

NEWS

‘Between a Prius and a hard place:’ Parking on campus

THOMAS EHLMANN
NEWS EDITOR

As the new school year builds momentum, many students are encountering a persistent obstacle to their business on campus: parking.

The main parking lot outside of Sparks Recreation Center has become so overcrowded that some students are unable to make it to class on time, as they search fruitlessly for parking spaces.

Senior Callie Walsh-Bailey says that she has been late to class several times despite allocating upwards of 30 minutes to finding a parking space.

“Why should I bother paying for a permit when I drive around for half an hour before having to use metered parking on State Street?” Bailey said.

Ross Stout, director of Campus Safety and Compass Card Services, says that despite the apparent lack of space, “There are no immediate, or near-future, plans to create more parking spaces on campus.” Stout says that the reason additional parking is not being considered are related to both financial limitations and University policy.

“The University strongly encourages use of alternative and environmentally friendly

forms of transportation,” Stout says. “There will be continued emphasis on encouraging alternate modes of transportation for people, like walking, bicycling, bus riding, etc., rather than creating more parking. Our goal is to create less demand for our finite amount of parking.”

Despite these measures, there remains a high demand for a limited amount of parking. This manifests in the fact that the University issues more parking permits annually than it has spaces. Stout remarked that “there are approximately 1393 parking spaces on campus, including reserved spaces and spaces for people with disabilities,” while nearly 2050 parking permits [are] issued annually.

This news comes as cold comfort for those who have drawn the short stick for parking spaces, but Stout is keen to point out that there are alternatives for those who cannot park at the Sparks lot. “There are open parking spaces in the parking lot south of the softball field, behind Kaneko Commons.” He says, “If people arrive to campus between about 10 a.m. and 1 p.m. on weekdays, I would suggest that they consider this lot.”

See **PARKING**, Page 3



ALLY SZETO

While some students have admitted to spending nearly half an hour looking for a parking space on campus, the University has no immediate plans to expand the parking facilities.

SPORTS

First half surge leads ‘Cats to victory

BRANDON CHINN
STAFF WRITER

After posting 58 points in their season opener two weeks ago, expectations were high for the Willamette University football team as they prepared for their home opener on Friday night against East Texas Baptist University. The Bearcats did anything but disappoint, jumping out to a 28-3 halftime lead on their way to a dominate 38-24 victory.

With the win, the Bearcats improved to 2-0 this season, marking their best start since 2008, a year in which they won the Northwest Conference.

While all of the hype this season has surrounded the high powered offense, it was the defense that set the game's tempo early on. Senior safety Dominic David intercepted a pass on the second play from scrimmage to give the Bearcats their first possession of the game. Although they would not score, the interception provided Willamette with the early advantage in field position after a 41-yard punt by junior Kyle Derby that pinned ETBU back at their own two yard line.

After another defensive stop, Willamette started their second

drive with great field position on their own 49 yard line. But after the offense stalled, it appeared as if the Bearcats would opt to once again punt and play the field position game. Instead, Coach Fowles and company elected to go for it on fourth and 7. The decision paid off as junior quarterback Josh Dean connected with senior wide receiver Jake Turner up the middle for a 28 yard gain.

Following a ETBU timeout, Dean put the Bearcats on the scoreboard with a seven-yard strike to senior tight end Benny Weischedel, who made an acrobatic catch in the back of the endzone for the score. “Dean was able to just throw the ball up to where only I could get it. I actually didn't catch the ball at first since the defender was holding me, but it tipped off my fingers then back into my lap like an early Christmas present,” Weischedel said.

The Willamette defense forced two consecutive three and out drives to once again provide the offense with good field position. Starting at the ETBU 47 yard line, the Bearcats moved the ball 47 yards on eight plays before scoring on a two-yard touchdown run by sophomore running back

Dylan Jones.

After a Tigers field goal made the score 14-3, Willamette marched right back down the field, scoring in under three minutes on a 19-yard touchdown reception by Turner.

Dean would add one more touchdown pass before the half, finding junior fullback Mike Hernandez on a 16 yard screen pass.

The Willamette defense was exceptional, limiting ETBU to just three first half points on 141 total yards of offense. They achieved three sacks while forcing five turnovers Friday night.

“We practiced all week with energy and we mentally prepared ourselves for this game,” David said.

The Bearcats extended their lead in the second half to as much as 32 points, when Dean connected with Turner yet again, this time from eight yards out. ETBU responded in a big way, using three touchdowns and a safety to score 21 unanswered points.

Clinging to a much narrowed 35-24 lead with 6:20 left in regulation, the Bearcats traveled

See **FOOTBALL**, Page 8

OPINIONS

Are we watching the Islamophobic fire burn?

KELLEY VILLA
GUEST WRITER

KATIE BUONOCORE
GUEST WRITER

So. As some of you may have noticed, this column (formerly known as The Race Card) did not appear in last week's issue of the *Collegian*. Anyway, we're back. As a collective of writers committed to disrupting the status quo of Willamette University, we are unapologetic, steadfast and more united than ever.

This week, our editor challenged our community of writers to tackle the issue of “neocolonialism/American thumbs in violent Middle East revolution pies.”

Cricket, cricket.

Ahh, “neocolonialism”... yet another one of those jargon-y phrases that we have heard thrown around many politics/history classrooms at this school.

Yes, yes, we know... it's a new (neo) type of colonialism - a combination of economic, political, cultural and psychological dominations that persists far beyond the precise date of “decolonization” by your choice of overbearing “first world” nations.

We exist within lots of levels of consciousness about oppression and domination.

But why can't we tell you a single damn thing about the current situations in the Middle East, besides some vague stuff about Syria and Obama's drone-tastic meddling?

As global citizens and as citizens of the United States, it is irresponsible for us to consider ourselves activists against racist, classist heteropatriarchy without situating ourselves within the larger global systems of neocolonialism that are very much at play (whether we care to keep up with them or not).

It's not as if racism, sexism, classism, ableism, colorism etc. exist only in our own backyards.

Granted, completely different geo-political, cultural and social contexts deserve to be intimately interrogated. Yet, these contexts can never be completely separated, especially given that capitalism continues to stretch its slimy, transnational fingers to harvest resources and colonize minds for centuries.

See **INJUSTICE ANYWHERE**, Page 10



‘Can We Talk’ series kicks off in Thursday’s convocation

NATALIE PATE
GUEST WRITER

Every Thursday in Cone Chapel, Convocation is held for students, staff, faculty, local citizens and the general public at 11:30 a.m. Being held at a time when students do not have class makes it a convenient time for students to join in the dialogue.

Convo, short for Convocation, is actually the result of a 0.5 academic credit class. The class, which the course catalog calls an “actrun and reflection seminar,” involves students researching issues that they think academia can and should address. Intellectuals and artists are invited to engage the chosen issues, before an educated audience of faculty, staff, students and local citizens. Faculty and community readers

weigh in for the planning, production and publication of Convocation.

This year, Professor Jennifer Jopp and University Chaplain Karen Wood are teaming up to create the “Can We Talk” series, which will facilitate conversation about moral and ethical issues. Professor Bill Smaldone, a key speaker at last week’s convo, said that “Convo has often featured lectures on various topics. The ‘Can We Talk’ project is more about discussion and the exchange of ideas.”

Smaldone became involved when Wood asked him to present the first

event’s opening discussion to start the conversation last Thursday. The themes of the Sept. 13 convo were “How Much is Enough?” and “What is the High Life?” Smaldone said, “The purpose of these conversations, subtitled ‘Challenging Conversations for Challenging Times,’ is to give focus to how our community things about and actively engages Willamette’s motto ‘Not unto ourselves alone are we born.’”

Smaldone is happy to be involved and said his “aim was to promote a discussion about how individuals establish their priorities in life and how they

relate to others in achieving their goals.”

This convocation is a far cry from the convocations of many years ago. As a free public event, members of the staff and community are welcome to join and expand their minds. Formerly, convocation was a student-only mandatory attendance event.

To get involved, stop by Cone Chapel on Thursdays from 11:30 a.m.-12:30 p.m. for an hour-long discussion over interesting and challenging topics. Students are used to visit Karen Wood’s office on the second floor the UC or dial 6213 on a university phone to get more information and find ways to get involved.

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“The ‘Can We Talk’ project is more about discussion and the exchange of ideas.”

Bill Smaldone
Professor

First annual block party brings Greek Week to close

CAMILLE DEBRECZENY
GUEST WRITER

On Friday, Sept. 14, Willamette’s Greek organizations hosted their first Greek Week block party, an event they hope to turn into an annual tradition.

“Our purpose was to bring together students from all parts of campus and to garner school spirit, especially since it was right before the first big football game,” Cole Altuzarra president of the Inter-Fraternity Council said. “The vision was to get as many students as possible involved in this and then have everyone walk down to the field together.”

In the past, Willamette’s Greek Week events were intended for members of the fraternities and sororities exclusively, but this year there has been a push to involve the whole school community.

“We don’t want people to see the Greeks as something completely separate from the rest of Willamette,” Altuzarra said. “Greek life is a part of campus life, and other parts are just as valuable, and we want to bring everyone together.”

The party, which took place on Brown Field on Friday, included carnival games as well as booths representing several clubs.

“We tried to include a small activities fair to give students opportunities to get involved,” Emily Burke said, organizer and member of the Panhellenic Council. “A lot of clubs

jumped in and were really self-sufficient, so it came together really well.”

Each chapter had a table on the lawn and contributed something to the party. Sigma Chi set up a slip ‘n’ slide; Sigma Alpha Epsilon held a beanbag toss and Phi Delta Theta had a photo booth and Kappa Sigma served ice cream and lollipops. The lawn activities also included a dunk tank and parachute games. About 200 people showed up to participate over the course of the afternoon.

The event concluded with a performance by the Willamette male a cappella group, Headband, in front of Goudy Commons. A large crowd gathered on the field to listen.

While Burke was in charge of putting on the event, she had considerable help. Senior Ben Goldberg and junior Alex Schrimp assisted in planning, while juniors Lindsey Dennis and Garrett Davis helped with publicity. Greek life advisor Lisa Holliday also worked in conjunction with the students to make the event a success.

Willamette’s Greek life includes about 300 members, nearly 15 percent of the student body. The school is home to four fraternity chapters (Phi Delta Theta, Sigma Alpha Epsilon, Sigma Chi and Kappa Sigma) and three sorority chapters (Alpha Chi Omega, Delta Gamma and Pi Beta Phi).

The Greek community are looking forward to another year of working towards their common goals of service, character, education, cooperation and friendship.



Graham Goodwin

Popsicles were one of the block party’s many highlights.

“What I look forward to about Greek life is a really strong sense of community – a warm place I can recognize as my home on campus,” Altuzarra said. “It’s a great platform for branching out.”

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Following successful Quadfest, WEB gears up for active year

COLLEEN SMYTH
GUEST WRITER

As many students start to settle in, the Willamette Events Board (WEB) is already hosting events and planning how to spend their budget this year in students’ best interest.

WEB’s Co-President, senior Nathan Combs, said “What [we] are working on is expanding WEB into an organization that reaches more of the student body. We want to reach as many people as we can and spend their money as efficiently as possible.”

WEB is guaranteed 27 percent of student body fees from the Associated Students of Willamette University (ASWU) constitution to provide free entertainment for all students. Combs said this security allows the board to focus on planning events that will appeal to a wide variety of community members.

This year, the chairs plan to try out some new ideas, as well as to continue hosting popular events from past years, such as Midnight Breakfast to kick off finals week each semester, trips to the Portland Saturday Market in the fall and Black Tie Affair in February.

Last Thursday, Awareness, Discussion and Dialogue Chair junior Lauren Vermillion organized an event called Pizza and Politics in Montag Den. She brought alumnus and Oregon State Representative Tobias Read, ‘97, to campus to

talk with students over pizza about what the state legislature is planning to do in the upcoming session.

Additionally, WEB is looking to do more off-the-block events, which are those aimed at getting students out of the

“We want to reach as many people as we can and spend their money as efficiently as possible.”

Nathan Combs
WEB Co-President

“Willamette Bubble” for a few hours. Many of these will feature trips to Portland, including an outing to a Timbers game. It will be the first time WEB has sponsored students going to a match since the team entered Major League Soccer (MLS).

“Not only will it be an opportunity to see an MLS game, but also to meet ASP students,” Annual Events Co-Chair junior Tania Ontiveros said. WEB chairs are working with advisors at Tokyo International University of America

(TIUA) to get American Studies Program students signed up so they can meet fellow soccer fans at Willamette.

The board has also made some larger changes to its structural heading into this year. “We’ve been reworking how we plan events,” Ontiveros said. “We’re still doing the same events, but how we submit the proposals and organize ourselves is different.”

Additionally, last year’s board decided to add two new chair positions. The “Willamette Wednesday” and “Go for the Gold” chairs will work to raise school spirit and help students be more proud of the university, Combs said.

Older students may remember the Willamette Wednesday program from last spring. Every Wednesday, WEB set up a table in a prominent location around campus and give students wearing Willamette gear the opportunity to spin a wheel and claim prizes, which could be anything from red and gold rally beads to t-shirts and Bistro bucks.

Go for the Gold, Combs said, will be a more encompassing program that incentivizes students to show their spirit by attending campus events, such as sporting matches and concerts.

Additionally, WEB is looking for students to voice their input about what kinds of events they should run. “[WEB is] not a club that programs for itself, but a student organization that programs for everyone,” Combs said. “We take student suggestions very meaningfully.”

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Willamette Heritage Center hosts real-life Oregon Trail game

RYAN YAMBA
STAFF WRITER

Remember when you were a kid in elementary school? Everything seemed so hard, figuring out what a noun was or how to add numbers. But every now and then, your teacher would let you play the Oregon Trail game on the computer, and things didn't seem so bad.

Fast-forward to today and you're stressing over exams, papers and tuition. But Statesman Journal columnist Kelly Williams Brown wants that escape to remain a household name: in the form of a live action role-play game.

"It's actually sort of a silly story," Williams Brown said. "I was sitting in a meeting in work. My mind was wandering, and my boss had said he went to University of Oklahoma and was a Sooner. Then that got me thinking about how hard it would be to be a pioneer. What if we did a live action version of the Oregon Trail computer game?"

As a journalist, Williams Brown used some of her former contacts to help her set up the project. She started with

Culture Shock Community Project, an organization familiar with event planning. Then Peter Booth from the Willamette Heritage Center at the Mill offered the museum and its five acre property to house the event.

It works like this: 40 teams of four people pay a \$30 registration fee and assemble to conquer around 10 challenges peppered across the venue. All of them are funny, yet address serious issues that the pioneers faced.

Then there's the Grueling Pace Challenge, an extra event put on by Courthouse Fitness, which offers a 20-30 minute boot camp style challenge that features carrying wood and doing old-time calisthenics. It costs \$10 extra per team.

Williams Brown said that it was easy to get creative with the challenges.

"Our hunting challenge is going to involve lots of Willamette students dressed as buffalo and squirrels, which the participants have to shoot with nerf guns," she said. "Carrying 200 pounds of meat is represented by pushing a 200-pound man up a hill. He's going to be sharing historical meat facts as you move him."

The event begins at 1 p.m. on Sept. 29. Williams Brown said that there are about four more spots left and encourages students to register if they're interested.

"The project is a lot of fun," Peter Booth said. "It's a very entertaining and fun way to look at the subject."

To make it even more of a learning experience, the museum will be open during the event. Volunteers will read historical facts about the Oregon Trail and Salem prior to each event. There will also be farm animals, a blacksmith, a covered wagon and an old-fashioned photographer to visit.

For Williams Brown, it's a fun and engaging way to learn about history.

"Some of the underpinnings are very brutal," she said. "When you think about what people had to do come here, it blows your mind. This is a great chance to learn. Not to mention that this is happening at a history museum."

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CAMPUS SAFETY REPORT

September 11-17, 2012
Information provided by Campus Safety

THEFT

Sept. 11, 4:23 p.m. (Belknap Hall): A student displayed an American flag on the wall of Belknap 2nd floor. It was later found missing and assumed stolen. A report was filled and documented.

Sept. 11, 7:20p.m. (Boathouse): The rowing coach reported that when he entered the boathouse, a flat screen TV that is usually mounted on the wall was missing. All the cords were left behind as well as a DVD/VCR combo that was connected to the TV.

EMERGENCY MEDICAL AID

Sept. 15, 12:33 a.m. (Alpha Chi Omega): A student requested to be transported to the hospital by Campus Safety because she believed she was having an allergic reaction to some new medication she had begun taking.

Sept. 15, 12:51 a.m. (Lausanne Hall): Campus safety and WEMS were called to evaluate a non-student who was visiting a friend when he became too intoxicated to be responsive. Campus Safety called 911 and the person was transported to the hospital.

TRESPASS

Sept. 15, 2:15 a.m. (Kaneko): Campus safety and WEMS were called to evaluate a student who had become intoxicated. The student could not stop vomiting and Campus Safety called 911. The student was transported to the hospital.

Sept. 16, 12:12 a.m. (Northwood Hall): A student called to report that there was an adult male was passed out on the grass in front of Northwood Hall. When an officer made contact the male became angry and tried to fight the officer several times. The Salem Police were called, but before they arrived the man had left campus. A description was given to the Salem PD. A report was filed and documented.

PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.

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Parking: Students concerned

CONTINUED from Page 1

The availability of the lot south of the softball field is unknown to many students. One student, junior Oliver Giramma, first discovered this lot after he encountered problems with his parking pass.

"I started checking all the parking maps online. There wasn't anything marked, most of the maps stopped right at the softball field. Finally I found one that showed that there is, in fact, a lot down there," Giramma said.

Giramma says that this lot is "a little sketch. It has barbed wire. If my car gets broken into, I wouldn't be too terribly surprised." Stout, on the other hand, states that the lot is safe. "The lot is fenced and has a card access gate that can be used by anyone with a valid parking permit. There is a well-lit sidewalk from this lot to the skybridge."

Giramma had purchased a standard parking permit for \$120 and was parking in the Kaneko lot. After getting a warning from Campus Safety, Giramma contacted them only to find out that he was expected to have a \$390 reserved parking permit.

Stout explains the distinction between the two being one of quality. "Reserved permits are more costly, but

are a guaranteed parking space. Standard permits give a permit holder permission to park in certain lots and spaces, but only when a space is available."

However, Giramma says that Campus Safety did not make it clear where the standard permit was applicable and where it was not. He adds that the University should make parking information more readily accessible online.

"The information about where I'm allowed to park was really hard to find. I had to really go digging around and find several maps, read everything. There wasn't one spot where I could just go and find it all," he says.

Despite the problems with the parking system, Stout says that Campus Safety can offer assistance to those who are in need of it.

"Some people have very tight time schedules; they work off campus or take their children to child care, or have any number of demands that leave little time to get to find parking. We understand these needs and have reserved parking spaces available in addition to many open spaces behind Kaneko Commons."

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POLITICS 2012

**What is missing?
What needs to be done?**

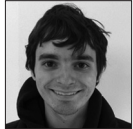
Where: The Hatfield Roon, Hatfield Library
When: Next Wednesday, Sept. 26, 7:30-9:00 p.m.

James Miller, Roy Perez, Jonneke Koomen, Joe Bowersox, John Frohnmayer
Moderated by David Gutterman

For more information, see next weeks *Collegian* article

Tempting Tomes

A Hologram for the King - Dave Eggers



AUSTIN
SCHOCK

COLUMNIST

There are books that you want to like and end up loving. There are books that you want to hate and end up despising. There are books that you want to love but end up loathing. And then, there are books like Dave Eggers's, "A Hologram for the King," which I really want to hate, but instead truly enjoy.

"A Hologram for the King" centers on Alan Clay, a beaten down businessman on his last legs. He has been flown to Saudi Arabia to pitch a company's hologram projection system to the king. Couple his depression with the undercurrent theme that America is losing its edge, and this is definitely a book that will make any college student happy about his or her future.

Yet, despite all the soul-crushing darkness, there is a sense of hope throughout the book. We find that things are not perfect, but if we, like the protagonist, keep trying, then something is bound to change.

Of course, this message would be lost if it weren't delivered well. In this respect, Eggers shines, inviting the reader to a locale stunningly exotic and yet at the same time familiar. The descriptions are infused with a rich vocabulary that seeps into all aspects of the story.

A stark contrast between a tent and a building? Described physically and psychologically to perfection. The absolute importance that one moment can have? Impeccably felt as anticipatory as though it were my own.

There are, of course, some problems with the narrative. One issue is that the optimistic message is so easy to miss due to the overwhelming melancholy of the protagonist. This melancholy is partially caused by my other big issue with the book: the subplots. There are two of them, and though they are fantastic individually, the fact that there are two detracts from their ability to compel.

One, which refers to his already broken family, easily inspires empathy within the reader. The other, which deals with the death of a friend, seems to be of less importance. Regardless, it is my opinion that the story would have been greatly strengthened if Eggers had chosen to focus on only one of these subplots.

With what seems to be a growing national pessimism, it can be tough to look ahead and see any light, but (despite its inherent doom and gloom plot) "A Hologram for the King" manages to bring some hope into the world.



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Professor review: Josh Liaison



ALISON EZARD

Professor Liaison gets excited about the Fibonacci sequence during a contemporary mathematics class.

ALISON EZARD
REVIEWS EDITOR

Please note that this article is not a result of any kind of preferential treatment for any professor. Professor Liaison was chosen because we thought it would be interesting to review a math professor from the perspective of a non-math major.

Since about the seventh grade, all my math teachers have been, quite frankly, pretty horrible.

The worst, though, were probably the math teachers I had during my sophomore and junior years of high school. By some terrible coincidence, they both happened to have these really thick Russian accents that made understanding the already confusing subject matter nearly impossible.

Even worse, whenever I or someone else would ask them to clarify what was going on, they seemed annoyed that anyone would need and dare ask for further explanation. Eventually, I felt too embarrassed to ever ask any questions—even though I was hopelessly lost and desperately needed

the help—and fell increasingly behind.

Suffice to say, I graduated high school with almost no math skills of which to speak and was pretty worried when I realized I would have to take not one, but two, Quantitative Analysis courses in order to graduate from Willamette. Naturally, I put it off for as long as possible.

However, last spring, during registration time, I realized that the time had come for me to bite the bullet and get one of those pesky QA courses out of the way. I heard that Contemporary Math was my easiest option, so, I signed up for the class and hoped I would make it out alive.

Imagine my surprise, then, when I walked into Ford 302 on the second day of classes and encountered Professor Liaison, a man deeply in love with mathematics and almost obsessively bent on showing his students just how fun the subject could be.

Liaison, who graduated from Oberlin College in 1996 and received his Ph.D. from Dartmouth College in 2001, is exactly what you hope your math teacher will be like. He's quirky in that 'zany professor' way, relishes telling awful groan-inducing jokes

and really, really loves numbers.

What's more, he not only puts a lot of energy into creating a course that is both interesting and engaging but also expends an equal amount of energy helping his students understand the material. He has office hours right after class and even makes all assignments due one hour after class so that students have ample time to come to him for help.

While I'll admit that I don't exactly sprint eagerly to math class every Monday, Wednesday and Friday, I certainly don't cringe at the thought; sometimes I even look forward to solving whatever puzzles Professor Liaison has planned to throw our way.

In the three weeks that I have been attending Professor Liaison's class, I have developed a much more positive attitude toward mathematics, and this, I believe, is truly a testament to his capabilities as a professor. Anyone who can make a non-majors math course actually fun gets an "A+" in my book.



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The xx fail to impress with sophomore album

ZANE SPARLING
GUEST WRITER

Even if you don't recognize the name, the xx has probably been used to sell you something. Ever since their 2009 detonation onto the scene, the moody triplet has been the industry favorite for "British but not in a bad way," and the marketable results stretched from the 2010 Winter Olympics to Grey's Anatomy. Now they're back with a second attempt.

Three or four tracks into the xx's newest studio album and it immediately becomes clear that the emotive yet furtive compositional style developed during their first go-around has hardened into a sort of musical carapace. A cocoon-like checklist of stylistic elements present in almost every tune – pointless to articulate, since listening to literally any song on the record gives the observer a relatively clear idea of the tonal and artistic qualities of the remaining tracks. Yet, for some reason, a meticulous (read: snarky) list of said elements is right here in the next two paragraphs!

Bleak, "relationship-y" male/female vocals that come across as deep and introspective, actually describe the particularly despondent relationship between Baria Qureshi and her goldfish, "Fishy Jr." (Née Blatant Emotional Manipulation.) Over-hyped and/or 'revolutionary' Jamie xx beats mainly included so that staid magazine reviewers can feel justified calling timpani rolls "post dumb-step."



CHARTATTACK.COM

The xx release 'Coexist' to one person and watch it spread worldwide.

Weird, reverby, static noises that probably weren't intended to sound like someone jangling their keys inside a wind tunnel. Guitar progressions that sound less 'half-baked' and more like they might be suffering from a debilitating case of malnutrition. An ascetic bleep-bloop synth line I am contractually obligated to describe as "Siddhartha-esque." The stark, evocative deployment of space and silence, or as it used to be called, dead air.

The intrinsic same-ness of "Coexist" in relation to the self-titled debut places the album weirdly in the public consciousness. Context-less, "Coexist" is a valiant attempt at filling

what Pitchfork's Mark Richardson called "a void most of us didn't know existed." For those familiar with the rest of the band's repertoire, it feels more like a restated annoyance and creative inertia.

That being said, dual singers Oliver Sim and Romy Madley-Croft have a knack for finding lyrical mantras that serve as repeating refrains – iconic incantations that act more like hooks than vocalizations, with examples such as "Being as in love with you as I am," "We used to be closer than this," and "Love me like you love one of your cats." Make it through the second half of the album, and you'll be rewarded with mid-song bass and drum beat-downs – funk-ish, kinetic grooves on deeper cuts like "Tides" and "Swept Away."

One "x" too few for a porn parody allusion, one "x" too many for a piratical reference or buried booty jab – the unbearable whelm-ness of the xx's "Coexist" is simple: there is no over or under about it. Yet, for all its trappings of stylistic complacency, how the album is ultimately received will have more to do with the individual listener's sensibilities than anything else. Is "Coexist" a tasteful refinement of tone – or the thematic equivalent of tar-sand fracking? Abstemious or half-starved, the choice is decided more by the adjective-minded listener than any reviewer's attempt at persuasion. But for many, the xx may be x-ed out.



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Theatre season opens with Woolf adaptation

ASTRA LINCOLN
STAFF WRITER

College is a time plagued with restless nights and insomniac mishaps, but the sleep students do get is invariably better than the sleep one Virginia Woolf character gets: in her 1928 novel "Orlando," the protagonist falls asleep to 17th century Constantinople one night as a duke; he awakes as a duchess.

The novel was adapted for the stage by Sarah Ruhl and on Sept. 28, the Willamette theatre department will usher in the 2012-2013 season with the play at the forefront.

Literary and accessible, sorrowful and comedic, this piece takes the majority of its text directly from the original work and artfully captures Woolf's quirky tonal attempts to capture the stately alongside the absurd.

With his gender-bending journey, the title character, Orlando, has an eye-opening experience as he travels centuries across time and between bodies.

"Throughout his journey he learns about society's rules on gender and how unfair they are," Erika Lebby, student dialect coach and dramalogue, says.

This time-bending and geographically sporadic tale forces every member of the cast (except Orlando) to learn five separate accents to match their multiple characters' needs.

More than traversing only time and space, the plot also wanders through the varied aspects of womanhood—everything from romance to property-ownership. The play is, like the novel, wrought with undertones about historical gender inequality and investigates how to carve out one's gendered identity in this context.



PALOMA HENNESSY

"Orlando" follows the cast across centuries and bodies, and the actors have studied accordingly - the play will demonstrate travel through such aspects as five different accents.

Based loosely on Woolf's own amorous affections for aristocrat Vita Sackville-West (to whom it is dedicated), the novel has often been read as a parody of a biography; thus, its descriptions are rich and its emotions quite real.

Indeed, Woolf herself writes: "For it would seem—her case proved it—that we write, not with the fingers, but with the whole person. The nerve which controls the pen winds itself about every fibre of our being, threads the heart, pierces the liver."

Lebby has been working closely with the original text, as well as using outside sources depicting Woolf's connection to Sackville-West to ensure that the production remains as close to the text as is possible. It exudes internal conflict so propos to early

twentieth century literature, and is thus, equally engaging and amusing.

"This show will not only entertain audiences, but they will leave the theatre with something to think about," Director Gabrielle Brewer-Wallin says.

The play is showing Sept. 28 through Oct. 13, with a preview performance on Sept. 27. Thursday through Saturday performances begin at 7:30 p.m., while 2 p.m. matinees are planned for Sept. 30 and Oct. 7. Tickets for these showings cost \$12 for general admission, \$8 for students and seniors 65 and older.

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"This column is way better than the movie"



RACHEL
HEISTERKAMP

COLUMNIST

I've recently decided that it is one of my duties on this earth to point out to others when they are being a huge douche. This may limit my friend group drastically, but bear with me on this one. One of the major signs you are, in fact, a huge douche, is if you've said the following sentence: "Bro, I dunno, like, Twilight was good and all, but the book was WAY better than the movie."

Okay. Let's take a second to digest that. Since I am, in fact, an English Literature Major, you might be now wondering why I'm hating on, like, English literature. But this is not the case. My problem is the select few people who read Pop Fiction and then proceed to tell everyone they know that they've read a book.

Trust that I am telling you the following out of pure hope for humanity: No one (NO ONE) is impressed by the fact that you read the "Harry Potter" series. We've all read them. All of us. So you know what? We're not even impressed that you've read them all TWICE.

OF COURSE the books are better than the movie you grew up with them, they have worlds more detail, and they force you to talk British in your head. That's great. But my point is, telling people the books are better than the movie is NOT in any way going to give you any intellectual points.

Let's review a few of the repeat offenders: "Harry Potter," "Twilight," "The Hunger Games," etc. You've all heard your friends make this statement in relation to probably all of these. Or maybe you have. So it's good you're reading this. Read those titles again. You know what they all have in common? They were written for people under the age of 16.

So, you know why I tend to roll my eyes or give a half-hearted nod when I hear people talk about how much better these books were than their movie counterparts? Because it often occurs to me that instead of reading something for, like, grown-ups, with sentences longer than 10 words and, you know, vocabulary, you chose to read about vampires in love with each other. And how they don't have sex. Or whatever.

Surprisingly, not appealing to me. You know what would really interest me? If you read "Schindler's List." And then told me the book was better than the movie. That seems like a far more worthwhile conversation.

So, next time anyone tells me they loved "50 Shades of Grey" and can't wait for the movie "even though it probably won't be as good," one of two things will happen: 1. I'll throw up in your face, or 2. I'll tell you that porn exists. And it's free. Once you're done accepting that, you could try moving onto reading, I don't know, literature.

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Turkish weaves exhibit opens at Hallie Ford

AARON STEVENS
GUEST WRITER

To collector Keith Achepohl, the Hallie Ford Museum of Art's newest exhibit, running Sept. 14 to Dec. 23, is more than a simple collection of Turkish Flat Weaves; it's a showcase of a dead lifestyle, lost in the erudition of modernization.

The title, "Family Holdings," is meant to remind us that, unlike modern art, these items were designed to be used. The exhibit features bags, prayer rugs, Dowry pieces and Kilims. Mothers and their daughters wove these items to sustain their lives; everything important to a nomadic family would be placed in these weaves.

Achepohl calls the weaves "miracles that take place in tatters of remains."

Each weave is a storytelling object, full of geometric symbols and depictions. Some Kilims (area rugs designed to floor tents) depicted a tree of life; one dining run featured twenty comb-like hands bordering the piece.

These elaborate designs caught Achepohl's attention in 1963 on his honeymoon to Turkey.

"In Nomadic culture," he says, "these weaves were produced for ordinary lives. The most beautiful things used every day, made lovingly."

Sadly, this is a dead art.

"Weaving is gone. That's what makes this valuable." In modern Turkish culture, Achepohl says, young women now attend school instead of learning traditional weavings; access to markets allowed plastic and tin to replace woven bags.

Still mostly nomadic, these people who once wove saddles and bags for camel rides up mountain ranges and down coastal

ridges now use pickup trucks. These weaves are vestiges of this unique and fractured culture.

This is why John Olbrantz, Director of the Hallie Ford Museum of Art, was so eager to present this collection to Salem students and residents. The exhibit showcases 47 Turkish flat weaves, ranging in size, shape and magnitude.

"You would have to go back East for a collection of this scope," Olbrantz says.

He says that ethnic textiles, like these flat weaves, are not taught in academic art history. He encourages students studying anthropology, art or otherwise to come observe a way of life that is quickly vanishing.

"Art is always relevant," Olbrantz says. "It is a fascinating way to transport yourself to another time or culture. Art is uplifting. In times of crisis and doubt and warfare, art is one thing that will survive."

Olbrantz reminds University students that they can enjoy these weaves, and any other exhibits HFMA has to offer, for free.

"People don't realize that Hallie Ford creates opportunities for Willamette to explore the art of this region and of others" Olbrantz says. This is a world-class exhibition, a perfect adjunct to liberal arts.

"Come between classes," he says. "Come for five minutes. Come to free yourself from studying at the library. Come utilize Hallie Ford as a resource to be lifted and inspired."

There are docent-led tours of the exhibition every Tuesday at 12:30 p.m. Students are encouraged to explore on their own to enjoy what Keith Achepohl describes as "the simplest things in art - beautiful, modest things."

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COURTESY OF BIANCA NAGATA

For collector, Keith Achepohl, the Turkish weaves of the "Family Holdings" exhibition were a chance find that turned into a fascination.

“Art is having the mastery to take your experience and make meaningful shapes that convey a reality to others.”

Gail Godwin
Author

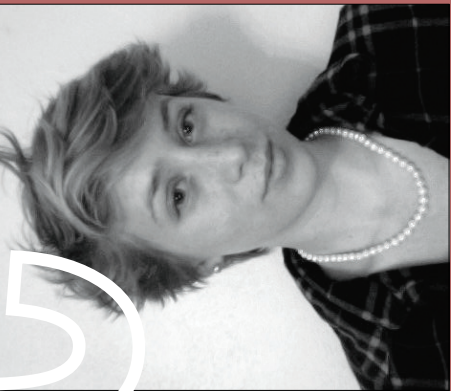
What did you do last summer?

See how four WU students made their time count with Carson Grants

VICTORIA OSBORNE
FEATURE EDITOR

Evaluating health changes in Willamette ASP Students

Caroline Cahill



never been published before. My project is assessing and evaluating the health and nutritional changes in the ASP students at TIUA. This includes measuring height, weight, body composition, blood pressure, lipid levels (total cholesterol, HDL, LDL, triglycerides and TC/HDL ratio) and a nutritional survey based off of the National Health and Nutrition Examination Survey used by the CDC. I chose to do my study on health changes in ASP students to fill the gap in this area of public health research.

Program Specifics:

My project advisor is Professor Stasinios Stavrianeas from the Exercise Science department. Because the ASP students stay at TIUA, I worked at Willamette in the Gatke Hall Exercise Science Laboratory. I also have been working with the staff at TIUA, who have been integral for the project to run as smoothly as it has been.

The Experience:

My experience thus far has been enlightening. I have really enjoyed getting to know my participants and working in a laboratory environment. Before the ASP students arrived on campus, I sent all of my paperwork to TIUA for translation into Japanese. My nutritional health survey asks a lot of questions and I wanted to make sure my participants would be able to fully understand and answer each question. I was able to complete all of my original plans; I've been able to take all the measurements and blood draws myself, though in February I had some help from fellow pre-health students who were interested in blood collec-

composition through bioelectrical impedance analysis (BIA), blood pressure and serum lipid levels by a small (40 microliters) blood sample. Then, my participants would complete the nutritional health survey. The entire process took about 10-15 minutes per individual.

Conclusion:

I'm still collecting data through December, so I'm just past the halfway point. I collected a baseline in February, then additional testing in May, September and finally in December. Based on preliminary data analysis, I'm satisfied with my results; however, I'm very intrigued to see how the rest of data collection goes. Through this experience, I have really been able to think about how I want to apply what I've learned in the public health field, especially when applying to graduate schools. International health is only becoming more researched and I think my study will contribute to the lack of data surrounding international students' health.

What now:

Currently, I'm in the midst of applying to graduate schools in international health with a focus on nutrition. This opportunity has definitely influenced my graduate plans by providing me with the kind of laboratory and practical experience I would be able to complete in graduate school.

Substance strategies of homeless LGBT youth in Portland, Ore.

Joseph Campbell



mostly because it was so different from my situation. It felt unfair that I had an accepting family while others did not. But the question is, once kids are exiled from their homes, what do they do? I wanted to understand specifically how homeless youth that identify as LGBTQ were surviving on the streets of Portland: is it more difficult than other places? What do they do for shelter? How do people treat them on the streets?

Program Specifics and Experiences:

I planned on living in Portland and volunteering at some of the LGBTQ resources or interest groups in town. There, I would be able to talk to people who interact with homeless LGBTQ youth and who know how they handle homelessness. I ended up getting an internship at SMYRC ("smirk"), the Sexual Minority Youth Resource Center. SMYRC is a drop-in center for LGBTQ-identified youth to build community and gain access to resources. As an intern, I facilitated drop-in, cooked food, and helped connect youth to resources when needed. About 40-50% of the youth at SMYRC identify as homeless, and many come to SMYRC to take advantage of the free food and clothing that are available. Many of these youth were either sleeping on the streets in doorways or couch-surfing. Others were performing sex work in order to have a place to sleep. I also encountered youth who were victims of domestic or sexual violence. Every night, the staff (including myself) would debrief the day and discuss specific cases so that we could work to provide help and assistance if it was needed.

Inspiration:

I got my project idea from a friend who had done a recent TAB trip to Portland about two years ago. At the time, I was going through my own coming out process, and wasn't really aware of LGBTQ issues.

Overcoming Obstacles:

The most difficult part was allowing myself to become comfortable as an intern at SMYRC. I had never been a part of the queer culture in the area, and it was strange for me to be thrust into it so fast. At first I felt like I was sort of distant, and it was hard to feel comfortable in a youth space. Eventually, I was able to relax and become comfortable, and I started to feel like a part of the community. I think that the hardest part of doing real field work is you worry about finding your niche. However, once I found my comfort zone, I was able to connect with our youth on a deeper level, so that they would often confide in me with problems they were facing.

Conclusion:

The program ended very well. In fact, it was difficult to leave my internship at SMYRC because I had connected so well with my co-workers as well as the youth. On a deeper level, I learned a lot about youth empowerment and facilitation from my internship. Working with youth is definitely not easy, especially when you are dealing with a high-risk population. Many youth told me very personal details about their lives involving mental illness or even sex work, and it can be difficult to handle at times, and its even more difficult to know how to empathize and help the person cope with their situation. By the end of my internship, I felt like I had learned so much about this process and how to help people make safe choices in their lives. So in the end, I feel like I got a lot more than just answers to my research questions.

What now:

I'm hoping that my research can be applied in the real world. I still plan on going into the field of public health and focusing on health issues facing the LG-

effects. The other aspects of health, like body composition, blood pressure and cholesterol levels have been designed to keep you safe. However, when I heard about youth being driven to the streets by their families for identifying as LGBTQ, I felt that it was an issue I was compelled to understand,

A comparative analysis of Japanese and American newspaper coverage of the nuclear crisis in Fukushima, Japan

Arts Hendricksen



ous about how American and Japanese newspapers may have differed in their coverage of the crisis. I turned that question into a research proposal and applied for the grant.

Program Specifics:

Because I knew that I would be studying abroad in Japan that spring, I used my time there to gather Japanese newspaper articles from the archive in the National Diet Library in Tokyo. Catherine Collins, chair of the Rhetoric and Media Studies department, was my advisor.

Motivation:

A friend of mine received a Carson Grant last year, so hearing about his experience influenced my decision to apply.

Inspiration:

I started studying Japanese during my senior year in high school, and after coming to Willamette I became friends with many ASP students and other international students from Japan. After the earthquake and tsunami struck Japan last March, I felt particularly connected with the events and did my best to keep up on the latest news about the disaster and the crisis at the nuclear plant in Fukushima. I later heard that Japanese news agencies were accusing the American media of “sensationalizing” the events. As a rhetoric and media studies major, I became curi-

problem that I came across was in searching for newspaper articles. I thought that I would be able to use a computer to type in key words and search through a database of articles to find the ones I wanted. There was no such system in place at the National library in Tokyo, so I ended up doing things the old fashioned way... I imagine that there will be many snags to come in the analysis stage.

Conclusion:

I am actually still finishing up my research and am planning on using it as a basis for my senior thesis. The process of reading through Japanese newspaper articles has been challenging, but I feel like I am learning a lot from the experience and am excited to see how it turns out!

What now:

For the past few years I have been considering living abroad after graduation, possibly in Japan. Reading through articles about the nuclear crisis has made me wary of the situation over there, but I am still thinking about living there. If anything, this experience has made me more interested in learning about nuclear energy policy and possibly becoming involved in campaigns against nuclear power in America and/or Japan.

Overcoming Obstacles:

It wasn’t so much of an obstacle as an inconvenience, but the biggest

Campus deadline: February 14th, 2013
See the Willamette web site to learn more
Contact Monique Bourque for more information <mbourque>

An inquiry into astrophysics: Understanding triple mode pulsating variable stars

Daniel McCulley



through the process of data collection, data analysis, and presenting their results to the rest of the students. This is a daunting task to complete in five days, and it was filled with challenges. Nevertheless, by the end of the camp and somewhere amidst the mind numbing delirium of sleep deprivation was the distinct feeling of hard earned success.

Overcoming Obstacles:

The process of experimental science revolves around improving upon failure. I’d be naïve to undertake this project expecting anything but countless problems. However, there is something to be said for the frustrations of astronomy. Having your work dependent on weather has unique challenges. I jokingly told a friend the other day that “I learned more about meteorology than I did astronomy.” This is of course not true, but I did spend significant amounts of time trying to predict the cloud cover.

Conclusion:

The first thing to say is that this research is only just beginning. The star I looked at does not appear to be a triple mode pulsator, but that provides me with just as much information as if it did turn out to be a triple mode pulsator. This is because the big picture of this project, as I mentioned earlier, is to develop a more accurate model and understanding of pulsating variable stars. Determining what characteristics of a star do and don’t distinguish between double-mode and triple-mode stars is part of that goal.

What now:

Currently, I am analyzing and improving the data I have collected. I plan to use this research in my thesis and to continue this research for it, but I will not know the details of it until the end of the spring when I plan my thesis. One fantastic result of the project is that now there is a precedent with Pine Mountain Observatory for being able to use their facilities. I have gone out there by myself and independently used their facilities to conduct research for this project. This is a valuable resource both because Pine Mountain has access to equipment currently unavailable at Willamette, and because the sky conditions at PMO are generally much better than in Salem. This allows for more consistent data collection and higher quality data.

stars, but that could possibly be triple-mode pulsating stars that were poorly studied. This process of analyzing the light curves of stars is called photometry. The big picture of this is to develop a better understanding of pulsating variable stars.

Program Specifics and Experiences:

The work I did for the project began with data collection. After identifying the star that I wanted to study, I spent nearly every clear night from June to August collecting data on the star. I ended up getting around 30 nights of data. A night’s data collection consists of being out at the observatory from sunset to sunrise (about 9pm-4am) taking images of the star. I spent the days of the summer familiarizing myself with the data analysis software, IRAF, and then actually analyzing the data on how good the sky conditions are.

The astronomy camp was a five day workshop for high school students from various parts of Oregon interested in astronomy. It took place at Pine Mountain Observatory near Bend. The mentors and students all came from very different backgrounds. I worked with small groups of students on photometry. Professor Watkins, myself, and a fellow physics major lead several groups

Motivation:

My motivation for the project began when I was informed in class about opportunities to research over the summer through SCRP. I knew that I wanted experience in undergraduate research, and after expressing interest in SCRP to the sponsor of the project, Richard Watkins, we came up with the idea to create a Carson Grant proposal. This seemed like a particularly appealing option after we noticed that there had not been a Carson Grant awarded for a physics related project since 1993 according to the record of Carson Grant recipients online.

Inspiration:

I got the idea for my project from similar research performed by physics majors in the last few years. Recently, the physics department had a small observatory constructed at Zena forest that is equipped to perform astronomical research. My project topic, pulsating variable stars, was ideal both because the Zena observatory has the necessary equipment and because it would allow me to teach at an astronomy camp organized by Professor Watkins as part of the project. My project is essentially to analyze previously studied stars in more detail to determine if they are classified incorrectly. I am looking at stars known to be double-mode pulsating



Terms of enrampagement



**NICK
SEID**

COLUMNIST

Last school year, I studied abroad in Australia, and, although much of the semester is a haze, I do remember that the Aussies had a fanatic passion for footie.

For those of you not familiar with Australian Rules Football, I will give you a brief summation of the delicate and graceful pastime. 36 gigantic men on a field twice the size of an NFL grid-iron attempt to kick a lemon-shaped leather ball through four upright poles before being dragged to the ground by an equally terrifying adversary.

If Quidditch and cage fighting drank a little too much boxed wine while watching Rocky II, the illegitimate lovechild may, by all means, be Australian Rules Footie.

The sport is a very good summation of Australian culture in general and at every game I would attend, some sociable, sun burnt drunk was bound to issue a statement I became quite accustomed to – “You won’t see any of these lads putting on a helmet any day soon. Not like those dainty American football players.”

As nationalistic as I am about my sports, I never argued this point, mainly because I didn’t feel like getting my face smashed in by any inhabitants of my host country, caught in the passionate throws of a riveting match. That, and I never had much of a counter argument. Well, that is until now.

After a while away from the land down under and the vices that come with it – my brain recovered enough to realize what the glorious NFL has that the AFL never will. Crippling brain injuries! That’s right, nothing says America quite like two men capable of running 40 meters in under five seconds, slamming their heads against each other as hard as possible. That, dear readers, is the sound of freedom.

There is a 72 percent chance of concussion per NFL game, and in 2010, there was a total of 159 head injuries reported. The great Dallas Cowboys quarterback Troy Aikman recorded a ridiculous ten concussions in his 12 seasons in the league. The Aussies have by no means eliminated head injuries from their version of the brutal sport, but they have not matched our level of American carnage. The AFL recorded around six concussions per team for every season played. This is not close to an acceptable number of head injuries, but it is fairly impressive for a sport revolving around a lack of padding and an excessive amount of rampaging.

Let me clear a couple things up. I love both American and Australian football, but there really is a certain animalistic joy every blue-blooded American gets from that slow motion, HD replay, magnifying the devastating athletic ability of NFL players.

This being said, no professional athlete should risk their mental well-being and overall life expectancy to fill some gladiatorial void in their menial lives. The powers that be are slowly implementing rules looking out for the welfare of players but the road to recovery is a steep one. Ever since high school health class, we have been told to use protection for safety, but with contact sports, this may not be the case. The Aussies get a lot right down in the Southern Hemisphere, and I’m going to add contact sports to that list. So, like most things in life, the RZA said it best – “You best protect ya neck.”

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Football lights up ETBU in home debut

CONTINUED from Page 1

76 yards on 15 plays before a 19-yard field goal by Derby capped off the five minute and 26-second drive. On the ensuing possession, David hauled in his second interception of the game, solidifying Willamette’s 38-24 win.

“I am very proud of how the game ended. Offensively, we were able to chew some clock, get some points late and our defense was able to finish it,” Coach Fowles said.

Dean followed up his six touchdown performance from two weeks ago with another impressive outing, completing 28 of his 42 passes for 306 yards and four touchdowns. Along with his two touchdown receptions, Turner led all receivers with 173 yards on 11 catches.

After the game, Dean had nothing but praise for his senior wideout.

“Jake is a natural leader and a fierce competitor. His consistency and playmaking ability have been really fun to watch,” Dean said.

Jones led Willamette’s ground attack, rushing for 94 yards and one touchdown. He also caught three passes for 33 yards. Derby contributed mightily in the battle for field position, pinning ETBU inside the 20 yard line three times while averaging 40.5 yards per punt. He also added a 19 yard field goal and five extra points.

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ROB MARCH

Sophomore running back Dylan Jones sheds a defender. Jones ran for 94 yards Friday.

Soccer kicks off conference play

Bearcats fall at #16 Whitworth, tie Whitman

**MICHELLE LASHLEY
STAFF WRITER**

The Willamette men’s soccer team had two close games this weekend. The first against Whitman went into double overtime, ending in a 0-0 tie. The second, against 16th-ranked Whitworth University, was another defensive battle.

For most of the game, the score was tied 0-0, until Whitworth scored at 83:26. Willamette dropped to 3-3-1 overall, 0-1-1 in the NWC.

Freshman Goalkeeper Braydon Calder was integral to the efforts against Whitman on Saturday. He registered four saves in the game. The Cats’ impressive defense helped balance the Bearcats scoring deficit against the Missionaries, 12-7 in total shots, including a 4-1 advantage in shots on goal.

The Bearcats did have the shooting advantage in the overtime. Junior midfielder Trevor Jenson and senior midfielder Mike McGrew both created shots for the Bearcats in the first overtime and senior Erik Kaufman attempted a shot at 101:22 that went just wide of the goal.

“It was our third overtime of the season so we actually felt comfortable, being the fitter team. We outplayed them in overtime and were unlucky not to get the win,” Kaufman said.

The Bearcat defense was again the story against the Pirates. Whitworth achieved 13 shots during the game and held a 4-1 edge in corner kicks, but the Pirates earned just four shots on goal. Willamette finished with just five total shots, including one shot on goal. Calder made three saves.

The Pirates only goal came from a powerful shot near the top of the penalty area. Calder was able to get his hands on it, but wasn’t able to stop it from going into the net.

Willamette looked like they had a chance to tie with a shot from senior Patrick Yagi, but the Pirates goalkeeper registered a close save to retain the shutout.

“We’ve improved a lot since last season, but we still feel like we are much better than the 1-0 result. It was good to get the hardest trip of the season out of the way in the first weekend, now we can focus on our home form, which has been great so far,” Kaufman said.

In both games, the Bearcats had trouble staying out of foul trouble. WU finished with 21 fouls, compared to nine fouls for Whitman. The Bearcats picked up three yellow cards and one red card in the loss on Sunday.

Women’s soccer winless in Washington

It was a hard weekend on the road for the Willamette women’s soccer team, with two close losses against Whitman and Whitworth. Willamette slipped to 3-4 overall, 1-2 in the Northwest Conference.

Both games were low scoring affairs, Willamette being shut out during each. Whitman scored their only goal at 66:32 into regulation play. Whitworth didn’t score their first goal until 63:15 and their second goal just three and a half minutes later.

During Saturday’s game against Whitman, the first half started slowly, with neither team scoring. But in the second half, the Missionaries came out energetic, outshooting the Bearcats 6-2 during the final 45 minutes. The sole goal of the game came from a free kick on the right hand side. Senior defender Shannon Scott had a close attempt at 81 minutes, forcing a save from the Whitman goalie.

Scott felt the Cats were close to victory, despite many factors working against them. “On the road it’s very different. We practice on a turf field so it’s always an adjustment when we play on grass, as we did for both games this past weekend. Both of our games this weekend were very close, the result just didn’t go our way,” Scott said.

Even coming from behind in the game against the Pirates, the Bearcats showed considerable effort to come back from behind. After Whitworth took a two goal lead, the Bearcats took four shots on the goal. The closest came at 79:27, when freshman midfielder Jill Phillips hit the crossbar, just missing the goal.

“I believe that we outplayed Whitworth for almost the entire game. The score doesn’t accurately represent our efforts or the way that we controlled the momentum throughout the game,” Scott said.

“When we were playing Whitworth we had a lot of energy and momentum throughout the game. The team was connecting well and making dangerous plays. Overall the games gave us something to work on this week to prepare,” junior goalkeeper Nicole Price said.

With NWC play in full swing and the toughest road trip of the season behind them, the Bearcats look to come in to this week of practice with energy and focus in order to regain their momentum.

“I thought we made many improvements this weekend as a team especially during the Whitworth game,” senior Andrea Rowan said. “We were able to combine well and had many attacking opportunities. We’ll continue to work hard in practice this week to build off this past weekend.”

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Artletics: The case for athletics as an art form

BRIAN GNERRE
GUEST WRITER

Why do people find sports entertaining? Whether you're a die-hard, home-team, we're-going-all-the-way-this-year sort of fan, or someone simply hoping for a swell, sporting affair, an affinity for athletic competition glues many a glute to seats in stadiums across the globe. But why exactly do we so thoroughly enjoy spectating the spectacle that is sport?

Think about the last Willamette home game you attended (and if you have yet to do so, it's never too late!). Even at our lovely little academically-oriented Division III liberal arts university, a large portion of the student body still consistently goes bananas for a variety of varsity competitions.

This past Saturday, one especially enthused fan sitting front and center at the home volleyball game versus Pacific was literally too stoked to sit down, showing a passion for Willamette volleyball rivaled only by his passion for loudly encouraging other fans to "GTFO" of their own seats.

So, I ask you again, dear reader, what is it about women hitting balls over nets that gets the people going like this aforementioned fine, young gentleman?

Now maybe you're thinking he simply liked the women playing the game, or that he had had some sort of pregame liquid encouragement. Even if both points were accurate, I would argue that there exists a third, more pertinent reason why he and so many others at Willamette and elsewhere so adamantly admire all that is athletics.

Basically, athleticism is beautiful. And not just in the "Oh, that looks nice" way. No, no, I'm talking straight physical art. Poetry quite literally in motion; Robert Frost meets rocking bods, if you will. The physical feats accomplished by athletes in

all manners of athletic competition embody a beauty and grace akin to the prowess displayed by any skilled writer or artist. The athlete simply chooses a different medium in which to express his or her unique abilities.

Think I'm overstating the case? While the painter spends hours on a specific composition involving creative uses of color and technique, the athlete spends those same hours mentally and physically honing his or her own technique in order to perform exceptionally in a competition requiring precise coordination and mental focus.

However, one might reasonably argue that athletes are coached to conform to a certain accepted technique within their specific athletic realms, thus eliminating the creative aspect essential for any true art form. But are artists not also "coached" in the ways of their specific mediums, hence the existence of art majors and schools? And like artists, no matter how much athletes are coached, they still retain individual forms and styles that are incorporated in to their various athletic performances.

Though sports fans may not always think in these exact terms, the fans that genuinely appreciate a sport are essentially professing their appreciation for the specific type of performance art

this sport represents.

Just because Willamette is not a huge Division I school does not mean that we do not have our fair share of exceptional athletic performance artists. I dare you to attend a home basketball game and deny the artistic beauty present in a well-executed crossover or the soft whisper of a well-placed three-pointer.

Let's make a deal sports skeptics: You attend Willamette's next home game and I promise I'll attend Willamette's next Studio Art Open House. After all, art is art.

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Where'd all the hipsters go?



SEAN
DART

SPORTS EDITOR

Willamette, I think I figured out our problem. We care too much.

I watched an ultimate Frisbee practice last week out on the soccer field. Someone wearing an intentionally tacky (and, therefore, cool) short sleeve button down with Hawaiian print and palm trees failed to chase down a long bomb thrown by whatever word it is you use to describe "thrower" in ultimate Frisbee. You know what he said, Willamette? He said, "Dammit!" and kicked the Frisbee.

There's something seriously wrong with the athletic culture at Willamette University.

We are trying. Really hard.

Okay, okay fine. I'll admit it. The football team being 2-0 is great. Our men's soccer team battled the number four team in the nation into overtime. Sweet. Our volleyball team got second at a tournament in Chicago. Cool. Our cross country team runs very long distances generally faster than their opponents. I get it. It's great. It's awesome.

I love seeing Willamette Athletics succeed, truly, but since when did we let that desire to succeed *show*?! Since when did we let others know that we care?!

Look around you, sports fans. We don't care. We grew up watching Allen Iverson. He hates practice because it's too mainstream. That dude is the original hipster. He wore Reebok!

We wear Steve Nash jersey's and skinny jeans. We celebrate Russell Westbrook's glasses with no lenses. Kevin Durant wears backpacks to postgame interviews. What the hell is in the backpack, Kevin?! I'll tell you what's in the backpack, sports fans. It's apathy.

Your friend is wearing a bandana. You just bought fashion glasses. My shorts can't even sniff the cusp of my kneecap. We love berets and curly moustaches! We don't like The Shins' newest album! So what in the world are we trying so hard for?! Sweating, diving, grunting, hitting, running. Why are we running, Willamette? What are we running from? Ourselves!

I love the Bearcats. I really do. But I love us for who we are, not for pretending to be something else. We are not the D3 version of the University of Oregon. We are the D3 Hofstra! They have a funny name, their mascot is "Kate and Willie Pride." They are mindful of gender equality. They probably drink London Fogs and study anthropology but are still mindful of how the subject matter in itself can be problematic and promote cultural inequalities, otherization and racism. They succeed, but they don't try, because trying is common, and common is boring.

Almost every Willamette sporting event I attend, I hear the same thing:

"Who cares. We are Division III. We are a private liberal arts school. Nobody cares"

Totally, man. Who cares? The answer to this question used to be: Nobody. The answer to this question is now: Athletes. And even some students who are not athletes.

While I appreciate the increase in enthusiasm, let's not forget where we came from, Willamette. Let's not forget what makes this school what it is. What makes Willamette Athletics the best place in the NCAA. Caring so deeply, but telling everyone that you don't. Trying really hard, but hiding it the best you can. Giving 80 percent maximum, even if it really is your 100 percent. Let's get back to it, Willamette. Don't let this "winning" nonsense make you forget who you truly are.

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Volleyball outdone in duels with Linfield, Pacific

ZACH OSERAN
GUEST WRITER

Over the weekend, the Bearcats opened their 2012 Northwest Conference campaign with back-to-back five set losses to Linfield College and Pacific University.

On Friday, the Bearcats traveled to Linfield with aims to continue their momentum from their recent success in Chicago. After falling behind 2-1 in the match, the Cats crushed Linfield in the fourth set to force a fifth game, but were unable to finish off the Wildcats, losing 19-25, 25-23, 19-25, 25-12 and 12-15.

Madisyn Leenstra lead the Bearcats with 22 kills and three blocks. Also contributing was junior Carly Hargrave, who added 14 kills and ended with a team high hitting percentage of .303. Senior Kathy Lee Glenn finished with 39 digs, 10 shy of the Willamette individual game record, which she set last season, with 49 against Pomona-Pitzer.

"I think this weekend really showed us what we need to do to win. We need to believe that we are going to win before the game starts and work hard to make that a reality," Glenn said.

On Saturday night, the Bearcats hosted Pacific University for the Bearcats' first home match of the season. Drawing a crowd of over 300 people, the Bearcats took an early 2-1 set lead in the contest, but could not shut out the Boxers as they rallied back in a tight five set victory over the Bearcats. The final

We need to believe that we are going to win before the game starts and work hard to make that a reality.

KATHY LEE GLENN
Senior

because the crowd was super supportive. We all did well and that helped ease me



MICHAEL UNDERWOOD

Seniors Kathy Lee Glenn, Madisyn Leenstra, Nicole Mertens and Danica Reed led the way for the 'Cats this weekend. Glenn registered 39 digs versus Linfield.

score for the match was 25-23, 19-25, 25-22, 22-25 and 11-15.

Contributing for the Bearcats were freshman Mandara Hogarth, who added 11 kills on the night, and senior Danica Reed, who contributed nine kills. Junior Shannon Waltz also notched nine kills and finished with a .438 hitting percentage.

After her first appearance on the Bearcats home court, Hogarth said, "I was proud of how I performed. I did not feel nervous actually

into my first home game here."

Glenn also commented on the great turnout for Saturday's game, saying, "The fans were great and we hope to get a crowd like that every weekend."

The Bearcats return to action this weekend with two road contests against Whitman College and Whitworth University.

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Upcoming Home Game

Friday, Sept. 28, 7 p.m.
vs. Univeristy of Puget Sound

"I ain't trying to stunt, man/but Yeezy jumped over the Jumpman/Went from most hated to the champion God flow/I guess that's a feelin' only me and LeBron know"

Kanye West, *New God Flow*

INJUSTICE ANYWHERE

Why don't we know?

CONTINUED from Page 1

In the words of one of our favorite protest posters, "Borders are drawn by racist imperialists." The systems that attempt to control our consciousness are transnational. The effects of our ignorance resonate globally.

It is unacceptable for us to claim solidarity with people across the globe without first checking our damn "first world" privilege as citizens of the United States. We too are neocolonizers. It is our privilege to consider news of revolution abroad as "too far away" to be relevant to our struggles. It is our privilege as people with multiple modes of access to Google and Twitter to not bother to educate ourselves about the never-ending struggles of people across the world.

Yesterday, we watched a YouTube video with almost seven million views - maybe you've heard of it. A 15-minute trailer for a film called "Innocence of Muslims" has been gaining media attention since earlier this month, when it sparked riots in Benghazi, Libya that led to the death of U.S. Ambassador Chris Stevens. For those who haven't seen it, it's a breathtakingly horrifying bit of anti-Muslim propaganda which, among other things, depicts the Prophet Muhammad as a cruel, moronic, child-molesting fraud.

Let that sink in for a moment.

It is impossible for us, your non-Muslim American authors, to even fathom the depth of anger and pain a portrayal like this could cause in a Muslim person. But as Americans, as humans, knowing that this film exists hurts our souls.

We want to say that we believe this film is the work of a lone terrorist, a hateful racist with no support, a social pariah whose work will cause these great United States to mourn that this man is an American. But we know better. Our nation is an Islamophobic nation.

Go ahead, Google it: On the first page of our search, we see that Time Magazine found, in 2010, that more than 30 percent of Americans believe Muslims should be barred from running for president. Pew Research found that almost 70 percent of Americans believe Islam has 'little or nothing in common' with their own religion. There's plenty more.

A meth-peddling ex-federal inmate and Islamophobic terrorist (Nakoula Basseley Nakoula, the creator of this film) is seen by people abroad as representative of American sentiments. Why? To what extent are Muslims in other countries correct in thinking we are as hateful as "Innocence of Muslims" suggests we are?

More importantly, why didn't we know about this piece of shit film until yesterday?

We cannot with any soundness of mind write about revolutions in the Middle East without first coming to terms with the ways that we diminish these struggles by considering them irrelevant to our own struggles.

So, how can we go about fixing this? Do we devote a mere 15-minutes of our day to yet another example of racist propaganda? Do we follow a few more Twitter accounts that seem relevant, just to read 140 character blurbs in order to give ourselves gold stars? Keep up with Al Jazeera English? (Or do we only think that because it's headquartered in Qatar, and that SOUNDS like a good place to start? Can we even properly pronounce Qatar? Is this another sign of our colonizer mentality? Argh!)

Our learning has just begun, and we have a LONG way to go. Global citizens of the world, where you at?

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LETTERS TO THE EDITOR:

Write them

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MAXWELL MENSINGER
LIBERAL VOICE

America's foreign policy. To be sure, mysteries still surround the events following Tuesday's assault. Obviously, the connection to 9/11 remains significant, and other protests elsewhere (Yemen and Egypt, among others) seem to suggest outrage over some anti-Islamic video, but political spin seems to color most accounts. Indeed, a quick look at the so-called "film" causing the protests debunks any rumors about it being serious, accurate or even real, at this point.

Indeed, upon further inspection, the director Sam Bacile (a pseudonym) was supposedly an Israeli who used \$5 million from Jewish donors to film this terrible, 14-minute trailer for a movie supposedly entitled, "The Innocence of Muslims," though later revealed to be "Desert Warriors," but who really knows? Made in English and poorly dubbed in both English and Arabic, the film may say something slanderous about the Prophet Muhammad, but apparently only in the dubbed version. Other details are fleeting, but I think everyone can agree that this video is pretty damn sketchy. I'm surprised the director isn't Tommy Wiseau. It nevertheless has sparked riots around the globe at U.S. embassies and attracted skeptical media attention. The truth behind these riots, however, still remains uncertain.

In the midst of a protest at the U.S. embassy in Libya, there came a barrage of ordinance from a local Islamist group, Ansar al-Sharia, and the embassy burned, with Stevens and his colleagues trapped inside. The aggressor holds ties to and sympathies with Al-Qaeda, and this evidence suggests that the attack occurred independent of the protest. Indeed, the protest may have unknowingly served as cover for a larger, planned attack scheduled to occur on

The U.S. em-

bassy attack on Libya of the past week, in which ambassador Chris Stevens and three other Americans perished, raises serious concerns for the future of

Those involved in the protests harmed no one, as the attacks were a separate endeavor entirely.

September 11, which certainly complicates matters.

Right off the bat, Romney criticized the Obama administration for sympathizing with the aggressor and not defending the American values of free expression. To clarify, the embassy in Cairo made statements that they did not sympathize with the video, and that religious toleration remained a cornerstone of American democracy, in the morning before any protesters breached the premises. Only that night, in Libya, NOT Egypt, did things become lethal. To say that the Obama administration was "apologizing" for American values does not at all reflect the reality of the situation. One might sooner think that, perhaps, those in

the U.S. embassies in the Middle East, who are under attack and in danger, may indeed decide to disown a prejudiced video that has just incited a riot in and around their building. I hope that Romney can find it in his heart to forgive them that terrible injustice.

I think we can also all safely assume that if this video had come from Palestine, and issued derogatory, anti-Semitic remarks that incited Israelis to protest, Romney would not complain so much. The fact, however, is that Americans are once again mistaking the acts

of violent, radical Islamist groups for the acts of Muslims in general. Those involved in the protests harmed no one, as the attacks were a separate endeavor entirely.

Yet, that people sought to protest American presence in their countries because of a stupid, inconsequential video certainly signifies something else: People in the Middle East don't want the U.S. meddling in their business anymore. Americans have been interfering with these countries' sovereignty for many years now, toppling regimes and instituting new governments. Is it any wonder that they assume we don't respect them? These attacks and protests may disgust us, but let us remember that such actions never occur in a vacuum.

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Our silence pardons domestic extremists

MARISSA BERTUCCI
OPINIONS EDITOR

Following the attack on the U.S. embassy in Benghazi, BuzzFeed published photos of Libyans holding up signs of apology. One read, "Sorry people of America this is not the Pihavior of our Islam and our Profit" (sic). This gesture is both powerful and problematic. On the one hand, these images directly oppose a mainstream media that perpetuates stereotypes of a wild and licentious band of Muslims wreaking havoc without regard for human life.

Libyan protesters were not all violent, but they've been indiscriminately reduced to "the mob," a term repeatedly used by the Associated Press. Newsweek ran a cover story splashed with the title "MUSLIM RAGE."

The small pockets of the internet that have seen the BuzzFeed photos are moved. On-site comments are largely from readers who are pleasantly surprised that not all Muslims agree with extremists, a fact that is still not obvious to too many Americans.

But really, what business do these signbearers have apologizing to us? Although at least a thousand protested in Benghazi, Libyan officials believe that a much smaller group is responsible for the actual attack on the embassy building. If the Libyan population is apolo-

gizing for an extremist minority, why isn't the United States apologizing for the small group of extremists responsible for the film responsible for the protests, "The Innocence of Muslims"?

If you have a strong stomach, you may be able to get through the trailer in question. Some favorite moments include the Prophet Mohammad graphically massaging a woman's breasts and the endlessly tasteful blackface worn by several actors.

The masterminds behind the \$5 million project insist that their work is protected by the freedom of speech. Of course, we cannot pick and choose only lovely, convenient things as by the First Amendment.

But the so-called writer, Sam Bacile, doesn't even exist. Steve Klein, a consultant for the film, told the Atlantic that no fewer than 15 different people are associated with the pseudonym. How can this conglomeration of spiteful idiots attempt to wear the brave armor of the First Amendment not even deign to use their real names or identities?

And where is the righteous backlash from the Western world? Don't we want Muslims to know that we're not Sam Bacile-sympathizers either? We can't ban the existence of the film, but we can publicly decry it. If protesters across the world believe the film reflects the mainstream Ameri-

can perception of Islam, we have a serious problem and a serious moral obligation to show them otherwise.

People are dying - for what?! In 2005, the Danish newspaper Jyllands-Posten published a dozen satirical cartoons depicting the Prophet Muhammad and at least 100 people died when police opened fire on protesters. In spite of this, the French magazine Charlie Hebdo plans to publish a satirical comic of their own this Wednesday. Will Muslims be offended, once again? So what? Let them eat cake!

We've got to decenter our Western notion of freedom. In the US, it's true that we have the right to "free speech," but it's also true that our "speech" is infringing upon the rights of Muslims worldwide. Former German imam Ismail Mohamed explained, "We don't think that depictions of the prophets are freedom of expression; [it is] an offense against our rights."

Islam prohibits any depiction of the Prophet Mohammed, let alone a disrespectful one. How many of us here at Willamette knew that? How many non-Muslims in the West know that? Would we even consider repercussions to satirical comics a bit more carefully if we knew?

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ANIMALS

I am Sam Bacile and so can you



NICK TAYLOR
CONSERVATIVE VOICE

This past summer, I spent a few days in Istanbul, Turkey, a city with a population of over 13 million people—98 percent of whom are Muslims. While there, I ate the food, saw the sights, walked around the city and visited only a tiny fraction of Istanbul's roughly 3000 mosques. I never felt targeted because of my nationality; I never felt like I was going to be blown up. In fact, I only heard one guy spouting off about Americans – and that was in the airport as I was leaving (he was removed by security, by the way).

Most Muslims are peaceful, non-terrorists, of course; only the extreme few commit the acts of violence that attract the attention of world media.

The problem is that right now, we aren't dealing with just those few. Thousands of people are protesting outside of U.S. embassies and consulates all over the Arab world. Though most of them are peaceful, there's still an absurdist irony here. Thousands are protesting on U.S. property because of the actions of one guy. Since 9/11, haven't these very people been trying to convince us that they aren't all bad because of the actions of a few? Can't they realize that Nakoula Basseley Nakoula (the man behind 'The Innocence of Muslims'—the film that sparked this whole kerfuffle) is no more representative of American foreign policy than Bin Laden was representative of Muslim attitudes toward Americans?

This whole controversy is insane. The movie (or at least the 14-minute trailer that I've seen) is terrible in every single way. The acting is sub-par, the camera work made me cry and its depiction of the Prophet Muhammad is not exactly tasteful. However, what the hell?

This movie was small-time – low budget, bad production. It's safe to say that it would've been seen by virtually nobody if a few people didn't catch wind of it and get all upset. Now people are dying.

Amidst the chaos of the protests in Benghazi, Libya, Ambassador Christopher Stevens was killed in an attack. Libyan officials reported that the attack had been planned for some time and then executed using the protest as cover. However, Susan Rice, the American ambassador to the UN stated, "Our current best assessment, based on the information that we have at present, is that, in fact, what this began as, it was a spontaneous – not a premeditated – response to what had transpired in Cairo."

At least 14 people died in Benghazi because a few Muslims can't handle being offended. Remember the whole Danish cartoon thing? Terrorist attacks because of a cartoon. This is a problem.

The reaction to this tragedy by the Presidential candidates is also pretty troubling. Mitt Romney accused president Obama of being apologetic and not saying enough to condemn the attackers. He said, "When our grounds are being attacked, and being breached, that the first response of the United States must be outrage at the breach of the sovereignty of our nation. And apology for America's values is never the right course."

In reality (being realistic is not really Mittens' strong suit), Obama's response to the attacks did not come close to what Romney accused him of. Words like "justice will be done," and "It is especially tragic that Chris Stevens died in Benghazi because it is a city that he helped to save" don't sound apologetic to me. Obama's response was acceptable and Mitt Romney is once again firmly with foot in mouth.

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Remember the whole Danish cartoon thing? Terrorist attacks because of a cartoon. This is a problem.

What the iPhone 5 means for America

ANTHONY MACUK
GUEST WRITER

As everyone is no doubt aware, last week Apple finally announced the release date for the iPhone 5. This announcement has already had massive ramifications, grabbing the attention of the American popular consciousness in a way that only slightly upgraded technology ever can.

Of course, the big question we now face is the same question that arises from every major news story during an election year: How will the iPhone 5 impact the presidential race?

Before I begin this analysis, let me give some quick background information for any readers who may not quite grasp the political significance of the iPhone 5.

To understand this phenomenon, the first thing you need to do is go buy an iPhone. You obviously don't own one, or else you wouldn't need this explained to you.

iPhone owners represent a substantial constituency in America (and one with a downright creepy amount of brand loyalty), making them incredibly important in November. The growing political power of iPhone users has been a problem for President Obama in the past. As a known Blackberry user, the president has tried to steer clear

of the phone debate as much as possible, preferring to deflect attention onto less important issues such as job creation and foreign policy.

As a result, the majority of iPhone users have yet to commit to one side or the other. The launch of the iPhone 5 presents a chance for both candidates win over the unclaimed block of voters. Romney already took the initiative over the weekend, releasing a statement in support of several new iPhone features.

The GOP candidate applauded the increased screen size, saying it will allow average, everyday Americans to view movies in a 16:9 aspect ratio without those annoying black bars on the edges of the screen. He also lauded the new LTE support, which will bring great benefits to the five percent of Americans who know what LTE is.

Above all, the former governor praised the innovative metal plating on the back of the iPhone 5, which studies show can prevent the device from shattering when dropped in as many as 50 percent of cases.

However, one aspect of Romney's message has been less well received. His support for the new 9-pin docking connector port was seen as insensitive to fans of the original 30-pin connector, who are currently dealing with the emotional turmoil

of having to buy expensive new adapters for all their old chargers.

Even if Romney can recover from this latest gaffe, the issue runs deeper than simple product endorsement. Anticipation for the iPhone 5 is so high that there is speculation that the device's launch may provide a substantial boost to the American economy, thus undermining Romney's attacks on Obama's recovery efforts. In the worst case scenario, a majority of iPhone voters may end up swinging over to the Obama side.

At that point, Romney will have to aggressively pursue an alternate segment of smartphone owners. The logical choice would be Android, but that may not be an option. Polls indicate that most Android owners tend to be ardent Ron Paul supporters, because the ability to put custom widgets on your home screen is a core libertarian value.

In short, if he misses the iPhone 5 launch, Romney will be left with only one endorsement option: Windows phones. This is less than ideal because Windows phone users represent a tiny fraction of the American population. But then again, so does Mitt Romney. At least he'll be in familiar territory.

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Is complacency compostable?



BRETT SCRUTON

COLUMNIST

I don't know about you, dear readers, but I'm often fascinated by mythology. These tales of gods, heroes and monsters have survived to influence contemporary fiction with classics like Hercules, Prometheus and Willamette University sustainability. Wait, one of those isn't right; Prometheus was clearly a movie about aliens and convoluted creationism. Jumping to real mythology, Willamette sustainability is my favorite because we subscribe to it just as the ancient Greeks and Romans bought into a bearded hobo who could throw lightning bolts. Clearly, that's being on meth.

See, Willamette didn't even register on the Princeton Review's 2012 "Guide to 332 Green Colleges." Don't ask me why they chose 332. It's one of those east coast things we don't understand, like shitty weed and general impoliteness.

Seriously, though, Willamette loves to promote sustainability both on the administrative and student levels, like we're crusaders for the environment. However, we're really not as great at this practice as we think we are. (Spoilers ahead!)

From and administrative level, the 2010-2011 Sustainability Council Indicators Report showed improving numbers in most indicators but nothing to breach the top 332, apparently. Much like a GOP platform, there is much to be desired from our university's approach to this.

Look at Ford Hall, for instance. In what appears to be preparation for an extinction of TV screens, the administrators have created a protected species sanctuary on all three floors where TV screens may contently gather and be useless. This, of course, appears to be a huge waste of money. The solution is obviously to turn them on with slideshows of images of our campus, right?

The obvious answer to this is: No. That would just lead to higher electricity consumption—unless it's really a hidden plan to buy up all of the TVs so the working poor won't be burdened with higher electric bills and sports. It could also explain why the tuition is higher than a night in the botanical gardens. We're footing society's TV bill/saving people from "Keeping Up With the Kardashians." Noble causes.

Now, fellow students, slack-lining and listening to Bon Iver doesn't instantly make us granola. We just assume that we're sustainable because we go to a school in Oregon. While this observation of geography is true, it doesn't overwhelm the amount of recyclable material we throw into the "LANDFILL" bin in Cat Cavern. That's like throwing arsenic into a bin labeled "PUPPY FOOD." You sick bastard!

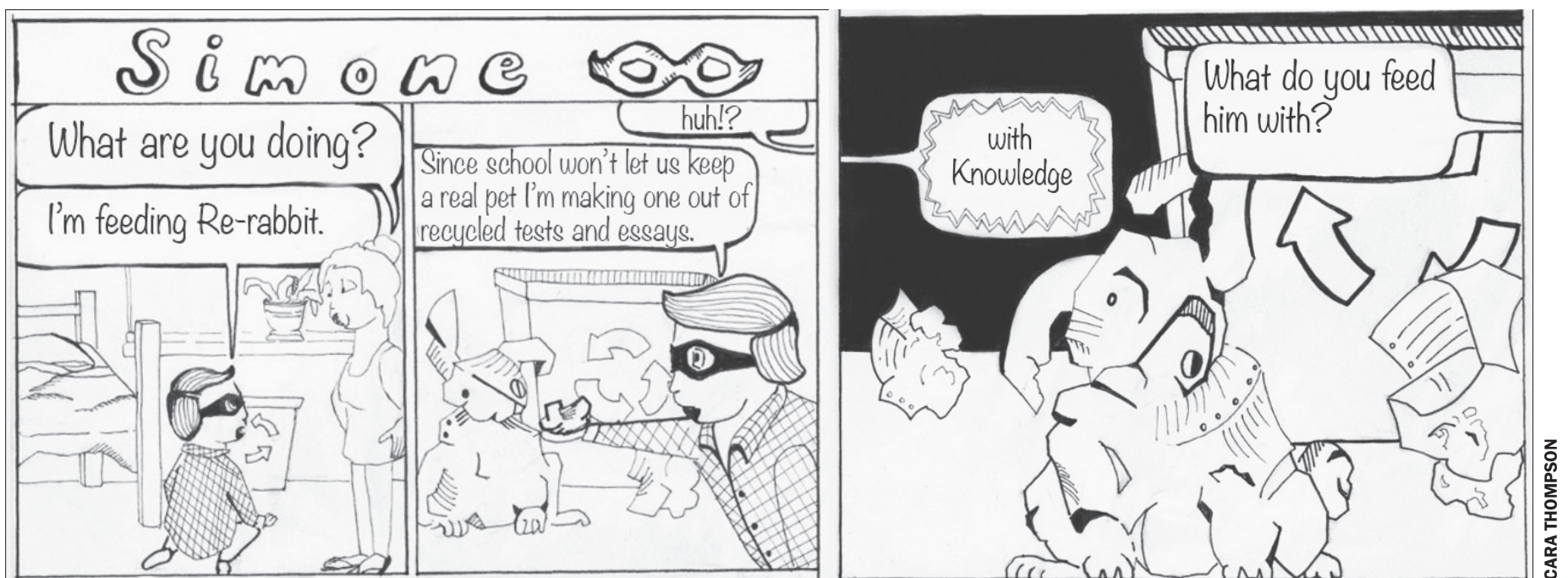
Also, do you have to print off that entire assigned reading on why the concept of social constructs is a social construct? Let's face it. You're not going to read it before class. You should just print off the abstract and conclusion and pray for small group work. The only shout out I can really give to the student body are those who cash in their cans for more beer money. I really can't think of anything more sustainable than that.

In light of this problem, I have some suggestions of how to be more sustainable here at good ol' WU. Those *Collegian* issues sitting around? Well, you should read them, and get your friends to read them. There are some very handsomely bearded men in the Opinions section, at least. When you're done, you can make paper hats, or paper boats, or anything to get us into the top 332. We can always strive to do better without sustaining denial.

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The Ram, Bearcat Room

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CONTACT VICTORIA OSBORNE <VOSBORNE>