

Great Changes Are Going To Happen



ASWU PRESIDENT LIZ GEIGER.

by Debby Griffin
for the Collegian

After two days of elections, new ASWU officers have been elected. Former ASWU Secretary Elizabeth Geiger is now the new president; John Gallagher, vice-president; Kerry Tymchuck, treasurer; and Tanya Murray, secretary.

On Monday, over 600 students turned out and voted. John Gallagher was elected Vice-President with 54% of the vote and Kerry Tymchuck received 63% of the vote to take Treasurer.

A run-off election had to be held Tuesday since no candidate in the presidential or secretarial race had received plurality. Even though not as well publicized, almost

600 students turned out and elected Liz Geiger, President, and Tanya Murray, Secretary.

All of the new officers feel that the students elected a fine administration and are confident of their ability to work together well.

"There are going to be some great changes," promises President Geiger. "They're going to be impressed by the time the year is over."

Kerry Tymchuck stated he will "allocate money fairly," after he has selected a new Finance Board. There is some financial management to be worked out, but Tymchuck looks forward to the new year.

Secretary Tanya Murray plans to instigate a dorm meeting with each of the officers, "to bring the govern-

ment to the people." She hopes that the new administration can improve communications between President Lisensky and the students without serving as the go-

between.

"I'm interested in broadening student activities and responding to student needs," states Gallagher.

All of the newly elected

officials are pleased with the turnout and the student interest.

The new officers will be installed tonight at 7 pm at the Senate meeting in the Autzen Senate Chamber.



John Gallagher, Vice President; Tanya Murray, Secretary; Kerry Tymchuck, Treasurer.
(photo by McIvor).

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Trustees approve Investment Committee following debate

by Jeff Swanson
for the Collegian

Willamette's Board of Trustees voted 20-7 to approve President Robert Lisensky's Investment Advisory Committee at their meeting Friday in the new Kresge Theatre.

Following a heated, hour long debate on the issue, Board Chairman Warne Nunn disallowed the presentation of an alternative proposal by four members of the Anti-Apartheid Coalition. Nunn stated that "the Board

has made its decision on the matter and we should move on to other business." The disappointed coalition members who had entered their alternative proposal into the official Board agenda, and had received the support of Lisensky to discuss the matter, then left the theatre.

The issue brought several Trustees to their feet in debate. They felt that the Endowment Committee should not be pressured, and that potential university donors in the area may become disinterested in Wil-

lamette because of the "political nature of the issue." It was also suggested that a three year "sunset" amendment be attached to the committee.

Nunn had been involved in another controversial moment in the debate when he left the chair to make a motion allowing Lisensky to form the committee on his own, without Board approval. Tension ran high in the meeting at this point, and several confusing, lengthy amendments were presented. This motion was finally defeated,

and the motion to approve Lisensky's standing committee was passed.

President Lisensky has moved rapidly to form the group, calling for immediate nominations from governing organizations on campus. The ASWU has nominated Christina Cowger, Lynn Kinney, Mark Hall, and O.B. O'Brien for the undergraduate student posts. Lisensky will choose two people from that group to serve on the nine-person committee.

In other Board action, it was announced that "big news" will be out in the next

week concerning the library. A report will be issued concerning this next phase in Willamette's building renovation program. It was decided that the Board's executive committee will make a preliminary decision on that report to expedite action on the matter.

The university is also considering the feasibility of a coordinated giving campaign, and the Board gave Lisensky the green light to engage the services of a market analysis firm to investigate the viability of such a plan at Willamette.

Memorial service set for Dick

A Memorial service for Hugh L. H. Dick, III will be held today at 3 p.m. in rooms D and E of the Truman Wesley Collins Legal Center. Dick was an associate Dean of the College of Law and Visiting Professor of Law.

Dick was killed Friday, January 26 in a three car collision on Highway 26 about three miles from Brighton. He was returning from a skiing trip with two friends. The mishap occurred about 6:45 p.m.

According to Clackamas County deputy Ed Claridge, accident investigator, the VW that Dick and his associates were in was struck by a Jeep pickup which had crossed

over what should have been the center line. The pickup first hit the left front and then the rear of the vehicle and then spun and hit another vehicle. The two other passengers were not killed, although one is in critical condition in a Portland hospital.

Professor Dick had been promoted to Associate Dean of the Law School earlier this year. He specialized in the areas of state planning, federal income and state taxes, and in corporate tax. He graduated from Willamette Law School in 1971 before attending New York University, where he received an advanced degree in taxation. He then taught at

Loyola University School of Law in Chicago and Northwestern School of Law in Portland before teaching at Willamette.

Hugh Dick was an 'avid outdoorsman,' and enjoyed skiing, backpacking, kiyacking, and numerous other sports. In the words of Willamette Law School Dean Leroy Tornquist, Dick was an 'all-around person' and an 'extraordinary guy' whose loss will be deeply felt in the Willamette community.

The family suggests that memorial contributions be made to the Library of the College of Law (c/o Dean Leroy Tornquist) or to the High Desert Museum, Bend, Oregon.

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EDITORIAL

by Debby Griffin

Spring semester is finally getting underway. Elections are over; new ASWU officers have been elected. The *Collegian* is under new management. In a sense, this is the beginning of something new. It could be a time of inspirations.

Have you ever noticed how, along State Street, there seems to be a hedge around the campus? It seems as if this peaceful little bit of countryside was picked up and magically set down in the middle of bustling, prosperous Salem (?). Many students are fooled by appearances and assume that the campus is as placid as it looks. Are you one of them?

A favorite topic of conversation here is how there is never anything to do or nothing going on. Is it really that hard to do anything besides studying?

There are many special interest groups on campus, OSPIRG, the Coalition Against Apartheid, and Model UN to name a few. There are numerous committees that have input into every facet of the university. Every night something interesting is happening that students could easily take advantage of, be it a film, a convo, a speech, a meeting, a poetry reading, a public discussion, or a musical performance. There's always the ASWU senate (even if you're not a senator) and for those of you interested in communications, the *Collegian* is ever in need of writers and extra hands on pasteup day, no matter how inexperienced.

Not that one should necessarily be satisfied with what's available, there are many ways of changing things. If you don't like the speakers on campus you don't have to be on the Speakers Committee to have input. Don't remain in the dark about what goes on. Ask your house representative what's happening in the senate. They can be real sources of information. Push them to question and not to just accept what comes down from the higher ups.

Opportunities abound. Take the time you spend bitching about things and get involved. We're all here to learn, who says it has to take place in the classroom or out of the book?

Okay, we admit this is a "get off your butt and do something" spiel and that we do have a special interest here, we do need writers. We also know that a lot of you just don't care. But you can't possibly feel there isn't room for change. Do you really think someone else will do it all?

Editors note: This letter is being printed for the information of the student body. It was drafted by the ASWU President at the request of the ASWU Senate, and is addressed to the Dean of Students, R. Lance Haddon.

Dear Lance:

On January 24, by a unanimous vote of the Associated Student Senate, the body took a vigorous stand against the housing office plan to add two "area coordinators" to the staff next year.

While we heard points in favor of the matter as related to the Senate by an Academic Council Representative, it was the Senate's opinion that the proposal did not:

1) Represent the current views of the students, and that better organization and administration could come from within the current structure.

2) The positions would be adding two more staff/support type people to a campus that already seems to be glutted with them.

The Senate would like to be made a part of this decision-making process. Please make arrangements with the new ASWU officers on this matter.

Sincerely,

Jeff Swanson

Dear Student Government:

I developed "Mot" as a pen name for myself shortly after leaving the USMC and a tour of duty in Viet Nam in 1971. Among my 500 reasons for this was that I wanted to be a writer, and I wanted to test the waters. You see, my parents had named me after one of the pioneer professors who began the University of Oregon, and having a famous name, I was seeking my own identity. I was also inept when it came to meeting people and suffered from a perpetual case of inherent shyness. By working through a mysterious pseudonym, I hoped to escape the agonies of matriculation and identity. You know, like saying something really stupid and being able to get away with it without being permanently branded as the person who said....

"Mot" developed very slowly from being a very romantic poet with enormous license into a poet-politician. The Hallmark of Mot was political accomplishment. I had spent four years of my post-Viet Nam time studying Student Government. In this time I managed two losing SG elections (before I got the hang of it) and won a race for Student Body President at PCC. It was great fun!

The co-directors of the Symposium, Elizabeth W. Yasuda and Ana Maria Frieze, would welcome any ideas or suggestions you might have that would make this Symposium "a catalyst in creating an environment of communication for all women of all classes, ethnic backgrounds, ages, and professions." You might even suggest several nationally known or local speakers whose participation in the symposium would be especially pleasing to you. You may contact the co-directors at the ASUO Executive Office, Suite 4, EMU, University of Oregon, Eugene, Oregon, 97403.

Sincerely yours,

Thomas M. Condon
Sophomore, U of O

FROM THE PREZ

"We need action to create a strong student organization that works for the students of Willamette, rather than a weak student government that is ignorant of the obvious needs of the people of this campus."

That was my campaign statement one year ago. Today I look at that statement and ask how much of that was reasonable and how much of it was just so much campaign rhetoric.

But I did promise to bring an aggressive attitude to the office. I think I fulfilled that promise.

I promised a new visibility, to better inform the campus of ASWU decisions and activities. This column, thanks to the support of former *Collegian* editor Frank Hausmann, has been my main method of informing the campus of ASWU matters. I felt that the ASWU senators also received a good amount of university information to take back to their residences.

My promise for a well organized, progressive administration of the ASWU office and senate may have fallen short, but the severe limitations of time that are inherent in the institution have hampered these efforts. Actually, all ASWU officers are under scholastic pressure, and for that reason their true potential, as officers, may never be achieved.

I promised an emphasis on academic matters, such as new professor evaluations. In this area I have failed, but I will continue to support any student efforts to bring about a more comprehensive, public evaluation of our teachers. As for student representation on academic committees, this year's reps should be the standard for those in years to come.

After scanning through a few old *Collegians*, I tried to recap the important events that transpired during the past year. I saw that we cut funding for the second newspaper, the *Mill Stream*; we debated the Russian major issue, which ended in a compromise favoring the administrative position; we worked with the Minority Action Committee to recommend an increase in Willamette's cultural diversity; we hosted the Tower of Power band, who played to a small audience and mixed reviews; we complained about the usage of Putnam Center, calling it an administrative enclave and community center for non-Willamette people, rather than the student center it was designed to be; we transferred \$10,000 of ASWU funds to a new checking account so as to improve the service we pay the business office to render, but following a major heated battle, we were forced to compromise and now we need to look at the procedure once again to streamline the operation; finally, we supported the controversial Coalition Against Apartheid, who won a victory with the Trustees at last Friday's meeting.

There were other activities that filled in the days, but I think that is a review of our major work. As for suggestions for the future...

- 1.) Dr. Lisensky should try to develop a better rapport with the students of this relatively small campus.
- 2.) Students want to be involved in the decision-making process from the conception of an idea. Administrators should be more conscious of this fact.
- 3.) It should be realized that the investment portfolio of this university is not a political tool, but rather an economic reality. Discussion should be free and unrestricted on campus, and we should all take on the question of social responsibility, but it is not our role to play with the university's endowment. The conservative people in power can get irritated on this matter, to the detriment of the university.
- 4.) Students should expect higher standards from administrators, professors, ASWU officers and senators, publications and facilities. The price paid is too high to expect otherwise.

Finally I would like to thank Benji Bradford, Andy Gala, Nita DeMaris, Shawn Holt, Marge Patton, Alma Harrison, Bob Lisensky, Larry Large and Jerry Berberet for making this year one that I won't soon forget. And to our new officers, Liz Geiger, John Gallagher, Kerry Tymchuk and Tanya Murray, I wish you the best of luck. We should all remember that our association's leadership is only as good in that capacity as the demands and expectations that are placed upon them by their constituents.

And with that I close my last letter, looking forward to the day I join my predecessor, Gary Thede, on the UC janitorial crew.

Jeff Swanson
ASWU President

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On January 11, the U.S. in effect wrote off the Shah as the ruler of his country with Vance's announcement that the U.S. strongly supports the Shah's decision to leave the country temporarily. The ostensible reason for the Shah's departure is to help the new Prime Minister Shahpur Bakhtiar establish some semblance of stability. The State Department announcement apparently stems from the realization that there is no hope of achieving stability while the Shah remains in the country.

Before beginning his vacation, the Shah appointed a new 9-man regency council, which, along with the cabinet headed by the Prime Minister, will be the main legislative power in Iran. Iran also has a Parliament--the Majlis--which is more symbolically than actually powerful.

Shahpur Bakhtiar has announced a 17-point program to appease some of the more urgent demands of the demonstrators. Some of the major points are:

1. Disbanding of the secret police
2. The gradual lifting of martial law
3. The release of political prisoners
4. The cessation of oil shipments to Israel and South Africa

Politically, Bakhtiar stands somewhat right of center, but he is considerably less pro-Western than was the Shah. Still, his government offers some promise of stability if he is able muster enough popular support. He has not been able to do this yet, a fact which is bloodily manifested by the continued violence.

One of Bakhtiar's main problems comes from the military, which is powerful and very conservatively oriented. They see that Bakhtiar's government will allow an unprecedented and unwanted degree of Communist infiltration. Essentially, the Shah's only hope of retaining some power lies with the military, and the possibility of a coup still looms large.

During his reign, the Shah modernized his country to a tremendous degree. His troubles really began in the early 1970's when he began to use terrorist tactics more and more. This, combined with an uncontrollable rate of inflation, caused more civil violence, which in turn brought increased repression. In 1977 the Shah announced a relaxation of military control, but no such liberalization actually materialized. Iran has a constitution which declares that sovereignty rests with the people, and in which individual rights are protected, but this has been largely overlooked in the past few years.

The largest problem of the Shah was that he failed to deal adequately with the religious mood of his country. The leaders of the Iranian Muslim religion--the Mujtahids--are the guardians of social justice, as such are very powerful. The policy of the Shah's government was more to crush religious power than to co-exist with it, and this has been a major cause of the civil violence that has now ensued.

The most serious threat to Bakhtiar comes from Ayatollah Khomeini, the spiritual leader of Iranian Muslims. For a few days he was threatening to come to Iran to establish an Islamic republic, but he has apparently deemed that the time is not yet appropriate. He has refused to even meet with Bakhtiar to discuss pertinent issues, and continues to hurl exhortations at his followers in Iran.

Carter has appealed to Khomeini to give the Bakhtiar government a chance to succeed, an appeal which was promptly spurned. Besides verbal support of Bakhtiar's government, the U.S. has dispatched a squadron of 12 F-15 jets to Saudi Arabia, ostensibly on a demonstration mission. What they really seem to be demonstrating is the protection of American interests -- certainly not an overpowering gesture, but a gesture, nevertheless.

Another area of disturbing activity for the past few weeks has been Indochina, specifically, Cambodia. Vietnamese forces overran Cambodia and ousted the Pol Pot regime with a speed vaguely reminiscent of a German blitzkrieg. The greatest impact of this overthrow will be in Chinese-Soviet relations. China was friendly to the Cambodian government, and the speedy overthrow of that government will inevitably result in some humiliation for Peking. A major buildup of Chinese forces along the Vietnamese border is expected to develop shortly.

With the fall of Cambodia, there is some speculation that the domino theory might be correct, after all. Thailand, which is already having problems with Communist insurgency, is the next obvious target. The U.S. has condemned Vietnamese aggression, but very little material aid has been sent. More definite action is expected to be taken after discussion with Chinese Vice Premier Teng, who arrived in the U.S. last Sunday.

Jason moves under ASWU wing

by Debby Griffin
for the Collegian

Last Wednesday, after semi-heated debate, the ASWU Senate unanimously approved by-law amendments making *The Jason*, the literary magazine, a publication of the ASWU and giving the editor a vote on the Publications Board.

The discussion arose when a Senator questioned a number of the articles chosen for the Fall 78 edition of *The Jason*.

The Jason now falls under the same guidelines and rules set by the ASWU for its other publications.

The ASWU Senate also approved the recommendations of the Publications Board and filled the vacant positions.

Jeff Swanson, former

president of the ASWU and Geoff Ferrell, former Darkroom Manager, will act as co-editors of the *Collegian* for Spring Semester.

Sandra Barton, first semester senior majoring in English, was appointed Composition Manager.

Andy Melvor, who acted as the Darkroom Editor for the *Collegian*, is now the Darkroom Manager.

Former *Collegian* Editor, Frank Hausemann, is the new Publications Board Chairman. His main goal is to achieve credit for people working in publications.

The new *Collegian* Editors plan a face lift for the newspaper. They plan to switch to 4 columns instead of 5. A new section called "Mill Stream Diversions" will be added.

They have appointed Debby Griffin, former Publications Board Chairman, News Editor.

They have also reappointed Dave Wright as Sports Editor.

Both Jeff and Geoff are looking forward to editing the paper and are quite enthused about many projects planned and the writers they have lined up.

The Publication day is Thursday and news are due noon Tuesday, noon Tuesday.

Another regular feature already begun, is the "Calendar" which will capsule events taking place on campus and in Salem.

There will be an organizational meeting today at 4 pm in Dining Room 3 of the U.C. All those who are interested in production or writing are invited to attend.

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International Log

by David Moran

Last semester, I began a series of articles reviewing my experiences the previous summer in the Soviet Union. Circumstances did not permit me to finish the series, and the subject was left open-ended. Before moving on to another topic, I would like to share some more thoughts in this, the third and final article. Many themes remain untreated, and so, instead of dealing with one topic, I have chosen to touch briefly on several subjects which I feel to be particularly important. Because of the limited space, much will have to be left unsaid, but if anyone should wish to discuss these topics further with me, I would be more than happy to oblige.

A Russian Friendship. When one is in a foreign country, trying to meet people and make friends, and has been disillusioned by the hypocrisy of "friendly" black marketeers, six weeks is not a lot of time. Nevertheless, during my short stay in Leningrad, I was able to make several good friends. Getting acquainted is extremely difficult for foreigners and Russians alike, for each one represents a potential threat to the other. But, once a feeling of mutual trust has been established, you have a friendship that will last.

However, you may get more than you bargained for. Immediately, they start imposing on you. Several Americans said that they simply could not get rid of their new-found Russian pals. What we regard as an invasion of privacy, they accept as one of the inevitabilities of friendship. There can never be too much of a true friend's company. They pour their hearts out to you, or ask favours of you, and they expect you to do the same. Thus, a "casual" friendship, as we know it, is rare. Instead, because the system means that so much more is at stake than it is here, friends often enjoy a better, closer understanding of one another, and a much more active relationship.

Vodka. Everyone, I am sure, has heard of the Russians' legendary capacity for the consumption of this glorified form of paint remover. I, for one, have known about it for quite some time, but, being one who drinks purely in moderation, I felt confident before the program that I would not have to experience the "Russian disease" firsthand. I was wrong. Vodka has now become an inseparable part of the Russian culture. Drinking in moderation is a valid concept only for women and boys under ten. They are allowed to sip vodka, sometimes even in the form of a mixed drink. However, for men, (i.e. from about age ten on up), the only acceptable way to drink vodka is straight, the entire shot downed in one gulp, and repeated five or six times until the required state of inebriation is reached. Foreigners are not excepted from the rule, and no excuses from teetotalers and moderate drinkers are accepted. To resist is to cause offense, and even your closest Russian friends can exert tremendous peer pressure. The consumption of alcohol provides a precious release from the problems of modern Soviet life, and in rejecting the drink offered to you, you are rejecting a part of your friends.

The Olympics. During the program, I managed to visit the three main cities where activities will be held for the 1980 Olympic Games. Moscow, of course, is to be the centre of events, while Leningrad will host some soccer games, and Tallinn, Estonia, the sailing contests. Preparations were highly visible and well underway in all three cities. I watched a soccer match in a half-finished stadium in Leningrad, surrounded by huge billboards with slogans calling for great efforts from the Soviet workers. In Tallinn, cement blocks were scattered along the beaches, blocks which will soon house the nucleus of the Olympic Sailing Committee. In Moscow, new hotels, stadiums and pools were in the process of construction. All this would have been most impressive, except for the fact that, on the whole, they were far from completion, even though 1980 was only two years away.

The main problem with the Olympics will be inefficiency. Things ran reasonably smoothly for us in Leningrad, and very well for us in the smaller cities, but in Moscow we were plagued with various difficulties due to the Soviets' lack of organization. First, the bus sent to meet us on our arrival at the railway station was two hours late, and then, the day before our departure, Aeroflot, the official Soviet airlines, managed to lose our plane tickets to Paris. If the people at Intourist and Sputnik, the two main Soviet tourist agencies, cannot handle the trickle of foreigners now, then the outlook for next year's flood seems shaky, to say the least.

Threat still with us

The threat is not over warns Joan Peterson, Assistant Dean of Students. On Monday, January 22, there were two calls reporting sightings of the attempted rapist that plagued Willamette women and security last semester.

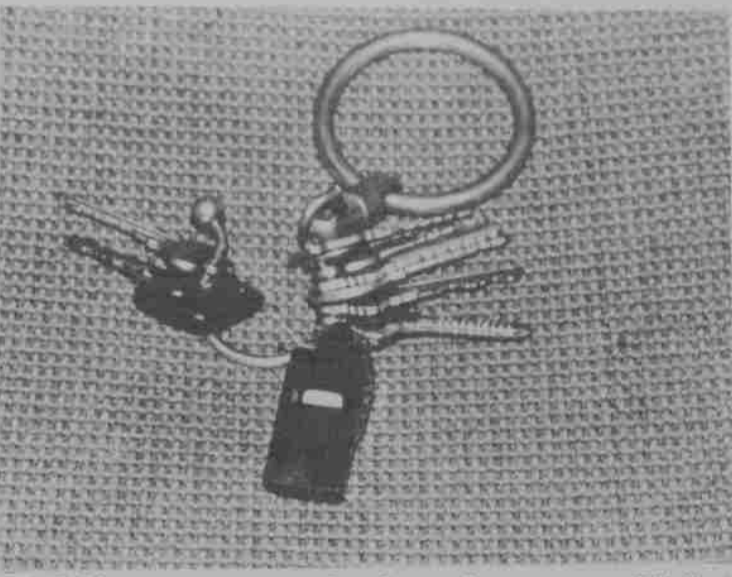
Although Joan feels that it is possible that the man may have left the area, "the description we had wasn't really the best." The campus is located in an area where many transients are drawn. During the 1977-78 school year, approximately 70 people were

escorted off campus by security. This has prompted a "Whistle Alert" rape prevention program through the office of University Residences. Whistles that were approved by the Eugene Women's Crisis Hotline are available for 70¢ at the office.

Awareness and pre-caution are the keys to this program. By having the whistle on hand if a woman is attacked, by blowing it she summons help and attracts attention. Knowing this as a cry for help and responding immediately by going to assist the victim and then calling campus security and the police, will help in the safety of women on campus.

"I don't want to sound paranoid and scare everyone, yet, at the same time, you can't pretend everything's okay," stated Joan.

All the women on campus should have also received a pink sheet listing volunteers and their available hours. The lists are also available at the ASWU office and the U.C. lobby desk.



At 9:36 pm a reporter stood at the southeast corner of Waller Hall and blew her whistle. Three minutes passed and no one came to her aid. Checking with downstairs Doney, she discovered that she had indeed been heard. (photo by McIvor)

Alternate career workshop

A workshop for law students and attorneys on alternative career possibilities will be Saturday at the Willamette University College of Law.

The day-long workshop is free and sponsored by the college's chapter of the National Lawyer's Guild.

Hank DiSuvero, president of the National Lawyer's Guild, will keynote the workshop at a noon luncheon. DiSuvero, a graduate of Harvard Law School, is a criminal attorney with the Greater Watts Justice Center, Los Angeles.

The day gets under way at 9:30 a.m. with coffee. Panel discussions begin at 10 a.m. and will focus on criminal, community, environmental and labor law. All discussions will be held in Rooms A and B of the Truman Wesley Collins Legal Center on campus.

Leading the discussion on criminal law, in addition to DiSuvero, will be Lois Portney, former public defender; Mike Baily, former deputy district attorney; and Hollis McMillin, of the Multnomah County Public Defender's Office.

Meg Nightingale, Marion-Polk Legal Aid; Steve Goldberg, Salem Community Law Project; and Larry Matasar, Prisoner's Legal Services, Salem, will talk about community and public interest law at 10 a.m.

At 2 p.m., John Platt, Director of the Oregon Environmental Council, and Bev Stein, Portland Legal Services, will discuss their experiences in environmental law. Also at 2 p.m., a panel on labor law is planned with Antonio Salazar, Northwest

Labor and Employment Office, Seattle; Alan Hein, Oregon Educational Association; and Richard Ginzburg, Oregon Legal Services.

Advance registration is not necessary for the workshop. For further information, call 363-5114, evenings.

Runkel published

Dr. Howard W. Runkel, longtime professor of Speech at Willamette, is writing a series of 38 sketches of the American Presidents from Washington to Carter currently being published in the *Oregon Herald*. Each mini-biography is appearing weekly, the first early in January, the last at the end of September, 1979.

The series is designed to acquaint readers with each Chief Executive as a person, some of his outstanding accomplishments while in office and, finally, to put him in perspective in terms of the Presidency.

Dr. Runkel, a lifelong student of the Presidents, wrote his doctoral dissertation at Stanford University in 1949 on *Hoover's Speeches During His Presidency* with the aid of some of the thirty-first President's White House staff. A number of

these people were at the time in residence at Stanford's Hoover Library of War, Revolution and Peace.



Professors promoted

At the Board of Trustees meeting on January 26, several professors were promoted to associate or full professor status, received tenure, or were granted sabbaticals. Those promoted to associate professor are: Carol Long and Adele Birnbaum, English; Jean Williams, P.E.; and Bernard Batto, Religion. Those receiv-

ing full professor status are: Frances Chapple, Chemistry; Richard Lord, English; and I Grant Thorsett, Biology. Professors granted tenure are: Virginia Bothun, English; Ed Stillings, Political Science; C. Russell Beaton, Economics; Roger Hull, Art; Frances Howard, P.E.; Julio Viamonte, Music; and Richard Iltis, Math.

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ENTERTAINMENT

O'Neill comedy coming soon

Setting: New London, Connecticut, 1906. Far, far away from Salem, Oregon. And perhaps light years away from the manners, mores, and morals of 1979. Or, at least, that is what we would like to believe.

The realistic plays of Eugene O'Neill paint a bleak and somewhat forbidding picture of life in turn-of-the-century New England. *Moon For the Misbegotten*, *Desire Under the Elms*, and the scathingly autobiographical *Long Day's Journey Into Night*, are remembrances of a time well worth forgetting.

But even O'Neill took a break from writing painfully cathartic drama. His only

comedy, *Ah, Wilderness!*, is a portrait of life as he wished it was; or, to put it another way, it is *Long Day's Journey Into Night* through very rose-colored glasses. This is not to say that *Ah, Wilderness!* is a sacharrine journey into O'Neill's fantasies; it is rather a selectively bittersweet recollection of things past.

In *Ah, Wilderness!*, (or *Ah*, as it has been dubbed by the Willamette cast), O'Neill focuses on that time in our lives when we first discover love, with all of the freedom and restrictions which it brings. The play can be painful, but it is a pain which makes us laugh, a pain which

reminds one of first dates, corsages, and holidays that never end.

No, it is not *The Waltons*. *Ah, Wilderness!* is laced with a sophisticated wit not found on TV, or for that matter, in most movies.

Willamette's production of *Ah, Wilderness!* in February will open the thrust theatre in the newly renovated Playhouse. Performances will be on Feb. 23-24 and March 1-3 at 8 p.m., and Feb. 25 and March 4 at 2 p.m. General admission is \$2.50; Willamette undergraduates are admitted free with student ID. Reservations can be made at the ticket office in the Playhouse beginning Feb. 8.

Society announces Jazz Weekend

The Jazz Society of Oregon announces this year's *Otter Crest '79 Jazz Weekend*, to occur March 16-18, 1979, on the Oregon coast at The Inn at Otter Crest.

According to Project Chairman Jim Brown, Otter Crest '79 Jazz Weekend will once again feature nationally prominent jazz musicians in a ten-concert series. Brown says the concept of a highly concentrated program of jazz in a leisure resort setting has proven successful elsewhere, and was most enjoyably experienced for the first time by Oregon jazz buffs in 1978.

Gourmet dining prepared especially for the event by the staff at The Inn at Otter Crest will again be featured.

Registration is limited to 200 guests. The registration fee of \$140 per person in-

cludes admission to all concerts, dining, gratuities, and an annual membership in the Jazz Society of Oregon. Lodging can be included in the package price for an additional \$99 per double occupancy room for the three nights. Tickets for all individual concert series are also available, at \$17 per two-concert series, afternoon or evening shows.

Artists scheduled to appear this year include guitarist Cal Collins, "Texas-Tenor" Arnett Cobb, trombonist Bill Watrous, alto saxophonist Richie Cole, trumpeter Bill Berry, and two rhythm sections consisting of pianists Larry Vuckovich of the Bay Area and Art Hillary from LA; drummers Bruno Carr from LA and Oregon's own Mel Brown; and bassists Larry Gales from LA and Monty

Budwig, often seen on the Merv Griffin Show.

Brown says activities will begin around 5:00 p.m. on Friday, March 16th. Concerts are scheduled for Friday evening, and afternoon and evenings on both Saturday and Sunday. "With this kind of arrangement," Brown notes, "the artists and audience get to know one another. It's informal, like a house party, and it's our chance to meet the musicians. They're pros, and they know how to get the most fun out of a weekend jazz party. It's a memorable experience for everyone," he adds.

Those interested in more information about Otter Crest '79 Jazz Weekend are urged to call 363-0372 in Salem or write to the Jazz Society of Oregon, PO Box 148, Salem, Oregon, 97308.

Cesar's Score

by
GARY CESARIO



Briefcasefull of Blues Blues Brothers

Out of a flurry of pre- and post-Christmas albums, *Briefcase Full of Blues* emerges as one of my favorites. For those of you who are not familiar with the Brothers, they are Joliet Jake Blues and his taller brother, Elwood Blues. As it says in the liner notes, "Jake brought in a gleaming E string he said came from Elmore James' guitar. He held it tight and as it glowed in the bulb light, Jake sliced Elwood's middle finger and then his own. Now the solo boys with soul in their blood were brothers. Jake and Elwood Blues...the Blues Brothers."

Their debut album was recorded in Los Angeles at the same time and place Steve Martin recorded his latest album. The recording is clean and crisp for a live album and complements the Blues Brothers' tight group of background musicians. Famed saxophonist Tom Scott (remember the L.A. Express?) leads the four man horn section and Elwood plays the blues harp. Coming off a concert which Paul Butterfield headlined at, Elwood's harmonica playing is adequate at best and is undermixed to compensate for this. Jake Blues' singing is surprisingly strong and inspired and proves to be just right for

this blues band. Matt "Guitar" Murphy and Steve Cropper trade lead guitar roles and play somewhat "revised" style of blues guitar. *Shot Gun Blues* proves to be the "bluesiest" track on the album and is closest to real, formal blues.

However, the Blues Brothers may have a problem much the same as a band like the Tubes. Like the Tubes, the Blues Brothers real strength rests in their live performances. Although this album accurately portrays the sound, some of the energy is missing. Playing second with the New Riders of the Purple Sage and the Grateful Dead at the closing of Winterland on New Year's Eve, the Blues Brothers excited the audience with their music and, especially, their stage show.

The Blues Brothers are often hard to see live; Jake and Elwood have commitments and Jake still gets himself in trouble on occasion and spends an evening in the local bastille. I guess that's all inherent in the life of a blues man.

Most of all, *Briefcase Full of Blues* is fun music to listen to. It's not a comedy album, as has been rumored, and as a matter of fact, could easily be danced to.

Cellist to give Recital



Cellist Garth Cummings will give his senior recital Wednesday, February 7, at 8 p.m. The recital will be held in Smith Auditorium. Assisted by Marcia Hauff of the Willamette faculty, Cummings will perform works by Brahms, Bach, Beethoven, and Debussy. The public is invited to attend and there is no admission charge.

Cummings has been a Salem resident for nearly ten years and is a graduate of North Salem High School. He is a longtime student of Bruce McIntosh and is currently studying with David Chingburg. Now in his fifth season with the Salem Symphony, Cummings is also in his second season as principal cellist of the Willamette Chamber Orchestra.

1974 Willamette Graduates Earn \$20,000 - 26,000 / yr IN THE NAVY!

Who said "The Navy doesn't pay well?" We believe the salaries quoted above *prove* we not only keep up with civilian employers, but often best them. Men and women who joined the Navy right out of college in 1974 and remained have now been promoted to full Lieutenant and are earning at least \$20,000 in fields such as aviation, shipboard management, business and (highest paid of all) nuclear propulsion.

If you would like to see if you are eligible, see your Navy Officer representative:

On campus

February 5 and 6

Career Planning and Placement



Rob Skinner, Bearcat wrestler at 167, controls Eastern Oregon opponent

Fastabend, Skinner lead Bearcats past Eastern Oregon

by Scott Waddell
for the Collegian

The Bearcat wrestlers, paced by strong performances by captain Randy Fastabend and junior Rob Skinner, virtually destroyed Eastern Ore-

gon and led the Cats to a second place finish in the W.U. Invitational. The Cats defeated Eastern by a score of 28 to 3, with the only loss coming at the 150 lb. class. Strong wrestling came from Fastabend, captain, John Marble at 134, Tracy Toulon at 142, Bill Dunn at 158, Skinner at 167, and Rory Cox who went up two weight

classes to defeat EOSC's heavyweight. At the 126 lb. category, freshman Tim Johnson collected a forfeit.

On Saturday, Willamette hosted a 10 team tournament and finished a strong second place. PLU captured the team championship. Outstanding wrestling came from pups Bill Dunn and Tim Johnson who placed 2nd and 3rd, respec-

tively. Scott Waddell took 2nd at 150 lbs., while Rory Cox and Tracy Jackson each took thirds in their classes. Rob Skinner wrestled flawlessly to take the individual championship at 167 lbs. Captain Fastabend not only walked away with his second W.U. Invitational championship, but also took the outstanding wrestler trophy. Coach Vern Petrick

was proud of the performances, but believes that he will see even stronger performances in the near future. The Bearcat wrestlers take on powerhouse Humboldt State and Sacramento State on the 31st. The Cats next home meets are the 9th and 10th of February against defending University and the University of British Columbia.

SPORTS

Swimmers Fall

by Scott Gustafson
for the Collegian

Duck swimmers were given a few uneasy moments in the Bearcat's loss to University of Oregon last Friday. The closeness to the meet was demonstrated by the mere 6 pt. margin of victory over the women and in how the men held the lead going into the last three events.

The performance impressed Coach Brik considering the heavy training the team has been under for the last few weeks. Two standout individual performance for the women's team were from Deborah Dumloa and Sue Widmer. Brik was optimistic about

Dumloa's chances to make nationals in the 50 yd. fly. Sue Widmer showed great staying power in her 100 yd. fly. For the men, Woody Maxwell and Greg Gell showed by their recent performance how consistency in workouts pays off.

Although last Saturday's meet with L & C was canceled due to ice, Willamette will face the Pioneers along with U of Idaho Vandals at 7 pm Friday. On Saturday at 1 pm Willamette meets SOSC and Idaho in another double-duel meet. Willamette Students are encouraged to come watch this confrontation between the Bearcats and the other conference challengers.



Jay Dresslor fast breaks against Whitman. (photo by Kniffen).

Pacific Friday

Boutin Prepares Cagers

Courtesy of Information Services

Improving team reaction to fast breaks and full-court pressure are areas Coach Jim Boutin is drilling his squad on this week in advance of back-to-back home games Friday, Feb. 2 with Pacific University and Saturday, Feb. 3, with Whitworth. Both are conference games and start at 7:30 p.m. in Cone Field House, Sparks Center.

Boutin said the team also needs "to take advantage of its size. It's the key to handling Pacific and Whitworth."

Willamette last met Pacific at the November tip-off tournament where the Bearcats defeated Pacific 65-63. Two weeks ago, Willamette downed Whitworth in a 76-64 game at Spokane, the first

pairing of the two teams this season.

Forward Jeff Novitsky, a junior from Portland, continues to lead scoring and rebounding. He's averaged 18 points for a total of 308 after 17 games, and also taken down better than 6 rebounds per game (110 total). Mike Henderson, Gary Nelson and Marc Harvey, who were not eligible to

play until seven games into the season, average 10-11 points each game. Henderson was a key player in Willamette's recent 73-69 win over George Fox. He was top scorer at 19 and grabbed 10 rebounds.

Willamette goes into the weekend games with a 10-7 overall record and a 3-2 conference standing.

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WOMEN'S SWIMMING
WU 56 Oregon 62

WOMEN'S BASKETBALL
WU 53 OTI 39
WU 62 Linfield 70

WRESTLING
WU 28 ESCOC 3

MEN'S SWIMMING
WU 39 Oregon 56

WU second of ten at Willamette Invitational.

WOMEN BACK IN ACTION

By Anne Denecke
for The Collegian

Although the women's basketball team posted a 5-4 pre-season record, including three consecutive wins over the University of Oregon JV, Portland State University JV, and the University of Portland, they have been unable to get back on the right track in conference play.

Inactive since the beginning of December, the women finally began conference play January 23 against archival Lewis and Clark in Portland. Much to the Bearcats' frustration, once again they were plagued by inconsistency. The first half was a see-saw contest, with Willamette trailing by a bucket at half time. Starting the final half in much the same way, the Bearcats finally pulled away by ten late in the game, 40-30. The Pioneers quickly turned the tables, however, and succeeded in shutting down Willamette's offense. When the final buzzer sounded, Lewis and Clark had managed to tie up the game, sending it into overtime. Neck and neck during all five minutes of play, the Pioneers converted two clutch free-throws in the end to cement a victory. Although the clock showed 15 seconds remaining, time had run out for the Bearcats, 49-47.

Not to be undaunted by their earlier heartbreaking

loss, Willamette bounced back to demolish visiting Oregon Tech, 53-39, in a non-conference match. The Bearcats, using a full-court press, forced the visitors into many turnovers, which were quickly converted into baskets.

Heading back into conference action, Willamette hosted a tough Linfield team on January 29. Unable to get off to a quick start, the Bearcats fell behind early. Linfield used the backdoor play to burn Willamette for five buckets in the first half. Down by seven at the half, the Bearcats came roaring back in the second half to cut the Wildcats' lead to a single point. Unfortunately, though, Willamette couldn't keep the momentum going, and soon fell behind again. Nonetheless, thanks to the rebounding efforts of Shan Elich and Leslie Wickman, and the offensive spark provided by Barbara Canda, the Bearcats were able to regain their composure and tie the game at 51 with just over four minutes to play. Regrettably for Willamette, the game did not end here. The Wildcats stormed back, due in large part to their 18-34 showing at the free throw line. The final score read 70-62, and Willamette dropped to 0-2 in league play. Hoping for a comeback, the Bearcats host Pacific University Thursday at 7 p.m. in Cone Field House.



Senior Shan Elich whips outlet pass against Lewis and Clark. (photo by Dumlaio).

SPORTS CALENDAR

FEBRUARY

- 1 WOMEN'S BASKETBALL, Pacific, Here 7:00
- 2 MEN'S BASKETBALL, Pacific, Here
- 2 M&W SWIMMING, U of Idaho, Lewis & Clark, Here
- 3 M&W SWIMMING, SOSOC, U of Idaho, Here 2:00
- 3 MEN'S BASKETBALL, Whitworth, Here
- 6 MEN'S BASKETBALL, Linfield, Here
- 6 WOMEN'S BASKETBALL, George Fox, Newberg

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78 Soccerteam Best Yet

Amin Kassam
for the Collegian

Last year Willamette's soccer team had one of its best seasons ever. In fact, it was the winningest soccer team ever. Its final figures for the season showed 4 wins, 2 losses, and 1 tie with a total of 26 goals being forwarded while the stalwart defense let in only 13. The feature of the season was consistent offense which managed to score in every game. Largely due to the talents of new coach Alberto Guillem and Doug Barton. They led the scoring with 8 goals apiece. The team played all season long with a high degree of skill plus a team spirit that was 'totally refreshing.' This aspect was due in particular to co-captains Bill Foster and Harold Zagunis who in their Senior year managed to get the best out of a team that contained 3 other Seniors: Jeff Thomas, Gary Venten and Charles Barbziri. Appreciation also has to be given to Assistant Coach Todd Yorke.

Willamette's Soccer team should be back next year and it would appreciate your sup-

port, especially at the home games. Finally, the Soccer team would also like to thank the Athletic Department for their support.

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Cal Cavern
7 and 9:30 pm

CALENDAR

TODAY

Today is the one-hundred thirty-seventh anniversary of the founding of the University.

Mu Phi Epsilon is meeting today at 12:15 p.m. in the Choir Room to discuss installation and other activities.

The Memorial Service for Hugh L.H. Dick III, Associate Dean of the College of Law and Visiting Professor of Law, will be held today at 3 p.m. in Rooms D and E of the Truman Wesley Collins Legal Center, College of Law.

There will be a meeting today at 4 p.m. in Dining Room 3 of the University Center for those people interested in writing for or working on the *Collegian*.

Informal meeting for people interested in a Co-op today in the U.C. Alumni Lounge at 6 p.m. If you have questions and can't make the meeting, contact Leslie Bestor (585-0825) or the Housing Office (6212).

ASWU senate meeting tonight at 7 p.m. in the Autzen Senate Chamber. Installation of new officers.

FRI. 2

Professor Jerry Bowers will read selections on the theme of creativity from Samuel Taylor Coleridge at today's Roundtable at noon in Conference Dining Room 1 of the Cat Cavern.

Willamette University Friends of the Library will hold their annual Founder's Day book sale in the U.C. lobby from 10 a.m. to 4 p.m.

Textbooks, novels, reference books, and bestsellers will be among the books on sale. The more than 300 books will range in price from 10 cents for paperbacks to 50 cents for new books.

Funds raised from the sale are used by the organization for the purchase of special books for the WU Library.

The Turning Point will be shown tonight at 7 and 9 p.m. in the Cat Cavern of the U.C., sponsored by the ASWU. \$1 with student ID; \$1.50 without.

Willamette Catholic students will meet at 6 p.m. in Walton 109 tonight for a theological discussion on questions about the Catholic-Christian Faith and Life.

Lucinda Parker, painting instructor at the Portland Art Museum School, will give a slide/lecture presentation on her work and that of Sally Haley, Bonnie Bronson, and Judy Cook, tonight at 8 p.m. in the Art History Room. This is in conjunction with the "Oregon Women Artists" exhibit being shown in the Hallie Brown Ford Gallery through February 16.

The Rocky Horror Picture Show is playing daily at 7 p.m. through Tuesday, February 6, at the Lyric Theatre.



'Shy Horse' by Lucinda Parker. (photo by LaBounty)

Willamette University is presently hosting an exhibit of works of Oregon women artists in the Hallie Brown Ford Gallery located in the art building. The public is invited to view the show Monday through Friday from 9:00 am to 5:00 pm until February 16.

The show features 25 artists primarily of the Portland, Salem and Eugene areas. A wide variety of media are represented: oil, watercolor, photography, pen and ink, and textiles. In addition to this variance in media, there is also a diversity in style and approach. Everything from pleasing conch art to challenging avant-garde works are included. There is surely something to everyone's liking to be found.

SAT. 3

A day-long workshop for law students and attorneys on alternate career possibilities is being held today at the College of Law. The workshop is sponsored by the college's chapter of the National Lawyer's Guild.

SUN. 4

The Bulgarian Folk Ensemble is performing at the Community Concert tonight at 8 p.m. in the Smith Auditorium.

MON. 5

The Director of Admissions from the School of Theology at Claremont (California) will be here today to talk with students interested in graduate theological education. Appointments may be made through the Office of the Chaplain, ext. 6213.

"More or Less Government" is the topic of conversation with Bob Moore, former Salem City Manager, at 7:30 pm in Waller Hall auditorium. Free and open to the public.

TUES. 6

IFC elections tonight in the Cat Cavern from 5 to 7:30 pm.

Tonight's After Dinner Series features Professors Carol and Randy Ireson and Cari Shay. Their topic will be "Self-Identity, Sex Roles and Survival." It will take place in the Baxter Hall Lounge at 6:30 p.m.

The Blue Angel will be shown tonight at 7:30 p.m. in the film screening room at the Playhouse. This is part of the Film Series. Admission is \$1.25.

WED. 7

The Oregon Trio will present a concert of late baroque and early classical sonatas at today's Convocation at 11 a.m. in Waller Auditorium.

The Trio, in residence at Willamette, is comprised of Professors Amy Barlowe, violin; Dave Chinburg, cello; and Jim Cook, harpsichord.

Cellist Garth Cummings' senior recital is tonight at 8 p.m. in the Smith Auditorium. He will perform works by Brahms, Bach, Beethoven and Debussy. He will be assisted by Marcia Hauff.

CONT.

Items for the Calendar can be sent to the *Collegian* or dropped by the Publications Office. Deadline is noon, Tuesdays.

ME, TAKE ANOTHER EXAM? ARE YOU CRAZY!?!

Q. The Navy Officer Qualification Test (NOQT) is a piece of cake, right?
A. Not necessarily.

If you're majoring in engineering or another technical area we would expect you to do better on the test than an Inner Mongolian Cultural Arts major, but you won't hear us telling anyone that the test is easy. The NOQT is an aptitude exam dealing with number and letter comparison, instrument interpretation, word analogy, practical judgement, mathematical reasoning, and mechanical comprehension involving gears, levers, pulleys, fluids, etc. For those interested in an aviation program there is an extra section dealing with aircraft orientation.

The Navy Officer Information Team will be administering the exam February 5 and 6 at the WU Career Planning and Placement office in the University Center. Call (collect) 221-3041 for an appointment.

Tests will be scored immediately and an Officer will be available to discuss your results and the various programs you may want to consider. Taking the exam in no way obligates you to the Navy, but it just might tell you something about yourself. Come in and give it a shot - you might even pass!