

1992 GLEE WEEK SCHEDULE

PRACTICE SCHEDULE

	Freshmen	Sophomores	Juniors	Seniors
SUNDAY				
3/8 8:30-10:30pm	Cone-marching			
MONDAY				
3/9 5:00-7:00am	Cone-marching			
3/9 12:20-1:15pm	1&2-singing	Lounge-singing	Lobby-marching	Cone-marching
3/9 4:00-5:00pm	Lobby-marching	Cone-marching	1&2-singing	Lounge-singing
3/9 7:00-9:00pm	Lounge-singing	1&2-singing	Cone-marching	Lobby-singing
TUESDAY				
3/10 5:00-7:00am		Cone-marching		
3/10 12:20-1:15pm	1&2-singing	Lounge-singing	Cone-marching	Lobby-marching
3/10 4:00-5:00pm	Cone-marching	Lobby-marching	Lounge-singing	1&2-singing
3/10 7:00-9:00pm	Lounge-singing	1&2-singing	Lobby-singing	Cone-marching
WEDNESDAY				
3/11 5:00-7:00am			Cone-marching	
3/11 12:20-1:15pm	Cone-marching	Lobby-marching	Lounge-singing	1&2-singing
3/11 4:00-5:00pm	Lounge-singing	1&2-singing	Lobby-marching	Cone-marching
3/11 7:00-9:00pm	Lobby-marching	Cone-marching	Lounge-singing	1&2-singing
THURSDAY				
3/12 5:00-7:00am				Cone-marching
3/12 12:20-1:15pm	Lobby-marching	Cone-marching	1&2-singing	Lounge-singing
3/12 4:00-5:00pm	1&2-singing	Lounge-singing	Cone-marching	Lobby-marching
3/12 7:00-9:00pm	Cone-marching	Lobby-marching	Lounge-singing	1&2-singing
FRIDAY				
3/13 5:00-7:00am	Cone-marching			
3/13 12:20-1:15pm	Lounge-singing	1&2-singing	Lobby-marching	Cone-marching
3/13 4:00-5:00pm	Lobby-marching	Cone-marching	1&2-singing	Lounge-singing
3/13 9:00-11:00pm	1&2-singing	Lounge-singing	Cone-marching	Lobby-marching

FRIDAY NIGHT

7:00-8:30 pm

Smith Auditorium

Senior Skits

GLEE SATURDAY

8-12

Practice Activities

9:00 am

Cone Fieldhouse

Glee Set-Up

4:00-5:00 pm

Willamette Room

Glee Alumni Reception

5:00-7:00pm

Cat Cavern

Official Glee Banquet

7:00 pm

Cone Fieldhouse

GLEE!!!!!!!

1992 WILLAMETTE UNIVERSITY
OVERALL GLEE MANAGER APPLICATION

— Kelly Golden	E-105	6624 6013
Michelle Halstrom	C-118	6650
— Kimberly Irwin	A-214	6559
— Jeff Lippert	B-104	6593
— Eric Wright	A-210	6780 6998

Willamette University is a school rich in history and tradition. The most significant of these traditions is Freshmen Glee. It is the cornerstone of the amazing unity we share here. Glee is the link between the Willamette of the past, the Willamette of the present, and the Willamette of the future. It is the common denominator that unites faculty, administration, students, and alumni. No other tradition as clearly defines the Willamette experience as does Glee. Within the Willamette community there is a pervasive family atmosphere. Glee provides us with a time to join together and celebrate our common heritage. We recognize these facts and also the immense responsibility that goes along with being overall Glee managers. We also realize it will be an extremely difficult task, but we feel that to experience Glee from this unique viewpoint would be an invaluable opportunity.

Prior to our decision to apply for overall Glee managers, we thought a great deal about the magnitude of the commitment. Beyond academics, we are aware that Glee has to be our top priority for the year. Our goal is to create a Glee that is unparalleled in its involvement by the Willamette community and prevailing spirit of celebration. There is a special significance related to our sesquicentennial anniversary, and we believe this Glee must be expanded in accordance.

In working to create a memorable Glee, we realize this task requires our group to function as a team. To successfully perform as a team, it is imperative that we have a variety of backgrounds. We are an artist, an Eagle Scout, a Girls' State

governor, an Air Force brat, and a missionary. We have a multiplicity of talents and abilities. We are personable, dedicated, thorough, and creative. Over the past several weeks, in preparing ourselves for the application process, we have found that we enjoy working together as a group. We look forward to the possibility of making the sesquicentennial Glee unlike any other.

PROPOSED DIVISION OF RESPONSIBILITIES

- I. Kelly Golden --
 - Finance/Publicity Coordinator
 - A. Budgeting
 - B. Bookkeeping
 - C. Mailings
 - 1. Invitations
 - 2. Announcements
 - 3. Box Stuffers
 - D. Tickets
 - E. Posters

- II. Michelle Halstrom --
 - Off-Campus Liaison/Special Events Coordinator
 - A. Recruit and Invite
 - 1. Honored guests
 - 2. Judges
 - 3. Dedictees
 - 4. Alumni
 - 5. Prospective students
 - B. Arrangements of arrival and stay
 - C. Responsibility of all visitors during Glee activities
 - D. Coordinate special events

- III. Kimberly Irwin --
 - Design/Technical Coordinator
 - A. Development of Glee logo
 - B. Backdrop
 - C. Performance setup
 - 1. Lights
 - 2. Sound system
 - 3. Music
 - 4. Risers
 - D. Souvenir development and production
 - 1. Overall Glee t-shirt
 - 2. Commemorative beanie

- IV. Jeff Lippert --
 - Programming Coordinator
 - A. Thematic development
 - B. Performance planner
 - C. Slide Show director
 - D. Rule Enforcement Liaison

- V. Eric Wright --
 - On-Campus Liaison/Scheduling Coordinator
 - A. On-Campus Relations
 - 1. Faculty
 - 2. Administration
 - 3. ASWU
 - 4. Class Managers
 - 5. TIUA
 - B. Development of Practice Schedule

This year, being the sequicentennial, we have a vision that would include alumni with the students in the events surrounding Glee. We feel our proposals could be very effective in making Glee more enjoyable for the students as well as more significant for the alumni. In our research thus far with faculty, students, and alumni these ideas have been well recieved, but they are by no means beyond improvement.

PROPOSED IDEAS FOR 1992 FRESHMEN GLEE

- I. Creation of Sesquicentennial Glee Seal to be used on:
 - A. Overall Glee T-Shirt
 - B. Souvenir Glee Beanies
 - C. Performance Backdrop
 - D. Program/Tickets/Publications

- II. Alumni Programs
 - A. Recognitions
 - 1. Class of 1942's efforts in creating organized Glee archives.
 - 2. Oldest living Glee participant
 - B. Alumni Glee team participation
 - 1. Create a sesquicentennial song
 - 2. Alumni singing and marching demonstration

- III. Additional Glee Weekend Activities
 - A. Dinner for VIP participants
 - 1. Judges
 - 2. Honored Guests
 - 3. Dedictees
 - 4. Alumni
 - 5. Class Managers
 - B. Re-enactment of famous Glee bets
 - C. Friday midnight snack for student participants

We would like to thank you for the opportunity to apply for this position. We sincerely hope that you will consider our merits and preparation in your decision of the 1992 Overall Glee Managers.

Crayton

Notify accounts of reception

MIF

Mary Brown

[297-2315]

168

WIM

Nancy Burdick

163

5614 SW Westdale Dr.

PDX 97221

Enclosed are the addresses you requested:

Mrs. Thelma Rueppel '63
8125 SW Birchwood Rd.
Portland, 97225-2737
297-2496

Mr. Gary Frame '62
1347 Morningside Dr. SE
Salem, Or 97302-3332
585-1674

Mr. Reid Shelton '48
6836 Katherine Avenue
Van Nuys, CA 91405-4039
818-780-8892

Mr. John Welty '73
6298 Belmont Way
West Linn, OR 97068
w) 650-2618
h) 650-8073

Mr. John Barker '69
1 SW Columbia St., Suite 1800
Portland, OR 97258

Ms. Glenda Blanchard '69
355 Superior St. S.
Salem, OR 97302
363-9446

Mr. David Welch '36
260 W 52nd, #7-D
New York, NY 10019
(212) 247-0211

Mr. and Mrs. Dennis Reese (Dennis '72 and Joan '75)
5044 SW Windsor Ct.
Portland, OR 97221-2138

Mr. David L. Greger '72
U.S. Bancorp Tower
111 SW Fifth, Suite 1200
Portland, OR 97204
(503) 226-1855

Bob Voigt '42
362-3118

4750 17th Ct. S.
Salem, OR 97302

Maurice Brennen (Music Prof.)
2580 Alvarado Terrace, S.
Salem, OR 97302
585-1259

Melvin Geist (Dean / Prof Music)
1155 Waller SE.
Salem, OR 97302
363-8920

Frances Choppe
2457 Crestview Dr. S.
Salem, OR 97302
371-7645
x6334 D-116 Collins 228

Jerry Whipple [Ron Holloway]
Amy Jean [Dr. Hussen]

Daryl Robertson
Productions
2006 Embassy Way
Carrollton, TX 75006

(214) 242-7042

VIP

VIP

VIP

MIF

MIF

MIF

MIF

Notes/over

378-0830

FRESHMAN GLEE RULES AND REGULATIONS

Freshman Glee is one of the oldest traditions on the Willamette campus. The purpose of Freshman Glee is to bring about class unity and to enable students to get to know each other better. The following rules and regulations are approved herewith by the Freshman Glee Overall Managers in conjunction with the Freshman Glee Committee.

I. THEME

Beginning in 1981 it was determined that the theme of Freshman Glee would rotate according to four general themes. These themes are: Fight (1992), Novelty (1993), Alma Mater (1994), and Serenade (1995). During a four year period, each class will have had an opportunity to compete in each theme.

II. FRESHMAN GLEE DATE

Freshman Glee will be held the evening of a Saturday prior to and in the same month as the beginning of Spring Vacation.

III. ELIGIBILITY

Only students currently enrolled at Willamette University or the Tokyo International University of America will be eligible to participate in Freshman Glee. Other eligibility problems shall be resolved by the Freshman Glee Committee.

IV. APPOINTMENTS AND PROCEDURES

A. The Senate of the Associated Students of Willamette University (ASWU) will appoint the Freshman Glee Overall Managers based on a recommendation from the ASWU Elections committee. Freshman students interested in the positions may apply in groups for consideration. The Overall Glee Managers will be appointed prior to October 15.

B. The Freshman Glee Overall Managers will establish a Freshman Glee Committee composed of the Class Managers from each class, having applied as a group and elected by their respective classes. Each class will exercise one vote on behalf of their class in committee decisions and/or recommendations where a vote is required. The Overall Managers will not have a vote. This committee will review Freshman Glee rules, assist the Overall Managers in arranging practice schedules and other organizational tasks. It will also review all complaints with regard to rule infractions and will determine penalties, if any.

C. In the unpredicted absence or resignation of class manager(s), it is at the discretion of the remaining class managers to appoint a replacement.

- 1) No alcohol will be allowed at any formal Glee practice or rehearsal.
- 2) No playing or practicing of class songs or marching formations may be done by groups of more than four persons in the same room, at the same time, except during assigned practice hours.
- 3) No marching will be allowed on the circular stairway in the U.C.
- 4) Any class may choose to eliminate or forfeit a practice, but once this is done, no make-up time will be allowed.
- 5) The Freshman class shall be allowed one additional practice session during Glee Week and one marching practice of up to two hours the weekend immediately preceding Glee Week. (During the practice before Glee Week, the Freshman shall not practice their song or specific formations.)
- 6) Dress rehearsal hours as planned by the Overall Managers and the Freshman Glee Committee will be strictly enforced on the Saturday morning of Freshman Glee. Any class arriving late will lose that portion of its time in Cone Field House. Any class exceeding its time will be penalized at the discretion of the Freshman Glee Committee, provided a formal complaint is registered.
- 7) Excluding dress rehearsal, only appointed Class Managers and the Overall Managers may visit class practices, other than their own, for a period of more than five minutes.
- 8) Seniors may spend any additional practice time outside of Glee practices to plan and practice Senior Skits or to assist the Freshman with their marching. A decision as to the date and time of Senior Skits shall be made no later than the Monday before Glee Week.
- 9) Raids are allowed as long as they stay within the limits of all Glee rules and regulations and are in good taste.

D. FRESHMAN GLEE NIGHT REGULATIONS

A. Only the following clothes will be worn during the final performance:

- 1) Glee T-shirt (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) Socks and other "essentials"
- The use of buttons, stickers, pins, ribbons, etc., is not permitted

B. Only seniors will be allowed to:

- 1) Use the center steps to the stage
- 2) Wear hats or other headgear

C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshmen, Sophomores, Juniors. (Only live music may be used during entries.)

WAS THIS A-1000000??

B. The members of the Freshman Glee Committee shall represent their class in the compilation of final points and the possible assessments of penalty points in the event of an infraction.

VII. BLUE MONDAY

The Monday following Freshman Glee shall be designated "Blue Monday," during which bets will be paid by the losers. The following regulations apply:

A. Classes will be held as usual, except 11:00 am classes which will be rescheduled for 11:00 am on the next Thursday.

B. The class placing fourth ^{AT} as Glee shall walk the Mill Stream from Sparks Center to the University Center during the 11:00 am hour.

C. Bets involving members of the faculty, administration, or clerical support staff are expressly prohibited. Faculty members may, however, permit the use of part of the classroom time for the paying of bets. Since this is determined by each faculty member, his/her permission must be sought in advance.

D. Bets between two people ^{SP} involving a third person are forbidden, unless consented to by all parties concerned.

E. Bets that might involve property damage, personal injury, or violation of state, federal, or municipal law are expressly prohibited.

F. Bets that are wasteful, ecologically questionable, or involve excessive use of alcohol are expressly prohibited.

G. All BETS MUST BE PAID IN FULL BY 10:00PM ON BLUE MONDAY.

JUDGING CRITERIA

I. Song Category-50% of total in two parts:

- 1) Music and Lyrics-20%
 - quality of lyrics, quality of music, adaptation of lyrics to music, and adherence to theme.
- 2) Song Presentation-30%
 - rendition, expression, diction, and tone quality.

II. Marching Category-50% of total in two parts:

- 1) Formations-25%
 - difficulty, visual impact, and adherence to theme
- 2) Marching Performance-25%
 - accuracy, precision, and technicalities

FRESHMAN GLEE: *Glee Night Regulations*
YEAR: 1992

The following Glee Night regulations are part of the 1992 Freshman Glee Rules and Regulations unanimously approved by this year's Glee Committee:

- A. Only the following clothes will be worn during the final performance:
 - 1) Glee t-shirts (these may vary in color and design)
 - 2) Dark blue pants or jeans
 - 3) Socks and other "essentials"The use of buttons, stickers, pins, ribbons, etc., is not permitted

- B. Only Seniors will be allowed to:
 - 1) Use the center steps to the stage
 - 2) Wear hats or other headgear

- C. The classes will enter the Fieldhouse and MARCH to their seats in the following order: Freshmen, Sophomores, Juniors. (Only live music may be used during entries.)

- D. The Senior class, by virtue of their longevity, may enter the Fieldhouse in any manner they feel appropriate. They will have a maximum of fifteen minutes to present their previous Glee songs or to lampoon or otherwise heckle the other classes. No other class may be involved in heckling.

- E. Only the piano may be used to accompany the classes during the class presentation.

- F. No verbal or visual cues may be given during the final performance.

- G. No hand or body movements, including torso, will be allowed during the final performance, other than the marching itself. No vocalization is allowed during marching. Hand slaps are limited to one per formation.

- H. Heckling and the use of water (or any like substances) are expressly prohibited during the entrances of all classes or the performances, formations, and songs.

- I. During the marching and rendition of class songs, all classes except the Senior class must remain in their seats. No class may physically impede or otherwise heckle any other class during the performance. All classes must remain silent during the rendition of Glee songs.

- J. Classes must perform the song turned in for judging.

- K. Introductions to each class performance as organized by the respective Class Managers shall not exceed three minutes and flagrant infractions may result in a loss of points. Every class will turn in a copy of their speech that will be read to the judges prior to the Glee performance at the time of the Saturday dress rehearsal.

- L. Marching shall be continuous during the performance and defined as alternating movement of the feet; there shall be no stopping of the feet except at the end of a formation.

- M. For the purpose of encouraging unity in Glee, solos shall not be allowed in the class songs. No fewer than five people shall be allowed to sing any one part at any one time during the song presentation. If there is any question as to the definition of a solo in a specific song, it shall be referred to the Overall Glee Managers.

- N. It is requested that each class performance last no longer than a total of fifteen minutes with the exception of the Senior class, who are requested to keep their performance under twenty minutes.

Overall Glee Managers!!!
Kelly Golden, Michelle Halstrom, Kimberly Irwin, Jeff
Lippert, Eric Wright

*****MEMORANDUM*****

To: Class Glee Managers
From: THE OVERALLS
Date: February 17, 1992
Re: Recording Sessions

We would first like to thank-you all for helping to make the last Glee Committee meeting go so smoothly and quickly! Let's just hope we were setting a precedent! I think we all really appreciated the Twister game too!!!

Our next meeting will be this Thursday evening at 8:00p.m. in the Autzen Senate Chambers. Now I realize that this might conflict with some other important meetings, but this week was very busy and we had a lot of difficulty finding a time when we could even get a room. If you cannot make it and have anything you think must be expressed at this meeting, please let one of your fellow managers know so that she/he can share. Sorry for any inconvenience.

Most of you will probably be happy to know that we have rescheduled the recording sessions for Saturday, February 22. Sorry we did not get this information out to you sooner, it is just that I have been swamped with tests and slacking just a bit. We hope that this will give you enough time to have your songs and singers prepared. The recording schedules will go as follows:

FRESHMAN: 10:00a.m.-12:00p.m.
SOPHOMORES: 12:00p.m.-2:00p.m.
JUNIORS: 2:00p.m.-4:00p.m.
SENIORS: 4:00p.m.-6:00p.m.

Once again, sorry you did not get this information in a more timely fashion. But we look forward to seeing you on Thursday.

MEMORANDUM

Office of Student Activities
Willamette University

TO: *CLA Faculty and Administration*

FROM: *Julie Ann Carson, Dean of the College of Liberal Arts*
Scott D. Greenwood, Assistant Director of Student Activities

DATE: *November 18, 1991*

RE: *Freshman Glee*

Planning for Freshman Glee 1992 is underway and we would like to make you aware of several significant dates associated with Willamette's oldest tradition:

Glee Week	March 9-13, 1992
Freshman Glee	March 14, 1992
Blue Monday	March 16, 1992

Since a significant number of students participate in this Willamette Tradition, we hope that you will take into account these dates as you begin planning Spring Semester.

For those of you new to Willamette, Glee is a tradition which began in 1908 when the Freshman class challenged the upper classes to a contest of "wit and musical talent." Today, Glee has evolved into an elaborate week long celebration with each class responsible for the composition and performance of an original song along with the creation of marching formations that help express that song. On Glee Saturday, each class performs their song and formation for the audience and judges. Based on their performances, a winner is chosen. All faculty, staff and administration are invited to attend the performance. You will receive ticket information prior to the event.

Additionally, Glee tradition has found individuals betting on the outcome of the Saturday night competition with "Blue Monday" set aside as the official time to pay off bets.

To accommodate the losing class's march down the Mill Stream, classes during the 11:20 a.m. class period on Monday, March 16, 1992 will, as is traditional, be postponed until the Convocation hour on Thursday, March 19, 1992.

Questions have been raised in the past as to what behavior is permissible on Blue Monday. All university policies (standards of conduct, alcohol policy, etc.) are in force on Blue Monday, as on any other day. Students are told not to include faculty or administration in their bets without prior approval.

If you have any questions, please contact the Student Activities Office at extension 6463.

SDG/kas

Looks good to me.
JAC

MEMORANDUM

Office of Student Activities
Willamette University

TO: *CLA Faculty and Administration*

FROM: *Julie Ann Carson*
Julie Ann Carson, Dean of the College of Liberal Arts
Scott D. Greenwood, Assistant Director of Student Activities

DATE: *Faculty A*
November 18, 1991

RE: *Freshman Glee*

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If you have any questions, please contact the Student Activities Office at extension 6463.

SDG/kas

Overall Glee Managers!!!
Kelly Golden, Michelle Halstrom, Kimberly Irwin, Jeff Lippert, Eric
Wright

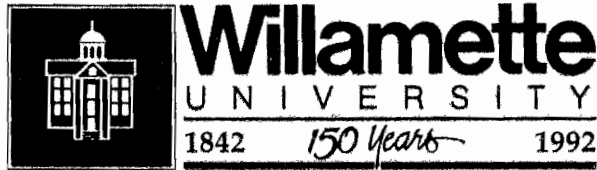
*****MEMORANDUM*****

To: Class Glee Managers
From: THE OVERALLS
Date: January 22, 1992
Re: 2nd Glee Committee Meeting

Welcome Back!!! We really hope that you all had a splendid time over the holidays!! We sure did. But now it is time to get back to the task at hand; and, believe it or not, Glee is coming up quickly.

We hope that things have been running smoothly as you prepare for your classes' individual participation. If there are any problems, please do not hesitate to call us.

There are a lot of things which we must discuss as an entire Glee committee. We have scheduled our second Glee committee meeting for Tuesday, January 28 at 9:00 p.m. in the Alumni Lounge. We'll see you there.



July 1, 1991

Yukihiko Kawashima, Dean
Tokyo International University of America
1300 Mill Street S.E.,
Salem, Oregon 97309

Dear Sensei;

Thank you for your letter of June 19, 1991 with regard to TIU-A students participating in our Annual Freshman Glee. We are delighted your students are interested in continuing to be involved in Glee and I am certain Willamette students are interested in having them do so.

I have turned your letter over to Scott Greenwood, Assistant Director of Student Activities. Scott will make certain that the ASWU Senate and/or the 1992 Freshman Glee Managers are apprised of TIU-A's interest in Glee. While this decision, understandably, is made by Willamette students, I am certain they will be glad to have the full participation of your students.

If you or your students have further questions or desire additional information, please contact Mr. Greenwood or me.

Sincerely yours,

R. A. Yocom
Executive Assistant to the President
Director, International Education

RAY:ua

cc: Scott Greenwood ✓

OFFICE OF THE PRESIDENT

900 STATE STREET, SALEM, OR 97301 (503) 370-6209 FAX (503) 370-6148



TOKYO INTERNATIONAL UNIVERSITY
OF AMERICA

June 19, 1991

Buzz Yocom
Assistant to the President
Willamette University
900 State Street
Salem, OR 97301

Dear Buzz,

We would like to make a formal request to Willamette University, that TIUA students be an integrated part of Glee starting in Spring of 1992.

Participation in Glee has been and continues to be an honor for the Japanese students. This last Spring (1991), TIUA students were graciously given the opportunity to participate in this traditional event and joined their classes with enthusiasm and dedication. Many students, both WU and TIUA students have said this was a very important experience for them and that this brought the two campuses closer.

In the last three years, TIUA has become the natural replacement for the traditional TIU Spring Program and traditionally the TIU Spring Program has participated in Glee. We would like to suggest that TIUA students take the place of the TIU Spring Program in participating in Glee. Thank you for your consideration of our request.

Sincerely yours,

A handwritten signature in cursive script that reads 'Yukihiro Kawashima'.

Yukihiro Kawashima
Dean, TIUA

July

1991-1992 PROPOSED GLEE BUDGET

<u>Catering</u>	\$ 825
Alumni Reception	\$ 150
Judges/Dedicattee Dinner	\$ 675
<u>Class</u>	\$ 350
Senior	\$ 200
Junior	\$ 50
Sophomore	\$ 50
Freshmen	\$ 50
<u>Commemorative Clothing</u>	\$ 300
Beanie	\$ 300
<u>Decorations</u>	\$ 850
Corsages/Boutonnieres	\$ 175
Floral arrangements	\$ 150
Balloons	\$ 200
Lighting	\$ 100
Supplies	\$ 25
Trees *	\$ 200
<u>Mailing Expenses</u>	\$ 470
Alumni Invitations	\$ 290
Postcards	\$ 150
Distinguished Guest	\$ 30
Invitations -- (Judges Packets)	
<u>Operating Expenses</u>	\$ 75
Long Distance	\$ 75
Phone Account	
<u>Printing Expenses</u>	\$1230
Programs	\$ 400
Invitations	\$ 250
Posters	\$ 200
Intro Package	\$ 50
Postcards	\$ 150
Plaques	\$ 150
Tickets	\$ 15
Judges Packets	\$ 15
<u>Production Expenses</u>	\$1555
Sound & Lighting	\$ 350
Piano Rental (2)	\$ 350
Video Recording	\$ 100
Tuxedo Rentals	\$ 125
Slide Show	\$ 400
(camera, film, developing)	
Audio Recording Equip	\$ 50
Chairs	\$ 180

<u>Set Expenses</u>	\$ 235
Backdrop	\$ 100
Backdrop Cleaning	\$ 90
Changing yr of banner	\$ 20
Banner Cleaning	\$ 25
TOTAL REQUEST	\$5890
<u>minus REVENUE</u>	<u>\$ 300 **</u>
TOTAL EXPENDITURE	\$5590

* After Glee, the trees will be donated to Willamette University.

** Additional revenue from sales will go back into the ASWU funds.

1992 GLEE BUDGET
JUSTIFICATION SHEET

Catering - Mariott Food Service

Class Expenses - acquired from 1991 budget

Commemorative Clothing - estimated costs

Decorations

Corsages/Boutonnieres - Accent Weddings and Floral
Floral Arrangements - Accent Weddings and Floral
Balloons - Balloon Kapers

Mailing Expenses - acquired from 1991 budget and added change
in postage (from \$.25 to \$.29)

Printing Expenses - acquired from 1991 budget
(News & Publications)

Production Expenses

Sound & Lighting - acquired from 1991 budget
Piano Rentals - Harmons Piano Company
Video Recording - acquired from 1991 budget
Tuxedo Rentals - Shryock's Apparel
Slide Show - (rear-screen projection)
Audio Recording - acquired from 1991 budget
Chair Rental - A to Z Rental Centers

Set Expenses

Backdrop & Banner Cleaning - Delynn's Cleaners
Changing of year - Salem Emblem

GLEE 1992 Rating Sheet Summary

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

	Freshman		Sophomores		Juniors		Seniors	
	Raw Score		Raw Score		Raw Score		Raw Score	
MUSIC & LYRICS:								
Judge #1	32		34		40		38	
Judge #2	33		35		33		37	
Judge #3	10		11		10		12	
TOTAL	75		80		83		87	
PLACE	3 2		4 3		2		1	
POINTS		12		8		16		20
SONG PRESENTATION:								
Judge #1	11		12		23		21	
Judge #2	26		24		31		25	
Judge #3	10		15		20	-5	14	
TOTAL	47		51		74	(69)	60	
PLACE	4		3		1		2	
POINTS		12		18		30		24
FORMATIONS:								
Judge #1	18		23		25		20	
Judge #2	20		22		30		19	
Judge #3	18		20		19		23	
TOTAL	56		65		74		62	
PLACE	4		2		1		3	
POINTS		10		20		25		15
MARCHING PERFORMANCE:								
Judge #1	24		23		26		20	
Judge #2	22		22		25		19	
Judge #3	23		22		27		21	-5
TOTAL	69		67		78		60	(65)
PLACE	2		3		1		4	
POINTS		20		15		25		10
SUB-TOTAL	54		61		96		69	
PENALTIES								
GRAND TOTAL	54		61		94		69	
PLACEMENT	4		3		1		2	
	1995		1994		1993		1992	

GLEE 1992 Rating Sheet Summary

OPPOLIAN

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

	Freshman		Sophomores		Juniors		Seniors	
	Raw Score		Raw Score		Raw Score		Raw Score	
MUSIC & LYRICS:								
Judge #1	32		34		40		38	
Judge #2	33		35		33		37	
Judge #3	10		11	-10	10		12	
TOTAL	75		70		83		87	
PLACE	3		4		2		1	
POINTS		12		8		16		20
SONG PRESENTATION:								
Judge #1	11		12		23	74	21	
Judge #2	26		24		31	-5	25	
Judge #3	10		15		20		14	
TOTAL	47		51		69		60	
PLACE	4		3		1		2	
POINTS		12		18		30		24
FORMATIONS:								
Judge #1	18		23		25		20	
Judge #2	20		22		30		19	
Judge #3	18		20		19		23	
TOTAL	56		65		74		62	
PLACE	4		2		1		3	
POINTS		10		20		25		15
MARCHING PERFORMANCE:								
Judge #1	24		23		26		20	
Judge #2	22		22		25		19	
Judge #3	23		22		27		16	
TOTAL	69		67		78		55	
PLACE	2		3		1		4	
POINTS		20		15		25		10
SUB-TOTAL	54		61		96		69	
PENALTIES	-		-		-		-	
GRAND TOTAL	54		61		96		69	
PLACEMENT	4		3		1		2	

1995

1994

1993

1992

GLEE 1992 Rating Sheet Summary

Music and Lyrics:	First=20	Second=16	Third=12	Fourth= 8
Song Presentation:	First=30	Second=24	Third=18	Fourth=12
Formations:	First=25	Second=20	Third=15	Fourth=10
Marching Performance:	First=25	Second=20	Third=15	Fourth=10

	Freshman		Sophomores		Juniors		Seniors	
	Raw Score		Raw Score		Raw Score		Raw Score	
MUSIC & LYRICS:								
Judge #1	32		34		40		38	
Judge #2	33		35		33		37	
Judge #3	10		11	-10	10		12	
TOTAL	75		70		83		87	
PLACE	3		4		2		1	
POINTS		12		8		16		20
SONG PRESENTATION:								
Judge #1	11		12		23		21	
Judge #2	26		24		31		25	
Judge #3	10		15		20	-5	14	
TOTAL	47		51		69		60	
PLACE	4		3		1		2	
POINTS		12		18		30		24
FORMATIONS:								
Judge #1	18		23		25		20	
Judge #2	20		22		30		19	
Judge #3	18		20		19		23	
TOTAL	56		65		74		62	
PLACE	4		2		1		3	
POINTS		10		20		25		15
MARCHING PERFORMANCE:								
Judge #1	24		23		26		20	
Judge #2	22		22		25		19	
Judge #3	23		22		27		16	
TOTAL	69		67		78		55	
PLACE	2		3		1		4	
POINTS		20		15		25		10
SUB-TOTAL	54		61		96		69	
PENALTIES								
GRAND TOTAL	54		61		96		69	
PLACEMENT	4th		3rd		1st		2nd	

FRESHMAN GLEE: Song Presentation Official Ballot
YEAR: 1992
Judge #3

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following category:

- ◆ Vocal Rendition

Judging shall be made on a scale of 1(low) to 5(high) in the following categories:

- ◆ Tone Quality
- ◆ Diction
- ◆ Expression

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Fight: Together We Meet the Challenge

<i>Class</i>	<i>Vocal Rendition</i>	<i>Tone Quality</i>	<i>Diction</i>	<i>Expression</i>	<i>Total Points</i>
<i>Senior</i>	5	3	4	2	14
<i>Junior</i>	8	4	3	5	20
<i>Sophomore</i>	6	3	3	3	15
<i>Freshmen</i>	4	2	2	2	10

(Any explanatory comments may be written on the reverse side of this ballot.)

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Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!

Maurice W. Brown

Judge's Signature

JUDGE'S NOTES

Seniors - Tone - Men not yet so well in control (

Diction - Quite good

Expression - Average -

Juniors -

Tone - Good

Diction - Good when loud

Expression - Good +

Sophomores -

Tone - a little harsh

Diction - Fair passage over the file

Expression -

Freshmen -

Tone - Average -

Diction - Not good - esp when fast or soft

Expression -

FRESHMAN GLEE: Song Presentation Official Ballot
YEAR: 1992
Judge # 2

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following category:

- ◆ Vocal Rendition

Judging shall be made on a scale of 1 (low) to 5 (high) in the following categories:

- ◆ Tone Quality
- ◆ Diction
- ◆ Expression

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Fight: Together We Meet the Challenge

<i>Class</i>	<i>Vocal Rendition</i>	<i>Tone Quality</i>	<i>Diction</i>	<i>Expression</i>	<i>Total Points</i>
Senior	5	7	7	6	25
Junior	8	8	7	8	31
Sophomore	6	6	7	5	24
Freshmen	7	6	7	6	26

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Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed your experience!

Edith Brydon

 Judge's Signature

JUDGE'S NOTES

Seniors Too rowdy
Juniors Good expression
Sophmore Too low
Freshman

#1

FRESHMAN GLEE: Song Presentation Official Ballot
YEAR: 1992
Judge #__

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following category:

- ◆Vocal Rendition

Judging shall be made on a scale of 1(low) to 5(high) in the following categories:

- ◆Tone Quality
- ◆Diction
- ◆Expression

Please complete the chart below according to the ratings in each category. This year's Glee theme is:


Fight: Together We Meet the Challenge

<i>Class</i>	<i>Vocal Rendition</i>	<i>Tone Quality</i>	<i>Diction</i>	<i>Expression</i>	<i>Total Points</i>
Senior	8	4	5	4	21
Junior	9	4	5	5	23
Sophomore	4	3	3	2	12
Freshmen	2	2	2	4	11

(Any explanatory comments may be written on the reverse side of this ballot.)

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Judge's Signature

JUDGE'S NOTES

3 Frosh:

Rhy - Spontaneous rushed - get singing & speaking together
quick section Diction failed

1 pt - most of song - good Dict.

Intonation - good
Balance - fair

4 Soph

3 pt - Diction failing

cut of time

2 pt - yelling - women yelling

Melody goes too low to voice

quick section - Diction was ~~awful~~ easy

9 Jr.

opening - yats:

great Compression section (a cappella)

Good intonation -

Balance is fluctuat

Diction could be stronger -
Otherwise, however, well performed!

4 pt Chorus - Dynamics

Great Song!

8 Sr.

2nd verse - Melody needs brought above form.

3 pt - Whole team - parts discernable, balanced
Diction - good

Intonation, Breath good - slight rhy prob 1st & 2nd
rem. 1st & 2nd B section - corrected 2nd, 3rd x
Rhy the good
Clair 2nd -

Voices Not forced - good, Lita!

Relatively

Clear, Relaxed

FRESHMAN GLEE 1992

Words and Music Rules and Official Ballot

RULES:

Judging shall be made on:

1. Adaptability of words and music to theme
2. Adaptability of words to the music
3. Quality of the music
4. Quality of the words

Measure each category on a scale of 1-10 (10 being the highest).

SCORING:

Please complete the following form according to the ratings in each category. The theme for this year's Freshman Glee is:

FIGHT: TOGETHER WE MEET THE CHALLENGE

Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	2	5	2	5	12
Junior	2	4	2	4	10
Sophomore	2	4	4	3	11
Freshman	2	3	5	2	10

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least three to four days prior to the date of Freshman Glee.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed the experience!

JUDGE'S SIGNATURE:



(over)

#2

FRESHMAN GLEE 1992

Words and Music Rules and Official Ballot

RULES:

Judging shall be made on:

1. Adaptability of words and music to theme
2. Adaptability of words to the music
3. Quality of the music
4. Quality of the words

Measure each category on a scale of 1-10 (10 being the highest).

SCORING:

Please complete the following form according to the ratings in each category. The theme for this year's Freshman Glee is:

FIGHT: TOGETHER WE MEET THE CHALLENGE

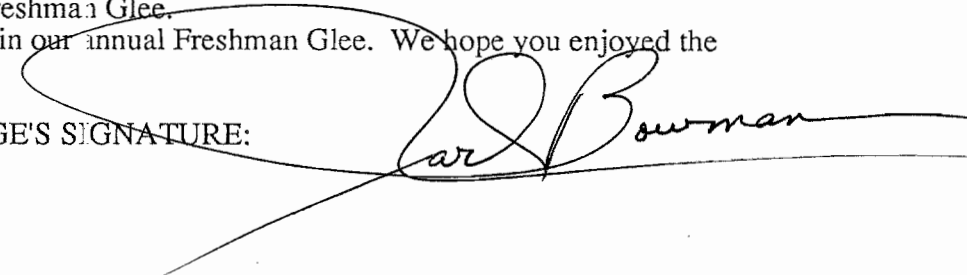
Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	10	10	8	9	37
Junior	10	10	6	7	33
Sophomore	10	10	7	8	35
Freshman	10	10	6	7	33

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least three to four days prior to the date of Freshman Glee.

Thank you for your assistance in our annual Freshman Glee. We hope you enjoyed the experience!

JUDGE'S SIGNATURE:



#1

FRESHMAN GLEE 1992

Words and Music Rules and Official Ballot

RULES:

Judging shall be made on:

1. Adaptability of words and music to theme
2. Adaptability of words to the music
3. Quality of the music
4. Quality of the words

Measure each category on a scale of 1-10 (10 being the highest).

SCORING:

Please complete the following form according to the ratings in each category. The theme for this year's Freshman Glee is:

FIGHT: TOGETHER WE MEET THE CHALLENGE

Class	Adaptability to theme	Adaptability: Words to Music	Quality: Words	Quality: Music	Total Points
Senior	10	9	10	9	38
Junior	10	10	10	10	40
Sophomore	9	8	9	8	34
Freshman	9	8	7	8	32

(Any explanatory comments may be written on the reverse side of this ballot.)

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least three to four days prior to the date of Freshman Glee.

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JUDGE'S SIGNATURE:



FRESHMAN GLEE: *Marching Performance Official Ballot*
YEAR: 1992
Judge # 1

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Accuracy-uniformity of lines and movement
- ◆ Precision-precise pivots, turns and unison marching
- ◆ Technicalities-standing and sitting in unison, moving on and off riser, moving between risers

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Fight: Together We Meet the Challenge

<i>Class</i>	<i>Accuracy</i>	<i>Precision</i>	<i>Technicalities</i>	<i>Total Points</i>
<i>Senior</i>	6	8	6	20
<i>Junior</i>	8	9	9	26
<i>Sophomore</i>	7	8	8	23
<i>Freshmen</i>	8	8	8	24

(Any explanatory comments may be written on the reverse side of this ballot.)

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Judge's Signature

JUDGE'S NOTES

Fresh - good tree formation

Sophomores great ending formation!
- megaphone

Seniors - side movements at end
sometimes tentative - not uniform
Hand movements sometimes
interfered with marching coordination
Legal or not, I liked the hand motions.

Juniors
Lacking a bit of precision moving
to last formation

FRESHMAN GLEE: *Marching Performance Official Ballot*
YEAR: 1992
Judge # 2

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Accuracy-uniformity of lines and movement
- ◆ Precision-precise pivots, turns and unison marching
- ◆ Technicalities-standing and sitting in unison, moving on and off riser, moving between risers

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

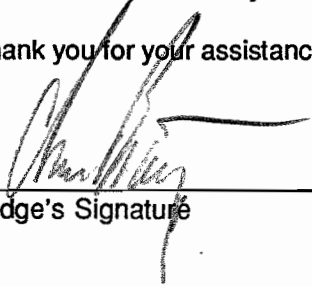
Fight: Together We Meet the Challenge

<i>Class</i>	<i>Accuracy</i>	<i>Precision</i>	<i>Technicalities</i>	<i>Total Points</i>
<i>Senior</i>	7	6	6	19
<i>Junior</i>	9	8	8	25
<i>Sophomore</i>	8	7	7	22
<i>Freshmen</i>	7	7	8	22

(Any explanatory comments may be written on the reverse side of this ballot.)

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 Judge's Signature

FRESHMAN GLEE: *Marching Performance Official Ballot*
YEAR: 1992
Judge # 3

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Accuracy-uniformity of lines and movement
- ◆ Precision-precise pivots, turns and unison marching
- ◆ Technicalities-standing and sitting in unison, moving on and off riser, moving between risers

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Fight: Together We Meet the Challenge

<i>Class</i>	<i>Accuracy</i>	<i>Precision</i>	<i>Technicalities</i>	<i>Total Points</i>
<i>Senior</i>	6	7	8	21
<i>Junior</i>	9	9	9	27
<i>Sophomore</i>	9	8	5	22
<i>Freshmen</i>	7	8	8	23

-5 penalty = TOTAL
16

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 Judge's Signature

JUDGE'S NOTES

	<u>Seniors</u>	<u>Jrs.</u>	<u>Soph's</u>	<u>Fresh</u>
<u>3/Stand Sit</u>	9, 8	9, 9	5, 5	9, 10
<u>3/On off risers</u>	very good on very messy off	great pivots out of seats perfect on v good space in perfect off	2 lines didn't enter risers at same time. 2 sides not together off risers too	
<u>3/Up down</u>	v. poor up/down esp. on rotate. in a double sign	so so got to seats at same times	good ups bt F.	pretty messy
<u>2/Pivots (feet)</u>	sloppy group pivots on individual pivots	v good group pivots perfect up & down of bottle a sway	good group pivot perfect pivots for double sides	start & stop together no group pivots
<u>2/Arms legs</u>	very good uniform	very good	very good messy in double time	very good
<u>1/Lines/spacing</u>	good throughout very poor spacing	very good very good off	v good throughout	so so
<u>Special Moves</u>	NO ARMS it was sloppy anyway SALUTE - NO NO VOCAL	everyone looked good double time = sway	messy double time messy double Sway not uniform	none

*I thought the Sway was OK because to me it can be considered a mediant work. It's a good innovation within the rules

Formations

- | | | | |
|---------------------|-------------|------------------|-------------|
| 1. Recycling Symbol | 1. 2 swords | 1. bonny flowers | 1. 5 trees |
| 2. Rising Sun | 2. bottle | 2. drum | 2. star |
| 3. Dolphin | 3. sos | 3. megaphone | 3. Orego. ? |

JUDGE'S NOTES

Seniors,

Change must come within agreed upon constraints. You have a glee committee which has agreed upon rules by which I must judge. I must go by those rules and you must learn to work within the system to create change, lest we have ANARCHY.

I penalized you because the rules you and the other classes voted on tell me to.

FRESHMAN GLEE: Formations Official Ballot
YEAR: 1992
Judge # 1

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Difficulty
- ◆ Visual Impact
- ◆ Adherence to Theme

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

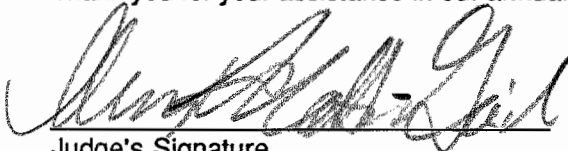
Fight: Together We Meet the Challenge

Class	Difficulty	Visual Impact	Adherence to Theme	Total Points
Senior	7-7-8 7	6-7-8-9 7	5-6-7-8 7	20
Junior	6-7-8 8	8-9-9 8	9-8-5 9	25
Sophomore	6-7-8 7	5-7-8 7	5-7-10 9	23
Freshmen	6 6	6 6	7 6	18

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 Judge's Signature

FRESHMAN GLEE: Formations Official Ballot
YEAR: 1992
Judge # 2

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Difficulty
- ◆ Visual Impact
- ◆ Adherence to Theme

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

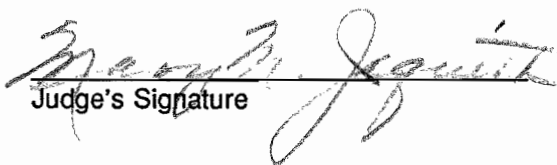
Fight: Together We Meet the Challenge

<i>Class</i>	<i>Difficulty</i>	<i>Visual Impact</i>	<i>Adherence to Theme</i>	<i>Total Points</i>
Senior	7	6	6	19
Junior	10	10	10	30
Sophomore	9	7	6	22
Freshmen	8	6	6	20

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Judge's Signature

FRESHMAN GLEE: Formations Official Ballot
YEAR: 1992
Judge # 3

RULES:

Judging shall be made on a scale of 1 (low) to 10 (high) in the following categories:

- ◆ Difficulty
- ◆ Visual Impact
- ◆ Adherence to Theme

Please complete the chart below according to the ratings in each category. This year's Glee theme is:

Fight: Together We Meet the Challenge

<i>Class</i>	<i>Difficulty</i>	<i>Visual Impact</i>	<i>Adherence to Theme</i>	<i>Total Points</i>
<i>Senior</i>	8	7	8	23
<i>Junior</i>	6	7	6	19
<i>Sophomore</i>	8	8	6	20
<i>Freshmen</i>	5	6	7	18

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Judge's Signature