

BULLETIN OF
Willamette University
CATALOG

FOR THE NINETY-SECOND YEAR

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COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW SCHOOL OF MUSIC

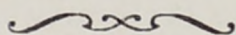
SALEM, OREGON

Willamette University

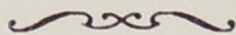
CATALOG

Ninety-Second Year

1935 - 1936



COLLEGE OF LIBERAL ARTS
COLLEGE OF LAW
SCHOOL OF MUSIC



WILLAMETTE UNIVERSITY BULLETIN

Vol. XXIX.

February, 1935

No. 2

Entered at the Postoffice at Salem, Oregon, as Second Class Matter July 27,
1908, under the Act of July 16, 1894.

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College Calendar

The college year is divided into two semesters of approximately eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

1935

January	21-25, <i>Mon.-Fri.</i>	First Semester examinations.
January	21-25, <i>Mon.-Fri.</i>	Registration for Second Semester.
January	28, <i>Monday</i>	Recitations of Second Semester begin.
March	24-31,	Spring Vacation.
May	3- 4, <i>Fri.-Sat.</i>	May Festival, beginning Fri. 1 P. M.
June	3, <i>Monday</i>	Second Semester examinations begin.
June	8, <i>Saturday</i>	Senior Breakfast, 6:30 A. M.
		Meeting of Board of Trustees, 10 A.M.
		Alumni Business Meeting, 2:30 P.M.
June	9, <i>Sunday</i>	Baccalaureate Sermon, 11:00 A.M.
		Sermon to Christian Ass'ns, 8:00 P.M.
June	10, <i>Monday</i>	Commencement Exercises and Induction of President Bruce R. Baxter, 10 A.M.
		Alumni Banquet, 6:30 P.M.

SUMMER VACATION

September	16, <i>Monday</i>	Freshmen Days begin, 9:00 A.M.
September	18, <i>Wednesday</i>	Registration Day for other students.
September	19, <i>Thursday</i>	Recitations begin, 7:45 A.M.
November	28-29, <i>Thu.-Fri.</i>	Thanksgiving holiday.
December	20, <i>Friday</i>	Christmas Recess begins, 4 P.M.

1936

January	6, <i>Monday</i>	Christmas Recess ends, 7:45 A.M.
January	27-31, <i>Mon.-Fri.</i>	Examinations for First Semester.
January	27-31, <i>Mon.-Fri.</i>	Registration for Second Semester.
February	3, <i>Monday</i>	Recitations of Second Semester begin.
March	22-29,	Spring Vacation.
June	15, <i>Monday</i>	Commencement Day.

BOARD OF TRUSTEES

OFFICERS

AMEDEE M. SMITH, President	Portland, Oregon
PAUL B. WALLACE, Vice President	Salem, Oregon
HAROLD EAKIN, Secretary	Salem, Oregon
A. N. BUSH, Treasurer	Salem, Oregon

MEMBERS

BRUCE RICHARD BAXTER, President of the University, *Ex officio*.

ELECTED BY THE BOARD

For the two-year term expiring in 1935

C. P. BISHOP	765 Court St., Salem, Oregon
ROY BOOTH	Eugene, Oregon
TRUMAN COLLINS	909 Terminal Sales Bldg., Portland, Oregon
M. C. FINDLEY	225 N. 20th St., Salem, Oregon
A. A. LEE	1515 State St., Salem, Oregon
BISHOP TITUS LOWE	604 Odd Fellows Bldg., Portland, Oregon
J. P. RASMUSSEN	1805 N. E. 11th St., Portland, Oregon
A. A. SCHRAMM	595 Leslie St., Salem, Oregon
MRS. FRANK SNEDECOR	695 Court St., Salem, Oregon
COL. PERCY WILLIS	2111 N. E. Hancock St., Portland, Oregon

For the three-year term expiring in 1936

FRANK E. BROWN	First National Bank Bldg., Salem, Oregon
JAMES W. CRAWFORD	2920 N.E. U. S. Grant Place, Portland, Oregon
WILLIS C. HAWLEY	989 Oak St., Salem, Oregon
R. J. HENDRICKS	157 S. Winter St., Salem, Oregon
MRS. MAE LAUTERMAN	475 N. Summer St., Salem, Oregon
CHARLES E. McCULLOCH	1410 Yeon Bldg., Portland, Oregon
C. A. SPRAGUE	425 N. 14th St., Salem, Oregon
I. H. VAN WINKLE	145 N. 17th St., Salem, Oregon
PAUL B. WALLACE	Wallace Orchards, Salem, Oregon
E. L. WELLS	Custom House, Portland, Oregon

For the three-year term expiring in 1937

E. T. BARNES	325 N. Capitol St., Salem, Oregon
J. H. BOOTH	Roseburg, Oregon
E. S. COLLINS	909 Terminal Sales Bldg., Portland, Oregon
REV. WILBERT DOWSON	Colorado Springs, Colorado
C. J. EDWARDS	1140 Ariel Terrace, Portland, Oregon
MISS MARY E. REYNOLDS	980 Market St., Salem, Oregon
AMEDEE M. SMITH	617 Pacific Bldg., Portland, Oregon
C. H. WHITE	3632 N. E. Davis St., Portland, Oregon
B. V. WRIGHT	924 Bedell Bldg., Portland, Oregon
NEIL ZIMMERMAN	415 S. E. 35th Ave., Portland, Oregon

ELECTED BY THE ALUMNI ASSOCIATION

For the term expiring in 1935

HAROLD EAKIN, '18.....255 S. 14th St., Salem, Oregon
 EARL A. NOTT, '12.....635 Galloway St., McMinnville, Oregon

For the term expiring in 1936

CARL J. HOLLINGWORTH, '13.....431 Med. Arts Bldg., Portland, Oregon
 ARLIE WALKER, '18.....McMinnville, Oregon

For the term expiring in 1937

E. F. AVERILL, '05.....309 Terminal Sales Bldg., Portland, Oregon
 ROBERT NOTSON, '24.....c/o The Oregonian, Portland, Oregon

ELECTED BY THE OREGON CONFERENCE

For the term expiring in 1935

R. A. BOOTH (Trustee Emeritus).....Eugene, Oregon

S. W. HALL.....Ashland, Oregon
 F. M. PHELPS.....3616 S. E. Oak, Portland, Oregon
 C. C. RARICK.....6121 S. E. Stark, Portland, Oregon

For the term expiring in 1936

J. C. HARRISON.....604 Odd Fellows Bldg., Portland, Oregon
 LOUIS MAGIN.....1420 Court St., Salem, Oregon
 M. A. MARCY.....3621 S. E. Stark St., Portland, Oregon

For the term expiring in 1937

JOSEPH KNOTTS.....Medford, Oregon
 B. EARLE PARKER.....Great Falls, Montana
 THOMAS D. YARNES.....1151 Chemeketa St., Salem, Oregon

ELECTED BY THE DANISH-NORWEGIAN CONFERENCE

M. L. OLSON.....4815 N. E. 24th Ave., Portland, Oregon

STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.

WILLAMETTE UNIVERSITY COMMITTEES 1935-36

ATHLETICS: Notson, Wallace, Marcy, Hall, Walker, Hollingworth, Eakin.

AUDITING: Lee, Averill, Barnes.

BUILDINGS AND GROUNDS: Wright, J. H. Booth, Sprague, Truman Collins, R. R. Booth.

BY-LAWS: McCulloch, Eakin, Edwards.

DEGREES: Edwards, Mrs. Snedecor, Brown, Crawford, Magin.

EXECUTIVE: Wallace, Baxter, Hawley, E. S. Collins, McCulloch, Lee, Walker, Smith, Schramm.

FACULTY: Baxter, Findley, Mrs. Lauterman, Lee, Wallace, Reynolds, Marcy.

FINANCE: Schramm, Zimmerman, Bishop, Rasmussen, Willis, Mrs. Snedecor, Harrison.

LAW SCHOOL: Crawford, Edwards, Wallace, Baxter, McCulloch.

LIBRARY: Sprague, Yarnes, White, Marcy, Nott, Averill, Hall.

NOMINATIONS: E. S. Collins, Hendricks, Lee, Eakin, Yarnes.

RELIGIOUS: Magin, Wells, White, Rarick, Olson.

CONFERENCE VISITORS

OREGON CONFERENCE

C. A. EDWARDS	Bend, Oregon
JOSEPH KNOTTS	The Dalles, Oregon

OFFICIAL VISITORS OF THE STATE OF OREGON TO
THE UNIVERSITY

(University Charter, Section 5)

HON. CHARLES H. MARTIN	Governor of Oregon
HON. JOHN L. RAND	Chief Justice Supreme Court
HON. HARRY H. BELT	Justice Supreme Court
HON. GEORGE ROSSMAN	Justice Supreme Court
HON. PERCY KELLY	Justice Supreme Court
HON. J. U. CAMPBELL	Justice Supreme Court
HON. HENRY J. BEAN	Justice Supreme Court
HON. J. O. BAILEY	Justice Supreme Court
HON. HARRY L. CORBETT	President of the Senate
HON. JOHN E. COOTER	Speaker of the House

OFFICERS OF THE ALUMNI ASSOCIATION 1934-35

GUY A. WOODS, A.B., '11.....Portland, Oregon
President

HUGH MCGILVRA, A.B., '28.....Forest Grove, Oregon
First Vice President

LOIS WILKES, A.B., '33.....Salem, Oregon
Second Vice President

REV. ROSS ANDERSON, A.B., '26.....Portland, Oregon
Third Vice President

FAY SPARKS, A.B., '25.....Canby, Oregon
Secretary-Treasurer

GRACE ELIZABETH SMITH, LL.B., '17.....Salem, Oregon
Member of Executive Committee

MRS. ROY LOCKENOUR, A.B., '20.....Salem, Oregon
Member of Executive Committee

CLARENCE EMMONS, A.B., '31.....Salem, Oregon
Member of Executive Committee

FACULTY

COLLEGE OF LIBERAL ARTS

SCHOOL OF MUSIC

Emeritus

CARL GREGG DONEY, PH.D., LL.D. 194 W. Royal Forest Blvd.
Columbus, Ohio

President of the University, 1915-1934; President Emeritus, 1934—

B. Sc., LL.B., Ph.D., Ohio State University; A.M., Ohio Wesleyan University;
LL.D., Howard University; D.D., Willamette University. Graduate Student,
Harvard University.

Active

BRUCE RICHARD BAXTER, A.M., S.T.B., D.D., LL.D. 196 E. Washington St.

President of the University, 1934—

On the R. A. Booth Foundation.

A.B., A.M., Oberlin College; S.T.B., Boston University; D.D., College of the
Pacific; LL.D., Chapman College.

FRANK MORTON ERICKSON, A.M., Ed.D. Salem Heights

*Professor of Education, 1920; Dean of the College of Liberal Arts, 1925-
1931; Dean of the University, 1931—*

A.B., Wabash College; A.M., University of Chicago; Ed.D., Willamette Uni-
versity. Graduate Student, Harvard University and Stanford University.

GEORGE HENRY ALDEN, PH.D. 760 N. Church St.

*Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of
History, 1915—*

On the E. E. Upmeyer Foundation.

B.S., Carleton College; A.B., Harvard University; Ph.D., University of Wiscon-
sin. Fellow in History, University of Chicago; Fellow in History, University
of Wisconsin.

EARL THEODORE BROWN, M.S. 715 S. Capitol St.

Professor of Physics, 1921—

On the P. W. Severson Foundation.

B.S., M.S., University of Washington. Graduate Student, Stanford University
and University of California.

W. W. HERMAN CLARK, A.M. 1625 N. Winter St.

*Assistant Professor of Chemistry, 1923-1935; Associate Professor of Chem-
istry, 1935—*

A.B., A.M., Willamette University. Graduate Student; University of Washing-
ton, University of California, and Sharman Bible Seminar.

ALIDA GALE CURREY, A.M.

Sundberg Apts.

Assistant Professor and Director of Physical Education for Women, 1926-1935; Associate Professor and Director of Physical Education for Women, 1935—

B.S., New York State College for Teachers; A.M., New York University. Graduate Student, Cornell University; Physiotherapy Aide, Reconstruction Department, Walter Reed General Hospital.

OLIVE M. DAHL, A.M.

Lausanne Hall

Dean of Women and Assistant Professor of German, 1927-1935; Dean of Women and Associate Professor of German, 1935—

A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.

EDITH DeNISE, A.M.

157 S. Winter St.

Assistant Professor of Modern Languages, 1924—

A.B., Lake Forest College; A.M., University of Chicago. Graduate Student in Paris, Leipzig, and Bryn Mawr College.

EDNA JENNISON ELLIS, A.M.

2535 E. Nob Hill

Instructor in Latin, 1929—

A.B., Willamette University; A.M., Kimball School of Theology.

CLARA ENESS, B.M.

Lausanne Hall

Professor of Piano and Theory, 1933—

B. M. Degree, P.S.M. Life Certificate, Olivet College; Pupil of Josef and Rosina Lhevinne, Wannsu, Germany; Scholarship Pupil of M. Lhevinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne; Student in Theory and Composition, American Conservatory of Music, Chicago, Illinois; Representative of Robyn Teaching Service of Chicago.

CONSTANCE FOWLER, A.B.

Route 6, Box 319, Salem

Instructor in Art, 1935—

A.B., Washington State College. Graduate Student in Art, University of Washington. Member of American Artists Professional League and Oregon Society of Artists.

ROBERT MOULTON GATKE, PH.D., B.D.

280 Richmond Ave.

Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925-1935; Professor of History and Political Science, 1935—

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University; 1932 Carnegie Seminar of International Law.

CHARLES CHAWNER HAWORTH, A.B.

410 W. Rural Ave.

Instructor in Spanish, 1927—

A.B., Penn College. Twenty years residence in Cuba and Mexico.

CHARLES H. JOHNSON, PH.D.

365 E. Rural Ave.

Professor of Chemistry, 1928—

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

WILLIAM C. JONES, M.B.A.

1000 N. Capitol St.

Assistant Professor of Economics, 1929-1935; Associate Professor of Economics and Business Administration, 1935—

A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, University of Washington and Columbia University.

ROY KEENE, B.S.

540 Lefelle St.

Director of Athletics and Professor of Physical Education, 1926—

B.S., Oregon State College.

WILLIAM ELWOOD KIRK, A.M.

1450 State St.

Professor of English, 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—

A.B., A.M., University of Nebraska. Graduate Student, Columbia University and University of Chicago.

HENRY C. KOHLER, PH.D.

Kimball Hall

*Professor of English Literature, 1926—
On the B. E. Carrier Foundation.*

B. Sc., in Education, A.M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.

LOIS E. LATIMER, A.M.

966 Center St.

Professor of Home Economics, 1924—

B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

SCEVA BRIGHT LAUGHLIN, PH.D.

1705 Court St.

Professor of Economics and Sociology, 1923-1935; Professor of Sociology and Anthropology, 1935—

A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.

HELEN MACHIRRON

Lausanne Hall

Instructor in Piano, Organ, and Theory, 1928—

Graduate, American Conservatory of Music, Chicago.

CAMERON MARSHALL, B.M.

Hazeldorf Apts.

Director of the School of Music and Professor of Voice, 1930—

Drake University, Frederick Howard, Boston; Signor Gilomani, New York; Percy Rector Stevens, New York; Thos. N. Mac Burney, Chicago; Elwin Smith, Boston; Denver College of Music; Director of Music, Nickerson College, 1917-1918; Dean, School of Music, Howard Payne College, 1919-1930.

JAMES T. MATTHEWS, D.Sc.

1393 S. 12th St.

*Professor of Mathematics, 1893—**The James T. Matthews Professorship established by the classes of 1923-24-25-26.*

A.B., A.M., D.Sc., Willamette University. Graduate Student, University of California, University of Washington, and University of Southern California.

CECIL R. MONK, A.M.

1025 N. Capitol St.

Assistant Professor of Biology, 1927-1935; Associate Professor of Biology, 1935—

A.B., Nebraska Wesleyan University; A.M., University of Illinois.

MARION MORANGE, A.M.

Sundberg Apts.

Instructor in French, 1931-1935; Assistant Professor of French, 1935—

A.B., A.M., Willamette University.

EGBERT S. OLIVER, A.M.

930 Hood St.

Instructor in English, 1929-1935; Assistant Professor of English, 1935—

A.B., A.M., University of Washington.

HELEN PEARCE, Ph.D.

267 N. Winter St.

Instructor in English, 1920; Assistant Professor of English, 1929-1935; Associate Professor of English, 1935—

A.B., Willamette University; A.M., Radcliffe College; Ph.D., University of California.

MORTON E. PECK, A.M.

1552 Court St.

Professor of Biology, 1908—

A.B., A.M., Cornell College. Three years research work in Central America.

HERBERT EDGAR RAHE, A.M.

1026 N. Winter St.

Professor of Speech, 1929—

B.S., University of Illinois; A.M., University of Maine.

ERNEST C. RICHARDS, A.M.

966 Center St.

Secretary of Education, 1916-1920; Professor of Rhetoric, 1920—

Ph.B., A.M., Morningside College; Graduate Student, Boston University and University of California.

T. S. ROBERTS

505 N. Summer St.

Instructor in Pipe Organ, 1919—

Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.

MARY SCHULTZ

1547 Market St.

Instructor in Violin, 1933—

Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York; New York University Music School; Alphonse Onnou (Brussels, Belgium); Mills College, Cal.

- DANIEL H. SCHULZE, PH.D.** 120 E. Superior St.
Professor of Bible and Religion, 1930—
On the E. S. Collins Foundation.
 A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; Ph.D., University of Chicago; Fellow in Semitic Languages, University of Chicago.
- CHARLES L. SHERMAN, PH.D., Pd.D.** 835 D. St.
Professor of Social Science and Education, 1914-1915; Professor of Philosophy and Education, 1915—
 Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellowship in Education, New York University School of Pedagogy.
- LESTLE JESSE SPARKS, A.B.** 170 N. 21st St.
Assistant Professor of Physical Education, 1926-1935; Associate Professor of Physical Education, 1935—
 A.B., Willamette University; Graduate Student, New York University and Stanford University.
- RALPH W. TAVENNER, A.M.** 290 W. Superior St.
Assistant Professor of Education, 1931—
 B.S., University of California; A.M., University of Oregon. Secondary Supervisor in the Salem Public Schools.
- ALEXANDER A. VAZAKAS, PH.D.** 860 N. Cottage St.
Professor of Modern Languages, 1927—
 A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow, University of Chicago. Graduate Student, University of Paris.
- BERNICE ORWIG, A.B.** 1655 S. Liberty St.
Laboratory Assistant in Biology, 1934—
 A.B., Willamette University.
- LIBRARY STAFF**
- ROBINSON SPENCER, B.L.S.** 340 N. Church St.
Librarian, 1932—
 A.B., Wesleyan University; B.L.S., University of Illinois.
- F. G. FRANKLIN, PH.D.** 1365 Marion St.
Professor of Social Science, 1918-21; Librarian and Professor of Library Science, 1921-32; Reference Librarian, 1932—
 B.L., Cornell University; Ph.D., University of Chicago. Graduate scholarship, University of Nebraska.
- ETTA WESTENHOUSE, A.B.** Hazeldorf Apts.
Assistant Librarian, 1930—
 A.B., Willamette University. Graduate student, University of Illinois.

STANDING COMMITTEES OF THE FACULTY

ADVISORY. The Chairman of the four Faculty Groups with the Dean of Women and the Dean of the University.

LIBRARY. The Librarian, Mr. Kohler, Mr. Sherman, Mr. Johnson, Mr. Gatke, Mr. Monk.

COLLEGE OF LAW

Emeritus

I. H. VAN WINKLE, LL. B. 145 N. 17th St.
Professor of Law, 1904-13; Dean, 1913-27; Dean Emeritus, 1927—
 A.B., LL.B., Willamette University.

Active

ROY M. LOCKENOUR, J.D. 465 N. 14th St.
Professor of Law, 1928-32, Acting Dean and Professor of Law, 1932—
 A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University. Graduate Student, University of Colorado.

C. M. INMAN, LL.B. 1533 Mission St.
Professor of Law, 1908—
 LL.B., Willamette University.

WILLIS S. MOORE, LL.B. 1370 D St.
Professor of Law, 1922—
 LL.B., Northwestern University.

RAY L. SMITH, A.B., LL.B. 1785 Center St.
Professor of Law, 1921—
 A.B., LL.B., Willamette University; LL.B., Yale University.

EDW. M. GILLINGHAM Turner, Ore.
Instructor in Legal Bibliography and Use of Law Books, 1932—
 State Supreme Court Librarian.

VICTOR R. GRIGGS, A.B., LL.B. 1745 Johns St.
Instructor in Conflict of Laws, 1932—
 A.B., LL.B., University of Wisconsin.

WALTER E. KEYES, LL.B. 2355 State St.
Instructor in Negotiable Instruments, 1908-1928, 1932—
 LL.B., George Washington University.

E. M. PAGE, LL.B. 1642 Court St.
Instructor in Crimes and Criminal Procedure, 1919-27, 1932—
 LL.B., Willamette University.

OFFICERS OF ADMINISTRATION AND ASSISTANTS

BRUCE RICHARD BAXTER, D.D., LL.D. <i>President</i>	196 E. Washington <i>Eaton Hall</i>
N. S. SAVAGE <i>Business Secretary</i>	293 S. 14th St. <i>Eaton Hall</i>
FRANK M. ERICKSON, A.M., Ed.D. <i>Dean of the University</i>	Salem Heights <i>Eaton Hall</i>
CECIL R. MONK, A.M. <i>Secretary of the Faculty</i>	1025 N. Capitol St. <i>Eaton Hall</i>
ROY M. LOCKENOUR, LL.M., J.D. <i>Acting Dean of the College of Law</i>	465 N 14th St. <i>Waller Hall</i>
OLIVE M. DAHL, A.M. <i>Dean of Women</i>	Lausanne Hall <i>Eaton Hall</i>
CAMERON MARSHALL, B.M. <i>Director of the School of Music</i>	Hazeldorf Apts. <i>Kimball Music Hall</i>
ROY S. KEENE, B.S. <i>Director of Physical Education</i>	540 Lefelle St. <i>Gymnasium</i>
LESTLE SPARKS, A.B. <i>Graduate Manager</i>	170 N. 21st St. <i>Gymnasium</i>
ETHEL A. SCHREIBER <i>Recorder</i>	483 N. Winter <i>Eaton Hall</i>
F. K. POWER, A.B., M.D. <i>University Physician</i>	Guardian Bldg. <i>Gymnasium</i>
JESSIE ALICE WOOD <i>Secretary to the President</i>	196 E. Washington <i>Eaton Hall</i>
PEARL SWANSON, A.B. <i>Secretary to the Dean</i>	1695 Saginaw St. <i>Eaton Hall</i>
ANNIE E. MILLS <i>Director of Lausanne Hall</i>	Lausanne Hall
L. CHRISTENSON <i>Superintendent of Buildings and Grounds</i>	898 Breys Ave.
W. W. HERMAN CLARK, A.M. <i>Curator of the Museum</i> <i>Adviser of Freshmen</i>	1625 N. Winter St. <i>Second Floor, Gymnasium</i> <i>Eaton Hall</i>
HENRY C. KOHLER, PH.D. <i>Editor of the Catalog</i>	1411 Court St. <i>Eaton Hall</i>

General Information

WILLAMETTE UNIVERSITY is on the approved list of the Association of American Universities. It is a member of the national organization of the American Association of University Women. It meets the requirements for teaching certificates in four-year high schools in Oregon.

OBJECTIVES

Willamette University here presents the objectives of college training, as they are conceived by the faculty, in order that the students and faculty may intelligently direct their individual and cooperative endeavor toward the fullest realization of these objectives.

1. The promotion and conservation of physical and mental health.
2. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
3. The achievement of a well-mannered, well-rounded, socialized personality.
4. The cultivation of interest in and appreciation of the beautiful.
5. The establishing of a sincere moral and religious life.
6. The preparation for intelligent, effective and loyal participation in the life of the family, the community, the nation, and the international order.

HISTORY AND ORGANIZATION

Willamette University, with the exception of a Catholic school in Missouri, is the oldest institution of higher learning west of the Mississippi River. It grew out of the efforts of pioneer missionaries who came to the Northwest country to build a Christian civilization.

During the ninety years of its existence Willamette has been attended by over twenty thousand students and its graduates number more than two thousand. Its impress has been placed upon this large number, who have carried the influence not only in the Northwest but throughout the world. Its story, closely linked with that of the settlement of the entire Northwest, is replete with romance and heroism.

Special events of importance in Willamette's history are:

1834. Early in the summer of that year Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few

miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.

1839. Missionaries on the ship *Lausanne* on their way to Oregon took up a collection to establish a school for white children in the new land.

1842. A public meeting, called by Jason Lee to consider the educational needs of the Oregon country, was held at the mission station. A board of trustees, which included Lee, was appointed and a constitution and by-laws were adopted for the new school, to be called the "Oregon Institute." This event marks the founding of Willamette University.

At the time of organization the school was not denominational, provision being made in the constitution that it "should be placed in the hands of the society which first should pledge itself to maintain it." After a short time, it was taken over by the Methodist mission since that body proved best able to assume the responsibility.

1844. The Indian Mission School, which meantime had been moved to the present Willamette campus, was discontinued and its property was purchased by the "Oregon Institute." The building, a three-story frame, was the most imposing structure of its kind on the Pacific Coast.

On Tuesday, August 13, the Oregon Institute was officially opened as a boarding school for white children.

1849. General Lane, who afterward became the first territorial governor of Oregon, proclaimed the government of the United States at Oregon City.

1853. The Oregon Territorial Legislature granted a charter to "Walamet University." Dr. Francis S. Hoyt was appointed the first president and the Oregon Institute was retained as a preparatory department.

1859. Miss Emily J. York, Willamette's first graduate, received the degree of Mistress of English Literature.

In this year Oregon was admitted to the Union as a state.

1864. Through the efforts of Alvin Waller a new college building was begun. The bricks for its construction were burned on the grounds from clay excavated for its foundations.

1867. The new Waller Hall was opened. Students and Oregon settlers made the occasion memorable with their pleasure in dedicating their new building. With its five stories in the form of a Greek cross, it was a commanding edifice in the sparsely settled Oregon country.

In this same year a medical college was established. It was the first professional school in the Pacific northwest.

1883. The College of Law was established.

1905. A brick building, now known as Science Hall, was erected by the people of Salem for the use of the Medical College.

1906. The Kimball School of Theology was organized and its building was placed on the Willamette campus.

1907. A Music Hall was presented by W. W. Brown.

1909. Eaton Hall, an administration office and class room building, was completed as a gift of Hon. E. A. Eaton.

1912. The athletic field was greatly improved through the efforts of Dr. G. J. Sweetland, and was given his name.

1913. A half-million dollar endowment campaign was completed.

1916. The last class was graduated from the Oregon Institute (Willamette Academy), whose work was no longer necessary owing to the development of public high schools.

1919. The interior of Waller Hall, recently injured by fire, was reconstructed and an enlarged chapel was provided.

1920. Lausanne Hall, a commodious, modern dormitory for women, was completed.

1923. A large gymnasium of brick was erected, replacing an older frame structure.

1930. A million dollar campaign, begun in 1922, was completed. The General Educational Board contributed \$350,000 to this fund. During this year Willamette received a gift of \$100,000 from the Eric V. Hauser Estate.

Willamette University is deeply grateful for its wealth of traditions and pledges itself to the maintenance of the ideals of its founders.

LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 26,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally

attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Postoffice, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

COLLEGE BUILDINGS AND GROUNDS

EATON HALL. Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

WALLER HALL. Waller Hall, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking department.

SCIENCE HALL. This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the department of Physics; the first floor provides for Home Economics and Chemistry, and the two upper floors are used by the department of Chemistry.

MUSIC HALL. This frame building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of Theology, became the quarters of the School of Music in 1930 when the Kimball

School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

LAUSANNE HALL. This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

GYMNASIUM. The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Moveable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

CHRESTO COTTAGE. Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is the student-faculty social center and the headquarters of the campus Y. M. C. A.

GRANDSTAND AND ATHLETIC FIELDS. The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000 and the field bleachers an additional 2600. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium.

LIBRARIES

More than 460,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, about 35,000, Oregon State Library, 345,000, Oregon Supreme Court Library, 53,000, Salem Public Library, 30,000.

The University Library is open daily except Sunday from 7:30 A. M. to 9:30 P. M., (Saturday to 5 P. M.) and every facility is afforded to make it serve the student. Over 200 periodicals are regularly

received for the reading room. About one thousand volumes were added by purchase the past year.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.

LABORATORIES

BIOLOGICAL LABORATORIES. These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about 18,000 specimens of Oregon plants.

CHEMICAL LABORATORIES. Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks, lockers, reagents, apparatus, burners, water, compressed air, etc., for each student. A.C. and D.C. currents are also available for electrolysis. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis.

GEOLOGICAL LABORATORY. The department has a collection of fossils, rocks, and minerals of over three thousand specimens. Many are available for illustration and study. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

HOME ECONOMICS. This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments, such as tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

PHYSICAL LABORATORY. This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods,

shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have articles which should be in a museum.

STUDENT HEALTH SERVICE

At the time of entrance to the University and at the beginning of his sophomore year, the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. F. K. Power. Dr. Power has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. School administrators and alumni avail themselves of this service for which there is no charge.

STUDENT CONDUCT

The University seeks to maintain a high standard of conduct leading towards the achievement of Christian personality and citizenship. No one shall use intoxicating liquors, and the use of tobacco in any form is strictly forbidden upon the University campus. All forms of cheating will be dealt with severely, for thoroughgoing honesty is a prime principle in Willamette.

We aim to have the social life of Willamette clean and wholesome, and strive to make all features of the University experience aid in the formation of sturdy Christian character.

STUDENT ORGANIZATIONS

THE STUDENT BODY. This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the *Collegian* and the *Wallulah*, intercollegiate debate, and oratorical contests.

YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

WESLEYANS. A group of students interested in fostering religious experience and developing a spirit of Christ-like fellowship.

MUSICAL ORGANIZATIONS. The Glee Clubs for many years have

been prominent features of the University. The Philharmonic Choir is a combination of the two glee clubs. It presents an opera or an oratorio each year. The University Band has approximately thirty pieces.

CLASSICAL CLUB.	FRENCH CLUB.
HOME ECONOMICS CLUB.	SCIENCE CLUB.
SHAKESPEARE CLUB.	WRITERS CLUB.
LITTLE THEATRE GUILD.	

HONORARY SOCIETIES

ALPHA KAPPA NU. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, Alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

CAP AND GOWN. The purpose of this organization is to inculcate the highest ideals of personality balanced in scholarship, activities, leadership, character and Christian standards. This organization is organized to work towards membership in the National Mortor Board.

ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.

Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee.

It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefits to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

ELIGIBILITY

Student Offices

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

Athletics and Other Activities

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event.

PUBLICATIONS

COLLEGIAN. This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

WALLULAH. An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

HAND BOOK. The Associated Students publish this book yearly. It contains useful information concerning college organizations and activities.

ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests as indicated by the high school record fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of standard high schools, who have completed a well organized program of study and whose grades place them in the upper third of their class. Such students may expect to be admitted. Early application, however, is important.

The minimum scholastic requirements for entrance follow:

A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Recorder in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Recorder in sufficient time for the settlement of any question through correspondence before admission.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

The Procedure for Admission

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Recorder or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Recorder. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year. Where this is not possible, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his applica-

tion has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.

Entrance Requirements

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from the following fields: English, languages other than English, mathematics, laboratory science, and social science. One of the majors must be in English. Graduates from a senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Specific subject requirements are:

- a. English, 3 units (or 2 senior high school units).
- b. Algebra, 1 unit.
- c. Geometry, 1 unit.
- d. History, 1 unit.
- e. Foreign language, 2 units of one language.
- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units.
- h. Electives, 4 units in academic or vocational subjects.

Not more than 4 of the 15 four-year high school units (or 3 of the 12 senior high school units) required may be offered in commerce, domestic science, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condition provided that they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects.

If the deficiencies are in history or laboratory science they may be

removed by taking courses in college. Credit earned in this manner will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.

2. No credit is granted for military drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript", signed by the Registrar of the institution last attended, must be filed with the Recorder at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.

6. One quality hour will be allowed for each semester hour of advanced credit granted.

7. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree.

I. From Other Colleges

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

II. From Normal Schools

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

III. From Professional Schools

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both.

IV. Credit for Summer School and Correspondence Work

Credit will be granted for Summer School work taken at an approved institution unless the lowest passing grade of the institution was received for the work.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's degree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

FRESHMAN DAYS

Beginning Monday, September 16, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Recorder to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject,

REGISTRATION

Freshmen matriculate Monday morning, September 16, and register Tuesday afternoon, September 17. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 18, 8 A. M. to 5 P. M.

Students who do not register on these days will be charged a late registration fee of two dollars.

Amount for Which a Student May Register

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.

Changes in Registration

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Recorder a special application form properly filled out. Students may secure the necessary form from the Recorder.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.

REDUCED RAILROAD RATES TO STUDENTS

The western railroads offer college students a rate of one and one-half fare for the round trip from home to college and return, at Christmas, Spring vacation and close of the college session.

EXPENSES

TUITION AND OTHER FEES

Semester Fees

Student Body fee	- - - - -	\$10.00
(Collected from all students taking seven or more hours. Covers class dues, admission to athletic contests, and subscription to college paper and annual).		
Tuition and Incidental fee, College of Liberal Arts, College of		
Law, 12 to 17 hours	- - - - -	65.00
Library and Health Service fee	- - - - -	2.00
Tuition and Incidental fee, less than 12 hours, per hour	- -	5.50
Tuition and Incidental fee, more than 17 hours, per hour	-	5.50
Laboratory fees:		
Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 61, 62	- -	3.00
Biology 8	- - - - -	1.00
Chemistry, all laboratory courses	- - - - -	5.00
Chemistry breakage ticket	- - - - -	5.00
Home Economics 1-2	- - - - -	5.00
Home Economics 5-6	- - - - -	1.00
Physics, all laboratory courses (except 57-58)	- -	3.00
Surveying	- - - - -	1.00
Diploma fee	- - - - -	5.00
Special registration fee (charged for late registration)	- -	2.00
Change of course after registration	- - - - -	1.00
Examinations at other than regular times:		
First examination	- - - - -	2.00
Each additional examination in same semester	- - -	1.00
Second transcript of grades	- - - - -	1.00
Music fees:		
Voice lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00
Class (limited to 4)		
Two lessons a week each student	- - -	16.00
Piano lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00
(Lessons by assistants, 20% less)		
Pipe Organ lessons, two each week	- - - - -	64.00
one each week	- - - - -	35.00
(Includes use of pipe organ for 5 hours' practice per week)		
Rental of Instruments:		
Piano, two hours each day	- - - - -	7.00
one hour each day	- - - - -	5.00
Pipe Organ, with power, per hour of practice	- -	.25

All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

REFUNDS. No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

DISCOUNTS. A discount of fifty per cent on tuition and incidental fees in the College of Liberal Arts is allowed to (a) ordained ministers; (b) dependant children of ordained ministers; (c) licensed ministers who are serving as pastors of congregations.

BOARD AND ROOM

MEN. Board and room for men can be secured in private homes and boarding houses close to the campus for from \$18.00 to \$25.00 per month. Incoming students on their arrival should apply to the Recorder's office for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

WOMEN. Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women.

The charge for room and board ranges from \$110 to \$130 a semester, according to the location of the room. No rebate is allowed for meals that are missed. The charge for room includes light and heat. Each applicant should send with her application for admission, the required \$5.00 room deposit.

A descriptive circular giving diagram, price and other information will be sent on application to the Recorder.

COST OF A YEAR AT WILLAMETTE

By far the largest single item of expense is that of board and room which, at the average cost of \$22.00 per month, totals \$200.00 for the school year. Add to this the tuition, student body fees, books and

class supplies, laundry, and the necessary incidental expenses, and the total yearly expense need not exceed \$450.00 for the average student. Approximately \$125.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months.

The above total does not consider the two purely personal items of carfare and clothing but does cover other necessary university expenses.

SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason, unless the student is very exceptional in initiative and resource, he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

SCHOLARSHIPS

HONOR SCHOLARSHIPS. The Board of Trustees in February, 1935, authorized the granting of 25 scholarships good for one year's tuition, to be awarded each year to high school seniors on the following conditions:

1. Character—Must measure up to high standard of morals and conduct.
2. Scholarship—Must rank in upper half of high school class in grades.
3. Leadership—Must possess distinguished personal attributes.
4. Success in Extra-curricular Activities—Must have shown ability in student office, debate, dramatics, athletics, music, student publications, etc.
5. Need—Must be genuinely in need of financial assistance.

A suggested geographical basis for the award is:

Portland	6	Far Eastern Oregon	1
Salem	2	Central Eastern Oregon	2
Northwestern Counties	1	Western Washington	4
Coast Counties	1	Eastern Washington	1
Willamette Valley	2	Idaho	1
Southern Oregon	1	Miscellaneous	3

UNIVERSITY OF HAWAII EXCHANGE SCHOLARSHIP. An exchange student arrangement had been entered into with Willamette University and the University of Hawaii in Honolulu, whereby a free tuition scholarship is granted each year to a university student from the sister institution. It is recommended that the exchange student be a junior so that the senior year may be spent at Willamette following the experience upon the campus of the University of Hawaii.

MEIER AND FRANK SCHOLARSHIP. A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

THE HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

THE RHODES SCHOLARSHIPS. Men students of the University are eligible to the scholarships established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

THE ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP. One graduate fellowship, in the value of \$1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1937. Application should be made to Dr. Helen Pearce, Willamette University.

LOAN FUNDS

THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH. A limited number of worthy students who are members of the Methodist Episcopal Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.

THE BOOTH FUND. Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

THE UNIVERSITY LOAN SCHOLARSHIPS. A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

THE FACULTY LOAN FUND. Through voluntary contribution from the University faculty a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

SPECIAL LOAN FUND. Through the generosity of a friend of the University a special fund has been made available for student loans. Loans will be granted on the same basis as that of the Faculty Loan Fund above.

MASONIC LOAN FUNDS. The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months time is required for action on applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

THE P. E. O. EDUCATIONAL FUND. This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

THE MYRTLE L. ATKINSON STUDENT LOAN FUND, established in 1929 by Guy F. Atkinson of San Francisco, is available to assist worthy

young women students who have satisfactorily completed three semesters of college work in Willamette University.

GENERAL PRIZES

THE ALBERT PRIZE. Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

THE COLONEL WILLIS PRIZE. Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

THE CLASS OF 1919 SCHOLARSHIP PRIZE. \$10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

THE J. H. BOOTH ATHLETIC PRIZE. A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

PUBLIC SPEAKING CONTEST PRIZES

THE KEYES PRIZES. Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

THE LIVESLEY CUP. The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

UNIVERSITY PRIZES. The University offers the following prizes to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—Five dollars to the winner in the Intercollegiate Forensic Association of

Oregon contest; ten dollars to the winner of a contest in the Pacific Coast Forensic League.

PACIFIC FORENSIC LEAGUE PRIZES

1. Oratory—Cups for first and second places.
2. Extemporaneous Speaking—Cups for first and second places.
3. After-Dinner Speaking—Cups for first and second places.
4. Debate—Individual cups for members of winning team. Cup to winning school in each contest, in addition to the above prizes.

INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contests—One for men and one for women—First prize, \$20; second prize, \$10.
2. Peace Oration—First prize, \$50; second prize, \$30; third prize, \$20. The winning orations in each state are sent to compete in the National Contest for like prizes.
3. Extemporaneous Speaking Contest—First prize, \$20; second prize, \$10.
4. After-Dinner Speaking Contest—First prize, \$20; second prize, \$10.

No person may receive more than one university prize in any college year.

DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts and Bachelor of Laws.

REQUIREMENTS FOR THE A.B. DEGREE

I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore the work must have been of such quality as to merit 120 quality hours, equivalent to an average of C for the entire course.

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

One quality hour is deducted for each hour with a grade of "Failure."

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 24 quality hours; to be ranked as a Junior, 56 semester hours and 56 quality hours; as a Senior, 88 semester hours and 88 quality hours, all exclusive of the 4 required Physical Education credits.

II. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years; completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

1. ENGLISH.* By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Sophomore year. All Freshmen, except

*If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.

those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2. An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.

2. FOREIGN LANGUAGE:

- a. One year of college work in a language of which the student has completed two years in high school.
- b. Ability to read Latin, German, French, or Spanish as demonstrated by examination. (This ability is usually acquired by two years of college work in the language. The two years must be completed before the student becomes a Senior.)

Note—A Major in the English or Modern Language Group must have a basic knowledge of Latin represented by at least two years of Latin in an approved high school or the equivalent in college.

3. SOCIAL SCIENCE:

- a. Introduction to Western Civilization. 6 hours, freshman year.
- b. A year course in Medieval-Modern or English History is required unless a year course in Medieval and Modern or World History was completed in high school. Freshman or sophomore year.

4. MATHEMATICS. Course 1-2, unless one year of Algebra and one year of Geometry were completed in high school.

5. NATURAL SCIENCE. One year-course in laboratory science. The specific requirement depends upon the science taken in high school. If the student has had:

- a. Physical Science only, he is required to take a year of Biological Science;
- b. Biological Science only, he is required to take a year-course in one of the following Physical Sciences:
 - a). General Chemistry,
 - b). General Physics,
 - c). Introduction to Physical Science;
- c. Both Physical and Biological Science, he is required to take one year-course in science;
- d. Neither Physical nor Biological Science, he is required to conform to both a and b above.

6. ORIENTATION. (Education A.) First semester, freshman year.

7. BIBLE HISTORY. Course I or II, two hours, either semester, freshman or sophomore year.

8. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

III. UPPER DIVISION REQUIREMENTS

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
2. During the second semester of the Senior year the student must pass two searching and comprehensive examinations, one written and one oral, on the entire field of his major.

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

MAJOR GROUPS

- I. a. English, Speech.
b. Languages other than English.
- II. a. History, Economics, Political Science, Sociology.
b. Philosophy, Religion, Education, Physical Education, Home Economics.
- III. a. Mathematics, Astronomy, Chemistry, Physics.
b. Botany, Zoology, Geology.
- IV. Music.

At the time of his choice of the major the student must file with the Recorder a special card bearing the major professor's signature and a statement of prerequisites and requirements.

IV. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette. Summer School work will not satisfy this requirement.

V. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Recorder.

SPECIAL PROGRAMS OF STUDY

COMBINED ARTS AND LAW

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law.

PREMEDICAL

While Willamette University does not offer medical courses it does offer excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose their major in either Chemistry or Biology, and take as much work in Chemistry, Biology, Physics and Psychology as possible. A premedical aptitude test is required each year of Seniors expecting to enter medical school.

FIRST YEAR—English Composition, German or French, General Chemistry, Med.-Mod. History, Orientation, and English Bible.

SECOND YEAR—Invertebrate Zoology, Vertebrate Zoology, Principles of Economics, General Physics, Intermediate German, and Psychology.

THIRD YEAR—Comparative Anatomy, Organic Chemistry, Scientific German, and American Government.

FOURTH YEAR—Philosophy, Advanced Morphology, Embryology, Genetics, Eugenics, and Electives (16 hrs.)

Students planning to enter dental college or nurses training school will follow the course as outlined above.

PRE-LEGAL

Two years of Arts admits the student to the College of Law; three years entitles him to receive both the Arts and Law degrees at the end of his law course; four years allows him to graduate in Arts before beginning Law.

A survey made by the Association of American Law Schools resulted in the following conclusion:

"The consensus of opinion was strongly against any specific pre-legal requirements, but a good many believe that some courses should be recommended. There was somewhat general agreement that courses in English Composition, Government, History, and Economics might be profitably taken; some recommended Mathematics, Philosophy, Psychology, and Sociology."

"Prof. Z. Chaffee Jr., of Harvard, stated, "The contacts of the law are so numerous that any one of a large number of fields of knowledge will prove related to it, and the years before law school may best be devoted to studying the subjects which the undergraduate himself finds most responsive to his own aptitudes and his own interests in life at large."

"Prof. Carl N. Lewellyn, of Columbia University, remarked, "What I want a student to bring to the law school from college has more to do with results than with subject matter: Ability to (1) read; (2) write; (3) use a library; (4) evaluate opinion and evidence; (5) evaluate opinion and evidence quantitatively as well as qualitatively; (6) size up people. And interest in doing all of these."

Before registering in a pre-law course the student should consult the Dean of the College of Law.

HONORS

The candidate for the degree with honors must signify his intention of becoming such candidate in the Sophomore year or not later than the beginning of the Junior year.

He is expected: (a) to exercise initiative in his academic work; (b) to put scholarship and curricular activities consistently first among his interests; (c) to

maintain a high standard of scholarship in the division of the curriculum in which his field of concentration lies, maintaining at the same time a satisfactory record in his other work; (d) to pursue a program of independent reading and study; (e) to seek to attain a broad and thorough understanding of his field of concentration; and (f) to demonstrate breadth of interest as shown by achievement in the three major Divisions of study. Candidacy for the degree with honors may be continued only so long as the candidate maintains a quality of work and an attitude toward his study such as will justify recommendation for the degree with honors at graduation.

A committee consisting of the Dean of the College of Liberal Arts and the Chairmen of the four main Groups of study has authority to pass upon the acceptability of the candidate, to determine the amount and quality of the work to be done, and to select the examining committee and to have general oversight of all details.

Final award is made on the outcome of a two hour oral examination and one or more written examinations.

The successful candidate for honors may be relieved from attendance upon class exercises in his major subject, and will receive credit for a three hour course through the year. This honor will be indicated on the diploma.

SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

CLASS REGULATIONS

ATTENDANCE

Regular attendance upon all University appointments is required.

Absences from class are dealt with by the instructor. Absences from chapel are reported to the Dean's office.

Each absence (from class or chapel) except for illness, on the day immediately preceding or following a recess or vacation will be reported to the Dean's office and will count as two unexcused absences.

One credit hour will be deducted from the student's total credits for the first five unexcused absences and one hour for each additional five absences.

All work omitted on account of absences, including required tests and quizzes, must be made up at the convenience of the instructor, and in a manner prescribed by the department concerned.

EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."

For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Recorder.

GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."
2. "D" is the highest mark that will be given on the removal of a "Condition."
3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

RECORDS

At the end of each semester student grades are recorded by the Recorder and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.

DESCRIPTION OF COURSES

COLLEGE OF LIBERAL ARTS

The work of the College of Liberal Arts falls into five Groups as follows:

I. LANGUAGE AND LITERATURE.

English (including Speech).
Modern Languages.
Classical Languages.

II. SOCIAL SCIENCE.

History, Political Science.
Economics, Sociology.
Psychology and Education.
Physical Education, Home Economics.
Philosophy and Religion.

III. NATURAL SCIENCE.

Biological Sciences.
Mathematics, Astronomy.
Physical Sciences.

IV. ART.

V. MUSIC IN THE SCHOOL OF MUSIC.

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.

I. LANGUAGE AND LITERATURE

English, Speech.
Modern Languages.
Classical Languages.

Group Chairman 1934-35, ASSOCIATE PROFESSOR PEARCE
Professors KIRK, KOHLER, RAHE, RICHARDS, VAZAKAS
Associate Professors DAHL, PEARCE
Assistant Professors DENISE, MORANGE, OLIVER
Instructors ELLIS, HAWORTH

ENGLISH

A distinguishing mark of the educated person is his use of exact, forceful language associated with a knowledge of the best literature. English, then, is important not only for those who must use it professionally but also for those who desire the social and personal advantages that adequate expression can give.

COMPOSITION

Three hours of written English throughout the year are required of all Freshmen except those who because of high rating in the qualifying examination may be allowed to substitute 4 hours of Descriptive and Expository Writing (course 3-4).

1-2. FRESHMAN COMPOSITION. M. W. F., 9:35, 10:30, and 1:15. "B" groups (see page 31) meet also on T. or Th. at the same hour for supervised corrective study; "C" groups on T. and Th. No credit for one semester only. 6 hours credit.

MR. RICHARDS, MISS PEARCE, MR. OLIVER

3-4. DESCRIPTIVE AND EXPOSITORY WRITING. T. Th., 8:40. 4 hours. Prerequisite, English 1-2 or high rating in the qualifying examination as noted above.

MR. RICHARDS

A practical course with special attention given to observation, vocabulary, analysis, proportion, and force, and to the development of thought.

41 and 42. ADVANCED COMPOSITION—INDIVIDUAL WRITING. T. Th., 2:10 or in conference. 2 or 4 hours. Prerequisite, English 3-4, or by consent of the instructor.

MR. RICHARDS

An advanced course in practical writing, including short papers, reports, thesis and essay writing, and newspaper material adapted to the needs of the individual student.

51 and 52. Above course for Juniors and Seniors.

Upper division students do more extended individual projects and research in their major fields. The work is especially designed to promote creative writing.

LITERATURE

Majors include course 11-12 and advanced courses in composition and literature to afford a well-rounded program. They are asked to take Speech 1-2 (or work to satisfy the Speech professor), also courses in French or German. English History should be studied early to supplement the literature.

Account is taken of two types of major students; a, those interested in teaching and graduate study; b, those interested in cultural appreciation for itself or in creative work. Wherever possible, the work of the department is made individual, and classes are organized with the idea of a personal approach to the subject for each student.

English Composition 1-2 or special permission of the instructor is prerequisite to the following:

11 and 12. INTRODUCTION TO ENGLISH LITERATURE. M. W. F., 10:30. 3 or 6 hours. MR. KOHLER

Designed to establish a habit of appreciative, critical reading. Prose and poetry of the 19-20th (first semester) and earlier (second semester) centuries in relation to historical and social backgrounds.

17 and 18. APPRECIATION OF LITERATURE. T. Tb., 1:15. 2 or 4 hours. MR. KOHLER

Critical and appreciative analysis of English masterpieces. Planned especially for those students who can give only a very limited amount of time to literature.

25 and 26 (61 and 62, Upper Division). WORLD LITERATURE. T. Tb., 10:30. 2 or 4 hours. MR. KOHLER

A survey of books or bodies of literature that are significant sources or expressions of European or American culture. Upper Division students are given a wider range of reading and research.

31 and 32. THE ENGLISH BIBLE AS LITERATURE. See *Religion* 31 and 32.

33 and 34. AMERICAN LITERATURE. T. Tb., 8:40. 2 or 4 hours.

MR. OLIVER

The development of literature in America, with special emphasis on such major writers as Hawthorne, Emerson, Poe, Melville, Whitman, Mark Twain, and Dreiser.

Course 11-12 or special permission of the instructor is prerequisite to the following:

71. (I) THE AGE OF CHAUCER. M. W. F., 2:10. 3 hours. Alternates with 73. MR. KOHLER

72. (II) THE RENAISSANCE IN ENGLAND. M. W. F., 2:10. 3 hours. Alternates with 74. MR. RICHARDS

77. (I) THE ROMANTIC REVIVAL. M. W. F., 9:35. 3 hours.
MR. RICHARDS
78. (II) BROWNING AND HIS CONTEMPORARIES. M. W. F., 9:35.
3 hours. MR. KOHLER
83. (I) SHAKESPEARE. M. W. F., 1:15. 3 hours. MR. KOHLER
86. (II) THE THEATRE SINCE IBSEN. M. W. F., 1:15. 3 hours. *Alternates with 92.* MR. KOHLER
- Studies in the development of drama in England and America and on the Continent during the last decades, with critical reading of representative plays.
95. (I) THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. *Time to be arranged.* 1 hour. MR. KOHLER
96. (II) HISTORY OF THE ENGLISH LANGUAGE. *Time to be arranged.* 1 hour. MR. KOHLER
- 97 and 98. THE ENGLISH NOVEL. T. Th., 9:35. 2 or 4 hours.
MISS PEARCE

Readings in representative authors, from Richardson to contemporary writers.

Alternate courses not given in 1935-1936:

73. (I) THE AGE OF MILTON. 3 hours. *Alternates with 71.*
74. (II) EIGHTEENTH CENTURY AND THE ESSAY. 3 hours. *Alternates with 72.*
92. (II) PRESENT-DAY WRITERS. 3 hours. *Alternates with 86.*

SPEECH

The purpose of the work in speech is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality and speech training are reciprocal.

Students specializing in speech must take English courses 11-12 and 83-86 (those emphasizing dramatics) or 51-52 (those emphasizing speech-making). In addition to completing all the work given in speech, major students must give at least five twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

- 1-2. PRINCIPLES OF EXPRESSION. M. W. F., 8:40, 9:35. 6 hours. *No credit for one semester only.*

An elementary, foundation course. First semester work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech

making, more individual criticism, parliamentary practice and special attention to outlining. Project books are used both semesters.

31-32. ARGUMENTATION AND SPEECH MAKING. M. W. F., 7:45. 3 or 6 hours. *Prerequisite, Speech 1-2 or consent of the instructor.*

An adaptation of Argumentation to everyday problems. Also, a study of current events, debate procedure, speech models, and problems confronting the prospective law student. Class practice in impromptu and extemporaneous speeches, class debates, oratory and persuasive speaking.

63-64. INTERPRETATION AND ACTING. M. W. F., 10:30. 3 or 6 hours. *Prerequisite, Speech 1-2. Alternates with 71-72.*

Interpretation theory and practice on monologues, dialects, short stories, cuttings of plays, skits, and costume recitals. Acting theory and practice on one-act plays, make-up, costuming, directing, scenery, and stage craft.

Alternate course not given in 1935-36:

71-72. SPEECH PROBLEMS. 2 or 4 hours. *Prerequisite, Junior standing.*

First semester on speech correction and radio speaking. Second semester on individual problems:—advanced interpretation, play coaching, debate coaching, teaching speech, and voice science. Intended to assist the teacher of English.

MODERN LANGUAGES AND LITERATURES

FRENCH

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included, and a minimum of ten hours in Spanish in which Spanish 53-54 or 55-56 are included.

1.2. ELEMENTARY FRENCH. M. T. W. Th. F., 8:40, 10:30. 10 hours. *No credit for one semester only.* MISS MORANGE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3 and 4. INTERMEDIATE FRENCH. M. W. F., 9:35, 2:10. 6 hours. *Prerequisite, French 1-2 or two years of High School French.*

MISS DENISE, MISS MORANGE

Studies in representative authors of the nineteenth century. Sight reading, memory work, and conversation.

5 and 6. (51 and 52, Upper Division) FRENCH COMPOSITION. T. Th., 9:35. 2 or 4 hours. *Prerequisite, French 3-4, or permission of the instructor.* MISS DENISE

Pronunciation, grammar, composition. Special work of an advanced nature for upper division students.

55. ROMANTIC POETRY. (I). *T. Tb.*, 2:10. 2 hours. *Prerequisite*, French 3-4. *Alternates with French 53.* MR. VAZAKAS

A study of the poetry of Lamartine, Musset, Vigny, and Hugo. Weekly reports on collateral reading. Brief lectures and discussions in French.

56. EIGHTEENTH AND NINETEENTH CENTURY NOVEL AND DRAMA. (II). *T. Tb.*, 2:10. 2 hours. *Prerequisite*, French 3-4. *Alternates with French 54.* MR. VAZAKAS

A study of the French Novel and Drama of the eighteenth and nineteenth centuries. Selections from such writers as Marivaux, Prevost, Rousseau, Hugo, Alphonse Daudet, etc. Brief lectures and reports on collateral reading. Discussion in French.

- 57 and 58. RECENT AND CONTEMPORARY LITERATURE. *M. W. F.*, 3:05. 3 or 6 hours. *Prerequisite*, French 3-4. MISS DENISE

A study of recent and present day writers. Several types of literature are included.

62. METHODS OF TEACHING FRENCH. (II). *Time to be arranged.* 1 hour. *Prerequisite*, 3 years of college French. MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

Alternate courses not given in 1935-1936:

- 53 and 54. SEVENTEENTH AND EIGHTEENTH CENTURY CLASSICS. 2 or 4 hours.

GERMAN

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are to be included, and a minimum of ten hours in either French, Spanish or Latin above 1-2, following the advice of the major professor.

- 1-2. ELEMENTARY GERMAN. *M. T. W. Tb. F.*, 7:45, 9:35. 10 hours. *No credit for one semester only.* MISS DAHL

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

- 3 and 4. INTERMEDIATE GERMAN. *M. W. F.*, 10:30. 3 or 6 hours. *Prerequisite*, 1-2, or two years of high school German or equivalent.

MR. VAZAKAS

Reading, review of grammar, conversation, composition, and drill in idioms and memory work. Study of short classics of several German writers.

50. MEDICAL GERMAN. (I). M. W. F., 10:30, and 1 hour to be arranged. 4 hours. Prerequisite, German 3-4, or equivalent, and one year of adv. Biology.

MISS DAHL

For pre-medical students.

51. SCIENCE GERMAN. (II). M. W. F., 10:30. 3 hours. Prerequisite, German 3 and 4.

MISS DAHL

For Science majors.

- 57 and 58. SURVEY OF GERMAN LITERATURE. (I). T. Th., 3:05. 2 or 4 hours. Alternates with German 53 and 54.

MR. VAZAKAS

A study of the history of German literature from the beginning to the present day. Selections from well-known authors. Papers on material read. German to be the class room language.

- 55 and 56. CONTEMPORARY GERMAN LITERATURE. M. W., 2:10. 2 or 4 hours.

MR. VAZAKAS

A study of recent and contemporary writers. Reports on collateral reading in German. Brief lectures and discussions in German.

60. METHODS. (II). Time to be arranged. 1 hour. Prerequisite, three years of college German.

MR. VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools.

Alternate courses not given in 1935-1936:

- 53 and 54. GOETHE, SCHILLER AND LESSING. 2 or 4 hours.

SPANISH

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included and a minimum of ten hours in French above 1-2, in which 53-54 or 55-56 are included.

- 1-2. ELEMENTARY SPANISH. M. T. W. Th. F., 10:30. 10 hours. No credit for one semester only.

MR. HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation.

- 3 and 4. INTERMEDIATE SPANISH. M. W. F., 8:40. 3 or 6 hours. Prerequisite, Spanish 1-2.

MR. HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

- 53 and 54. SPANISH LITERATURE. M. W., 1:15. 2 hours per semester. Prerequisite, Spanish 3-4.

MR. VAZAKAS

A Survey of Spanish literature from the beginning to the present day, with illustrative reading.

- 57 and 58. SPANISH NOVEL. *T. Tb.*, 10:30. 2 or 4 hours. Prerequisite, *Spanish 3-4*. MR. VAZAKAS

A study of Cervantes and nineteenth and twentieth century writers. Reports on collateral reading and class discussions in Spanish.

60. METHODS. (II). *Time to be arranged*. 1 hour. Prerequisite, *three years of college Spanish or equivalent*. MR. VAZAKAS

Methods of instruction in elementary Spanish. Practical exercises in Spanish phonetics. Review of text books.

Alternate course not given in 1935-36:

- 55 and 56. SPANISH DRAMA. 2 or 4 hours.

CLASSICAL LANGUAGES AND LITERATURE

LATIN

Majors in Latin will devote much time to the study of the leading representatives of Latin prose and verse, and will gain an appreciation of the content and the style of the work. Attention will be given to the history of Latin literature, to the growth of Roman government, law, and art, and to their influence upon succeeding generations.

To complete a major in Latin at least twenty-four semester hours of courses above 1-2 and 3-4 are required. Students taking Latin 1-2 and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division Work.

- 1-2. ELEMENTARY LATIN. *M. T. W. Tb. F.*, 8:40. 10 hours. No credit for one semester only. MRS. ELLIS

A study of declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar's Gallic War.

- 3-4. CICERO AND OVID. *M. W. F.*, 9:35. 6 hours. No credit for one semester only. Prerequisite, *Latin 1-2*, or credit for two years high school Latin. MR. KIRK

Orations and letters of Cicero and selections from the Metamorphoses of Ovid.

- 5-6. VERGIL. *M. W. F.*, 7:45. 6 hours. No credit for one semester only. Prerequisite, *Latin 1-2*. MRS. ELLIS

Four to six books of Vergil's Aeneid.

9. HORACE. (I). *M. W. F.*, 1:15. 3 hours. Prerequisites, *Latin 3 and 4*, or *7 and 8*. Alternates with 7. MR. KIRK

10. PLAUTUS. (II). *M. W. F.*, 1:15. 3 hours. Prerequisites, *Latin 3 and 4* or *9*. Alternates with 8. MR. KIRK

The Captivi and Trinummus. Special study of the rise and the development of comedy.

- 51-52. RAPID READING. *T. Th.*, 1:15. 4 hours. No credit for one semester only. Prerequisites, Latin 7-8 or 9-10. MR. KIRK
 Selections from Ovid, Vergil, Nepos, and Gellius.
55. HORACE AND JUVENAL. (I). *T. Th.*, 7:45. 2 hours. Prerequisite, Latin 51-52 or 53-54. MR. KIRK
 Satires and Epistles of Horace with reference to the social life of the times. Selected Satires of Juvenal.
56. MARTIAL AND TACITUS. (II). *T. Th.*, 7:45. 2 hours. MR. KIRK
 Selected epigrams of Martial. The Agricola of Tacitus.
Alternate courses not given in 1935-1936:
7. CICERO: DE SENECTUTE AND DE AMICITIA. (I). 3 hours.
8. LIVY. (II). 3 hours.
- 53-54. TEACHERS COURSE. 4 hours.
- 59-60. STUDIES IN PHILOSOPHY. 4 hours.
84. ROMAN CIVILIZATION. (II). 2 hours.

GREEK

PROFESSOR KIRK

- 1-2. ELEMENTARY GREEK. *M. T. W. T. F.*, 8:40. 10 hours. No credit for one semester only.
 A study of declensions, conjugations, principles of syntax, and vocabulary. Selections from Xenophon's Anabasis and from the New Testament.
51. HOMER. (I). *T. Th.*, 2:10. 2 hours. Prerequisite, Greek 1-2.
 Selections from the Iliad, Books I to VI. Greek mythology and the Homeric world.
52. PLATO. (II). *T. Th.*, 2:10. 2 hours. Prerequisite, Greek 1-2.
 The Apology, Crito, and selections from the Phaedo. Studies in Greek philosophy. Reading of the Republic in translation.
Alternate course not given in 1935-1936:
83. GREEK CIVILIZATION. (I). 2 hours.
 Alternates with Latin 55.

LIBRARY SCIENCE

1. INTRODUCTORY COURSE. (I). *T. Th.*, 10:30. Prerequisites, Sophomore standing and consent of instructors. Class limited to ten.
 MR. SPENCER and MISS WESTENHOUSE
 Offered alternate years. To be given 1935-36.

II. SOCIAL SCIENCE

History and Political Science.

Economics, Sociology.

Psychology and Education.

Physical Education, Home Economics.

Philosophy and Religion.

Group Chairman 1934-35, Professor GATKE

President BAXTER

Professors ALDEN, ERICKSON, GATKE, KEENE, LATIMER, LAUGHLIN,
SCHULTZE, SHERMAN

Associate Professors CLARK, CURREY, JONES, SPARKS

Assistant Professor TAVENNER

GENERAL SOCIAL SCIENCE

Freshman Course

1-2. INTRODUCTION TO WESTERN CIVILIZATION. M. W. F., 2 sections at 7:45 and 1 at 9:35. 6 hours. Required course for freshmen.

GATKE, JONES, LAUGHLIN

This course presents the vital relationship between the students' academic experience and intelligent living in human society. The materials of the course are selected from the highly specialized studies of history, economics, political science, sociology, philosophy, education, and religion, and are correlated to show the development and present problems of western cultural and institutional life.

HISTORY

Majors in History must take at least one course in Economics or Sociology and one course in Political Science. Freshmen who have had a year of European History in high school and who contemplate a Major in History are advised to take History 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

1 and 2. MEDIEVAL-MODERN HISTORY. M. W. F., 9:35. 3 or 6 hours.

MR. ALDEN

A survey of European history from the decline of the Roman Empire to the present time.

11 and 12. ENGLISH HISTORY. T. W. Th. F., 7:45 and 2:10. 4 or 8 hours.

MR. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

- 21 and 22. AMERICAN HISTORY. M. W. F., 9:35. 3 or 6 hours.
Prerequisite, History 12. MR. GATKE

A survey of the social, economic and political development of the United States. Primarily for Sophomores; recommended to be taken with Political Science 3-4 with which it is closely correlated.

- 55 and 56. PACIFIC NORTHWEST HISTORY. T. Th., 8:40. 2 or 4 hours. Prerequisite, History 21. MR. GATKE

The major attention is given to the periods of discovery, exploration, fur trade, mission, and pioneer settlement, followed by a brief survey of recent social, economic and political developments.

57. AMERICAN FOREIGN RELATIONS. (See Political Science 57).
MR. GATKE

63. (I). EUROPE SINCE 1914. T. Th., 10:30. 2 hours. Prerequisite, History 2 or 12. MR. ALDEN

The war settlements. New states and new alliances. Dictatorships. The present outlook.

73. (II). THE UNITED STATES SINCE 1916. T. Th., 10:30. 2 hours. Prerequisite, History 22. MR. ALDEN

Relations with Europe connected with the war. Economic and political conditions. The New Deal.

77. (I). THE ENGLISH COLONIES IN AMERICA. T. Th., 9:35. 2 hours. Prerequisite, History 12. MR. ALDEN

The explorations and settlements. Analysis of colonial democracy and relations with the mother country.

78. (II). LATIN AMERICA AND THE UNITED STATES. T. Th., 9:35. 2 hours. Prerequisite, History 22. MR. ALDEN

The historical development of Mexico and other Latin-American countries with particular attention to their relations with the United States.

Alternate courses not given in 1935-1936:

- 53 and 54. SOURCE PROBLEMS OF PACIFIC NORTHWEST HISTORY. 2 hours.

61. (I). THE FRENCH REVOLUTION. 3 hours.

62. (II). EUROPE IN THE NINETEENTH CENTURY. 3 hours.

75. (I). RECONSTRUCTION. 2 hours.

76. (II). AMERICA IN THE PACIFIC. 2 hours.

83. (I). GREEK CIVILIZATION. 2 hours.

84. (II). ROMAN CIVILIZATION. 2 hours.

POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

A joint Major with Economics is permitted.

3. AMERICAN NATIONAL GOVERNMENT. (I). *T. Tb.*, 9:35. 2 hours credit. *Primarily for Sophomores: recommended to be taken with History 21.* MR. GATKE

A study of the theory, organization, and actual workings of national government in the United States.

4. STATE AND LOCAL GOVERNMENT. (II). *T. Tb.*, 9:35. 2 hours credit. *Primarily for Sophomores: recommended to be taken with History 22.* MR. GATKE

A study of the theory, organization, and actual working of state and local government in the United States.

63. AMERICAN CONSTITUTION. (I). *M. W. F.*, 10:30. 3 hours credit. MR. GATKE

An introduction to the history and interpretation of the American Constitution.

73. HISTORY OF POLITICAL THEORY. (I). *T. Tb.*, 10:30. 2 hours credit.

The history of political thinking from ancient to modern times.

64. PUBLIC ADMINISTRATION. (II). *M. W. F.*, 10:30. 3 hours credit. MR. GATKE

Organization and personal problems of American national and local Administrative Government. Frequent conferences with State Administrative officials.

66. MUNICIPAL ADMINISTRATION. (II). *T. Tb.*, 10:30. 2 hours credit. MR. GATKE

The special problems of administration of the modern city. This course is closely correlated with the course in Public Administration, but may be taken as a separate unit.

Alternate courses not given in 1935-1936:

57. (I). AMERICAN FOREIGN RELATIONS. 3 hours.
 59. (I). CONDUCT OF FOREIGN RELATIONS. 2 hours.
 56. (II). INTERNATIONAL LAW. 3 hours.
 58. (II). INTERNATIONAL RELATIONS. 2 hours.

ECONOMICS AND BUSINESS ADMINISTRATION

Majors in Economics and Business Administration must take at least one course each in History, Sociology, and Political Science.

- 5-6. PRINCIPLES OF ACCOUNTING. M. W. F., 1:15. 6 hours. *Prerequisite, Sophomore standing.* MR. JONES

The principles underlying accounting procedure.

- 11-12. PRINCIPLES OF ECONOMICS. M. W. F., 8:40. 6 hours. *Prerequisite, Sophomore standing.* MR. JONES

A comprehensive introduction to economic science.

51. MONEY AND BANKING. (I). M. W. F., 10:30. 3 hours. *Prerequisite, Economics 11-12.* MR. JONES

Theory and principles of modern financial institutions and practices and their historical development.

65. ECONOMIC HISTORY OF MODERN EUROPE. (I). T. Th., 10:30 and 1 hour to be arranged. 3 hours. MR. JONES

Survey of the economic development of the principal countries of Western Europe with special emphasis upon the development of English industry and commerce.

66. ECONOMIC HISTORY OF THE UNITED STATES. (II). T. Th., 10:30 and 1 hour to be arranged. 3 hours. MR. JONES

The economic development of the United States from Colonial times to the present.

80. CORPORATION FINANCE. (II). M. W. F., 10:30. 3 hours. *Prerequisite, Economics 11-12.* MR. JONES

A survey of the instruments and methods of financing a corporation.

Alternate courses not given in 1935-1936:

34. FUNDAMENTALS OF LAW. 4 hours.
53. INVESTMENTS. 3 hours.
54. MODERN INDUSTRIAL RELATIONS. (II). 2 or 3 hours.
68. PRINCIPLES OF MARKETING. 3 hours.
71. STATISTICS. 3 hours.
72. HISTORY OF SOCIALISTIC THOUGHT. 2 hours.
76. PUBLIC FINANCE. 3 hours.

SOCIOLOGY AND ANTHROPOLOGY

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology are recommended. Advanced courses in Psychology are also recommended.

20. VOCATIONAL SELF-GUIDANCE. (II). T., 1:15-3:00. 2 hours.
Prerequisite, Sophomore standing. Miss DAHL

A survey of the various fields of activity now open to women, investigating personality, educational and experience requirements. Designed to assist women students in the choice of a career.

- 21-22. PRINCIPLES OF SOCIOLOGY. M. W. F., 10:30. 6 hours. *Prerequisite, Sophomore standing.* Mr. LAUGHLIN

A study of the origin, development, and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions.

51. ANTHROPOLOGY. (I). T. Th., 8:40 and 1 hour to be arranged.
 2 or 3 hours.

Race classification, the development and distribution of culture and civilization.

52. RACES AND RACE PROBLEMS. (II). T. Th., 2:10 and 1 hour to be arranged. 2 or 3 hours credit. Mr. LAUGHLIN

An examination of past and present theories as to racial equality and a consideration of the racial problems now dominant.

58. THE FAMILY. (II). T. Th., 8:40, and 1 hour to be arranged.
 2 or 3 hours. Mr. LAUGHLIN

A study of the family as a basic social group. Consideration is given to the history of the family as an institution, to its various forms, and to the present-day problems confronting it.

- 81-82. SOCIAL CASE WORK. *Time to be arranged.* 6 hours. For Senior Majors in Sociology. Mr. LAUGHLIN

A study of the nature of social care work and of the variety of fields in which it is useful. Methods of social diagnosis and treatment, including the construction of the social case history. The work of the course is based on actual care records and actual field work.

83. SOCIAL ECONOMICS OF AGRICULTURE. (I). T. Th., 2:10 and 1 hour to be arranged. 3 hours. Mr. LAUGHLIN

Application of the fundamental principles of economics to agricultural problems. (Accepted as Economics.)

- 91-92. SEMINAR IN SOCIOLOGY. *Time to be arranged.* 6 hours. For Senior Majors in Sociology. Mr. LAUGHLIN

Methods of research in the social sciences. Independent investigation. The history of social thought.

Alternate courses not given in 1935-1936:

54. MODERN INDUSTRIAL RELATIONS. (II). 2 or 3 hours.

56. CRIMINOLOGY. (II). 3 hours.

EDUCATION

The Department of Education is largely occupied with the training of high school teachers. The state minimum requirement for a certificate is two hours credit in each of four subjects: Educational Psychology, Principles of Teaching, Secondary Education, Directed Teaching and a total of at least 15 hours credit in Education.

The number of students who are given opportunity to do supervised teaching, and subsequently recommended for teaching positions, is limited to those who give evidence of special interest and aptitude for this work. Selection is based on standards set by national commissions. These standards include scholarship and personality above the average. A detailed statement of requirements may be obtained on request.

For information about the Appointment Bureau see page 21.

- A. ORIENTATION. (I). T., 9:35. 1 hour. *Required of all Freshmen. This course does not count toward a teaching certificate.*

MR. MATTHEWS

An orientation course designed to help the Freshman adjust himself to the work and life of the college and solve some of the more personal problems of life work, personality, and character. Text, lectures, and private interviews.

- 32-33. EDUCATION AS A STATE FUNCTION. T. Th., 1:15. 4 hours.

MR. ERICKSON

This is an introductory course of importance to those who expect to take other courses in education or to the general student. It deals largely with current problems of educational reorganization. Prerequisite, Sophomore standing. After 1935 this course will be prerequisite to course 55.

51. EDUCATIONAL PSYCHOLOGY. 3 hours. (*See Psychology*).

55. HIGH SCHOOL METHODS. (I). M. W. F., 8:40. 3 hours.

MR. ERICKSON

A practical course for those who are preparing to teach. Observation in the Salem High School is a part of the course. Open only to Upper Division students. Prerequisite, Educational Psychology.

56. SECONDARY EDUCATION. (II). M. W. F., 8:40. 3 hours.

MR. ERICKSON

A study of objectives and curriculum materials; of the characteristics of the high school pupil, extra-curricular and vocational interests, and the social and guidance function of the school.

63 and 64. SUPERVISED TEACHING. *Either semester. T., 7:45 and hours to be arranged. 2 or 5 hours. Prerequisite, Education 55.*

MR. TAVENNER

Opportunity is given for teaching under supervision in the Salem High Schools for a limited number of Seniors who have prepared themselves for this work. Some students have full charge of a class for one semester, receiving therefor five semester hours of credit; others working with the regular teacher full time for six weeks receive two semester hours of credit. Teaching is permitted only in the student's major subject. Application must be made in writing before the close of the preceding year.

67-68. SCIENTIFIC STUDY OF EDUCATION. *T. Th., 1:15. 4 hours.*

MR. ERICKSON

An introductory course in the study of education through experimentation and measurement. The class procedure will be by the problem method, each member of the class completing at least one independent problem.

72. INDIVIDUAL READING. *2 hours. Time to be arranged.*

MR. ERICKSON

Open only to seniors who have ten hours credit in education. Conferences and reports.

SPECIAL METHODS. Courses in special methods are offered by the departments of English, French, German, Spanish, Latin, Home Economics, Mathematics, Biology, Chemistry, Physical Education, and Music. A one or two hour course in special methods in the student's major department may count as Education.

PSYCHOLOGY AND PHILOSOPHY

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of psychology and philosophy.

PSYCHOLOGY

1-2. PSYCHOLOGY. *T. Th., 8:40, 10:30. 4 hours. No credit given for one semester only.*

MR. SHERMAN

An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized.

51. EDUCATIONAL PSYCHOLOGY. (I). *M. W. F., 9:35. 3 hours.*

MR. SHERMAN

The concrete application of psychological principles to the educative processes.

52. HUMAN MOTIVES. (II). M. W. F., 9:35. 3 hours.

MR. SHERMAN

A non-technical study of human nature. An attempt is made to give a brief view of the processes of human nature, from man's in-born instincts and needs to their fulfillment in the deliberate activities in religion, art, science and morals.

53. SOCIAL PSYCHOLOGY. (I). M. W. F., 8:40. 3 hours

MR. SHERMAN

The study of the effects of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

54. ABNORMAL PSYCHOLOGY. (II). M. W. F., 8:40.

MR. SHERMAN

An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relations to one another; the types of mental disorder.

PHILOSOPHY

57. INTRODUCTION TO PHILOSOPHY. (I). M. W. F., 2:10. 3 hours.

MR. SHERMAN

The aim of this course is to acquaint the student with the problems and methods of philosophic investigation.

58. THE ELEMENTS OF ETHICS. (II). M. W. F., 2:10. 3 hours.

MR. SHERMAN

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.

Alternate course not given in 1935-36:

63-64. HISTORY OF PHILOSOPHY. 6 hours.

PHYSICAL EDUCATION

Majors in Physical Education are required to take the following supplemental courses: Chemistry 1-2, Biology 1-2 or 5-6, 53-54, 57, 58, Education 55, 56.

Separate departments are maintained for men and women and special corrective work is given to those not fitted to take the regular classes.

MEN

1-2. ELEMENTARY PHYSICAL EDUCATION. M. W., 9:35, 2:05. 2 hours. *Required of all Freshmen.*

MR. SPARKS

3-4. ADVANCED PHYSICAL EDUCATION. M. W., 10:30. 2 hours. *Required of all Sophomores.*

MR. KEENE

- 5 and 6. a. BOXING AND WRESTLING. b. TUMBLING. c. SWIMMING.
Hours to be arranged. Not open to Freshmen. No credit.

MR. KEENE

- 21 and 22. PHYSICAL EDUCATION LABORATORY. *Time to be arranged.*
 2 or 4 hours.

MR. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

- 25 and 26. COACHING. T. Th., 10:30, and two hours laboratory
(time to be arranged). 3 or 6 hours. Not open to Freshmen.

MR. KEENE

Covers theory and practice of football, basketball, and track.

33. PHYSICAL ABILITY AND ACHIEVEMENT TESTS. (II). T. Th.,
 8:40. 2 hours.

MR. SPARKS

An analysis of the problem of ability motor achievement tests; a study of various tests now in use.

34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. (II). T.
 Th., 10:30. 2 hours.

MR. SPARKS

55. THEORY OF PLAY. (I). T. Th., 9:35. 2 hours.

MR. SPARKS

Nature and significance of play; functions of play in the growth and development of the child.

56. PRACTICE OF PLAY. (II). T. Th., 9:35. 2 hours.

MR. SPARKS

Play activities classified and described.

- 63-64. PRACTICE TEACHING. *For Majors only. Hours to be arranged.*
 4 hours. *No credit for one semester only.*

Actual teaching experience in high and junior high schools.

Alternate courses not given in 1935-1936:

- 51-52. GENERAL HYGIENE. 4 hours.

53. (I). PRINCIPLES OF PHYSICAL EDUCATION. 2 hours.

54. (II). ORGANIZATION AND ADM. OF PHYS. ED. 2 hours.

- 61-62. SPECIAL METHODS IN PHYSICAL EDUCATION. 4 hours.

WOMEN

MISS CURREY

- 1-2. ELEMENTARY PHYSICAL EDUCATION. T. Th., 8:40, 10:30,
 2:10. 2 hours. *Required of all Freshmen.*

- 3-4. ADVANCED PHYSICAL EDUCATION. *Time to be arranged.* 2
 hours. *Required of all Sophomores. Activity elective.*

- 1A-2A. RESTRICTIVE GYMNASTICS. *Time to be arranged.* 2 hours.
For Freshmen.

3A-4A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Sophomores.*

5-6. CLOGGING. *T. Th., 9:35. No credit, unless substituted for courses 3-4.*

7-8. NATURAL DANCING. *Time to be arranged. 2 hours. Open to upper classmen.*

9-10. SWIMMING. *W. F., 1:15, 2:10. No credit, unless substituted for courses 3-4.*

13-14. ARCHERY. *M. W., 3:05. No credit, unless substituted for courses 3-4.*

23-24. THEORY OF WOMEN'S ATHLETICS. *W. F., 1:15. 4 hours. General principles involved in teaching girls' athletics.*

31. HISTORY OF PHYSICAL EDUCATION. (I). *W. F., 10:30. 2 hours.*

58. CORRECTIVE GYMNASTICS. (II). *W. F., 10:30. 2 hours. Prerequisite, Junior rank.*

Fundamental principles in selection and adaptation of corrective movements and exercises.

59. PHYSIOLOGY OF EXERCISE. (I). *W. F., 9:35. 2 hours. Prerequisite, Biology 1-2, 53-54.*

Effects of speed, strength, endurance, and diseased conditions on various organic functions.

60. KINESIOLOGY. (II). *W. F., 9:35. 2 hours. Prerequisite, Biology 1-2, 53-54, Physical Education 59.*

The mechanical analysis of physical education activities through study of joint and muscle action.

Alternate course not given in 1935-36:

12. INDIVIDUAL HYGIENE. (II). *1 hour.*

HOME ECONOMICS

MISS LATIMER

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and citizen.

Courses in Biology, Chemistry, Economics, Sociology and Psychology are advised to complete a well-rounded program of work for majors.

1-2. FOOD SURVEY. *T. Th., 1:15-4:00. 6 hours. No credit for one semester only.*

Nutritive value of foods, marketing, meal planning, food production and preparation.

4. FAMILY RELATIONSHIPS. (II). *T. Th.*, 10:30. 2 hours.

Functions, responsibilities and problems of the family and its members.

- 5-6. CLOTHING SURVEY. *W. F.*, 2:10-400. 4 hours. No credit for one semester only.

Clothing budgets, hygiene of clothing, textile fibers, and their use; selection, care, and construction of clothing.

51. FOUNDATIONS OF NUTRITION. (I). *M. W. F.*, 1:15. 3 hours.
Prerequisite, one year of college science, preferably chemistry.

Fundamental principles of human nutrition and their application to the individual.

52. CHILD CARE. (II). *M. W. F.*, 1:15. 3 hours.

Care, training, and feeding of children.

53. ECONOMICS OF THE HOUSEHOLD. (I). *T. Th.*, 10:30. 2 hours.

Family income and budgets; household operation; economic and social aspects of food, clothing and shelter.

55. HOUSE PLANNING. (I). *T. Th.*, 8:40. 2 hours.

History of architecture and the evolution of the dwelling house. Selection of the modern home, including some attention to landscaping.

56. INTERIOR DESIGN. (II). *T. Th.*, 8:40. 2 hours.

Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.

59. METHODS IN HOME ECONOMICS. (I). *Hours to be arranged.* 2 hours.

The development and present trends of Home Economics. Aims and methods of presentation.

Alternate courses not given in 1935-1936:

57. COSTUME DESIGN. (I). 2 hours.

58. ADVANCED CLOTHING. (II). 2 hours.

RELIGION

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a background for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

1. BIBLE HISTORY. (I). *T. Th.*, 7:45, 8:40, 1:15. 2 hours.

MR. SCHULZE

A general survey of the Bible; its background, history, content, purpose and value.

2. BIBLE HISTORY. (II). *T. Th.*, 9:35, 1:15. 2 hours. *Identical with Course 1.* MR. SCHULZE

- 31 and 32. THE ENGLISH BIBLE AS LITERATURE. *T. Th.*, 10:30. 2 or 4 hours. MR. BAXTER

Study of the masterpieces of literature as found in the Bible.

53. RELIGIONS OF MANKIND. (I). *M. W. F.*, 1:15. 3 hours.

MR. SCHULZE

A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

55. PAUL: HIS LIFE AND WORK. (II). *M. W. F.*, 9:35. 3 hours.

MR. SCHULZE

A study of the background of the primitive church and the part Paul played in making Christianity a world religion. Based on the Book of Acts and the Pauline Epistles.

56. THE LIFE AND TEACHINGS OF JESUS. (II). *T. Th.*, 7:45. 2 hours.

MR. SCHULZE

Based primarily upon the Synoptic Gospels.

59. INTRODUCTION TO RELIGIOUS EDUCATION. (I). *M. W. F.*, 8:40. 3 hours. MR. SCHULZE

A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles underlying an adequate system of moral and religious nurture.

60. CHRISTIANITY AND MODERN SOCIAL PROBLEMS. (II). *M. W. F.*, 1:15. 3 hours. MR. SCHULZE

A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

64. THE CURRICULUM OF RELIGIOUS EDUCATION. (II). *M. W. F.*, 9:35. 3 hours. MR. SCHULZE

66. HISTORY OF NEW TESTAMENT TIMES. (II). *T. Th.*, 8:40. 2 hours. MR. SCHULZE

Historical survey of the times in which Jesus lived, and of the literature and social institutions of the time.

Alternate courses not given in 1935-1936:

51. PSYCHOLOGY OF RELIGION. (I). 3 hours.

52. HISTORY OF OLD TESTAMENT TIMES. (II). 2 hours.

54. PHILOSOPHY OF RELIGION. (II). 3 hours.

- 57-58. RECORDS OF JESUS. 6 hours.

62. THE CHURCH SCHOOL. (II). 3 hours.

III. MATHEMATICS AND NATURAL SCIENCE

Mathematics, Astronomy.
Biology, Botany, Zoology.
Chemistry, Geology.
Physics.

Group Chairman 1934-35, Professor BROWN
Professors BROWN, JOHNSON, MATTHEWS, PECK
Associate Professors CLARK, MONK

GENERAL NATURAL SCIENCE

1-2. INTRODUCTION TO THE PHYSICAL SCIENCES. M. W. F., 1:15. Lab., M., 1:15-4:00, or T. W. F., 2:10. Lab., T., 1:15-4:00 or W. Th. F., 3:05. Lab., Th., 1:15-4:00. 6 hours. MR. CLARK

For students not majoring in Science. A study of the fundamental themes of modern science that are of general interest and significance, including subjects commonly considered in the fields of astronomy, chemistry, geology and physics. Emphasis is placed upon the application of the scientific method in study.

MATHEMATICS

The courses offered are designed to suit three classes of students: those who take mathematics as a part of their liberal education, those who elect mathematics as an instrument of expression and investigation in social and natural sciences, and those who intend to major in mathematics.

The introductory courses, 1A, 1B, 3 and 4 will, in the class room, be adapted as closely as possible to the wishes and the needs of these three classes of students.

Majors in this department include in their courses of study: 3, 4, 9 and 10, 54, 55, 58, 59 and 60, and Physics 3-4 or 5-6. Physics 55 may be substituted for Mathematics 59 or 60.

1A-1B. SURVEY COURSE IN MATHEMATICS. T. W. Th. F., 7:45. 8 hours. No prerequisite. ASSISTANT

Designed for freshmen who enter without Algebra and Plane Geometry. Cultural, practical, and useful in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes.

3. ALGEBRA AND TRIGONOMETRY. (I). M. T. Th. F., 8:40, 10:30. 4 hours. Prerequisite, high school Algebra and Plane Geometry.

MR. MATTHEWS AND ASSISTANT

Equations, logarithms, the solution of triangles and theoretical Trigonometry.

4. TRIGONOMETRY AND ELEMENTARY ANALYTIC GEOMETRY. (II).
M. T. Tb. F., 8:40, 10:30. 4 hours. Prerequisite, Mathematics 3.

MR. MATTHEWS

Properties of elementary curves, differentiation, integration, with usual applications.

Note: Courses 3 and 4 furnish science students with the necessary mathematical tools; 12 weeks are devoted to each subject, Trigonometry, Algebra, Analytical Geometry.

6. PLANE SURVEYING. (II). T. Tb., 1:15-4:00. 2 hours. Prerequisite, Mathematics 3.

MR. MATTHEWS

Transit, level, plane table, and numerical exercises.

- 9 and 10. CALCULUS. M. T. Tb. F., 7:45. 4 or 8 hours. Prerequisite, Mathematics 3 and 4.

MR. MATTHEWS

A continuation of Course 4.

55. ADVANCED CALCULUS. (I). M. W. F., 9:35. 3 hours.

MR. MATTHEWS

Taylor's formula, partial differentiation, series, and other topics continuing the elementary Calculus.

58. DIFFERENTIAL EQUATIONS. (II). M. W. F., 9:35. 3 hours.

MR. MATTHEWS

Ordinary differential equations with simple applications to geometry and physics.

60. HISTORY OF AND METHODS IN MATHEMATICS. (II). W., 2:10. 1 or 2 hours. Prerequisite, Junior rank and permission of instructor.

MR. MATTHEWS

Lectures, readings, discussions, and lesson plans.

Alternate courses not given in 1935-1936:

52. VERTEBRATE EMBRYOLOGY. (II). T. Tb., 7:45. Lab., W. F., 1:15-4:00. 4 hours. Prerequisite, Biology 51.

MR. MONK

54. ADVANCED ANALYTICAL GEOMETRY. (II). 3 hours.

59. ADVANCED MATHEMATICAL ANALYSIS. (II). 3 hours.

BIOLOGY

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; of development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes. Specific require-

ments are few: in the department one course in Botany and one in Zoology are required; in addition General and Organic Chemistry and ability to read German and/or French are required. A course in Geology is strongly urged. Premedical and Predental students should see the course outlined on page 40.

- 1-2. GENERAL BIOLOGY. *T. Th.*, 7:45 or *M. W.*, 9:35. *Lab.*, *M. W.* or *F.*, 1:15-4:00. 6 hours. No credit for one semester only.

MR. PECK

A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life.

5. INVERTEBRATE ZOOLOGY. (I). *M. W.*, 7:45. *Lab.*, *T. Th.*, 1:15-4:00. 4 hours. Open to Freshmen.

MR. MONK

Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals.

6. VERTEBRATE ZOOLOGY. (II). *M. W.*, 7:45. *Lab.*, *T. Th.*, 1:15-4:00. 4 hours. Prerequisite, Biology 1-2 or 5.

MR. MONK

Morphology, habits, life processes, classification, and importance of vertebrate animals.

12. SYSTEMATIC BOTANY. (II). *T. Th.*, 9:35. 2 hours.

MR. PECK

Principles of classification of seed-plants, with a brief study of local flora.

51. COMPARATIVE ANATOMY OF THE VERTEBRATES. (I). *T. Th.*, 7:45. *Lab.*, *W. F.*, 1:15-4:00. Prerequisite, Biology 6. 8 hours.

MR. MONK

A broadly comparative study of the morphology and organ systems of the vertebrate animals.

52. VERTEBRATE EMBRYOLOGY. (II). *T. Th.*, 7:45. *Lab.*, *W. F.*, 1:15-4:00. 4 hours. Prerequisite, Biology 51.

MR. MONK

A study of the processes of development in the vertebrates.

- 53-54. HUMAN PHYSIOLOGY AND ANATOMY. *M. W.*, 10:30. *Lab.*, *M.*, 1:15-4:00. 6 hours. No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2.

MR. MONK

This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. Must follow Chemistry 1-2.

- 55-56. PLANT BIOLOGY. Hours to be arranged. *Lab.*, *T. Th.*, 1:15-4:00. 6 hours. Prerequisite, Biology 1-2 or equivalent.

MR. PECK

(1). A study of plant structure and processes in general. (2). A comparative study of the major plant groups from the simplest forms to the higher seed plants.

57-58. EVOLUTION, GENETICS AND EUGENICS. *T. Th.*, 10:30. 4 hours.

MR. PECK

(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

59. METHODS IN BIOLOGY. (I). *W.*, 10:30. 1 hour. *Prerequisite, Biology 1-2 and 5 and 6 or 10 and 12.*

MR. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

63 and 64. SPECIAL PROBLEMS. 1 or 2 hours. *Hours to be arranged. For advanced majors.*

MR. PECK, MR. MONK

Individual field or laboratory problems, or readings in the history or literature of biology.

66. SEMINAR. (II). 2 hours. *Time to be arranged. Required of Senior Majors.*

MR. PECK, MR. MONK

Recent advances, current problems and literature of biology.

CHEMISTRY

CHEMISTRY MAJOR. It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach Chemistry in the high schools. All the courses listed below except 71-72 must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach.

In addition to the courses in this department, the requirements for a major in Chemistry include (1) a reading knowledge of German, (2) College Mathematics, including some Calculus, and (3) at least 8 semester-hours of Physics.

1-2. INTRODUCTORY INORGANIC CHEMISTRY. *M. W. F.*, 8:40. *Lab.*, *M. afternoon.* 8 hours. *No credit for one semester only.*

MR. JOHNSON

Lectures, recitations and laboratory work. Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation and properties of the more common elements and their compounds. *Designed for science majors.*

11-12. SECOND YEAR COLLEGE CHEMISTRY. *T. Th.*, 9:35. *Lab.*, *M. W. F. afternoons.* 10 hours. *No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.*

MR. JOHNSON

The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying

and testing them in a quantitative way in laboratory and problem work.

61-62. ORGANIC CHEMISTRY. T. Th., 8:40. Lab., T. Th. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent. MR. JOHNSON

A study of the compounds of carbon.

65-66. PHYSICAL CHEMISTRY. M. W., 9:35. Lab., Th. F. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 11-12. MR. JOHNSON

A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12.

71-72. METHODS IN CHEMISTRY. M. T. W. afternoons. 1 or 2 hours credit per semester. Prerequisite, Chemistry 11-12. MR. JOHNSON

Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge.

GEOLOGY

25-26. GENERAL GEOLOGY. M. W. F., 9:35. Lab., Th., 1:15-4:00. 8 hours. Prerequisite, Sophomore standing. MR. CLARK

An elementary survey of dynamical, structural, physiographic and historical geology. Intended to indicate the nature of the field covered by geological study.

PHYSICS

Students majoring in Physics must take Mathematics 3-4, 9-10, 55 or 58; Chemistry 1-2; and thirty hours in Physics. The foreign language taken should be either German or French.

3 and 4. GENERAL PHYSICS. M. W. F., 9:35. Lab., M. W. or F., 1:15-4:00. 4 or 8 hours. Open to Freshmen.

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

5 and 6. PHYSICS PROBLEMS. Th., 9:35. 1 or 2 hours. Prerequisite, Trigonometry or registration in Math. 3.

An additional hour for physics problems of Physics 3 and 4. Required of all Physics majors. Recommended for all Science majors.

9 and 10. ELECTRICAL MEASUREMENTS. T. Th., 8:40. One laboratory period T. or Th. 3 or 6 hours. Prerequisite, Physics 5-6 and Mathematics 9-10 or registration therein.

Measurements of the more important electrical quantities, with some reference to their practical application.

54. ELECTRICITY AND MAGNETISM. (II). M. W. F., 10:30. 3 hours. Prerequisites, Physics 3 and 4 and Mathematics 9-10 or registration therein.

Elementary and Mathematical theory of Electricity and Magnetism.

- 55-56. MECHANICS. First semester, M. W. F., 10:30, second semester, T. Th., 10:30. 5 hours. Prerequisites, Mathematics 9-10 and Physics 3 and 4.

Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations.

- 57 and 58. LABORATORY METHODS. Hours and credit to be arranged. Prerequisites, Physics 3-4 and Junior or Senior standing.

Practical experience in laboratory management. Recommended for prospective high school teachers.

59. PHYSICAL OPTICS. (I). T. Th., 10:30. One Laboratory period W. or Th. 3 hours. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

61. LITERATURE OF PHYSICS. (I). 1 or 2 hours either semester of Senior year. To be arranged.

Readings and reports on assigned topics.

Alternate course not given in 1935-36:

60. INTRODUCTION TO MODERN PHYSICS. (II). 3 hours.

ART

FINE ARTS

The work in this course is planned to develop a working knowledge of the fundamental principles of art and to guide the creative ability of the student. For prospective teachers, students of commercial art and those interested in acquiring a creative knowledge of art.

1. (I). REPRESENTATION AND DESIGN. M. W. F., 2:10 to 4:00. 3 hours credit. MISS FOWLER

The study of form and rendering from still life, nature and interiors. Principles of perspective. An introduction to color and the fundamental study of design structure. Mediums used are pencil, charcoal, India ink and opaque water color.

2. (II). PRINCIPLES OF COMMERCIAL ART AND PAINTING. M. W. F., 2:10 to 4:00. 3 hours credit. MISS FOWLER

Lettering, poster making and commercial composition. The study of still life, figure and landscape in pictorial composition. Painting in watercolor. Mediums used are charcoal, pen and ink, opaque and transparent water color.

- 3 and 4. ART APPRECIATION. T. Tb., 2:10. 2 or 4 hours. Course 3 is prerequisite for course 4. MISS FOWLER

Art Appreciation is designed for prospective teachers and for students interested in acquiring an historical as well as cultural knowledge of art.

First semester, a general survey of the history of art together with the study of the principles of art as applied to painting, sculpture and related arts. Second semester, a study of the trends in art from Cezanne to the present day.

MUSIC APPRECIATION

- 7 and 8. APPRECIATION OF MUSIC. Tb., 2:10. 1 or 2 hours.

A non-technical course leading the student to listen to music rather than merely to hear it. It aims to widen his musical horizon and help him to appreciate musical masterpieces with their historical background and social forces as these influence music, literature and the fine arts. Discriminating listening habits are developed through use of the phonograph and piano, and through performance by the faculty and small ensembles.

First semester, orchestral instruments and symphonic music; second semester, vocal and small instrumental forms and opera.

INTERIOR DESIGN

56. INTERIOR DESIGN. (II). T. Tb., 8:40. 2 hours. MISS LATIMER

Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.

SCHOOL OF MUSIC

CAMERON MARSHALL, B.M., Director

Professors MARSHALL, ENESS

Instructors ROBERTS, MACHIRRON, SCHULTZ

The University has long recognized the educational value of music. Its purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music.

COURSES OFFERED

1. Professional, with credit toward the A.B. degree in the College of Liberal Arts.
2. Diploma Course, without the degree.
3. Course in Public School Music with the A.B. degree.

ADVANTAGES

GLEE CLUBS. The University maintains a glee club for men and one for women. These clubs give concerts in Salem and other cities of Oregon and the adjacent states.

PHILHARMONIC CHOIR. Credit for this choir work is available only to members of the two glee clubs, but the choir is open also to Liberal Arts students without credit. Two performances are given each year, one being a standard opera or oratorio.

BAND AND ORCHESTRA. The University maintains an excellent band and orchestra. From the string section of the orchestra, players for the Willamette String Quartette are drawn.

UNIVERSITY CREDIT

Students may receive credit toward the A.B. degree for the courses in Theoretical and Applied music with a maximum of forty hours. Those majoring in music must complete a minimum of twenty-five hours in the department of which 14 must have Upper Division credit. At least sixteen of these hours must be taken in the theoretical subjects and six in Applied music.

DESCRIPTION OF COURSES

THEORY DEPARTMENT: The purpose of the following courses is to train the ear; to provide knowledge of rhythmic, harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency, and to develop understanding and appreciation of music generally.

- 1-2. **SOLFEGGIO.** *T. Th., 10:30. 4 hours. No credit for one semester only.*

MISS MAC HIRRON

Includes Ear Training and Sight-singing as applied to Elementary

Musical Theory dealing with intervals, scale-building, rhythm, dictation and melodies.

3-4. SOLFEGGIO. *T. Tb.*, 2:10. 4 hours. No credit for one semester only. Prerequisite, Music 1-2. Not given in 1935-36.

MISS MAC HIRRON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of difficult choruses and selections from standard operas and oratorios.

5. THEORY OF MUSIC. (I). *W. F.*, 9:35. 2 hours.

MISS MAC HIRRON

A study of the principles underlying all music, such as the laws of acoustics, overtones, vibrations, etc. Instruments of the Orchestra are studied in detail.

6. MUSICAL FORM AND ANALYSIS. (II). *W. F.*, 9:35. 2 hours.

MISS MAC HIRRON

A course designed to afford direct contact with musical thought and expression as well as personal judgment of what is good or poor in musical composition.

7 and 8. APPRECIATION OF MUSIC. *Tb.*, 2:10. 1 or 2 hours.

MISS MAC HIRRON

A non-technical course leading the student to listen to music rather than merely to hear it. It aims to widen his musical horizon and help him to appreciate musical masterpieces with their historical background and social forces as these influence music, literature and the fine arts. Discriminating listening habits are developed through use of the phonograph and piano, and through performance by the faculty and small ensembles.

First semester, orchestral instruments and symphonic music; second semester, vocal and small instrumental forms and opera.

9 and 10. HARMONY. *W. F.*, 8:40. 2 or 4 hours.

MISS MAC HIRRON

Chords and their connection in all positions, including all triads, dominant-seventh and diminished-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

51 and 52. HARMONY. *W. F.*, 10:30. 2 or 4 hours. Prerequisite, Music 9-10.

MISS MAC HIRRON

Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training.

53-54. HISTORY OF MUSIC. *T. Tb., 3:05. 4 hours. No credit for one semester only.* MR. MARSHALL

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

57-58. COUNTERPOINT. *Time to be arranged. 4 hours. No credit for one semester only. Prerequisite, Music 51-52.* MISS ENESS

Strict counterpoint in the various species and in combinations to eight parts. Beginning of fugue writing.

59-60. ORCHESTRAL INSTRUMENTS AND ORCHESTRATION. *Time to be arranged. 4 hours. Prerequisite, Music 9-10.* MISS ENESS

Detailed study of the orchestral instruments. Arranging of piano pieces, Beethoven Sonatas, songs for various combinations of instruments as well as scoring for full orchestra. Score reading.

61 and 62. TEACHERS TRAINING CLASS. *Time to be arranged. 2 or 4 hours. Permission of instructor required.* MISS ENESS

Study of modern methods and new approaches to problems of teaching Psychology of the child from pre-school years through adolescence as applied to music study. Supervised teaching.

63-64. PUBLIC SCHOOL MUSIC METHODS. *W. F., 2:10. 4 hours. No credit for one semester only.* MISS MAC HIRRON

A study of various methods of teaching music in the grades and high school.

PIANO ENSEMBLE. *Time to be arranged. Required of all students majoring in Piano.* MISS ENESS

These classes will study and perform the overtures and symphonies of Haydn, Mozart, Beethoven, and Weber, and selected four and eight-hand arrangements of the works of various composers.

APPLIED MUSIC:

Private lessons in Voice, Piano, and Organ. 1 hour credit per semester for two half-hour lessons per week. No credit for one half-hour lesson.

Two hours of practice per day is required. Credit toward the A.B. degree is given for this work if it is justified by the nature of the compositions studied and the character of the work.

COMBINED GLEE CLUB AND PHILHARMONIC CHOIR:

At the discretion of the Director one hour credit may be given for the entire year's work in this activity.

To receive credit in Piano toward the A.B. degree, the student

must have completed a course in which the equivalent of the following works are studied:

Bach, Two and Three Part Inventions; Haydn, Sonatas; Mendelssohn, Songs Without Words; Cramer, Fifty Selected Studies; Mozart, Sonatas and Concertos; Czerny, Opus 740; Clementi, Gradus and Parnassum; Beethoven; Sonatas and Concertos; Bach, Well-Tempered Clavichord; selections from the works of Schubert, Schumann, Chopin, Brahms, Grieg, Liszt, MacDowell, and the modern school.

To receive credit in Organ, students must have completed the preparatory grade in Piano, which is necessary for admission to the Organ department.

To receive credit in Voice toward an A.B. degree, the student must have completed a systematic study of deep breathing, together with the formation of pure vowel sounds and consonants, and have had a wide and varied study of scales and vocalization. While taking voice work for credit the student must be a regular attendant at Chorus and church choir.

The following are some of the works to be completed:

Songs of Schubert, Schumann, Brahms, Jenson, Grieg, Bemberg, Massanet, and certain American composers; arias from the operas of Handel, Verdi, Massanet, Cadman, etc.

DIPLOMA COURSE

VOICE

FIRST YEAR

Voice (2 lessons per week)
Piano (1 lesson per week)
Solfeggio 1-2
Choir and Choral work
*English Composition

SECOND YEAR

Voice (2 lessons per week)
Piano (1 lesson per week)
Solfeggio 3-4
Theory of Music 5-6
Harmony 9-10
Choir and Choral work
*Foreign Language

THIRD YEAR

Voice (2 lessons per week)
Advanced Harmony 51-52
History of Music 53-54
Choir and Choral work
Junior Recital
*Psychology
*Foreign Language

FOURTH YEAR

Voice (2 lessons per week)
Senior Recital
Choir and Choral work

*In College of Liberal Arts.

DIPLOMA COURSE

PIANO

FIRST YEAR

Solfeggio 1-2
 Harmony 9-10
 Elective (Modern Language)
 Applied Music, Piano
 *English 1-2

SECOND YEAR

Solfeggio 3-4
 Theory and Analysis 5-6
 Harmony 51-52
 Elective
 Applied Music, Piano
 Voice (one lesson per week may
 be taken in third year)

THIRD YEAR

History of Music 53-54
 Applied Music, Piano
 Elective
 Ensemble and Interpretation
 Junior Recital
 *Psychology 1-2

FOURTH YEAR

Counterpoint 57-58
 Elective
 Ensemble and Interpretation
 Graduating Recital
 Music Teaching Methods
 *Education 11-12

Stage deportment, Criticism, Accompanying, Technique and Interpretation, and Ensemble class training throughout the four years. Attendance at all rehearsals and recitals required. One year of voice required.

DIPLOMA COURSE

VIOLIN

REQUIREMENTS—Same as Diploma Course for Piano.

1st year work to include: Two octave scales, bowing exercises, studies by Kayser and Magas, and solos requiring a like grade of proficiency.

2nd year work: A continuation of scale and bowing studies, studies by Mazas and Kreutzer, and solos.

3rd year work: Three octave scales, bow studies by Bach, standard concertos, etc.

4th year work: Etudes by Rhode and Dont, sonatas by Bach, standard concertos, etc.

The course as outlined above will depend upon the amount of preparatory work done by the student before entering. In addition to the outlined work, two years each of piano, harmony, and history of music, one year of teaching experience after entering school, and appearances in recitals are required.

*In College of Liberal Arts.

PUBLIC SCHOOL MUSIC COURSE

This course prepares the student for teaching music in the grades and high schools.

MUSIC REQUIREMENTS

PIANO. Ability to cope with the problems involved. This involves from one to three years study, according to the student's ability.

VOICE. At least one year of accredited instruction.

CHORAL. Two years of choral training, with experience in conducting.

	Semester Hours Credit
Solfeggio	8
Harmony	8
History of Music	4
Theory	2
Form and Analysis and Appreciation	2
Public School Methods	4
Practice Teaching	6
Orchestration	4

The student must also meet the requirements for the A.B. degree, as well as the 15 hours educational requirements. (Practice Teaching, as listed above, fulfills 6 hours of this.)

COLLEGE OF LAW

I. H. VAN WINKLE, *Dean Emeritus*
ROY M. LOCKENOUR, LL.M., J.D., *Acting Dean*
Professors LOCKENOUR, INMAN, MOORE, SMITH
Instructors GILLINGHAM, GRIGGS, KEYES, PAGE

SPECIAL LECTURERS. It is the policy of the college to bring to the school each year prominent members of the bench and bar to deliver one or more lectures on special subjects, thus giving the student contact with members of the legal profession and furnishing him information not to be obtained in the classroom.

HISTORICAL STATEMENT

Willamette University College of Law, established in 1883, is the second oldest law school on the Pacific Coast. It has been associated with the University from the beginning, and in 1927 was made a full-time day school and became a professional College of the institution.

LOCATION

The College is directly across the street from the State Capitol Building and other state buildings, and is only a few blocks from the Municipal, Justice, County and Circuit Courts. Accordingly, our students have an excellent opportunity to observe both the making and the application of the law. The Classroom building is only four blocks from the center of the city's business district, which is a significant advantage to students who must work part time.

BUILDING AND EQUIPMENT

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University Campus.

The College has exceptional library facilities. The state Law Library, the largest of its kind in Oregon and one of the largest on the Coast, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains approximately 9,500 volumes. The University Library is at hand and the excellent City Library is across the street from the campus.

PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of law. To that end it seeks to develop in its students, among other things, (1) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (2) a practical understanding of court practice and

procedure, including the preparation of legal documents and the trial of causes; (3) legal methods of reasoning and habits of thought; (4) intellectual power and acumen, and (5) a high sense of honor and professional duty.

PREPARATION FOR LAW SCHOOL WORK

The practice of law covers a field so wide that it is impossible to indicate what studies a student intending to take law should pursue. Any study thoroughly done will be of service. The student should be especially grounded in English composition and public speaking, and should be trained to be precise and accurate. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, public speaking, and English history, and should have several courses each in economics and political science.

Before registering for pre-law work the student should consult the Dean of the College of Law.

Additional information as to pre-law work may be found on page 40 of this Catalogue.

REQUIREMENT FOR ADMISSION

To be admitted as a student in the College the applicant must have completed ninety term hours or sixty semester hours in an approved college or university. He must furnish satisfactory proof of good moral character, and his pre-law work must have been of such quality as to indicate that he will be able to pursue work in law successfully.

Special students are admitted in exceptional cases only upon vote of the faculty. The number shall not exceed ten per cent of the average number of students admitted as beginning regular law students during the two preceding years. No special student will be given a degree, but upon completion of his course will receive a certificate that will admit him to the Bar examination. A special student must be at least twenty-three years of age.

Law aptitude tests are given prospective students each year in May and September.

INSTRUCTION

A combination of the lecture and the recitation method is employed. Since classes are small, the student is afforded ample opportunity to recite and to take part in the class discussion. Generally the casebook method of instruction is followed. However, in a few courses the combined casebook and textbook method is used, or the textbook method alone is employed. Oregon law is made a part of every course. Individual thinking is encouraged and intellectual independence is developed. Effort is made to train the student to think as a practical lawyer must think.

EMPHASIS ON THE PRACTICAL

The practical side of legal education is emphasized at all times, but not to the detriment of the theoretical. Especially strong courses are offered in evidence, pleading, and practice and procedure. Practice Court work is required of all students, the seniors acting as attorneys, the juniors as assistants and witnesses, and the freshmen as jurors and spectators. During the two years of Moot Court practice the student has the opportunity of handling a large number of cases in both law and

equity. He files pleadings, argues motions, pleads to the jury, and does everything that a lawyer must do in the carrying of an actual case through the courts. Courses are given in briefing and in the use of law books. The legislature is visited, as are the various courts. Clinics are held at the State Insane Hospital and at the Home for the Feeble Minded, and the State Penitentiary is visited. Heads of certain of the state departments lecture to the students on the subject of their specialty.

Each member of the faculty has engaged in the active practice of the law, no one for less than seven years and some for as much as thirty-three years. All courses are taught by instructors with many years experience in teaching, one having twenty-five years and another twenty-three years experience.

ATTENDANCE AND SCHOLARSHIP

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgment it is for the best interest of the student, the University, or the legal profession.

DEGREES

The degree of Bachelor of Laws will be conferred on students who have completed all required courses, and have earned at least seventy-seven semester credit hours.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in residence at Willamette University College of Law.

Students who have completed ninety semester hours (135 term hours) in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to the A.B. degree on completion of the course in law, thus enabling the student to procure the degrees of A.B. and LL.B. in six years.

ACADEMIC YEAR

The fifty-second academic year, 1935-36, will begin Thursday, September 19, 1935, and will end Monday, June 15, 1936. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M., Wednesday, September 18, 1935. Class work will begin Thursday, September 19, 1935, at 7:45 A. M.

UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may carry a limited amount of work in the College of Arts with permission of the Dean, and may participate in debate and oratory.

PRIZES

The American Law Book Company offers an annual prize to the freshman student attaining the highest grade of scholarship in the course in the Use of Law Books. The prize consists of as many volumes of Corpus Juris as there are members of the class.

Callaghan and Company awards an annual prize which consists of the choice of any law school text published by it, to the student maintaining the highest scholastic standing during his junior year.

The Bancroft-Whitney Company gives a set of Jones' Commentaries on Evidence, six volumes, to the senior doing the most commendable work in trial practice.

Law students are eligible to compete for certain prizes offered in the College of Arts.

HONORARY SOCIETY

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

EXPENSES

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour; all other students must pay full tuition. The Library and Health Service fee is \$2.00 each semester.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the senior year. A total of \$95.00 per semester will cover all necessary University expenses for tuition, fees, books, etc.

Room and board in Salem costs from \$16 to \$25 per month. Since Willamette University is located in a city of approximately 26,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.

COURSES OF INSTRUCTION

First semester courses bear odd numbers and second semester bear even numbers. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards. Courses are arranged alphabetically.

All classes are held in the forenoon. Practice Court is in session on Wednesday evenings. Oregon law is emphasized in all courses. Courses preceded by a star will not be given during 1935-6.

L100. AGENCY. *2½ hours. Steffen's Cases and the Restatement.*

Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.

L102. COMMON LAW PLEADING. *1½ hours. Kegwin's Cases and Yankwich's Notes.*

Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

L103. CONTRACTS. 6 hours. *Costigan's Cases and the Restatement.*

Offer and acceptance; form; parties; consideration; consent; legality; operation; interpretation; assignment; performance; discharge.

L105. CRIMINAL LAW AND PROCEDURE. 3 hours. *Harno's Cases.*

Sources of criminal law, nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.

L104. DAMAGES. 2 hours. *Bauer's Cases.*

General principles; compensatory, exemplary, liquidated and nominal damages; damages in contracts, torts and quasi-contracts; eminent domain; employers' liability and workmen's compensation.

L106. DOMESTIC RELATIONS. 2 hours. *Long's Cases and Text.*

The marital relation and its duties and obligations; dissolution; parent and child; guardian and ward; property rights.

L108. LEGAL BIBLIOGRAPHY AND USE OF LAW BOOKS. 1 hour.
Eldean's How to Find the Law.

A course on how and where to find the law: the use of reports, digests, encyclopedias, citators, treatises.

L101. PERSONAL PROPERTY. 2 hours. *Larrimore's Cases.*

Distinctions between real and personal property; fixtures; acquisition of title; accession; confusion; finding; gifts; bailments; liens; pledges.

L112. REAL PROPERTY I. 3½ hours. *Bigelow's Cases on Rights in Land and Oregon Cases.*

Introduction to the law of real property; titles; modes of conveyance; estates; execution of deeds; effect of deeds; covenants for title.

L107. TORTS. 5 hours. *Boblen's Cases.*

Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.

L152. ABSTRACTS AND CONVEYANCING. 1½ hours. *Brewster's Text and Mimeographed Abstracts of Title.*

Examination of titles; preparation of opinions of title; clearing titles; recording; conveying of real estate.

L*150. ADMINISTRATIVE LAW. 2 hours. *Freund's Cases.*

Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

L154. BANKRUPTCY AND INSOLVENCY. 2 hours. *Hanna's Cases on Creditor's Rights.*

Liquidation of insolvent estates; bankruptcy; insolvency; receiverships; assignments; creditor's agreements; fraudulent conveyances; enforcement of judgments.

L159. BUSINESS ORGANIZATION. 4 hours. *Douglas and Shanks' Cases and Materials.*

Elements of partnership; common law trusts; private corporations, including organization, powers, liability, de facto corporations, officers, stockholders, creditors and procedure of reorganization.

L156. BRIEFING AND LEGAL RESEARCH. 1 hour. *Cooley and Mercer's Text.*

The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

L*170. COMMUNITY PROPERTY. 1 hour. *Burby's Cases.*

Given for students from states having community property. Acquisition, control and disposition of property by husband and wife; liability of such property for the obligations of each.

L158. CODE PLEADING. 3 hours. *Phillips' Text, Cathcart and Howell's Cases, and Oregon Code.*

The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials, affirmative defenses and counter claims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

L160. CONFLICT OF LAWS. 2 hours. *Beall's Cases.*

Enforcement in one state or country of rights and duties arising by virtue of the laws of another state or country.

L151. CONSTITUTIONAL LAW. 3 hours. *Long's Cases.*

The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.

L153. EQUITY. 3 hours. *Cook's Cases, I Vol. Ed.*

Principles governing equitable remedies; penalties and forfeitures; priorities and notice; reformation; rescission; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.

L155. EVIDENCE. 4 hours. *Hughes' Text. Case book to be selected.*

Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

L162. INSURANCE. 2½ hours. *Patterson's Cases and Materials.*

The contract of insurance; representations; warranties; waivers; estoppel; construction of policy.

L176. LEGAL ETHICS. 2 hours. *Hick's Cases.*

The qualifications, admissions and discipline of lawyers; ethical duties of the lawyer to the courts, to his clients and to the general public.

L157. MORTGAGES. 2 hours. *Walsh's Text and Park's Cases.*

Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.

L164. MUNICIPAL CORPORATIONS. 2 hours. *Tooke's Cases.*

Character, organization, powers, duties, liabilities and property rights.

L166. NEGOTIABLE INSTRUMENTS. 2½ hours. *Britton's Cases and the Uniform Act.*

Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.

L167 and 168. OREGON LAW. 4 hours. *Oregon Statutes and Oregon Cases.*

A survey of the Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.

L171 and 172. PRACTICE COURT. 4 hours. Required of all students, credit to seniors only.

Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of cases in actual practice.

L174. REAL PROPERTY II. 3 hours. Aigler's Cases.

Rights of possession; rights of support; rights in air; in streams; in drainage, in surface and sub-surface water; easements; licenses, profits, covenants running with the land; building restrictions; rents, waste, public rights in streams, highways.

L157. SALES. 3 hours. Lewis' Cases and the Uniform Act.

Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

L180. SURETYSHIP. 2 hours. Langmaid's Cases.

Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-sureties, (c) principal and creditor and third person; discharge of surety.

L178. TRUSTS. 2½ hours. Costigan's Cases.

Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.

L161. WATER RIGHTS. 1 hour. Bingham's Cases and the Oregon Code.

Riparian rights and liberties; prior appropriation; relative rights; rights in underground waters; interstate streams; federal and state control; special attention given to irrigation law.

L182. WILLS AND PROBATE. 3 hours. Costigan's Cases.

Form of wills; power of disposition; revocation; construction; probate of estates.

For additional information, or for a College of Law Bulletin, address Dean of the College of Law, Willamette University, Salem, Oregon.

HONORS AND PRIZES

1933-34

ALPHA KAPPA NU

Election to this society is limited to ten per cent of the senior class who have the highest scholastic standing for their university course.

EDWARD ASCHENBRENNER

MARY SCOTT

BEN BRIGGS

KATHLEEN GAY SKINNER

JOSEPH ROSS KNOTTS

ESTHER ETHEL STAYTON

ALICE FLORENE WIENS

SENIOR SCHOLARS

APPOINTED FOR 1934-35

<i>English Composition</i>	MADGE MAREAN
<i>English Literature</i>	BETTY HAWKINS
<i>French</i>	SYDNEY HANNAFORD
<i>German</i>	GERTRUDE ROENICKE
<i>Spanish</i>	HOWARD ENNOR
<i>Economics</i>	RICHARD LUCKE
<i>History</i>	SEIKO WATANABE
<i>Political Science</i>	GEORGE CANNADY
<i>Sociology</i>	RUTH CHAPMAN
<i>Chemistry</i>	JOSEPH SCOTT
<i>Physics</i>	REX RHOTEN
<i>Zoology</i>	LOWELL EDDY
<i>Home Economics</i>	MILDRED DRAGER
<i>Physical Education</i>	SEYMOUR FEATHERS
<i>Music</i>	RUTH SCHREIBER

PRIZES

THE ALBERT PRIZE—

Laurance A. Burdette

THE KEYES PRIZE—For Honors in Oratory—

Louise Fletcher

Richard Lucke

THE COLONEL WILLIS PRIZE—

Louis H. Magin

WESTERN STATES EXTEMPORANEOUS SPEAKING CONTEST—

Pasadena, California.

First Place, William Mosher

THE CLASS OF 1919 SCHOLARSHIP PRIZE—

Alice Wiens

THE J. H. BOOTH ATHLETIC PRIZE—

Marion Moore

DEBATE—

Garfield Barnett, Laurence Brown, Ross Knotts, Delbert Daniels,
Joseph Scott, George McLeod, Richard Lucke, Randall Kester,
Wm. Mosher, Laurence Morely, Frederick Spies, Talbot Bennett.

DEGREES CONFERRED, 1934

HONORARY DEGREES

Doctor of Divinity, Thomas Acheson*Doctor of Education*, Frank M. Erickson

DEGREES IN COURSE

BACHELOR OF ARTS

Edward Aschenbrenner	Joseph Ross Knotts
Barbara Leona Barham	Ray Herbert Lafky
Arthur Charles Boeschen	Mylie Rose Lawyer
Olven McCammon Bowe	Nellie Marie Ledbetter
Roberta Mabel Brainard	George Branham Lloyd
Ben Thoburn Briggs	Carl Milton Marcy
Claudia Buntin	Lucile Irene Miles
Vernon Clifford Bushnell	Percie Marie Miles
Anna Amelia Calaba	Roberta Mills
Frank Elmer Childs	Marion Edward Moore
Helen Rebecca Childs	Margaret Alice Morris
Claude Cook	Mary Evelyn Odell
Eleanor Corthell	Inez Savilla Phelps
Marvin Frazier Crawford	Sue Louise Pringle
Dorothy Pauline Dalk	Margaret Ellis Purvine
Marjorie LaVelle Drorbaugh	Milo Clifton Ross
Frederick Coggeshall Edmundson	Carolyn Schneider Rutledge
Barbara Iva Elliott	Madaline Schmidt
Louise Fletcher	Ruth Ingrid Schreiber
Ralph Atkins Foster	Mary Scott
Veva Ellen Garrett	Faith Sherburne
Edythe Marguerite Glaisyer	Kathleen Gay Skinner
Herbert Charlton Hardy	Eugene Lewis Smith
Flora Fletcher Hedrick	Esther Ethel Stayton
Joseph Hershberger	Piercy Sweet
Naomi Jaunita Hewett	Richard Henry Upjohn
Tyrus Hillway	Janet Hobart Weil
Olga Josephine Janik	Claire Erica Wells
Darlow Johnson	Joseph White
Virginia Matlack Kaiser	Mary Margaret White
Alfred King	Alice Florene Wiens
Gustav Carl Klempel	David Yamaguchi

Lawrence Yarnes

1926	Major	1930	Major
Ross W. Anderson	<i>Philosophy</i>	Elsie Allen	<i>Physical Education</i>
Ila G. Comstock	<i>Latin</i>	Lydia E. Childs	<i>Latin</i>
Florence Agnes Derry	<i>English</i>	Katherine Everett	<i>English</i>
Beulah P. Fanning	<i>Biology and Chem.</i>	Donna M. Hildesheim	<i>Mathematics</i>
Louise C. Kaufman	<i>Mathematics</i>	Helen Hughes	<i>Mathematics</i>
Hazel L. Malmsten	<i>French</i>	Frances McGilvra	<i>Biology</i>
Clarence E. Oliver	<i>Hist. and Rel.</i>	Marion Morange	<i>French</i>
Augusta Ann Silver	<i>Ec. and Soc.</i>	Marjorie Nelson	<i>Latin</i>
Willa I. Stollar	<i>Chemistry</i>		
Eva M. Tacheron	<i>English</i>		
1927	Major	1931	Major
Joel V. Berreman	<i>Econ. and Soc.</i>	Robert A. Archibald	<i>History</i>
Daryl M. Chapin	<i>Physics and Math.</i>	Mary E. Atkinson	<i>Economics</i>
Irene V. Clark	<i>Mathematics</i>	Ruth V. Edwards	<i>Sociology</i>
Ruth Alice Drew	<i>Home Econ.</i>	Alice Bates Fisher	<i>English</i>
Mary M. Erickson	<i>Biology</i>	Evelyn Loreta High	<i>French</i>
James A. McClintock	<i>Philosophy</i>	Jennie Muriel Lilly	<i>Biology</i>
Eleanor Mereweather	<i>Spanish</i>	Howard Miller	<i>Math. and Physics</i>
Hazel R. Newhouse	<i>History</i>	Gussie Annice Niles	<i>Biology</i>
Sadie Jo Read	<i>French</i>		
Rose Wetherell	<i>History</i>		
1928	Major	1932	Major
Clara L. Jasper	<i>Education</i>	Charles Campbell	<i>Biology</i>
Frances G. Lemery	<i>Math. and Physics</i>	Doris Clarke	<i>History</i>
Hugh McGilvra	<i>Political Science</i>	Edith Findley	<i>Music</i>
Edna Lura Morgan	<i>History</i>	Lois German	<i>English</i>
Bernice R. Newhouse	<i>French</i>	Marjorie Hannah	<i>Mathematics</i>
Rosa Ricco	<i>French</i>	Rosetta Smith	<i>History and Latin</i>
Grace Irene Ritchie	<i>Latin</i>	Helen Stiles	<i>French</i>
Eugenia M. Savage	<i>English</i>	Eloise White	<i>French</i>
Robert Gee Witty	<i>Religion</i>		
1929	Major	1933	Major
Mary Clanfield	<i>Political Science</i>	Harriett L. Adams	<i>Economics</i>
Frances Fellows	<i>Latin</i>	Helen B. Hamilton	<i>Sociology</i>
Ruth Margaret Hall	<i>English</i>	Margaret L. Notson	<i>Home Econ.</i>
Alice Lane	<i>Hist. and Pol. Sci.</i>	Dorothy L. Rose	<i>Mathematics</i>
Anna Mary McKinley	<i>French</i>	Louisa Sidwell	<i>Mathematics</i>
Lela Bell Sanders	<i>French</i>	Hazel F. Snyder	<i>Latin</i>
Jean White	<i>English</i>	Annabel P. Tooze	<i>English</i>
1934	Major		
Edward Aschenbrenner	<i>Philosophy and Psychology</i>		
Ben Briggs	<i>Chemistry</i>		
Joseph Ross Knotts	<i>History</i>		
Mary Scott	<i>Chemistry</i>		
Kathleen Gay Skinner	<i>Speech</i>		
Esther Ethel Stayton	<i>English</i>		
Alice Florene Wiens	<i>German</i>		

REGISTER OF STUDENTS, 1934-35

COLLEGE OF LIBERAL ARTS

SENIORS—CLASS OF 1935—

Josephine Anderson	Salem, Oregon
Erma Lela Baker	Portland, Oregon
Michael Balkovic	Harrisburg, Oregon
Garfield Barnett	Portland, Oregon
Max Charles Bigby	Goldendale, Washington
Ruth Frances Billings	Ashland, Oregon
Wendell Robert Brainard	Wardner, Idaho
Arthur Brassfield	Browning, Missouri
Ross Kenneth Brown	Salem, Oregon
George Edward Cannady	Portland, Oregon
Paul Gershom Carpenter	Salem, Oregon
Vincent Seelye Carter	Portland, Oregon
Ruth Parker Chapman	Salem, Oregon
Mary Edna Danford	Ashland, Oregon
Delbert William Daniels	The Dalles, Oregon
Maurice Ray Dean	Hillsboro, Oregon
Mildred Gretchen Drager	Salem, Oregon
Lowell Ladd Eddy	Independence, Oregon
Howard Ronald Ennor	Salem, Oregon
Donald Lindsey Erickson	Cloverdale, Oregon
John Seymour Feathers	Canby, Oregon
Anna Jo Fleming	Fairview, Oregon
Carol Van Nuys Fleming	Fairview, Oregon
Francis Floyd Flint	Salem, Oregon
Edward Frantz	Neillsville, Wisconsin
Loren Grannis	Peoria, Illinois
Raymond Griffith	Coquille, Oregon
Frank Hamilton Haley	Tacoma, Washington
Sydney Alyce Hannaford	Oregon City, Oregon
Frederick Philip Harris	Portland, Oregon
Leone Louise Havens	Iowa Falls, Iowa
Betty Hawkins	Dallas, Oregon
Nova Lenore Hedin	Portland, Oregon
Lloyd Heimsoth	Los Angeles, California
Edna Holder	Salem, Oregon
Harold Preston Hoyt	La Grande, Oregon
Joyce Elizabeth Hugill	Hubbard, Oregon
Gwendolyn Hunt	Salem, Oregon
Hazel Agnes Irons	Salem, Oregon
Keith Larkin Jones	Salem, Oregon
Harold Lamb	Salem, Oregon
Theodore Lang	Salem, Oregon
Richard Hampton Lucke	Canby, Oregon
Dorothy Bernice McDonald	Portland, Oregon
LaForest McDonald	Silverton, Oregon
Madge Mildred Marean	Ashland, Oregon
Isobel Montague Morehouse	Salem, Oregon
David Elliott Moser	Tenino, Washington
William Allison Mosher	Salem, Oregon

WILLAMETTE UNIVERSITY

Dorothy Helen Mott	Tillamook, Oregon
Eiichi Nakamura	Tokyo, Japan
Luman Ney	Salem, Oregon
Willis Arthur Noel	Portland, Oregon
Kenneth Oliver	Vancouver, Washington
Wilfred Orr	Hubbard, Oregon
James Arthur Pate	Jefferson, Oregon
Wilma Irene Patheal	Portland, Oregon
Nell Marie Perrine	Ashland, Oregon
Manville Roby Petteys	Portland, Oregon
Alfred Emil Pietila	Astoria, Oregon
Carl Rhoda	Fort Scott, Kansas
Rex Rhoten	Salem, Oregon
Gertrude Alice Roenicke	Salem, Oregon
John Jesse Rudin	Salem, Oregon
Frances Ruth Schilling	Ashland, Oregon
Amelia May Schrack	Portland, Oregon
Ethel Schreiber	Salem, Oregon
Jeannette Mary Scott	Salem, Oregon
Joseph Eckles Scott	Fairview, Oregon
Elva Epsa Schon	Salem, Oregon
Loraine Sheldon	Twisp, Washington
Edith Sidwell	Portland, Oregon
Arthur Berthold Smith	Jennings Lodge, Oregon
Esther Endora Spiers	Salem, Oregon
Frederick William Spiess	Milwaukie, Oregon
Florence Ethel Stewart	Salem, Oregon
Frances Stewart	Silverton, Oregon
Seiko Watanabe	Salem, Oregon
Karl Edwin Weisser	Salem, Oregon
Claire Erica Wells	Elkton, Oregon
Wesley Raymond White	Independence, Oregon
Clara Wright	Bremerton, Washington
Eleanor DeLaurice Yarnes	Salem, Oregon
Reo Wesley Young	Rainier, Oregon

JUNIORS—CLASS OF 1936—

Louise Anderson	Ashland, Oregon
Steve William Anderson	Langlois, Oregon
Helen Velma Benner	Salem, Oregon
Talbot Bennett	Milwaukie, Oregon
Esther Elaine Black	Salem, Oregon
Williamette Blakeslee	Fort Hall, Idaho
Elizabeth Ann Booth	Portland, Oregon
Marian Elizabeth Bowers	Portland, Oregon
Elizabeth Eulalia Boylan	Salem, Oregon
Harriet Sanders Burdette	Portland, Oregon
Laurance Alfred Burdette	Portland, Oregon
Luther Leroy Chapin	Salem, Oregon
Anoka Peral Coates	Salem, Oregon
Walter Commons	Oretown, Oregon
Clarence Elbert Conn	Chehalis, Oregon
Jack Franklin Connors	Seattle, Washington
Josephine Cornoyer	Salem, Oregon

Agnes Corthell	Marshfield, Oregon
Francis Crouch	Bonnors Ferry, Idaho
Louis Warner Crow	Lostine, Oregon
Kenneth Kingsley Daley	Billings, Montana
Galen Keith Dean	Castle Rock, Washington
Beth DeLapp	Salem, Oregon
Frank de Lespinasse	Hubbard, Oregon
Olivia Gertrude deVries	Salem, Oregon
Oliver Draper	Salem, Oregon
Florence Helen DuRette	Gervais, Oregon
Dorothy Marion Durkee	Battleground, Washington
John Edwards	Ashland, Oregon
Donald John Egr	Oregon City, Oregon
Francis Eugene Ely	Ione, Oregon
Harry Elwin Emmel	Portland, Oregon
George Erickson	Clatskanie, Oregon
Evanelle Esson	Brooks, Oregon
Lourine Findley	Penokee, Kansas
Winifred Josephine Gardner	San Diego, California
Dorothy Pearl Ghormley	Portland, Oregon
Esther Amelia Gibbard	Salem, Oregon
Frederick Hagemann	Salem, Oregon
Margaret Lois Hagg	Portland, Oregon
Margaret Eva Haight	Wenatchee, Washington
Paul Hauser	Salem, Oregon
Delight Heath	Salem, Oregon
John Kenneth Henninger	Oakland, Oregon
Martha Jane Hottel	Jennings Lodge, Oregon
Albert Hughes	Salem, Oregon
David Johnson	Dunsmuir, California
Ruth Marie Johnson	Santa Cruz, California
Malcolm Lundy Jones	Jacksonville, Oregon
Helen Keudell	Rainier, Oregon
Helen Knight	Hubbard, Oregon
Burton Lemmon	Tacoma, Washington
Maurice McCann	Dallas, Oregon
Kenneth Gilbert Manning	Gervais, Oregon
Waldo Orrin Mills	Salem, Oregon
Leonard Morley	Salem, Oregon
Gordon Morris	Dundee, Oregon
Katsumi Nakadate	Portland, Oregon
Margaret Nunn	Salem, Oregon
Manfred Olson	Dolores, Colorado
John Oravec	Rockaway, New Jersey
Layton Pickett	Pullman, Washington
Delmar Ramsdell	Woodburn, Oregon
May Ringo	Salem, Oregon
Howard Gordon Roberts	Salem, Oregon
Forest Elmo Robinson	Portland, Oregon
John Morse Ross	St. Helens, Oregon
Bert Rusk	Salem, Oregon
Margaret Irene Savage	Salem, Oregon
Virginia Semler	Salem, Oregon
Gerald Sherman	Whitefish, Montana

Evelyn Marie Shields	Stayton, Oregon
Constance Mildred Smart	Salem, Oregon
Frederick Eugene Smith	Salem, Oregon
Roberta Evelyn Smith	Sandy, Oregon
Kathryn Wright Smullin	Parkdale, Oregon
Hortense Taylor	Portland, Oregon
William Thome	Salem, Oregon
Ada May Thompson	Portland, Oregon
William Douglas Tull	Portland, Oregon
Margaret Eleanor Tully	Portland, Oregon
Doris Elaine Turrell	Silverton, Oregon
Edgar Thomas Tweed	Salem, Oregon
Lois Lenore Underwood	Portland, Oregon
Doris Louise Unruh	Salem, Oregon
Jeryme Frost Upston	Salem, Oregon
Robert Pohle Utter	Salem, Oregon
William Baker Voss	St. Helens, Oregon
John Welch	Portland, Oregon
Francis Welsh	Salem, Oregon
Myrtle Suzanne Wettlaufer	Beaver Creek, Oregon
Brongwyn Williams	Ilwaco, Washington
Florence Dorothy Zweifel	Portland, Oregon

SOPHOMORES—CLASS OF 1937—

Josephine Marie Acklin	Salem, Oregon
Dwight Aden	Wilsonville, Oregon
Lura Adkisson	Boyd, Oregon
Max Allen	Pekin, Illinois
Robert Charles Anderson	Portland, Oregon
Robert Francis Anderson	Portland, Oregon
Victor Ballantyne	Salem, Oregon
Robert Edgar Banning	Roseburg, Oregon
James Thomas Barnett	Portland, Oregon
Frederick Charles Birch	Marshfield, Oregon
James Ray Bowman	Bend, Oregon
Lucile Ruth Brainard	Wardner, Idaho
Donald Brandon	Covington, Ohio
Donald Raymond Burch	Silverton, Oregon
Helen Ruth Burdick	Portland, Oregon
Dean Albert Cadle	Dallas, Oregon
Paul Stroud Cammack	Salem, Oregon
Helen Evelyn Carlson	Eugene, Oregon
Naida Ruth Carroll	Rickreall, Oregon
Leslie James Carson	Salem, Oregon
Constance Marion Cartmill	Portland, Oregon
Charles Roy Cater	Warren, Oregon
Marguerite Valaria Clark	Portland, Oregon
Robert Carver Clarke	Myrtle Point, Oregon
Howard Curtis Cole	Salem, Oregon
Virgil Compton	Portland, Oregon
Ronald Patrick Crossland	Union, Oregon
June Dahlgren	Warren, Oregon
Thelma Elizabeth Davis	Salem, Oregon
Margaret Doege	Salem, Oregon

Lincoln Doney	Crawfordsville, Oregon
Wayne Doughton	Salem, Oregon
Charles William Dunbar, Jr.	Easton, Washington
Cathryn Eaton	Salem, Oregon
Clarence Henry Elle	Portland, Oregon
Frances Wilma Ellis	Salem, Oregon
Charlotte Elaine Eyre	Salem, Oregon
Jane Gladys Fisher	Salem, Oregon
Ewald Franz	Pratum, Oregon
Suzie Sumie Fukuda	Salem, Oregon
Gwen Miriam Gallaher	Salem, Oregon
Elizabeth Galloway	Salem, Oregon
William Tyrone Gillespie	Salem, Oregon
George Ross Gladden	White Salmon, Washington
Lillian Boyd Graham	Sherwood, Oregon
Edith Elizabeth Gross	Kelso, Washington
Wallace Guthrie	Salem, Oregon
Sam Bowman Harbison	Salem, Oregon
Robert Hart	Portland, Oregon
Joseph Eugene Harvey	Portland, Oregon
John Hawk	Turner, Oregon
Guy Herring Heimsoth	Los Angeles, California
Winthrop Charles Henderson	Portland, Oregon
Eugene Webster Hibbard	Peiping, China
LaVerne Homeyer	Salem, Oregon
Robert Gilliam Howe	Portland, Oregon
Margaret Leontine Howerton	Portland, Oregon
Rosemary Huffman	Salem, Oregon
Chester Arthur Inskeep	Portland, Oregon
Eleanor Neil Irvine	Salem, Oregon
Arnold Joseph Jarvis	Salem, Oregon
Dalbert Julius Jepson	Salem, Oregon
Julia Graham Johnson	Salem, Oregon
Roberta Alice Johnson	Portland, Oregon
Raymond Waldo Johnston	Dallas, Oregon
Chester William Jones	Kinmundy, Illinois
Muriel Elizabeth Jones	Salem, Oregon
William Ralph Jones	Oakland, Oregon
Charlotte Kallander	Salem, Oregon
Dorothy Maxine Keeton	Salem, Oregon
Randall Blair Kester	Portland, Oregon
Lucy Mildred Klein	Salem, Oregon
Tom Kung	Peiping, China
Julian Larnard	Chemawa, Oregon
Margaret Lawyer	Lapwai, Idaho
Mabel Elizabeth LeFors	Dallas, Oregon
William John McAdam	Palmdale, California
George Hammand McAllister	Gresham, Oregon
Dorothy Maree McGee	Portland, Oregon
William Preston McKinney	Wasco, Oregon
George Mark McLeod	Salem, Oregon
Floyd McMullen	Hermiston, Oregon
Margaret Elizabeth Magee	Salem, Oregon
Mary Maskell Meredith	Portland, Oregon

WILLAMETTE UNIVERSITY

Dick Miller	Klamath Falls, Oregon
George William Miller	Portland, Oregon
Donald Edwards Mills	Newark, New Jersey
Marion Minthorn	Salem, Oregon
Harry John Mohr	Salem, Oregon
Laurence Morley	Salem, Oregon
Harry Stone Mosher	Salem, Oregon
Darrel Edwin Newhouse	Garibaldi, Oregon
Howard Francis Pemberton	Mt. Vernon, Oregon
Charles Benjamin Perry	Salem, Oregon
Warren Peters	Portland, Oregon
Helen Frances Peterson	St. Helens, Oregon
Kenneth Howard Peterson	Beaverton, Oregon
Chester Phillips	Grass Valley, California
Harriet Pointer	Salem, Oregon
Earle Potter	Salem, Oregon
Lillian Loy Potter	Salem, Oregon
Harold Pruitt	Salem, Oregon
Helen Purvine	Salem, Oregon
James Howell Pyke	Peiping, China
Jessie Isabelle Pyron	Roseburg, Oregon
Donald Ream	Willamette, Oregon
Ford Robertson	Parma, Idaho
Elver Rohde	Rainier, Oregon
Leroy Nash Rudin	Salem, Oregon
Edna Marjorie Savage	Salem, Oregon
Jan Scott	Portland, Oregon
George Marshall Self	Salem, Oregon
Shirley June Siegner	Portland, Oregon
John Austin Snell	Astoria, Oregon
Alice Alvina Speck	Salem, Oregon
William Matthewson Stone	Oregon City, Oregon
Gardner Shepard Stout	Portland, Oregon
Wilfred Claude Sutton	Portland, Oregon
Bette Louise Swift	Portland, Oregon
Ely Martin Swisher	Winnett, Montana
Frank Warren Thomas	The Dalles, Oregon
Ralph Thompsen	Ione, Oregon
Vesta Patricia Thompson	Salem, Oregon
Marjorie Ann Thorne	Portland, Oregon
Frank B. Tipton	Los Angeles, California
Eleanor Trindle	Salem, Oregon
Luis Arthur Turner	Portland, Oregon
Robert Tweed	Silverton, Oregon
Anna May Unrath	Roseburg, Oregon
Robert Ray Vagt	Garibaldi, Oregon
Richard Van Pelt	Salem, Oregon
Esther Geneive Vehrs	Salem, Oregon
Charles Neil Versteeg	McMinnville, Oregon
Adda Margaret Wagner	Salem, Oregon
Mildred Louise Walker	Medford, Oregon
Floyd Waltz	Salem, Oregon
Martha Elizabeth Warren	Garibaldi, Oregon
Virginia Wassam	Salem, Oregon

Evelyn Welsh	Culbertson, Montana
Ruth Alma West	Salem, Oregon
Everett Whealdon	Salem, Oregon
Vivian Marie Widmer	Portland, Oregon
Clyde Edward Wiegand	Salem, Oregon
Dorothy Ina Willitss	Medford, Oregon
Pauline Roberta Winslow	Tillamook, Oregon
Harrison Renner Winston	Roseburg, Oregon
Sang-Kau Yao	Honolulu, T. H.
Robert Yeo	Ashland, Oregon
Rachael Bernice Yocom	Salem, Oregon

FRESHMEN—CLASS OF 1938—

Elizabeth Abrams	Salem, Oregon
Verne Everett Adams	Salem, Oregon
Esther Anderson	Portland, Oregon
Daniel Bruce Baptist	Portland, Oregon
Clinton Headrick Baughman	Ashland, Oregon
Maxine Pearl Beagle	Marshfield, Oregon
William Elton Beard	Oregon City, Oregon
Kenneth Lee Beachamp	Camas, Washington
Elliott Becken	Astoria, Oregon
Dorothy Olive Beckley	Salem, Oregon
Genevieve Alice Bellinger	Salem, Oregon
Jane Elizabeth Bellinger	Tacoma, Washington
Gardner Bennett	Stayton, Oregon
Ina Elizabeth Bennett	Glasgow, Montana
Barbara Jane Benson	Salem, Oregon
Wilbur Benson	Portland, Oregon
Marjorie Osborne Biddle	Glendale, California
Margaret Chrystine Bieder	Belle Plaine, Minnesota
Nannelle Bloom	Salem, Oregon
Albert George Boardman	Salem, Oregon
Veda Ruth Bolton	The Dalles, Oregon
Hulda Etta May Bottorff	Freewater, Oregon
Paul Breithaupt	Olene, Oregon
Elizabeth Anne Brown	Salem, Oregon
Mary Margaret Brown	Camas Valley, Oregon
Louise Buck	Salem, Oregon
Phyllis Elizabeth Bunnell	Portland, Oregon
Ruth Meta Bunzow	Portland, Oregon
Lois Wilma Burton	Salem, Oregon
Laurel Maurice Busby	Prairie City, Oregon
George Calaba	Salem, Oregon
Esther Charpentier Callison	Salem, Oregon
Paul Lester Carey	Independence, Oregon
Bruce Weston Carkin	Salem, Oregon
Lunelle Chapin	Salem, Oregon
Marian Louise Chase	Salem, Oregon
Nola Louise Clark	Salem, Oregon
Walter Long Coles	Haines, Oregon
Donald Collins	Salem, Oregon
Mildred Ethel Conlon	Umatilla, Oregon
Lawrence Cox	Portland, Oregon

Dale Thomas Crabtree	Stayton, Oregon
Carol Arminta Crain	Portland, Oregon
Ruth Cramer	Rex, Oregon
Hilda Marie Crawford	Salem, Oregon
Barbara Crookham	Portland, Oregon
Noel Eugene Davis	Jefferson, Oregon
Vern Frank Davis	Stayton, Oregon
Louis Demytt	Salem, Oregon
Harvey deVries	Salem, Oregon
Maurice Laurence deVries	Pratum, Oregon
Dorothy Lavina Dingle	Portland, Oregon
Charles Andrew Douglas	Wall, South Dakota
Ivan Merwin Duncan	Burns, Oregon
Marguerite Isabelle DuRette	Gervais, Oregon
Lawrence Culler Edwards	Salem, Oregon
Katharine Ellis	Salem, Oregon
Frances Elizabeth Faber	Central Point, Oregon
Margaret Lillian Faxon	Portland, Oregon
Roy Ferris	Arlington, Oregon
Dorothy Ruth Finkbeiner	Salem, Oregon
Martha Shain Foster	Stayton, Oregon
Harlo Freeland	St. Helens, Oregon
Norma Darlene Fuller	Portland, Oregon
Carroll Margaret Gardner	San Diego, California
John Everett Gary	West Linn, Oregon
Francis Gatchell	Jefferson, Oregon
Beatrice Ethelwyn Gillette	Salem, Oregon
Oscar Gingrich	Salem, Oregon
John Leonard Granstrom	Everett, Washington
Ralph David Gustafson	Portland, Oregon
Marjoria Elizabeth Hafer	Gooding, Idaho
Barbara Louise Haight	Wenatchee, Washington
William Erwin Hanzen	Portland, Oregon
Vincent John Harriman	Maplewood, New Jersey
Frank Albert Harris	Portland, Oregon
Lillian Olive Hart	Portland, Oregon
Margaret Hauser	Salem, Oregon
Catherine Louise Headrick	Salem, Oregon
Albert Thomas Heuman	Houlton, Oregon
Aurel Kathryn Hockett	Pinedale, Wyoming
Dorothy Jean Hollingworth	Portland, Oregon
Julia Ann Hoover	Aberdeen, Washington
Virgil Reuben Horn	Cottage Grove, Oregon
Margaret Louise Hosking	North Bend, Oregon
William Hiram House	Douglas, Arizona
Sam Hughes	Salem, Oregon
Josephine Mary Hull	Salem, Oregon
Cornelia Hilda Hulst	Salem, Oregon
Carolyn Hunt	Salem, Oregon
Dorothy Irene Irwin	Portland, Oregon
Janet Cathryn Johnson	Wasco, Oregon
Dillon Jones	Salem, Oregon
Norris Roland Joyce	Vancouver, Washington
Rudolph Martin Kallander	Portland, Oregon

Ivan Floyd Keeney	Ashland, Oregon
James Francis Kelly	Chemawa, Oregon
Mary Elizabeth Kells	Salem, Oregon
Dorothy Roseline King	Burley, Idaho
Charles Pamell Kupper	Salem, Oregon
Marie Antoinette Lambert	Salem, Oregon
Wesley Larson	Chemawa, Oregon
Marguerite Law	Taholah, Washington
Una Eileen Lee	Silverton, Oregon
Walter Truman Lentz	Ilwaco, Washington
James David Lepley	Salem, Oregon
Thure Axel Lindstrom	Salem, Oregon
Charlotte Elizabeth Litchfield	Portland, Oregon
Jane Delores Lochridge	Salem, Oregon
Linus LeRoy Lymp	Wemme, Oregon
Mary Louise McAllister	Portland, Oregon
Frank Miller McDonald	Redmond, Oregon
Roberta Jean McGilchrist	Salem, Oregon
Floyd Maynard McGlinn	St. Helens, Oregon
Billy McReynolds	Salem, Oregon
Donald Eugene Marcy	Portland, Oregon
Helen Mildred Marcy	Portland, Oregon
Alexander Simeon Melovidoff	Chemawa, Oregon
Alice Midwood	Bend, Oregon
Helen Roberta Miller	Salem, Oregon
James Herman Miller	Portland, Oregon
Robert James Miller	Idaho Falls, Idaho
Ila Mills	Salem, Oregon
Edwin Minneman	Salem, Oregon
John Jesse Minneman	Salem, Oregon
Orval Harlan Moe	Silverton, Oregon
Margaret Laura Murphy	Salem, Oregon
Edwin Alden Myers	Portland, Oregon
Alma Lucille Neill	Echo, Oregon
Charles Neville	Portland, Oregon
Raymond Newland	Marshalltown, Iowa
LaVerne Ione Norton	Portland, Oregon
Laurence Nunnenkamp	Tigard, Oregon
Patrick Robert O'Connor	North Bend, Oregon
Irma Laura Oehler	Salem, Oregon
Helen Olds	Camas, Washington
James Orr	Lancaster, California
Mona Louise Patterson	Burley, Idaho
Ruth Pemberton	Salem, Oregon
Almeron Thomas Perry	Salem, Oregon
Peggy Ernestine Peterson	Salem, Oregon
Joan Elizabeth Phillips	Portland, Oregon
Kenneth Earl Pickens	Roseburg, Oregon
Virginia Iris Pugh	Salem, Oregon
Jay Sutton Putnam	Oakridge, Oregon
Winifred Helena Putnam	Portland, Oregon
Gervaise Margaret Quistad	Salem, Oregon
Robert Burton Ramage	Salem, Oregon
Gordon Randall	Dayton, Oregon

WILLAMETTE UNIVERSITY

Leonard Erwin Ranton	Willamette, Oregon
Myron Ray	Tillamook, Oregon
Ruth Eva Reasor	Salem, Oregon
Frank David Reid	The Dalles, Oregon
Lloyd Harold Riehl	Black Creek, Wisconsin
Vern Carl Riersen	Camas, Washington
John Edwin Robison	Portland, Oregon
Blanche Roddy	Salem, Oregon
Marguerite Frances Rudd	Seattle, Washington
Leonard William Rutherford	Salem, Oregon
Frederick Sanders	Portland, Oregon
Mary Jeannette Sargent	Wasco, Oregon
Melva Belle Savage	Salem, Oregon
Mary Katherine Scharf	Salem, Oregon
Charles William Schermerhorn	Portland, Oregon
Charlotte LeRoy Schneller	Portland, Oregon
Norman Prevel Scott	Salem, Oregon
Frank Douglas Sharp	Salem, Oregon
Rupert Shaw	Cottage Grove, Oregon
Harlan Sheldon	Twisp, Washington
Frank Leon Shepard	Winslow, Washington
Paul William Silke	Salem, Oregon
George John Sirnio	Clatskanie, Oregon
Pauline Elizabeth Sloper	Independence, Oregon
Aldus Smith	Rigby, Idaho
Helen Eidson Smith	Salem, Oregon
Lawrence Smith	Salem, Oregon
Neva Maye Smith	Salem, Oregon
Norman Stanford Smith	Riverside, California
Robert Odell Smith	Salem, Oregon
Verdun Perry Stanley	Salem, Oregon
Allan Laurence Stevens	Salem, Oregon
Arlee Elizabeth Taylor	Salem, Oregon
Thomas Terjeson	Helix, Oregon
Helen Mae Thompson	Salem, Oregon
Nan Mervine Thurston	Jefferson, Oregon
Lorene Grayce Tompkins	Dayton, Oregon
Louise Elizabeth Tontz	Brooks, Oregon
Robert Tuttle	Salem, Oregon
Frank Hill Tyler	La Grande, Oregon
George Sheldon Utley	Lebanon, Oregon
Andrew Van Otten	Perrydale, Oregon
George Melvin Viken	Portland, Oregon
Raymond George Vincent	Hood River, Oregon
Lynn Elon Waggener	Redmond, Oregon
Velma Ruth Wagner	Salem, Oregon
Maurice Arthur Walker	Gold Beach, Oregon
Orlin Wesley Wallace	Yuba City, California
Richard Weisgerber	East Orange, New Jersey
Marquis Weaver	Salem, Oregon
Lee Weisser	Salem, Oregon
Rosamond Jane Weston	Grants Pass, Oregon
Laurabelle Jane Williams	Portland, Oregon
Marie Della Wilson	Salem, Oregon

Otto Jay Wilson	Salem, Oregon
Kenneth Ansel Wood	Salem, Oregon
Tatsuro Yada	Salem, Oregon
Hiromasa Yamagata	Tokyo, Japan
Ruth Yocom	Salem, Oregon

SPECIAL AND UNCLASSIFIED—

John Adlard	Salem, Oregon
Fannie Douglas	Salem, Oregon
George Douglas	Salem, Oregon
Marion Downs	Salem, Oregon
Marion Frances Fitzgerald	Salem, Oregon
Louis Magin	Salem, Oregon
Natalie Panek	Salem, Oregon
Lois Reed	Salem, Oregon
Doris Renard	Colton, Oregon
Louvera B. Schmidt	Salem, Oregon
Lorene Mary Walling	Salem, Oregon
Frances Welch	Salem, Oregon

GRADUATE STUDENTS—

Lulu Allen	Portland, Oregon
George Birrell	Salem, Oregon
Frank Childs	Salem, Oregon
Phyllis Denison	Salem, Oregon
Paul Ellis	Salem, Oregon
Darlow Johnson	Portland, Oregon
George Lloyd	Salem, Oregon
Verda McCracken	Salem, Oregon
Bernice Orwig	Salem, Oregon
Lucile Paulus	Salem, Oregon
Otto Paulus	Salem, Oregon
Helene Price	Salem, Oregon
Curtis Reid	Salem, Oregon
Hazel Snyder	Salem, Oregon
Earle Stewart	Salem, Oregon
Genevieve Thayer	Salem, Oregon
Etta Westenhause	Salem, Oregon

COLLEGE OF LAW

SENIORS—CLASS OF 1935—

Lawrence Brown	Salem, Oregon
Wesley Brownton	La Grande, Oregon
Wallace Douglas	North Bend, Oregon
George Dukek	Fossil, Oregon
Stuart Foster	Yakima, Washington
Melvin Goode	Salem, Oregon
David Jack Grant	Falls City, Oregon
Ralph Skopil	Salem, Oregon

JUNIORS—CLASS OF 1936—

Carroll Addison	Salem, Oregon
Ralph Shaw Barber	Seattle, Washington
James Burdett	McMinnville, Oregon

Edgar Henry Canfield	Cle Elum, Washington
Arlo Cornell	Ridgefield, Washington
Carl Michael Felker	Portland, Oregon
Ralph Hubert McCullough	Portland, Oregon
Ray Elwood McKey	Salem, Oregon
McArthur Proebstel	Portland, Oregon
Ray Rhoten	Salem, Oregon
Jack Raymond Simpson	Condon, Oregon
John Steelhammer	Silverton, Oregon
David Wied	Jefferson, Oregon

FRESHMEN—CLASS OF 1937—

Howard Conner	Salem, Oregon
Homer Culbertson	Ashland, Oregon
Josephine Evans	Salem, Oregon
S. P. Freeman	Salem, Oregon
Annette Jordan	Castle Rock, Washington
Wanda Landon	Portland, Oregon
Dwight Patterson	Ashland, Oregon
Alvin Olson	Salem, Oregon
J. Chris Schneider	Salem, Oregon
Victoria Schneider	Salem, Oregon
Lester Lewis Smith	Peoria, Illinois
Max Taggart	Ontario, Oregon
Charles West	Salem, Oregon

UNCLASSIFIED—

Nannelle Bloom	Salem, Oregon
Mrs. Walter A. Barsch	Salem, Oregon
Clifford Sederstrom	Salem, Oregon

SCHOOL OF MUSIC

STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL ARTS—

Louise Anderson	Ashland, Oregon
Erma Baker	Portland, Oregon
Genevieve Alice Bellinger	Salem, Oregon
Helen Velma Benner	Salem, Oregon
Ina Bennett	Glasgow, Montana
Margaret Chrystine Bieder	Belle Plaine, Minnesota
Ruth Frances Billings	Ashland, Oregon
Marian Elizabeth Bowers	Portland, Oregon
Ray James Bowman	Bend, Oregon
Elizabeth Eulalia Boylan	Salem, Oregon
Elizabeth Anne Brown	Salem, Oregon
Ross Kenneth Brown	Salem, Oregon
Lois Wilma Burton	Salem, Oregon
Leslie James Carson	Salem, Oregon
Marian Louise Chase	Salem, Oregon
Robert Clarke	Myrtle Point, Oregon
Mildred Ethel Conlon	Umatilla, Oregon
Agnes Corthell	Marshfield, Oregon
Carol Crain	Portland, Oregon
Hilda Crawford	Salem, Oregon

Maurice Dean	Hillsboro, Oregon
Beth DeLapp	Salem, Oregon
Harvey deVries	Salem, Oregon
Charles Douglas	Wall, South Dakota
Dorothy Marian Durkee	Battle Ground, Washington
Cathryn Eaton	Salem, Oregon
Lourine Findley	Penokee, Kansas
Dorothy Finkbeiner	Salem, Oregon
Anna Jo Fleming	Fairview, Oregon
Martha Shain Foster	Stayton, Oregon
Ewald Franz	Pratum, Oregon
Dorothy Pearl Ghormley	Portland, Oregon
Raymond Griffith	Coquille, Oregon
Ralph Donald Gustafson	Portland, Oregon
Margaret Eva Haight	Wenatchee, Washington
Delight Gertrude Heath	Salem, Oregon
La Verne Homyer	Salem, Oregon
Julia Ann Hoover	Aberdeen, Washington
Robert Gilliam Howe	Portland, Oregon
Margaret Leontine Howerton	Portland, Oregon
Dalbert Julius Jepsen	Salem, Oregon
Roberta Alice Johnson	Portland, Oregon
Raymond Waldo Johnston	Dallas, Oregon
Muriel Elizabeth Jones	Salem, Oregon
Mary Elizabeth Kells	Salem, Oregon
Dorothy Roseline King	Burley, Idaho
Lucy Mildred Klein	Salem, Oregon
Marguerite Law	Taholah, Washington
Charlotte Litchfield	Portland, Oregon
Louis Hughes Magin	Salem, Oregon
Alexander Melovidoff	Chemawa, Oregon
Alice Isabel Midwood	Bend, Oregon
Ila Mills	Salem, Oregon
Edwin Minneman	Salem, Oregon
Alma Lucille Neill	Echo, Oregon
Helen Florence Olds	Camas, Washington
Louise Patterson	Burley, Idaho
Ruth Pemberton	Salem, Oregon
Layton Pickett	Pullman, Washington
Lillian Loy Potter	Salem, Oregon
Helene Price	Salem, Oregon
Helen Purvine	Salem, Oregon
James Pyke	Peiping, China
Leonard Erwin Ranton	Willamette, Oregon
Leroy Rudin	Salem, Oregon
Mary Jeannette Sargent	Wasco, Oregon
William Schermerhorn	Portland, Oregon
Charlotte Le Roy Schneller	Portland, Oregon
Jan Scott	Portland, Oregon
Jeanette Scott	Salem, Oregon
Pauline Sloper	Independence, Oregon
Constance Mildred Smart	Salem, Oregon
Kathryn Wright Smullin	Parkdale, Oregon
John Austin Snell	Astoria, Oregon

Verdun Stanley	Salem, Oregon
Ely Swisher	Winnett, Montana
Hortense Taylor	Portland, Oregon
Thomas Terjeson	Helix, Oregon
Marjorie Ann Thorne	Portland, Oregon
Mervine Thurston	Jefferson, Oregon
Lorine Tompkins	Dayton, Oregon
Velma Ruth Wagner	Salem, Oregon
Orlin Wesley Wallace	Yuba City, California
Claire Erica Wells	Elkton, Oregon
Rosamond Jane Weston	Grants Pass, Oregon
Clara Wright	Bremerton, Oregon

SPECIAL STUDENTS—

Janet Byrd	Salem, Oregon
Carol Clark	Salem, Oregon
Mrs. Walter Denton	Salem, Oregon
Glade Follis	Salem, Oregon
Rosemary Gaiser	Salem, Oregon
Rose Ann Gibson	Salem, Oregon
Mary Laughlin	Salem, Oregon
Marjorie O'Dell	Salem, Oregon
Rebecca Marie Putnam	Salem, Oregon
Lois Riggs	Salem, Oregon

SUMMARY OF REGISTRATION FOR 1934-35

COLLEGE OF LIBERAL ARTS:

	MEN	WOMEN	TOTAL
Graduate students	8	9	17
Seniors	46	38	84
Juniors	49	44	93
Sophomores	88	61	149
Freshmen	111	97	208
Unclassified	4	8	12
College of Law students taking work in College of Liberal Arts	7	0	7
	<hr/> 313	<hr/> 257	<hr/> 570

COLLEGE OF LAW:

Seniors	8	0	8
Juniors	13	0	13
Freshmen	9	4	13
Unclassified	1	2	3
	<hr/> 31	<hr/> 6	<hr/> 37

SCHOOL OF MUSIC:

Registered in Liberal Arts.....	26	60	86
Music only		10	10
	<hr/> 26	<hr/> 70	<hr/> 96
Grand Total	370	333	703
Less students counted twice	33	61	94
Net Total			<hr/> 609

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LEGAL FORMS OF BEQUEST

ABSOLUTE BEQUEST: I give (devise) and bequeath to Willamette University and its successors forever the sum of _____ dollars (*or otherwise describe the gift*) for its general corporate purposes (*or name a particular corporate purpose.*)

TESTAMENTARY TRUST UNDER A MANDATORY POWER—BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (or trustees on the termination of the preceding private trust) on my behalf (and as a memorial to _____) to endow Willamette University in the sum of _____ Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose.*)

