

COLLEGIAN

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

VOLUME XCIX, NO. 12 · MARCH 3, 1989

Willamette In-Depth

Racism Conference: Exploring the Issues

by Landon Ball

The Office of Multicultural Affairs, the Intercultural Student Organization, and Hawaii Club are sponsoring a conference called "Racism in the Northwest: Exploring the Hidden Issues" on April 24, 1989, to be held here at Willamette University. The purpose of the conference will be to explore issues of racism and find ways to deal with racist violence.

The original impetus for this conference came from minority students on campus who were concerned with the amount of racial violence that has recently materialized in the Northwest. These students feel this is an appropriate measure for aiding in the reduction of racially-related discriminatory activity.

In preparation for the conference, letters soliciting speakers were mailed out approximately three weeks ago. Among those contacted were administrators from the Black, Hispanic, and Indian Commissions, which are state-wide organizations that deal with issues involving their respective racial groups. Others

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Glee!

by Kevin Ray

Freshman Glee, which will take place next week, is in the final phases of planning and will be revolving around this year's theme: "A Vision of Innovation." Overall Glee Managers are confident that this year's Glee activities will unfold smoothly. "We've got it all planned out. We're really ahead of schedule; we've been ahead the whole time," said Overall Manger Chris Meier.

This year's Glee will feature a number of significant changes. Overall Manger Brian Peterson reported that "we had to go over and redo the way the judging is done. Last year, each judge ranked the classes from one to four, and then they put them (the rankings) all together. Conceivably, more weight could have been given to the incorrect class." To rectify this problem, "each judge will give a certain amount of points instead of just ranking them, and they will put all the points together and add them up." Another change is in location--this year Glee practices had to be adjusted since Waller Hall is being renovated and the auditorium which is normally used for practices is unavailable.

Meier pointed out that



Overall Glee Managers
Chris Meier,
Brian Peterson,
Melanie Kirkpatrick,
Livia Di Mare & Dawn Gillette.

volunteers for specific jobs are needed. "We'd like people to contact us if they can help that night. We need specific things done that will only take that night, and possibly the next morning. We need people to run follow spots, take tickets, as well as set-up and take-down."

Meier sees Glee as a unique

challenge for freshman to bring variety to a long-standing Willamette tradition. "The one tough thing is that we're freshmen, so we're trying to run a thing that we've never seen before. There are certain traditions that just stick that can't change and you wouldn't want to change. But being freshmen you can kind of bring in some new ideas. So it's always a little bit of innovation along with the tradition."

KWhat? -- Amendment Rejected by Student Vote

by Steve Vanderheiden

Last Monday voters rejected a proposal to remove the letters "KWU" from the ASWU Constitution. Although the measure was favored by 62 percent of voters, it failed to garner the two-thirds majority necessary for an amendment to the Constitution.

Low voter turnout and widespread misinformation about the proposed amendment were characteristic of the election. Station manager

Evan Rice felt that the defeat was "too bad," and that the notion that the station manager would be able to change the call letters on a whim was "absolutely a fallacy."

Rice noted that that the policy board had not yet reached a decision on the impact of the election on the station's name, but said that the defeat meant that the campus would be unable to "ever have an FM or broadcast AM station" without the FCC-

mandated four call letters.

The election came less than a week after the naming of Kellie Rider as next year's station manager. Rider, the station's current business manager, was described as "excellent" by her peers.

According to the station's charter, the new station manager must be selected by March, an action designed to allow for a long transition. Rice

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FORUM

World Party 1989

Let's face it. There is no way in hell that we're going to solve all the world's problems. There are just too many of them. And plus, people have never been able to solve any big problems. I mean, remember what happened to the dodo bird? If we can't even save a stupid bird how can we hope to help the starving Africans? Especially when they don't even like American food. Like hamburgers and hot dogs.

And I'm starting to get really tired of all those little groups with their little Save the Whales, Save our Trees, Stop Racism, Give Peace a Chance, causes. I mean, come on, we went through that in the 1960's and it didn't work. It was a good effort and everything, and there were some great bands that came out of that period, but the world didn't come closer to being saved. Did those activists really expect people to stop using hairspray and styrofoam?

I was thinking about all the time and money that is spent on all those "socially conscious" groups

that really don't accomplish anything, and I came up with a really cool idea. I mean, instead of just whining about how bad things are, instead of making these "noble" attempts at prolonging the world's lifespan, why don't we just plan to go out like we came in—with a BANG! Hell, we're all young anyway, better to die young and pretty than to wait until we're old and ugly.

And before we put an end to this degenerating old place, we could put on the biggest party in the world! We could go out in style as the Party

FOUNTAIN OF Truth

Planet of the Universe.

First, we could take all the money from all those useless social and educational groups and buy beer. One six-pack for every man, woman, and child (unless some families wanted to get together for a kegger). We could have Girl Scouts deliver

them to neighborhoods and shut-ins. We could even parachute some beer to those starving Africans.

Then everyone could get really dressed up. Maybe Nordstroms could have a sale or something, and we could all get really nice clothes to wear. If there were some left over nice clothes we could collect them for poor people, like all those people in India or something. Then we could just ship it to them—like we did in Armenia.

On a designated day (like a Saturday) we could all start drinking around noon (that gives everyone time to sleep in). We could have barbecues at all the national parks. We could even eat Buffalo! Hell, we won't need them anymore, why not eat-em?

Then we could get together all the greatest bands and celebrities and comedians and whoever else is popular. We could have a giant show—like Live Aid. Except no talks about bummers like starving people. The whole show could be sent live via satellite to every home in the world. We could even set up some large screens in the downtown parts of cities for homeless people to watch. Everyone could see the greatest performers. It would make Woodstock look like some kind of Boy Scout jamboree.

Dick Clark could be the host of the show, and at midnight, with the whole world watching, we could have a count down in Time Square and watch the ball go down and all the way back up. When it reached the top every country could then shoot off all its warheads straight up into the sky. Everyone could give a big cheer and people could kiss each other like it was New Year's Eve. Then the bombs would come down and destroy everything once and for all.

We wouldn't have to worry about the underprivileged. We wouldn't need to care about the atrocities that occur in other countries. We wouldn't have to hear about all the pain and misery that happens every day. We could just do what America does best—Party!

—Mark Yaconelli

COLLEGIAN

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The Willamette Collegian is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the Collegian and do not necessarily reflect the opinion of Willamette University or the Associated Students of Willamette University.

The Collegian encourages responses from its readers in the form of Letters to the Editor(s). Letters to the Editor(s) should be submitted typewritten, dated, and signed, as well as bearing the name and address of the sender. They are subject to editing and/or denial of publication at the editorial board's discretion. They must be submitted to the Collegian by Monday prior to publication.

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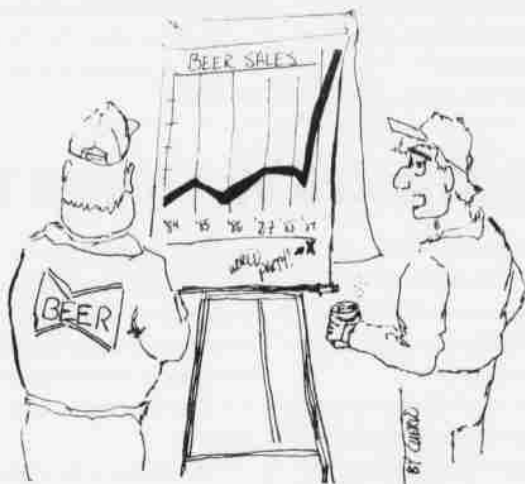
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My Name is José

"So, what do you think of this 'World Party' thing?"



"Somehow the words 'mixed blessing' come to mind."

Letters

On the Rocks Offers Gripes, not Solutions

To the Editors:

Martha Bennett's griping article about Willamette's AM radio station is a listing of complaints with little in the realm of positive suggestions. She asserts that the station's name is the least of its problems. She feels that KWU's biggest problem is its listenership and therefore the station's management and staff should be solving that problem rather than bickering with Dave Chiappetta about name changes.

Bennett is right: KWU has problems. It has a large debt (incurred from start-up costs) and it has poor transmission. However, Bennett is also very wrong: changing KWU's name is not trivial. In speaking with Curt Kipp (the station's music director), I learned that the name change is an attempt to increase the credibility of the station with record distributors, which may boost ad sales and listenership.

Bennett contends that purchasing a transmitter is not necessary if listener participation can be increased. This is in direct contradiction to her own assertions. She states that much of the campus can't get reception. Then she says that increasing listener participation will increase the number of listeners. If people can't get KWU to begin with, how can they tune in to participate? Station management is trying to get in touch with Willamette alumni to hopefully obtain a transmitter to help with this problem. Bennett makes it sound as if KWU is doing nothing more than changing the name.

We have a right to complain, but only when our logic is justified. KWU is working with very limited resources in trying to rectify an unfortunate situation. I think we should wish them luck and support their efforts, not lambast the man-

agement as Bennett did, which will only exacerbate the problem she so dislikes.

Lee C. Dudley

Music Director Sings Out

To the Editors:

The debut of "On the Rocks" was short sighted. The column stated, "One of the things to consider is offering students something different than they can get anywhere on the radio dial."

The author is obviously not aware that Willamette Radio offers shows featuring Irish Folk, Christian Rock, Trivia, Comedy, Blues, Rap, Jazz, Fusion, Classic Rock, Dance Music, Big Bands/Hard Rock, 50's/60's, Soft Rock, and, most importantly, College/Alternative Rock. Good luck finding them all on Z100.

She lives off-campus and was abroad last fall. Almost anyone living on campus with ears is better qualified than she is to make authoritative statements on our programming!

The author also cited "the last listener poll". It was taken last spring and published on the front page of the *Collegian*. That was a while ago. Surely she doesn't expect "Evan Rice and Co." to change past listenership.

If the logic of the current station management is "incomprehensible", the logic of the column was somehow worse. The only valid points made were reshapes of what others have said.

Curt Kipp
KWU Music Director

Business Manager Gives Two Cents Worth

To the Editors:

There are some grave concerns about the first article in Martha

Bennett's column "The Name May Change But the Hum Stays the Same." She expressed her concerns with "faulty, poorly placed transmitters, financial problems, DJs quitting, and a hum that just won't quit." Last summer the University and Evan Rice hired a technician to check all the transmitters and make a proposal of the best places for them to be located. The systems were moved to allow the most students to receive the signal. Obviously the staff was concerned about the sound. Although this didn't solve the problem, it did help. This year, as Business Manager, I can guarantee there are no financial problems, and where she heard we had DJs quitting is beyond any of our entire staff's knowledge—especially since new DJ applications come in often. To make this point simple, Ms. Bennett is referring to problems that have been inherited by the present station management from past staffs. If there is blaming to be done, it is too late at this point.

It is obvious that Ms. Bennett has not spent much time in the station or listening to the station, since many shows receive 20 to 40 calls and almost all shows receive some calls. We have given away a tuxedo rental, money, food, numerous posters and tapes.

Remember that the policy board will always oversee the affairs of the radio station so no "whimsical" change can ever possibly occur.

Kellie Rider
KWU Business Manager

Need to Work on Progress, not Problems

To the Editors:

I appreciate Martha Bennett's remarks on the KWU/KZON name change in the last issue of the *Collegian*. However, this is about the third or fourth editorial on the sound quality of KWU/KZON, not count-

ing the five or six "news" articles.

And guess what? The quality hasn't changed much. The station is in debt and the FCC won't allow KWU/KZON a frequency number. Both of these points are keeping us from getting better sound quality and have been well advertised in the *Collegian*.

Therefore, we are left with two choices. We can continue to write articles about how much we dislike the quality of the station or we can try and help the station by promoting the shows that are entertaining, by getting more involved with the station ourselves, and by listening to the station and giving them our constructive criticism.

Believe it or not, Martha, people that live on campus are listening to the station. Maybe if you lived on campus you'd see what I mean.

Mark Yaconelli

Corrections Made on Bookstore Coverage

To the Editors:

There were some important mistakes in the article covering the Bookstore Task Force report in the February 24 issue of the *Collegian*.

First, the Senate did not "unanimously reject" the report of the Task Force. The report was referred to committee for review. Secondly, the article infers that the "Senate" criticized the report. The Senate as an official body made no such statement; rather two or three senators made critical comments. Lastly, there were no allegations in the report nor in Senate that the bookstore employees had "kept VCRs."

I would appreciate it if you would print these corrections.

Mark Yaconelli
ASWU President
Bookstore Task Force Member

Shaken Not Stirred Drinking Trends in Transition

by Paul Owen

Eighteen kegs and unrestricted entrance to one of the biggest parties of the year eventually cost one Willamette fraternity its charter in light of an alcohol-related rape and subsequent lawsuit.

Pressure on the University administration is mounting as the Board of Trustees continues to question the legality of the University's alcohol policy.

Meanwhile, the Office of Residence Life pursues an ambiguous program of alcohol policy enforcement. The regulations regarding alcohol programming are vague, and several campus parties have been shut down at the last minute.

All of this has made sophomore Dale Miller concerned for the welfare of the student body. He feels a lack of student involvement will

allow the University to dictate alcohol policy with no regard for student affairs.

"We should be involved in the day-to-day decision making," says Miller. He believes student

involvement will reduce the administration's burden as well as relieve friction between the student body and the Office of Residence Life.

Moreover, Miller wants to make sure the present policy is not significantly changed without student approval. Although the University Student Affairs Committee is usually consulted before any major changes are made, Miller wants to be certain that the University does not become a dry campus.

"I totally support the status quo," says Miller. He is primarily advocating a greater amount of student involvement with the Alcohol Consumption Education program now enforced.

"Right now, I'd say that about 10 percent of what is said in A.C.E. meetings ever gets back to the living organizations," notes Miller. He adds, "people are attending the alcohol education meetings just so t

that they can party on the weekend."

To alleviate the lack of student involvement, Miller has outlined several changes for the A.C.E. program, including decision making power, overseeing all policy violation judgments by the University, and involvement with enforcement concerns.

Similarly, ASWU President Mark Yaconelli has voiced concern about alcohol consumption at Willamette. However, Yaconelli is less interested in the policy than the campus-wide attitude which advo-

cates drinking as a social activity.

"I think students don't know how to have fun anymore unless there's alcohol present," explains Yaconelli.

In light of this concern, Yaconelli has been pushing an alcohol-free ASWU sponsored social calendar this year. "This is the first time in three years that ASWU has sponsored all events without alcohol," notes Yaconelli.

"We tried to come up with a whole new set of activities that have never been tried before," explains Yaconelli. The result has been programs such as Tidal Wave and Game Show Night. According to Yaconelli, student participation has been greater this year than in the past.

The trend, he says, appears to be a gradual agreement among students that alcohol is not the necessary ingredient for social interaction. He feels that the current transition is probably a result of a national pattern as well as campus programs.

--Continued From Page One

Conference to Increase Awareness

included officials from the Portland Police Department and the Minority Affairs Commissions from all colleges and universities in the state of Oregon. The speakers will be asked to organize their presentations around the general theme, "Racism in the Northwest". Around one hundred different persons were contacted.

Joyce Greiner, Director of Multicultural Affairs and advisor for the organization of this event, explained that although the logistics are still in the making, the conference will be comprised of a series of workshops to be held in Cat Cavern and other locations on campus. She also stated that she would like to see a panel composed of minority students from Willamette to provide listeners with an actual student perspective on this controversial issue.

The idea to provide educational activities aimed towards increasing racial awareness has been a rather recent endeavor on the

Willamette campus. So far this year there have been two major racism-related programs: the December 7 peace rally and the follow-up discussion, "Racism on College Campuses: Does It Exist?", held on February 8. The latter consisted of a video that focused on institutional racism within the college setting, and a post-video discussion between a panel of minority students from Willamette and concerned students and faculty. Some of the topics of discussion included affirmative action and other general racial issues. But the purpose of the seminar was to recognize the fact that racism is a local reality, even at Willamette. Junior Pua Ross stated, "I believe the problem is basically ignorance and closed-mindedness; that's my biggest concern." Ross also emphasized the fact that the problem lies not only within the student body, but within the faculty as well.

Greiner and those students helping to organize the conference

are hoping the program will be a positive step to increase awareness. But although she is hopeful, Ross remains skeptical as to the success of the event. "The people that need the awareness aren't going to go. It's only those people who have an interest in this issue and an awareness that will go." She believes that a contributing factor to this indifference may be a resistance by people to a change in their own personal stereotyping.

On a broader scale, Greiner stated, "We're worried about what is

happening in the Northwest, as well as nationally. What may be happening is a sort of backlash against the growing minority population [in the United States]." Greiner feels that this is most likely an accurate hypothesis as to why racial violence has recently increased. She and Ross both were quick to note the lack of awareness of the issue that seems to be permeating not only the Willamette campus, but the entire Northwest. Greiner stated, "The problem is local. It's not something far away or 'back then'—it's here and now."

--Continued From Page One

New Station Manager Nominated

noted, "last year's manager was extremely unhelpful in acquainting me and others with the station," leading to several setbacks, especially during the fall semester. Rice hopes to eliminate that problem by utilizing the transitional period in a cooperative manner.

The primary goals for the remainder of the semester, according

to Rice, are to increase listenership through beefed-up promotion, to increase ad revenue, and to provide for a smoother transition by creating a staff manual. Meanwhile, the station, at 660 AM, will continue to provide a refreshing alternative by offering college rock and specialty formats not otherwise available to the discerning on-campus listener.



Smoking Lights Cause Alarm

The Salem Fire Department came to campus as a result of hazy smoke in the stage area of Smith Auditorium Monday night.

It turned out, after a lengthy search by firemen in full gear, that the smoke emanated from new, gelled stage lights that were being used for a dance practice.

"It's just typical of stage lights to give off smoke," Battalion Chief Hill explained.

Mark Alspach was one of the people in the building when the smoke appeared at 11 p.m. "I was walking from Fine Arts East to Fine Arts West through Smith and I smelled smoldering," he said. "It smelled kind of electrical. We'd had a rehearsal before where the curtains smoldered and it smelled just like that."

After the smoke's source was located, firemen opened several of the building's doors and set up a large fan by the vehicle entrance on the west side of the building for ventilation. The Fire Department left at about 1 a.m. Tuesday morning, and a custodian kept an eye on the building through the night.

by Curt Kipp

University Budget Approved by Trustees

by Pat Kurkosi

The 1989-90 University budget of \$27.6 million, approved at the Jan. 27 trustees meeting, increased expenditures by 10.6 percent while holding tuition increases to 5.5 percent for the College of Liberal Arts and 7 percent for graduate students.

A memo to the Trustee Financial Affairs Committee calls the new expenditures "a larger increase than in recent years," attributing them "mainly to the start-up of the Tokyo International University of America programs and to the recent and projected notable growth in enrollments in the College of Law and the Atkinson Graduate School of Management." Financial aid is growing

by 11.6 percent, but this is a slower rate than in recent years.

According to Brian Hardin, Vice President for Financial Affairs, increased enrollment, especially in the graduate schools, will make up for the increase in expenditures over the increase in tuition revenue. He also noted that there is a large projected decrease in tuition, as well as a decrease in utilities costs. A new computer-controlled energy management system has come on line which is "more than paying for itself in the first few years of operation."

Hardin also said that "the College of Law is a winner" in the new budget. It will be receiving enough funds to "bring their salaries up to the median for American Bar

Road Trip

Hudson on Sabbatical

by Kevin Ray

Willamette University President Jerry Hudson embarked on a sabbatical at the beginning of February. His leave, which will last until mid-summer, is sponsored in part by an Atkinson Fund Grant appropriated to him for that purpose.

Hudson and his wife, Ann, will initially be travelling around the United States, visiting some family as they drive east. International travel is also in the works. "I know he has a trip to England planned. I know he'll be doing some research; he's an American historian with a Ph.D. In looking for background in American history, England is a logical place," stated Presidential Assistant Buzz Yocom.

Yocom stressed the significance of the administrative sabbatical. "Administrators, and particularly top-level administrators such as President Hudson, have a vast array of things they must keep in touch with more or less constantly. So I think it's particularly important to

divorce themselves from their work completely and get that kind of renewal."

The administration has made a number of adjustments in order to fill in for Hudson. Academic Vice President Sam Hall has assumed the responsibilities of chief executive officer, such as coordinating meetings. The rest of the administration will "help with relations with the Board of Trustees, and work with future programs such as involvement with Alumni Weekend, Commencement, and T.I.U.," stated Yocom. However, while he's gone, Hudson will be keeping in touch. "He calls an average of once a week," said Yocom, "so with any big problems we have we will have access to his input."

While Hudson's absence has been felt throughout the administration, Yocom has high expectations for Hudson's return. "I think he will bring with him new ideas and directions to share with us," Yocom added.

Association schools."

Julie Carson, Dean of the College of Liberal Arts, commented that in the new budget "we didn't lose anything that we had our heart set on," but she noted that "we would like more computers." She is enthusiastic about some new items which she believes will improve the academic environment at Willamette.

One of the most exciting new budget items is the Undergraduate Research Opportunity Program. The University has budgeted \$20,000 for grants for C.L.A. students who wish to enrich their education by participating in research and professional activities. Willamette faculty or a professional sponsor will work with the student and evaluate the scholarly report or formal presentation produced by the student. Carson calls this "an opportunity for students to work with professors," and to

"understand how exciting research can be."

Grants ranging up to \$2,000 will be awarded for research to take place during this summer or the 1989-90 school year. Applications are now available in the Dean's office and are due along with the sponsor's recommendation on March 31.

Another new item in the budget for the College of Liberal Arts, which Carson believes will "invigorate the environment" for learning and teaching at Willamette, is the Distinguished Visitor Program. A committee has been set up to locate and bring to campus someone eminent in his or her field, whether that be professional or academic, to be on campus for a semester. The Distinguished Visitor will teach one course and, according to Carson, "be available" as a resource for students and faculty.

FEATURE

Performance Tonight

Will U Dance? Showcases Talent

Will U Dance?, a group of thirty dancers, will perform "Ascent", tonight and tomorrow in the Smith Auditorium.

The first half of the concert features nine dancers, including three solo dances performed by freshman Tami Enden and seniors Pam Reynolds and Wendi Weiss. Community member Kim Sergent choreographed a modern ballet trio called "Revelations", and Marc Hughes of Stayton's North Santiam Academy of Ballet is presenting "Diana", which displays a modern/ballet movement set to a 12th century Old English chant.

The second half of the concert is dedicated to McFadden's choreographed work entitled "Ascent". The dance culminates the experiences of thirteen individuals' trials and tribulations with the unknown. Jacqueline McCormick, assistant professor of dance at Western Oregon State College, is featured along with student dancers.

The group was developed in October, 1985, by Susan McFadden, dance instructor. McFadden teaches classes for the Theatre Department and spends several hours a day working with the Will U Dance? group. Other dance concerts she has produced at Willamette are "Rooftops" (1986), "City Sights" (1987), and "Olympic Images" (1988).

"Arriving at Willamette, I found that students needed to have an outlet in which they could perform. My goal was to provide a quality

dance organization that would be a positive experience for the less experienced dancer as well as the experienced," McFadden said, explaining how she saw a need at Willamette for a group like this one. She stressed the fact that the process leading up to a performance is just as important as the final product.

"Being involved with Will U Dance? gives me a sense of appreciation of the work that goes into a performance," said freshman Troy Dickson. Auditioning for the group with no previous experience, he has learned many skills which he claims have been useful in terms of music appreciation, pure relaxation, and a break from a "run of the mill day." "Being in the group taught me how to express something meaningful and to try and communicate that expression to an audience," Dickson said.

Another student, Junior Molly Blackaby, became involved with the group this year and is hoping to become a dance captain (a dance leader) next fall. "The group enables you to learn about yourself, respect the ideas and opinions of others, and provides self-confidence through performing," Blackaby said.

The group includes four seniors, Anna-Marie Cromer, Teena Folker, Reynolds and Weiss, who has been involved with Will U Dance? since her sophomore year. Beginning at the Billings Dance Studio in Beaverton, she has danced ballet, jazz and modern dance. She currently spends about eight hours a week choreo-

graphing and practicing with the group.

"My goal has been to be involved with the performing arts, but Will U Dance? gives others the ability to explore dance since the group isn't tailored for only the professional dancer," Weiss said. Weiss added that she would like to continue dancing if her career goals leave her ample time. McFadden likes to see new students get involved as well as seeing the improvement of those who started as freshmen.

"It's neat to see students broaden their understanding of dance and to better understand contemporary or modern dance while learning to commit to the organization and to the final product," McFadden said. McFadden believes that Will U Dance? can benefit one's life as a whole. "Working towards a goal and



ALE FITZPATRICK

seeing it fulfilled and learning that dance is applicable to other parts of life is the total experience of being involved with the group."

Willamette faculty members Johnnie Ferrell, Christopher Harris and Susan Lilley designed the lighting, set and costumes for the performances, which will begin at 8 p.m.

-Gretchen Anders

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FEATURE

Cannibals Stir Appetite

Fine Young Cannibals
The Raw and the Cooked
I.R.S. Records



Eject that Rick Astley cassette. Shut off that Pet Shop Boys C.D. Take George Michael off the turntable. For chrissake, stop the music!

I've got a great record to tell you about. I'm not going to pretend that I haven't decided when I have: I like this record.

It's Fine Young Cannibals' new album, *The Raw and the Cooked*. The trio's 1986 self-titled debut contained a splendid remake of Elvis Presley's "Suspicious Minds" as well as originals like "Johnny Come Home" and "Blue" that sung, trumpeted and guitaried their way into the hearts of college rock listeners.

FYC seek a wider audience with *The Raw and the Cooked*, an intended fusion of "raw" sixties soul

and "cooked" eighties rhythms. The first single, "She Drives Me Crazy," is a top 40 hit and is top 10 in clubs.

Singer Roland Gift's richly slurred



Roland Gift, Andy Cox and David Steele of FYC

vocals are perfect for the Cannibals' sound. Few vocalists have Gift's knack for singing expressively in a variety of ranges and tones. Bassist/keyboardist David Steele and guitarist Andy Cox are the other members of the group.

It might relieve fans of the debut album to know that at no point is FYC suffocated by their new-found electronics. The group still gives itself plenty of room to get down. Instead of changing with the intent of satisfying a Top 40 audience, Fine Young Cannibals have changed in order to expand upon the styles presented on their debut.

"I'm Not Satisfied" gives the Cannibals' basic defini-

tion of post-modern Motown. Gift soulfully weaves his vocal through the verses, then comes crashing through the catchy chorus. "It's OK (It's Alright)" is along the same lines. "Don't Let It Get You Down" speeds up the mix, including a

falsetto vocal by Gift, funky keyboard textures by Steele and a wicked trumpet performance by guest Graeme Hamilton.

The Raw and the Cooked offers three unique approaches to the ballad. "I'm Not the Man I Used to Be" is an amazing mix of beatbox percussion, swaying keyboards and Gift's voice. "Tell Me What" is lighter, with Gift's vocals layered to give the impression of a vocal group. He sings especially deep ("over-dramatic" according to one critic) on the somber "As Hard As It Is."

I could go on and on but you get the idea. Gift can outsing Astley any day of the week and is more original than Michael. Cox's and Steele's instrumentation outdoes the Pet Shop Boys both in terms of skill and soul.

The talents of the Cannibals' numerous guests don't hurt either. I recommend the C.D. because this album is digitally recorded, but the bottom line is: listen to it! You can call KZON and request it right now, or be left behind.

- Curt Kipp

SIGI+ Highlights Career Opportunities

As the end of college looms ever closer, students must begin to make career choices and decisions. Which career will you choose? Do the fields which appeal to you match your interests, values, and preferred activities? How will you prepare for your career? SIGI+, a new software system at the Career Center, takes you through nine inter-related sections which can help you to answer these questions.

SIGI+ stands for System of Interactive Guidance and Information PLUS, a software package put out by the Educational Testing Service. The Career Center acquired SIGI+ on a three-year, \$3,300 contract at the beginning of this semester. To defray some of the cost, each user is charged a ten dollar fee. This includes printouts and unlimited computer time as it can take three to four hours to go through the entire program.

After an introductory section, SIGI+ has a self-assessment section which tries to bring out from the users what they want in a career and what they are good at. SIGI+ asks users to look at work-related values and to decide which are most important to them. It then helps users to define the main interest fields they want to use at work. The final part of the section presents users with various activities and asks them to decide which ones they like and can do well.

The realization that one cannot have everything came into play in the search section. In this portion of the program users are allowed to select up to eight features such as most important values, activities and interest fields, as well as amount of education they are willing to complete and things that they would like to avoid. Using these

preferences and a library with detailed descriptions of hundreds of careers, SIGI+ then compiles a list of careers that fit each user's desires.

Thus, for example, when I entered organizing information and communicating as activities; Social and Behavioral Sciences and Arts and Humanities as interest fields; high variety, more than average independence, and more than average security as values; as well as desk work as something I'd like to avoid, SIGI+ determined that only one occupation fit my desires: clergy. In order to broaden my options, I dropped security as a value and saw that my list of occupations rose to 16, including journalism, the field I'm currently pursuing, several areas of teaching, and Career Planning and Placement Director.

The next section provides information about each occupation including skills required, advancement possibilities, potential income, national employment outlook, and education requirements. With all of

this at one's fingertips, hours of leafing through catalogs can be saved.

Further sections ask users to look at and rate themselves on the skills required for their occupation of interest, then SIGI+ allows users to see preparation and training paths to an occupation, and finally SIGI+ provides suggestions to help each user start moving toward a career goal.

Career development coordinator Nancy Norton stressed that SIGI+ is not a replacement for career counseling, but merely a tool to "help people validate what they've thought of doing." It does replace a battery of assessments done with pencil and paper. It also can help by giving a person more of an idea what he/she is looking for, and remove some of the stress from the career counseling process. According to Norton, "sometimes, if you are feeling confused, it's awkward to talk to an individual," and more comfortable to use a machine.

- Pat Kurkoski

The Great Collegian Glee Bet Contest

CONTEST RULES:

Submit a description of your Glee bet to the Collegian by March 10. Entries not received by the deadline will not be considered. Entries must include all required information. Overly distasteful entries may be disqualified.

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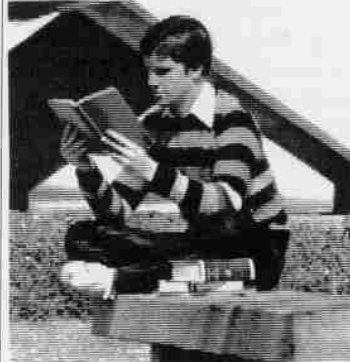


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