

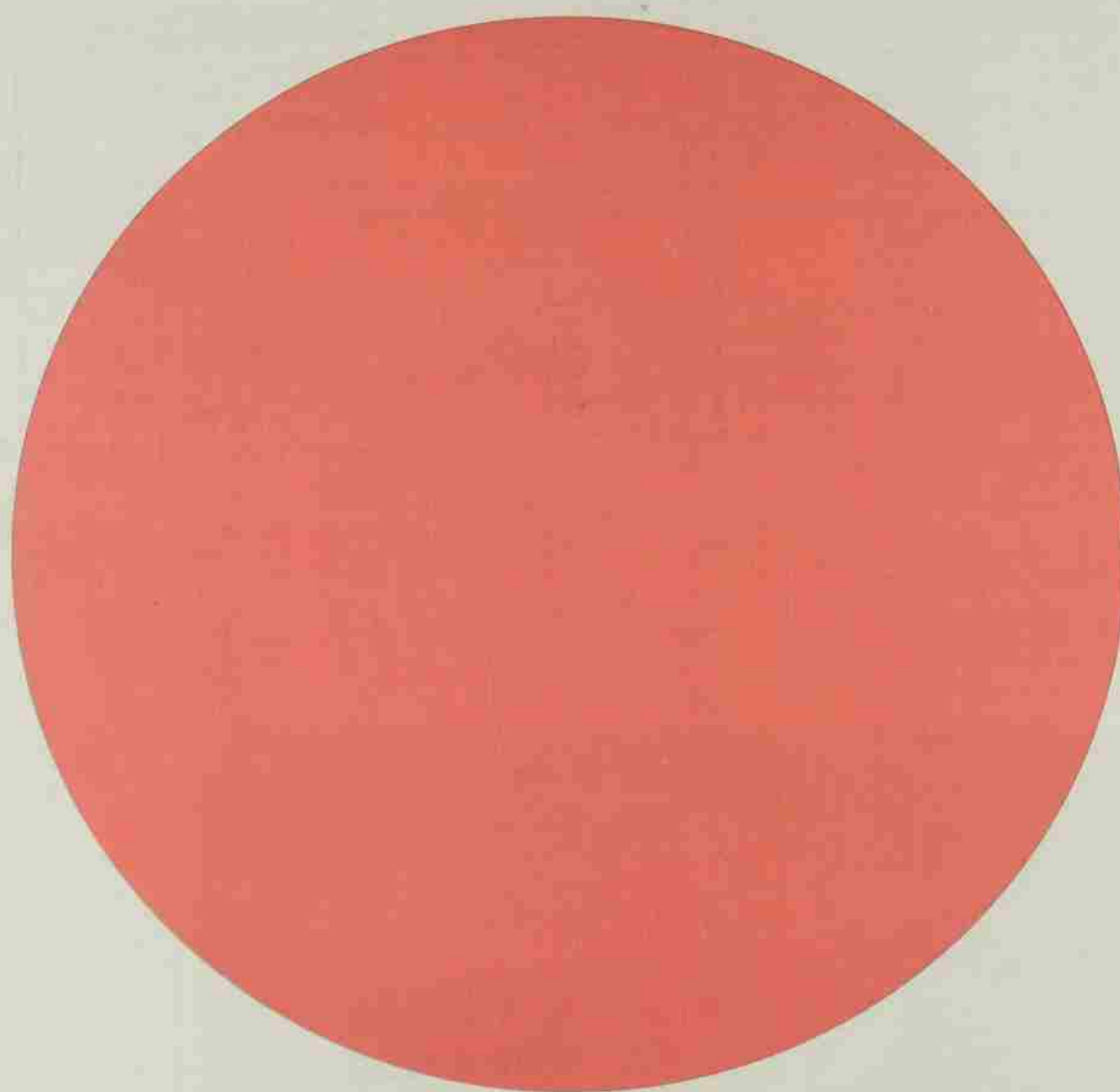
THE Collegian

Voice of the
Willamette campus
since 1889

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THE Collegian

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page 1 photo credit

one: It is a rising sun. Like the Japanese flag. Get it?

Rumors of scabies breakout around campus prove false

By AVI KATZ

akatz@willamette.edu

Talk of a dramatic increase in the number of on-campus students affected by scabies last week was nothing more than a vicious rumor.

Director of Student Health Services Vickie Simpson confirmed that the Bishop Wellness Center has not seen a rise in the number of students being treated for scabies. However, scabies remains a common problem in college residence halls and other places where people live in close quarters.

"On average, we typically treat about five cases of scabies each year and this year is no different," Simpson said.

"However, I can say with confidence that at this school at any given time, there may be someone with scabies because it is a common skin infestation.

The infection is a widespread parasitic skin condition caused by small mites (sarcoptes scabiei) that burrow deeply into the skin and lay eggs. The body develops a sensi-

tivity to the mites and the eggs that can trigger an allergic reaction causing the body to develop small itchy blisters in a thin line. As the mites are only 0.1mm in length they can only be detected by a microscope examination by a medical professional.

Scabies is spread through close contact with people or objects that are infected and the risk of getting infected.

The chances are increased with living in crowded conditions such as a dormitory.

Though scabies is not a sexual transmitted infection, it can be spread through intimate contact.

Scabies is completely treatable through the use of medications and treated scabies pose no long-term medical threat to an individual.

"Scabies can be a problem in residential dormitories, but it has not been a significant problem here on campus." Linfield College Nurse-

Practitioner Patty Haddeland said. "Skin problems and rashes are common problems for students and it is important that students keep their living areas as sanitary as possible."

Because of the common appearance of the scabies blister, scabies can be confused with jock itch (tinea cruris) or contact dermatitis.

Preventive steps can be taken by people living in the close quarters of the dorm rooms to prevent scabies, such as regularly washing bed linens and clothing.

Though the American Academy of Dermatology estimates that there are over 300 million cases of scabies worldwide each year, the easily available and effective treatment of the infection do not make scabies a serious or life-threatening medical condition.

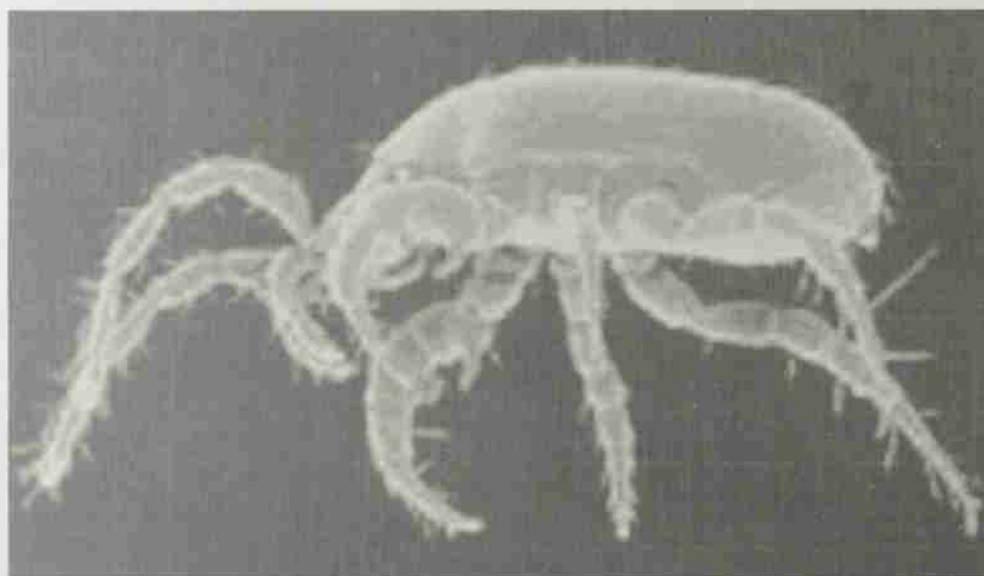
"Most cases of scabies are eradicated by a treatment cream available by prescription," Dr. Alan Greene said. "Scabies can occur anywhere on the body although the face and neck are usually spared."

"On average, we typically treat about five case of scabies each year and this year is no different."

VICKIE SIMPSON
 director of student
 health services

"Scabies can occur anywhere on the body although the face and neck are usually spared."

ALAN GREENE
 doctor



COURTESY OF WWW.BLM.GOV

Willamette community members who believe they are affected by these symptoms can visit the Bishop Wellness Center 8 a.m. to 5 p.m. M-F.

SOME ITCHY FACTS

The most common symptom of scabies are:

- * severe itching
- * sores that can affect any part of the body except the face

Treatment of the infection is commonly done through the use of the topical prescription lotion such as:

- * Permethrin
- * Crotamiton

The best prevention is frequent handwashing.

Theft threatens spring semester Collegiate Readership Program



BRANDON BENNIGHT

The newspaper stands spill into a messy pile at the entrance of Smullin Hall due to skewed consumption patterns.

By AMY RATHKE
arathke@willamette.edu

Students of the CLA who enjoy reading their daily newspaper may be forced to look into subscriptions or other sources to get their news later on this semester.

An unidentified individual or individuals tampered with the paper dispensers some time last semester, eliminating the necessity of the electronic card swipe system the dispensers are equipped with. As a result, more papers than usual were taken over the course of the semester, using up much of ASWU's yearly budget for the program.

"(The vandalism) bothers me, because a lot of people use the program," said sophomore Ashley Smith. "I think the program is a good idea."

"Willamette was a pilot school for the program," said senior and VP of Executive Steph Harding. "They love us. It was a huge disappointment that someone, presumably from within the Willamette community, did this."

Instigated last year, the Collegiate Readership Program, in partnership with USA Today, provides Willamette's campus with four different newspapers each day: the New York Times, the Statesman Journal, the Oregonian, and USA Today. "The whole purpose of the program is to encourage students to read the paper," said Harding.

The dispensers were intended to only

grant access to the papers to CLA students via a card swipe system, but it was discovered that for part or even most of the fall semester, the dispensers were open to whoever wanted to take a paper.

It was expected that newspaper consumption would increase during the election season, but the vandalism to the dispensers created the false impression that consumption was still growing. Adding to the problem was the fact that because demand appeared to be so high, the CRP was delivering so many papers that not all of them could fit in the dispensers.

The deliverers from the Statesman Journal began to stack the papers in front of the dispensers in Smullin Hall, creating a situation where no one needed a compass card to take a paper. This led to a further increase in consumption, boosting numbers far beyond previous projections.

Under normal circumstances, the CRP would cover the cost of the papers that were delivered beyond projected demand for the school year. However, since the dispensers were vandalized, that portion of the contract is null and void, said Harding. "ASWU doesn't have the money to cover the cost of the extra papers," she said.

Papers will stop being delivered this semester when the ASWU funds run out. The budget for the program will be reconfigured at the end of the school year so that the program can resume for 2005-06.

Public Eye

COMMITTEE SEEKS STUDENT INPUT ON RES COMMONS

The Kaneko Commons Steering Committee will be hosting a student input session on Monday, Feb. 21 from noon to 1 p.m. in the Wilson Room of Goudy Commons. The purpose of the session is to gain student input on a variety of design issues concerning the commons project. University representatives and the Board of Trustees recently appointed Zimmer Gunsul Frasca Partnership to design the commons. Preliminary design work has already been completed and will be available for student observation. Students with ideas and concerns are encouraged to attend and voice their opinions. The University has selected commencement weekend to mark the groundbreaking ceremonies of the commons.

WEB HOSTS ANNUAL BLACK TIE

The annual formal dance, A Black Tie Affair, will take place this Friday, Feb. 18 from 8 p.m. to 12 a.m. The event will take place at the Lloyd Center in Portland and will include a band with a dance floor and a DJ with a dance floor. A bar for individuals 21 and over will also be available. Tickets are currently on sale through Willamette Events Board. Tickets are \$9 each or two for \$15.

MONOLOGUES RAISE OVER \$5100

The annual production of Eve Ensler's Vagina Monologues raised over \$5100 in ticket sales over the course of two performances Monday night. Proceeds from the event will combat violence against women.

COLLEGE REPUBLICANS SPONSOR HUG A CAPITALIST DAY

Members of the College Republicans are sponsoring Hug a Capitalist Day today in an effort to show their support for the Capitalist System. The College Republicans will be tabling in the University Center today from 12:54 to 5 p.m. Literature and buttons in support of Capitalism will be available during this time.

WHAT WILLAMETTE STUDENTS ARE READING

| | |
|----------------|-----|
| Statesman | 7% |
| Oregonian | 11% |
| New York Times | 11% |
| USA Today | 10% |
| Total 2003-4 | 39% |

HOW MUCH IT COSTS

\$9.44 per student per semester

Talk of the Millstream



AMY RATHKE AND ISALY JUDD
news editors

Technology sure is neat. We have been pleasantly surprised to find that the login page for WebMail is now equipped with such amenities as a Google search field, links to other important Willamette pages and even a box that tells you the temperature outside!

We've come up with a couple of questions for the technology gods.

First of all, there is a link to the Statesman Journal, but no link to the Salem Monthly!

Secondly, in the box that shows the weather outside (we'll set aside for the moment the depressing notion that we have to look at a computer to find out what the weather is doing) there is a display of the actual temperature and what the temperature "feels" like. Usually, this is a few degrees lower than the real temperature, depending on time of day and how hard the wind is blowing.

We here at the TOMS desk want to know: who is this guy in charge of deciding what the weather "feels" like, and where does he get off? Does he use some kind of scientific formula, or does he just get to step outside his apartment, give the weather a good "feel" and come back in and post it on the web page? Since the box sports the Weather Channel's logo, a national corporation, we're not even sure this guy lives in

Salem—so we have to question his legitimacy. He even insults our intelligence.

We're led to this conclusion because if the guy thought we were smart, wouldn't he just talk to us about wind chill factor or dew point? We're all in college, you don't need to dumb it down, Mr. Weather Feeler Man. If we wanted to talk about our feelings so bad, we'd go to a weather support group or something.

Not only that, but we think our common sense is at least as legitimate as this guy's. We're pretty good at deducing whether or not it's argyle-tube-top-by-the-Millstream weather or bundle-up-in-as-much-wool-as-you-can-possibly-find weather.

We'd like to see a more useful feature on the WebMail page, like countdown to graduation—89 days for anyone who was wondering. That's only (gasp!) 11 more issues of the Collegian for the year.

And since we are so accustomed to shameless self-promotion, we'd also like to see a link to the Collegian on the WebMail login page. Or maybe Talk of the Millstream should just appear somewhere on the page.

After all, if you're going to be subjected to someone's random feelings and opinions, they might as well have a cool mug shot.

Faculty, administration scrap World Views

A new First Year Seminar program will launch in Fall 2006 and offer a range of seminar classes in order to create a more effective faculty-student dynamic.

By JEFF CARLSON
jcarlso@willamette.edu

The faculty and administration of the College of Liberal Arts have decided to end the first-year student seminar program, World Views, after 18 years of introducing freshmen students to Willamette's academic environment. The upcoming Fall Semester will be the program's last, focusing once more on "War and Its Alternatives."

"World Views as we now know it will be taught for only one more year," Academic Council Chair and professor of anthropology Pamela Moro said. English professor Ken Nolley, who was involved in the program's inception in 1986 and 1987, confirmed that, "As of this week, World Views is officially dead."

In its place, the CLA will establish what is being called the "First Year Seminar" program. "We will have a number of topical seminars for first year students to choose from," Moro said. "The idea is to get faculty teaching material they are passionate about."

One of the main reasons for implementing a new program was faculty complaint. "The faculty

initially had a lot of enthusiasm for World Views, but things have changed over the years," Moro said. "World Views has become difficult for much of the staff. Some had a great appreciation for it, while others said, 'I'll never teach it.'"

In recent years, Moro said as much as one-third of the faculty teaching World Views has consisted of adjunct instructors. Nolley said that World Views initially helped Willamette to internally debate the contentious issue in higher education in the 1980s, which focused on the liberal arts canon but he said lately the program has become cumbersome.

"Over the years, it has become obvious that the common nature of the experience has become increasingly confining for both the faculty and the students, and it's become increasingly a thing to be resisted," he said.

Moro said that tension

surrounding World Views has been noticeable for some time. "In the fall of 1996, I heard a lot of complaints about World Views," she said. In 2000, there was an attempt at reforming the program, but it did not take off until last year. "Serious examination began a year ago by the Academic Council, which elected a committee of faculty to find and offer new proposals," she said.

"Over the years, it has become obvious that the common nature of the experience has become increasingly confining for both the faculty and the students."

PAMELA MORO
academic council
anthropology professor

One of those members, English professor Gretchen Moon, said that the committee studied numerous programs at other renowned liberal arts colleges before offering their proposal. "Over the summer, we looked at the top 50 liberal arts colleges from the U.S. News and World Report and their freshman introductory programs," she said.

The Academic Council and faculty are still discussing whether to make the new program writing-centered.

WHAT OUR FRESHMAN HAVE STUDIED

1995-1998: the Middle East

1999-2002: Athens of the 5th Century BCE

2003-2005: War and its Alternatives

the
wednesday
profile

Heart of gold:

Kresge's beloved Steve Thompson

By CHRIS FOSS

cfoss@willamette.edu

The high rafters, old windows and even the black floor inside the scene shop of the Kresge Theatre echo the building's days as Willamette's gymnasium. Today, however, it is where the sets and props for the Theater Department's four annual plays are assembled. Approximately 17 work study, scholarship and practicum students, as well as their supervisor—technical director and master carpenter Steve Thompson, undertake this job.

Thompson arrived at Willamette after working for 12 years as a contractor in nearby Silverton where he specialized in building cabinets and assembling furniture.

However Thompson, who said that he constantly needs a challenge, grew disinterested in contracting. "I was tired of being a building contractor, and the theater just seemed very interesting to me," he said. "I'd never done anything in theater before, but I knew how to build and how to run a shop."

In addition to running the scene shop and supervising a regular crew that assists him in designing the plays, a major part of Thompson's duties is to instruct stagecraft classes where he teaches students who will join his team in the future.

"I get plans from the designer on what the next show is supposed to look like, and I start building it," he said. "I have a crew of a dozen work study students and I have assigned to me two scholarship students, I have three practicum students that come in and work for credit plus volunteers that come in just for the fun of it. Whatever the show requires I have to build it."

Thompson said that one of the challenges he and his team of students regularly face is trying to come up with period-era props. "If we have a show that's set in the 1400s, a Shakespeare or something like that, we can't go out to Goodwill and buy a 1400s table or chair to keep the period right," he said. "I have to build that furniture, and I like

doing that.

"One of my favorite things to do is build furniture and any other specialty things we have to build for the show," Thompson said. "We have to create them, [for example] weapons from the Greek period. I have some cast-iron ones in there that I made wood molds of and then had them cast out of iron so we had authentic looking swords and spears from that period. A lot of the props—if it's a newer show—we can find them out at Goodwill or something, but a lot of times we can't. Often it has to be a special size in order to fit into the show, so we just have to build it, and that's a lot of fun."

Making wood out of steel is in Thompson's job description as well. One technique that Thompson recently learned and has begun to apply to productions is faux painting, which allows him to create the illusion of any of a variety of surfaces.

"We had a steel table out there that we wanted to look like wood, so we painted it to look like wood," he said. "Say they wanted this floor to look like marble; I can paint it. We have paints to reproduce various kinds of marble, various kinds of wood or whatever we need."

Thompson said that facing new challenges is one of the things he enjoys most about working in the theatre at Willamette. "It's not boring; it's very challenging," he said. "Almost in every show there's something I've never done before. I get bored very easily, so I need a challenge."

Thompson said that the high-pressure atmosphere of working in theatre presents the biggest challenge of his job. "We can build and find out sometimes that the design needs to be changed because it's not working for the director," he said. "We have to take it out and do it a different way. The thing is, the show always goes on a certain day so it can be really tense and high pressure, but it's never boring."

Going on tour with plays presents an extra dose of pressure and challenge for Thompson. He recalled a recent trip to Anchorage as an example of the tension he, his staff and the actors face as a



BRANDON BENNIGHT

Theater master carpenter Steve Thompson enjoy the challenge of set design.

part of competition with other colleges and universities.

"We had the entire set, the costumes, the lights—everything to do with the show on a truck. We drove the truck up to Vancouver and barged it to Anchorage while the entire crew flew up for five days," he said.

Touring a play is a full-time job for Thompson and everyone else involved. "On the day of the show, we have to be there at 6:30, 7:00 in the morning, pull the truck up and start unloading, put the set together, do the lights—get everything ready to go," he said. "The actors run through a little bit, the show goes on that evening and then after the show we strike the set and put everything in the truck and get out. [The trips] are always good, but they're just exhausting. We can only take a small crew so the actors help put the sets up. It's actually harder on them than it is on me, because I don't have to do the show too."

Back at Willamette, as well as on tour, Thompson also prizes interaction with students. "That's one of the greatest things about being here, is being around the students, and one of the worst things too because you make friends with people over four years, you know, and then, poof, they're gone," he said.

Third year veteran, junior Sheena Kohlstedt is currently one of Thompson's top set constructors. "The thing I love about Steve is that he never makes you feel like a student or an inferior," she said. "The moment you come in you're put to work, and if you don't know how to do something, it's OK, he'll teach you. He'll never make you feel like it's a burden, even if he has to teach you four times how to do something. He's just one of the greatest guys I've ever worked with."

"He made it wonderful to work in the shop and I wouldn't want to work anywhere else."

Getting to know Pi Beta Phi

This is the third in a series of sorority profiles aimed at introducing the women of the Greek system to the greater Willamette community. The Collegian sat down with Pi Beta Phi VP Social junior Josie Tofflemire, senior Shannon McGrane and former chapter president senior Marie Metke to discuss Pi Beta Phi.

By ISALY JUDD
ijudd@willamette.edu

The origin of Pi Beta Phi:

Pi Phi was the first women's national fraternity and was started in 1867 in Monmouth, Illinois. The sorority came to Willamette in 1944 and was the first nationally affiliated sorority on campus.

Famous Pi Phis throughout the ages:

Jennifer Garner, Cindy Crawford, Faye Dunaway, Susan Lucci, Elizabeth Cady Stanton, Rhetoric Professor Courtney Dillard and the wife of former President Gerald Ford. Barbara Bush is an honorary member.

Philanthropic focus:

Pi Beta Phi's national philanthropic focus is literacy so all chapters support Arrowmont, an arts and crafts school geared toward low income families in the Appalachian Mountains. Locally, they take part Champions Are Readers (C.A.R.S.) through which they partner with an alumni group to host literacy projects throughout the community.

Major Campus Events

The campus-wide volleyball tournament known as Arrow Spike is an annual Pi Phi project that benefits the Salem Literacy Project. Also, the campus-wide Bowl-O-Rama bowling competition takes place annually to raise money for Dornbecher Children's Hospital.

Why did you join Pi Phi?

Marie: This is very cliché, but it honestly just felt like home. I really felt a special connection here.

Shannon: I just really like the people here.

Josie: I felt like it was a good way to be studious and academic while being surrounded by a community of friends who shared the same goals.

What Pi Phi rumor makes you cringe?

Marie: One thing that's been perpetuated is that we are the party house. I think that yes, some people party, but that's the same with every other house. It's important that people realize that we stand for so much more than that.



COURTESY OF PI BETA PHI

The house will introduce their new members through Serenades on Saturday March 12.

What do you really want people to know about Pi Phi?

Marie: Really just how diverse we are. We come from so many different backgrounds. Learning to live with such a diverse group of peoples has been difficult, but fun.

Josie: We have such sincere relationships with each other. Pi Phi is not just something you sign up for, it's something you really believe.

How has being part of Pi Phi enhanced your Willamette experience?

Shannon: I lived in Lausanne freshman year and didn't meet a lot of people. When I joined Pi Phi I really made connections and that's been what has made Willamette great.

Josie: The things that are the hardest mean the most to you. Pi Phi isn't easy. You put 100 girls in a house and you'll have challenges, but those challenges make you more committed to the house when you overcome them.

How will Pi Phi factor into your post-Willamette life?

Josie: The friends that I have how will be my life-long best friends. They are the people who will be my bridesmaids and the godmothers to my children.

If Pi Phi had a mascot, what would it be?

Marie: Someone wearing pink!

Josie: We're the Pi Phi angels; that's our mascot.

What will you miss most about Pi Phi when you leave Willamette?

Josie: Late nights in the TV room.

Shannon: And in the kitchen.

Josie: Yeah, late night nachos.

Marie: Mostly just hanging out with friends.

Conventional wisdom

The week in review

HEADS Residential Commons: After nearly five long years, the contract for Kaneko construction is finally signed. Look for big things in 2006, Willamette.

HEADS Etiquette dinner: An excellent, cheap dinner and a lesson in manners. Maybe Willamette will stop talking with its collective mouth open. Probably not.

TOSSUP Hug a capitalist day: Wouldn't "Buy A Capitalist A Present" day be more appropriate?

TOSSUP Nike: Pumps an apparent \$2 billion into the Oregon economy, but pays less than two dollars a day for to the person making your shoes. Don't hug Nike.

TOSSUP The Gates: Apparently it only cost artist Christo \$16 million to hang big orange gates in Central Park. We can't think of a better use for the money, either. Possibly Christo could buy himself a last name?

TAILS North Korean nukes: North Korea may have nuclear weapons. Our missile defense may not be functional. And Kim Jong Il will definitely keep his haircut.

TAILS Scabies rumors: Rumors are bad. Itchy sores are also bad. The word also just sounds... bad. Let us speak of this no more.

Coup d'Coop

I've got a message to send out to the American Nazi Party: Don't adopt highways if you're sensitive. And if you do succeed in adopting a highway because of the First Amendment, don't be surprised when someone tears down your sign. You're Nazis.



EVAN
COOPER

Sunnyview Road, a quaint little thoroughfare in shiny happy Salem, Ore., was recently adopted by the American Nazi Party, showing their ability to nurture more than burning hatred for everyone but themselves. Local publications opted not to print pictures of Salem area skinheads lovingly rubbing their faces against the asphalt and whispering sweet nothings about how they won't let those bad minorities oppress it by driving over it ever again.

So, the main perk of adopting a highway is getting that zesty green and white sign, the kind they print things like "Water Treatment Center, twenty six miles" on, posted along the highway that you've chosen to look after. When our friendly neighborhood fascists' sign got torn down, however, they were upset, cathartically publishing a memoir after its destruction entitled Sign Kampf.

As for myself, briefly setting aside the fact that racial elitism is so 1930, I just have to laugh. Teenage kids cruising down any highway will fire small arms or low yield explosives at the windows of a Salvation Army just because it's there. So somehow, these guys expect a sign that basically says, "Nazis take care of this road. And this sign. Please don't hurt it," to be respected based on constitutional protections? Unless you've got a Kevlar steel enforced anti-ballistic copy of it to stretch over your sign, adolescent angst, a force far more powerful than blind hatred could ever be, will find your sign.

As long as Janie the cheerleader picks Mark the massive athlete over easily aggravated Peter the amateur demolition expert, inanimate objects will pay the cost for her lack of taste in boys. That said, maybe if the Nazis produced some touching coming-of-age romantic comedies, or held some sensitivity training camps, they could teach the youth to value what really matters. They could offset the destructive angst, make the kids grow as people and learn to accept one another based on what's inside rather than the outside.

Oh, right. Nazis. Nevermind.

Well, they can always console themselves with the fact that it was a hate crime against a green sign. At least they can say the white speed limit sign remains unscathed.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Vagina spirit in the air, not the trees

On Monday night the Vagina Monologues helped to raise over \$5,000 for a local organization committed to ending violence against women.

A great portion of the campus got involved in this event, and the event's sponsors, Strength, Health, and Equality (S.H.E.) helped create an atmosphere of inclusion that was obviously very effective.

S.H.E. should also receive kudos for altering their advertising strategy. One of the elements that may have contributed to the high attendance rate of last night's performances (Though the attendance rate is fairly substantial every year) is the subtler manner in which the advertising was conducted.

Particularly, there were no vaginas hanging from trees this year.

When attending the Vagina Monologues, the audience members are confronted with the many stereotypes and hardships that women face, told by the characters in connection to their vagina. Within the context of the play, this is a very powerful and thought provoking way to approach how women are understood in our society.

Hanging a giant cardboard vagina from a tree is thought provoking only in so far that, out of context, it seemed only to be a beacon for shock value. The alienation that this form of advertising can generate was avoided this year by a different style of fliers and advertisement in general.

On the whole, it seemed much more inclusive, as was evidenced by high attendance and campus-wide interest.

The show itself was well acted and well directed by Nicole Lindquist and Hannah-Meisen Vehrs. It successfully created an atmosphere of respectful joyful acceptance of femininity, embodied by monologues like "The Woman who Liked to Please Vaginas" and "My Short Skirt," and somber recognition of some of the heinous acts carried out as a consequence of misogyny, in monologues such as "Memory of Her Face," and "My Vagina is my Village." Such a broad spectrum of emotionally charged material is no small task to convey, and the troupe did so convincingly and empathetically.

In addition to S.H.E.'s hard work, credit is due to the Monologue attendees. The subject matter is not the usual passive entertainment one might be used to. As they are all monologues, they are all speeches delivered to the audience.

As an audience, it is an intense experience and can sometimes cause some discomfort. Indeed, the organization which the monologues benefited asked not to be named in publicity materials due to the potentially offensive nature of the monologues. Audience members go in knowing that the goal of this production is to promote growth in regard to social consciousness, and growth is not a traditionally painless process.

In the end, however, the experience is very cathartic, and very rewarding. Women can leave feeling more appreciative of their femininity, and men can leave more appreciative of femininity, both within and without.

All in all, it was a great way to spend V-day.

No need for diplomacy, just friendliness

The students walked past with their rolling luggage, and the campus went through its usual eruption of curiosity. Who are these new TIUA students? And the most important answer to this question is this: There's only one way to find out, and that's to go over and meet them.

It's important for the Willamette community to embrace the opportunity to welcome the new class of TIUA students into America.

However, it's important not to think of one's self as an "ambassador," or as some other formal representations of what Americans are like. We're just students, and that's how we relate to each other.

None of us have diplomatic training, we just know how to somehow meet other students via studies or recreation. These are the tenets of student diplomacy, and if professional diplomats could make friends over keg cups at a party, the world would be a better place as a result.

This brings up an important point. One of the best ways to meet new people is to meet them at parties, or invite them to parties, or throw parties in their room without their knowledge or consent.

However, as international students, the TIUA students have to be very wary of run-ins with the law enforcement officials of Salem, Oregon. If

they do, they don't have the luxury of Willamette's very forgiving disciplinary policy.

In other words, understand that the TIUA students may be a little apprehensive to attend parties, and that it's nothing personal, and when or if they do attend parties, try to help them not get deported.

However, as long as we have the TIUA students here with us, it behooves you greatly to try and get to know them.

Here at Willamette, we have a unique opportunity that many of our peer institutions don't. Having TIUA sitting right next to our campus connected by the sky bridge, and many Willamette students living with TIUA students in Kaneko, there are infinite opportunities for both Japanese and American students to interact with one another. All you have to do is crash the Kaneko cafeteria sometime and strike up a conversation. It's really that easy.

Most importantly, though we may not be full-blown diplomats, do try to be courteous and welcoming.

The U.S., commonplace as it may be for us, can be pretty crazy, and showing some TIUA students around would be a great way to break the ice.

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POINT

COUNTER-POINT

Affirmative action counteracts inherent American social inequity



JOE
PALLETT

Since January 1, 1863 and the Emancipation Proclamation given by President Lincoln African Americans have been "free" in the United States. But free to do what? Since the suffrage movement in the 1920s, women in the U.S have been given the right to vote, but did that provide them with an equal standing in society? Since the civil rights movement countless measures have been passed to cover up a glaring contradiction in the basic American values of freedom and equality. That contradiction is that only a privileged few in America can enjoy freedom and an equal standing in society.

The arguments surrounding the debate over affirmative action are not merely limited to the arguments of minority rights, individual rights or economic rights. These arguments extend into the very idea of what freedom is and what the responsibilities of a government are to provide that freedom.

Let's take a somewhat stereotypical case. A black male child is born in the inner city to a lower class family with a limited education (which, sadly, is a state that an African American is far more likely to face than a caucasian). What choices does this person have in their life? Do they have the choice of attending a well funded and respected school? Do they have access to the important social contacts that everyone knows can help you achieve success in almost every field? What are this person's options when it comes to going to college? To finding a job that pays well? What are the chances that when faced with such limited options this person might turn to crime rather than try to make a living with a minimum wage job with very little chance of advancement? How free is this child?

Now let's look at the flip side of this, which I'm sure more people at Willamette will identify with. A young white male is born to a middle class family with parents who each hold a Bachelor degree in some field or another, (which happily for this child is a far more likely economic situation to be born into than an African American child). What are the chances that this child will attend a well funded school? What are the chances that this child will make the crucial social contacts that might help advance him along his way?

What type of options is this child looking at for a college education? What choices will he have before him in finding a career? What small chances exist that he might end up in prison?

Now what freedom do we see here in one case but not the other? It is the freedom to succeed and this freedom is a restricted one with the line drawn on socio-economic, racial and sex based borders.

Clearly this shows that the basic American values of equality and freedom have been violated and were violated a long time ago. Minorities and women are systematically limited to what choices and options they are presented with and this puts them at a lesser social standing in American society and limits their freedom. They, without programs like affirmative action, are destined to fail and the status quo will continue. The system with

IT OPENS
"MINDS. EVERYONE'S."

white, male Americans on top refuses to acknowledge what is so obviously a flaw in the system because they are too afraid to let their positions in society be challenged. They refuse to provide those less fortunate with an equal and free chance to succeed and then wonder why they fail.

By going through this process Americans are making a mockery of themselves claiming to be "the freest people on Earth" and then muttering under their breath, "but really only if you are somewhat wealthy and white and male."

Joe Pallett is a junior at the College of Liberal Arts. He can be reached at <jpallett>.

Affirmative action perpetuates the practice of racial profiling



JOHN
WICKRE

"I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin" It is sad to say that just after having celebrated Martin Luther King Day that we still don't live up to that creed. Today, there are policies in place at universities and businesses that give preference based upon race.

awarded only 12 points.

According to the 1964 Civil Rights Act, "No person in the United States shall, on the ground of race, color, or national origin, be subjected to discrimination under any program or activity receiving Federal financial assistance."

If a person with higher GPA and higher SAT score loses out to a minority, merely because their status as a minority gives them a greater some of points, is this not discrimination based upon race? Is it not therefore illegal? Some will argue that because minorities have to overcome economic barriers that their equal accomplishments actually mean that they are better qualified.

The problem is that this creates the generalization that all minorities are alike in facing barriers. What kind of barriers do Barack Obama's children face? I believe that colleges should give preference to students who overcome barriers, because I agree that that does show ability.

However, this cannot be determined based upon a simple racial identification, if you really want to determine one's struggle against barriers it would have to be through an essay question.

President Pelton has brought up the example of himself, stating that if it weren't for affirmative action he wouldn't have made it to where he is. It is also true that the President of the United States seems to be the recipient of a similar preferential treatment because of his family legacy.

Regardless of whether you agree with how either are doing their jobs, both men are capable and we are lucky to have their services.

Yet the question at hand is not what we would do without these two able men leading their respective organizations, but rather the unjust system of preferential treatment itself, whether it be by race or ancestry.

John Wickre is a junior at the College of Liberal Arts. He can be reached at <jwickre>.



GRAPHIC BY JAY OOST

In fact, during the recent University of Michigan Supreme Court case, the advocates of Affirmative Action argued that it is more important for a student to be a minority than have a perfect score on the SAT. For instance, merely by being a minority, one is awarded 20 points in their acceptance formula while if you have a perfect score on the SAT you are

But Do They Have Oil?

weekly random foreign affairs column

China takes lead in executions — American pride wounded



JACEN
GREENE-
POWELL

Four countries are responsible for 84 percent of all known, legal executions that take place worldwide. Ranked by number of executions, they are: 1) China 2) Iran 3) United States (you know, the country we live in) 4) Vietnam.

I've heard it said that you are judged by the company you keep.

Let's see—China is a repressive police state that has reported at least 650 executions in the last two months. Iran is a radical, oppressive theocracy. And the United States? Why are we on this list? Eighty-three countries have completely abolished the death penalty, including the whole of the European Union. Why is it that a majority of Americans still support this barbaric practice? Maybe it's all the violence on television!

I'm sure we've all heard stories about innocent people freed from death row, but the threat of accidentally killing an innocent is just the most prominent of arguments against the death penalty.

In Florida, it costs six times more to kill someone than to incarcerate them for life. In Texas, a single death penalty case costs three times more than imprisoning someone in a maximum security cell for 40 years. Really now, what's a worse punishment? Execution or spending the rest of your life in a Texas prison?

Even the issue of cost pales in comparison to that of racism.

In 1990, the General Accounting Office of Congress found that "in 82 percent of the studies [reviewed], race of the victim was found to influence the likelihood of being charged with capital murder

or receiving the death penalty, i.e., those who murdered whites were found more likely to be sentenced to death than those who murdered blacks."

The lesson: killing is bad, killing white people is worse.

I've heard death penalty advocates claim that the death penalty deters potential murderers, an argument based, seemingly, on the belief that murderers are logical people who usually conduct a cost-benefit analysis of potential crimes.

When I went to the website "prodeathpenalty.com" looking for arguments in favor of deterrence, I found a link to a Criminal Justice Legal Foundation page that headlined the "statistical problems" with studies that support deterrence. Way to undermine your own arguments, death penalty advocates!

In actuality, for the last 20 years the homicide rate in states without the death penalty has been significantly lower than in states with the death penalty. How about the death penalty for cop killers? Shouldn't that protect the police?

Well, according to statistics from the latest FBI Uniform Crime Report, the safest regions for police officers are those that use the death penalty the least. A 1995 Rand Poll (the most recent I could locate on the subject) found that two-thirds of police chiefs and sheriffs nationwide do not think the death penalty significantly reduces the homicide rate. The death penalty was also ranked last by police chiefs of a variety of methods for reducing violent crime.

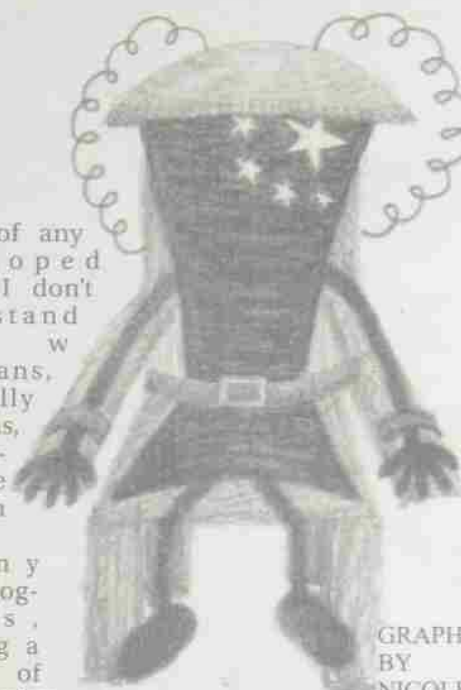
So why is that our country clings so stubbornly to such a savage practice, when so many others have abandoned it? As some of the most religious

people of any developed nation, I don't understand how Americans, especially Christians, can support the death penalty.

Many evangelicals, including a friend of mine, insists that "Thou Shalt Not Kill," which often seems to be treated as if it were a little-known Biblical subclause, was actually meant to be "Thou Shalt Not Murder," the definition of murder being left up to God. I'm surprised that God would fail to define something so important, while taking the time to admonish eaters of shellfish and other sinners.

That there is even a question as to whether or not we should ban capital punishment seems a little barbaric to me, especially when the rest of the civilized world has left the whole debate behind. Anything the Chinese and Iranian governments agree with us on is probably something to be worried about.

Jacen Greene-Powell is a senior at the College of Liberal Arts. He can be reached at <jgreenep>.



GRAPHIC
BY
NICOLE
REED

A real democracy: examining the Zapatista Alternative



ALENA
CLANCY

After years of negotiations with the federal and state governments, to little avail, the Zapatistas have realized that the government will not bring necessary improvements. So they have once again said "Enough. You are not going to recognize our needs or our rights, nor will you grant us power. So we are creating our own."

They have created autonomous zones, and established their own unique forms of government.

While the electoral system in Mexico consistently proves that the federal government is not a democracy and that the people's vote does not count, the Zapatistas have created a system of government that returns the balance of power to the people.

Every person living within the Zapatista autonomous zones has the right to be heard by the government and the right to serve. The governing bodies must hear out, face to face, any citizen who wishes to speak before, or ask questions of, the governing body.

The government representatives are chosen collectively by the municipality, and are not paid. They must serve in government because it is their civic duty. The representatives rotate in and out of service; there are no career politicians. They maintain working in their primary subsistence activities. Most importantly, all decisions must be made collectively.

With very little, these people are creating their own reality. They are improving their living conditions, health, and quality of life.

Even more, they have created a working alternative to the dominant model of government,

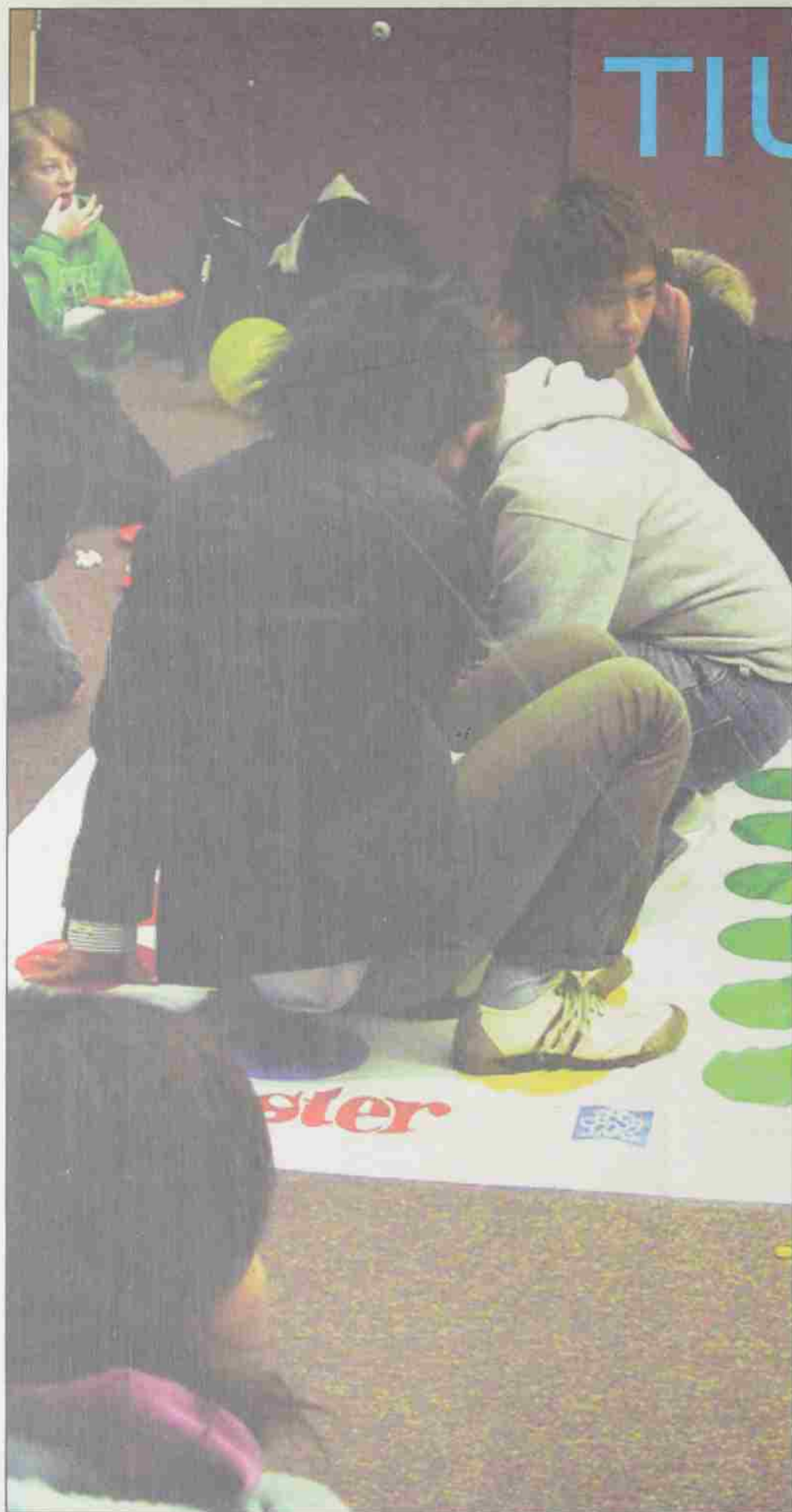
education, and economy that is aggressively being pushed on the third world by our own government and the capitalistic culture. Whereas the top-down pressures are telling them, "You must compete to move forward," they are saying, "We move forward together, and walk at the pace of the slowest."

Nothing for no-one, everything for everyone." In a time when many members of the first world are frustrated, isolated and sick due to the demands of a lifestyle based on competition, losing increasingly more personal freedoms and rights to a corrupt government claiming to be the greatest democracy in the history of the world, the Zapatista alternative provides hope.

We too could reclaim power, rights, and the good life.

Alena Clancy is a senior at the College of Liberal Arts. She can be reached at <aclancy>.

TIUA arrives



MEGAN MEIDINGER

Welcome to America: Twister and pizza.

By KEENA PRESNELL

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In the beginning

Forty years ago, Willamette president G. Herbert Smith responded by a letter from Japan.

Japanese Educator Tazio Kaneko had written to Willamette and dozens of other schools with an offer to send Japanese exchange students to American. They would live and learn alongside their peers.

Herbert responded enthusiastically, and the seed that would become Tokyo International University were planted.

Last Monday, almost a half century after the first exchange between Willamette and Tokyo, 100 Japanese exchange students got off of a bus and took their first gulp of life at Willamette University.

The TIUA class of 2005 has arrived.

5,395 Miles from Home

Their past week has been a crash course in American culture and university life. After arriving, the group began a weeklong orientation of tours, class selections and introductions to everyday Salem survival like applying for a Safeway discount card.

International Peer Counselors advise and befriend students, much like Opening Days leaders do to their fledgling freshmen. On their downtime, TIUA students engaged in the universal rites of bonding—pizza, s'mores and endless get to know you games.

Adjusting to American life, trying dorm life for the first time, dealing with language barriers and making new friends are all challenges of the first weeks.

Many of the students are living with roommates for the first time. Dormitories are not common at Japanese universities, where students tend to live with

family. While at TIUA, students might have Willamette roommates or other TIUA students to live with. For Shinya Hirayama, the arrangement has been positive. His best friend at Willamette is his roommate, freshman Federico Ruiz.

"First time I am worried, but now I have friend," Hirayama said of his arrival.

Kazutaka Nishida said that living with a roommate means more compromise. "In Japan, with parents I can do anything, whatever. But, with another person, I can't. We have to have responsibility. If he wants to sleep, I have to go turn off my light and go outside and study," Nishida said.

"For me the dormitory is very large, and full of people, so I make friends," Yohei Ugajim said. Roommate conflict has been minimal so far, TIUA students report.

The biggest complaint from TIUA students is that their American roommates are so busy that they do not have time to hang out or get to know them.

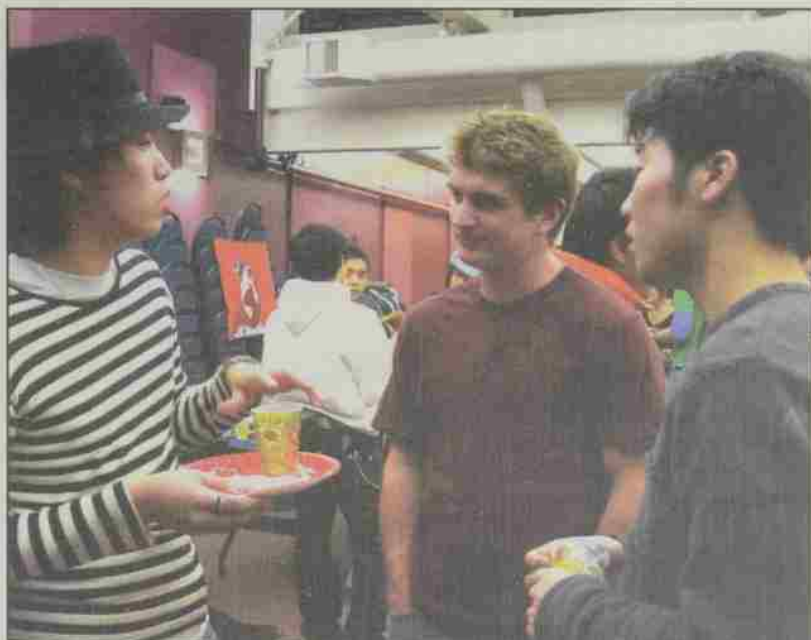
Hirayama and his friends Ugajim, Ken Imura, and Hedeyukei Kato, agree that being here for a little over a week does not make them miss anything about Japan.

Nishida feels "very comfortable", adding "the dormitory is awesome!"

Tomodachi Means "Friend"

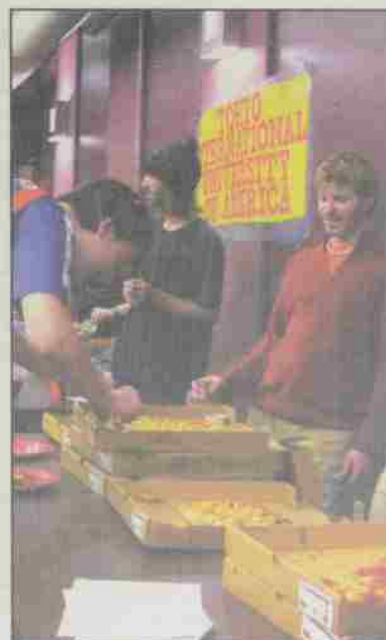
TIUA Campus Life and Academic Services Masaki Shimada works to ensure a comfortable transition between home and abroad for the TIUA students. TIUA students benefit from a "high level of integration of our program into the Willamette system. In Japan they call this a TIUA program, but in reality what they are experiencing is Willamette," Shimada said.

One program that facilitates the integration of Willamette



MEGAN MEIDINGER

International Peer Counselors ease tough transitions.



MEGAN MEIDINGER

TIUA students grab food to eat.



MEGAN MEIDINGER

A TIUA student chats with an IPC.

and TIUA is the Tomodachi parent program, which many families of Willamette staff members participate in.

TIUA students are assigned "parents" who meet with the students at least once a month for activities like backyard barbecues and family dinners. While the students rarely spend the nights in their Tomodachi houses, they generally become close with the family.

Baxter housekeeper Christina Philipp has been a Tomodachi parent since 2001.

"Sometimes it doesn't take them long enough, maybe a couple of times (to be comfortable). At first they are very nervous, kind of hesitant. It is very intimidating," Phillip explained.

This intimidation, according to Nishida, might prevent some of his peers from reaching out to Willamette students.

"I am okay, but other Japanese students are intimidated by Americans right now, because of their English. But maybe they will be a good speaker," said Nishida.

Working on language proficiency is a major focus of the first months at Willamette, according to Gunnar Gunderson, TIUA Executive Vice President.

"In the Spring, the primary focus is on English study and it is very intensive. So they really do not have much time in their schedule (for activities)," Gunderson said.

Great Expectations

Now in America, TIUA students are both reeling from the differences (favorite foods missing from the grocery stores!) and embracing the changes.

"America is very far, for my first trip, I think America is more dangerous than Japan. I think Salem is very safe, and the persons are very kind and friendly. I love Salem" Suzuki said.

Personal changes too, make these weeks a heady mix of old and new.

"I had girlfriend, then this program started and I left the girlfriend at airport. And at the airport I say "I am sorry I leave you." Ugajim said. He wouldn't rule out the possibility of someone new- maybe even a Willamette student.

TIUA students say they have much to look forward to: fishing, playing squash at Sparks, playing guitar, shopping and road trips to Denver topped the list of anticipated events.

A common goal and source of excitement: friendships with Willamette students.

While still adjusting to a life half a globe away from Japan,

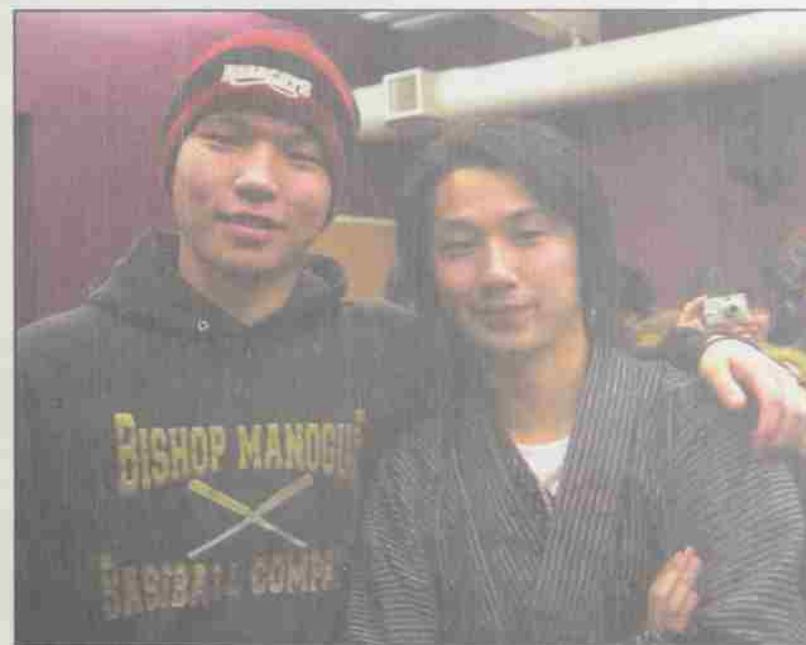
"My friend came here, and he said that when he came here it was a very beautiful place, and the students here are very cool. I am looking forward to meeting Willamette students" Yamaughi said.

"Many kind people, beautiful nature, and many good professors." Ugajim said.

OPPORTUNITIES TO GET INVOLVED:

- International Peer Coach
- International Program Assistant
- Summer Residential Assistant
- Peer tutor
- TIUA Buddy Program

Please see <http://www.tiua.edu/about/opportunities.shtml> for more details or contact Jeani Bragg at 503-373-3322 or <jbragg>.



MEGAN MEIDINGER

Friendships form fast at TIUA.

Flicks & Quips

By DUNCAN ROBERTSON

sadatboy@hotmail.com

REVIEW:

MORE THAN CARLO

Besides the facelift, Safeway has made some wonderful improvements, namely offering 1.5 liter bottles of wine that are not Carlo Rossi or Livingston. To my delight, one of these new super-sized bottles is a favorite of mine: Black Swan Shiraz. It is a slightly tangy wine that originates from south east Australia. The Australians are becoming quite famous with their shiraz (known other countries as syrah), and this example is a fine one. It is full, with a fruity approach that becomes mouthy and lip smack inducing. If you can wait, let it breathe a bit before guzzling it down with a hearty pasta or a greasy dish.

It sells at Safeway for \$6.99 for the regular sized and \$12.99 for the big suckers.

FLYING DAGGERS HITS THE FAN

"The House of Flying Daggers," the second film released in the U.S. this Oscar year by Yimou Zhang is quite good. I might even recommend it, but not to everyone. His first release, "Hero" (the one with Jet Li), was a much better film and is deserving of all the praise "Flying Daggers" is receiving and more. I still suggest this one. In the latest film, he tends to find visual play with natural settings and still shots. Some of them are quite stunning, but the narrative and visual relationship is simply pretty. "Hero" was a complex and engaging film, drawing from the surroundings. Comparatively, "Flying Daggers" is a tease. Zhang and his visual pageantry are already legendary because of these films, but he was able to make much more use of them than previously. It's a shame that "Hero" was so blatantly overlooked.

Other cartoons have been worse, better

By DUNCAN ROBERTSON

sadatboy@hotmail.com

I guess going into this I had what one might call "high" expectations for *SpongeBob Squarepants*. Perhaps that is why it so thoroughly sucked.

Perhaps not. It could be that trite, spastic, animated sea creatures are really for children, and that I was wrong to think that I would find enjoyment in such a flick. Or could it have been that glass of wine I didn't drink?

Either way, there is obviously a mystery to *SpongeBob* that I am missing.

For those of you who do not know *SpongeBob Squarepants*, he is the brainchild of one Stephen Hillenberg.

Apparently Mr. Hillenberg is attempting to stupidize our nations children one vaguely funny and creepily-suggestive moment at a time.

SpongeBob is an idiotic sugar freak that lives at the bottom of an ocean; an ocean where the fish walk around like people and things can catch fire. He is overly loyal to a money-hungry boss, whom he willingly risks his life for in order to gain brown-noser's status from King Neptune (another righteously undignified role model) and become promoted.

He has no ambition except to become liked to remain employed at a fast food restaurant.

Why, oh why are kids deifying a manic, shallow, stupid, hyper active, emotionally imbalanced, gullible, consumerist money-grubbing invertebrate?

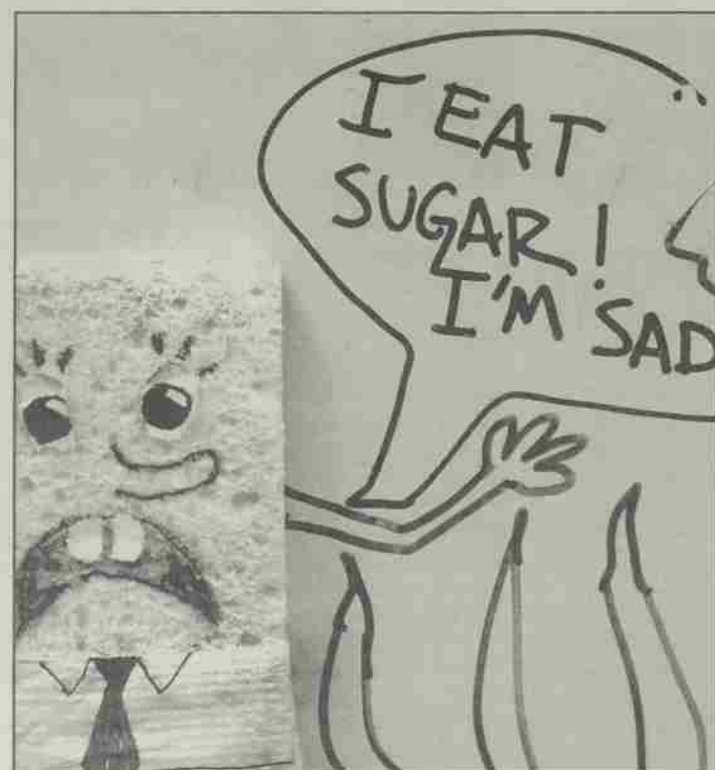
Basically, Hillenberg has created a cartoon that exemplifies the good in the shallow, overly simplified "goodness" of our modern world.

However, *SpongeBob* is only a cartoon. Perhaps I am being too hard on the little dude. He is cute, and he has a good heart. He and his pal Patrick are inseparable. Patrick has the misfortune of being dumber than *SpongeBob*, but they manage.

The only real funny part of the movie is a cameo by David Hasselhoff.

I'm not kidding.

The guy finally has hit bottom. *SpongeBob* and Patrick need rescuing. Mr. Hasselhoff saves them and then, using super powers that seemingly originate in his groin, propels



DUNCAN ROBERTSON

SpongeBob Squarepants makes only kids laugh.

them as a speedboat, home. It is a sad day when Hasselhoff's past sexual prowess becomes fodder for a kid movie.

Occasionally amusing and consistently annoying, *SpongeBob Squarepants* is an uninteresting excuse for entertainment. Even for children and potheads.

Rarely does it make one laugh and it is hardly worth watching intoxicated in order to make fun of it. Sometimes it's so screwed up it is creepy.

"Ike Box" offers Salem a new caffeinated retreat

By MIRANDA RAKE

mrake@willamette.edu

Like many others who grew up in this part of the country, every fiber of my being is addicted to coffee. I love it, I need it, I am convinced that I can't function without it. Thankfully, Salem, obliging Northwest town that it is, has the requisite coffee shop on every corner, with more opening by the minute. It all works out for the best though, as we each sift through the assortment of options and settle into the one or two that fit us best.

"Ike Box," which opened in mid-December, is the latest addition to Salem's rapidly growing mix of coffee shops. Just over a month after opening, it already has a bit of a following, and rightly so. With high ceilings and fresco-covered walls accompanying Allan Bros. Coffee and live music on the weekends, they are well on their way to carving out their own place among Salem hangouts. Any local performers who want to play are welcome on their stage; all they have to do is drop an email asking for a time slot.



MIRANDA RAKE

Salem's new Ike Box is located on the corner of Cottage and Chemeketa.

See *COFFEESHOP*, page 13

Spring and songs are in the air around Willamette campus

By **KRYSTA DRECHSLER**

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Our first tests have been taken and the first papers have been written. Our textbooks are now covered in highlighter and the countdown for Spring Break has begun. We are officially in the middle of Spring Semester.

Other evidence of this is the back-to-back weekends of musical performances. The highlight of this week is the Winter Band concert Saturday at 7:30 p.m. in Hudson Hall.

The groups performing are the University Chamber Orchestra, University Band and Wind Ensemble. The program will open with the performance of University Chamber Orchestra. This will be followed by the University Band. The pieces the University Band will be sharing are "American Overture for Band" by Joseph Willcox Jenkins, "Allerseen" by Richard Strauss and "Night dances" by Bruce Yurko.

Junio, Amanda Hiti, a member of both groups, stated, "Night dances is a more contemporary piece for band and has a really different but great sound for a symphonic band."

During the second half of the evening, the Wind Ensemble will be performing a movement from "Little Symphony for Winds" by Franz Schubert, "Over Only Hundred Years" by Stephen Paulus and the program will close with the March from "Symphonic Metamorphosis" by Paul Hindemith.

Last week the Oregon Symphony performed the Hindemith piece and many members of Wind

Ensemble went to the performance. "I think we all walked out of the performance on [last] Tuesday and turned to each other and went 'That was cool. We need to play it like that,'" Hiti said.

Wind ensemble recently returned from a tour of Western Washington during winter break. The highlight of the trip was the two days spent in Seattle where the group got to visit the famous attractions

of the Space Needle and Pike's Market.

Although they were allowed plenty of time to play, Wind Ensemble provided several concerts. The tour also consisted of stopping at local high school and churches for performances. They performed a mix of contemporary and classical music, along with a piece or two they will be performing Saturday night.



COURTESY OF AMANDA HITI

Wind Ensemble takes a break during their three day tour to Western Washington.

Expand your mind in the wide open spaces of the Heaney Exhibit

By **TESS DAVIS**

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Our own Hallie Ford Museum of Art is currently hosting an exhibition of works by Charles Heaney, recognized as one of Oregon's leading early modern artists.

Heaney, who died in 1981, was primarily a painter and printmaker. He is one of many artists from this region whose works have been displayed in the Hallie Ford Museum. Part of the museum's mission is to present the historic as well as contemporary art of our region.

Art history Professor Roger Hull helped to organize the exhibit: he viewed many of Heaney's works from both private and public collections in order to determine which of the pieces should be included in the show.

About 40 lenders, including the Portland Art Museum, the University of Oregon's Museum of Art, Timberline Lodge, historical societies, and many private collectors, have provided works for the Heaney exhibition.

The Hallie Ford Museum itself owns a number of prints and paintings by Heaney, as well, and many of these are included.

Professor Hull, when asked about Heaney's artwork, said, "Charles Heaney's art is particularly appealing because of its regional subject matter and yet its qualities of personal introspection and artistic experimentation." He is both a regionalist and a modernist. His color range is subtle and wonderful, and he has a fantastic sense for natural light and natural space.

He is able to capture the essence of the wide open spaces of rural Oregon and Nevada, regions that he loved and visited many times in the course of his life."

ROGER HULL
Professor of Art History

Students and faculty, be sure to take advantage of the free admission to the Hallie Ford Museum and stop by the Charles Heaney exhibition soon.

The exhibit is open 10 a.m. to 5 p.m. on Tuesdays - Saturdays. Tuesday admissions are free for all visitors.

Coffeeshop struggles to bring in students

Continued from page 12

A business so clearly devoted to providing an outlet for people's creative energy has my respect and generally strikes me as a place to support.

With this in mind, it is not without flaws. I visited late one Wednesday afternoon, and the place was essentially eerily empty. Okay, so they're not really a weekday place.

Also, though my friends and I enjoyed our various beverages—a dark chocolate mocha, a spicy Mexican mocha and a creamy blended chai—they were nothing out of the ordinary.

As far as food goes, I was pretty entertained by the fact that they sell microwave popcorn to accompany the various espresso drinks. Other than that, while I recognize that muffins ala Costco have their appeal, if I had come hungry I would have wanted some better quality options as well.

All things considered, it's always fun to try something new, and "Ike Box" is worth a visit. While I have my other favorites, I'm sure it's a perfect fit for someone else.

Ike Box is located on the corner of Cottage and Chemeketa. Phone: 503-581-6154. The hours of operation are 7A.M. to midnight on Mondays - Fridays; 5P.M. to midnight on Saturdays.

Craic, clubs and Spongebob: A good time in Gaelic

By TORIA SAVEY

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Remember when you first came to Willamette your freshman year? You probably encountered millions upon millions of upperclassmen telling you to get involved. Get involved with clubs, or student government, or fighting "the Man." Any involvement is good involvement.

Three fateful years have passed since I received all of that advice, and now, having traveled half-way around the world to spend a semester in Ireland, being here is just like being a freshman again. "The Circle of Life" is not just a Disney song, kids.

Having brutally ignored all the advice I received at Willamette, except for the person who told me to fight "the Man", I decided I would try something different here. I mean, I have the time. So far, taking classes in Ireland is like giving your brain a vacation. Without some sort of involvement, I am doomed to drink the beers left in our fridge by

the last inhabitants and watch Murder She Wrote on the BBC every day.

So I started by doing some leg work. And by "leg work", I mean I emailed a few of the groups on campus. It was too easy. Everyone was very friendly. All I had to do was figure out meeting times and show up.

And my friends, that is how Wednesday happened. It started out like any other Irish day. I awoke two and a half hours late, with all my clothes on backwards, hugging my pillow. No big deal. I got up and had cereal while watching Spongebob Squarepants in Gaelic. I swear, I am really starting to master the language.

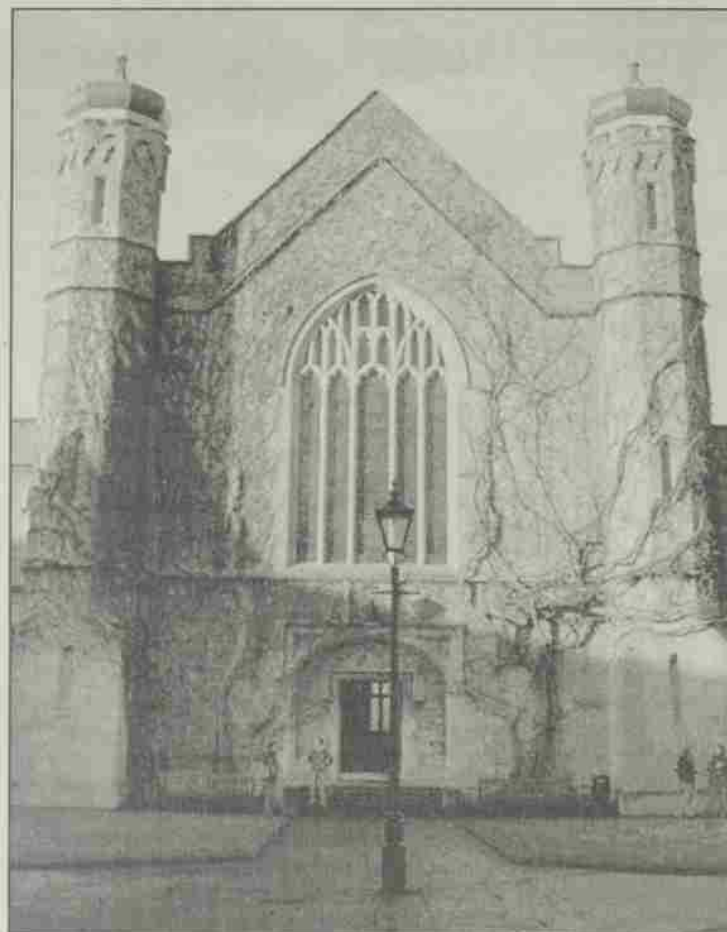
However, something was plaguing my mind, and I remembered my intended meeting at the National University of Ireland at Galway (NUIG). The NUIG has its own FM radio station, and I had an "after-lunch-ish" appointment with its manager. And yes, "after-lunch-ish" is a specific time in Ireland. After

putting my clothes on forward again, and adding shoes, I headed up to campus.

After a chat and a look at their music poster collection, the manager determined that there were no open spots on the schedule, not even for a bored American. However, due to my wily charms, or just annoying persistence, they are sending me to interview bands and write reviews. Does this now make me an integral part of campus life? No, but I am closer.

One episode of Pimp My Ride later and I was ready for my next adventure, because in Ireland, there are always one or two adventures just waiting for one to experience. So I went to the first official meeting of Photo Society. The Irish arts festival, Muscalt, is on the week of February 14th, which means my foreseeable future will be spent in darkrooms, developing and scanning pictures. I guess I will be spending Valentine's Day with my new boyfriend. Photo Exhibition.

I headed back home for a



COURTESY OF TORIA SAVEY

Savey studied at the National University of Ireland at Galway.



COURTESY OF TORIA SAVEY

In Ireland, "craic" means to have a fun time with your friends.

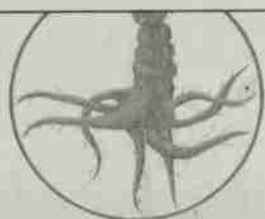
quick snack, although I did not have time to watch another episode of Spongebob, and hurried to the Drama Society's "Night Out". The "Night Out" basically consisted of men with acoustic guitars, too many red tinted lights, and a bunch of free, but extremely greasy fries. Perfect. I talked briefly with the head of Drama Society, who wants me to be the lighting manager for a couple of shows at the end of semester. There will hopefully be some training involved, or the lighting scheme will be two 60-watt lamps in the center of the stage. After sitting through an Irish acoustic version of "No Diggity", it was time to head on to a different venue.

The next stop was Bazaar, an incredibly cool Moroccan themed pub at the end of town. It is all I have ever dreamed of: window seats, oversized pillows, hanging lamps and fake palm trees. It was awesome that night, with a DJ who knew what he was doing, and a soccer game on the flat screen. We made a late-night stop at Supermac's, the Irish equivalent Muchas Gracias, and all headed home.

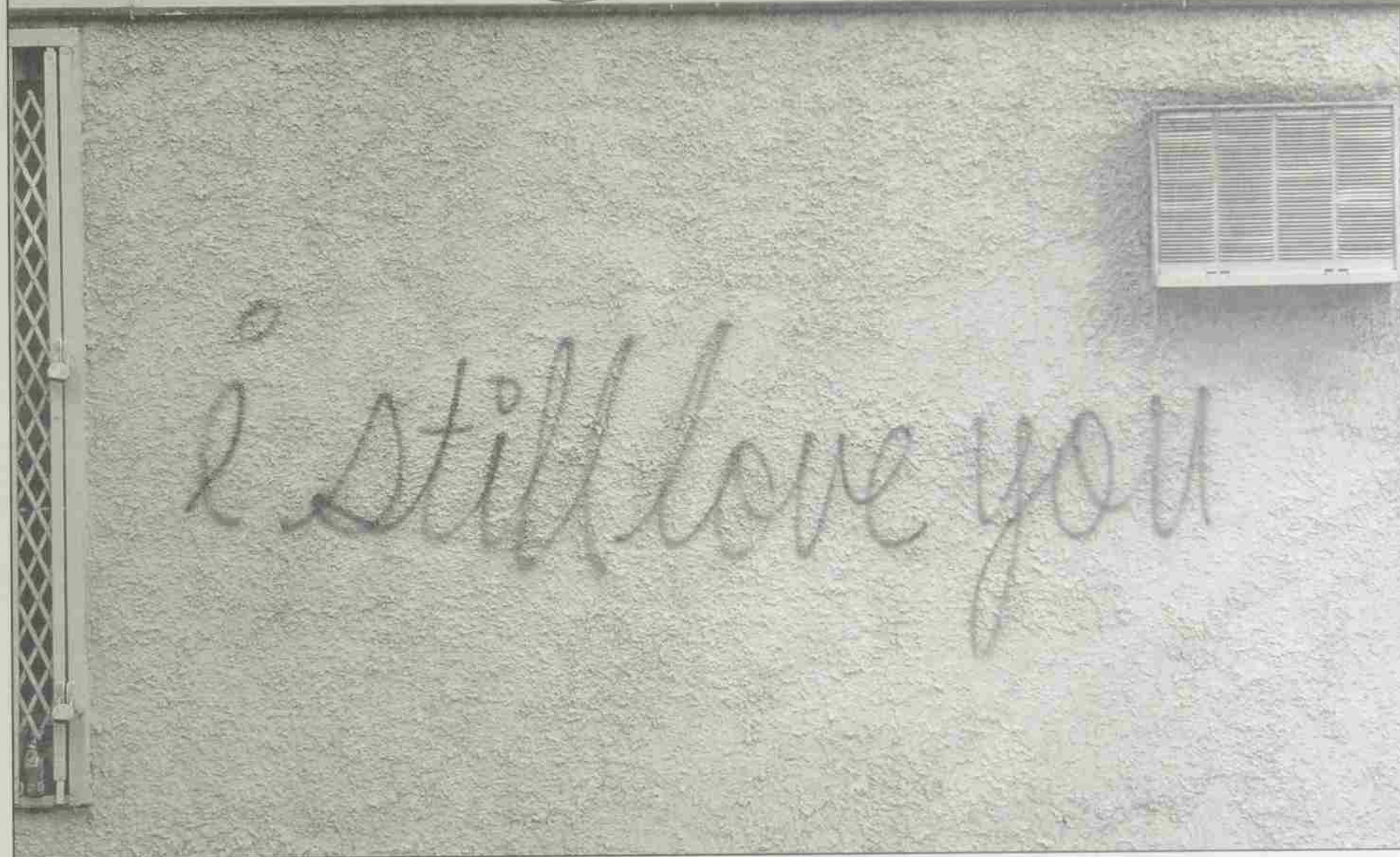
To understand this tale of Wednesday, you should know the term "craic". Pronounced "erack", it is an Irish slang term that means "a fun time" and may refer to a party or everyone going together to a pub. People greet each other simply by saying, "What's the craic?" This is a culture that takes having fun very seriously. Do not mistake that for laziness. The Irish are definitely hard workers. They take their studies and their jobs very seriously. But when work is over, they know how to let go. They drink. They party. But most importantly, they enjoy each other's company.

I have been here for a month and I am involved in three clubs. I can identify and tell you about the pubs that have good craic. I know which club has the best dancing, and which has the sketchiest guys. And I still have four more months to do all the tourist-type activities that I could ever desire. But above all, no matter how busy I get with my clubs and craic, I will definitely set aside some quality time for Spongebob in Gaelic.

ESSENTIAL OILS
LOWER ESSENCES



ANGEL



MICHELLE THERIAULT

I miss you but I haven't met you yet so special but it hasn't happened
yet you are gorgeous but I haven't met you yet I remember but it hasn't
happened yet and if you believe in dreams or what is more important that a
dream can come true I will meet you I was peaking but it hasn't happened
yet I haven't been given my best souvenir I miss you but I haven't met you
yet I know your habits but wouldn't recognize you yet

Björk

Men's track team led by experienced runners, likely to return to nationals

By CHRISTY NEWELL

cnewell@willamette.edu

The men's track team is looking forward to a promising season led by senior Aaron Hollingshead and junior Nick Symmonds.

"I'm excited for this season, I think that our team has a great shot at improving on our 3rd place from last season. I want to do something special in my last season, because Coach McGuirk, and my team have meant a lot to me over the last few years," said Hollingshead.

Head coach Matt McGuirk said, "Aaron will leave Willamette as one of the best distance runners in the school's history. He is a great team guy and has set a tremendous example for the young guys in the program. Nick is as great of a competitor as you're likely to ever see at any level. With three NCAA titles under his belt in just two years it will be very exciting to see where he can go from here."

Hollingshead led the men's cross-country team to

Track and Field

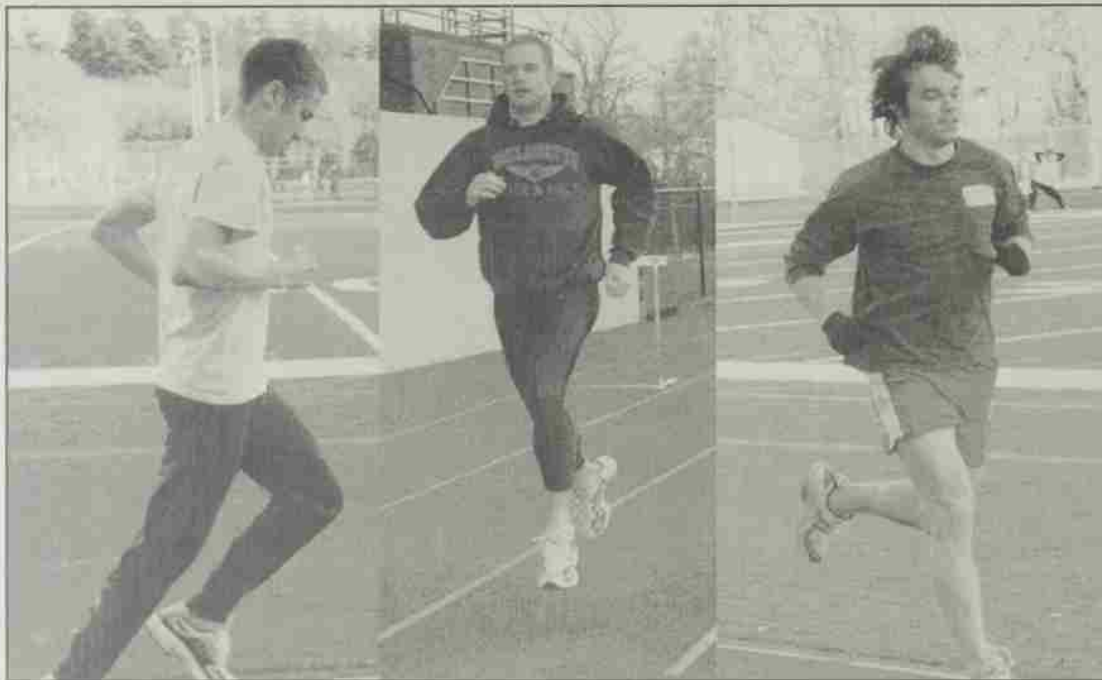
a thirteenth place finish at nationals with an 8k time of 25:12.3. He holds the number eight spot on the top-ten list in the 1500-meter at 3:54.35.

This season Hollingshead will be focusing on the 5,000-meter and the 3,000-meter steeplechase. He holds a personal record in the steeplechase at 9:08. Hollingshead, originally from Portland has been running since fifth grade.

When asked what his goals are for the upcoming track season, he said, "I'd like to go to nationals in the 5000 and the steeple chase, and give myself a chance at winning either one."

With regards to his workout he said that, "There's no typical, we did long runs Sunday, hard runs Tuesdays and Thursdays, and races on Saturdays, other days are recovery. Each day is really important, and I don't think that I could find success without any of them."

Symmonds, originally from Boise, was recognized



CHRISTINE NGUYEN

Hollingshead, May and Symmonds are three of the top men's athletes from Willamette, and are all looking to beat their personal bests both during the regular season and at nationals.

as one of the top five male small college athletes in Oregon this year.

He was nominated for the 2005 Ad Rutschman Award for his three track and field

titles.

Symmonds holds the 800-meter school record with a time of 1:49.51, and he holds the 1500-meter school record time at 3:45.55.

He said his goals for the season are to break the 400m school record, improve his 800 time to 1:47, improve his 1500m record to 3:40, break 4 minutes for the mile and repeat his 800-meter national title and win back his 1500-meter national title.

When asked what a typical workout for him is like Nick stated, "A typical workout during the season will consist of a two mile warm up followed by some strides and a series of intervals on the track which will usually consist of some combination of 200m, 400m, 600m, 800m. We do them at race pace usually with jogging recovery in between. We usually finish with a 1.5-mile cool down. By the end of the day the workout ends up being about nine miles. I run about 55 miles a week, but we have guys on the team

who run anywhere from 30 miles a week to 85 miles a week."

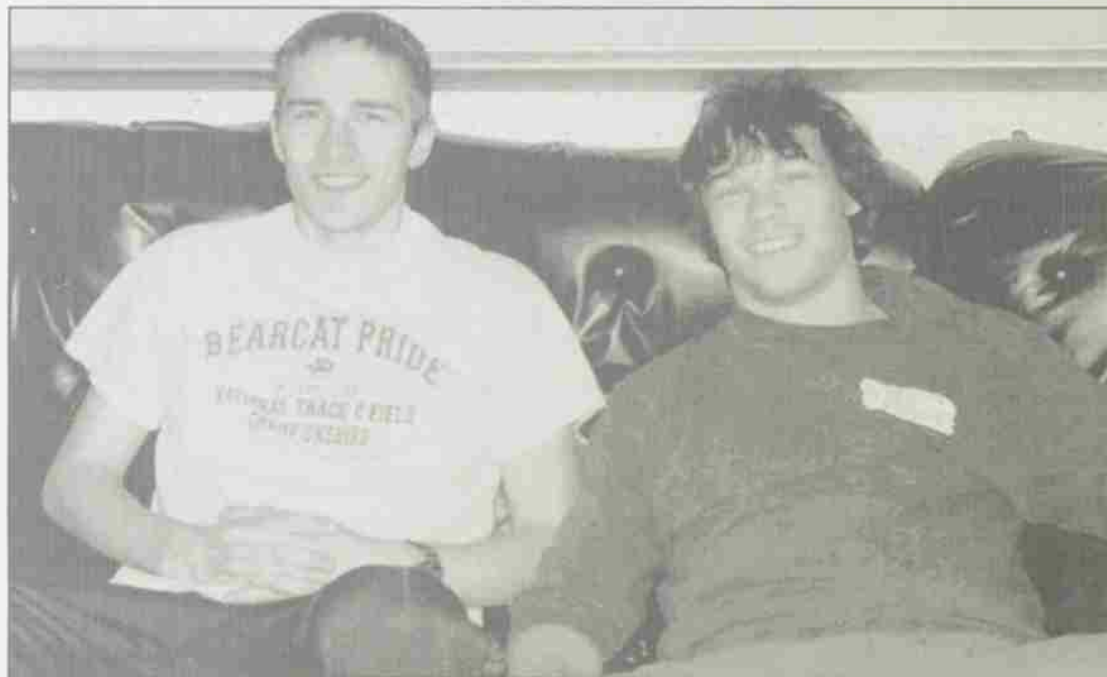
Symmonds has been running since the 8th grade. He holds nine state titles in Idaho including the state record for 4A in the 800, 1600 and 3200.

Matt McGuirk, head coach of the track team stated, "We are going after our fourth consecutive NWC team title this year and we have a reasonable shot at winning our second straight NCAA team trophy."

Shannon McGrane (400m hurdles), Lindsey Patterson (Long jump), and Alica Andrews (800m) are three women to watch in the upcoming track season.

On the men's side Zach Larsen (High Jump), Scott Overby (Steeplechase), Nate Matlock (Hammer throw), and Tyler May (deathlon) are four athletes that have major potential for another exciting season.

The track and field team will have their first meet at home on Mar. 5.



CHRISTINE NGUYEN

Hollingshead and Symmonds recognize the importance of both work and relaxation.

Baseball starts with a split season opener

By STEVE FIALA

sfiala@willamette.edu

Willamette baseball started the season off on an even keel after last Saturday's opening double header against Western Baptist College.

Willamette stole the first game of the double header from the Western Baptist Warriors with a final score of 4-3.

Although the Warriors led with a score 3-0 in the top of the third, the Bearcats rallied with runs by freshman catcher Lee Eklund and senior outfielder Ken Halpin, and RBI hits from Halpin and senior infielder Dane Woldseth, keeping the Bearcats within one point of the Western Baptist.

In the fifth inning, sophomore outfielder Kelly Gilmore and junior infielder Matt Johnson headed for home plate with the help of a single by sophomore infielder Matt Rasmussen to push the Bearcats into the lead with the final score of 4-3.

The second game of the double header did not bode as well as the first for the Bearcats. Although the WU baseball team led the Warriors in the second inning with a score of 6-2, Western Baptist came back with a two-run homer in the fourth and a ten-run rally in the fifth to seal the fate of the Bearcats.

The second game ended with a Bearcat loss and a score of 14-8; each team walking away from the season opener with a record of 1-1.

"For being the first two games of the season we played very well," sophomore pitcher Drew Herbert said.

See **BASEBALL**, page 18

Baseball



MEGAN MEIDINGER

Hitting consistency and strong pitching are team strengths this season for the team.

ChalkTalk

SWIM TEAM FINISHES IN MIDDLE AT NWC CHAMPIONSHIP

The Willamette University women's and men's swim team finished fourth and fifth respectively in the Northwest Conference championship last weekend.

Top women's finishers for the Bearcats on the last day of the championship were junior freestyler Elise Tuttle who finished fourth in the 100-yard freestyle and sophomores Becca Fischer and Kate Miller who finished fourth and fifth in the 200-yard breast stroke. For the men, sophomore Kei Otawa finished fourth in the 200 breaststroke and seniors Avery Robinson and Geoff Kruse finished fifth in the 200 Fly and eighth in the 200 backstroke.

WOMEN'S TENNIS TEAM BEGINS SEASON LAST FRIDAY

The Willamette University women's tennis team won four singles matches and two doubles matches to start their season with a 6-3 win against Southern Oregon University. After Southern picked up the first two wins, senior Ashley Layton started the Bearcat's winning momentum after coming away with a win against Michelle Jordan after three sets (2-6, 6-0, 12-10).

Senior Alison Nunemaker, sophomore Hannah Johnson and freshman Alaine Anderson continued that momentum by each beating their opponents in two sets.

This Sunday the women play in Salem at 5:30 p.m. against George Fox University.

WINTER SPORTS END AS SPRING SPORTS GET INTO FULL SWING

The men's and women's basketball teams held their last home games of the season last night in Cone Field House, and swimming wrapped up the season at the NWC championship.

It is now time for spring sports at Willamette to begin. This past weekend the tennis teams began competition and have already played a total of three matches.

Softball has their first game against the University of Washington this Saturday in Seattle. The women's first home game will be Feb. 26.

The track and field team will not hold their first meet until Mar. 5 here in Salem.

Men, women face George Fox and L&C

By BRIAN BEST

bbest@willamette.edu

Basketball

This past week both the Bearcat men and women had challenging basketball games against George Fox and Lewis & Clark.

The men had two noteworthy games, beating George Fox by 24 last Tuesday night and defeating Lewis & Clark by 13 last Saturday.

Willamette men's basketball came into the game with a 4-6 NWC record after tough losses to Whitman and Whitworth the previous week.

Early three-point shots as well as play execution down low by the post players put Willamette up 52-33 at the half, a lead that George Fox would never recover from.

In the second half, the Bruins attempted to mount a come back, cutting the Willamette lead to 11 until Junior wing John Olinger hit back to back three's, giving the Bearcats a 17 point lead.

Willamette dominated the remainder of the game, leading by as much as 26 in the second half against the Bruins.

Olinger led the team in scoring with 28 while junior point guard C.J. Stuvland dropped 23 and senior Todd Lewis and junior Drew Miller both put

up a dozen points each. Willamette shot 57 percent from the field compared to George Fox's 42 percent, as well as having four more rebounds and two turnovers less than the Bruins.

The loss to Willamette caused George Fox to fall to a conference record of 9-2 and moved Willamette to 5-6 in conference.

The women's game against George Fox did not have the same desired outcome as the men's.

After a victory over George Fox on Tuesday, the men's team began to prepare for their match against Lewis & Clark in Portland the following Saturday.

Although Willamette trailed by six at the half they managed to come away with a 69-56 victory over the Pioneers.

At one point the men were 0-14 from behind the arc, however, in the second half they managed to shoot 57 percent from the field with aid from Lewis who put up 18 points and point guard Stuvland who dropped 11. Although initially running even with the Bruins, the Bearcat women were unable to maintain their level of play

and trailed by 16 at the half. The Bruins ran the court the rest of the game, outplaying the Bearcats in all aspects of the game and finally ending the game with a 46-70 victory over Willamette.

George Fox shot 42 percent from the field while Willamette shot only 25 percent, a difference that would eventually cost the Bearcats the game. The loss to the Bruins last Tuesday dropped the Willamette women to 3-8 in conference.

With the loss against George Fox on the minds of the women's basketball team, the game against Lewis & Clark appeared to hold an even greater meaning.

The Bearcats played exceptionally well against the Pioneers, although initially trailing Lewis & Clark Willamette ended the half with a score of 36-27.

Tight second half play lead Willamette to a 61-57 victory against the Pioneers. Junior Jennifer Bell led the team with 18 points while freshman point guard Vanessa Wyffels dropped 17 points and had 4 assists. The win over Lewis & Clark put Willamette to 4-8 in conference and dropped Lewis & Clark to 1-10 in conference.

Standings

MEN'S SWIMMING

| | | |
|-------------------|--------------|--------------|
| Whitworth | (6-0) | (6-4) |
| Linfield | (5-1) | (5-1) |
| Puget Sound | (5-2) | (5-4) |
| PLU | (4-3) | (4-3) |
| Willamette | (3-3) | (3-3) |
| Lewis & Clark | (2-4) | (3-4) |
| Whitman | (1-6) | (1-8) |
| Pacific | (0-6) | (0-6) |

WOMEN'S SWIMMING

| | | |
|-------------------|--------------|--------------|
| Puget Sound | (7-0) | (8-1) |
| Whitworth | (5-1) | (6-5) |
| Whitman | (5-2) | (7-2) |
| Linfield | (3-3) | (3-3) |
| PLU | (3-4) | (3-4) |
| Willamette | (2-4) | (2-4) |
| Lewis & Clark | (1-5) | (3-5) |
| Pacific | (0-7) | (0-8) |

MEN'S BASKETBALL

| | | |
|-------------------|--------------|---------------|
| Puget Sound | (11-1) | (17-3) |
| George Fox | (10-2) | (15-6) |
| Lewis & Clark | (6-5) | (10-9) |
| Linfield | (6-5) | (10-10) |
| Willamette | (6-6) | (9-12) |
| Whitworth | (5-7) | (9-11) |
| PLU | (3-8) | (5-15) |
| Whitman | (3-9) | (5-16) |
| Pacific | (2-9) | (3-16) |

WOMEN'S BASKETBALL

| | | |
|-------------------|--------------|---------------|
| George Fox | (10-2) | (16-5) |
| Whitworth | (9-3) | (18-3) |
| PLU | (8-3) | (12-8) |
| Whitman | (7-5) | (12-9) |
| Puget Sound | (6-6) | (15-6) |
| Linfield | (5-6) | (10-10) |
| Willamette | (4-8) | (7-14) |
| Pacific | (2-9) | (6-13) |
| Lewis & Clark | (1-10) | (5-15) |

current as of 02/12/05

standings from
www.nwcsports.com

Black coaches still must face racial barrier



LINDA AHMED

This month is about everyone who came before us.

It's about all of the people who marched for rights as basic as the ability to use a drinking fountain on a warm day or be served

at a lunch counter when hungry.

It's about how far we've come and how far we still have to go.

In 1902 Jimmy Winkfield became, not the first, but the last of the line of black jockeys to win the Kentucky Derby.

In 1947 Jackie Robinson was the first African-American to play Major League Baseball.

Until 1950 blacks were not allowed to compete at the U.S. National. Althea Gibson, the original Serena Williams, was the 5-foot-11-inch, 23-year-old New York native who became the first African-American to compete in the national tournament ever.

In 1956 she became the first black person to win the French championships. The next year she won Wimbledon and then U.S. Nationals becoming the first African-American to win either competition. Two years later in 1958 she did the same thing again and repeated her earlier wins.

Eventually Gibson won six doubles titles, 11 Grand Slam events and was inducted into the International Tennis Hall of Fame and the International Women's Sports Hall of Fame.

In 1967 Super Bowl I was held at the Los Angeles Memorial Coliseum. The half time entertainment was the all black band from Grambling State University and the predominately white band from the University of Arizona. At first the two groups stood divided on the field by an invisible line; in the end they came together to form the shape of the United States.

Many of the unsung heroes of the civil rights movement were the athletes for whom that invisible line still exists. The civil rights movement, though, is not part of our past it is part of our now.

Athletes still face thinly veiled racial discrimination through common thoughts that black athletes have extra leg muscles enhancing jumping abilities, that their bodies were "built" for sports and even rules and regulations meant to help belittle the cause of minorities in positions of power in collegiate sports. The Rooney Rule, adopted in 2002, requires teams to interview at least one minority candidate for each head coaching position available. The rule has been rightly

criticized as providing an easy out for schools since they only have to do token interviews and wait out the minority candidates.

Of 117 schools that play I-A football, three have an African-American head coach, and 34 have an African-American head basketball coach. According to ESPN, in 25 years of Division I football, only 17 African-Americans have occupied any of the 2,846 head coaching positions.

There were 22 Division I-A head coaching positions open this year, and of the 22 only the University of Washington hired a minority by selecting former Notre Dame coach Tyrone Willingham.

In truth, hard numbers do not reflect the talent of the coaches in Division I sports, however, there is something incongruous about the fact that less than 3 percent of the coaches are minorities and approximately 52 percent of the players are.

It is important to note that despite making up the majority of collegiate athletes that a young black male has a three times better chance to become a general in the U.S. Army or becoming the president of a Fortune 500 company than he does a head football coach for a Division I-A school.

Baseball season looks promising

Willamette baseball started the season off on an even keel after last Saturday's opening double header against Western Baptist College.

Willamette stole the first game of the double header from the Western Baptist Warriors with a final score of 4-3.

Although the Warriors led with a score 3-0 in the top of the third, the Bearcats rallied with runs by freshman catcher Lee Eklund and senior outfielder Ken Halpin, and RBI hits from Halpin and senior infielder Dane Woldseth, keeping the Bearcats within one point of the Western Baptist.

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Sports Trivia

- After 18 men died from injuries sustained on the football field in 1905 President Theodore Roosevelt threatened to ban the game unless safety measures were instituted.
- In a typical season in Major League Baseball will require 4,800 ash trees worth of Louisville sluggers.
- At the 1932 Olympics in Los Angeles Stella Walsh (Stanislawa Walasiewicz) of Poland became the first woman to break the 12-second barrier winning the women's 100-meter race. When she was killed in 1980 as an innocent victim in a robbery attempt, an autopsy declared her to be a male.
- The 'huddle' in football was formed due to a deaf football player who used sign language to communicate and his team didn't want the opposition to see the signals he used so they formed a huddle.
- The first World Cup tournament was held in Uruguay in 1930 and attracted 13 competing countries.

CAMPUS SAFETY REPORT

February 6 – 13, 2005

Campus Safety responded to over 157 calls for service this week.

BURGLARY

February 11, 9:20 a.m. (Art Building): An employee reported that her purse had been stolen from her office. The purse was located in the Japanese Garden, but the contents were gone.

CRIMINAL MISCHIEF

February 7, 2:50 p.m. (Law School): A student reported that someone had tampered with her bicycle. It appeared they had begun to remove the rear wheel. No damage was done.

February 8, 9:55 a.m. (TIUA): Someone cut the chain lock securing the northwest entrance gate.

February 8, 10:20 p.m. (Goudy Commons):

Employees reported vandalism to a staff restroom.

February 10, 8:25 a.m. (Kaneko Hall): Someone damaged the wallpaper in a first floor restroom.

EMERGENCY MEDICAL AID

February 8, 8:36 p.m. (Belknap Hall): A student having an allergic reaction to cigarette smoke was transported to the hospital.

HARASSMENT

February 10, 9:48 p.m. (University Center): An employee reported that two males had harassed her. Witnesses identified one of the suspects as a student and gave a description of their vehicle.

POSSESSION OF A CONTROLLED SUBSTANCE

February 12, 10:45 p.m. (Sparks Center): Four students were contacted for smoking marijuana. Drugs and paraphernalia were confiscated.

THEFT

February 8, 3:30 p.m. (Sparks Center): A computer and projector were stolen from a conference room.

February 11, 1:38 a.m. (Atkinson GSM): An employee reported that a computer was stolen from a lab.

February 11, 8:40 a.m. (Physical Plant): An employee reported that metal scraps had been stolen.

* If you have information about any of these incidents, please contact Campus Safety.

Visit the Collegian online at
wucollegian.com

Classifieds

To place your own classified ad contact Nick Patten at 503.370.6053 or npatten@willamette.edu.

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