

ASWU president resigns in protest

 SHAMIR CERVANTES
GUEST WRITER

Our school's administrative leadership cares more about your money and demographic statistics than you as a person. I think we are all aware of this on some level, but we go about our days without giving it the full attention it should command—mainly because of the many great faculty and staff who do the best they can to make Willamette as great a place as it is.

By the end of the year we are usually frustrated with the flawed decisions that have been made regarding our school's programs and policies but just happy enough that we allow ourselves to believe the next semester might bring corrections, or improved conditions. This term has been different. We just witnessed a major demonstration of general student discontent in Jackson Plaza, staff aren't willing to let the treatment of Cynthia Stinson pass unnoticed and faculty are determined to address the lack of consideration in the resolution passed by the Board of Trustees that set limits on position allocations, without input.

For my part, I am done with being handed down decisions that affect students made without consultation, being told I am misinformed when I attempt to address faults or inaccuracies, being lied to when promises are made to me in the plain view of others, and otherwise being treated as a minor nuisance to be dealt with as administrative plans move forward regardless of how clearly students—the people most affected by changes

lamette's governance, I choose to resign from my position as ASWU President in protest, rather than remaining complacent. At the same time, I call for Vice President of Academic Affairs and Dean of the College of Liberal Arts Marlene Moore and University President Stephen Thorsett's resignations.

Thorsett and Marlene Moore ought to resign, if not out of a sense of basic decency and shame, because to the judgment of many segments of our campus they are not making the right decisions for our school and they have arrived at many of their decisions in ways that have neglected or trivialized the concerns of affected individuals.

I have witnessed and experienced many problematic tendencies in Marlene Moore and Thorsett's leadership styles, and based on conversations I have recently had with several faculty and staff, I feel confident in saying these trends have been major factors in the present state of discontent that can be felt throughout Willamette. Because of our top administrators' lack of transparency, these trends have often manifested as rumors and insinuations in our campus discourse, but I can illustrate them by reference to specific events. The broadest, most frequently referenced fault they both share is insularity that ranges in severity from a hesitance to share information to utter disregard for informed opinions from distressed individuals.

The first troubling situation came during the last days of summer 2015 when Dean of Campus Life David



SAM KEECHLER

Douglass responsible for any of these events, for reasons that will become clear.

First I will point out one can very rarely know how involved Thorsett is in decision-making processes because he is not forthcoming with this information, and he has at least occasionally talked behind my back. I have brought many student concerns to him, none of which he has addressed. He would often explain how concerns were already being addressed, were misinformed, or beyond his powers to alleviate. Thorsett told me early in the school year his role on campus is unrelated to tasks that fall under oth-

honesty from his part; at that meeting he told me: Although there were errors in the audit of Willamette Academy made by Dr. Rita Moore and commissioned by Marlene Moore, Rushing would likely stay on as Permanent Director of Willamette Academy by transitioning from her interim position, without going through a hiring committee. The changes Rushing proposed for Willamette Academy, supported by Marlene Moore and Thorsett, were at least in part motivated by a desire for Willamette Academy to reach more non-Latino students, and for Willamette Academy to become a pipeline to the University, even though kids could choose other colleges. Finally, Thorsett stated the downsizing of the program was in fact financially motivated.

Up until errors were uncovered in Willamette Academy's audit, the changes to the program were justified by referencing the now-debunked statistics that supposedly showed the low success rate of the program's graduates, for example as stated in the Statesman Journal article entitled "Clarifying Willamette Academy Concerns" where University Spokesman Adam Torgerson recites the information given to him by administrators.

Now Willamette Academy is still being changed because its current managers want more brown kids that aren't Latinos to go through the program and come to Willamette. Additionally, they would rather downsize the program than try to properly fundraise for it (which they were originally willing to do by dropping students from the program), despite the fact that the previous permanent director was able to leave enough funding to pay for more than a year of the program's operations and the fact that new donors have recently come forth.

I disagree with this course of action for multiple reasons, but the people fighting for Willamette Academy's restoration and I would have handled things differently had we at least been treated with complete honesty from the beginning of our efforts. Nobody that I have spoken to is opposed to diversifying Willamette Academy; the pipeline model is flawed but not unacceptable; and we would have gladly helped in fundraising or even

alternative budget-cutting efforts if we had not previously been told that, as Mr. Torgerson says in the Statesman Journal article referenced above, "this isn't a cost-saving measure."

Thorsett only held the meeting referenced above because he had become aware that ASWU was about to issue him and Marlene Moore an ultimatum that would stipulate conditions to be met for Willamette Academy's restoration, with a failure to comply resulting in student protests led by ASWU. It's a damn shame that our University President has to be backed into a corner before he is willing to be forthcoming with information; Willamette's students, faculty, and staff deserve better.

I don't want to leave this University that I so dearly love in the hands of a president who is likely much more involved than he is willing to let on. I suspect the Board did not suddenly think up the idea for the 80/20 faculty decision (written about a few weeks ago in the *Collegian* 4/7 "Adjunct"). Whether or not Thorsett, or anyone else, was involved in that decision is not something I can comment on with certainty.

See CERVANTES Page 11

With a complete and deeply concerned endorsement from
William E. Duvall, Part-time
Visiting Assistant Professor of
History

I have chosen to support publicly this angry but carefully thoughtful protest by Shamir Cervantes because I am deeply troubled about the present quality of life in the University community. I believe I have never witnessed, during my entire forty-five years here, such low morale among faculty and certain segments of the student body. And I believe the responsibility for this state of morale falls squarely in the hands of the upper University administrators who have demonstrated a penchant for making arbitrary decisions about which they have not been honest. Thus I join hands and voice with Mr. Cervantes and ask students and faculty alike to do the same.

“In recognition of the fact that I cannot effectively do my job because of the conditions of Willamette's governance, I choose to resign from my position as ASWU President in protest rather than remaining complacent.”

to our campus—object or ask to be engaged. As if the dismissive treatment I've received is not concerning enough, it has become clear that many staff and faculty have had very similar experiences to mine when "working with" some of Willamette's administrative leadership.

CLA Students are dissatisfied with Willamette's current policies, space allocation and program management. I cannot effectively advocate on our behalf because our administrative leadership does not allow for meaningful dialogue to occur or result in changes to their plans, no matter how flawed. Nor have they responded substantively to the student and community activism related to Willamette Academy. At the point where staff and faculty are not being listened to and often feel deceived when given an audience, I, a student, should not pretend to be an effective advocate for my constituents.

So I won't. In recognition of the fact that I cannot effectively do my job because of the conditions of Wil-

Douglass asked me to gather students to evaluate the space currently utilized by the Center for Equity and Empowerment (E&E) as a possible replacement for the space in Matthews, where it had been prior to the current school year. Soon after students determined the new space was less suitable to their needs, Douglass and I both learned that the decision to relocate had already been made by Marlene Moore.

She chose to relocate a profoundly significant student center without notifying relevant students, ASWU or even her fellow Dean. To this day I have not heard Marlene Moore apologize, or in some other way acknowledge fault or responsibility for that situation. After I told Marlene Moore and Douglass that they ought to at least inform students of this decision prior to the beginning of the fall term, which was not in Marlene Moore's plans, it was Douglass who sent out a campus wide email announcing the change, without referencing Marlene Moore's role. I no longer hold

er administrators; his role is to hire and fire people. However, following the silent demonstration students held to call the attention of the Board of Trustees to student and community concerns regarding the changes to Willamette Academy, he, along with Marlene Moore and Interim Academy Director Rushing, actively worked to delegitimize these concerns.

Thorsett was quick to characterize the efforts of the #BringBackOurWA movement as a misinformation campaign prior to the discovery of errors in the audit commissioned by Marlene Moore, which is still being utilized to plan Willamette Academy's re-development. Both in private conversations involving Thorsett, and through official interviews with the media, the university administration has accused outraged students and community members of running a misinformation campaign. It was only after I confronted Thorsett with this information that he admitted to doing so.

I recently had a conversation with Thorsett where I finally sensed true



WULA regulations cause controversy among students

RYAN GAIL
STAFF WRITER

In the days leading up to the annual Wulapalooza event, controversy has arisen among the student body after a new set of rules for the event was announced.

Some of the new regulations of the earth, art and music festival include implementing a single event entrance, requiring that all water bottles brought be transparent and emptied before being brought into the festival area, bags being subject to search upon entry and no tents (or any enclosed structures) being allowed on festival grounds. All other University policies will be in effect as well.

Wulapalooza Club president junior Teddy Wu announced the new security regulations on the club Facebook page that would be implemented starting this year.

These regulations were designed by the Wulapalooza Club and approved by the administration as a way to address a variety of safety issues that have arisen at past Wulapaloozas.

Director of Campus Safety Ross Stout said he observed over the past two or three years an escalation in the quantity of marijuana and alcohol consumed at that event.

"People are just bringing cans and bottles of alcohol or bringing mixed drinks in cups," Stout said. "It's beyond sneaking a little bit in. It's kind of a rampant issue, which it appears a large number of people participate in."

According to Wu, last year's Wulapalooza counted five hospitalizations as well as several cases of vandalism and biohazard issues throughout campus. In addition, Wu said that the University's Outdoor Program, which offered students rentable tents for Wula, had all but a single tent returned completely destroyed.

An additional concern that has been raised by members of the Wulapalooza Club is the fact that the event is associated with drinking and drug use, making it less accessible to many members of the Willamette community.

Wu said that many students on campus would like to participate in Wula, but don't. "They don't feel comfortable approaching their friends or seeing their friends (when they are) drunk beyond belief."

Less than half of students attend Wula even though it's meant to be open to everyone. "I think there is a significant group of students that are still feeling like they don't want to attend personally, even if they might have a good time."

After reviewing the new requirements, many students, like senior Ethan Coffey, have doubts about whether the new rules will do much to address Wula's safety issues. In fact, many have argued that these policies will result in even more drug and alcohol use, lead to discrimination and take away from the overall spirit of the event. As of April 17, a Change.org petition created by Coffey titled "Repeal the new rule restrictions for Wulapalooza 2016 before next week!" has collected 437 signatures from students and other concerned persons.

Coffey said that those who have abused alcohol and have abused drugs at past Wulapaloozas will not be stopped by increased security.

"I've heard multiple people say something along the lines of 'well, I'll just get really drunk beforehand, then,'" Coffey said. "People will still drink alcohol and, from what I've heard, they'll drink in mass amounts in a small period of time at a location that isn't Wulapalooza."

Coffey has also argued that when using bag check policies, there can be problems with discrimination and profiling.

While Wu agrees that there is a problem with binge drinking on campus and that there is not any way to really control it, he believes that rules represent a legitimate attempt by the Wulapalooza Club in trying to "reel in" what they can control on campus.

Stout, in particular, feels that the University has a responsibility, as a federally-funded institution, to enforce all state and fed-

eral laws to the best of its ability during Wulapalooza.

"All of these rules and laws are being violated. We just can't let that go on," Stout said. "We can't just ignore the fact that these drug and alcohol laws are being violated. We can't just look the other way and pretend these things aren't happening."

Stout also added that in terms of the issue of bag checks that Campus Safety is not making an evaluation about the way someone looks, but rather "an evaluation about what's in your backpack."

While Wu said it would be difficult to completely back down on these rules, he said that he is open to compromise. "These rules have been a long time coming but at the same time, they're not written in stone," Wu said. "A lot of concerns that people have begun to bring up have been addressed and the rules are able to be reworked."

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WEB/Colleg. budget discussed

GIA ANGUIANO
STAFF WRITER

Senator Saiki moved to push the *Collegian* and WEB presentations to the front of the task before discussing the WEB/*Collegian* Bill that was on the top of ASWU's agenda this week.

The *Collegian* presentation was given by current Editor-in-Chief Elize Manoukian, future Editor-in-Chief Keeton Nance and Financial Advisor and senior senator Jacob Saiki. Their budget described estimates in terms of employee salary.

ASWU Vice President Rebecca Brownlee asked, "Is this a cap? What if someone works 40 hours a week when they're only supposed to work three?"

Manoukian said, "These are more thresholds than caps. They are based on averages."

Some senators asked about the possibility of introducing leadership awards. Academic credit was considered, but Manoukian said, "We really don't want to lose any of our valuable staff."

Junior senator Liz Gill asked, "What percentage do you think you would lose or really effect your staffing?" Though there was not an exact number, the *Collegian* decided to pursue other leadership methods such as internship credit, at least until the *Collegian* is able to gather more data on employee hours.

Junior Maddie Gordon, speaking on behalf of WEB, gave the presentation. WEB was asking for \$52,566. Gordon said this number was estimated based on the costs of the previous year. Part of its budget included funding the Toilet Paper as well as paying dues to the National Association of Campus Activities. The senators did not ask any questions pertaining to the proposed WEB budget.

The External Programs bill was inspired by the bill that was passed ("A Bill to Amend Article XII of the ASWU Bylaws) by the 2014-2015 senators that was unable to be implemented by the 2015-2016 senate and senate leadership. This bill will

guarantee that WEB and the *Collegian* present their budgets at the semester's end. Additionally, in the upcoming semester there will be six or eight more meetings with a financial director. The Chair of the External Programs Committee is supposed to call the meetings, create the agenda and summarize the meetings to the senate. If the External Programs Committee stops communicating with the senate, a vote will be made to freeze the account at the EPC's discretion. This bill will be enacted the first day of the Fall 2016 semester.

The senate asked the *Collegian* and WEB representatives for their opinions on the bill. Maddie Gordon said, "I fully intend on being transparent with WEB's budget."

Treasurer Caroline Brinster addressed the two external programs and said, "I am glad you guys are moving to a structure where you can really see what you are doing."

The senate also discussed the Kappa Sigma Budget. Saiki serves as the race coordinator and philanthropy chair for Kappa Sigma. They were requesting reimbursement for the expenses of the Tracy Huffman Memorial Run, a total of \$5,959.76, but only \$2,384.76 would be needed from ASWU.

Senior senator Tori Leder asked, "Why weren't these things requested before?" Saiki mentioned how the budget is always changing and said, "It is most feasible for us to ask for funding now." Saiki also said, "I really think we should look at the merits of this," and Mitch Diaz, another member of Kappa Sigma, said, "We hope this event can grow to more than just Kappa Sigma. This is a Willamette tradition, this is a Salem tradition."

The senate could not make any votes in this meeting because there was not a quorum due to a lack of senators. All bills, including the 2016 Spring Round 3 (Pre-Fall) budget, will be voted on this Thursday.

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WU Lu'au: "From Past to Present"



MATTHEW TOM

Students perform the Haka, a traditional ancestral war cry and dance that originated in the Pacific Islands.

GIANNI MARABELLA
LAYOUT EDITOR

The Cone Field House was packed with people, flowers and food for last Saturday's 27th annual Willamette lu'au. Students and community members alike attended the event to watch the performances put on by the lu'au chairs.

The lu'au was split between the dinner and the on-stage performances. Kalua pork and shoyu chicken were served with a number of sides, with water and punch offered as drinks. After the dinner portion was completed, the lights were dimmed in preparation for the performances. These started off with the presentation of the lu'au court, with a prince and princess representing each of the eight Hawaiian islands.

The theme of this year's lu'au was "Mai Ka Hala i Ka 'Anō," or "From Past to Present." The dancers performed pieces that ranged from "Ote'a Tekou," a drum-based Tahitian dance, to "Lepe 'Ula 'ula," a dance about the Ha-

waiian cowboy culture that arose during the nineteenth century.

There were a total of 14 performances, with several dancers participating in numerous different dances.

"I danced in three of the dances, and that required fairly constant practice so we didn't forget any after we moved on from them," Japanese Language Assistant Shotoaro Kumano said. "We started our practices way back in February, and we met three times a week for two hours per session."

Willamette students were joined by guest singers Pualani Case and Hawane Rios, who performed polynesian cultural songs based around the ukulele, including "O 'Oe 'Io." A traditional Samoan fire knife dance, or Tolo, was also performed.

In addition to the dances, the clubs tied to lu'au also had to work on prop design, ticket sales and several other aspects of the event.

"We started our planning way back in the fall," junior Alike Masei said. "I don't know how everyone does it with academic life

being so strenuous, but everyone always gave 100 percent."

An important part of funding the event was the donations provided by a number of organizations and families.

"Contribution from the parents of club members and alumni and community members were so huge, helping with the store and decorations and really making it work," Masei said.

As a cultural event, the lu'au was meant to honor Polynesian cultures and entertain people.

"I feel like we were able to give people a good feel of that Hawai'i culture atmosphere," MC Ashley Miura said. "The theme had us tell a long story of Hawaiian history and I hope we did a good job."

The lu'au is the Hawai'i club's main event, with most of the year leading up to it.

"It's been an amazing experience, there is just so much love and embrace among the group," Masei said.

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Department lecture honors retiring history professor

KATIE LIVELY
STAFF WRITER

When Associate Professor of Anthropology Joyce Millen and History Department Chair Wendy Petersen Boring went to Bill Duvall's office to discuss holding an event in his honor, Duvall was reluctant.

"I certainly didn't want a traditional kind of reception where people stand around and smile at each other and pretend like they're having fun," said Duvall, who will retire this year after teaching history at Willamette for 45 years.

Millen and Boring instead proposed that they invite a major scholar to give a lecture in his honor. Duvall's thoughts kept returning to former colleague Myles Jackson, who was a historian of science at the University for eight years.

This plan came to fruition on the night of April 12 as Jackson presented his lecture "The History of Human Classification: A Story of Alternatives" at Paulus Hall in Duvall's honor.

Before the lecture, there was about half an hour dedicated specifically to honoring Duvall. This included Boring presenting Duvall with a binder full of letters from students, staff, and alumni. Boring also gave a speech during which she read excerpts from some of these letters.

One statistic from this presentation that stunned Duvall was that

since the founding of the University, about one fifth of its students have passed through his classroom at some point. He later said those students have been the thrill of teaching at WU.

"Over the years, I've had this steady stream of very bright, very talented, interested and interesting students pass through these classes and pass through my life," Duvall said. "I can't imagine anything more fun and more fulfilling than spending time with those kind of students."

Junior Janelle Lotz, who attended the lecture and has taken two of Duvall's classes, said Duvall's lectures consistently clarify dense texts that may not initially make sense.

Lotz said Duvall "would tap into feelings and thoughts I've had for all my life, through lecture, that no one else had ever tapped into."

Outside of class, Lotz said Duvall could be like a counselor to his students. She said that she and Duvall rarely talked about anything specific, but it always made her feel better.

"We would just have conversations sometimes," Lotz said. "They were kind of abstract conversations I was unable to have with anyone else."

At the beginning of his April 12 lecture, Duvall's former colleague Jackson said he wanted to present a subject that he and Duvall had talked about frequently and that related to the work Duvall had done in his time at WU.

The talk centered on how humans differ from one another.

"That is a scientific question. That is an anthropological question. That is a sociological question," Jackson said.



SARAH HAGHI

The lecture, in honor of retiring professor William Duvall, was given in a packed room full of students and others.

Jackson began by describing the changes in nomenclature throughout the last few centuries and then discussed what race truly represents—or, rather, does not represent—in biological terms.

He said genetic variation is usually greater between two people within a so-called "race" than it is between two people of different races. The reason why people within a race share many features, he said, is that people are likely to look similar if they are within a group that has mostly been having sex within itself for many generations.

Ultimately, Jackson said, race is not an inevitable method of classification. There are many more effective ways to classify humans.

"We can change things now for future generations in ways I don't think any of us thought were possible 15 years ago," Jackson said.

At the end of the lecture, Jackson joked about Duvall's love of making fun of his bizarre taste in wine. He then presented Duvall with a bottle of wine.

"Thanks for keeping me sane," Jackson said. "I know I was sner because of Bill. Thank you for

teaching me infinitely more than I ever taught you."

Duvall said he felt deeply honored that Boring and administrative assistant Leslie Cutler spent so much time organizing this event and that Jackson came all the way from New York to give a lecture in his honor.

"I felt like maybe the most important thing of the evening was that it allowed people to feel celebratory, which has not happened around here very much recently," Duvall said.

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Challenging divisions between man and beast

SARAH HAGHI
STAFF WRITER

Dr. Goran Blix came from Princeton University for a lecture last Wednesday entitled "Un-speakable Animals: Fables of Expression in the Age of Darwin."

Blix challenges the idea of an inherent division between humans and other species of animals. He argues that a variety of 19th century poets and writers brought animals closer to humans by attributing thoughts, feelings and human-like characteristics to these creatures.

He says that through the way that poets and writers portray animals, they overcome the species barrier and become expressive in a way that communicates complex ideas to humans. Although this expression is created by humans for humans, Blix argues that, as the animals are the subject of and the vehicle to these complex meanings, they are given a voice.

"Of course animals cannot speak. That goes without saying, or much rather, that goes without their saying," Blix said.

Blix explained the deep rooted idea that the quality that separates humans from other animals is language. However, science has proven time and time again that animals do communicate verbally through song.

Although people tend to mentally separate humans and animals, Blix said that how we speak about animals gives them a voice. Literature that portrays animals often has them appear as silent beings, but they represent complex ideas. In other words, their silence is not a hindrance to their message. Yet this is not the message of the animal, but of the human that is using it as a vessel.

Blix says that human speech has had the inadvertent effect of diminishing the value of other types of communication, from gestures to expressions and body language.

"Instead of expressing their own sentiment, they became metaphors, symbols, emblems, proverbs and moral qualities that express our ideas," Blix said.

Summarizing the work of French Renaissance Philosopher Michel de Montaigne, Blix says that the idea of human superiority is turned on its head when the fact is considered

that humans and animals are simply speaking different languages. This idea explains why humans can't understand animals and challenges the self-proclaimed intelligence of humans since they cannot understand the languages of the animals.

"Montaigne views that [animals] might judge us to be stupid just as we deem them stupid," Blix said.

Blix quotes multiple writers and poets including John Berger and Gustave Flourens and explains how poets have tried to translate the squawks and squeaks of animals into words that humans understand.

One such poem was "The Nightingale" by Dupont De Nemours which takes the language of the crows and turns it into something that humans can understand.

"Here, there, right left, forward, stop, food, watch out and so on. To be sure, all very useful and possibly quite essential signals for crows to make," Blix said before explaining that scientists have proven that crows do, in fact, signal each other to communicate.

Blix described how fables, although they do literally give animals voices, don't reflect animals at all.



SARAH HAGHI

Dr. Goran Blix is a Professor of nineteenth-century prose at Princeton.

The animals are simply humans in a non-human form. They speak about, as and to portray human ideas.

"In fact, the genre is the very embodiment of symbolic appropriation," Blix said.

This term was threaded throughout Blix's talk to express the idea that animals are used as an expression of all things human and that through

that process, they are stripped of any chance of having their own meanings as other types of animals.

Ironically, by giving animals voices in fables and other literature, they lose the value of their own communication because they are only written in literature for the use of human ideas.

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CAMPUS SAFETY

FIRE ALARM

April 15, 5:11p.m. (York House): Campus Safety received a fire alarm on the panel in the office indicating a trip at Lee/York. The officer contacted two individuals at York House who reported that they had been conducting a science project of baking soil in the oven that produced more smoke than expected. Salem Fire responded. The alarm

panel was clear and the residents were allowed to return.

POLICY VIOLATION

April 12, 9:20a.m. (Sparks Parking Lot): A student received their 10th parking citation.

THEFT

April 11, 4:30p.m. (Goudy Commons): Campus Safety took

a report from an employee regarding a stolen wallet. Another employee witnessed a suspicious male in close proximity and close to the time of the incident.

April 15, 11:30p.m. (Matthews Parking Lot): Campus Safety took a report from a parent regarding items that had been stolen from their vehicle

as they were unloading in the Matthews Parking Lot. When they returned to the vehicle they noticed a suitcase, a duffle bag, and several other items were missing. The vehicle was left unlocked.

VEHICLE ACCIDENT

April 11, 5:40p.m. (Executive Building): While on foot patrol, the officer observed an

employee back their vehicle into a golf cart in the parking lot. The employee and the officer assessed and documented the damage.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS. (503) 370-6911 safety@willamette.edu

Arts

Head to Taproot Lounge and Café on Friday, April 22 for a celebration of the full moon. There will be an all level open drum circle beginning at 10 p.m. for those who are so inclined.

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If you're not going to be at Wulapalooza, what are you doing? But really, don't miss out on the earth, arts and music festival taking place on Saturday, April 23. Dan Deacon will be inspiring shenanigans on Brown Field once the sun goes down, so get out there. Read the feature for more detailed highlights on this free festival.

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This week and weekend are filled with opportunities to witness so many of our talented peers in their element! Be sure to attend the spring choir concert on Sunday, April 24 and see some of these talented performers. The event is at 7 p.m. in Hudson Hall and admission is free.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

Willamette community gets a taste of food justice

SARAH HAGHI
STAFF WRITER

The Office of Community Service-Learning (CSL) hosted three events for Food Justice Week on the week of April 11 in an effort to raise awareness of the local and global issue of hunger.

On Wednesday, April 13, there was a screening of the movie "A Place at the Table." This 2013 film follows three American families who deal with serious struggles to keep their stomachs full. Raj Patel, author of "Stuffed and Starved," addressed the misconception that obesity and hunger are on opposite sides of the hunger spectrum. He said the two are more like neighbors since the cost of fruits and vegetables are significantly more expensive than that of processed foods; a low income may lead people to choose Pringles over pears.

Thursday's event consisted of a taste test of free trade chocolate and lots of hungry learners. Professor Charlie Wallace and his class, Eating and Drinking in Western Religion, were among the groups that stopped by to sample the variety of chocolate ranging from hazelnut to mint to classic. Eric Lassahn, head of CSL, manned the booth with senior Audrey Taylor, first year Brenna Anderson and senior Sam Newman. Lassahn described fair trade as a business model in which the workers are treated fairly and justly. Some nearby stores that sell

free trade products are Life Source, World Market, Ross and One Fair World.

These events all led up to Friday's Hunger Banquet which aimed to educate participants about global and local poverty and what students can do to help. Upon entering the event, each person randomly picked a ticket that had the story and income bracket of a fictional person. The attendees were separated by income bracket as a metaphor for the globally inequitable distribution of food.

High income (\$6,000 or more annually) sat at table-clothed tables with ceramic plates and ate a full, nutritious meal. Middle income (\$1,000-\$6,000) sat at bare tables with plastic plates and ate rice and beans. Low income (less than \$1,000) sat on the floor with paper plates and ate rice.

The low income bracket represents approximately half of the world's population and their annual income is equivalent to less than \$3 US dollars daily. There are over 2 billion people in poverty, 800 million with chronic hunger and 8,000 children who die of malnutrition daily.

"Hunger is not limited to certain parts of the world," said emcee Joe Abraham, who hosted the event with Gerardo Jauregui and Emma Robinson. Marshall Curry spoke about the Marion-Polk Food Share, which feeds 40,000 people each month. They deliver food to about 250 people every day, leaving them with a



SARAH HAGHI

Students gathered in the UC to dine on meals and education.

serious need for volunteer drivers to help deliver the food.

Mary Ann Robinson from the United Methodist Church spoke about the programs at the church to help the hungry including sorting and packing food at the Marion-Polk Food Share and their nightly meals at the Marion St. Bridge. Volunteers are welcome at Saturdays of Service, the next one taking place Saturday, April 30. Junior Iris Dowd spoke about the Food Recovery Network on campus; this organization takes leftover food from Goudy to the Union Gospel Mission six days a week and to women at the Well Grace House one day a week.

This week of awareness highlighted the many efforts to combat hunger and food waste on campus

and in the surrounding areas. Volunteers are often lacking, but it is so easy and rewarding to get involved. This event was one of the last CSL events of the season, but look out for next year's!

For more information about how you can help, contact the sources below.
Marion Polk Food Share
Marshall Curry, Volunteer Manager
503-581-3855 x311, mcurry@marionpolkfoodshare.org
United Methodist Church
503-364-6709
600 State Street
Salem OR 97301
Food Recovery Network
Iris Dowd, President
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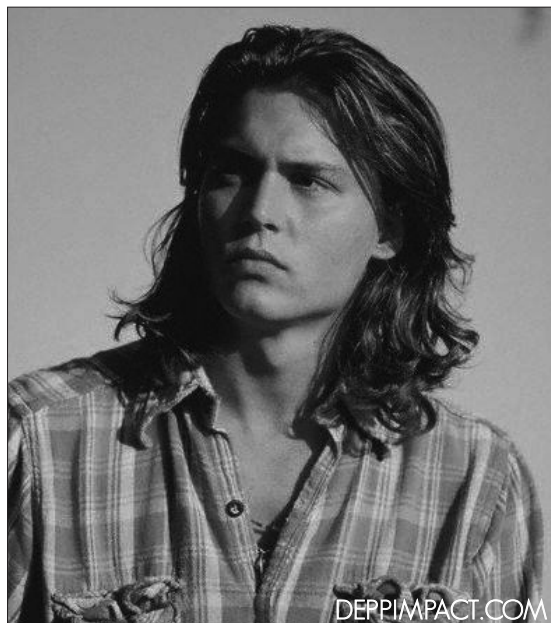
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Willamette University Celebrity lookalikes: They walk among us



MIKE RHINE

What's eating Cody Hole (junior, left)? Perhaps he is pondering his resemblance to Johnny Depp as Gilbert Grape.



DEPPIIMPACT.COM



CHRISTINE SMITH



MIKE RHINE

Christopher McFetridge (Archives Assistant, left) could be the twin brother of Dan Auerbach of the Black Keys (right).



FANPOP.COM



RUKKUS.COM

Lil Dicky and Lil Gordie Clary (senior, top).

“The Feathered Mantle” and “The Weaver and the Dress”

NATASHA ZEDAN
GUEST WRITER

In an unusually, exquisitely human way, Willamette University Theatre Department's latest work, “The Feathered Mantle” and “The Weaver and the Dress” establishes a respected construction and provides a fusion of form, medium and heritage. The production is actually two separate plays; one of them being a Japanese Noh play and the other a tale of a celestial maiden. One factor binding much of modern history with ancient is the adoration of fabric, from carpets to silks to blankies and haute couture. Relief is found in experiencing traditional non-European art, beginning with a classical Noh piece.

The production is performed with exquisite patience and the entire first piece is set to a cyclical and complex drum duo. Junior Bridget Summit and sophomore Lavender Wu's partnered drumming phased in and out of unison in ranges of overlaps and harmonies to which the other performers sang. The Waki, Waki-tsure, and Shite (Junior Jenny Salwitz; first year Eliza Buchanan; and senior Carly Christian-son and junior Mary Rose Branick, respectively) led the story in melody as the chorus. Their voices guided the audience as the properties of a magical robe were unveiled and bargained for, the prize being suitably stellar.

It's clear that every person on-stage understands and commits to the etiquette required by the ancient text and it is beautifully translated. This is an art form that usually takes years to master and the theatre department performed it beautifully with only weeks of rehearsals. The intricacies of each movement are a piece of a structure to a delicately woven story. Senior Jihan Haddad said, “With the time that Noh takes, it has created a greater appreciation for detail and focus in my art form as well as the way I approach my daily tasks.”

The second piece trades the exquisite traditional Japanese costume and fans for an iconic Frida Tehuantepec dress and paintbrushes. The paintbrushes that are held by Frida (Kahlo), played by Haddad, are her life source and her anchor as she is brought back to life in the memory of Diego (Rivera) and the intangible energy left behind in her artwork. Haddad reflected on the most enjoyable aspect of her experience, saying, “Maybe it's simply that I get to embody two perspectives of the great Frida Kahlo, and that I am privileged to wear an amazing mask specifically carved for this show.”

These garments guide her performance as the iconic artist through the treacheries of living in the shadows of her Diego. Much like Frida, Haddad's garments structure her character, as do those of the oth-



Senior Jihan Haddad portrays Frida Kahlo in WU's latest theatre production.

ers around her. The modified Noh structure defines Rivera post-Frida as an unchanged man with a softened heart. They dance around each other like polar magnets, never touching yet always attracted, and their separation in time wrenches them together and apart perpetually. The characters moved to a soft guitar, piccolo and traditional Noh percussion that inspired celestial rhythm as the story was woven. The two pieces come together to teach about art — how it can be used in a revolution, be gentle like a lullaby,

bustling and trailblazing and yet still remain soft and still as poetry.

Willamette University, M. Lee Pelton Theatre, Salem OR
Thu April 21, 7:30 p.m.
Fri April 22, 7:30 p.m.
Sat April 23, 7:30 p.m.
Sun April 24, 7:30 p.m.
Thu April 28, 7:30 p.m.
Fri April 29, 7:30 p.m.
Sat April 30, 2:00 p.m.
Sat April 30, 7:30 p.m.

nzedan@willamette.edu



Being a parent? You gotta be kidding me

CHRISTINE SMITH
LIFESTYLES EDITOR

With spring in the air, there has been a rise in the amounts of baby flowers and baby animals out in the world. Judging by the posts I see quite often on Facebook, there has also been quite the increase in baby people out there in the world. People I grew up with are having babies left and right which has created the new conversation topic among friends of imagining what our generation would be like as parents.

We have all these hypothetical conversations about parenting, not in a dreamy, longing way, but in a curious and, honestly, often terrified way. I personally have no desire to have a smaller version of myself out there in the world now or ever, but it is still always an interesting hypothetical to grapple with. It's terrifying to think of all the things I want to do and all the growth I need to do personally and then suddenly throwing a small child into the mix would be impossible.

Often times the conversation does turn more hopeful than terrifying though. We often feel that we'll be able to take what we've learned from being the recipient of parenting and have the perfect parenting checklist. It's a confusing conversation though because doesn't every generation think they'll be the perfect parents? They'll be more accepting and understanding and they'll put Amy Poehler's cool mom character to shame with just how cool they are. They won't be overbearing and they'll have all these cool college stories to share and they'll be inseparable best friends like Lorelai and Rory.

I try to bring the conversation back to reality because let's be real, too much time with anybody can breed at least an inkling of resentment. We explore more tangible parenting concepts. I usually mention silly things that parents do and feel as if we are a much more relaxed generation than our parents so we won't have the same sources of stress. The common example is the concept of having to have the home spick-and-span before any visitor enters the home. Why is this necessary?

Even if one of my friends from college is coming to visit my California residence, my parents insist the house must be presentable. I try over and over again to explain that we basically live in closets and can only actually see our dorm floor a good two or three days a week. The argument never works, the mop comes out again and all hell breaks loose if the house isn't clean before a big get-together. I've had plenty of conversations with friends who are convinced that we will be the end of such a silly worry.

We usually all settle on this part or parenting, so trivial, but so ingrained in our memory. In the end, we all go back to watching dog videos and eating French fries because those things aren't scary and kids are honestly my worst nightmare.

WULA band profiles: Percy Lounge and Trash Ghost



First year Reed Bertran couldn't put his foot in his mouth, so first year Brenden Ramirez gave him a hand. Percy Lounge will take the WULA stage.



Trash Ghost may seem like a lot of junk, but they're actually a party.

NEBRASKA LUCAS
STAFF WRITER

With just two days left, students across campus are revving up for the annual Wulapalooza festival and the *Collegian* sat down with two more of Willamette's student bands: Percy Lounge and Trash Ghost.

Percy Lounge is named after Henry Coba's “majestic” cat, Percy.

The five-member group was created early in the fall semester by first years Reed Bertran (vocalist) and Henry Coba (pianist), and blends a mixture of classic rock progressions and self-described “tasty” jazz harmonies. The band also includes first years Jasper Gill as drummer, Nick Burton as bassist and Brenden Ramirez as guitarist. The band has focused on forming numerous friendships with out-

side bands — and is hosting an upcoming event on Friday, April 29 with professional bands, Edenfell and Red Spectre in an attempt to bridge the gap between the Willamette and Salem music scenes.

With an incredibly unique and intriguing sound that mixes rock progressions, theatrical performances and insane jazz runs, the band has found success from the personal influences of David Bowie, The Red Hot Chili Peppers and The Velvet Underground.

Despite the distinctiveness of their sound, Percy Lounge developed very organically: “It's not like we ever got together as a group and were like, we want to sound like this, or we want to make an effort to be in this genre, or play this type of music. So I think our sound is really just a culmination of all of our personal styles. Henry's played jazz on piano for a long time so he's really influencing that, and I'm a classical musician, so we all just listen to different kinds of music,” explained Burton.

Percy Lounge will be performing on Brown Field at 12:20 p.m. and their captivating and exciting sound is matched only by their friendly and energetic stage presence — an energy that Ramirez said caught his attention in the first place: “I saw them play a couple of times and I really dug their sound and their energy. I hadn't seen energy like that before at Willamette. I used to get really nervous playing in front of people, but with Percy Lounge — we're just so excited to share our energy with other people, it doesn't even matter. Willamette's going to be in good hands for a while.”

Interested in a slightly different, trashy sound? The four-member band, Trash Ghost, will debut this year at Wulapalooza. The band consists of senior Shayna Weimer, junior Teddy Wu, and PSU student Emily Madden, who all switch off

on vocals, guitar and keyboard, as well as an anonymous member known only as Hypeghost: “I am the hype man. I say things to get the crowd bumping. And I am also a ghost made out of trash bags.”

Weimer and Wu found themselves forming a collective after their success in individual open mic nights. The band quickly grew to add Madden, as well as the Hypeghost. Named after a series of trashy objects, Weimer explained, “We're just trash people, we acknowledge that.”

Trash Ghost originated as a Beach House cover band and quickly expanded their sound to include a variety of pop covers. While their sound is not limited to one specific genre, members find heavy influences in some of the pop covers they have seen performed by professional Portland bands, as well as by Willamette's own funk band.

Trash Ghost initially formed as a creative outlet — but has since become an emotional release as well. Inspired by their own personal experiences being “ghosted,” Trash Ghost performs “soul-crushing” music: “Do you ever have someone in your life that you just want to publicly crush their soul, without everyone necessarily knowing that you're talking about them?” says Hypeghost. “It's not bullying, it's just soul-crushing. So, we want to have fun, but also hurt people's feelings. But only the people that deserve it.”

Curious about what to look out for regarding Trash Ghost's upcoming performance? Keep your eyes out for an ode to a vaguely creepy Uber driver named Pete, some sweet, sweet relief from your most recent break-up and an overall upbeat and fun vibe.

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How to have a safe and happy Wula

Rule changes for 2016

- There will be a single entrance to Wulapalooza, through the South entrance of UCI. All festivalgoers must pass through first in order to enter the festival.
 - Ins and outs are permitted, but all attendees must pass through the entrance again.
 - No additional metal fences will be erected on festival grounds. The existing fencing around the Brown Field stage will stay to help control traffic in and out of Mill Street. All new fencing will be utilizing plastic roped colored flags similar to the ones used during the Red Light Green Light event.
- All members of the Willamette community will be given wristbands the week prior to the festival. These will be used for identification purposes only, and are not required for admission.
 - Wulapalooza will continue to be open to the public, and all outside attendees will be happily welcomed.
- No tents or any enclosed structures allowed on festival grounds.
- All water bottles must be transparent, and will be emptied before coming into the festival area. There will be opportunities to purchase food and drinks at Goudy, the Bistro, and at any of the vendors around the festival area. Water stations are located around the festival grounds and inside the UC for you to fill up your own.
- All bags must be no bigger than 18" x 12" x 6". Bags are subject to search at the UC checkpoint only.
- All other University policies still apply.



Why the changes?

TEDDY WU
GUEST WRITER

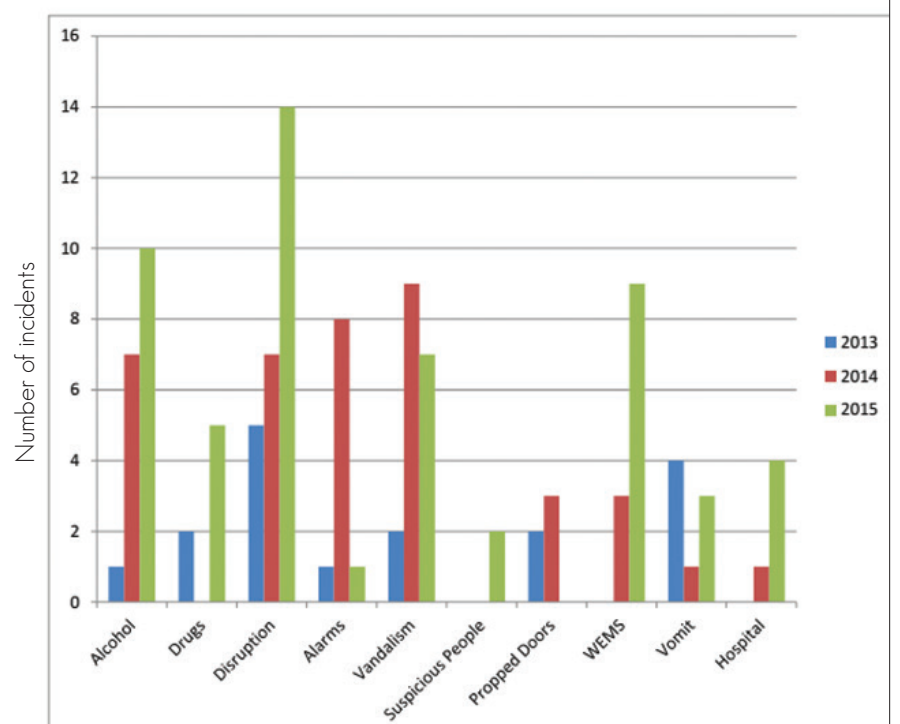
Wulapalooza has become a full-blown music festival. This is not the same Earth Day festival that it started out as back in 1998. We are booking bands from across the country that have played the likes of Coachella and Lollapalooza. And we couldn't be more proud of that. As such, however, we acknowledge that the regulations for the festival must be changed accordingly to match its scale.

These rules do not come unprecedented. For comparison, Coachella has banned tents on festival grounds. Sasquatch permits only a single, sealed 20 oz. bottle of water per attendee. Outside Lands does not allow any outside alcohol or large backpacks. And almost every major music festival in the US uses wristbands as some form of identification. These same rules apply to our peer university-sponsored music festivals, including Sun God Festival at UC San Diego

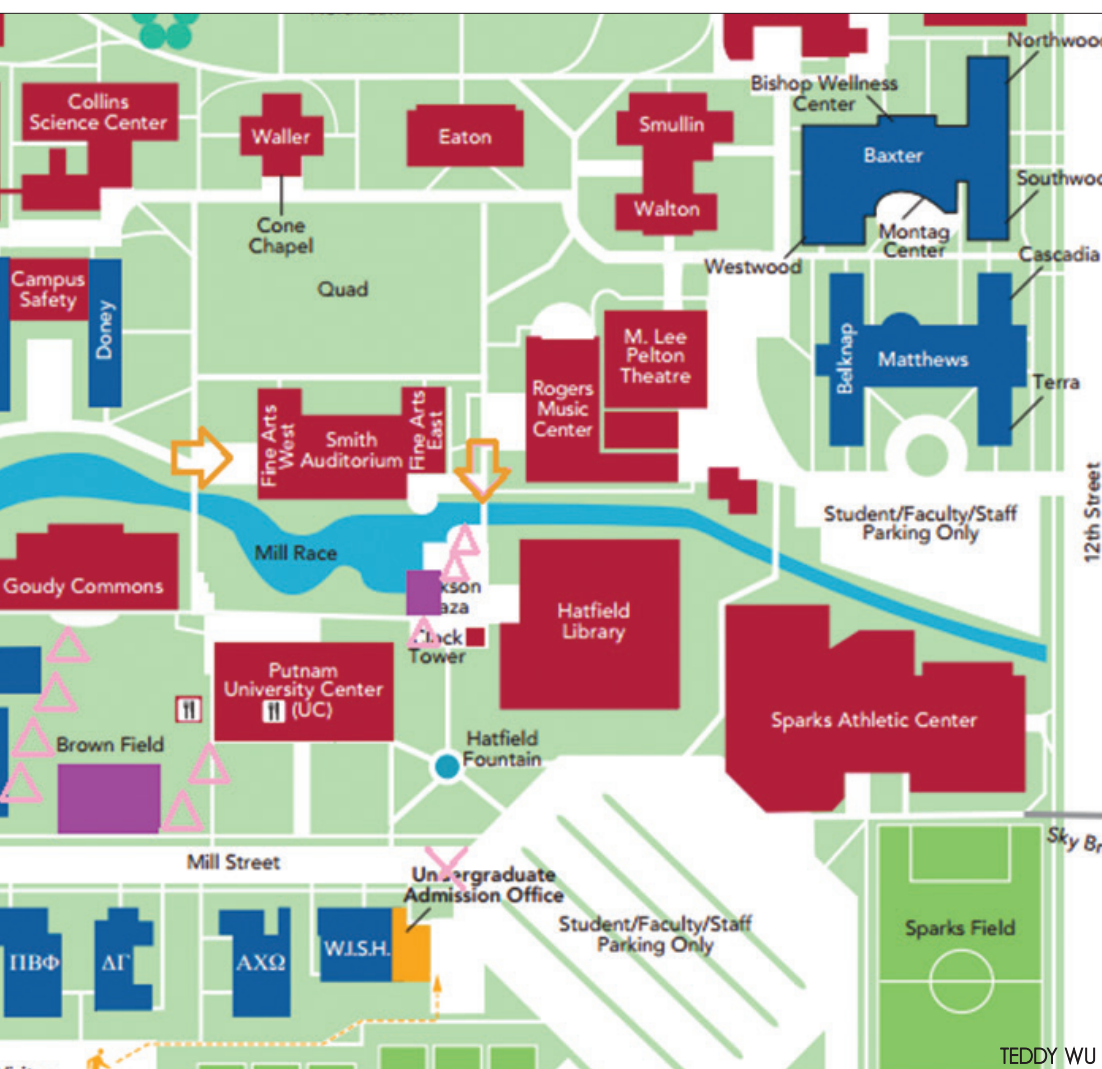
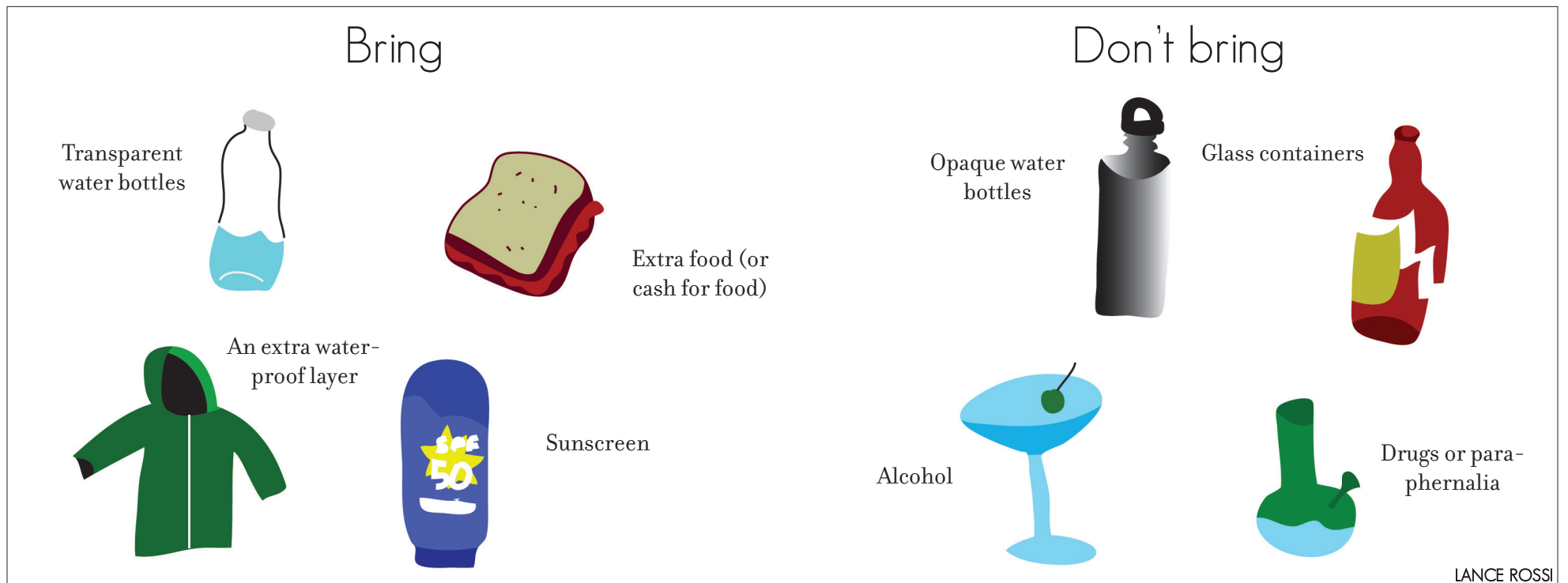
and Rites of Spring at Vanderbilt University.

At the end of the day, we are trying to prevent people from becoming a danger to themselves or others. In almost every measurable category, reported incidents during Wulapalooza weekend over the past three years have been either steady or worsening. Our express concern through the conception and implementation of these rules is to reverse these trends in order to keep more people safe and happy at Wula.

Summary of Incidents During Wulapalooza Weekend
Beginning Friday 12:00 am, through Monday 12:00 am



TEDDY WU



Stay safe, have fun

Wulapalooza is neither a sprint nor a marathon. As a 12 hour-long festival, pacing is incredibly important to keep in mind. Keep track of yourself throughout the day, and come prepared with a Wula gameplan before the festival, too.

Drink water! Hydration is one of the most important ways to stay within your limits during the festival. There will be water stations at both ends of the UC and on festival grounds.

Eat food! Having food in your system throughout the day will help with pacing. Guests are welcome to bring in snacks to the festival. Food will continue to be available for purchase at Goudy and at our festival vendors. The Bistro will also be open from 11 a.m. to 5 p.m. with cold drinks and free bagels!

Wear sunscreen! Even though the weather report currently shows no sun to be screened, Wulapalooza is still an outdoor festival where weather changes are frequent and fluky. Better to be prepared!

Wear good clothes! Bring a waterproof layer for the possibility of rain and because it gets cold into the later evening. Also wear shoes that will keep your feet happy for the entire time you'll be out.

Keep track of your stuff! Write your name on your belongings before you get to the festival. If something of yours happens to get lost, or if you happen to find something that belongs to someone else, the lost and found will be located by the info booth and will be logged by Campus Safety for after the festival.

Stick together! Wula is almost always better with a squad than going solo. Keep in contact with your friends and have some sort of identification system going. Monitoring yourself and your friends is the best and most efficient way to keep everyone safe. It may not seem like a big hassle during the day, but with an expected attendance of hundreds of people, it's important to keep in mind.

Respect the space! We have the great privilege of being a full-blown music festival - it just so happens that this one takes place at your University. With that in mind, look out for and take care of yourself and others. Keep the space positive and clean. Party on, Bearcats.

twu@willamette.edu

Know the dangers of inebriation

- For Willamette students, Wulapalooza has become the day where part (or most) of the fun is pushing the limits of their sobriety rather than the observation of the day itself. This isn't necessarily a bad thing, but it can quickly become problematic for a couple reasons.
- First, this sort of stigma can pressure people into indulging beyond their capabilities and/or indulging at all. Or, on a similar note, it can produce a belief that one can't have fun at Wula without being under the influence. Wula isn't inherently built around getting wasted; our ultimate goal is to promote Earth, art and music for the entire Willamette community in a healthy and safe environment. We hope you find there are most certainly ways to take part in and enjoy the festival without the need for substances.
- Second, oftentimes in inebriation's wake, the safety of people and the maintenance of the space take a backseat. While Wula is certainly all about fun and games, at the end of the day, these people are still your peers and this place is still yours. We hope you treat both with respect.
- If you think that somebody is no longer in control of themselves, ask them if they are OK and if they need any help. If they are unresponsive, seek attention immediately. WEMS and Campus Safety will be on call during the festival and will help anybody that requires assistance.
- For more information and helpful tips, Do(+) Willamette has got you covered! Check out this article about how to stay healthy while pregaming <http://www.domorewillamette.com/blog/2015/4/10/how-to-pregame-for-serenades>.

Sexual misconduct prevention

- Always receive affirmative consent from your partner before engaging in sexual activity. This means an informed verbal "YES." The initiator of sexual activity is responsible for receiving consent from their partner. Consent is voluntary and it must be given without coercion, force, threats or intimidation by the initiator.
- Consent is a continuous process, meaning consent to kissing doesn't mean consent to everything. Consent can be withdrawn at any time.
- Consent cannot be given when someone is under the influence of drugs and/or alcohol.
- It is important to stick together and check in on your friends periodically.
- For more information, go to <https://willamette.edu/notalone/prevention.html>.
- For additional resources, contact the Center for Hope and Safety at 503-378-1572 or the Sexual Assault Response Allies (SARA) for confidential crisis response and consultation at 503-851-4245.

Bearcat Spotlight



SAM KEECHLER

MARK ANDREONI
STAFF WRITER

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Learn about these athletes, and what they do when they're not at practice or playing for the Bearcats!

Up this week: Genevieve Gahagan. Genevieve has been a member of the elite Phantom Regiment Drum and Bugle Corps for four seasons, and will be aging out of the activity this upcoming summer. She is a senior French major and the president of the French Club. She also teaches color guard at North Salem high school.

Mark: How long have you been a part of color guard?

Genevieve: Since my sophomore year of high school.

Mark: What's the hardest thing about color guard?

Genevieve: Transitioning from re-

hearsals to performances. It's really hard to get everything consistent because there are a lot of moving pieces.

Mark: How could you explain color guard to a layman like me?

Genevieve: It's like a combination of dance with equipment skills, tossing flags, rifles and sabers. Then just making that look clean with everyone else.

Mark: Which equipment is your favorite?

Genevieve: Flag for sure. Yeah, it's the least painful. I've done everything, though.

Mark: Celebrity crush?

Genevieve: H. Jon Benjamin. His voice is like butter.

Mark: Best fictional character to party with?

Genevieve: Maybe the Weasley twins from "Harry Potter."

Mark: They'd be fun.

Genevieve: Yeah just some pranks.

Mark: Best concert you've ever been to?

Genevieve: Radiohead on their "In Rainbows" tour.

Mark: Wow, that's some major cred. What's the weirdest thing you've ever eaten?

Genevieve: I haven't eaten that much weird stuff, but I'm Polish and on Easter we eat Kielbasa sausages and I remember my grandpa had these greyish-green ones that were scary looking.

Mark: Embarrassing phase you went through?

Genevieve: I'm not that embarrassed of my life, but I used to be super into Fall Out Boy, and shopped at Hot Topic.

Mark: Everyone has seen the inside of a Hot Topic. What are you obsessed with?

Genevieve: "It's Always Sunny In Philadelphia." My whole newsfeed on Facebook is just memes about that show. I hate it [laughs].

Mark: What's an overrated liquid?

Genevieve: Milk.

Mark: You don't like milk?

Genevieve: No, I hate it.

Mark: I love it! It's probably my favorite beverage

Genevieve: It makes your throat all gross.

Mark: Fair, fair. What could you not live without?

Genevieve: Netflix.

Mark: If you could live anywhere on campus that wasn't a residence hall, where would it be?

Genevieve: Maybe the Theatre building. The architecture is really cool. Also, it has the best bathrooms on campus.

Mark: True, but now the secret's out! If you taught a college class what would it be?

Genevieve: Interpretive dance. That would be fun, just a bunch of people wiggling around.

Mark: What song do you hate the most right now?

Genevieve: "Sorry" by Justin Bieber.

Mark: It's overstayed its welcome.

Genevieve: Or "Love Yourself."

Mark: If there was a sandwich named after you, what would be in it?

Genevieve: The cranberry cream cheese from Goudy. Actually all Thanksgiving ingredients. Its my favorite holiday. Can you put mashed potatoes in sandwiches? Basically every food you have at Thanksgiving in a sandwich.

Mark: If you were a super villain, what would your master plan be?

Genevieve: I would put something in the drinking water to make people do weird things, but it would be really hard to trace. Kind of like Flint, Michigan but with mind control.

Mark: And much less bad, honestly. Favorite cheese?

Genevieve: Goat.

Mark: Overalls or jean shorts?

Genevieve: I'm wearing jean shorts right now, but if I had jean short overalls maybe?

Mark: Jorterals?

Genevieve: Is that what they are called?

Mark: Don't know, I just made that up. Worst book you've ever read?

Genevieve: "Fifty Shades of Grey." I read half of it, gave up and tried to burn it.

Mark: What actor would you want to play you in your biopic?

Genevieve: Megan Mullally.

Mark: Guilty pleasure TV show?

Genevieve: Anything from HGTV, like "Property Brothers."

Mark: My parents love that show.

Genevieve: I am your parents.

Mark: How many glasses of water can you drink in 10 minutes?

Genevieve: Probably a few.

Mark: Last week's question: Who would you want for Wula?

Genevieve: Mac Demarco. He would be really good. I heard a rumor we almost got him one time. Also, Reel Big Fish.

Mark: What's your question for next week?

Genevieve: Would you rather have your dog walk in on you and your dad or vice versa?

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WTF? Where's the fun in Baseball gone?

NATE BALK
GUEST WRITER

Let's be honest, Bryce Harper is "making baseball fun, again." Whether you like Bryce Harper or not, he's illuminating what baseball should actually be—an enjoyable game that is fun.

Before Opening Day on April 4, Harper made a comment about how baseball needs "more Cam Newton types." While many players show different energy levels, Harper makes an excellent point, "we need to get to our roots and figure out why we're here." Harper's comment sparked some attention for a short amount of time but it wouldn't be until a post-game interview on Opening Day when Harper wore a hat that said, "make baseball fun again." I believe Harper is right and we've lost the touch baseball used to give us.

Like many things in our world, I think many have lost sight of the actual meaning behind baseball. To me, baseball at the core is a

child's game that can be enjoyed by any generation. I remember playing as a kid and realizing how fun, enlightening and thoughtful the game is. It's supposed to be an outlet for our daily stresses, something to kill the time and a sport where strategy and athleticism combine in a unique way. I'm not ragging on other American sports like football or basketball, but there's nothing that excited me more than when I played than knowing I could provide a massive impact on the game with one pitch from sixty feet and six inches away from home plate. Getting lost in the contracts, media or other extra stresses has gone too far.

I know many people can make an argument that if you are a professional, there is a code of conduct and you must carry yourself with a certain standard of professionalism. People can also say that players are being paid millions of dollars to play this game and should not draw negative attention to themselves on or

off the field. I also know that I'll never be a professional baseball player and that I'll never know what that conduct is. However, if I were to keep playing the game, it would have to be fun for me to continue even if I was being paid to do it. Obviously the game was not for Adam LaRoche who recently retired because the White Sox ownership had a problem with his son being present in the clubhouse. Baseball was no longer fun for LaRoche.

Baseball is meant to be fun whether it's played professionally, collegiately, at an amateur level or in an unorganized fashion. We've gotten too lost in contract deals, television rights, merchandise and other factors which take away from the game of baseball.

I believe we need to go back to the roots of baseball. The game may not be where we want it to be but I think we can go back to baseball being the game it once was. In the words of Billy Chapel from "For Love of the Game," who

had a hall-of-fame-type career when talking with his owner about contracts and how the game has changed, Chapel responded, "the

game doesn't stink Mr. Wheeler. It's a great game."

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SHAYNA WEIMER

As a 23-year old, Bryce Harper has achieved more than most as third youngest MVP award recipient ever, but what he's most concerned about is how to make the game fun again.



Bearcat baseball takes one from nationally ranked Whitworth

ERIC SPRESSER
STAFF WRITER

In an exciting weekend baseball series between Willamette University and Whitworth University, the Pirates from Spokane were able to grab two out of the three games in the final Northwest Conference action of the season. The Bearcats won the first game on Saturday in a thrilling fashion, 8-7 in extra innings, before losing Saturday afternoon 7-2 and falling in the final innings on Sunday 3-2.

Whitworth, which is ranked 10th in the nation according to D3Baseball.com's latest poll, clinched the Northwest Conference regular season crown with their victory on Sunday.

In the first game of the series on Saturday, Willamette jumped out to an early 3-0 lead in the bottom of the third inning as sophomore Perry Van Eckhardt scored on an RBI single from freshman Connor Bailey before senior Gordie Clary knocked in two more runs with a two-out double.

Heading into the bottom of the 8th inning, the Pirates had a 4-3 lead. The 'Cats were able to tie it up with a bases loaded walk before sophomore Ty Wyatt cranked a double down the left field line to add two more and take a 6-4 lead.

Whitworth answered with three runs of their own in the top of the 9th to take a 7-6 lead going into the final stanza. With Van Eckhardt on third base and one out, freshman Kyle Paguio executed a squeeze bunt attempt to tie the game up at 7-7 and force extra innings.

After a perfect 10th inning of work on the mound from freshman

Brendan Natuzzi to preserve the tie, sophomore catcher Jack Brett reached second base on an error from Whitworth's right fielder with two outs. The next hitter, freshman Jake Bradley, stepped up to the plate and delivered the game winning base knock to score freshman pinch runner Aaron Mell from second base in walk-off fashion.

In the second game on Saturday, Eric Del Prado blasted his fifth homer of the season in the ninth inning but couldn't spark a comeback as Whitworth's pitchers did a stellar job keeping Willamette to just five hits securing a Pirates win, 7-2.

Sunday's game started off with a bang for Willamette as Troy Conway led off the bottom of the 1st inning with a solo homerun to left field as part of a two-run first inning for WU.

The Bearcats held that 2-0 lead until the 7th inning, when Whitworth was able to tie the game up at 2-2. Despite two blasts that were just a few feet short from being home runs for Van Eckhardt and

Fessler, Willamette came out empty in the bottom half of the inning. The Pirates were able to score the eventual game winning run in the 8th inning and went on to win the final game of the series, 3-2.

Bailey voiced his aspirations for the team to end the season in a positive light. "Even though the conference season is over, I think that everyone wants to end the season on a high note and win the final series of the year against Pacific,"

Bailey said. "I also want to send the seniors off on a good note and make the last weekend special for them."

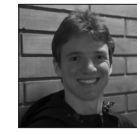
The Bearcats will end their season with a three game non-conference series against Pacific University on April 30 and May 1 here in Salem at John Lewis Field in Bush Pasture Park.

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Top: Freshman Matt Steindorf tossed six strong innings for Willamette in game one of the Saturday double-header. Left: Senior Gordie Clary takes secondary lead against Whitworth University this past weekend. Right: Sophomore Eric del Prado scorches a ball against the Pirates in the Sunday game.

Was it all worth it? Kobe's last years



ALEX GORDON
COLUMNIST

Kobe Bryant just finished his illustrious career Thursday night by scoring 60 points on 50 shots to lead (or maybe drag is the better word) the Los Angeles Lakers to victory against the Utah Jazz. He finishes his 20-year career as the third all-time scorer in NBA history, a five-time champion and an obvious first ballot Hall-of-Famer. Laker legend Magic Johnson began the night by declaring him the best Laker of all-time followed by a star-studded tribute video, and all this before the game had even started.

However great the game was, it surprised everyone, and though the feat in itself is spectacular, the context in which it took place made the performance stand out all the more. Jason Whitlock, a prominent NBA talking head, was chastised in the last few days for ripping into Kobe so soon after his retirement. He begins his segment of Colin Cowherd's "The Herd" by saying Bryant "destroyed a franchise," and, despite the fact that he is prone to hyperbole throughout the segment, Whitlock brings up some very valid points about Kobe's twilight years.

Kobe Bryant, as a star player, disappeared April 12, 2013. Only two days earlier he had put up a stat line of 47 points, eight rebounds, seven assists, four blocks, and three steals. He was being lauded for leading the league in minutes at 34 per game and dragging the underperforming injury-riddled Lakers to the playoffs against the odds.

I remember watching the game. The Lakers were going up against a group of young upstarts by the name of the Golden State Warriors. In the fourth quarter he drove left on Harrison Barnes, and Bryant went down. His Achilles had popped on the drive, and in true Kobe fashion he tried to pull it back into place. The image remains relevant symbolically as even Kobe's legendary competitive streak has been graphically foiled by father time. The injury marked the beginning of an unfortunate trend for one of the NBA's most popular players.

It had been well known that Kobe wanted that sixth championship, and many felt he still had the ability to do it on a team that put the right pieces around him. In order to acquire those pieces though, a team in the NBA needs cap space, and Bryant quickly took a stranglehold on that. At the beginning of the 2013-14 season, Kobe signed a two-year contract extension worth \$48.5 million. Now this kind of money isn't going to waste if you're spending it on one of the 10 best players in the league, but Kobe, even when healthy, was not in that group at this point. Many find the contract inconsequential, looking at it as a kickback for everything he had done for the franchise and that's fine. Yet, if your goal is truly to win a championship then you need to look in the mirror and say, "I need help to do this, and that help isn't coming unless I take a pay cut."

Even though he was almost solely responsible for his hodge-podge of teammates, it may wind up being the best thing for the Lakers in the future, as their terrible play has netted them a plethora of quality young players including a top-three protected pick in this year's NBA Draft, but if Kobe's last three seasons have all been leading up to Thursday night, was it really worth the wait?

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SPORTS BRIEFS

GORDIE CLARY
STAFF WRITER

MEN'S GOLF

Freshman Trent Jones won an individual title, helping the Bearcats win the team title in the Spring Thaw tournament hosted by Lost Tracks Golf Club located in Bend last weekend. Jones topped the leaderboard on both days of the two-day tournament. Willamette as a team shot a 581 during the weekend, beating rival Linfield College, which shot 597. Joining Jones on the leaderboard was senior Chase Lamothe and junior Peter Mitzel, who tied for fourth. Senior Steven Rodriguez and junior Clark Wilson were tied for 12th in the tournament.

WOMEN'S GOLF

Three Willamette women participated in the Spring Thaw, led by sophomore Maddi Barnett who shot a 163 on the weekend, good for 10th place overall. Senior Taneesh Sra finished 13th overall, af-

ter shooting a 79 on Sunday. Freshman Aubryn Walters carded a 233.

SOFTBALL

The Willamette softball team played a four-game series against Pacific University last weekend, concluding their season. The Saturday double-header marked senior day for the Bearcats, as seniors Ashley Pender and Victoria Bradshaw were honored before the first game. The 'Cats dropped both home contests in extra innings—game one by a score of 4-3 and game two 11-6. On Sunday the team travelled to Pacific's home stadium, and again dropped two games, the second one in extra innings, 13-5 and 4-3. Pender finished her college career as Willamette's all-time leader in at-bats, runs batted in, total bases and hits.

TRACK AND FIELD

The men and women's track and field teams participated in both the Oregon Relays in

Eugene on Friday and Saturday, as well as the Cougar Open in Oregon City on Saturday. At the Oregon Relays, senior Taylor Ostrander and sophomore Hannah Swanson each set personal records, Ostrander in the women's 3000-meter steeplechase and Swanson in the women's 1500-meter run. The women's 4 X 100-meter relay team of sophomore Jewell Sparks, sophomore Teneah Rushen, junior Maura Forbush and senior Kylea Johnson also lowered their best time they now own the second best time in Willamette history for the event. At the Cougar Open, senior Hans Lehndorff and junior Angie Turpen each won events: Lehndorff won the men's shot put and Turpen was victorious in the women's hammer throw. The 'Cats will be travelling Friday and Saturday to the NWC Championships, hosted by Lewis & Clark College.

MEN'S TENNIS

The men's tennis team dropped matches to two nationally ranked opponents last

weekend, #30 Lewis & Clark on Saturday and #33 Pacific University on Sunday. In #1 doubles on Sunday, the team of senior Colin Yamaguchi and freshman Aaron Schechter won 9-7. Schechter added a win in the #4 singles match. The event marked the end of the season for the team.

WOMEN'S TENNIS

The Willamette women's tennis team also finished out their season on Sunday against Pacific University, dropping the contest 9-0.

ROWING

Willamette's rowing team is looking forward to the NWC Championship Regatta, hosted this year by Pacific University at Vancouver Lake in Vancouver, Washington. The event will take place on Sunday, April 24.

Political issues: #BernieMadeMeWhite



JESSICA WEISS
COLUMNIST

Hillary Clinton is the most representative candidate of the Democratic Party. Well, in terms of demographics at least.

I know, I know, I'm another Hillary voter calling you "white" for voting for Bernie. But guess what? In the grand scheme of things, your coalition is. Primary statistics are now out to prove it. And the best part? Bernie set himself up for this criticism.

The fiery debate in Brooklyn was quite the spectacle in many

ways. Bernie Sanders began to address his voter demographic criticism, and the best part is that he pranced all over his own problem.

In the Brooklyn debate, Bernie claimed that Hillary had won the Deep South, adding that this was the most conservative part of the country; however, the states

of Mississippi, Louisiana, South Carolina, Georgia and Alabama are actually quite unique. According to census data cited by FiveThirtyEight, they are five out of six states in the U.S. where at least a quarter of the population identifies as Black. Not only is this a misguided overlook of the South, it completely disregards the large, liberal urban regions that overwhelmingly vote Democrat. What did he think? Clinton was down there swooping Cruz or Trump supporters?

FiveThirtyEight also compiled data on the representativeness of each state of the Democratic Party's demographics, and found that Sanders overwhelmingly wins states that are the least representative of the party's diverse demographics. They then go on to conclude that Hillary will win the Democratic nomination due to her representativeness, but I think this speaks to a far bigger issue when having this discussion.

Sanders and his supporters are awful in addressing their whiteness problem, and they are also pretty ignorant of issues outside the "hot button" ones.

In addressing the former, I'm going to straight up say I laughed at #BernieMadeMeWhite. Not once have I ever said I don't know a single person of color voting for Bernie, and I have only looked to

data about who votes for him in concluding that his voter-base is overwhelmingly white. The individualization of this problem trivializes the underlying issue: many of his policies target a generally more privileged group of individuals who have the ability to "experiment" with tougher than ever policies, and ignores a large group of people of color in places that have traditionally done everything to silence them in politics (shame on you Bernie for diminishing her wins in the South).

I guess you can brush this aside as another Hillary rant. Call me a closet conservative or whatever, but at the end of the day, when asked why I vote Hillary, I will say I will not vote for broken promises. Sure, let your conscience feel great because you voted for the guy that voted for what he thought was right — although we could argue that he doesn't really know anything about what he cares about, referring to an infamous New York Daily News interview in which he said he would better understand how to break up the big banks if he had notes in front of him. However, at the end of the day, if he fails, it's the people who you're not hearing from who will bear the fallout.

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ROSS KOVAC

Great success: I am not a doctor and this is not medical advice

SIMON ORR
STAFF WRITER

From Saturday through Tuesday, I was in rural Washington staying in a one-room cabin with a non-binary falconer/hedge witch/leather worker named Mushroom and their partner Jazz.

Several hours after arriving, their landlords/next door neighbors, Natalia and Richard, invited all of us over for a barbecue. We arrived and I made polite small talk about the weather, their native Romania and the Armenian Massacres. They had a large, black, ten-year-old rottweiler with arthritis who insisted that he sit on my leg and have me rub my hands all over him. This continued for around an hour.

At one point, Natalia asked Mushroom if I was doing some sort of energy work. You might recall from my previous article that I am a Certified Usui/Holy Fire II Reiki Second Degree Practitioner. Mushroom said as much, and Natalia said that she had been attuned to the second degree many years ago in Florida, but she didn't connect much with it.

Natalia also mentioned that her dog normally would not allow her to do reiki on him and, in fact, preferred not to have hands placed in a single spot for very long. Around this time, her dog started spasming in its sleep and her eyes went wide.

Apparently, Natalia had also been uncomfortable with the for-profit nature of Reiki as it was originally taught in

the U.S. After leaving Florida and Reiki and moving to Washington, she and her husband had joined the local alien doomsday cult. I will refrain from describing the particulars of this cult so as to spare my editor from being served with any further cease and desist letters due to my writing.

Natalia discussed a machine that one of her friends had purchased, which she claimed had greatly eased her pain. Again, without naming the particular scam, the machine claimed to be an automated version of lymphatic drainage massage which uses some sort of glasses and vibrations in a briefcase to clean toxins out of your lymph. She mentioned that your body has more lymph than blood. She ostensibly wanted my opinion on the machine, but had already made up her mind to purchase it for \$6,500.

Having thanked our hosts for having me for a barbecue, I offered to do any further Reiki that would be required of me. Natalia would take me up on this offer the morning I was scheduled to depart, having been in the emergency room for several hours the night before with pain in her lower left quadrant. Doctors suspected her kidneys as the culprit and had placed her on antibiotics with an ultrasound to confirm either kidney stones or pyelonephritis. With this overview, I began performing Reiki.

About fifteen minutes into the session, Natalia's son and a girl, who was likely his girlfriend, returned home and

watched. They watched me draw symbols over this woman and "comb her aura." Having completed this, I told Natalia that she could take her time getting up and to share with me anything which came to her mind during the session.

Natalia told me that she did not think it was a kidney stone, but some form of emotional blockage which she must work through. She described the pain she has been having, and I discussed what I do when I feel similar pain, with the disclaimer that I am not a doctor and nothing I say constitutes medical advice.

She then suggested a book to me which was written by a man with a Ph.D. in neuroscience who is also a seer, which had given her insight into looking past the physical aspects of people and into their energies.

I am uncomfortable with people seeing me as some sort of mystical authority. Ultimately, I approach my somewhat eclectic spirituality with a large dose of skepticism. My most cherished concept is doubt. However, I cannot deny that this woman finds great solace in people and things which I put either slight or no faith in. Having me lay her hands on her seemed to give her a sense of doing something rather than nothing and that she wasn't just passively receiving care, but was seeking it out.

I don't know what I feel about this.

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Social justice: Violence at political rallies



JESSE SANCHEZ
COLUMNIST

The wave of violence coming over political rallies have significant implications for the United States democratic system. Our electoral system was designed to be the pinnacle of civilization, but it has become an arbiter of violence.

Of course, these political-violent sparks do not exist in a vacuum. While democracy is a good and wonderful concept, our government exists in the context of capitalism and discrimination, and an important tension lies within chaos.

But physical violence should be unheard of in a supposedly civilized society with a democratic tradition. After all, how can the people of a developed nation commit violent political acts? Perhaps we have created an illusion of superiority that hides the tensions lying within our system. Violence is indicative of brewing eruptions.

One only needs to look to Donald Trump's campaign rallies to understand this concept. His rallies are representations of the hidden ideologies that most mainstream media would prefer to ignore. However, someone needs to acknowledge the elephant in the room.

People are not just passionate about Donald Trump. In fact, in this election, Trump is merely an

object, a symbol of the repression felt by many. This violence reveals that racism is not dead. Xenophobia is not dead. Many forms of hatred have continued to quietly exist while mainstream white liberalism touts their laws and reforms that supposedly illegalized discrimination.

A large part of the appeal of Trump is in his message: it is once again acceptable to spew blind hate.

The violence of Trump's supporters is not arbitrary. Despite all the feel-good Facebook posts and Humans of New York stories, the post-9/11 world still legitimizes the hatred of the "foreign" body, particularly the Arab Muslim, a frequent victim of Trump hatred.

So what is the point of making a claim of repression and pointing it out? We need to actually interrogate our ways of thinking and assess our culture. Donald Trump losing the election will not be the end of it. He has only brought out of the woodwork those who have held on to false beliefs.

I am neither about to assign nor argue against blame for the individual who holds such opinions. While there is a degree of personal accountability, we are all accused of complicity. Our silence is a crime. Go beyond your theoretical discussions of surveillance in class. Do more than laugh when Donald Trump's name is mentioned in liberal spaces. Mocking is not enough. Verbally objecting is not enough.

Think about what you contribute, how your own anxieties feed into a culture of hatred.

Instead of pretending like you haven't shaken off the internalized fear you experience when someone speaks a foreign language in an airport, ask why that happens. Do some soul-searching, and don't stay silent when

witnessing injustice. Only then can the Trump culture end.

The political violence we are currently witnessing is produced by culture, and we are a part of it. I don't claim to know all the answers about what to do, but we are still obligated to think of something. Fear of the other is not gone when we ignore it. So we must

work to end it because lives very well depend on doing so.

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PHOTO ILLUSTRATION BY SHAYNA WEIMER

Cervantes calls for Thorsett's resignation

CONTINUED from Page 1

What I can say with certainty is that Marlene Moore outright lied to me and two other students on at least one occasion. Before Spring Break, we, students, had a meeting with Marlene Moore moderated by Douglass, following Thorsett's public apology for utilizing flawed data, where she agreed to meet with us in a series of goal-driven meetings before the school year was out. The purpose of these promised meetings was to determine aspects of Willamette Academy's re-development, possibly with the aid of relevant community members. She was supposed to contact us to set the schedule and final member make-up for those meetings, but she never did.

When I emailed her asking about that arrangement, she replied: "we agreed that Dean Douglass would host future meetings. Since that time, he has met with our students, Willamette Academy students, and representatives from the community. He has been listening to concerns and conveying ideas to both me and the president." When I told Dean Douglass about this, he was too much of a gentleman to call bullshit, but he certainly did not indicate he thought that was the arrangement. When I explained to Thorsett what was going on and asked for his opinion, he--and I really wish I were joking--tilted his head, raised his hands, pointed both of his palms towards the ceiling, and shrugged.

There is a lot Marlene Moore has done that she has not been held accountable for. Willamette Academy has been mainly self-funded through the efforts of its executive directors, and this model worked prior to its management falling to Marlene Moore. The hole in Willamette Academy's budget did not develop until it fell under her leadership. Marlene Moore is at fault for Willamette Academy's decline over the last two years. She did not seriously attempt to fundraise for it, hire a permanent Executive Director with fundraising experience, or delegate these tasks in a responsible way.

After a Willamette Academy donor volunteered to pay for a third-party audit, Marlene Moore instead commissioned Rita Moore, the Knowledge to Action Program Coordinator, to carry out a program review - despite the fact that Willamette has an office of institutional research. Marlene Moore then commissioned the Willamette Academy Taskforce to address the issues found in the audit, which they did through a number of recommendations. Marlene Moore rejected these, despite their creation involving around three months of work from respected members of our campus. Next, Marlene Moore appointed Rushing as Interim Director without putting together a hiring committee or providing any sort of restrictions on her powers to change the Academy, which Rushing did in ways that

explicitly contradicted the Taskforce's recommendations.

Rushing volunteered to head Willamette Academy, and Marlene Moore did not do her due diligence to assure Rushing was a good director for the program. Rushing's first act towards current Willamette Academy families was to treat them rudely (according to many parents and students themselves) at a meeting where she and Marlene Moore explained the changes to the program, most notably its reduction from 225 students to just 40, and attempted to sign the dropped kids to school district support programs. Rushing and Marlene Moore have denied being rude and refuse to acknowledge any fault for that meeting, instead choosing to accuse a Willamette professor of "getting people all riled up," as Rushing stated at a Board of Trustees meeting.

Following the student demonstration for the Board of Trustees, Rushing met with myself and another student of color with ties to the program. At that meeting, Rushing casually mentioned she had "cause to file for grievances," and at one point she said it was a good thing our demonstration had been peaceful, otherwise we would have been arrested. She said, "you are so close to graduating, I would hate for anything to happen to you."

Having a trustee run a program like Willamette Academy presents a clear conflict of interest by any reasonable standards, but

Marlene Moore decided this was not the case for Rushing because she volunteered for the position. Had a hiring committee been put together or even a proper oversight panel, Rushing would likely not have been hired or allowed to make the changes she did. Independently of what happens with Thorsett and Marlene Moore, Jacqueline Rushing should not be allowed to stay on as Willamette Academy's Director.

This is - in a very condensed summary of what I could say and will continue to say if people wish to challenge what I have written here - a very brief outline of the treatment I, in carrying out my responsibilities as the primary elected student representative, have received this year. I am entirely convinced that neither Marlene Moore nor Thorsett have a place at our university if students and faculty wish to see our campus prosper. I believe Marlene Moore is incompetent and President Thorsett has failed in his duties of oversight. Both of these facts are evident to me as I consider all that happened related to Willamette Academy.

Ultimately, though, my resignation is largely a symbolic act. I do not choose to resign out of fear, from an unwillingness to act, or even from a belief that my actions will lead to the changes I now advocate. Rather, I resign to highlight the fact that whether or not we begin the following year with Marlene Moore as our Vice President of Academic Affairs and

Stephen Thorsett as our President depends entirely on you.

I have used all the means of protest against these actions available to me by the powers of ASWU President - efforts that have been, in turn, received with disregard. I have, however, exposed much of what is wrong with our university's governance structure. Through this message I leave that information as a gift to you for allowing me the privilege of serving this year's student body.

I resign my power and give it back to student body, of which I will continue to be a vocal member. I consider it a leader's responsibility to step down when it is clear they are unable to carry out the job to which they are appointed or elected. I believe you all can achieve what you elected me to strive for with or without me; be bold.

It has been a great honor serving Willamette's student body, of which the people that chose to take a stand not when it was their own well being at stake but the community's. We still have time to incite change before the school year is out, and I will not pretend things are fine during the time I have left here. I hope you will not either. I hope you make yourselves heard.

Non Nobis Solum Nati Sumus,

Sincerely,
Shamir Cervantes

From past to present with WU's Hawai'i club



PHOTOS BY MATTHEW TOM

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Dormroom recipes

Being in college doesn't mean you have to be reduced to slumming it at Goudy. Here is a simple meal you can mak for dinner, and a tasty breakfast smoothie!

Coconut Curried Rice

Ingredients

- 2 cups coconut milk
- 1 cup instant rice
- Vegetables as desired, recomend carrots, leeks and pees
- 2 teaspoons curry powder
- 2 pinches ground cinnamon
- 1 pinch chili powder
- 1 pinch ground turmeric
- 1 pinch ground black pepper
- 1/4 cup cashews (optional)

Instructions

Combine coconut milk, rice, vegetables, curry powder, cinnamon, chili powder, turmeric, and black pepper in a pot; bring to a boil. Reduce heat to low and simmer for 6 minutes. Stir cashews into rice mixture and cook for 2 minutes more. Let stand for 2 to 3 minutes; fluff rice with a fork.

CREAMY PINEAPPLE CUCUMBER SMOOTHIE

Ingredients

- 1/2 cup sliced cucumber
- 1 heaping cup cubed pineapple
- 1/2 large ripe, peeled, frozen banana
- 1/4 cup coconut milk
- 1/2 cup filtered water
- 1 lime, zested + juiced
- 1 large handful greens (spinach or kale)
- 2-4 ice cubes

Instructions

Add cucumber, pineapple, frozen banana, light coconut milk, water, lime zest, lime juice, greens, and ice cubes to a blender and blend on high until creamy and smooth, scraping down sides as needed.