

COLLEGIAN

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**A DIFFERENT KIND OF MODERN
(AND POPULAR TOO):**
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ASWU adopts major structural changes

Senate disbands committees in favor of mission-specific task forces

ERIN BLOOM
CONTRIBUTOR

The ASWU Senate has made some structural changes that are taking effect this semester. The committees of prior years have been disbanded in place of "task forces," designed for more specific, short-term goals than their broadly-scoped predecessors.

Although in past years the ASWU Senate has been host to such committees as Spirit-

Cat, the consensus was that goals would be easier to reach and the student body would be better served if the Senate was restructured into mission-specific task forces. "We found that general committee structure was sort of overwhelming, some committees were too small and others too large," ASWU President Larkin Smith said. "We decided to move to this task force/initiative-specific structure to make good use of senator energy and time."

The goal, sophomore class Senator Steven Morrison said, is to put more finite objectives on task forces to better accomplish them. "There are endings to task forces. Some next year, some in a couple of years, some will be reconciled at the end of the semester to see where the needs are," Morrison said.

Sophomore class Senator Janice Rasmussen said that senators were getting frustrated with the lack of progress among the committees. "While a few of the groups were successful in implementing programs and solving problems, others struggled with a lack of focus and unclear expectations in the committees," Rasmussen said. Rasmussen is part of the "New Blitz Task Force," with the goal of replacing the school mascot's uniform.

Other new task forces include the "Honor Code Task Force," which aims to draft a new honor code by the end of this year, and the "Recycling Overhaul Task Force," which hopes to unify the on-campus recycling system and would like to place recycling containers in each dorm room. "Another initiative is to research the cost of transcripts, hoping to make a compromise with the registrar's office so that students don't have to pay an arm and a leg for official transcripts," Smith said.

Morrison's task force has been assigned to find a Greek coordinator. "Our goal at

the moment is to have somebody hired and started by fall of 2010," Morrison said.

With each task force comes a specific, attainable goal that, when accomplished, will result in the task force being dissolved. "By clearly outlining projects we want to accomplish, we can have input from the entire senate as to what are important projects, and we are setting goals that we can actually achieve," Rasmussen said.

At the moment there are 10 task forces set up, with missions drawn from a larger list and voted on by the Senate to determine their priorities. "From the original list of 30 or so, these are the top 10 objectives we voted on," Morrison said. "They're all important, fairly high-priority tasks."

Those involved in the process agree that the new structuring is better aimed at accomplishing goals and serving the student body. "I think the entire Senate feels that we are not doing our jobs when we are not making progress and addressing issues. The task forces will help us resolve this issue," Rasmussen said.

All seemed to agree that the aim is to make the Senate as effective as possible. "This will help us get more done. That's the ultimate goal," said Morrison. And as Smith put it: "If nothing else, we're trying something new because we want ASWU to be [as] great as it can potentially be."

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BEHZOD SIRJANI

FROM LEFT: sophomores Steven Morrison and Alex Lopez discuss the new ASWU task forces at a meeting last week.

American Ethnic Studies events fill April calendar

ZOE LARMER
CONTRIBUTOR

The American Ethnic Studies (AES) program is hosting five events in the month of April.

"Here and Now Theater" by the Asian Theater Company took place on April 6 in Hudson Hall from 7-9 p.m. The theater group was formed in response to the false portrayal of Asian Americans in the media and will use the voices of its diverse cast to talk about universal themes, according to an e-mail from senior Danielle Espiritu.

On April 13 in the Montag Den, American Indian Studies Professor and Associate Professor of English at Washington and Lee University will give a talk entitled "Bad Indians: A Tribal Memoir." Charles Wilkinson, a Professor of the University of Colorado Law School, will give a presentation on "Tribal History of the Siletz tribe from Oregon." Wilkinson was involved with the writing of the first history of Siletz tribe.

On April 2 a number of AES students presented video presentations that touched on a number of issues. The students were from classes taught by AES Professor Emily Drew and Rhetoric Professor Nacho Cordova. The first video was "Empowerment through Sustainability," by Liana Walters, Rachael Ryan and Lindsey Ross. Their project was about the Hispanic neighborhood in Salem called Colonia Libertad and its recycling program.

The second movie was called "Sexual Reproduction and Racism" and was presented by senior Laura Catral. The third movie by seniors Emilio Solano, Megan Kowaleski and Caitlin Horsley was about St. Joseph's Catholic Church in Salem offering English and citizenship classes to Hispanic immigrants. The fourth and final video was an untitled poem dealing with the privileges and oppressions of the individual by seniors Larkin Smith, Alejandro Jimenez Zepeta and Aaron Patton.

On April 6 there was a multimedia presentation entitled "Cowboy Boots, Shanty Hotels and Hot Señoritas: Mexicanas and the Immigrant Experience" by artist and historian Luz María Gordillo. The event was sponsored by both the AES program and Women and Gender Studies Department. The presentation featured the stories of sev-

eral immigrant women and the struggles and oppressions they faced. Through her presentation Gordillo expressed her advocacy for the improved treatment of immigrants. "We need to fight for labor rights, for global labor rights for people who have to commute farther than [for example] Portland ... for people who are leaving their loved ones far behind," Gordillo said.

These events were not organized centrally by the AES program, but rather by students and professors who had an interest in each of these events and received funding from the AES program. Cordova said there was no particular reason for all these events occurring within the month of April. "I think the reason there are so many events is that they have just come at a critical mass. Spring semester moves very quickly and after break things just come to a head," Cordova said.

The AES program has developed greatly over the past four years. Next year two tenure track English professors will be added to the faculty and work specifically with the AES program. "I think that there has been a strong interest from both the students and the

faculty from the beginning ... but now that we have the program established and with the new hires that have been made we have the opportunity play a more active role in some of those [faculty] searches and that has benefited the program," AES Chair and History Professor Ellen Eisenberg said.

Professors of the AES program said that by no means is the program done growing. "Regardless of the structural way in which AES continues, I want the program to be stronger with many faculty members involved. I want the whole university to see that American Ethnic Studies is not a small program in the corner but helps us deal with issues that are central to the whole university ... issues of power, issues of justice and issue of citizenship and citizen engagement," Cordova said.

Eisenberg agrees that the program needs to expand. "I hope the AES program will soon be able to offer a major in addition to the minor," Eisenberg said.

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BEHZOD SIRJANI

Artist and historian Luz María Gordillo at her presentation "Cowboy Boots, Shanty Hotels and Hot Señoritas: Mexicanas and the Immigrant Experience."

COVER PHOTO BY BEHZOD SIRJANI

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New courses for fall not listed on registrar Web site

MICHELLE BELLUSCI
CONTRIBUTOR

Although they are not listed under the "New Courses" heading on the registrar's Web site, six new courses are being offered next semester.

POLI 382 will be taught annually by Assistant Professor of Politics Greg Felker, and fulfills an Understanding Society MOI. According to Felker, the course will examine the relationship between democracy and capitalism, using a historical and comparative approach. "The broad goal of this inquiry is to develop a sense of the range of historical experiences in the development

and institutionalization of democratic politics in capitalist societies, and to be able to analytically explain and critique that variety of patterns," Felker said.

According to Felker, the basic question addressed in this course is also discussed in many other politics courses but is not their primary focus. "This course allows students to master the specific theoretical approaches that seek to explain that nexus [between capitalism and democracy]," Felker said.

HIST 315 is also a permanent addition to the curriculum, likely to be offered every other fall. The course will be taught

by Assistant Professor of History Wendy Petersen-Boring. The course fulfills a Thinking Historically MOI, and can be counted toward either a history or an environmental science major. The class is part of a two-course sequence with "Environmental Science and Sustainability: 1600 to the Present."

According to Petersen-Boring, the aim of the course is to analyze the history of Western civilization from its beginnings through the perspective of sustainability. "It is an important addition to the curriculum because it is a manifestation of Willamette's commitment to curricular reform around the concept of sustainability, and it does something no other course does — namely, interrogate the history of our past in the West prior to 1600 regarding resource use, the relationship between humans and the natural world and how we ended up to be where we are today," Petersen-Boring said.

ARTH 351 will be taught in alternate years by Professor Ann Nicgorski. The course fulfills a writing-centered requirement. It will examine the development of themes in Christian iconography including the Nativity, the Crucifixion and St. Nicholas in paintings, sculptures and installation work, according to the course description.

The biology department is offering a new course taught by Assistant Professor Christopher Smith, **BIOL 359**, which will be offered every fall. The course fulfills a writing-centered requirement. According to the course description, the class "surveys applications of genetic data to empirical problems in ecology, animal behavior, evolution and conservation biology."

The religious studies department will offer a one-time-only senior seminar course, **REL 495**, which will be taught by Professor

of Religious Studies Douglas McGaughey. The course will examine Otfried Hoffe's book, "Art of Living and Morals or Does Virtue Make One Happy?"

While there are several new courses being offered for the fall, there are fewer new, and particularly one-time-only, courses being offered than there were last semester. According to Economics Professor and Chair of the Academic Programs Committee Jim Hanson, this is partly due to the fact that more new courses tend to be proposed for the spring semester than for the fall.

Even though new professors are being hired, the faculty's transition to a 3:2 teaching load will make it increasingly more challenging for new or one-time-only courses to be added. "These new faculty members are not going to represent an increase in the number of courses taught, and therefore, there may be fewer new courses being proposed [even] with this influx of additional faculty," Hanson said.

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► NEW COURSES

POLI 382 (US): Capitalism and Democracy
Felker, MW 2:30 p.m. – 4:00 p.m.

HIST 315 (TH): Western Civilization and Sustainability: Beginnings to 1600
Petersen-Boring, MW 12:50 p.m. – 2:20 p.m.

ARTH 267 (TH): Renaissance Visual Culture
de Mambro Santos, MWF 10:20 a.m. – 11:20 a.m.

ARTH 351 (W): Christian Iconography
Nicgorski, MW 12:50 p.m. – 2:20 p.m.

BIOL 359 (W): Molecular Ecology
Smith, TTH 9:40 a.m. – 11:10 a.m.

REL 495: Art of Living and Morals
McGaughey, TTH 2:30 p.m. – 4:00 p.m.

IN THE PROFESSOR'S OWN WORDS

ARTH 267: Renaissance Visual Culture

The new course "Renaissance Visual Culture" is going to be taught every year, in a rotative system. Generally speaking, the course will cover important topics related to the production, reception and circulation of artworks, as well as other typologies of images, from the 14th century to the beginning of the 17th century.

In order to provide a larger conception of Renaissance art and culture, the course will intentionally extend the geographic boundaries usually adopted by scholars. In Fall 2009, for instance, the course will examine some of the most significant works of art made by Flemish, Dutch, French and Spanish masters during the Renaissance, from Jan van Eyck to Johannes Vermeer, from Pieter Bruegel to Rembrandt van Rijn.

However, the objects of our study will not be exclusively centered in the forms of art produced in Europe, but will also explore the process of dissemination and migration of styles, techniques and iconographies in different colonial areas, such as Southern Thailand and Northern Brazil, where the presence of Dutch businessmen as well as Flemish artists led to the creation of peculiar visual vocabularies as the result of complex cultural interactions.

Special attention will also be paid to the analysis of important theoretical problems: how art was created and viewed; how art functioned in relation to society and religion; how meaning was inherent in both style and subject matter; how power was invested in painting, sculpture and architecture; and how these works affect us today.

In an e-mail from Professor of Art History Ricardo de Mambro Santos

Travel abroad journal "Tellus" highlights overseas experiences

MERYL HULSE
CONTRIBUTOR

Beginning Wednesday, April 8, students will be able to pick up a free copy of the annually-distributed "Tellus," a student-run journal that publishes photographs and literature by international students and students who have recently studied abroad.

"This issue is particularly strong. Students have chosen submissions that really talk about the benefits and challenges of studying abroad," Office of International Education Intern Amy Niles, who has overseen the production of "Tellus" this year, said. "It highlights the amazing amount of international experience that does exist in the Willamette community ... there's a lot we can learn from those students," Niles said.

Junior Rhiannon McCracken, also on the production team of "Tellus," noted that because she has not studied abroad she enjoyed seeing photographs and stories about other students' experiences. "Even for undergrads, it's something to encourage them to study abroad," McCracken said.

The journal also gives a broad spectrum of experiences abroad. "Everyone contributing to this journal is different, they view the world differently, and so they write something different or take a different picture, even if they go to the same place," sophomore Jazmyn Li, who is involved in the production of "Tellus" for the second year, said. "My favorite part about being involved in 'Tellus' is that I learn

something new every time I read it."

While "Tellus" has been published in the past, this year marks several new changes for the journal. Primarily, the production staff has increased in number and the Office of International Education has hired Niles to oversee its production. "This is a student-run production, but I'm there to help them when they need it," Niles said. "Tellus" is also hoping to increase its distribution this year. "We're printing more issues than we have in the past," Niles said.

This issue also marks the first time "Tellus" has included a section on "Language in Motion," a program Niles heads, which allows both students who have studied abroad and international students on campus to give presentations on language and culture to Salem community classrooms.

"This is an information exchange for the local kids who might never go abroad," Li said. "To meet someone from another country is really cool." Teachers who have participated in the program and submitted a piece to "Tellus" will also receive copies of this year's issue for their classrooms.

"Tellus" will be distributed in Goudy Commons, Collins and other campus buildings. Students who wish to have their work published for next year will be contacted by the Office of International Education via e-mail while they are abroad and when they return. The deadline for submissions is in February.

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Sustainability Service Day |

Students restore habitat, plant gardens



COURTESY OF LAURA WESTMEYER

On Saturday, April 4 students and faculty volunteered their time at sustainability projects across the Salem area as part of Willamette's Sustainability Service Day. The volunteers helped remove invasive species such as the Himalayan blackberry at Zena forest, planted vegetables at the Marion-Polk Food Share Community Garden, and planted native species such as willow and camas at the Chemawa School Wetlands Restoration Project. The day was sponsored by the Sustainability Council and the Center for Sustainable Communities, and was part of the events scheduled for Sustainability Month 2009. For more information about the other Sustainability Month events, visit the Sustainability Council's Web site at www.willamette.edu/councils/sustainability.

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DVD REVIEWS: 'Let the Right One In' | R, 'Cecil B. Demented' | R

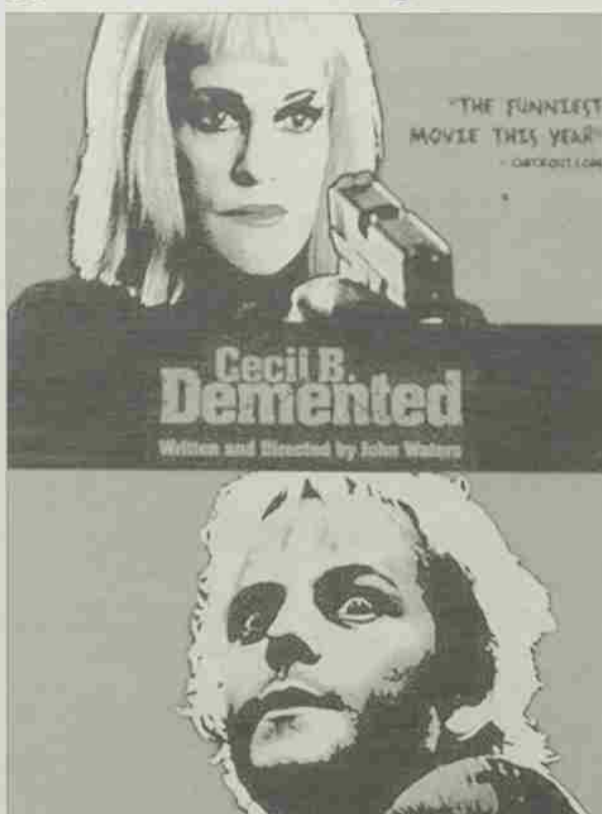
DVDs help shed light on Hollywood's remake fever

SONIA LUPHER
GUEST WRITER

Lately, I've been discouraged by what has been hitting cinemas. Personally, I am not a "Twilight" fan and am very dissatisfied with the way vampires have been romanticized in movies for far too long. As a horror buff, I miss the days when vampires still looked and were portrayed like disgusting, scary creatures. In fact, I have become so disgusted by how sleek and sexy (how did that happen?) vampires have become, that I even considered writing my own vampire screenplay featuring an ugly, rat-faced, purple, bloated bloodsucking fiend.

Luckily for me, over break I happened to watch a really incredible movie from Sweden called "Let The Right One In" (2008), directed by Tomas Alfredson. It's about a pale 12-year-old boy, Oskar, who is being bullied so severely he's having violent revenge fantasies that he can't seem to act out. Salvation comes to him in the form of a new neighbor, a 12-year-old girl named Eli ... who happens to be a vampire. She's not rat-faced, bloated, etc., but she's still more than acceptable as a vampire. She's not a sexy vampire or even the kind that is anything like Dracula. She's sweet and kind and ... sometimes shows up outside Oskar's window with blood dripping off her mouth. It's a strange story because it's very human, yet it involves a supernatural being who can scuttle up the sides of buildings and will burst into flames in daylight.

Afterwards, I watched John Waters' "Cecil B. Demented" (2000), which is about a band of "cinema terrorists" who are out to make the ultimate underground film



while simultaneously protecting underground, foreign and unknown films and stopping unnecessary sequels and remakes. Ironically, when I went online later to research "Let The Right One In," I learned that it's set to be remade by 2010. That's not unusual, since Hollywood has a tendency to remake everything subtitled.

It's strange, though, that an up-to-date movie is being remade so quickly. Stranger still is that the remake was announced before the movie even premiered, and strangest of all is that the movie was never given much of a release. According to www.bloody-disgusting.com, director Tomas Alfredson has this to say about the alleged remake:

"Remakes should be made of movies that aren't very good, that gives you the chance to fix whatever has gone wrong. I'm proud of my movie and think it's great, but Americans might be of another opinion. The saddest thing for me would be to see that beautiful story made into something mainstream."

And also:

"I don't like to whine, but of course - if you'd spent years on painting a picture, you'd hate to hear buzz about a copy even before your vernissage."

Please be wary of remakes. They are unnecessary and are made only for profit and disregard artistic value. It's unfair to film when this happens, and if everyone kept an eye out, many unknown films would receive the chance they deserve.

★★★★★

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Willamette student dance concert impresses and innovates

LYDIA BURNETT
STAFF WRITER

Quick question: What do you think when you hear the words "student-produced production?" Chaos, right? You envision something completely unorganized. Something that potentially resembles that ant farm you knocked over in the third grade.

But this past weekend I learned something. Apparently, the words "student-produced" are not a curse or some death sentence. As the entirely student-produced dance performance this past Friday and Sunday proved, such performances can be fun, professional and awe-inspiring.

The dance concert (presented by the Willamette Dance Company) featured six unique pieces.

Each piece had a different student choreographer and a number of student dancers. From "Zombie Cleanup" (choreographed by Marley Abel and Dana Kleinhesselink) to "Tribute to a Wave on the Ocean" (choreographed by Thea Christensen) each routine was extremely distinctive.

Though the total performance lasted only 30 minutes, each second was something to behold. Each performance was full of energy, something not easily accomplished on a Sunday. Every participating dancer was fully committed and truly embodied the piece they performed. From interpretive to traditional and to just plain quirky, every routine was extraordinarily well executed.

What is even more amazing is

knowing that some dancers had very little experience. The Willamette Dance Company's most recent performance is proof of the undeniable talent in the Willamette community. Though this performance was an outlet for dance enthusiasts, it would be great to get an organized dance program for Willamette.

As the dancers, choreographers and audience showed during those two performances, Willamette students love dance. And to dispose of such an amazing art form and such exquisite talent is a complete waste. To all those who appreciate dance, please continue to support student productions.

★★★★★

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Students perform at the Willamette dance concert last weekend.

BEHZOD SIRJANI

RESTAURANT REVIEW: Macedonia

Greek and Italian restaurant gets right to the point

LINNEA SCHUSTER
GUEST WRITER

By frequenting the flexibly-scheduled, endless haven of free chip and salsa that is La Perla in the Reed Opera House on Liberty Street, I thought I had come to know the building quite well. I knew the earthy soap place that visiting Willamette mothers love, and the new crepes and gelato restaurant, seemingly forever shrouded in a taunting "Coming Soon!" banner. After all my travels, though, I have never been able to find Macedonia. Until now.

I had definitely seen Macedonia's sign, but the Opera House may as well be an Escherian labyrinth, precluding any exploration beyond its outer layer. Taking the plunge, I opened the north-facing door and walked straight for 100 feet and arrived.

The forest of fake plants adorned with rainbow lights was my first indication of the restaurant's attitude. While being seated, I noted the fake flowers on every table, the "Visit Macedonia!" posters stuck to the brick wall, the plastic-sheathed pink tablecloths, and chairs that were reminiscent of Value Village's finest. The beauty of Macedonia is that it does not assume anything. It does

not put on airs as an exotic, ethnocentric eatery, but instead accepts the fact that it is a restaurant in Salem, and looks and feels like one. My waiter, apparently the owner, did not waste time with flowery, welcoming remarks or overpriced, overdone specials. He was direct, efficient and got right to the point. And so did his food.

Reader, you might be miffed that I have not mentioned food until half-way into this 500-word report. Allow me to explain: before visiting, I knew absolutely zilch about Macedonia, much less its cuisine. Thanks to Wiki, I now know that Macedonia was one of the many countries that ditched Yugoslavia, and the food is a mix of Italian and Mediterranean. Macedonia's menu itself was divided into two chapters: Italian food, and Macedonian food (a sectioned wine list was also offered to my over-21 companion).

I selected the Italian bruschetta (bread with diced tomatoes and mozzarella) for an appetizer, and Italian lasagna and the Mediterranean plate for dinner. Bruschetta typically has very crispy bread to contrast the juiciness of the tomatoes and milky stringiness of the mozzarella.

This bruschetta, however, had a barely toasted base that gave way to the heaviness

of its toppings. The lasagna, which came with a greek salad and more bread, though a little slippery was cooked with heart and tasted like it came from a home kitchen rather than a restaurant. The Mediterranean plate offered a smorgasbord of pita bread, hummus, tzaziki, lamb, spinach pie, grape leaves, seasoned carrots, rice with marinara sauce, and other garnishes.

Nearly every aspect of the dish was at least acceptable, the tender and flavorful lamb being a major highlight and the marinara-rice combination leaving me a bit confused. Overall, it was exactly what I expected from a Salem, mall-based, ethnic restaurant: honest in wait help, frank in decor and thrifty, pleasantly tasty food.

★★★★★

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► more info

Address: 189 Liberty St. NE.

Hours: Mon. - Sat., 11 - 3 p.m.
Mon. - Thurs., 5 - 9 p.m.
Fri. and Sat., 5 - 10 p.m.

► Greek specials

Dinner plates:

Mediterranean Plate

Mediterranean favorites including roast leg of lamb, spinach pie, stuffed grape leaf, tzaziki dip and spinach ladolemano served with rice, vegetables and pita...\$16.95

Village Plate

A combination of many traditional dishes all in one dinner. Mousaka, stuffed grape leaf, spinach pie, a kabob of lamb or chicken and served with potatoes and vegetables...\$16.95

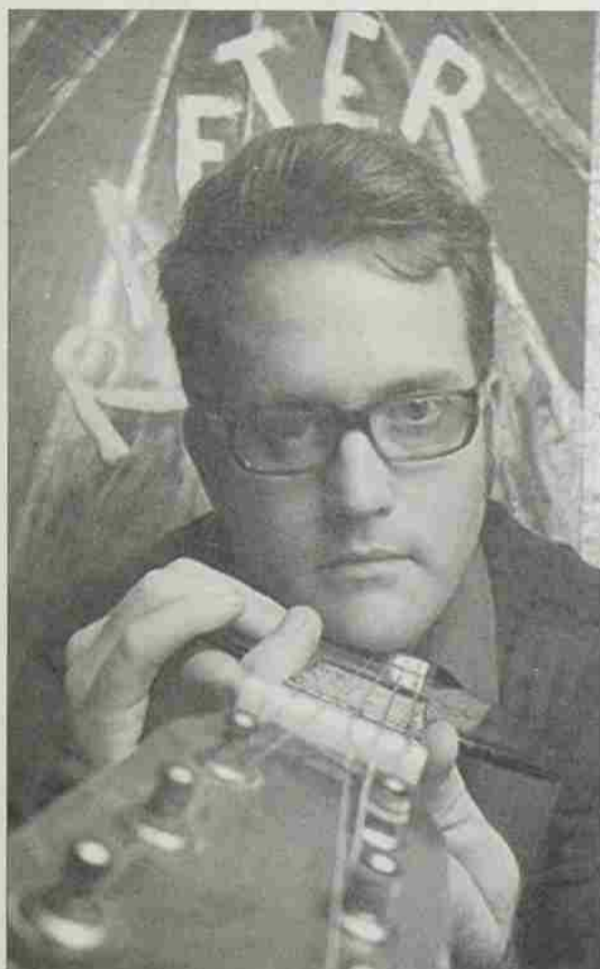
Combination Plate

A delightful dish that comes with humus dip, eggplant dip, spinach pie and a kabob of lamb or chicken, feta cheese, olives and pita...\$14.95

Macedonia Plate

A great selection of dishes! Roast lamb, spinach pie, stuffed grape leaf, tzaziki dip, cauliflower dip, spinach ladolemano, served with potatoes and pita...\$16.95

Painting Salem red at the Cherry City Music Festival



COURTESY OF THE CHERRY CITY MUSIC FESTIVAL

San Diego-based musician Rafter will be playing at the Ike Box on Thursday at 7:00 p.m.

MARGARET JAMES
ALUMNA '08

What Music Festival?

Tomorrow the ball starts rolling on the Cherry City Music Festival, a three-day festival held in the downtown Salem area. The Cherry City Music Festival was organized at a grassroots level and is a collaborative effort between musicians, venue owners and community members to build a space for Salem to embrace arts and culture. Run by volunteers and made possible by the support of a number of community sponsors like Willamette (Bearcat rawr for Delta Tau Delta, ASWU Sound, and WITS) this festival has been a long time coming for Salem.

Fellow Bearcats, this festival is going to rock on a number of levels. Yes, there will be awesome music, and lots of it. One hundred and forty bands from all ranges of genres will be plugged into fourteen venues throughout Salem on Thursday and Friday evening (April 9 and 10) and all day Saturday (April 11). There will even be bands from as far away as Liverpool. This is the party Salem has been waiting for. The best part is that we can all feel good about this festival: all proceeds will benefit local non-profits in addition to the Juvenile Diabetes Research Foundation.

Why You Should Come:

Come because you live here. Rather than write it off completely, I have to admit I always kind of wondered why Salem seems to teeter on the brink of being a town where

► learn more

For more information, including a full schedule and ticket information, visit the Cherry City Music Festival's website at: www.cherrycitymusic.com

Broke? Wednesday is the last day that three-day wristbands will be available at the Bistro for \$15. Interested in volunteering? Come by Travel Salem (181 High St) during any point of the festival to see how you could help out and gain admission to a show of your choice for FREE.

► special events

Multi-media presentation at Montag Den: "How Art and Music Can Save the World" as well as speakers such as The Thermals offering their experience pursuing music careers.

Hanami Blossom Day: TUA participation in traditional Japanese drumming to celebrate the beginning of spring.

Musician's Bazaar: a market geared toward buying and selling used instruments directly from musician to musician.

people move TO instead of one they move FROM. Once you graduate, you leave. Everyone does it. Fact is, there doesn't seem to be a great reason for you to stay in Salem. Mind you, there are large events that do happen in Salem, but for whatever reason, people our age don't go to them. Cherry City Music Festival aims to remedy this. But where does Willamette fit in this picture?

To begin with, we are a college with the motto "Not unto ourselves alone are we born." Sounds pretty, huh? But what does it mean? To me, it meant trying to make where you live a part of who you are, and that idea of giving back played a big role in why I ended up coming to Willamette. I don't think I'm alone. Willamette students at their best are resourceful and compassionate, so why does there seem to be a wall between the Salem community and Willamette?

That's where events like the rapidly-upon-us Cherry City Music Festival come in. It is one of those events that gives you a reason, a real reason, to support the city we are temporarily calling home. This is a festival that is trying to breathe in an environment starved of oxygen. This is a festival to change a city full of people who think that way. In other words, this is a festival that needs to happen. Not only is it a music festival, it is a HUGE music festival. So grab your friends and hit the streets of Salem. It's time we cover up the gray and paint this town red.

Contact: mjames@willamette.edu

► performances and venues

Hip-hop on the steps of the State Capitol

Portland darlings The Thermals and local favorites The Falcon at the Grand Theater

Jazz and ethereal pop in Willamette's Cone Chapel

Electronica at the Ike Box

Acoustic performances at Venti's Café and Café Noir

Wulapalooza juggernaut Viva Voice and fellow Bearcats Motz:Art at the historic Elsinore Theater

Folk music at Boon's Treasury

Olympia ladder-climbers K-Records and Salem heavy-hitters Office Diving and Hundred Dollar Jayhawks at the Reed Opera House

Buzz-worthy acts Rafter and Massive Moth at the Ike Box

Wicked-cool punk, metal, and alt-pop at The Space

Experimental-pop, power-pop and indie-pop snap and crackle at the Coffee House Café

World and Latin music at the Willamette neighbor Micah Hall

Portland-based label Boy Gorilla, featuring undeniably appealing sounds of Boy Eats Drum Machine



COURTESY OF THE CHERRY CITY MUSIC FESTIVAL

Portland Cello Project is one of the several multi-genre bands that will be playing at the Cherry City Music Festival.

ART HISTORY FOR COCKTAIL PARTIES:

Sunshine and Winslow Homer melt the cynicism



ALISA
ALEXANDER

ARTS EDITOR

Well, it's official — spring is definitely here. I thought I was still dreaming on Sunday morning when I awoke to the sun in my face insisting that I get up (it was 11 o'clock in the morning, so that's fair). When it gets over 65 degrees in Oregon people have a tendency to more or less freak-out. Girls put on their tube tops, guys walk their dogs, and I go to the beach. So Sunday afternoon, that's what I did.

The Oregon Coast in the wintertime is generally unforgivingly cold and blustery, but when it's warm I'd be hard-pressed to find a more beautiful landscape. A land-

scape so beautiful, it just begs to be painted. While I would normally diss the landscape genre of painting — call it out for being too pretty, almost boring — I'm in such a damn good mood from all this sunshine my cynicism is slipping.

You know who doesn't do a half-bad landscape, even, dare I say, a lovely seascape? Our ol' boy Winslow Homer, one of the preeminent painters in American art. As I was sitting on the sunny beach, watching the surprisingly large waves crash upon the shore, I couldn't help but think of Homer's seascapes from the late 1800s. Most of them were done in Prout's Neck, Maine, a place that has a seaside not unlike ours. Homer is known for helping make landscapes (especially seascapes) be considered a serious high-art genre, not just regionalist kitsch.

He did this by imbuing his paintings with feelings and emotions that delve deep into the viewer's psyche. These aren't just pretty pictures (eye candy, in the art world) because they contain more penetrating themes than the average cotton candy sunset.

Some people go to the beach to spend time with their family, play a little Frisbee with the dog, or freeze their ass-off in the surf. When I'm there, I enjoy the silence and staring at the sea. The coast is a place that demands quiet contemplation, a time-out from the stress of everyday life. I thought about maybe ticking away at some homework while I was lounging, but when I got there I thought, screw that idea—I am not here to do homework, damnit. Staring into the seemingly infinite sea, thoughts can wander anywhere. Given the crazy se-

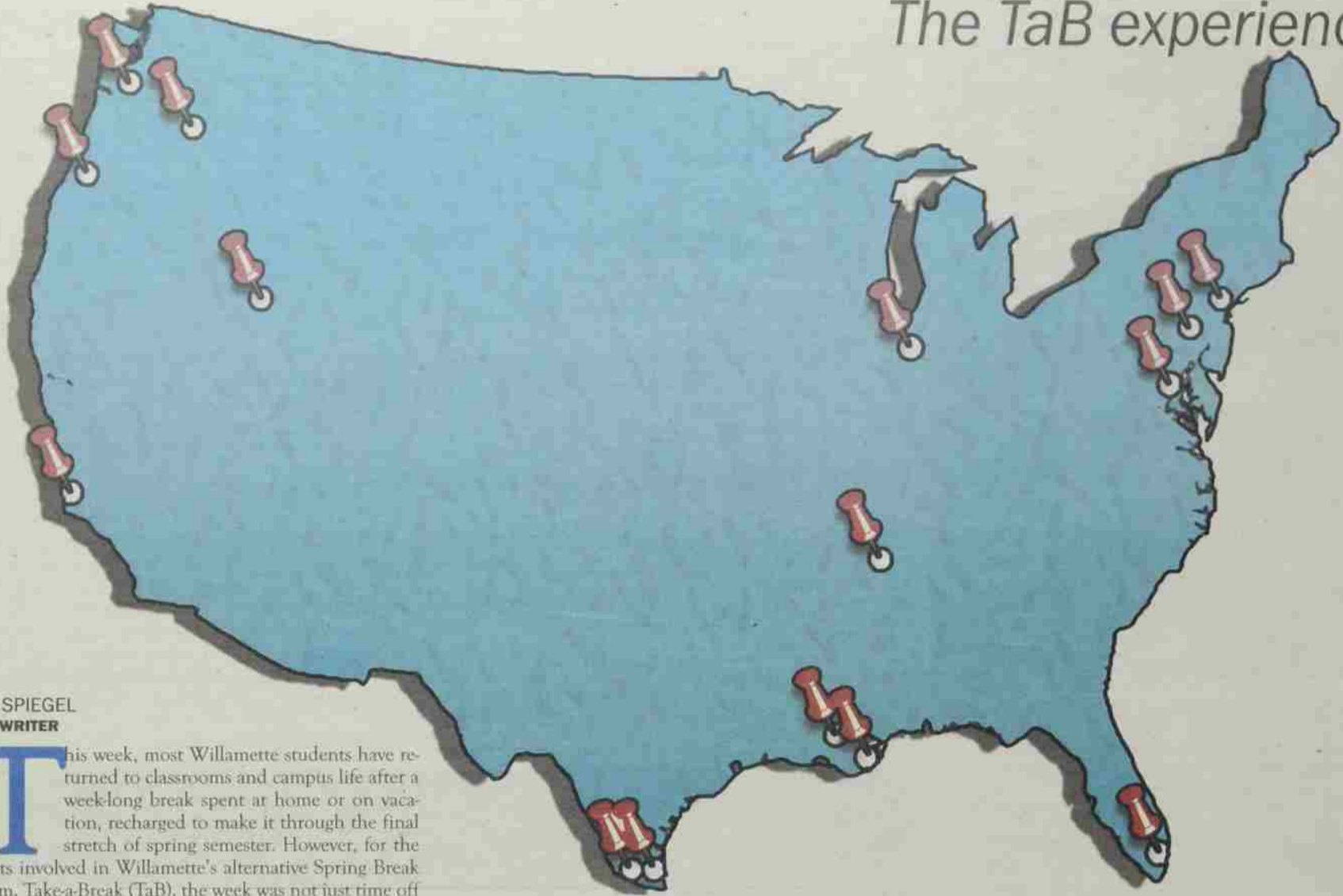
mester I've had, an hour or two for reflection seemed like a much needed reprieve.

Homer's paintings captured those thoughts—those intangible, sometimes indecipherable contemplations that can happen on afternoons like that. It is this fact that separates his work from other landscape painters. I couldn't help but think of Homer that day—knowing that 150 years ago on the other side of the country, he was staring at the sea, maybe contemplating similar things as I was on Sunday afternoon. In this way I feel that art is always relevant, because even though he was working over 100 years ago, I feel like I'm living in his work right now. Cheers to Homer, and to sunny afternoons.

Contact: alexandu@willamette.edu

The tangible benefits of hard work

The TaB experience



JAMIE SPIEGEL
GUEST WRITER

This week, most Willamette students have returned to classrooms and campus life after a week-long break spent at home or on vacation, recharged to make it through the final stretch of spring semester. However, for the students involved in Willamette's alternative Spring Break program, Take-a-Break (TaB), the week was not just time off from classes, but rather a mind-altering experience learning and volunteering in a new community.

Students participated in four different programs, each geared to teach through immersion experience and aid the community. This year, students worked with community agencies in order to concentrate on some of the largest social concerns in the country: poverty, homelessness, racism, HIV/AIDS and the environment.

TaB Program Director and senior Dan Cathcart described the Portland trip as an opportunity for students to serve the homeless community while learning about the poverty within the city. According to Cathcart, the Native Oregon program was distinct from others because "it bridged two separate issues in one program. First, they were looking at an indigenous group of people who were able to sustain themselves, and TaB volunteers could observe their

struggle. Also, they were traveling around Oregon communities and learning about environmental issues."

The Los Angeles trip focused on political activism and worked with the Koreatown Immigration Workers Alliance on current campaigns while learning about workers' rights in Koreatown. Cathcart took part in the TaB trip to San Francisco, "where we worked and learned about the issues that affect the LGBTQ," which he defined as "the lesbian, gay, bisexual, transgender, queer and questioning population of the city."

As program director, Cathcart had a lot of responsibility.

He spent 12 to 15 hours per week at meetings and working in the office. Trip facilitators also play a large role in making the trips successful. According to Laura Clerc, the Willamette TaB Program Advisor, the programs are truly run by the involved students. "Each trip has 10 participants, two trip facilitators, and one or two staff or faculty members who function as participants, only stepping in during emergency or when they consider their help is needed," Clerc said.

Clerc explained that the director gets a stipend for the work that they do because the job calls for such great time and energy involvement, and that program facilitators don't pay for the trips like the participants do. Of course, there is also the benefit of experience, which Clerc describes as "meaningful and impactful. It's an amazing opportunity for facilitators as they learn skill sets like group management, creating community, and for students to be providing this service to their peers," Clerc said.

Clerc, a Louisiana State University alumna, came to work for the Willamette TaB program after volunteering at a homeless shelter in Los Angeles. "After graduation, I wanted to pursue social work, so I went to a shelter in downtown Los Angeles. I ended up working with a lot of groups that came in for alternative spring break programs,



The participants of this Spring's Native Oregon TaB trip pose for a photo in the Siusian National Forest.

COURTESY OF MADELINE YOSTE



One of the greatest parts of the program is how thought-provoking it is. I came in not knowing that I had a stigma about the homeless, and came out altering that stigma. ... In the Shanty Town, a lot of the residents are far more intelligent and impressive than you'd expect."

MEGAN BUCHANAN
JUNIOR



You shouldn't be afraid of it because it's a lot of work, because the work is really tangible. There were a lot of hard things that we had to do, but at the end of the day, you understand how equal the payoff is."

MADELINE YOSTE
SOPHOMORE

and I just really enjoyed working with the college students." It's apparent that her strong motivation for community service and learning make her an ideal advisor to the TaB program, as she is able to manage the program director, student coordinators and trip facilitators involved.

Clerc's job is to ensure that university policies are being followed and help students select sites and organize trips. When asked what she's looking for in applicants for 2009-2010 positions, she said "that they embody the TaB motto, which is CJSS, standing for Community, Justice, Service, Simplicity." She encourages students who have participated in TaB programs, who have been involved with similar programs or are interested in community service outreach programs to consider applying for a position with TaB.

This year, there are six positions available. The application for program director is due April 10, and applicants are also asked to interview at the Office of Student Involvement. This position is the most demanding, as the director supervises the TaB Coordination team, including the finance coordinator, fundraising coordinator, logistics coordinator, and PR coordinator. They must be prepared to meet weekly with the TaB coordination team, the TaB facilitators and TaB advisor, and motivate volunteers in their endeavors.

Students who would prefer a less demanding schedule and are more interested in planning and overseeing a trip should consider applying to be a trip facilitator. The main responsibilities for trip facilitators are to create a trip itinerary, coordinate logistics and communicate with trip advisors and community organization representatives. If you're a money-minded student looking to volunteer, other positions available are the student financial coordinator, who is responsible for budget management and fundraising tracking. Another position along these lines is student coordinator of fundraising, who is in charge of the creation, arrangement and logistic tracking of all TaB fundraising events. If you're good with fact-checking and event coordination, the student coordinator of logistics would be a good position. If you're into publicizing events, you'd be a good candidate for student coordinator of public relations.

You don't need to have ever participated in a TaB event to fill one of these positions, as sophomore Madeline Yoste proves. Yoste, who co-led the Native Oregon program with fellow sophomore Katie Grauel, had not planned on being a trip facilitator this year. "We were very unconventionally dubbed as leaders. I had signed up as a trip participant because I was interested in learning about Native American culture. When the facilitator resigned, they asked if anyone wanted to step up, and I offered," Yoste said.

And how did co-leader Katie Grauel become selected? "I begged her," Yoste said. Grauel, scratching her leg, said, "I think it's poison ivy from our trip last week." Grauel had great contacts as she had volunteered at a Native American boarding school during high school, and had also participated in the Fish and Forest TaB program previously. "I had worked in Zena Forest last year with TaB, which is located 15 miles west of Salem, and have continued working there after the program," Grauel said. "I also had contacts at Chemawa Indian boarding school as I had a half-credit class tutoring high-school students there."

For both Yoste and Grauel, planning and organizing the trip was a huge endeavor. It was an additional challenge because the program had never been done before. "For most programs that have happened before, there are large binders with contact sheets, but we basically had to create the trip. We actually did get some of the contacts from the Warm Springs trip in, like, 1996," Yoste said. Though planning the trip took a lot of effort, both leaders expressed that it was worth it. "It feels really good to give back to the community and to reach out to other communities that you don't even realize are there," Grauel said.

Yoste expressed encouragement for students considering the position. "You shouldn't be afraid of it because it's a lot of work, because the work is really tangible. There were a lot of hard things that we had to do, but at the end of the day, you understand how equal the payoff is," Yoste said. Cathcart shared that one of the biggest difficulties for leaders



COURTESY OF MADELINE YOSTE

Participants of the Native Oregon trip had a unique TaB experience that bridged social and environmental issues.

is setting up the itinerary with community programs; "the people who work at non-profit organizations are people; it's not like working with a corporation, it's difficult to get in contact and set up dates." Though Yoste and Grauel shared the same sentiment about the complexity of lining up contacts, they both spoke more about the payoff of the trip.

Both students seemed truly interested in the intent behind the trip, which connected Native American society and the environment. "Historically, Native Americans have had a great connection with the environment, so land degradation has a greater impact on them, like the induction of dams, and this degradation destroys their culture," Grauel said. The Native Oregon trip addresses this problem by working with Native American students in Oregon and paying attention to the ways in which surrounding culture has impacted their environment. Another fun aspect Yoste described was fostering community and camaraderie on trips. "While on the trip, we were teaching slang to the TIUA students, and sharing our culture as they shared theirs," Yoste said.

Both the Native Oregon trip and Portland trip prove that you don't have to go far to make a difference. Junior Megan Buchanan, who led the Portland trip with fellow class of 2010 member Tom Salina, was pleased with her choice to become a TaB facilitator. "I thought it was a great idea, and would love to go back on a TaB trip," Buchanan said. According to Buchanan, the application process wasn't too complicated. "I just filled out an application describing why I was interested. The main thing is they want to make sure of it that the interest is genuine."

On the Portland trip, Buchanan and volunteers worked with different homeless groups every day, stood in line at soup kitchens and went with the homeless to get hygiene packets and clothes. "We met a lot of people with mental illnesses, and people with a lot of different stories," Buchanan said. The most memorable experience for her was venturing to a shanty town, where 60 homeless individuals reside in a self-sustained community with structures made entirely out of recycled material. "One of the greatest parts of the program is how thought-provoking it is. I came in not knowing that I had a stigma about the homeless, and came out altering that stigma. ... In the shanty town, a lot of the residents are far more intelligent and impressive than you'd expect," Buchanan said.

Though Portland trip participant Mary Lugg really enjoyed her time on TaB, she's unsure about whether she would want to serve as a facilitator. She smiled at Megan, saying "it looked like so much work. But I would definitely want to go again as a volunteer." Most of the other facilitators agreed, Megan said. "The way I see it is, I loved organizing, but it's only something I could do at the right time, I can't imagine doing it while writing my thesis next year." Yoste also agreed. "It was a great experience, but I'd rather pass it down to another leader, so that they could become involved in the process," Yoste said.

It's surprising how many Willamette students are unacquainted with the TaB program. This year will be the first time the program will have a student coordinator of public relations whose aim will be to get the word out about TaB more effectively. Whether or not you're interested in filling a leadership position, it's worth checking out the TaB Web site to learn more about the program.

Contact: jspiegel@willamette.edu

▶ there's still time to apply for TaB 2010!

-Program director applications are due April 10. Position offers stipend.

-Student coordinator applications are due April 17.

-Trip facilitator applications are due April 24.

Applications are available on the second floor of the UC.

For more information visit:
www.willamette.edu/dept/csl/tab

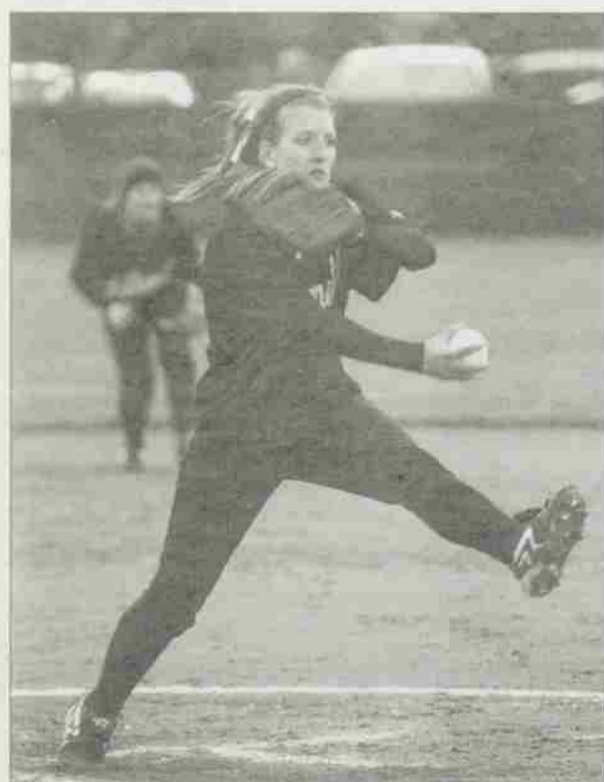


"It's an amazing opportunity for facilitators as they learn skill sets like group management, creating community, and for students to be providing this service to their peers."

LAURA CLERC
TAB PROGRAM ADVISOR

SOFTBALL

No. 7 Bearcats continue to roll, ride six game win streak



COLBY TAKEDA

Through Tuesday, Freshman Alex Watilo has gone 10-1 on the season, recording 50 strikeouts and only six walks in 11 games.

KIRK STRUBLE
CONTRIBUTOR

The softball team has been working hard in the last several weeks, winning 16 of its last 17 games. The Bearcats, now 21-2 on the season, are ranked No. 7 nationally in the National Fastpitch Coaches Association Division III Top 25 Poll.

After inclement weather caused the team's games to be cancelled, the Bearcats swept the George Fox University



This team knows how to get the job done."

MARISSA RICHARDS
FIRST BASEMAN

Bruins 13-2 and 4-0 in their rescheduled conference match up on March 19 in Newberg, Ore.

Senior pitcher Nikki Franchi and freshman pitcher Alex Watilo allowed only two hits each and no earned runs in the doubleheader. Willamette had 25 hits compared to the Bruins' four, including home runs from freshman infielder Susie Krewer and junior catcher Jayleen Morris.

After defeating George Fox, the Bearcats went on the road during spring break to sunny California, where the team defeated Dominican University in a single game and the Oregon Institute of Technology in two. In the team's win over Dominican, Krewer and junior Nicole Wallace each blasted two-run home runs. Franchi allowed just one hit and struck out 13 Dominican's batters.

Willamette continued to steam roll its opponents as Franchi led the team to a 4-0 shutout of OIT in the second of two games. Franchi, who allowed just two hits and struck out 11 batters, was also 3-4 at the plate. Watilo led the Bearcats to a 3-0 shutout in game one, allowing only four hits and striking out four.

The Bearcats continued their winning streak on the road by taking a pair of games from Southern Oregon University 3-1 and 12-2 on March 24. Willamette out hit Southern Oregon 19-8 in the doubleheader, including a triple and double from Franchi and a home run from freshman infielder Suzannah Von Trapp.

Willamette got back into conference play the following weekend by sweeping the University of Puget Sound. Franchi struck out 10 UPS batters and freshman Talissa Huntsman hit her first college home run in the Bearcat's 4-0 victory in the first of two games.

Watilo held the momentum for Willamette in game two by tossing a two-hit shutout. Franchi blasted a three-run homer in the sixth stanza to break a 0-0 tie en route to a 5-0 win.

The Bearcats then continued conference play in Tacoma against Pacific Lutheran University. Willamette pummeled the Lutes in the first of two games 14-2. The Bearcats had 13 hits in game one, including a two-run homer by Von Trapp and a triple from senior Marissa Richards. Despite its strong showing in the opener, Willamette was unable to keep the momentum and dropped the second game by a narrow margin of 3-2.

Despite a tough conference loss, the Bearcats were able to come back strong in a four game series against the Lewis & Clark Pioneers. Willamette crushed the Pioneers at home in the first two games of the series 8-0 and 12-0.

Nikki Franchi continued her hot streak in game one by striking out 10 batters on the way to her first complete game no-hitter. She also recorded her 500th career strikeout and was 2-2 at the plate with a two-run home run. The Bearcats took the final two games of the series in Portland 5-1 and 6-0.

The Bearcats continued to play well over the weekend as they swept George Fox University for the second time this season. Franchi threw her second no-hitter of the week in WU's 8-0 win in game one. With help from Von Trapp and senior LaShawna Holcomb, who each blasted home runs, the Bearcats went on to win game two 10-0.

When asked about their continued success, Holcomb said, "We're going to use this momentum to dominate over UPS, PLU and Whitworth in the coming weeks to get to our final showdown against Linfield."

Senior Marissa Richards added, "This team knows how to get the job done."

Contact: kstruble@willamette.edu

▼ next up

Bearcats v. Puget Sound @ Willamette Softball Field Friday, April 10 at 12:00 p.m.

CREW

Collegian Conversations:
Captain talks about season

JOE GRUBER
CONTRIBUTOR

Though still early in the spring season, Willamette's crew teams have already begun to show signs of continued improvement.

The women's team, which opened the season ranked No. 11 in the nation, has maintained a stiff rivalry with the University of Puget Sound. On Saturday, the women's second varsity 8+ boat beat out UPS by a 1/100th of a second margin. The women also took the victory in the lightweight 4+ boat.

The team does not have a single senior on the roster, but will look to sophomore Captain Erica Soma and junior Co-Captain Hillary Andrus for leadership.

While not nationally ranked, the men's team is also looking to improve with a glut of young talent. "We're probably in our best position in recent years," Head Coach Susan Parkman said.

The *Collegian* asked Nathan Keffer, one of the co-captains of the Willamette Men's Crew team, to offer some insight about his personal feelings for the sport as well as some insight for the upcoming season. Here's what the sophomore from New Mexico had to say:

Collegian: Why did you choose to become a rower?

Keffer: Because it was something new. Coming from the desert I've never witnessed anything like it before. It kind of becomes a fairy tale. You just want to be a part of it because it's so foreign.

C: What is your positioning in the boat?

K: I tend to move around the boat a lot wherever I'm needed. Generally I'm either in stroke or the sixth seat. Stroke is the first seat that sets the pace. Sixth seat is called the engine room, along with the third, fourth and fifth seats where the power of the boat

comes from.

C: How do you prepare yourself for a race?

K: I try to eat well and get a good night's sleep. I generally go through the race plan and envision myself going as hard as I can and winning. I try to visualize the crowd's attention on our boat and us destroying the other team. I know that in order to win I have to put my all out effort in for the combined success of the boat, and that every member of the boat must meet that effort.

C: How do you motivate your boat for a race?

K: By setting a good example. Showing I'm eager, confident and willing to put myself on the line for the boat and team. I try to prepare and make sure everyone has their shit together.

C: What are your goals for the upcoming season?

K: To train hard, do well, and compete at a level we have previously been unable to attain.

C: How do you think the Willamette Crew team will do this upcoming season?

K: I think we have a strong team so if morale stays high and everyone dedicates themselves for the win, then we'll do great.

C: How will the crew team prepare from here on out?

K: We row five days a week with one day for cross training (doing something else: running weight lifting, etc.). We'll just build off of every practice adding to the intensity of every workout.

Contact: jgruber@willamette.edu

▼ next up

Bearcats @ NCRC Championship Regatta Saturday, April 18 at 8:00 a.m.

SPORTS WRAP | Quick Shots



COLBY TAKEDA

Around Willamette Sports:

- Having led the baseball team to a 13-11 overall record (10-7 in the Northwest Conference), Aaron Swick has been promoted to Head Baseball Coach. Up until this point, Swick had been serving as Willamette's interim head coach.
- In the NWC Spring Classic, the men's golf team finished fourth overall, one stroke ahead of Whitworth and three ahead of Whitman. Senior Ben Bryant tied for fourth place with a two-day score of 155. Sophomore Kevin Burfeind (pictured above) finished with a two-day total of 180.
- Senior Whitney Ueno, also playing in the NWC Spring Classic, won the event on the women's side by five strokes. Willamette finished sixth overall.
- The Bearcat baseball team, after dropping 10 games in a row, is currently riding an eight game win streak, highlighted by an impressive comeback in which the Bearcats rallied from nine runs down to win 11-9. Willamette now sits in fourth place in the NWC.
- On Saturday, the rugby team beat Division I squad Portland State University 21-17 at McCulloch Stadium.
- The lacrosse team improved its playoff chances with a 13-11 win over The College of Idaho on Saturday. Sophomore Jake Horacek picked up four goals and two assists in the contest and freshman Ian McAnnis-Entenman added three goals and four assists.

Contact: tthompso@willamette.edu

TRACK

Four athletes qualify for NCAA's at Willamette Invitational

LUKE RUSSELL
CONTRIBUTOR

Willamette's track and field team had a strong showing this past weekend at the Willamette Invitational. The meet took place on both Friday and Saturday and included 1,274 entries representing 51 collegiate and club teams.

Friday was highlighted by the Bearcats' four provisional qualifying times for the NCAA Division III Championships. Junior Kyle Koraich picked up the first qualifying time in the men's 1,500 meter run with a time of 3:54.79.

"The 1,500 meter [race] really stands out," Koraich said. "It was a race loaded with great runners ... so it was the perfect opportunity to qualify."

The Bearcats earned three more qualifying times from runners in the women's 5,000 meter led by junior Maddie Coffman at 17:02.33. She was closely followed by both senior Jena Winger and freshman Kimber Mattox with respective times of 17:16.40 and 17:32.31. All four of the runners earned career-best times.

Mattox's new NCAA provisional qualifying mark leaves her with three for this spring. In addition to the 5,000, she qualified in both the 1,500 at 4:38.67 and the 3,000 meter steeplechase at 10:49.67.

Other notable performances on Friday included one turned in by junior Elizabeth Andrews. Andrews took second in the women's pole vault with a cleared height of 10'0".

In the men's hammer throw, Willamette took both sixth and seventh place thanks to senior Jacob Monroe (167'10") and junior Steve Collins (156'0").

Freshman Aaron Bilbao recorded a pole vault attempt of 13'3.5" to finish in a tie for third place. The men's 3,000 meter steeplechase featured a fourth place finish by junior Chris Platano with a time of 9:38.93. He was shadowed by freshman Ben Donovan with a finish of 9:43.60 for fifth place.

Saturday followed with more quality results for the Willamette squad. Senior Grant Piros had a good showing in the javelin by recording a throw of 202'9". The throw was also a career best for Piros and went eight feet beyond his earlier provisional result of 194'9", which he achieved on March 14 at Western Oregon. Last year, Piros earned All-



Sophomore Abe Moland makes a handoff to freshman Neal Howard in the men's 4x100 meter. The relay team finished ninth in the event.



Senior Jonathan Woodland finished ninth in the men's triple jump.

American status by placing seventh at the NCAA Division III Championships.

Senior Drew Lackman took third place in the men's 110-meter hurdles. He finished with a time of 15.35 seconds, missing his personal record by just 0.01 seconds.

The Bearcats also delivered a strong outing from freshman Raymond White in the triple jump. He provided a distance of 43'3.25" to earn fifth place.

Senior Jacob Monroe again performed well, this time in the men's shot put. He placed fourth at 45'9" and was followed by sophomore Josh Clothier with a distance of 45'2.5".

The women's 400 meter dash was very close with ju-

nior Jennifer Luecht just missing victory with a time of 58.74, earning second place. Freshman Jaela Dinsmore placed seventh in the event, finishing in 59.87. Finally, senior Brooke Smith tied for second place in the high jump, clearing 1.57 meters.

"We've been competing at a new level this season and if we keep our focus, things should turn out pretty well at the Conference Championships," Koraich said.

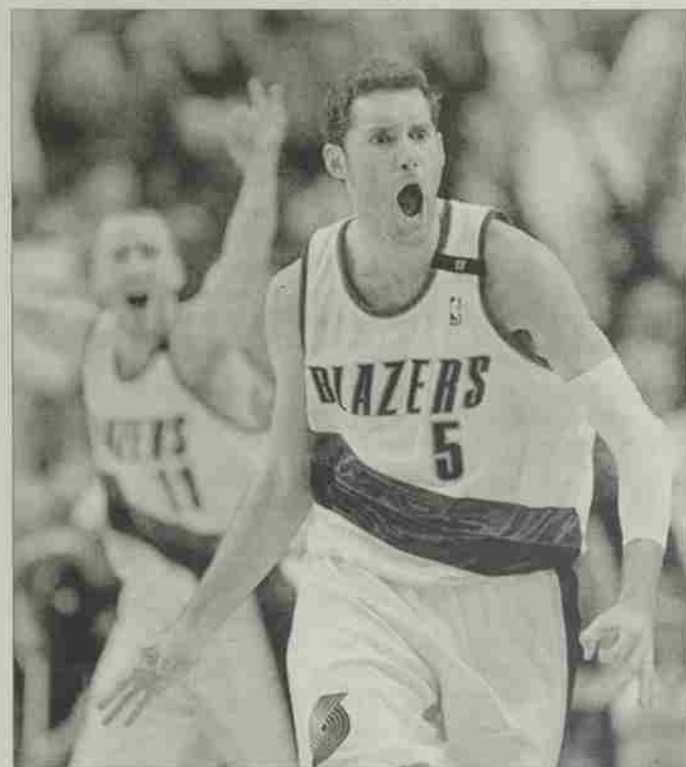
Contact: russell@willamette.edu

▼ next up

Bearcats @ Pacific Northwest Relays Friday, April 10 at 4:00 p.m.

TRAIL BLAZERS

Blazers make playoffs, regain trust of long-time fans



Rookie SG Rudy Fernandez (5) has averaged over 10 points a game this season and helped the Trail Blazers to the fifth spot in the Western Conference.

TIM WALSH
STAFF WRITER

In 1992, when I was four years old, my mom was the auction coordinator at my Oregon City preschool. Portland Trail Blazers legend Clyde Drexler also had children at the preschool, and donated both a pair of his shoes and a basketball autographed by the 1991-92 team to the auction.

As the coordinator, Mom got to keep donated items at our house, and shortly before the day of the auction, Mom snapped a picture of four-year-old me wearing The Glide's shoes and holding the autographed ball. A blown up version of that picture still hangs in our basement.

What makes this so unusual is that neither of my parents are really sports fans. I think they sometimes get annoyed with me when they call to ask how I'm doing and I respond by rattling on about the teams I'm covering for the Collegian.

But when you bring up the Trail Blazers, something different happens. Mom still gets googly-eyed when she talks about an elevator ride with Portland guard (and apparent heartthrob) Dave Twardzik, and Dad could go on for an hour ranting about the idiocy of Bob Whitsitt.

For those of you who are from Oregon, we all know people like this. For those of you who aren't, there's something you need to know: here, the Trail Blazers are everything.

Despite its impressive population growth over the last decade, Portland still feels very small, and since 1970, the Blazers have been the only team in town. Local sports media coverage centers on the team, even in the off-season, and the scrutiny is intense.

But the city more than makes up for it with the support they give the Trail Blazers during the season. From April 5, 1977 to November 20, 1995, the team sold out 814 consecutive games - the longest such streak in sports history. Portland loves its Blazers, and for a long time, the relationship was truly reciprocal.

That's why the "Jail Blazers" era (from the late 1990s through 2006) was so painful for people. It wasn't that the team wasn't winning - they were - it was that the players made the team absolutely impossible to love. It was almost like watching your longtime spouse or partner morph into a monster. When you're starting a registered sex offender (and he's not the worst person on your team), there's a serious disconnect between management and the fan base.

But with attendance plummeting and revenues falling, something remarkable happened: billionaire owner Paul Allen actually got the message, and sought to rectify the situation.

(This column takes a momentary pause to give a giant middle finger to Clay Bennett, owner of the team-formerly-known-as-the-Seattle-SuperSonics. Instead of trying to fix problems with the team's disconnected fanbase, Bennett had the nerve to actually blame the fans and then steal their team.)

Allen cleaned out the front office and then allowed the new front office to clean out the team. Behind a nucleus of bright young stars, an excellent coach, and a fantastic general manager, the team has improved its showing both on and off the court.

For the last three years, Portland and its team have been falling back in love. A new sellout streak started last season, and the Blazers clinched their first playoff bid since 2003 on Sunday.

My dad and I haven't been to a Blazer game together since 1998, but over spring break, he showed me two tickets to the April 15 season finale against Denver. Rip City is back, baby.

Contact: twalsh@willamette.edu

NWC STANDINGS

STANDINGS AS OF APRIL 7, 2009

| BASEBALL | W | L |
|-------------------|----|----|
| Linfield | 17 | 3 |
| George Fox | 15 | 3 |
| Pacific Lutheran | 14 | 4 |
| Willamette | 10 | 7 |
| Pacific (Ore.) | 11 | 13 |
| Puget Sound | 6 | 9 |
| Lewis & Clark | 5 | 14 |
| Whitworth | 3 | 17 |
| Whitman | 2 | 13 |

| SOFTBALL | W | L |
|-------------------|----|----|
| Linfield | 15 | 0 |
| Willamette | 14 | 2 |
| Pacific Lutheran | 10 | 6 |
| Pacific (Ore.) | 8 | 6 |
| Whitworth | 6 | 8 |
| Puget Sound | 4 | 9 |
| George Fox | 3 | 13 |
| Lewis & Clark | 1 | 17 |

| MEN'S TENNIS | W | L |
|-------------------|----|----|
| Whitman | 15 | 0 |
| Pacific Lutheran | 12 | 2 |
| Linfield | 12 | 3 |
| Whitworth | 9 | 7 |
| Willamette | 7 | 7 |
| Puget Sound | 5 | 9 |
| Pacific (Ore.) | 4 | 10 |
| Lewis & Clark | 3 | 13 |
| George Fox | 0 | 16 |

| WOMEN'S TENNIS | W | L |
|-------------------|----|----|
| Whitworth | 16 | 0 |
| Linfield | 13 | 2 |
| Whitman | 12 | 4 |
| Lewis & Clark | 10 | 6 |
| Pacific (Ore.) | 7 | 9 |
| Willamette | 6 | 8 |
| George Fox | 3 | 13 |
| Puget Sound | 1 | 13 |
| Pacific Lutheran | 1 | 14 |



Colleen,
Cornered

Time is always a-changin'



Colleen
Martin

OPINIONS EDITOR

I've known my best friend Adrien since I was six. We met in first grade, and I sadly remember those days all too well. We were both pretty nerdy, placed in the advanced reading group. I vaguely recall discussing "Misty of Chincoteague" and how fast we both read it. We both wore neon colored leggings (I hate you '90s), and were short and shy. Not the most athletically talented, we spent recess together preferring to dig in the dirt and make mazes for ants instead of playing kickball. Ah yes, it was the beginning of a beautiful friendship.

Time marched on, as it always does, and before we knew it, we were in junior high. We went to the same school, and though we didn't have many classes together, we remained friends, though unfortunately not as close as we once were. Though I've blocked out most of my memory for those two years, I think we both had trouble balancing new friendships with old ones. I'm personally convinced that middle school is meant to force students to "build character" by making them tolerate each other while going through what is arguably the most awkward time in your life. It's only natural for relationships to be strained.

Adrien transferred to another school once high school began, and though this causes the death of many friendships, it managed to bring us closer together. Having our lives somewhat separated made it easier to find an ally in the other, as opposed to being pitted against one another in the drama of a small group. We told one another everything, and the worry of judgment somehow melted away after seeing that our friendship had survived the turbulences of growing older.

Though our lives took us in different directions, Adrien has remained a stable entity throughout everything. We've had our ups and downs, but when push came to proverbial shove, the other one was always willing to put the petty fight we were having aside if needed. I know that longevity doesn't guarantee a friendship, but I have been lucky enough to have had a friend that has endured for so long.

I've been thinking a lot about Adrien lately, mostly because I've been hearing an awful lot about change this past year. "Change we can believe in," changes in the economy, changes in the environment, etc. I know that change is inevitable, and it should be embraced. In fact, many changes are a good thing and should be celebrated.

But change, in any shape or form, is still incredibly scary. I know the world must adapt and alter in order to survive, but can't some things stay the same? I think I often get so wrapped up in the fast paced track we're all on that it's easy to forget that some stability is not only comforting but vital to our own well-being.

Adrien and I have both changed as people, and our friendship has adapted to those changes, but the friendship itself has always been intact. If she wasn't there, the constant flux of life would be that much harder to endure. Though it's important to accept that the world is going through a perpetual metamorphosis, it's nice to know that there are certain things (or people) that you can always, always rely on.

Contact: cmartin@willamette.edu

EDITORIAL

What the hell are you doing here?

As campus blooms under the gaze of our fickle Oregon sun, it's easy to forget that April is called the cruelest month. Somehow, daffodils against red brick on a bright afternoon still manage to be arrestingly beautiful no matter how many times we've seen them. But therein lies the cruelty: most of us don't have the time or will to notice it. Those of us returning in the fall are grappling with housing and registration, while the senior class is preparing for life in the post-graduate world. Behind the blustering show of productivity, the same disturbing question nags us all: is college worth it?

Tuition takes another step in its inexorable upward climb, the registrar has us tied up like an M. C. Escher painting of a pretzel, and intermittent waves of prospies serve as bittersweet reminders of our own pre-collegiate expectations. For many of us, all the stress and uncertainty triggers a descent down the rabbit hole of existential despair.

"Let me ask you, self: what are you doing here? What is any of this worth to you? Does Hegel have the answers you seek? Do you really think you'll ever know enough Java to program meaning into your days, or that Saussure could teach you anything about the language of love? Will Daddy finally say he's proud of you if you pull an A in multi-variable calculus this semester? Of course not, Self. So I'll ask you again - what the hell are you doing here?"

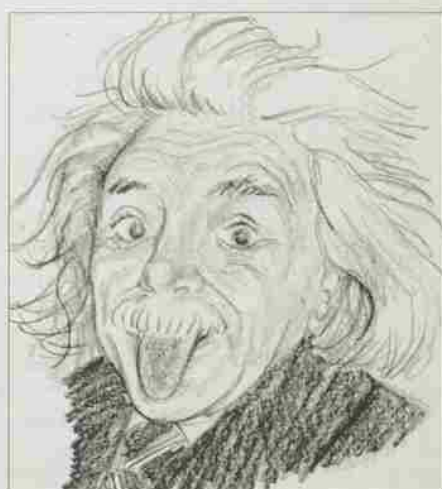
I do not think many of us have an easy answer to that question. Or do we? Perhaps that dismal, nagging voice is missing the point. All of

these questions are aimed exclusively at the "what," not the "how," of our academic careers. They are preoccupied with the material objects of our studies and make an assumption regarding the nature of education that Einstein himself would disagree with. To quote the internationally renowned physicist, "Education is what remains after one has forgotten everything he learned in school."

Well, then. What does remain, and how can those of us still in the process of learning all this disposable information grasp the value of it?

Think to yourselves. How much do you really recall from that 100-level Intro to (insert subject here) class you took a year ago? Don't be discouraged yet. Zoom out, widen your focus, and look at the things that occurred unrelated to the text or even the course materials. Maybe you learned to tolerate or even like that loudmouth you wanted to hit all semester during discussions. Or identified a place within yourself that you could retreat to for solace when the rain was pouring, you'd been dumped the night before, or having to wake up for an 8 a.m. lecture was seriously aggravating your hangover.

While Saussure may not be able to teach us a thing about love, the conversations he inspires can teach us a thing or two about friendship and the value of communication. Untangling that buggy, recursive knot in the code you spent three hours writing might not inspire a sense of fulfillment for Java's sake, but it can give you a taste of how satisfying it is to work out a problem for yourself.



HEIDI ANDERSEN

Some of us can afford to be here. Some of us honestly can't, but would rather not think about it right now. Some of us beat ourselves up for earning a B+, and some of us reward ourselves with a pat on the back and a Saturday morning wake-n-bake if we manage to avoid failing. All of us, however, can take something away from our personal experience that transcends a grade point average or certification in a field. See if you can find what that means for you.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

MEMBERS

Noah Zaves • EDITOR IN CHIEF
Lauren Gold • MANAGING EDITOR
Colleen Martin • OPINIONS EDITOR
Caitlin Preminger • COMMUNITY MEMBER
David Reichert • COMMUNITY MEMBER
Michelle Kim • COMMUNITY MEMBER
Thomas Eliot • COMMUNITY MEMBER

Clarification: Tyler Thompson's editorial and column were not meant to be taken as a joke. While they were printed in the April Fool's edition, they were meant to be taken 100 percent seriously.



Education is what remains after one has forgotten everything he learned in school.

ALBERT EINSTEIN

RESPONSE

Will work for on-campus dialogue

STINA JANSSEN
GUEST WRITER

Last week, two-thirds of the Editorial Board were incapacitated with blue tape and several chains while the new sole member wrote an intentionally controversial editorial entitled, "Taking a stand for the socially privileged white male." I know the editorial was published in the April Fools edition. However, taking its content to be sincere, I wanted to respond...

The editorial voiced concerns about the character and strategies of social justice activism on our campus. I am saddened that discussing social justice has become such a polarized debate at Willamette. As the educated critical thinkers we are, I wonder why we haven't been very successful in engaging in a dialogue that balances speaking out and listening, self-awareness and a critical consciousness of the experiences of others.

It sounds as though students are protective of their ability to have agency as well-intentioned, conscientious and compassionate people who would like to consider themselves non-racist and, naturally, feel defensive when this self-identification is taken away from them when they feel themselves accused of having no choice but to be racist because we are all caught in a racist system.

As my white-kid self is learning here at

WU, racism - and all forms of oppression - exist at many different levels. They are personal, yes, but they are also institutional and systemic. They are covert: it can be hard to see the ways they inform our daily experiences, particularly if we happen to be people with certain un-asked-for advantages.

Because the messages we receive from conception onwards are so deeply entrenched, as participants in the machinery of this economy and as humans invested in institutions and relationships that are woven from the fabric of our oppressive human history, we ALL participate (however inadvertently) in perpetuating inequality.

The editorial explores how we all have prejudice but it falls into the trap of flattening all the different forms of prejudice. Though race, gender and many of the things that differentiate us are constructs, they operate in very real ways, and judgments about different aspects of peoples' identities have different consequences. Being slightly chubby is not usually met with the same sort of discrimination that an accent can provoke in an over-the-phone job or housing interview.

While anger, frustration and hurt are valid, defensiveness does not strike me as the most productive means by which to engage in this dialogue. If we are pissed that we are forced to perpetuate inequalities

simply by living in this world, we are right to be upset! It's infuriating! So what are we gonna do about it?

In my mind, coming to know ourselves, coming to more deeply understand our relationships to others - and thereby, to deepen them - is a lifelong process.

I would challenge those who wish to engage in this process to re-conceptualize and reformulate the way we communicate across different perspectives and to recognize that the personal is political. I also challenge them to recognize that transformation happens through self-reflection and action and to take a stand together against the dehumanizing power of oppression and privilege.

As bell hooks writes, "It is necessary to remember that it is first the potential oppressor within that we must resist - the potential victim within that we must rescue - otherwise we cannot hope for an end to domination, for liberation." Hooks would urge us to "inhabit our capacity to assume responsibility for transforming ourselves and society." We may not all agree how to do it, but ultimately, we all sink or swim together, so let's get to building a raft. You bring the wood.

Who's got the nails?

Contact: sjanssen@willamette.edu

RESPONSE

Using her power as a privileged, white, hetero female

MICHAELA GORE
GUEST WRITER

First off, I would like to point out that I, unlike many others, acknowledge the difficult position in which the *Collegian* staff is put. First of all, you are an outlet for student's opinions, and as such, will publish unpopular viewpoints from time to time. Second of all, editors can only work with what they receive, and people complain about quality without contributing.

That being said, I would like to respond specifically to Tyler Thompson's "editorial" in last week's April Fool's Day issue.

Before addressing the actual content of the editorial, I would like to emphasize the fact that you, Tyler, used the April Fool's issue as a cover for your own unpopular opinion. In any other issue of the *Collegian* I would have still disagreed with your writing, but putting it in a "joke" issue adds a layer of offensiveness to an

ignorant and harmful viewpoint. Apparently people's experiences of oppression are a joke to you. And while you may not recognize the offense in doing this, I can tell you plenty of other people have.

Then there comes the issue of the editorial itself. It seems to me that you are inherently ignorant of what privilege actually is. Acknowledging privilege is not admitting you're a racist or a bigot, but rather recognizing the privilege you are given in today's societal structure. However, it can be realizing your own oppressive behavior that may have been unintentional.

For a long time I struggled with the issue of privilege, and I am still realizing what exactly it means in my life. But one thing it does mean is that I can write this response and not have the label of "another angry minority" put on me. Minority groups have much more at stake in responding to opinions such as these than I do. They are per-

sonally affected, put down, alienated and devalued by pieces like yours. And yet, if they take the bait, if they do respond, they have a whole bunch more labels thrown at them.

No doubt you would have no problem finding some administrator to back your article, citing your right to "free speech." But if a member of a minority group decided to write an angry response stating how they truly felt, about his or her anger and how opinions like these make one want to leave Willamette, I bet the search for a supporting administrator would be much more difficult. Being able to write your opinion, as well as this response, as a white person is a huge sign of privilege.

You are saying that the issue of social justice is falling on deaf ears, and you may be right, but this is the essential problem that social justice is trying to combat. Privilege isn't about naming people racist/sexist/choose-an-ist, but it IS about combating ap-

athy. You can recognize and use your privilege for good, or you can cover your ears and complain about being attacked because you didn't personally do anything wrong.

But guess what, you have done something wrong. Ignoring oppression, or even worse, seeing oppression and refusing to do anything about it, is wrong. So instead of whining about getting fingers pointed at you, why don't you use your privilege to help tackle oppression? And this is a message to all the apathetic, privileged Willamette students. Because guess what: we're all at Willamette, and therefore we're all privileged.

So don't tell me that oppression is a joke by hiding your "non-PC" opinions in an April Fool's issue. If you're going to continue your apathy, at least do it out in the open. I'm not going to call you a racist, but I am going to call your bullshit.

Contact: mgore@willamette.edu

LETTERS TO THE EDITOR

Response to article 'Kickin' it with the Martial Arts Club':

On Wednesday, March 18, the *Collegian* ran an article about the self-defense workshop that the Martial Arts Club hosted. The first 2/3 of the article accurately described the event, yet the last column included comments from S.A.R.A. Coordinator Lisa Emori that completely misconstrued the reasons and purpose for the self-defense workshop.

In the article Emori was quoted as saying that "individuals do not have the power to, and should not be responsible for, preventing predators from choosing to assault them." I agree that no one has control over what another person chooses to do, but that is the only part that I agree with. Every individual, no matter what their gender, has the basic right to defend themselves from an attacker. It is irresponsible to imply that someone should not fight back if they find themselves in a dangerous situation, thereby assuring the victimization of an individual through compliance.

The view provided by S.A.R.A. of not defending oneself against sexual assault not only takes the power of the word "no" away from the victimized individual, but it misses the point of self defense, and why the Martial Arts Club put on the workshop. Martial Arts Club put on the self-defense workshop not to give the participants a dangerous sense of overconfidence, but to vocalize that everyone, regardless of gender, has the basic human right to defend themselves from physical harm.

Trevor Latal
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power and control. We know that most perpetrators have some fantasy in mind when they are seeking victims and, while they may be seeking someone who is clearly vulnerable and lacking credibility, they might also choose to target someone who appears strong, sober, conservatively dressed, etc. because that person presents a greater challenge. Ultimately, individuals do not have the power to (and should not be responsible for) preventing predators from choosing to assault them.

Additionally, nationwide, over 70 percent of sexual assaults are perpetrated by someone known to the survivor. That number increases to over 90 percent on college campuses. This means that the person who is most likely to assault you is the person who you are least likely to fight back against. Moreover, we know that these perpetrators use instrumental, rather than gratuitous, violence. Thus, "fighting back" may help you stop a perpetrator, but it may also cause him to escalate his violence.

While self-defense may protect you in some situations against some perpetrators, the problem with focusing on prevention is that these techniques and precautions tend to create a false sense of security. This leads to victim-blaming, where people (including survivors) ask why a survivor did or didn't do something, and perpetrators are not held accountable.

Self-defense training can be fun and empowering, as long as it's understood in the correct context.

Lisa Emori
lemori@willamette.edu

Response to Bi-weekly Beaker column:

The bi-weekly Beaker column of March 18 promised to "go a little deeper" and reveal to us the "science" of sex. But the archaic birds-and-bees "scientific" explanation of the mating ritual they gave us, well, it's not so new and it's not so applicable to our modern day-to-day behavior. This column reinforced some problematic but popularly held notions about sex.

To begin with, as students at college, most of us are having sex for fun and not for babies. That said, there's a lot more science to sex today than evolutionary theories of big breasts and beards as indicators for attraction. When we choose who to have sex with, there's a lot more going on than interacting scents - and that means we need to explore social factors like power and social hierarchy when analyzing our attractions and the many facets of our sexual choices.

Furthermore, the only sex mentioned in the March 18 article is that which takes place between a man and a woman, as "the basis for our continued existence as a species." Defining the "Science of Sex" as only that which is heterosexual and mate-seeking completely ignores and denies the reality of LGBTQ folk and reinforces dominant ideology of homosexuality as deviant and unnatural.

By this point, we should all know that scientists themselves have observed homosexual tendencies in more than 300 mammal species in nature, and many have proposed and continue to investigate alternatives to Darwin's theory of sexual selection.

And, lastly, the March 18 column treats SCIENCE as an infallible and omniscient source of truth rather than recognizing it to be the people-produced institution that it is - capable of error, and needing to be in a constant process of questioning, revision and self-correction. Let's make sure that "going a little deeper" in our analysis means looking at more than just "science" when making assertions about how people are "getting it on" in these technologically and socio-politically complex times.

*Source: Max Harrold, "Biological Exuberance: Animal Homosexuality and Natural Diversity"

Your peers and colleagues of the Feminist Theory class,
c/o Debbie Southom
dsouthom@willamette.edu

THE BIWEEKLY BEAKER: Sex, drugs and Rock n' Roll: genetic doping

LAUREN
VICEDAVID
TAYLOR

COLUMNISTS

Some like to call this era the age of the doping athlete. Even those who like to think of our athletic heroes as "natural" question if there might be an unfair advantage. It seems that juicing up is now common practice for many athletes. We might consider it reasonable then to have mandatory drug testing for competitive athletes. Drug testing is now really an ordinary, even customary occurrence. With over 4,500 tests for banned substances, it is hard to believe that there could be other types of doping that get past the World Anti-Doping Agency (WADA).

According to the WADA, the newest doping trend on the radar is "gene dop-

ing." They define it as "modifying an athlete's DNA, or having them inject or inhale foreign DNA, to make them bigger, stronger and faster." An athlete's genetic makeup can be modified through injecting genes into cells of the muscle or bone that in turn generate proteins. These proteins enter the blood or tissue and have the ability to change the performance level of an athlete, make them quicker, stronger, and better able to recover.

This type of performance enhancer is clearly much harder to detect than most drugs. In fact, in the past it could only be determined through testing of the bone or muscle that had undergone the transformation. Currently new tests are being developed based on urine, blood, and tissue samples. "There are interesting preliminary results ... (but) this idea still needs to prove

itself" said Dr. Ted Friedman, President of the American Society of Gene Therapy.

However, a research lab in Germany recently says it has developed a "watertight" test for gene doping. It hopes to utilize it in the 2012 London Olympics. Matio Thevis, a researcher involved in the development of the test says, "the proof is watertight, the procedure solid." A drug detected by this test (involving mass spectrometry) goes by the name GW1516. It is an endurance-booster that essentially encourages glucose uptake in skeletal muscle tissue. For competitive athletes it increases exercise endurance significantly. In comes the mighty mouse.

Some say that "sports authorities may eventually have to accept gene doping as a fact of life," according to National Geographic. But what could create super-ath-

letes could also help sustain health in an ordinary individual. GW1516 for example, can help reverse metabolic abnormalities in the obese. So are we left with providing standard health care for the people and creating unrealistic athletes, more drug tests to go through before completions and realizing we may fail to spot individuals cheating, or simply banning gene therapy as a whole?

Joke of the Bi-Week:

"Scientifically, maybe body cells do replace themselves completely in seven years but, legally, you're still married."

- Unknown

Contact: lvic@willamette.edu, dtaylor@willamette.edu

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CAMPUS SAFETY REPORT

MARCH 20 - APRIL 2, 2009
 Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ March 20, 8:16 a.m., (Lee House): A student, upon waking, noted that an outer pane of her slider window was broken. There were no obvious signs that entry was made or attempted.

▶ March 25, 1:53 a.m., (Rogers Music Center): Campus Safety discovered that an unknown individual wrote what appeared to be a derogatory comment about another student, on the inside of a door. A follow-up revealed that the victim of the comment was not offended and did not request any further action.

▶ March 25, 7:40a.m., (Oak & 14th streets): An unknown individual drove a vehicle into a section fence surrounding the east side of the Softball field. Repair cost has been estimated at over \$1000.

▶ March 27, 8:55 a.m., (Smullin Hall): An unknown individual used chalk to make an offensive drawing on the east side of the building.

▶ March 28, 4:21 p.m., (Lausanne Hall): An unknown individual spread an unidentified dry substance on the carpet, bed, and chair of a student's room.

▶ April 2, 8:00 p.m., (Sigma Alpha Epsilon): The window of a room was discovered to be broken. It is possible that the damage occurred as the wind / breeze slammed the window shut.

EMERGENCY MEDICAL AID

▶ March 23, 2:35 a.m., (East House): Campus Safety transported a student to the Salem Hospital Emergency Room as the student was suffering from an earache.

SUSPICIOUS ACTIVITY/POLICY VIOLATION

▶ March 20, 12:30 a.m., (Olin Science): Campus Safety observed a student under the influence of alcohol on the wall in front of Olin. As the student talked to the Officer he held an open container of alcohol, in violation of policy.

▶ March 21, 12:48 p.m., (Kaneko Commons): An area coordinator requested the assistance of Campus Safety in identifying a substance that resembled an illegal drug and was located in a student's room. The substance was turned over to the Salem Police Department for investigation.

▶ March 26, 2:30 p.m., (Kaneko Commons): During the course of an inspection, it was discovered that residents of a room had tampered with a fire extinguisher, rendering it unable to work effectively.

▶ March 27, 2:31 p.m., (Law School): Campus Safety trespassed four juvenile suspects when they returned to campus after being told to leave.

▶ April 1, 1:13 p.m., (University Apartments): Campus Safety officers, while performing their duties, noted a strong odor of burning marijuana emitting from a residence room. A follow-up by the Officer revealed the specific room where the marijuana had been smoked, and one specific student who was smoking.

THEFT

▶ March 20, 2:10 p.m., (Shepard Hall): A student left PlayStation equipment and two games in the first floor television room of Shepard Hall. When he tried to retrieve the items two week later he discovered them to be missing.

▶ March 20, 3:40 p.m., (Lausanne Hall): A student reported that his black Schwinn bike was taken from the bike rack at Lausanne during

Spring Break.

▶ March 21, 10:39 p.m., (Montag Center): Campus Safety Officers, responding to an alarm, discovered that an unknown individual(s) pried open the Compass Card Cash machine and stole an unknown amount of cash. The Salem Police Department responded, collected evidence and is conducting an investigation in conjunction with Campus Safety.

▶ March 25, 7:30a.m., (Kaneko Commons): It was discovered that two fire extinguishers had been stolen from Kaneko by an unknown individual(s). The extinguishers were replaced.

▶ March 25, 8:00 a.m., (Matthews Hall): An employee reported that someone stole her iPod from her backpack.

▶ March 26, 3:38 p.m., (School of Education): An employee reported that an unknown individual stole her purse from a desk drawer while she was away from her desk. The purse contained cash and various types of ID.

▶ April 1, 10:30 a.m., (Law School): A student reported that someone stole her jacket from a study area on the third floor of the Law School. The jacket contained a cell phone and \$10 in cash.

▶ April 1, 3:10p.m., (Doney Hall): A student locked and secured his Schwinn BMX, bike in Doney Hall. A week later he discovered the bike to be missing.

▶ April 1, 10:45 p.m., (Lee House): A student reported that his Giant 21-speed red/silver mountain bike was stolen from the bike rack at Lee House.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu

THIS WEEK IN

ASWU SENATE

» Passed a resolution to create a university-wide policy preventing academic conflicts that result from religious observance. This resolution would allow members of all religions the freedom to observe their holy days. It was passed by the Faculty Council last Wednesday. To become university policy it needs to pass a vote by faculty at the faculty meeting next week.

» Approved budget requests for Angles and the Cheer Squad this past week. (Don't forget you can submit funding requests for your club/ organization all semester long!)

» Senators Bachran and Rasmussen have been talking to hall councils about securing funding for a new Blitz costume.

» See areas of campus that can be improved? Interested in becoming more involved on campus? Think about running to represent your class as a member of ASWU Senate. Elections are coming up! Pick up an info packet in the ASWU office, 2nd floor of the UC in the Office of Student Activities. Contact Elise at ehelvie@willamette.edu with questions.

Compiled by Sen. Caitlin Rathe
 Contact: crathe@willamette.edu

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