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WU celebrates Native American heritage

 GIANI MARABELLA
LAYOUT EDITOR

Vietnam War veterans and toddlers alike represented tribes from all over Oregon at Willamette's 14th annual social Powwow in the Cone Field House last Saturday.

The athletic courts were converted into a small, bustling marketplace, with a number of vendors selling Native American wares on the outer edges of the room. These included a shave ice stand and a lottery drawing funded by The Confederated Tribes of Grand Ronde. The center was cleared out to serve as the arena for the dances.

"The Powwow is a huge part of our way of life. We stay strong by staying connected" Master of Ceremonies Bob Tom said. "There is a Powwow nearly every weekend in Oregon."

One of the main events of the Powwow is the opportunity to observe native dance performances, such as "the jingle dress dance" and the "fancy dances." Dancers represented their cultures in the arena through symbolic, and often hand-crafted, clothing.

"The dance is a beautiful part of the native culture," Tom said. "These aren't costumes, because we aren't pretending to be anything. This is us doing our ancestors proud as best we can."



SARAH HAGHI

See POW WOW Page 3 The Powwow, held in Cone Field House, is one of the few events on campus that acknowledges the WU's intersections with Native American history.

Club feasts, burns effigies



ANDREA RISOLO



SAM KEECHLER



ANDREA RISOLO

Russian Club members and friends gathered before the beginning of Lent for Maslenitsa, a Slavic tradition that signifies the end of winter.

Peyton the great ...or possibly not?



ALEX GORDON
COLUMNIST

The separation of the athlete, or any public figure for that matter, from the person is many times a difficult one. Especially because often, their performance and brand becomes so much bigger than anything they do in real life.

Considering the way athletes are normally discussed in terms of their on-field performance, as 'assets' and 'trade chips,' that separation becomes pre-built into the conversation.

Some of this is for the best. It's one thing to know your favorite player's stats; it's another to know their home address and license plate number.

It's also important, however, not to lose sight of the fact that

these are people with families and loved ones out there, normally doing their best as the hyperbolic men in the arena. They're human, so they make mistakes, but for some reason, fans generally fall victim to an odd logic. While mishaps on the court could mar an individual for eternity, their misconduct off court seems to go by the wayside all too quickly.

These issues have recently come to light once again regarding the retirement of Peyton Manning. The five-time NFL MVP finally decided to call it quits after being victorious in Super Bowl 50. He goes out on top, leaves a sparkling college and professional resume, along with the highest Q score of any current athlete (a statistical measurement of fans who recognize and like a given player).

See DISMISS Page 9



Check out our photo story on Dark Matter's workshop on rage and performance art.

pg. 4



Slightly melancholic flowers: Features editor Arianna W. shows spring isn't the only thing in bloom.

pg. 6-7



Jeremy Hansen explains why Democrats are partly to blame for Trump's success.

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Stout responds to student fears

GIA ANGUIANO
STAFF WRITER

Director of Campus Safety Ross Stout reported to ASWU about recent updates in Campus Safety policies and procedures. Vice President Rebecca Brownlee invited Stout to speak to the senate in order to maintain the relationship between Campus Safety and students.

"I don't want to tell you a bunch of stuff you already know or hear about," Stout said, beginning his presentation to ASWU. He mentioned how he was a Willamette undergraduate student himself at one time. Stout said that although there can be some controversy with Campus Safety policies amongst students at times, he does what he can to take care of the community. "My heart is in it," Stout said.

He said Campus Safety has plans to hire a new safety officer come June

1, because of acknowledged concerns about the department being understaffed. The officer will work primarily day-shifts on weekends because currently only a single officer is typically on duty at that time. In fact, Stout said there is a gap of 12 hours where there is only one officer.

The incident that prompted Campus Safety to add the new officer occurred in the Hatfield library, when a student library worker witnessed a sexual act. The student called Campus Safety to report the act, but the officer on duty was busy transporting someone to the hospital.

Senators asked additional safety related questions to Stout. Junior senator Kate Steffy asked what a campus university lockdown would look like. Stout said Campus Safety's lockdown plan consists of locking all buildings within a two minute timeframe and alerting students through

the Emergency Notification System. Stout said, however, that the University could do a better job updating students on what their lockdown procedures are. He asked the senators to help improve communication in these situations.

Senior senator Natasha Parekh asked about the relationship between Salem PD and Campus Safety. "In a nutshell I can say our relationship is pretty good," and "I can funnel information back to them," Stout said.

In response to another recent incident when members of a sorority were chased through campus by a man with a warrant out for his arrest, senior senator Tori Leder asked how Campus Safety decides what information is worth sharing with the community. In the case of this incident, nearby sorority houses were not notified by Campus Safety, but rather by other students.

Stout said a notification would have been sent out if the man were not already in Campus Safety's custody. "We wouldn't have waited if he were violent," Stout said. "If we think people are in danger, we are going to send out notifications."

He added that Campus Safety tends to be a little conservative in its reporting. "We don't want to send them out all the time and create fatigue and not have students read

them." They're worried students might not take them as seriously.

Sophomore senator Liz Hartman said, "If he had, heaven forbid, caught one of those girls— if he had that level of intent—where do you draw the line?"

Hartman pointed out that there was a significant amount of time that the suspect was at large.

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“If people are in danger, we are going to send out notifications.”

—Director of Campus Safety Ross Stout

Community hears Academy voices at second protest

KATIE LIVELY
STAFF WRITER

Community members gathered to listen to testimonies from students, parents and others involved with Willamette Academy in Cone Chapel on March 12.

The Willamette Academy Night of Testimonies was the second event held in opposition to the changes to the Academy announced at a parent meeting on Feb 6. University students also held a silent demonstration in front of Montag Center on Feb 19.

The Night of Testimonies began with another peaceful demonstration that worked its way across campus and concluded at Cone Chapel. Afterward, community members gathered at the chapel to share their experiences with the Academy.

"They know that they have the right to feel what they feel, and these are things that they should be feeling," said senior Grecia Garcia, who helped moderate the event. Garcia formerly served as an Academy student staffer. "It's okay to be sad. It's okay to be happy. It's okay to be mad. It's validating their feelings."

The event was planned by a group of sophomore, junior and senior Academy students. Among them was High School junior Josue Ramirez, who prepared a speech for the event and was the first to give a testimony.

Ramirez said one of the things that made the old Academy work was the sense of family among students.

"It's a vibe that I've never gotten from another program," Ramirez said. "To see that family being ripped apart is heartbreaking for a lot of us."

Most of the information Ramirez had about the new program came from the Feb. 6 meeting.

"In a way, I feel kind of disrespected, because we are the ones who are being affected but we don't know the full extent of how we are being affected," Ramirez said. "I get a lot of questions from

the community about what's going on and I sometimes can't answer those questions."

High school junior Naohmi Cruz echoed Ramirez's sentiments about the familial nature of the Academy when she spoke at the event.

"It's been there for me more than my own family has," Cruz said. "I don't see my own family as my family."

Cruz later said the highlight of the event for her was seeing all the Academy alumni who attended.

"I feel so honored that I am one of the lucky ones to have been a

part of this version of Willamette Academy," Cruz said.

Alumnus and Western Oregon University graduate Avi Hernandez said that in seventh grade he was not interested in the academically focused program because all his friends were off getting in trouble.

Then Hernandez was nominated to the Academy by a counselor, and it became the place where he learned what going to college meant.

Hernandez referred to 3–6 p.m. as crime time in his high school days.

"Where was I?" Hernandez asked the crowd of over 100.

The answer, he said, was Willamette Academy, which allowed him to hang out with friends and stay off the streets.

Moises Mendoza spoke about his desire to impress people by appearing to be a gang member as a seventh grader. Soon after being accepted into the Academy, he began showing up there dressed in this manner.

Now, he is on a Ford Foundation Scholarship at Western Oregon University.

"They saw through the way I looked on the outside, and that's not something many people did," Men-

doza said. "The Academy taught me to always look beyond the way people look and the way they present themselves, and that there's more to them."

Mendoza said the community would be wise to consider forming a new program with goals similar to those of the old Academy. He said the students' organization of the Night of Testimonies has already shown them to be effective leaders.

"If the University doesn't want to help us out, let them," Mendoza said. "But let us keep doing work and keep being leaders in our community."

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SARAH HAGHI

Over 110 Willamette Academy demonstrators marched silently around campus last Saturday evening, organized by WA students.

Russian club celebrates Maslenitsa

RYAN GAIL
STAFF WRITER

Students from across campus got to experience a taste of Slavic culture during the Russian Club's Annual Maslenitsa celebration last Wednesday, March 9.

Maslenitsa, which translates to "Butter Week" in English, is a week long holiday that bears many similarities to Mardi Gras.

The holiday is celebrated internationally by Slavic communities. Celebrations generally consist of large feasts, dancing, music, con-

tests of skill, sleigh rides and snowball fights. This event traditionally occurs in the spring, taking place between March 7-13.

The Club has been hosting the event for the past several years.

Vice President of the Club, Anastasia Ruvimova, says that Maslenitsa combines elements from both the pagan and Christian tradition. In the pagan tradition, the holiday marks the changing of seasons. Often times, people will burn an effigy representing the season of winter in a fire pit to symbolize the end of the season and the coming of spring.

Maslenitsa also marks the week before Lent, a period of repentance and self-denial in the Russian Orthodox Church. Ruvimova explained that during Lent, Russians in the Orthodox Church are not allowed to consume foods that are considered to be buttery or dairy based.

Maslenitsa therefore, serves as a "last chance" for adherents to enjoy those types of foods. People usually feast on thin pancakes called blinis that are generally topped with sour cream, berries or jam as part of the annual feast.

Blinis also serve as a symbol of the sun in the Pagan tradition.

Students at the University's Maslenitsa celebration got to experience many of these rituals. Attendees enjoyed a large feast as well as many other Slavic food and drink. Students were also encouraged to make and burn effigies in a fire pit set up outside the Ford building.

Members of the Russian club also treated attendees to customary songs and dances.

Ruvimova says she hopes that students in attendance enjoyed the event and experienced a taste of Russian tradition and all the fun it can be.

Sophomore Blaise Longhurst says that the event tied in well with what he had been learning in class. "I started taking Russian [as a language]" said Longhurst. "Because of that, I am glad they have a cultural event like this so people can experience and get to know things about other cultures"

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Russian Club is an academic organization that seeks to promote awareness and greater understanding of Russian Culture and provides students taking Russian an opportunity to socialize.



SAM KEECHLER

Seniors Anastasia Ruvimova (left), Anastasia Federova (center) and Anya Rogala (right) co-organized the event.

Michael Holte talks LA micro-institutions

GIA ANGUIANO
STAFF WRITER

In the current world of art, where an artist shows their work is becoming just as important as the art pieces themselves. Michael Ned Holte-acclaimed writer, independent curator and co-director of the art program at the California Institute of the Arts spoke to an audience about this very subject, as part of the art department's ongoing ART NOW series.

Holte, who has organized exhibitions in Los Angeles, California and New York City, discussed current trends in art, including the advent of the "micro-institution." Micro-institutions are essentially collectives of artists' work formed and curated outside of places where art is traditionally shown.

He specifically mentioned two micro-institutions that are currently growing in LA: the Los

Angeles Museum of Art (LAMoA) and Public Fiction.

LAMoA is not a building, but rather a mobile art installation that doubles as a venue to exhibit artwork. German artist Alice Könitz, who founded LAMoA in 2012 described it as a platform for an organic institution that lives through participation. Holte called Könitz's art piece/museum her most "empathetically collaborative work." Before founding LAMoA outside of her studio, Könitz installed two temporary pieces within California Donuts, a strip-mall donut shop in LA. Holte said that the casual occupancy seemed ordinary. "I saw a customer use the sculpture as a tray for her coffee, and why not?" Holte said.

Könitz went on to expand her work to other parts of LA. "Könitz now assumes the name LA as her own," he said.

The other micro-institution Holte discussed was Public Fiction, a curatorial project and quarterly publication also based in LA. Founded in 2010 by Lauren Mackler, Public Fiction is a space that hosts exhibits based around a single theme for a three month period. Performances, group shows, artist talks, screenings, dinners, staged solo shows and more are all utilized as part of the exploration of the theme. Holte said Mackler's arrival in LA and the quick uprise of Public Fiction coincided with the fall of the Los Angeles Museum of Contemporary Art (LACMA). This gave artists that, according to Holte, had been marginalized by bigger museums a chance to showcase their art.

Holte also discussed the show he curated in 2014, "Made in LA" at the Hammer Museum in Los Angeles. It showcased

works by 35 Los Angeles artists with an emphasis on emerging and under-recognized artists. It debuted recent work and new painting, installation, video, sculpture, photography and performances created specifically for the exhibition.

Most artists that showed in "Made in LA" ran collaborative institutions amongst each other. Holte said, "there was something very important about taking what these artists were living and putting them in a different context." One student asked Holte how successful the show was, and he said that even though curating was exhausting, "it was a way to hand authority back to the people who do amazing things in LA all the time."

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14th Powwow acknowledges WU's history

CONTINUED from Page 1

The dancers varied in age from elementary schoolers to long-time participants in the practice.

"It's something you grow up with if you decide to embrace your culture," said Judith Scott, a competitor in the jingle dress contest visiting from the Chemawa Indian School. "It's one of the biggest parts of our heritage that we learn about, and this is just one of many times we get to exhibit that."

Willamette's Native and Indigenous Student Union (NISU), led by first year president Adrianna Nicolay, was the main student group responsible for planning and setting up the Powwow.

"We contacted all the tribes situated in Oregon and extended an invite to them. It was a long process, but we do it every year so the group has the process down," Nicolay said.

While Powwows are not uncommon in the state of Oregon, Nicolay said she believes having one on the University campus is very important due to Willamette's cultural history.

"This is really the only event we have here that acknowledges the native history of this land," Nicolay said. "People don't realize that this institution started out as an Indian labor school, and that this ground is native land, and hopefully this is a step towards healing for that."

Nicolay and the NISU hopes that with time, events like this will work towards increasing the Native American presence on campus.

"People from the Confederated Tribes of Grand Ronde played at opening days, and stuff like that really shows progress. But the Native tribes of Oregon really seem to have zero presence within the student body, and that's a bit of an issue," Nicolay said.

While the NISU will continue to increase Native American representation on campus, Nicolay considered the Powwow itself a success.

"The turnout is good and everyone's keeping busy," Nicolay said. "People are having fun and getting exposed to this culture, and that's a win in my opinion."

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CAMPUS SAFETY

ASSIST OTHER AGENCY

March 9, 8:45 a.m. (In a Campus Residence): Salem police contacted Campus Safety attempting to locate a student. Salem Police contacted the student and advised Campus Safety that they had arrested the student for two additional crimes, which were related to his arrest for shoplifting a few days earlier. The student was taken to jail and then released a few hours later.

CRIMINAL MISCHIEF

March 8, 6:25 a.m. (Ford Hall): Campus Safety received a report of damage to a door and its locking mechanism. A work order was submitted.

March 12, 6:06 p.m. (University Center): Campus Safety received a report of a table that had been thrown off the second floor balcony. The damage was documented and a report was filed.

DISORDERLY CONDUCT

March 10, 5:15 p.m. (Willamette Academy Annex): Campus Safety received a call about a large number of WA students occupying the Willamette Academy Annex, staging a sit-in. The room was over capacity. Students refused to comply with requests to leave the building. The students eventually all left as their parents arrived and ev-

eryone was out of the building by 7 p.m.

EMERGENCY MEDICAL AID

March 10, 5:30 p.m. (In a Campus Residence): Campus Safety and WEMS responded to a call regarding a student who had cut their finger. After evaluation it was determined that the student needed further medical attention. The officer transported the student to Urgent Care.

March 12, 3:35 a.m. (In a Campus Residence): Campus Safety and WEMS responded to a call regarding an intoxicated student. After evaluation it was

determined that the student did not need further medical attention.

March 12, 12:30 p.m. (Sparks Center): Campus Safety responded to a call regarding a visitor who had slipped and injured their elbow. The visitor declined medical attention. They were given the card for Campus Safety and told to call back if they changed their mind.

March 12, 1:13 p.m. (Sparks Center): Campus Safety and WEMS responded to a call regarding a visitor who twisted their ankle. WEMS treated the injury. The visitor was given the card for Campus Safety and told to call if

they needed additional ice packs or other medical attention.

POLICY VIOLATION

March 7, 4:58 p.m. (Matthews Hall): Campus Safety responded to a call regarding the smell of smoke in the hallway. The officer identified the room the smell was coming from. The room was unlocked and unoccupied. The officer entered and located two bags of marijuana in plain view, and confiscated it.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.
(503) 370-6911
safety@willamette.edu

Arts

Are you a fan of timeless music? Be sure to catch the Oregon Symphony before you head out for spring break. The performance is on Friday, March 18 at 8 p.m. in the Smith Auditorium. Tickets for this presentation of 60 years of timeless music range from \$35 to \$50 for adults, but Willamette students get a steal of a deal on \$5 tickets when they present their current ID.

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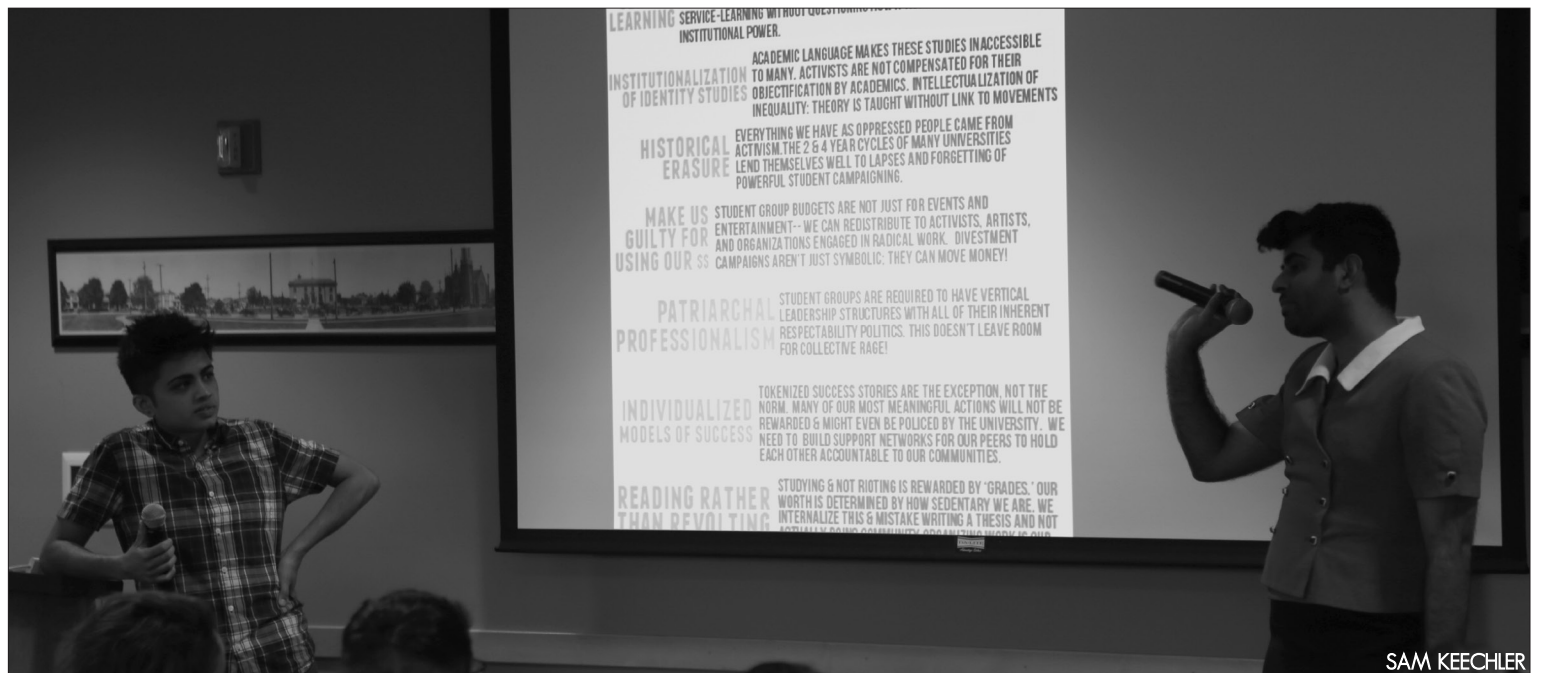
Pentacle Theatre is currently selling tickets for their production of "The Diary of Anne Frank". The performance has received strong reviews and there are still two weekends left if you're going to be in town looking for some entertainment! Tickets are \$20 on weekdays and \$21 on weekends, plus students get a \$1.50 discount. The remaining shows are at 7:30 p.m. March 17-19 and 23-26, plus 2 p.m. on March 20.

• • •

If you're of the 21 and over crowd, head over to Taproot Lounge and Café on Saturday, March 26. Le Compte De St. Germaine and Mike Coykendall will be playing some free tunes starting at 8 p.m.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

Dark Matter sheds light on social constructs



SAM KEECHLER



SAM KEECHLER

Alok Vaid-Menon and Janani Balasubramanian of Dark Matter visit Willamette University for a workshop on why the academic industrial complex is here, and bullshit.

Artist spotlight: Marissa Louie's week in the art building

NEBRASKA LUCAS
STAFF WRITER

Marissa Louie, junior, spent last week in the midst of her newest art installation: a weeklong camp out on the first floor of the art building. I found her nestled between a mound of laundry and a partially consumed six-pack of Yerba Mate. Her latest piece is an intimate illustration of a theme Louie frequently pursues: emotional exhibitionism.

As a confessional performance, Louie states that she often utilizes past relationships or her mental health as inspiration for her artwork. She said "I have this really weird habit of, when I start to cry, I film myself crying — so in terms of emotional exhibitionism, like just really fucked up shit. [But] it makes for interesting art," she said.

Louie is not afraid to incorporate private aspects of her life into her artwork. In a previous piece formerly set in the art gallery, Louie stacked three television sets inside of a tent — two of which featured her sobbing. "I'm really interested in the relationship between public and private, and spectator versus artist."

Though privacy is an aspect frequently explored in her art, her interest in emotional exhibitionism extends beyond her own projects as well. Louie stated that English artist Tracey Emin is a key inspiration in her artwork.



NEBRASKA LUCAS

There is always room for innovation and junior Marissa Louie proved that there is also innovation within the framework of a room.

She cited "The Bed", a piece she was able to view firsthand at an art gallery in London last semester during her time abroad, as one of her favorites. Emin, similar to Louie, frequently uses her emotions as context for her art: "The bed was just covered in sex stains and littered with alcohol bottles — and it was just a complete product of her breakup with a long-term boyfriend, and it was just awesome."

"The Bed" has greatly influenced Louie's current project. Like Emin, Louie sought to explore the concept of creating emotional intimacy within an otherwise public area. Initially a significantly smaller project, Louie explained that she was drawn towards the boldness of her current piece.

"I was originally just going to move my closet in here, and then just come to school and change

my wardrobe, really. But it just seemed so much funner to live in the gallery," she said.

Louie is certainly willing to take chances in regards to her artwork. For an upcoming photography series, she traipsed around Salem's nightlife to turn the theme of emotional exhibition onto others. "I'm doing a photo project right now about taking photos of people at night outside of their window. Which is obvi-

ously just a really creepy thing to do, and involves me trespassing on scary Salem land a lot."

It is clear that Louie will continue to pursue emotional exhibitionism as her primary theme. The ability to incorporate intimate thoughts into a public setting is an aspect that appears throughout her artwork: "I just think there's something really interesting about it."

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Literary review: 'Don't Let Me Be Lonely'

MOLLY JONES
GUEST WRITER

In her collection of prose titled "Don't Let Me Be Lonely: An American Lyric", Claudia Rankine, a Jamaican-American poet and current professor at USC, dives into themes of depression, loneliness and existentialism in 21st century America. Rankine is known for experimenting with genres and writing styles, combining the lyric with the essay, and combining those with visual images.

This experimentation with writing causes autobiographical narratives to collide with U.S. media portrayals of incidents circa the turn of the 21st century. Throughout the eighteen pieces in her book, Rankine explores racial melancholia, links depression to U.S. cultural xenophobia and criticizes capitalistic ideologies projected in U.S. media.

A.L. McFadden, alumni of Pratt Institute, suggests that "in a lot of ways, 'Don't Let Me Be Lonely' reads like an autobiography, but if anything, it's the autobiography of American culture and not just Rankine herself."

"Don't Let Me Be Lonely" was published in 2004, three years after 9/11, and it predates the official organization of Black Lives Matter. However, Rankine's criticism on American optimism and contemporary U.S. discourses such as Islamophobia, Black genocide and neo-colonialism are as poignant and relevant now as twelve years ago (which notably reflects on the static hegemonic views of U.S. culture and

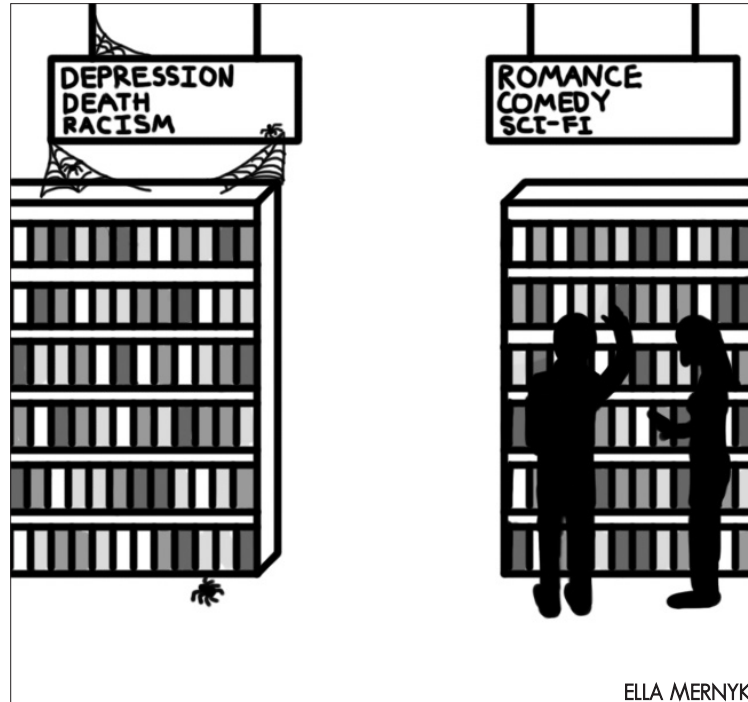
media more than Rankine's aptitude for socio-political analysis).

Rankine's use of fragmentation fittingly addresses American media and consumerism by copying the same format, yet in a politically advantageous manner: she transitions between each of her eighteen pieces with an image of a static television, as though readers are flipping through TV channels, inserting references to media stories with relevancy to her own narrative experiences.

Unlike mass consumption of media, however, each of Rankine's pieces demands the attention of readers. In early vignettes of the book, Rankine explores loneliness and forgetfulness as forms of death, steadily adding political charge with the juxtaposition of actual deaths represented in media and the cultural socio-political attitudes these deaths reveal regarding race, class and gender.

"Sad is one of those words that has given up its life for our country, it's been a martyr for the American dream, it's been neutralized, co-opted by our culture to suggest a tinge of discomfort that lasts the time it takes for this and then for that to happen, the time it takes to change a channel," she said.

Rankine further engages death throughout the text, drawing connections between depression as both a part and a consequence of American culture. As narrator, she links her depression to cultural phenomena such as America's continual condemnation of Black bodies in the penal system, and further criticizes media's (read: capital-



ism's) projection of mental illness and expectations of commercialized treatment as unrealistic compared to her lived experience of treating depression. Such examples question how one cannot be depressed when surrounded by so much death and loss in the media.

"Don't Let Me Be Lonely" gains political charge as the book progresses, towards the latter half of the book when Rankine addresses 9/11 and cultural Islamophobia. Although Rankine successfully combines politics with aesthetic, engaging the intersectionality of Islamophobia, tribalism and the self as a production of media and capitalism (which relates to mental

illness), her rough transitions cause her political attempts to seem contrived, and hinder her ability to create a political stimulus.

Some may find the ending of "Don't Let Me Be Lonely" to be underwhelming, as it abruptly ends with no resolution. However, for Rankine to conclude with an uplifting or fulfilling piece would undermine the very themes with which she is in conversation. There is no easy solution to the anguish of depression, death, capitalism and cultural hegemony. Now, deal with it.

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BEARCAT BULLET

I telelovela telenovelas

CHRISTINE SMITH
LIFESTYLES EDITOR

Season two of "Jane the Virgin" has just about wrapped up. I still think it is one of the most amusing shows to premiere in years. It is fresh, hilarious and the best kind of hysterical drama out there.

Maybe it's the Fuego Takis talking, but watching this dramedy makes me miss watching telenovelas and "El Chavo" with my abuelita. Every aspect of Jane the Virgin is ludicrous, but it does not try to mold itself to be any other typical evening drama. It sticks to its telenovela roots and hits the marks perfectly to make a unique show.

The premise of the series is that young and successful Jane Villanueva walks into the gynecologist for a standard check-up and walks out an expectant mother. Of course, this is no ordinary coincidence. Turns out the doctor is the sister of a powerful hunk named Rafael Solano, and Rafael's fiancée, Petra, just so happened to have an appointment at the same time as Jane. Raf's sister was in the middle of a relationship crisis and mixed up the procedures in a huff of tears and hysterics. Oh, and did I mention Jane is also engaged, a virgin and once had "a thing" with Rafael?

Every episode follows along the same plotlines of extraordinary coincidences, exaggerated by a lively narrator in the same telenovela. American telenovelas have not made much of an appearance on the silver screen. The only show that possibly tiptoes into this genre that comes to mind is "Ugly Betty", but even that ABC drama differs greatly from "Jane the Virgin".

The plethora of plot twists make me scoff every time and I have been caught on multiple occasions audibly gasping as the tale takes a turn for the absurd... for the fifth time that episode. I must add that this whirlwind of events does not even cover a fraction of the convoluted scenarios that take place in every season.

Sometimes the stories are predictable, but I hold them dear to my heart. I catch glimpses of my sweet superstitious abuelita and my rambunctious Mexican family in the characters and catch myself missing the crazy that comes with family gatherings.

I once sat on the floor for about 10 hours just watching episode after episode and my roommate was overwhelmed by the melodramatic bits and pieces she caught whenever she entered the room. Then, over winter break, she gave in to my fervent recommendations and found herself watching more episodes per day than I did.

The farfetched plots make the 45 minute episodes fly by, especially if you are a fan of cheesy and lighthearted entertainment. My mom used to dismiss soap operas as "garbage" when I was younger, and I felt a certain glee sneaking in episodes of trash television whenever she left the room. "Jane the Virgin" provides the same rush and guilty feelings of watching such antics, but only a fleeting feeling since the acting is actually remarkable in the show. In fact, Gina Rodriguez, who plays Jane, won a Golden Globe for her performance in the show.

"Jane the Virgin" is remarkable. It is in a category of television all on its own. One that is incredibly dramatic, yet is completely self-aware and acknowledges the elaborate plots of extreme flair in every episode.

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Hope you checked in to "Hotel Casablanca" because the cast has checked out



Senior Nick Newman (Charles Carter) and junior Taylor Jacobs (Burton) discuss everything big in Texas.



Senior Erica Campbell (Tallulah) reenacts the night she met her husband Tom.



Junior Darren Fletcher (Tobias) and sophomore Ryan LeGrand (Tom) ponder the contents of an anonymous love letter.

Spring's ephemera

Campus blossoms



SAM KEECHLER

ARIANNA WOICEKOWSKI
FEATURES EDITOR

It's springtime — not according to calendars, but certainly with regard to what's outside. Have you seen it?

Did you see the flowers? You aren't too late. Well, you are for some, but not the others.

Everything is early this year, have you noticed? It is hard not to notice when it is all bursting open with perfect geometry and color.

I would reckon that you have seen the cherry blossoms — it's hard to think they could escape your eyes. The Capitol has rows of trees with blossoms that attract tourists from around the world. On campus, the same line the pathways to classes and build-

ings. All of the daffodils droop down this year, I don't know why. I have asked my friends. Google similarly yields no answers. Fat, fuzzy bumblebees hum from flower to brilliant purple flower on the bushes decorating walkways. Maybe you've spared a few seconds of your time to steal a snapshot for social media.

I used to only notice the blossoms. I noticed the Magnolia tree en route to Goudy from the Olin/Eaton direction, the beautiful flowering one right after Doney and before the Mill Stream across from an entrance to the music building. When I saw it last year, I was in a state of wonder. It is truly a marvelous tree — go out and see it while you can. The trunk elegantly curves outward, not vertical-

ly, and everything peeps out to fresh green buds and big, bulb-like flowers of orchidaceous purple and white in veins and ombre that widen with tenderness to an ivory interior. The branches are covered in verdant green moss — if you touch it, it is softer than the flower petals.

I noticed the buds this year. February 1 and 2 marks Imbolc — the Pagan holiday halfway between Winter's Solstice and Spring's Equinox. This point, it is said, embodies the liminal, the in-between, the middle place of almost-there but not-quite yet. Remarkably, this was not just symbolic — every flowering plant betrayed this reality.

Flowers are at the stage of pollen dispersal, and fruits are at the stage of seed dis-

persal, so it makes a bit of sense that every flower would be on the same time schedule. Nonetheless, this is incredible to behold in a way more subtle than the self-evident brilliance of quintessentially spring blossoms.

Imbolc's beauty made the latter seem almost ostentatious, dramatic... even showy. Everything outside resided in this state — every flower's beauty and extravagance was tightly wrapped up inside a bud. I wandered campus consumed by curiosity — could everything really be in a state of potentiality?

I tried to find something, one plant in non-Imbolc status, but all I could find were blades of grass and the evergreens. It was as though everything alive tremored

with the low pulse of violins, strings tight before crescendo.

When the Oregon wind comes, do you hear it? Do you turn against it? Does it make you shake and tremble? Flowers fall when the rain does, yet somehow still blossom when the sun parts the clouds. But not only by battery of the storm — when petals spread too widely, they fall.

When something blooms, it will inevitably decay. The Camellia bushes exemplify this well. Decorated with flowers in all stages of life, anyone can observe its state of potentiality: full blossoms and death. Petals still litter the woodchips, still soft and blushing rosy crimson.

There are beautiful Camellias in vases on the table

in my home. The spectrum of vibrant flora greets me on each morning's promenade.

This season, I've begun to observe decay. One day, I wished to pluck a withered blossom from the Camellia bush: the first I attempt fell at once, heavy with its own dead weight. The second time I succeeded, executing the gathering with more care and precision. Two of the petals that came off had that brilliant pink of a fully developed Camellia. They looked starkly different from the flower past its prime — appearing even more exquisite and full of life next to something so devoid of it.

I brought the blossom inside to examine; I was compelled by the juxtaposing themes laid out visually before



SAM KEECHLER

Merle presence: Flowers here and gone



SAM KEECHLER

me. A single petal had fallen off and I pressed down on it. It was firmer, almost leathery, and it curled upward.

As soon as I placed the crisped blossom on the desk, I bent down to closely examine the nuances. Almost immediately, I recoiled — a medium-sized translucent yellow-green spider sat along the outside of the withered brown petals.

While trying to control my racing heart, it occurred to me that the taking of a dead flower for my own curiosity had selfishly disrupted this spider's ecosystem. There was no way to right this wrong, but to abandon the spider in a much frequented on-campus building would certainly secure its fate.

I have killed spiders before, or more often shrieked and hid my eyes as someone else was made to do the dirty work. Lately I have summoned the courage and compassion to trap them with a mug, slipping a piece of paper underneath and escorting them outside.

In this instance, no mug or paper was to be found. I picked up the flower; the spider crawled along the outside of the edge. I steadied my breath and pushed back my hair, standing up swiftly and trying to rotate the flower so that the spider would not find bare skin.

There was surprising calm as the spider transition from the flower's flesh to mine. It crawled up toward my sleeve in the spindly, kooky way that

particularly long-legged spiders do, prancing up almost like a proud reindeer in high snow. Spiders move surprisingly fast. I placed my other hand as a barrier to my wrist — it would be the death of us both if it reached the inside of my coat — and repeated the dance, rotating and turning the new palm upward, as I passed through doors and out to fresh air.

I flung both the dead blossom and my hands out over the Camellia bush, spider flying through the air, back to a more organic home. That was, perhaps to the spider, no different an experience than a bi-weekly gust of wind.

There is an art display I am particularly fond of called "Red on Green," also known as "The Life and Death of

10,000 Roses." In the limited-time display, London-based artist Anya Gallaccio removed the heads from 10,000 roses and arranged them into a tightly-packed rectangle; I am familiar with an eight-part series of images depicting the exhibit and its evolution. Gallaccio stated that although the beginning view was quite stunning, it wasn't exactly what she was looking for. To her, the true meaning of her work could only be displayed if followed through to the end.

The first image displays a sea of crimson, heavenly and dreamy romance spread wide in an angular pool. The flowers in the images are velvety, begging to be touched. No space of a floor or even the leaves is

visible — ten thousand roses glow side by side.

The next phase plays in shadows, as petals betray a burgundy edging-on-purple with a vignette of night creeping in. These roses are in a stage of decay, yet past their brilliance, still too lovely to suggest they are dying. Or perhaps the viewer is in denial, wishing to postpone the inevitable.

The fifth image shows roses dried and withered. Whole blossoms slump; the green of leaves and stems once hidden now rises.

The sixth image replicates the first's angle and scope — instead, now, the rectangle is filled with the brown of dead things. A closer, aerial view of the same whispers from the seventh frame, and an eighth

and final shot betrays the inevitable, creeping grey.

Petals now litter the ground of the Magnolia tree and the Camellia bush, some surely battered by late-February's tempests, but also many scattered in the expected and natural order.

When flowers blossom too widely, they fall.

Autumn brings the tumbling of leaves. Spring invites visuals of bloom.

Spring isn't typically a time of thinking about anything falling or greying or dying.

I wonder, what happens to all of the fallen petals? I'll be certain to take notice this year.

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SAM KEECHLER

Bearcat Spotlight



MARK ANDREONI
STAFF WRITER

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Learn about these athletes, and what they do when they're not at practice!

Up this week: Riley Francis, an environmental science major and rock climber from San Antonio, Texas.

Mark: Who is your celebrity crush?

Riley: Hannibal Burress.

Mark: What do you like most about rock climbing?

Riley: It is a way to get outside and a way to have tangible goals outside. It allows you to go places that you wouldn't be able to access on foot. It's also a nice challenge.

Mark: What is the hardest part about rock climbing?

Riley: Learning proper technique, and understanding it's not all about strength. Also, understanding there is a lot of ability through working on technique. Then, finally, just fear of heights.

Mark: I'm still terrified of heights.

Riley: Me too.

Mark: What's the best concert you've been to?

Riley: Fiddler, last year.

Mark: Was there an embarrassing phase you went through?

Riley: The entirety of middle school. The middle school phase.

Mark: Overrated liquid?

Riley: Coffee. It's just hot bean water.

Mark: That's a controversial stance.

Riley: No, I love coffee. I just think it's overrated.

Mark: If you could live anywhere on campus that wasn't a residence hall, where would it be?

Riley: I would like a bed in one of the display cases in the environmental science hearth.

Mark: In the display case?

Riley: Yeah, I think it would be an interesting way to live.

Mark: If you could teach any college course what would it be?

Riley: A class on Salem.

Mark: Is there a popular song that you hate right now?

Riley: "Work" by Rihanna. It's catchy in the laziest way possible by just repeating a word. That being said, I liked a lot of the other stuff on "Anti".

Mark: If there were a sandwich named after you, what would be in it?

Riley: Lots of mozzarella cheese, thick slices of tomato, balsamic vinegar and nice fresh basil leaves.

Mark: If you could have a musician or band play the soundtrack to your life, who would it be?

Riley: I would go with Pusha T, which makes no sense for my lifestyle, but it would be fun.

Mark: Maybe it would affect your lifestyle in some way. What is the worst job you've ever had?

Riley: I was a bicycle delivery guy for Jimmy Johns. It was simultaneously the scariest and most boring job I've ever had in my life.

Mark: In your opinion, what is an underrated or underused musical instrument?

Riley: Xylophone.

Mark: Favorite type of cheese?

Riley: Fresh mozzarella.

Mark: Overalls or jean shorts?

Riley: Overalls.

Mark: Worst book you've ever read?

Riley: This is not the worst, but I didn't really like the first "Hunger Games" book.

Mark: How would you describe your own smell?

Riley: In lieu of answering that question I'm just going to say that my body odor has two distinct smells: one when I am just normally sweaty, and another when I am feeling fear, which is really interesting.

Mark: If you could ride a giant version of an animal to school everyday, what animal would it be?

Riley: A kangaroo mouse would be really efficient, I think.

Mark: What question would you like to ask the person for next week's interview?

Riley: Name a food that is better lukewarm than it is cold or hot.

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Don't hate the bandwagon

ELIZE MANOUKIAN
EDITOR-IN-CHIEF

On a Saturday night last semester, I sat in my living room alone watching a Warriors game and asked myself: when did I become this person?

I should start with a preface. I am a bandwagon fan.

Worried that you're a bandwagoner too? If your loyalties lie with famous and recognizable teams scattered across different cities, you might be a bandwagon fan. If your favorite team is one of the most successful franchises in sports history, you might want to look in the mirror and ask yourself if you're really the number one fan you claim to be.

There's no shame in joining in fair weather. It's always sunny in the Bay Area, where I was born and raised, but I was sure nothing could make me care about local sports.

Then, in early 2015, a slight, sinewy point guard in blue and gold bounced into my life and I never looked back.

I never thought I wanted to be a fan, let alone an admirer of a Golden franchise. Fandoms are for fantasy nerds, fascists and fuccebois who memorize passages of "Infinite Jest" verbatim. We all know them: the fan to end all fans. The Mark David Chapman, the terrorist and the fan-girl. I once listened in horror as a math teacher and avowed Dodgers fan recounted with glee the brutal attack of a Giants fan in Los An-

geles that left the man in the hospital.

Fan is the abbreviated fanatic; from the Latin fanaticus, meaning mad, enthusiastic or inspired by a god. To be a fan is to renounce your freedom and give it up to one another, a cult or an idea.

The inverse is also true. In the eyes of a fan, bandwagoning amounts to heresy.

That's why people hate bandwagoners. When you join a club in a time of success, you only ride the highs, and never feel the pain of loss. To be a fan means loving something even when it hurts you. You haven't earned your colors if you've never seen them bleed.

In a very real, material sense, the object of your affection, whatever it may be, will produce bandwagon fans just as it has produced die-hards. In the immortal words of Andrea Risolo, our managing editor, "You've got to be a fan of something."

Many of us are not born winners. That's why someone like Steph Curry, who the New York Times recently referred to as a "butterfly with a jump shot," might make you feel something that you have never felt before. He makes the most difficult shots in the game look effortless. He has the hottest mom in the NBA. His team is unstoppable. His whole body stretches beyond conceivable lines and limits. A few weeks ago, I watched him sink a shot from the half-court line with three seconds on the clock. When

the ball went in, he laughed, as if to say, "Wow, I really can do anything."

Like believers, fans are marked by identification with something larger and more lovable than themselves. It's a small universe of be-

longing, built inside of an infinite universe in which we are alone. Sure, it's cool to be unenthused, to thrive in that "Anti" space where there are fewer reasons to cringe over group photos, stupid hashtags and t-shirts.

But what's life without a little faith? We're all out here trying to survive under capitalism, hoping to find a little joy in the middle of the mystery.

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SHAYNA WEIMER

He's cute and perfect and wonderful, Steph

We dismiss our hero's skeletons no matter how great

CONTINUED from Page 1

Manning's image, more than his career performance, has been at the heart of the controversy despite the fact that he has generally been recognized as a stand up guy. He is what many believe to be the model pro-athlete, and that perception has a \$150 million net worth, including lucrative sponsorship deals with Direct TV, Papa Johns, among others.

However, a new conversation began after a series of lawsuits resurfaced, stemming from a 1996 incident while Manning was at the University of Tennessee. As the story goes, Manning was being evaluated for a stress fracture, without pants, by the associate athletic trainer Jamie Naughtright. It was alleged that Manning lowered his genitals all the way onto her face while she was performing the evaluation. Naughtright was a highly dedicated member of the University's athletic program and due to a series of complexities within the investigation, there were no legal charges made against Manning.

Later on, when she was working at Florida Southern College, the Manning family published a book about and their football legacy, in which the events at Tennessee were painted in a biased manner. The publication cost Naughtright her job once again, even though she was now a tremendously well-respected member of the USA track and field programs. She sued for damages, and the case was settled outside of court. The whole situation goes to show how star power, and success in the national spotlight, can make these incidents disappear from collective awareness.

Of course not all stars are judged separately from their mistakes, due to race. O.J. Simpson will never be dis-

cussed solely on the merit of his 11,236 rushing yards and his acting career. Bill Cosby will no longer be remembered as a pioneering and mold breaking African American comic. There are now more synonyms with the White Bronco chase and date rape than any positives. As we have seen, this is not always the case though, and the question is where is this imaginary moral line? And why is there one at all?

Since 2000, there have been 813 arrests of NFL players on charges ranging from assault to disorderly conduct. While they may make headlines for a few days, they blow over almost immediately, and we find ourselves cheering for Adrian Peterson to break the single

season rushing yards record within six months of him hitting his son with a tree branch.

Time, frequency and severity seem to be the most defining portions of this condemn-versus-condone paradigm or some could very reasonably argue race as well, illustrated by these examples, but that is a discussion for another time.

Kobe Bryant, another player who is in a similar position to Manning in terms of impending retirement, career success, was also accused of offenses throughout his career that will almost certainly be brought up again when he decides to retire. Bryant's rape case, the details of which are still highly disputed, is one that did make national headlines at the time,

but since then it is almost never mentioned in a discussion of Kobe. Since the trial, Bryant's public image has probably improved, as a result of high caliber advertisement by Nike and the adoption of a less steely media persona.

It seems we 'the public', are forgiving and somewhat gullible in this sense. We see greatness in the games and assume greatness out of them, but we must always keep in mind that success does not always speak to the quality of the person. More success does not wipe away past, unrelated mistakes.

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ELLA MERNYK

Peyton Manning, who is a two-time Super Bowl champion, has also led the league in Forehead for the past eighteen years.

Bearcats win one, drop two in rain soaked weekend series

ERIC SPRESSER
STAFF WRITER

In a wet and wild three game series between Willamette University and visiting University of Puget Sound, the Bearcats were able to take only one win out of three.

The Loggers grabbed game one on Saturday with some offensive firepower to take the 14-4 victory. Game two was won by Willamette on Sunday morning, 8-4. The third and final game took place Sunday evening and was won by Puget Sound, 8-6.

The games, which were originally scheduled to be home games for WU, were moved to Linfield College due to the wet field conditions of John Lewis Field.

Sophomore Eric del Prado led the 'Cats offensively as he went 6-for-10 with two home runs, seven runs batted in and four runs scored on the weekend. He was named to D3baseball.com's national team of the week for his efforts.

Despite a very young roster featuring only six upperclassmen, del Prado explained that the squad is staying extremely focused. "We are a young team, but that doesn't really change our mindset. We want to win every game and every series," he said. "We feel as if we are in every game and we never roll over."

This mindset was shown live in action against the Loggers this weekend after Willamette struggled on Saturday, but was able to battle back the next day.

Del Prado got things going for the Bearcats on Sunday afternoon with a 2-RBI double to right field to score fellow sophomores Ty Wyatt and Mason Fessler, giving WU a 2-1 lead in the second inning.

After a pair of solo home runs from Puget Sound and a Bearcat run scored on an error by the Loggers, the game was knotted up at 3-3 heading to the bottom of the sixth.

Sophomore Troy Conway hit an RBI single to center field to score freshman Kyle Paguio and break the tie. During the next at bat a wild pitch that brought in freshman Tyler Janitz to make it 5-3 in favor of the Bearcats. Later in the inning, freshman Connor Bailey smacked an RBI single to right field to score del Prado from third base and take a 6-3 lead.

WU was able to add a couple of insurance runs in the eighth inning when Del Prado hit a solo home run, in addition to an RBI double by sophomore Perry Van Eckhardt, which brought in freshman Cole Pursell.

Those were the last two runs of the game as it ended 8-4. Freshman Matt Steindorf got the win on the mound after a quality start, pitching six strong innings and improving his record to 3-2 this season.

In the second game of the double-header and the final game of the series, the Bearcats trailed UPS 5-2 entering the eighth inning. Del Prado drove in his team-leading 15th and 16th RBI of the year by belting his second home run of the day and cutting the Logger's lead to just one run heading into the ninth inning.

After a three spot from Puget Sound in the top of the ninth, the Bearcats got two runs back, one on an RBI double from senior Gordie Clary and another on an RBI single from del Prado, but could not complete the comeback.

With the loss, Willamette fell to 9-12 overall and 4-8 in the Northwest Conference. Looking forward, WU will be back in action next weekend with a three game series at Lewis & Clark. The series will begin with a double header on Saturday, March 19th, starting at noon in Portland.

SPORTS BRIEFS

BRAYDON CALDER
STAFF WRITER

TRACK AND FIELD

The men's and women's track and field teams traveled to Mt. Hood Community College this weekend to compete against other DIII, NAIA, community college and DII schools from the Northwest.

For the men's track team, senior Hans Lehndorff set a personal best in the shot put. Lehndorff threw 47' 5", which was good for second place at the meet.

On the women's side, junior Angie Turpen threw a distance of 41.62 meters in the hammer throw, which was also a personal best. Turpen finished behind two competitors who were unattached to schools.

MEN'S GOLF

The WU men's golf team traveled to Lewis & Clark this past Sunday, after Saturday's round was called

off due to rain, to participate in the Lewis & Clark Invitational. The team took first place shooting a 304 on the day.

Senior Chase Lamothe finished in first place after shooting a 1-over-par 73, and freshman Trent Jones shot a two-over-par 74 to finish second. Two other WU golfers finished in the top ten. Junior Peter Mitzel finished tied for eighth and senior Steven Rodriguez came in tenth overall. Lamothe was named NWC Men's Golf Student-Athlete of the Week for the second time this year after his performance on the weekend.

MEN'S TENNIS

On Saturday, the WU men's tennis team traveled to Whitman College, where the Bearcats fought hard, but were swept by the Missionaries, 9-0. According to the Intercollegiate Tennis Association,

Whitman is ranked #4 in the West Region and #18 nationally in NCAA Division III.

Sophomore Derek Lund had a good showing for the Bearcats, forcing two close sets against Whitman's Jacob Christensen, but losing 5-7, 5-7.

On Sunday, the team traveled to Whitworth University with only four players able to compete, due to injuries. The team was again swept 9-0, with three of Whitworth's wins coming by default.

Freshman Aaron Schechter competed well for the Bearcats in both first doubles and first singles, losing his singles match 6-2, 6-2.

WOMEN'S TENNIS

The women's tennis team also traveled to the "Whits" this weekend, facing #25 nationally ranked Whitman College

on Saturday. The Missionaries downed the Bearcats 9-0.

Sophomore Mikaila Smith battled at the first singles spot for the Bearcats. However, she was unable to overcome Whitman's Jenna Dorbin and lost the match 6-4, 6-3.

On Sunday, the Bearcats lost to Whitworth University, 9-0. Sophomore Katie Adams showed well for the Bearcats at #4 singles, battling hard, but losing 6-3, 6-2, to Whitman's Paige Rohrbach.

SOFTBALL

WU softball's games this weekend were postponed and have been rescheduled for Monday, March 28th and Tuesday, March 29th at the Willamette softball field.

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Trump: Left's responsibility as well

JEREMY HANSEN
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The rise of Donald Trump is seen as the product of the Republicans' many failures. Trump's promotion of bigotry and hatred, along with his sense of spontaneity and unpredictability, are often the cited causes of this man's success. The failures of the Republican party hold a large part of the responsibility for Trump's dominance.

However, it is not correct to say that the right end of the political spectrum bears full responsibility for Trump. The left deserves blame as well.

Let's look at the candidate believed by many to be Mr. Trump's foil: Bernie Sanders. As much as Sanders argues in favor of "revolution," the wealth gap and a general lack of equal opportunity, Sanders' primary voting base lies in young, educated, white voters. The prominence of this demographic is striking, and this trend also points to a common mentality of the left that we are often unwilling to acknowledge: a strong sense of elitism.

There is often a lack of dialogue between members of the educated left and the individuals that the policies of "revolutionaries" like Bernie would help. Because of this, it often appears that members of the left try to make decisions for these individuals (many of whom are poor, white and lacking a college education), while at the same time, mocking and ridiculing them.

Take, for example, a recent SNL sketch of a mock Trump advertisement that showed various characters quoting clichés of the Trump candidacy ("he says what we're really thinking," etc.). These characters are then revealed to be members of various hate groups. This dig is amusing, but it may also be damaging.

After all, while Trump's connections to (and weird inability to separate himself from) white nationalist groups is troubling, the majority of voters leaning in his direction are unlikely to be members of such groups. They are simply human beings who feel that they have been disregarded by mainstream politics. Donald Trump, for better or worse (really the latter), is a break from that.

Another important factor in Trump's rise is his ability to play on and take advantage of the fears of many Americans. These fears include (as most of you already know) a fear of undocumented immigrants taking jobs and committing crimes and of Muslims committing acts of terrorism. These fears, while baseless and irrational, are real, and the left is often unable to engage in dialogue with these underprivileged individuals in a constructive manner. Instead, we dismiss certain individuals and, as a result, voters turn to the man who preys on those fears.

A Trump presidency is a scary thought, especially as its likelihood increases, but his abilities as a demagogue are a product of the left and the right, not simply the right.

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These views do not necessarily reflect those of the *Collegian* staff.

We invite you to submit letters to the editor. Letters are limited to 350 words, must include your name and must be submitted by Monday at noon on the week of intended publication. The *Collegian* reserves the right to edit for length and clarity. Please email letters to <emanouki>.

The hypocrisy of inclusivity



JESSICA WEISS
COLUMNIST

I am hesitant to write this because I do not feel like I am in an appropriate position. However, everyone I have asked to talk about this has hesitated for fear of backlash, for fear that a community designed to represent them may turn against them. So here it goes: I think Willamette's communities that are supposed to represent people of color instead turn their backs to them, specifically regarding student athletes.

Again, I cannot speak for all people of color, but only the ones I've spoken to. I hate anecdotal evidence, especially when I can't attribute names because people have asked me to leave their names out, but this is what I have been told.

During my conversations with student athletes of color about race and diversity on campus, some feel like they are not represented by diversity organizations on campus. They feel like they can't speak up because they are not "political" or liberal or, they feel like they aren't represented by what they describe as the

"extremist" views. Many student athletes have told me they do not even know where the Office of Multicultural Affairs is or what it does.

I can't fault anyone because I believe that students who are dedicated to fighting for diversity and inclusion do what they think is best. I believe that such students advocate for students of color in many ways based off of their experiences, as many are students of color themselves.

The problem lies in the separation between those who experience issues and have time to discuss them versus those that have similar experiences yet can't discuss the matter. The amount of times a student athlete has told me about a racist experience cannot be counted.

What's sad is that they blame the same institutions and structures that the more vocal students do. However, every time I ask student athletes why they don't talk more about these racial issues or go to spaces where they could do so safely, they tell me that they either don't have the time to talk or they feel like these spaces would be hostile towards them.

This is what confuses me, and I hope this can change in the future because I think that stu-

dents of color, at the very core, care about similar issues. Several student athletes have told me that they think the Willamette Academy situation is messed up. They think Willamette is too white and would like more students and professors of color. But why would they not go to the groups specifically advocating for issues they care about?

The answers I've received are upsetting. Many of them don't feel represented by the very same organizations supposedly providing them with resources.

Discussions about race need to focus on bringing in the experiences of a wider variety of students, and organizations must reach out to students of color who do not necessarily have access to these discussions due to numerous constraints.

Let's lower the barrier of entry to talk about diversity issues on campus and make it accessible to those who can't take a class about racial justice to understand the complexities of these issues. Let's start reaching out to more students of color in groups we haven't reached out to, such as athletes and members in Greek Life, and ask them to speak on their experiences. Let's stop making people, especially

people of color, feel like they will be shut out of spaces if they accidentally say something offensive or aren't as "political."

Again, I am uncomfortable speaking for others because I do not think it is my place. I'm half white and half Asian, and I have utilized few resources relating to diversity outside of the Chinese Taiwanese Culture Association. I have experienced slight forms of hostility for being someone who is more conservative than your average Willamette student.

However, I have spoken to a significant amount of students of color about this, and while they are afraid to speak on their frustrations, they have given me the go-ahead to do so for them and I will not hold back. I thank the organizations for all that they do for students of color, and while I hope they keep the same dedication, I also ask that they open their doors a little wider.

There's still a lot left to do in terms of increasing diversity on campus, and incorporating in students who are already here should be a priority.

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No love for adjunct professors



JESSE SANCHEZ
COLUMNIST

Imagine having spent over a decade on your education just to have the payoff be a poverty wage. Imagine that the same institutions that give legitimacy to your credentials also undervalue your labor. With the recent Adjunct Walkout Day on Feb. 25th, we need to have a discussion on conditions for the adjunct professors teaching us.

Within academic institutions, we often discuss the state of low wages for those outside of our privileged academy. Yet, universities everywhere are undervaluing the knowledge and efforts of many Ph.Ds and MFAs. Hidden in the flowery language such as "adjunct," "visiting assistant professor" and "continuing instructor" is the unfortunate reality many of our educators are facing. A non-tenure track faculty member teaching four classes a year will only earn approximately \$17,000, barely exceeding the federal poverty line for a family of two.

While this issue is not unique to our campus, we should influence the policies where we are.

A recent resolution passed by the University's Board of Trustees states that 20 percent of the faculty will be contingent (meaning part-timers including adjuncts, etc.). Having temporary faculty does have its benefits, such as quickly filling sudden vacancies or introducing previously unavailable subject matter into the curriculum. However, the problem lies in strikingly low wages, a lack of benefits and a lack of job security for an adjunct professor's large amount of work. Some universities have even adopted the cruel corporate practice of assigning workloads



SHAYNA WEIMER

that ensure that they do not have to provide insurance coverage for part-timers.

It's true that the academic job market is saturated. We cannot possibly provide a tenure-track job for every freshly-minted post-doctoral fellow in the status quo, money-grabbing university system. Even so, there should at least be decent wages and conditions for non-unionized workers.

Colleges are celebrated as spaces of progress. That image should

be maintained in the fair treatment of all workers. How can institutions that promote the value of liberal arts disregard the qualifications of those who have devoted their lives to the same pursuit of knowledge?

Simply discussing class and privilege in class can give a false sense of progress. We must do more than just learn about these issues. No one is excused from taking action simply because we continually spend our time learning about social problems.

If altruism does not inspire you, think about yourself. Someday, many of us will have graduate degrees. If the current trajectory of the academic job market continues, many of us will find ourselves in the similarly unfortunate position of working for almost nothing. There's no room for passively accepting the exploitation of those whose positions we may very well soon be in.

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Bleeding alive: Don't tax me for my body



LANCE ROSSI

MAISIE BLAUFUSS
GUEST WRITER

Healthy people with vaginas get periods. Yes, I said it: periods. Not the grammatical symbol to end a sentence, but the monthly ordeal almost every woman with a vagina goes through from the beginning of puberty until menopause.

It happens about once every three weeks and irregularly, as some people get periods on different timelines. Bloating, headaches, food cravings, nausea, cramps, migraines, mood swings, acne breakouts, PMS and blood-soaked underwear are just a few of the miseries that accompany this part of being a person who menstruates. Whether you want to or not, periods are the reality.

The Affordable Care Act put an end to the practice of charging

people who menstruate more for health coverage because they require more care than the average man. Birth control and preventative care are completely covered now as well; however, period products are not. A wide variety of products exist to ease the ordeal and make it manageable, and there is often an assumption that people who menstruate have consistent access to these products, from tampons and pads of various absorbencies to more innovative solutions such as the DivaCup.

Without these products, people who menstruate are left with unsanitary choices, such as bundling rags or paper towels between their legs or even bleeding through clothes. Those options create poor personal hygiene and standard of living that are detrimental to oth-

er aspects of life. Some people will skip school and miss work because they do not have the resources to handle this biologically inevitable and monthly occurrence.

Those products cost money. But what lawmakers and many health care providers fail to recognize is that these products are not a luxury, but a necessity. Federal food stamps (SNAP) do not cover feminine hygiene products of any kind or quality.

Last week, the Tennessee state legislature voted against lowering the tax on feminine hygiene products from 7 percent to 5 percent. In Tennessee, the "tampon tax" is actually higher than the tax on food.

Other states have begun to drop sales taxes from feminine products. Oregon does not have a sales tax, so I am not worried about my

tampons continuing to rise in price as my periods continue to grace me with their presence every month. However, while I can afford to buy my favorite brands every month, not everyone has that option, not even at Willamette University.

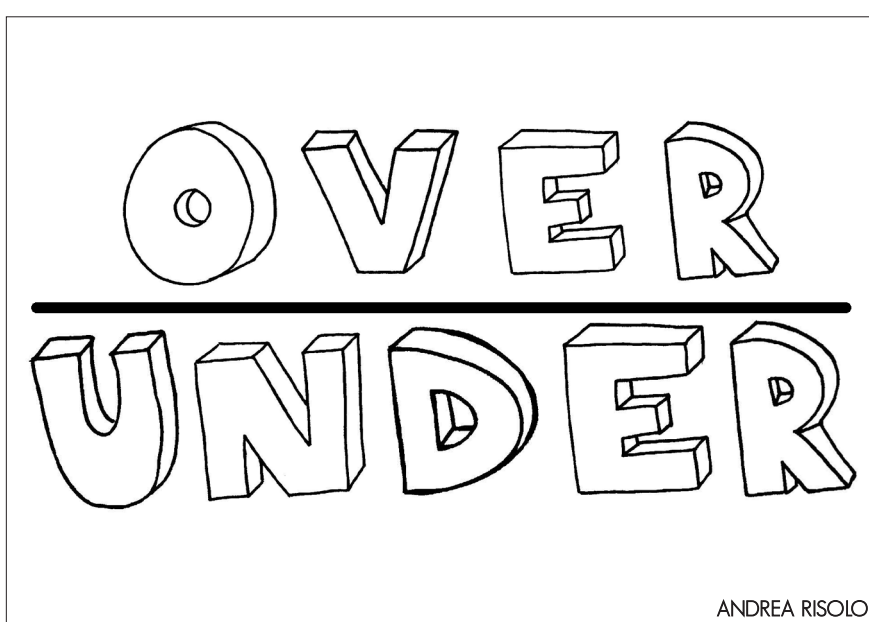
Condoms are handed out for free at Planned Parenthoods and health care centers nation-wide, including our own Bishop Wellness Center. Condoms and birth control help with several areas of reproductive health, but pads, tampons and other sanitary methods are often out of reach. Bishop Wellness Center has baskets of condoms on almost every shelf, just in case a situation arises.

However, they also need to put tampons and pads next to these baskets of condoms — not simply to be grabbed "just in case," but

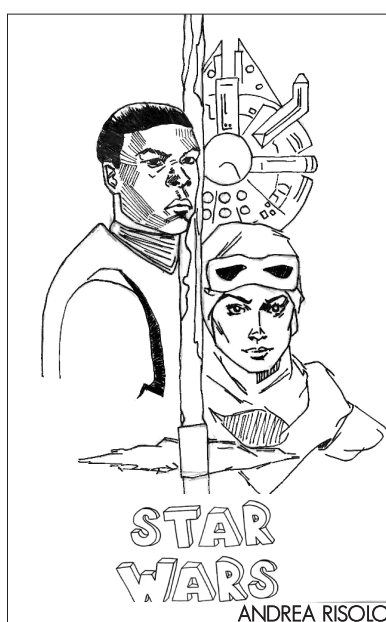
for a person who does not have the time or money to make a trip to the store. Now that the diva cups are no longer in stock at Bishop, the University and universities in general should subsidize similar alternatives.

It is economic and sexual discrimination that some have to pay more than men every month for most of their lives to care for a biological function they cannot avoid. I hope that the University, as an institution and community focused on equity, can see the disparity in this situation and start a conversation that improves accessibility to these necessary products.

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ANDREA RISOLO



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SAM KEECHER

The *Collegian* sits down with artist Shayna Weimer for a conversation about things that are overrated, things that are underrated and "Star Wars" fans cry.

Seinfeld

Shayna: Are you going to do this verbatim? I feel like its very rated. I hadn't seen it for a long time. I think that it is just rated.

The *Collegian*: Why?

Shayna: It's rated, like, really, really good. And, I think it's good. So it's just rated. I think Jerry Seinfeld is a cool guy. He doesn't have to try to be funny.

The *Collegian*: I feel like peo-

ple who we think don't try to be funny, are actually trying really hard.

Shayna: I think his stand up is shit. A lot of stand up is not funny, because you're trying too hard.

The *Collegian*: Every episode of *Seinfeld* opens with his standup. He tells dumb jokes about spiders and then people laugh.

Shayna: He's very successful. But I don't know why it's all about him.

Study abroad

I think it is overrated, since later in life you can travel for cheaper.

St. Patrick's Day

Shayna: Underrated. Because you should really appreciate a time when you can drink for no reason.

The *Collegian*: I'm printing this, by the way.

Spring cleaning

Shayna: Like cleaning in the spring?

The *Collegian*: I think it's about the ritual.

Shayna: Cleaning as a concept is overrated. Spring cleaning is probably overrated because it's cleaning, it can't be that great. Who gets that excited about cleaning?

The *Collegian*: Some people get really excited. It's a new spring, it's a new me!

Shayna: It's not a new you, at all.

Star Wars

Shayna: Extremely overrated. I hate "Star Wars," because people geek the f-k out of over it, so I like to hate on it, because it pisses people off.

The *Collegian*: Have you ever seen a "Star Wars" movie?

Shayna: I've seen all of them. And I fell asleep easily. I just couldn't. I tried.

SUDOKU

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Dormroom recipes

Being in college doesn't mean you have to be reduced to slumming it at Goudy. If you have a mug, microwave or waffle iron, you are all set! Here is a lunch recipe as well as a cool drink for spring days. The ingredients can be easily found in any college dorm or your local dining hall!

VEGAN THAI ICED TEA

Ingredients

- 4 cups water
- 2 heaping Tbsp loose leaf or bags of black tea
- 1/4 cup maple syrup
- 1/4 cup packed organic brown sugar or coconut sugar
- 1 tsp pure vanilla extract (optional)
- 1 14-ounce can light coconut milk (or sub vanilla almond milk, rice milk, or other milk of choice)
- optional for those 21+ years of age: 1-2 Tbsp (15-30 ml) dark rum per serving (for a cocktail option)

Instructions

In a large saucepan or tea kettle, bring water to a boil. Once boiling, remove from heat and allow bubbles to subside, then add tea and stir. Let steep for 5 minutes. Pour tea over a strainer into a pitcher or bowl to remove the tea leaves. At this time add maple syrup, sugar and vanilla. Whisk to thoroughly combine and dissolve sugar crystals, then sample and adjust sweetness as needed. Set in the refrigerator to chill (2-3 hours). Once tea is chilled, prepare serving glasses with generous portions of ice. Fill with tea until 3/4 full, then top with coconut milk. Stir gently and enjoy. Recipe yields enough for 4 generous servings.

5-Minute Vegetarian Burrito Bowl

Ingredients

- 1 cup cooked brown rice (I used Trader Joe's frozen pre-cooked brown rice)
- 1/2 cup black beans, drained and rinsed
- 2-3 tablespoons salsa, or to taste
- 1 tablespoon plain Greek yogurt
- 1 tablespoon shredded cheddar or Mexican-blend cheese
- Diced avocado (optional)

Instructions

Prepare brown rice according to package instructions. In a microwave-safe bowl, combine rice, black beans, salsa, plain Greek yogurt, and shredded cheese. Microwave on high for 30-60 seconds, or until heated through. Top with diced avocado, diced tomato, guacamole, pico de gallo, crushed tortilla chips, or other desired toppings.



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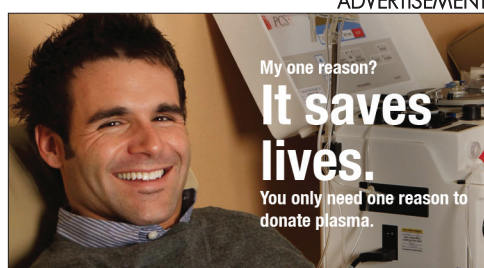
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