

ACTION!!!

Theatre begins with Ibsen's *Doll House* ♦ ENTERTAINMENT, 2



READY, SET, SPIKE!

Volleyball and other fall sports previews ♦ SPORTS, 6



T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXI ISSUE II

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

AUGUST 31, 2000

Opening Days activities receive mixed reviews

By JESSIE BOWEN
STAFF WRITER

Along with traditional Opening Days activities like WU-WHO and the Hoedown, this year's freshmen class, the largest in Willamette's history, had new programs to keep them entertained.

The students played in a volleyball tournament, tug-of-war contest, human football competition, and other activities as a part of Opening Days Olympics.

The Opening Ceremonies began with a comedy improvisation group, called Comedy Sportz, putting on a performance for the new class. Freshman Odin Miller liked the show, but he thought it went too long. "Don't take so long next time; just do one half," he suggested.

On Friday night, the class of 2004 took part in the first ever Matriculation ceremony. Bagpipers led the freshmen through the Rose Garden and into the Quad where they heard a few short speeches welcoming them into the Willamette community. Freshman Molly Bushman exclaimed, "Bill

Duvall's speech was just great."

Each freshman was given a floating candle that they placed one by one in the Mill Stream. "The candles were awesome. That made the whole thing," said freshman Rachael Warren-Allen. Soon after, the students were presented with a flag, something that each future class will receive.

In general, the students enjoyed Matriculation. Freshman Kristin Friesen realized that "a little while from now it will mean much more to us."

Directly after the ceremony, the new students rushed back to their residence halls for another new activity, Salem Night Out. Some businesses in Salem agreed to stay open a few extra hours so that students could have a tour of the city.

Opinions on this activity varied. Freshman Vanny Kong enjoyed Salem Nite Out, but she wanted "more time to explore on [her] own." Jennifer Hammond also had fun, but she thought they stayed out too long.

Of course, another impor-

tant aspect to Opening Days is World Views. Friesen appreciated that her Opening Days group and her World Views class were the same people. This made her "feel like [she] really got to know them."

Professor Gretchen Moon is "very excited about [her World Views] class," she said. Her first few class meetings have been very promising; the students seem interested in the texts and are beginning to have lively discussions.

Opening Days 2000 went relatively smoothly. Freshman John Turner thought it was a great, low-stress way to ease into college life. However, "they stuffed way too much stuff into four days."

This sentiment seemed to ring true for a number of new students. Miller was frustrated that Opening Days had interesting activities planned so late into the night when all the freshmen had to get up early the next day to go to class. Bushman also would have appreciated a little more free time. But, overall, it was a good thing," said Kainoa Horcajo.

Gore scores big in the latest polls



JIM BOURG - REUTERS

Vice President and Democratic Presidential nominee Gore meets the crowd on the campaign trail.

By BEN KRUPICKA
NEWS EDITOR

Following an impressive showing at the Democratic National Convention, recent major polls show Vice-President Al Gore leading Republican Presidential Nominee George W. Bush. According to Richard Morin and Claudia Deane of the Washington Post, Gore now holds a 50 to 45 percent lead over his Republican counterpart. As of two weeks ago, the same ABC-Post poll showed Bush leading by 9 points.

The 14 percent shift has been attributed to Gore's focus on specifics in his nomination speech as well as the public's distancing Vice-President Gore from the scandals of President Clinton. "The risk I took in talking about specifics has paid off," Gore told reporters on the final day of his campaign cruise down the Mississippi River. The sizable swing in the polls seems to indicate the Gore's acceptance speech answered key questions America had

about his strength as a leader and his personality.

Not only has media coverage of the poll results strengthened the Democratic nominee but many analysts are wondering why there has been little response from the Republican camp. "Ever since his campaign began, George W. Bush has tried to shuck one central notion: that he doesn't have the brains for the job. But campaign officials recently have worked to head off a second 'Wizard of Oz'-style problem: that he doesn't have the heart for a tough campaign," reported the Los Angeles Times. Bush's lack of issue-based rhetoric has left his supporters without a firm grasp of the Republican ticket's platform. However Bush remains confident that Gore's surge in popularity is due simply to the short span of time between the Democratic Convention and the polling of the ABC-Post. "I like my chances," Bush told reporters traveling with him to Austin. "But I know I've got a lot of work to do...it's going to be a close race."



BEN KRUPICKA

The lines of students at the bookstore signal the start of another year at Willamette.

I N S I D E

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Event Listings

Major Events:

- **Oregon State Fair**
Oregon State Fairgrounds, August 26 - September 4 Featuring **Clint Black** (September 1) **Def Leppard** (September 2) **Fastixx**

Concerts:

- **Tracy Chapman** Portland Meadows September 1, Fastixx
- **Ben Harper** Portland Meadows September 3, Fastixx
- **Suicidal Tendencies** Roseland Theater, September 8, Fastixx
- **Counting Crows and Live** Rose Garden, September 17, Ticketmaster
- **Red Hot Chili Peppers and Stone Temple Pilots**, Memorial Coliseum, September 21, Ticketmaster
- **Christina Aguilera**, Rose Garden October 18, Ticketmaster
- **Santana**, Rose Garden October 24, Ticketmaster
- **Pearl Jam**, Rose Garden November 2, Ticketmaster

The Arts:

- **Ragtime**, Portland Civic Auditorium September 5-10, Ticketmaster
- **Carmen**, Portland Civic Auditorium September 23, 25, 27, 29, 30 Ticketmaster
- **Ringling Brothers & Barnum and Bailey Circus**, Rose Garden September 22-24, Ticketmaster

Sports:

- **TJ Maxx Tour of World Gymnastics Champions**, Rose Garden October 22, Ticketmaster

If you don't see your favorite events, let us know.
E-mail: collegian@willamette.edu

WU Theater will bring down the (Doll) House

By **EMILY MCCLURE**
Staff Writer

As the fall 2000 academic semester rumbles to a start, with it, the curtains rise on a new season of theater at Willamette.

Up to a year prior to the season's opening performance, a selection committee comprised of theater faculty and two student-elected representatives spend hours pouring through scripts, searching for the right pieces to bring life to Willamette's Playhouse Theater.

When the season's lineup has been determined, the production staff selects stage managers and directors from interested Willamette students. While other students are sleeping, theater students toil into the night long after card-keys have locked them out of the residence halls.

Students and faculty will present two major performances, *The Doll's House* by Henrik Ibsen (October 2-15), and *How I Learned to Drive* by Paula Vogel (November 6-19) during the fall season.

"They both represent good feminist works. [*The Doll House*] deals with a woman empowering herself. [*How I Learned to Drive*] is written by



EMILY MCCLURE

Future stars? Two actors frantically prepare on call-back day.

a new woman playwright [and is] atypical theatrically," explained Scotty Iseri, one of the student representatives of the play selection committee. "*A Doll's House* will do for Willamette what wheat did for bread" continued Katie Kreager, the second student representative. "And [*How I Learned to Drive*] is really great... it is a 1998 Pulitzer Prize-winning play."

In addition, interested theater-goers are encouraged to attend a variety of student performances that will take place December 4-10. Iseri has written a play for the occasion. "It's the comedy of

the first semester. It's a future Pulitzer Prize winning play It's also my Senior Project."

Tickets for students and seniors cost \$6 while all others cost \$10. For Thursday previews, a student ticket is \$3. For more information on ticket sales, including a student pass for the entire season, contact the box office at 370-6221 or the office in the playhouse one week before a performance.

If you are looking to get involved with the department, there are both volunteer and work-study opportunities available. Contact the theater for more information.

Tobin's Take: Please don't "Bring It On"!

Movie: Bring It On
Starring: Kirsten Dunst
Director: Peyton Reed
Playing at: Movieland 7

By **TOBIN ADDINGTON**
COLUMNIST

Sunshine is a three-hour epic about several generations of a Hungarian family—all played by the incomparable **Ralph Fiennes** (*Schindler's List*, *The English Patient*). The film is playing at the Salem Cinema (three blocks west of campus) for two weeks. My plan was to review it this week because it would be a perfect opportunity to spread the word among our new students about this fantastic independent theater that actually honors student IDs with reduced rates!

Due to a projector failure, however, instead of a three-hour epic about the Hungarian aristocracy, I

ended up watching an hour and a half of cheerleading. Oh yes, I went to *Bring It On*, the latest mindless teen comedy. This time set against the exciting, life-or-death world of competitive cheerleading. Though it's not a horrible film, the good bits are so buried they're almost impossible to find.

The excellent actress **Kirsten Dunst**

(*Interview with a Vampire*, *Mother Night*, *The Virgin Suicides*) tries awfully hard but wastes her talent as Torrence Shipman, the new head cheerleader of a five-time national champion cheerleading squad. Not only does the team have a title to defend, but they have a controversy over (gasp) stolen cheers and a rivalry with an inner city cheerleading squad. That rivalry and the quest for the national championship are the center of this pompom of a movie.

Now, my apologies to former cheerleaders, but 90 minutes of the stuff is too much.

By the fifteenth routine, I almost turned around to have a conversation with the per-

son in the seat behind me. Once in a while, the film wanted to argue that cheerleaders are really hardened athletes deserving the same respect as any other team sport. Soon after, however, the cheap cheerleader-as-slut, cheerleader-as-dumb, refrain would reemerge and bury the call for respect.

Last summer (and I'm not making this up) I watched a superb documentary on the world of competitive cheerleading on the cable channel A&E. The parents were vicious, the cheerleaders absolutely rabid, the fans crazed, and the judges merciless. The whole sport came off as a cross between a beauty competition and *American Gladiators*. The message was a more sympathetic one: cheerleading is difficult, sometimes dangerous work that is taken so seriously that the pressure on the contestants is unbelievable. *Bring It On* suggests this theme from time to time, but all too easily goes for the cheap jokes.

In the end, the funniest thing about *Bring It On* was thinking back to how eager I had been to see *Sunshine*. Luckily, I have a pass to go back to the Salem Cinema.



ASWU Movie Night Sept 1 & 2
9:00 pm, Smith Auditorium FREE!

You can eat at a TGI Friday's in Norway!

The effects of a Semester at Sea last a lifetime

By ELLIE BAYRD
MANAGING EDITOR

I have been back in America for less than a week, and I am still reeling from my Semester at Sea adventure this summer. Around June 14 I boarded the MTS Odysseus for the first time and we departed from Piraeus, Greece. Little did I know that the experience would change my life forever.

It's two months later, and I am annoying my friends here with stories about the amazing people I met on the program and the escapades we had. We couldn't help but get together really close, after all, we were around each other 24/7 on the 'cozy but comfortable' ship as it was coined by the SAS staff.

The Odysseus was not the usual ship they had used on previous voyages and made for a considerably more

cramped atmosphere.

There were more than 400 students on the ship, numerous faculty and staff, 20 adult passengers, and some little kids that were offspring of the faculty or staff. And that doesn't even take into account the varying staff of the ship from all over the world, including Greece, Egypt, and Romania.

Life onboard the ship was an adventure of its own, but the journey we took encompassed much more than just the Odysseus. We started with a short journey to Cadiz, Spain, our first port. In Spain, we traveled to Seville, Granada and hung out on the beaches. SAS is set up so that you can join their day trips, go on organized overnights, or travel by yourself.

Our next port was Oslo, Norway, where I saw Edvard Munch's "The Scream," went to a Pearl Jam concert, and ate good old American food at TGI Fridays. We also celebrated an early 4th of July at

Vieglund Sculpture Park. Lots of red, white, and blue and square dancing.

From Norway we headed to Russia, where I got to see the Russian Ballet perform "Swan Lake" in St. Petersburg. Russia was most strongly remembered on our boat for the CDs they sold on the street for two American dollars (I picked up a few).

Belgium was next, with beer and chocolate and the opportunity to learn about the European Union at its headquarters in Brussels.

Classes on the boat kept busy between ports. There were a variety of classes and I took the opportunity to study subjects out of my major. I took a folk music class and a sociology class. We were required to take Core, which focused on the history of each port. We were able to take our experiences and expand upon them, which took some of the focus off just sunbathing on the ship and having fun in the differ-

ent locations.

After Belgium, we headed back into the Atlantic towards Portugal, encountering some rough seas on the way- hard to keep yur stonach from churning. Portugal was popular for the beaches, but I discovered Obidos, a beautiful village where life was calmer.

Back on the ocean, the boat gathered for the Olympics and an '80s dance. My friends banded together and we all dressed as characters from "Saved by the Bell."

Italy was one of my favorite ports. There I got to travel independently in Florence and Rome. I was in Egypt on my birthday, and ended up seeing all the great sights: the Pyramids in Giza (our hotel was right across the street), King Tut's tomb, the Sphinx, and I got to ride a camel.

Our last port was Israel. It was there that I really got to see cultures mix. I went to the Western Wall (or Wailing Wall), Bethlehem, and the

Dome of the Rock.

The trip was filled with opportunities to compare and contrast the different cultures. Beyond learning about the cultures we visited, I really learned about myself. After spending last summer as part of the Urban Life Center in Chicago and a semester in London, I have really gotten the bug to travel and I learned about making new friends and being more confident.

I met some really great friends during SAS, from just about everywhere in the USA. We were a family and I have continued to stay in contact with them, since our re-entry has been rough.

Semester at Sea is a totally incomparable and worthwhile study abroad experience. It's amazing and a great opportunity to really take yourself outside the Willamette "bubble."

Ellie is a senior from Minnetonka, Minnesota.

A dance, a spin, and a turn

New club brings music and fun

By JULIE STEFAN
FEATURES EDITOR

The DJ and Dance Fanatics Club was the brainchild of a student who missed the raves he attended back in San Francisco. Alex Speaks, a senior, started the group the second semester of last year as a way to promote the activities he couldn't find at Willamette or in Salem.

Speaks wanted a "place to have modern dances," and created the club to organize such events. Speaks also wanted to provide a group in which students could have a good time and learn "in general, all things DJ." Members can learn about using different kinds of turntables and about effecting different kinds of music, from jazz to trance.

Speaks now serves as the club's president and resident DJ. He says he "loves to organize, loves to promote the spirit of music." He enjoys throwing clean

parties, and his personal motto is "Music not drugs." Creating the club, called the DJ Club for short, seemed a great way to pursue his passion. The club now has 25 members.

Towards the end of last year, Speaks approached fellow classmate Celeste McKnight to plan activities for the fall. They wanted to spark interest early and so began planning their first party. Funded by Opening Days, the Espirit de Corps took place last Sunday in the Cat Cavern. According to Speaks, at least 60 people signed up to be on the club's e-mail list for future events, and another 40 people expressed interest in becoming members of the club.

The next dance planned by the DJ Club will take place on September 9th. The event will be funded with money from ASWU, and DJ Kemical Kidd will be flown in from San Francisco.

For any questions, contact Alex Speaks at <aspeaks>. Representatives from the DJ and Dance Fanatics Club will also be at the Activities Fair on September 2.



Photo courtesy of www.semesteratsea.com

Ellie rides a camel in Egypt with her fellow SAS students (fifth from left)

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Editorials

Annual Hoe-Down should move back to the Sparks parking lot

Gym lights illuminate the crowd too well, tone down a formerly swinging good time.

While there are few differences between what the Hoe Down was four years ago and the Hoe Down of last Sunday on paper, there was a sense that something was wrong felt by juniors and seniors who attended the event.

It seemed like people were having a fairly good time. Faint smiles, a few polite laughs in forced conversations with new acquaintances, swell ice cream—these are not the trademarks of a ragin' good time. There was no hooting, no hollering, not even a stray yip.

Even the brave young man who streaked the crowd did so in a restrained fashion, which is to say that he restrained his manhood from public view with a hand and a pair of tighty-whites.

To this I must say: Kudos. Public nudity is an inexpensive way to get a LOT of attention and enliven a crowd. It takes bravery and courage to make such a run in front of several hundred freshmen wearing tight denim and straw hats. But nothing could enliven the gym Sunday night.

It seems that Willamette's rather conservative informal dress-code (Thou Shalt Not Stand Out, Thy garments must be purchased of the merchants of Abercrombie and Fitch or the lord God and all of thy peers shalt think thou art so uncool; Leviathans 15:15) discourages people from appearing different.

And whether it is a boy wearing a skirt to the hoe-down or a TIUA student wearing a suit crafted of christmas lights (At a dance in the Cat, 1998: which limited his mobility to the length of his extension cord), it seems that dressing wildly makes a greater spectacle than it probably deserves.

But, the student body's concern for clothing is neither here nor there. Back to the issue at hand.

The worst thing about the Hoe-Down was that it had been moved into the gym in Sparks.

A lot of the ambiance of years past was lost by moving a rowdy parking lot full of bales of hay and swinging students into a sterile athletics venue.

You wouldn't move the Oregon Country Fair into the Portland Convention Center, or the hippies would revolt and take to the trees forever. In a parallel manner, the gym served to suffocate the spirit of fun.

Few Willamette students regularly attend real Hoe-Downs, therefore, for most, dressing in costume to role-play country folk is a big step.

That the overwhelming majority somehow wrassled up straw hats is commendable. The care some students put into their costumes was obvious from even a cursory inspection.

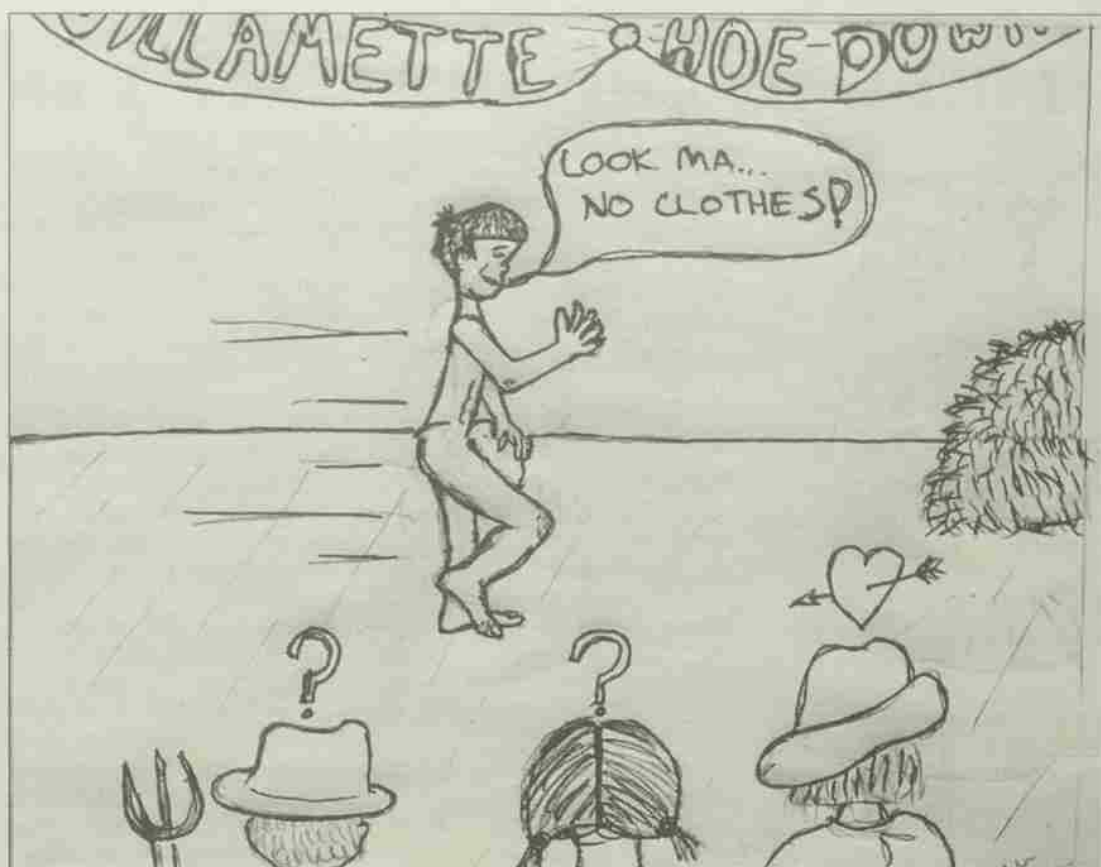
However, being lined up like military recruits, in a costume, in a gym, with not a bale of hay in sight really demeans the whole premise of a student Hoe-Down.

It is hard to get lost in the moment when you are harshly illuminated in your costume by giant 200 watt overhead lights, and this whole event was scheduled for freshmen who are self-conscious already.

The Collegian proposes a return to the good, old fashioned, Sparks parking lot hoe-down, the same way it was three years ago. Everyone recalls their first few days on campus as exciting, terrifying, emotionally charged experiences.

For the last two years, the Hoe Down has been held in a location less conducive to the fun of the event.

Getting lost in the warm summer night air, swinging round and round with your corner, and laughing with your new friends is what the Hoe-Down is all about.



Cartoon by Daveleen DeMars (Bale of Hay is fictional)

Letters

Rules should be realistic

Consistency is key in enforcing policy

To the editor:

In regards to the August 24th Editorial "New image with new red uniforms, same old campus safety." I think the new students have seen both sides of the issue. Only with deeds will the new students be swayed. I think the most important thing is consistency.

Make rules and stick to them. Only then will students have a clue what to expect. Make sure, however, that the rules are realistic.

If the rule states, "there will be no underage drinking on campus" then 99% of the freshmen and sophomores should be expelled.

Obviously, that is ridiculous. In order for a rule to be effective, the majority of people must agree with it and follow it. I think that the interactions that Campus Safety had last year with the students really helped.

However, it takes more than one year to change a reputation 180 degrees. The rules are so fuzzy. "You can't smoke pot, but if you do then we will just slap you on the wrist." or "You can't drink, but since we also know that college is an important time in learning, then we won't crack down too much." or "You cannot have more than 6 people in a room at a time,

but since we know there are no safe common areas on campus for students to hang out, we will let the rules slide."

The rules on any campus are impossible to figure out. There are the "book rules" and then there are the "actual rules". Until those rules are the same, there will always be tension between Campus Safety and the students.

It is unfair to Campus Safety that students do not follow the rules, nor will they ever. There will ALWAYS be students on campus who want to drink alcohol.

Actually, I think it is important that students learn how to responsibly drink, and college is the perfect intermediate time in life.

What is not okay is abusing alcohol in college because those people are going to graduate and realize that they are alcoholics and know of nothing else to alleviate stress.

And as it is unfair to Campus Safety that the students don't follow the rules, it

is unfair to the students to have a rule that can't be followed.

What happens in government when people don't like a law? They change it. Unfortunately, 18-21 year olds are voiceless in our colleges and in the United States government.

Either the rules need to be changed so that people can follow them, or programming needs to address these issues enough to make people agree with the current rules.

It is unfair to everyone involved to have unrealistic rules. The students will blame Campus Safety. The students will be blamed by Campus Safety. There will be tension. These are just a few of my thoughts.

Katy King is a senior Biology major.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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RETRACTIONS

Retractions from the August 24th Issue of the Collegian:
From page 1, "class of 2003" should read "class of 2002."
From page 12, "Dean Bauer" should read "Dean Bauer."

We apologize for any confusion.

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

The Weekly WULLABALOO Symposium

Presented by the Willamette University Philomathean Society, the oldest debating society in the West

This Week's Topic: Should the US military be involved in Colombia's drug war?

YES



JULIE STEFAN

Cutting off the source of a deadly flow of drugs into our country will help support Colombia's democracy as well.

If your house was flooding, would you set up a drainage system and diffuse the water as it came in, or turn off the water valve, stopping it at the source?

The United States government has used this same sort of thinking against the Colombian drug war. According to the Bureau for International Narcotics and

Law Enforcement Affairs, 80% of the world's cocaine is produced in or goes through Colombia. Colombia is the world's leading producer of cocaine and a strong source for heroin in the U.S.

In the 1999 fiscal year, the United States gave Colombia \$203 million in counternarcotics support, making Colombia third in the world for any U.S. assistance.

The goals for eliminating narcotics with Plan Colombia are very clear: abolish the cultivation of narcotics, interrupt and disassemble drug trafficking organizations and prevent them from appearing again, and destroy the heroin and cocaine processing industries.

The drug trafficking problem in Colombia endangers the country's security, economy, and government.

If our country had these problems, I'm pretty sure we would want and accept help from another nation.

I admit, giving so much money to a country riddled with corrupt elitists and violent paramilitaries isn't the best solution to aid the fight against drugs, but what if we

didn't do anything?

In many respects, the U.S. should assist Colombia's weak government and wavering economy because it is in our best interest and is a moral responsibility.

We could ignore the problem, allow lives to be destroyed not only in our country but in Colombia as well and give the drug lords the upperhand, or we can attempt to do something.

Not only would it be a long and hard process to drain all those drugs out of the U.S., but while we're busy doing that more will just keep coming in, like flooding water. We are giving the Colombian National Police the means to increase their counterdrug capabilities, and I doubt we're going to just hand them that much money without enforcing some kind of accountability.

And if the United States helps the actual Colombian government establish itself and expand their effectiveness and law enforcement, it will become easier to eliminate drug trafficking.

If we find that the plan

does not work and the negative aspects outweigh the positive, the government has the power to cease support and develop a new tactic.

In addition, the United States government is not the only country that is taking part in this plan. Money will be used to support programs through the United Nations' Drug Control Program will help to implement anti-drug tactics with .

The Colombian government is also receiving the money to coordinate policies that supply an alternative source of income for those growing illicit crops, and INL and the Department of Justice will provide \$1.8 million to restore Colombia's judicial system. We are not leaving people unemployed and in danger of legal prosecution.

There are several important and positive outcomes that are possible through this plan. Giving Colombia financial support is a good idea, if it's done right and with good intentions. Unfortunately, there is never a perfect, happy-ending answer.

Julie Stefan is a junior English/ Music major from Half Moon Bay, California.

NO



JAMIE MOSHIN

The Plan Colombia is a threat to the indigenous people of Colombia and a waste of our money.

Alright, First things first, let me preface this airtight argument with the statement that I am not a huge fan of facts. If you have to rely on facts to make an argument...poooooor choices. Serious freshman blunder.

That being said, intervening in Colombia with the proposed (and brilliantly titled) Plan Colombia in order to stop the production

and export of cocaine is dumb. Dumb, dumb, dumb.

Matter of fact, I'm not particularly a big fan of the whole war on drugs at all. And, on a slight tangent, marijuana being illegal is about as dumb as letting Fabio act in commercials- "I can't believe it's not doobie-spray!"

The premise of this wonderful plan is that we will give Colombia approximately \$2 billion to fight cocaine production.

What is apparently going to occur is that the money will go to paramilitary narco-trafficking guerrillas who will do the government's dirty work for them. Fantastic.

Colombia is already third on the list of countries to whom we give the most monetary aid (largely for the drug war) - and yet Colombia still leads the world in drug trafficking. Funny - perhaps money to Colombia doesn't work, and won't in the future.

Plus, the Army Colonel

whom we put in charge of counter-drug efforts was recently indicted and sent to prison because his wife was smuggling large amounts of cocaine into New York City.

Sounds to me like we should continue this same foolproof plan!

And as if giving money to hired thugs who will do whatever is in their best interest, since we will then have no direct control over them isn't bad enough, we are also going to supply them with approximately fifty military attack helicopters."

going to supply them with approximately fifty military attack helicopters. We are arming people whom the majority of Colombians do not even support.

Perhaps we should attempt to learn from past mistakes in this area.

The United States is like the child who repeatedly touches the hot burner, and then, upon discovering that this isn't painful enough, sits barenaked on the stove.

Part of our plan also involves eradicating the coca

plants in Colombia with more spray planes and base facilities. So not only are we hiring hit-people to whack the indigenous peoples, we're also going to kill all of their plants.

If our objective is to mess with the people, why don't we just build a Nike factory? Or send them Michael Bolton? We are not protecting the people of Colombia in any way, we are only looking out for our own interests.

Some might argue that any help is better than doing nothing at all. Not so, my friends. We will be hurting the Colombian people and their environment with a plan that has already failed.

We could put the money into things that actually work, such as education or welfare. Granted, the U.S. should attempt to keep its people safe. But after failing for numerous years, it is time to stop. We shouldn't pull Colombia into our sordid little affair as a Band-Aid solution that will likely do more harm than good. So put that in your pipe and smoke it. By the order of the Prophet.

Jamie Moshin is a senior Sociology major who lives in Spokane, Washington.

Right wing folk singer wanted:

Who will fill the Bither-Terry Gap?

By GEORGE CARLSEN
OPINIONS EDITOR

It would be hard for me to believe that anyone who attended Willamette last year never heard of the commie-beatnik folk singer who frequented the Bistro those cold Thursday nights for Open Mike Night named Russell Bither-Terry.

His nasal drone and complete lack of stage fright made his politically charged lyrics and simple chord transitions damn entertaining.

Who wasn't moved to rent the Professional one more time after his ever popular "Natalie Portman" ballad?

Russell even played to a huge crowd at WUlapalooza in spite of a cold that would have left a lesser leftist granola muncher in bed. I was extremely lucky to have heard a new Russell tune before anyone else got the chance.

Late one spring night while playing the tricky 6th hole of the informal Frisbee Golf Course here on campus, I ran into Russell who treated me and my cohorts to a sonic experience without equal. He is the kind of guy who jams at midnight for his fans.

Unfortunately for us, (and especially my roommate, Jamie Moshin, who heads the RBT fan club) Russ has taken his red aural propaganda to Ecuador, where the REAL action is.

So, with 500 incoming freshmen filling the halls of Kaneko and Shepard, we older folks challenge some of you freshman to tune those dusty guitars you brought with you and reach into that special poetic kernel in the corner of your soul and make some music at the next Bistro Open Mike night.

You can inquire with the Bistro folk (especially with RBT Fan Club President Jamie Moshin) when the next evening of song will take place.

It would be even cooler if you charged your lyrics with extreme right wing sentiments, that way when Russell returns next spring you can duke it out in a 80's high-school style 'Battle of the Bands.'

Just imagine a musical Nader warbling the "Bleeding Heart Blues" over the applause which crooning Ayn Rand received for "The what's mine-is-mine boogie." So go get your musical instrument of choice and start warming up your voice. Listen to Rush when you get up in the morning and sign up for Open Mic.

Next week's topic: Should people give equal attention to women's professional basketball?

Bearcat volleyball ready to rally

The Willamette Volleyball team prepares with an optimistic outlook for the upcoming season.

By MARION HUNT
SPORTS EDITOR

Before much of the campus bubbled to life with Opening Days and the arrival of this year's freshman class, Willamette Volleyball Coach Marlene Piper had already been consumed by the 2000 Season. For weeks she has been drilling and preparing

the team as they begin to take the first steps into match play.

Returning only two juniors and two seniors, Piper describes the team as a "blend of youth and experience". The four returning upperclassmen bring with them not only experience but leadership and talent. Captains of this year's team, the four players include juniors Blair Hanson and Kelli Truax and seniors and 1999 All-Conference players Kelly Sorenson and Shannon Simmons.

"They have just been incredible in their leadership of this group so far...I can sense their energy and enthusiasm for this season

"I love this year's team! It is a terrific blend of youth and experience."

MARLENE PIPER
HEAD VOLLEYBALL COACH

already."

This year's sophomore crop, who Piper describes as the "energizers of the team", look to be in

"excellent condition and ready to step in and contribute to this year's season." Shelly Patton returns in the middle, Diana Chamberlain returns as one of the team's outstanding setters, and JoLee Sturgell, Lindsay Wetzler and Jami Tautfest return as outside hitters and defensive specialists.

Regarding this year's freshman crop, Piper remarks that the new players have helped the team considerably.

Jenni Linden and Kristin

Kirschner step in as middle hitters, Kelsey Gederos and Jaimi Truhler as setters, Katie Faith, Christina Siffert and Sheena McKay as outside hitters and defensive specialists.

Despite losing numerous key players, this year's team is ready to compete.

Piper is optimistic going into the season, "We will do goal setting this weekend but I am sure the team will be setting their sights on top three in Conference and a berth to regionals and nationals."

The first game is at home on Friday, September 1st against Dominican at noon.

Bearcat soccer sports new, youthful talent in upcoming fall 2000 season

By CANNON-MARIE GREEN
STAFF WRITER

Women's soccer is determined to start the 2000 season with a bang.

Hoping to continue their already 3-year long winning-streak, the Bearcat women is fourth in the nation for pre-season competition.

Head Coach Jim Tursi describes the nine freshman women who have joined the team as being "very good."

According to Tursi, the

nation will be looking to the Bearcats to defend their standing. "The team will definitely feel the pressure," he adds.

Comparatively, the Men's team welcomes 11 freshmen, who recently went as far as shaving their heads to initiate their first season of collegiate soccer. "We lost a lot of talent," admits Tursi, discussing his graduated players. He suggests that the men will probably begin the season as the "underdogs."

"We're always hopeful when a season begins because everybody is zero-zero," explains Tursi. "We'll see how the team gels and how they hold up physically."

Tursi does expect his new players to develop into great athletes and wouldn't be surprised if many of them received awards and recognition this season.

He describes both teams as being "very young", yet expects both to have strong starts.

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Bearcat Bits

WILLAMETTE SOCCER

Name: Jonathon Cooper

Hometown: Vancouver B.C., Canada

Hobbies: Reading, Swimming

Summerjob: Organized a charity golf tournament

Thoughts on the Season: We're young, talented...and good-looking.

Personal Goals: Beat UPS at UPS

What do you like most about Willamette, eh? All the Americans!



WILLAMETTE VOLLEYBALL

Names: Jami Tautfest and Shelly Patton

Hometowns: Aurora, Oregon and Saratoga, Wyoming

Hobbies: Running, biking and rollerblading

Thoughts on the Season: We're young, but we have a lot of potential for this season.

Personal Goals: Make it to regionals...we barely missed it last year.

What do you like most about Willamette? It's a pretty campus and the academic work is challenging.



WILLAMETTE FOOTBALL

Names: Steve Nass and Mike Bernatz

Hometowns: Salem and Hamilton, Montana

Hobbies: Coaching and refereeing basketball

Thoughts on the Season: We are a young team, but we have a lot of talent. There are a lot of guys out there in practice working hard...this is going to be an exciting year.

Personal Goals: Win conference

What do you like most about Willamette? Sunny days and hot chicks. Oh, and it has a nice close-knit community.

The National Scene

This Week in Sports

A few sports highlights from outside the Willamette Bubble.

--US Women's Soccer captain and the team's oldest player Michelle Akers retires from the sport.

--Tiger Woods set to take a much deserved break from the golf world after falling to Sergio Garcia.

--Mavs get Laettner from Pistons in a five-player deal.

--Pro Bowl Running back was arrested and officially charged for allegedly beating his wife last Saturday in Federal Way, Washington.

--Steve Sparks helped the Detroit Tigers to two wins in as many outings, pitching 14 innings for a 1.29 ERA on the week.

**** Editor's Athlete of the Week. ****

Rusty Wallace- Wallace became the first back-to-back winner of the NASCAR Winston Cup Series season last Sunday, earning the sweep at Bristol Motor Speedway, his fourth win of the season and 53rd of his career.

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All employees and students at Willamette U. qualify for MaPS membership.

The AP Preseason Football Top 25

In the world of college football, the season begins with the release of the top 25 teams in *The Associated Press*. First-place votes are in parentheses, 1999 records, total points based on 25 points for a first-place vote through one point for a 25th place vote and ranking in last year's poll:

School	Record	Pts	Pvs
1. Nebraska (36)	12-1	1,732	3
2. Florida State (29)	12-0	1,720	1
3. Alabama (3)	10-3	1,570	8
4. Wisconsin (1)	10-2	1,408	4
5. Miami (Fla.)	9-4	1,392	15
6. Michigan	10-2	1,380	5
7. Texas (2)	9-5	1,297	21
8. Kansas State	11-1	1,276	6
9. Florida	9-4	1,255	12
10. Georgia	8-4	1,226	16
11. Virginia Tech	11-1	1,044	2
12. Tennessee	9-3	940	9
13. Washington	7-5	816	-
14. Purdue	7-5	751	25
15. Southern California	6-6	723	-
16. Ohio State	6-6	601	-
17. Clemson	6-6	599	-
18. Mississippi	8-4	541	22
19. Oklahoma	7-5	455	-
20. Texas Christian	8-4	404	-
21. Illinois	8-4	361	24
22. Penn State	10-3	359	11
23. Southern Mississippi	9-3	224	14
24. Colorado	7-5	166	-
25. Michigan State	10-2	145	7

** U of O received 63 votes, Oregon State received one.

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Writing Center opens for business



BEN KRUPICKA

Writing Center Director Professor Gretchen Moon instructs future writing center consultants.

By BEN KRUPICKA
NEWS EDITOR

Monday and Tuesday a group of students assembled quietly on campus. They had been refining their skills, preparing for the flurry of activity soon to overtake the Willamette campus. Odds are you are living next to one of them. They are the Writing Center consultants and they are Willamette's writers-block saviors. Located on the ground level between the Kappa Sigma fraternity house and Matthews Hall, the Writing Center provides a relaxing yet studious environment for improving your own writing skills in any stage of the writing process.

"Consultants can help you to find things that work like tricks for moving past a stuck point," explains

Associate Professor of English and Writing Center Director Gretchen Moon. "The Writing Center provides another pair of eyes to look at a paper. A pair of eyes with expertise that can still understand a student's point of view."

The combined student/faculty staff of the Writing Center gives one on one attention to all types of writers, from all schools of thought, for all types of writing assignments. Junior English major Melissa Gunby points out that coming to the Writing Center is "much less intimidating

than asking your professor for help, especially for freshman who might not feel comfortable talking with their professors right away."

The new crew of writing consultants finished their workshops on Monday and are gearing up for the opening of the Writing Center on Wednesday. "I feel very confident about this group of consultants. They are a group that is very enthusiastic about writing and helping other people," said Professor Moon. "We're the type of people who would get knocks on our doors at 2 in the

"We're the type of people who would get knocks on our door at two in the morning."

BETH BELGAU
WRITING CENTER
CONSULTANT

morning to correct papers," quipped Junior English major Beth Belgau. The Writing Center's comfortable environment includes beverages and snacks as well as a computer lab so that students can work on their papers before or after discussing their assignment with a consultant. "The Writing Center is not the place to go if you just want someone to fix your paper. If you want to improve your writing by learning ways to help yourself become a better writer than bottom line, come here," says Belgau.

The Writing Center opens on Wednesday and is open Monday-Thursday 9am-4pm and 7pm-9pm, Friday 10am-2pm, and Sunday 4pm-9pm. Professor Moon suggests you call 370-6959 for an appointment but walk-ins can be helped depending on availability of consultants.

ASWU ready to begin

By KATE HAAS
ASWU CORRESPONDENT

As Willamette students are preparing for the upcoming semester, ASWU's Executive Council has been doing some planning of its own. This year's ASWU officers have quite a few items on the agenda.

Courtney Gregoire, ASWU President, seeks to motivate students to vote. She wants to encourage the student body to register to vote reminding them that each person's vote can truly make a difference. Gregoire will also address issues surrounding the structure of ASWU.

BJ Southard, Vice President of the Executive, is working with ASWU's Internet site. He hopes to make it more accessible to students so that they may be better informed about ASWU's activities. Southard also intends to compile a list-serve with all CLA students so that information may be disseminated to the student body more efficiently. He commented, "My intention is not to clutter students' inboxes, but to get them the information they are entitled to; the list-serve will be used very sparingly." Additionally, he would like to ensure that all ASWU committees are diversified in all respects. This will be accomplished by including a variety of students on each panel.

Mona Luqman, Vice President of Administration, is working on organization and administration for the ASWU office staff.

Garrett Kuramoto, Vice President of Finance, plans to keep close watch over the spending of ASWU funds this year. "My biggest goal for the year is to maximize students' value for their activity fee dollar.

Specifically, I hope to allocate funds to clubs, organizations, and ASWU events fairly and adequately. In order to do that, I hope to assemble a responsible and diverse finance board." Due to the large number of incoming students, Kuramoto has an increased amount of student body fees to work with, giving ASWU more flexibility in regard to programming. Also, ASWU funds were invested in the University in the interests of long term planning. As a result, ASWU will be able to bring in more widely known guests.

"My biggest goal for the year is to maximize students' value for their activity fee dollar."

GARRETT KURAMOTO
VICE-PRESIDENT OF
FINANCE

Beth Carlascio, Vice President of Programming, plans to keep last year's successful programs, including hypnotist Tom D'Luca and movies in Smith. The year will begin with a showing of "The Gladiator" next weekend. Students will soon have an opportunity to learn about ASWU committees and task forces.

The activities fair will take place on September 2, followed by an all-campus meeting on September 7. A magic show by Jason Rowton will draw the crowds to the September 7 meeting.

ASWU saw great success in sponsoring activities during Opening Days this year. Due to the contribution of ASWU funds, Opening Days provided new students with opportunities to visit downtown Salem during the Salem Night Out, watch the movie "Roadtrip," and participate in Opening Days Olympics.

In a preview of what's to come, ASWU is planning a full week of events for Homecoming in the end of September. Throughout the week, there will be class competitions to build spirit within the student body. There are also plans for a dance with a live band on Friday, as well as a pre-game parade on Saturday.

Clinton speaks to keep peace at African summit

By BEN KRUPICKA
NEWS EDITOR

The 2-year old Burundi peace talks were on the verge of collapse as President Clinton and former South African President Nelson Mandela spoke Monday in a last-ditch effort to keep the talks alive. The Burundi peace talks began to end the ethnic warfare that has killed more than 200,000 people according to the Associated Press (AP) Newswire. Clinton and Mandela had hoped to witness the signing of a peace agreement between Burundi's Tutsi-controlled government and Hutu rebels, the two groups that have been continually fighting for nearly seven years. However, as Air Force One landed at the Kilimanjaro International Airport, the peace process took a turn for the worse as Burundi's president demanded last-minute changes to a power sharing agreement that was vital to the peace process. This caused some Tutsi groups, which control the government and the military, to delay the signing of the treaty.

Furious, former South African president Nelson Mandela accused

the holdouts of ignoring "the slaughter of innocent people inside Burundi." Trying to hold the talks together President Clinton gathered support from the 12 assembled African leaders by pledging aid from the United States. "If you decide, America and the world will be with you," said Clinton to the assembly. In the end only 5 of the 10 holdout groups signed the accord after the speeches of Mandela and Clinton. Nine other African groups signed as expected.

The stop in Burundi is a part of the Clinton administration's continuing effort to help the African continent deal with its problems internally, but also with the help of the West if necessary. President Clinton was greeted enthusiastically by Tanzanian President Benjamin Mkapa. "We are deeply touched that President Clinton has reached out to Africa more than any other (U.S.) president." Mkapa praised Clinton for his efforts to bring peace and stability to Africa but ended with a proverb expressing how only Africa can truly solve its own problems. "Only the owner can free his home from mice," he stated.

Meet the President

President Pelton's Student Office Hours
Sept. 7th and 28th
2pm - 4pm

Associated Students of Willamette University Get Involved!!

- Elections Board: Run ASWU elections and appoint students to all-campus committees.
10 positions open!
- ASWU office staff: paid position to help take care of daily running of office.

CONTACT: Mona Luqman NOW
<tluqman> or 370-6058