. Late in the third quarter Linfield drove to the Bearcat 17. Thwarted there, the Wildcats drew first blood on a 33-yard Tim Kubli field goal. Aroused by the score, the Bearcats struck back in three plays. Jim Morgado brought the kick-off back 34 yards to the WU 44. A pass interference call then gave the Cats the ball on the Linfield 37. From there Bob Riley scored on a pass from Mike Shinn to give Willamette its only lead, 7-3.

The fourth quarter saw only the scores by Taylor and Griffin, but that was enough. When the gun sounded Linfield had it in the bag by a 16-7 count.

The WU offense had its troubles from the start, as fullback Ron Jensen and wingback Rod Allison were injured early

and sat out the entire contest.

The first half was a scoreless tie and the Bearcats were lucky to get out of it that easily. Only a superb defense stopped the Wildcats. Offensively, the Bearcats drew a 15-yard, illegal use of the hands penalty nearly every time they got the ball. Coach Ted Ogdahl was obviously disturbed at this as he walked into the dressing rooms at the half chatting with the head linesman.

Willamette	0	0	7	0	-	7
Linfield	0	0	3	13	-	16

COLLEGIAN SPORTS

By GREG CUSHMAN

Tomorrow afternoon's game will mark the completion of another successful season for the Bearcats of Willamette under the guidance of coach Ted Ogdahl, currently in his sixteenth year. The Cats sport an impressive 6-2 season record and will be out to finish the season on a victorious note over the College of Idaho Coyotes in Caldwell. The Coyotes are 2-6 with wins over Whitman and Westminster.

This game will feature the last appearance of the seniors in a Bearcat uniform. The seniors and co-captains include flanker Rod Allison, nose guard Bob Shields and tight end Bob Riensche. Unfortunately Allison will have to watch from the sidelines due to a shoulder separation suffered in last week's hard-hitting battle. Their contributions over the past four years cannot only be measured in terms of career statistics, which are impressive, but also in terms of their desire, dedication, and pride. The new faces which will occupy these vacant positions will indeed have high standards to fulfill not only as fine football players but also as dedicated leaders.

The Bearcats will not be at full strength tomorrow due to injuries to Allison and Ron Jensen, the fine blocking fullback. These hindrances will not be enough to give the Coyotes an edge though, and Willamette should provide Caldwell with a high-scoring season's finale. The Cats will be fighting for a share of the NWC crown and all available personnel will be utilized by Coach Ogdahl in seeing that this task is completed. Willamette's overall speed and quickness, combined with its offensive and defensive prowess should destroy the Coyotes in a convincing fashion. Willamette by 17.

(Editor's bit) --- Willamette's athletic weekend was pretty frustrating all around. Besides losses in football and cross country, the Bearcats also fell before the University of Oregon "B" soccer squad, 9-2. This weekend the team winds up its fall schedule in Portland with a game against Lewis & Clark. The Oregon conference, of which the Cats are members, will go into action next semester.

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DINNER
CHOICE STEAKS
COCKTAIL LOUNGE
440 State 363-5419

Treasure Pipe Shop
Domestic & Imported
Tobaccos
*CIGARS *PIPE REPAIRS
Bob Mather 118 Liberty SE

DOWNTOWN MOTEL
495 Liberty St. SE
Salem 363-1677

THE REV. JAMES THOMPSON
EXECUTIVE OF THE OREGON ANNUAL CONFERENCE speaks this Sunday
9:30 and 11:00 a.m.
FIRST METHODIST CHURCH AND STATE

Hertz
581-4466
195 COMMERCIAL STREET S.E. SALEM, OREGON

PRECISION SERVICE
Imported Car Repair
364-5102
1480 Fairgrounds Rd. N.E. Salem, Oregon
Richard C. Guthrie

HOLLYWOOD
DOORS OPEN 6:45 P.M.
2nd Big Week
Essy Persson
"I, A WOMAN"
For Mature Adults!
★ Color Featurette...
"INSTANT HOLLAND"
2005 Capitol St. N.E. 364-4713

ELSINORE
DOORS OPEN 6:45 P.M.
LEE MARVIN
ANGIE DICKINSON
KEENAN WYNN
CARROL O'CONNOR
"Point Blank"
Metrocolor
Color "YOSEMITE"
News & Color Cartoon
Salem's Largest and Finest 363-5798

CAPITOL
DOORS OPEN 6:45 P.M.
YUL BRYNNER
TREVOR HOWARD
"THE LONG DUEL"
★ 2 COLOR HITS ★
"THE SPIRIT IS WILLING"
Sid Caesar
Vera Miles
FREE PARKING AT HANK'S AFTER 8 P.M. - ALL DAY SUN. 363-5050

North Salem DRIVE-IN
Gates 6:45 ★ Show 7:15
FRI. SAT. & SUN.
ELVIS PRESLEY
ANNETTE DAY
YVONNE ROMAIN
"DOUBLE TROUBLE"
★ 2 Color Hits ★
"GOOD TIMES"
Sonny & Cher
Child under 12 FREE 362-7829

Boy, they really pack 'em in those freshman dorms.

And wherever you find a congenial crowd, you'll find Coca-Cola. For Coca-Cola has the refreshing taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.

Drink **Coca-Cola**
PACIFIC COCA-COLA
BOTTLED under the authority of The Coca-Cola Company by: **BOTTING CO. SALEM, ORE.**