

Diversity forum reveals, reminds of Academy deal

University will face challenges if they repeat mistakes

RYAN GAIL  
LAYOUT EDITOR

ASWU President Shamir Cervantes met with a group of about 50 students last Thursday to discuss issues surrounding diversity, inclusion and social justice on campus.

The main o of discussion for the group were the issues surrounding changes to Willamette Academy. The infrastructural and program overhauls that have taken place at the Academy in recent months have been highly controversial among members of the student body and people with ties to the Academy. Many feel that the argued improvements being made to the program were unnecessary, justified through flawed graduation rate statistics and made in a non-transparent manner.

While President Cervantes had originally planned for the discussion to address a wide variety of diversity-related issues, the most recent events surrounding Willamette Academy shifted the nature of the discussion. Despite President Thorsett issuing a formal apology in regard to the flawed graduation rate statistics used in part to justify the program overhaul, President Cervantes felt that negotiations between the University and Willamette Academy advocates have not been moving forward.

Following the forum, Cervantes explained that after last month's protest in front of the Board of Trustees meeting, a night of testimonies from those involved with the Academy and Thorsett's apology email, he and two other Academy advocates met with Dean Marlene Moore and Dean David Douglas to discuss what future actions needed to be taken at the Academy.

Cervantes said they shared a verbal agreement on future cooperation concerning various aspects of the Academy's future. This agreement extended beyond grandfathering in current Academy students, and included cooperation on determine how to hire a new executive director, communication with parents, curriculum and operations overall.

At the time of the forum Cervantes said he hadn't received any further communications from administrators since before the spring break. "I had to find Dean Moore to talk with her and she didn't bring up that conversation at all during our talks and when I asked her about it, she seemed not to remember. It was a brief conversation so I couldn't press her more." He said he felt skeptical of what exact cooperative model he agreed to. "Right now it doesn't seem like there is any."

To this point Cervantes said more of an effort should be made by the administration to address these specific concerns surrounding the Academy.

See DIVERSITY Page 2

Why I don't hate white people



SHAYNA WEIMER

JESSE SANCHEZ  
STAFF WRITER

It's all too easy to fall into the belief that those of us who talk about racism hate white people. And sure, maybe some do, but as for me, I'm not interested in hate.

There are a lot of reasons to despise the construct of whiteness in a postcolonial world, but the intricacies of race in the modern world go far beyond black/white binaries. That said, it's true that European men nearly took over the entire world for a few centuries, and that this had some residual effects—to say the least.

It's also accurate to say that ignoring the historical legacy of colonialism—and its modern manifestations in "development" efforts—allows the perpetuation of such effects.

For many of those outside of the academic humanities, the idea of "whiteness" might not mean much, or it might suggest that, worse yet, all individuals who identify as white are forever guilty. However, this should not be the case. And while I don't speak for all people of color, quite a few share this perspective.

In our ethnic studies and critical race courses, we throw around a lot of potentially ambiguous terms for those outside of those fields of knowledge. While it's not our obligation to educate, we can accomplish more by explaining, and opening up, our critiques.

See SOCIAL JUSTICE Page 10

Willamette Dance Company: Vibrance

ALAYNA RILEY  
STAFF WRITER

Student choreographers and dancers will be taking the Smith Auditorium stage this week in "Vibrance", Willamette Dance Company's spring showcase. Willamette Dance Company produces a dance showcase every semester featuring a variety of dance styles and student dancers of all levels and the whole production is student run. "Vibrance" will feature jazz, Bollywood, contemporary and ballet pieces, among other styles.

When asked about the goals for "Vibrance", Dance Company president Karya Schanilec stated "We are trying to increase the visibility of and participation in dance on campus. We want to get everyone involved and to enjoy the experience, whether they're in the audience or on stage."

As a first time dancer, I have had the pleasure of getting to be a part of two dance pieces for "Vibrance"; a lyrical ballet piece choreographed by first year Courtney Leonard and a Bollywood dance choreographed by senior Sumaiya Khan. While both pieces are challenging in different ways, each one has allowed me to grow immensely as a dancer and I am ecstatic for audiences to see how they turn out.



KARYA SCHANILEC

See HALLIE FORD Page 5

Junior Laura Richey is one of many students who has been a part of the community that is Dance Company.



The next CLA Dean: Two finalists play Q&A with students and faculty.

pg. 3



Quit buzzing around: Abigail Lahnert invites busy bees to slow down and consider the value of mindfulness.

pg. 6—7



Alex Gordon back with another hoop hypothetical: The '15-'16 Warriors vs. '85-'86 Celtics.

pg. 8





## Diversity, social justice, and inclusion forum

CONTINUED from Page 1

“We thought that we would finally involve some more voices in decision making and right now, Marlene Moore has complete oversight of Willamette Academy and she has very much chosen to defend and stick with the broad strokes that we received from Interim Director Jacqueline Rushing,” Cervantes said. At this point he said he would have expected more talking about the Academy as a community discussion involving WU students and faculty, Academy students and families and possibly even advocacy organizations.

“But right now, as far as we can tell, that conversation isn’t going on and that’s what’s disappointing. The main complaint with the decisions were that they were made in a non-transparent way without involving any voices of any people who actually know about the Academy. It’s all people who are at an administrative level or who have never been around the Academy making decisions. We would just like to be involved in those conversations.”

Given these recent events, President Cervantes and the other attendees of the student forum believe that it’s time for Willamette Academy advocates to take a more aggressive approach in protesting the Academy’s changes.

“We’ve very much wanted to give administrators and the school the opportunity to work with us at every moment without harsh treatment or without pointing fingers at people,” President Cervantes said. “Right now we’re feeling very disrespected and unacknowledged so I think we are going to have to start using harsher tactics.”

While President Cervantes said that it was never his or ASWU’s intention to engage in more aggressive protesting, he feels that advocates have been “left no other options.” “We’ve tried every other civil peaceful means to protest, and we’re still going to be peaceful obviously, but I think within that realm of civil disobedience we’re going to have to start being a little bit more active.”

The majority of students at the forum voted in favor of organizing another protest to bring more attention to the issue of Willamette Academy.

Afterward students in attendance were supportive of the forum’s decision. “It’s good that people are open to the option of getting a bit more aggressive and sticking it to administration,” junior Kel Mandigo-Stoba said.

Co-chair of the Student Advisory Board Joey Good later said that while he thought the forum discussion was an important one to be had, he’d urge everyone to take a hard look at the facts and understand the potential implications of their action.

President Cervantes said that, regardless of how Willamette Academy plays out, the administration is going to keep seeing challenges like this in the future unless they change the way that they include students in the processes.

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## Dean Douglass takes over Academy operations

KATIE LIVELY  
STAFF WRITER

Willamette Academy as it is now will continue, at least for one more year.

Dean of Campus Life David Douglass will manage the Academy’s day-to-day operations for the rest of the Willamette academic year, in light of the news that data collected on the Academy is incorrect. The data came from a 2014–15 program review produced by Associate Director of Willamette Academy Rita Moore, who has since stepped down.

“The review has brought clarity,” University President Steve Thorsett wrote in an email to the campus community, “and a reminder to be open to those who question.”

Douglass is working to restore programs such as Project Promise and mentoring and tutoring sessions through this school year for Academy students.

“My temporary role is to ensure that we continue to serve Willamette Academy students

for the remainder of the school year,” Douglass said.

Associate Professor of Sociology Emily Drew, who is the instructor of the Willamette Academy Service Learning (WASL) course, said she is grateful to have a professional administrator handling the situation.

“He’s doing all the things that should have been done months ago, and I’m just concerned that it might be too late and the damage has been done,” Drew said.

Douglass said he thought Thorsett asked him to take over day-to-day operations for two reasons: to separate daily operations from long-term decision making and to honor Douglass’ previous involvement with the Academy.

Before he was in his current position, Douglass was first the associate dean and then the interim dean of the College of Liberal Arts. While in those positions, he hired and supervised former Academy executive director Bob Casarez.

“It has been a pleasure to return to the group and see the

good work continue firsthand,” Douglass said. “Staff and students have been very patient with me as I’ve come up to speed with developments.”

As part of this role, Douglass said he is inviting all staff and volunteers who previously resigned to return to the Academy.

Drew said two of her students have returned to the Academy as volunteers. She knew of at least one other student who was considering a return to the Academy.

“It’s about what is the best path for everyone. Everyone includes students and families at the Academy as well as Willamette students,” Drew said.

Those volunteers have told the class that some students from the Academy are just happy to be back and able to return to getting the support they need.

“They don’t think about the big picture of what is impending and instead focus on the present young person who sits before them,” Drew said.

Senior WASL student Athena Moag said she has not been back to the Academy due to continued

concerns about what she would be supporting. She said her concerns lie in the possibility that administrators could use summer break to take long-term actions that advocates for the current form of the Academy would not support.

Should the proposed changes be enacted, Drew said she is part of a team that is working to make alternative arrangements for Academy students. These arrangements include booking an alternative Academy graduation venue for May and reserving an alternative space for the program from the end of Willamette’s academic year through the end of the Salem-Keizer school year.

“This group of us working on it has not been optimistic about the Academy getting saved so we wanted to have an alternative option for the families,” Drew said. “That has kept me fairly hopeful and that work has been progressing nicely.”

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## Renowned choral instructor to visit WU

GIANNI MARABELLA  
LAYOUT EDITOR

Choral Conductor Helmuth Rilling will be coming to Salem to collaborate with the Willamette Master Chorus (WMC). He will perform with the chorus in Hudson Hall on April 30 at 7:30 p.m. and May 1 at 3 p.m.

Rilling is known internationally as a Bach Scholar, and was the first person to record each of Bach’s cantatas. He has toured throughout North America, Europe, Asia and South America and won a Grammy award in 2000 for his recording of Krzysztof Penderecki’s “Credo.”

“Being from Salem, it’s really amazing to see such an accredited musician come here,” senior Madison Hall said. “It is very rare, and super exciting for the whole community.”

Rilling will guest conduct the WMC in its performances of Cantata No. 80 “Ein feste Burg ist unser Gott” (A Mighty Fortress is Our God) and Cantata No. 147 “Herz und Mund und Tat und Leben” (Heart, Mouth, Deed and Life).

“I picked these two cantatas out because of their familiarity with western audiences,” WMC Director Paul Klemme said. “I hope people will enjoy recognizing bits and pieces of what we perform.”

Klemme and Rilling have a working relationship due to Rilling’s status as co-founder of the Oregon Bach Festival in Eugene.

“I sang in his choir for over 20 years for the festival, so we weren’t unfamiliar with each other,” Klemme said. “He has a long history in the state of Oregon, which made setting this up easier.”

Klemme began the process of having Rilling come to the school three years ago.

“I asked him about his willingness to conduct here and he



PHOTO COURTESY OF HOLGER SCHNEIDER

Helmuth Rilling was born in Stuttgart, Germany in 1933, and founded the Gächinger Kantorei choir in 1954.

said he’d like to, and over the past few years his manager and I have been working to make this happen.”

The WMC will have met a total of eight times in the eight weeks before the concerts, and will rehearse with Rilling before the performances.

“We rehearse once a week for two and a half hours, on Monday nights,” Hall said. “The rehearsals are very intensive, and we learn music quickly. It is a big challenge to learn all of our music and bring it to performance-ready quality in so few rehearsals, so we are all expected

to practice individually and prepare each week.”

In addition to the performances, Rilling will also be giving a lecture, entitled “Theological Aspects in the Music of Johann Sebastian Bach,” and will be teaching a masterclass with the Willamette Chamber Choir students.

“Rilling is an extraordinary teacher in addition to a conductor, and I highly encourage the Salem community to come and hear him talk about the innermost workings of Bach’s process,” Klemme said.

The lecture will be held in Hudson Hall on April 28 and is open to the public.

“Having a man like Mr. Rilling come here as both a guest-conductor and a teacher is something I can only describe as being a once-in-a-lifetime event, and significant for the Salem community,” Klemme said.

The Master Chorus performances will coincide with the music department’s other spring performances, including the Jazz Invitational on April 22 and the Spring Choir Concert on April 24.

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# Two CLA dean candidates introduce themselves

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CONTRIBUTOR AND STAFF WRITER

The two remaining College of Liberal Arts dean candidates each held a faculty forum in Montag Den during the week of April 4.

Bill Wilkerson spoke on April 5, while Ruth Feingold spoke to them on the following Thursday. Wilkerson is currently the Dean of the University of Alabama at Huntsville (UAH) Honors College, while Feingold serves as the associate dean of faculty at Oberlin College.

At his session, Wilkerson addressed what he sees as the three main challenges facing Willamette.

The first, he said, was showing students the intrinsic value of a liberal arts education over a career-focused one. UAH is more focused on the career prospects of a liberal arts education, so he said he is eager to be at a school where he can advocate for the learning experience.

“It’s nice to be in a place where I can actually articulate that value first and have them nod their heads and say yes,” Wilkerson said.

Wilkerson expressed interest in improving Willamette’s retention rate, particularly between an undergraduate’s first and second year.

“That’s a challenge, especially because the message you’re using when you recruit students is, ‘Look, it doesn’t cost more to come here. You’re getting a higher quality education and we get you out in four years,’” Wilkerson said.

Another concern he addressed was diversity. He said that he considers both issue-specific classes and broader education efforts across campus to be critical in improving cultural understanding and communication.

“I think that it’s important to move those diversity issues across



Bill Wilkerson, who addressed students on April 4, is the dean of the University of Alabama in Huntsville Honors College and a Willamette alumnus.

the curriculum and to make sure those students have communities and places where they feel at home,” Wilkerson said.

During his question and answer session, Wilkerson fielded several questions about diversity on campus, specifically on how to retain professors of color. Based on the questions he received from present faculty he perceived a lack of clarity on how to address the issue effectively. He said he would want to have a larger conversation between himself and faculty on ways to improve retention methods across campus.

“That’s actually a conversation I’m really happy to have,” Wilkerson said. “I think it sounds like something we really need to talk about.”

Ruth Feingold believes it is key for 21st century liberal arts students to be happy with what they do.

“Are you achieving what you want to do?” and “Are you happy?” are the two questions that she wants students to think about while they are in college.

Feingold studied at Oberlin College for her undergraduate education and the University of Chicago for her graduate education. She said she has always strived for more knowledge in any and every subject. She tried to take classes from every department when she first started college.

“I got the idea of education being a lifelong pursuit,” said Feingold, when she explained that her

mother got her PhD the same time she graduated high school.

Along with education being a core part of a student, Feingold discussed how a liberal arts education helps in the future, mostly with interactions with others.

“That’s the advantage of a small school: person-to-person interaction,” Feingold said. “Our students have easy access to data and people. They have those kind of networks that persist.”

On the subject of students being the first in their family to attend college, Feingold said “in the 20th and 21st centuries, we’ve seen a radical shift in people attending college.”

“I am white, American, upper middle class, educated,” Feingold

said. She added that she always makes sure to remember that this identification is a privilege.

“Having a realistic goal,” said Feingold, is the responsibility of the individual. She promoted an environment where students should be happy with what they choose to do in school and later on with their life after getting higher education. What the University can do to help students who aren’t pleased was key in her pitch.

Student’s did not attend the event, but participated in a luncheon with the visiting candidates.

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## CAMPUS SAFETY

### EMERGENCY MEDICAL AID

**April 9, 3:47 a.m. (In a Campus Residence):** Campus Safety responded to a call of a student requesting an ambulance. After the student described their symptoms, the officer offered to transport the student in order to save the cost of an ambulance ride. The student was told to call when they required a ride back to campus.

**April 10, 1:23 a.m. (In a Campus Residence):** Campus Safety and WEMS responded to a call of a highly intoxicated student. Upon assessment it was determined that the student should seek further medical attention. Paramedics were called and were preparing to transport the student when the student spoke up that they did not want to go to the Emergency Room. The paramedics helped the student to the Campus Safety officer’s patrol car and the officer transported the student back to their room.

### FIRE ALARM

**April 2, 12:30 a.m. (Lausanne Hall):** Campus Safety received a fire alarm on the office panel. Students evacuated the building and officers be-

gan to search the building for the cause. A student informed an officer that a resident of the building hit a sprinkler with their head. The officer was then informed that there was water rushing out of a basement room. Housing and Community Life worked to find housing arrangements for basement residents. Maintenance and facilities organized to work on the standing water in the hall. CM’s staffed the floor and monitored doors while the hall was closed. The student who broke the sprinkler head and caused the flooding was identified.

### POLICY VIOLATION

**March 31, 9:15 a.m. (Southwood Hall):** Campus Safety responded to a request to dispose of some items left in a student’s room after they allowed an unauthorized guest to stay several nights. Campus Safety collected the items, searched them for illegal materials and then disposed of the items.

**March 31, 10:54 p.m. (Kaneko Commons):** Campus Safety responded to the possession of marijuana paraphernalia. The officer arrived and spoke with the resident of the

room, explaining the University’s smoke-free and marijuana policies. The paraphernalia was photographed and confiscated.

**April 1, 4:00 p.m. (Matthews Hall):** Campus Safety received a report of the smell of marijuana in the hallway. The officer, accompanied by a Housing and Community Life staff member, located the room the smell was coming from. The officer enter the room and located the marijuana and paraphernalia. The items were confiscated.

**April 9, 9:19 p.m. (Collins Science Center):** While completing daily building checks, the Campus Safety officer encountered what appeared to be a party in a classroom in Collins. There were many voices and the sound of glassware. Officers entered the room and encountered approximately 20 students as well as beer cans and bottles. Officers collected ID cards and explained that alcohol is prohibited in academic buildings. The empty containers were collected and disposed of.

### THEFT

**March 28, 12:39 p.m. (Campus):** Campus Safety received

a report of several Smoke-Free Campus signs that have been and stolen.

**March 30, 2:25 p.m. (Baxter Hall):** Campus Safety received a report from a student regarding cash that was missing from their wallet. The wallet was lost and turned in to Campus Safety. When the student checked the contents upon pickup, the student noticed the cash missing.

**April 6, 10:45 a.m. (University Center):** Campus Safety was contacted by an employee reporting that their wireless mouse was missing as well as that her computer possibly tampered with while they were out. WITS advised that no maintenance was done on their computer while the employee was gone.

**April 10, 10:06 p.m. (Hatfield Library):** Campus Safety responded to a call from a Library employee regarding a suspicious person who set off the anti-theft alarm as they exited the building. When asked to stop, the individual continued and disappeared from sight. The officer responded to see if the individual would return to

the Library, but found no one matching the description.

### VEHICLE ACCIDENT

**March 28, 3:42 p.m. (Sparks Parking Lot):** Campus Safety received a report from a student who discovered damage to their vehicle that was not there when they parked it.

### WELFARE CHECK

**March 30, (In a Campus Residence):** Campus Safety responded to a call to complete a welfare check. The student was not in their room. The reporting party was called back and the officers gathered more information. The reporting party disclosed to the officers that the student was considering harming themself. Salem Police was called. Campus Safety and Salem Police were able to make contact with the student. It was determined that the student would be safe until the morning at which point they could meet with someone.

\*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.  
(503) 370-6911  
safety@willamette.edu



## Arts

Those who are 21 and over are in for quite a show on Friday, April 15. Mike Coykendall will be playing at the Governor's Cup Coffee Roasters along with Hallie Ford. Catch these Portland Musicians at 9 p.m. for free.

• • •

Ustad Usman Khan will be sharing his mastery of the sitar with the Salem community on Thursday, April 14 in Cone Chapel. Come enjoy Indian classical music at 7:30 p.m. free of charge.

• • •

Don't miss this year's Lu'au on Saturday, April 16. This year's event is a celebration of the musical history of Polynesia and the event is always one of Willamette's biggest hits. Enjoy food, song and dance at 5:30 p.m. (dinner) and 7 p.m. (show). Tickets are \$5 for Willamette students only going for the show and \$10 for students enjoying both dinner and the show.

Got culture?  
Contact Lifestyles Editor  
Christine Smith <cssmith>

## Bush Barn Art Center is Salem's hidden gem

MCCALL CONCANNON  
GUEST WRITER

Nestled amongst the trees and foliage of Salem's historic Bush Pasture Park, the Bush Barn Art Center — part of the Salem Art Association — remains one of Salem's least known but most inviting local jewels. One would not imagine such an amazing collection to reside inside such an unassuming and modest building, but upon opening the tall glass doors, one is immediately bathed in light and color.

The museum, located adjacent to Willamette University's McCulloch Stadium, features three galleries throughout the two-story building as well as a gift shop, and focuses on exhibiting works from the 20<sup>th</sup> and 21<sup>st</sup> century. The gallery aims to showcase the fine arts and crafts created by artists residing primarily within the Pacific Northwest but also features pieces from outside the region. They place an emphasis on community enrichment and deepening artistic appreciation all through the greater Salem area.

During my trip to the museum, I chose to direct my attention towards that of the Young Artists' Showcase, on display March 11-April 30, which features new artworks created by children aged Kindergarten to 12<sup>th</sup> grade. The showcase features student constructions, photographs, paintings, prints, sculptures and crafts from Marion-Polk and Yamhill counties, and has been a Bush

Barn Art Center staple for the past five years. The exhibit features 200 student works, award winning and otherwise. It notably displays pieces from the Oregon School for the Deaf, Hillcrest Youth Correctional Facility and Boys and Girls Club of Salem along with many others. Each collection captivates the assemblage in a unique but equally powerful manner.

The first floor of the art center, in which the Young Artist's Showcase is presented, consists of white walls in an airy and effervescent atmosphere that help to distinguish from the diversity of vibrant color and incredible artistry of the individual pieces which adorn them.

Separated by institution, each group of creations maintains its own autonomous space within the center, however within its boundary also exemplifies substantial variation. Though some pieces were somewhat repetitive, I was rapt and astonished by the innovation displayed by children of such a young age, and could see incredible originality as well as simultaneous maturity in allusions to famous pieces within their works — intentional or unintentional alike.

In overseeing the exhibition, I was truly reminded of the innocence of artistic conception and saw the importance of making art for art's sake alone, and of all my museum experiences this was genuinely one of my favorites. The purity of ingenuity and creation, and concurrent visual echoing of great masters such



SHAYNA WEIMER

Local youths produced works of art for the gallery's latest showcase.

as Picasso, Kandinsky, Degas, Matisse, Cunningham and Monet to name a few, was incredible, and I encourage any Willamette University student, interested in artistic scholarship or not, to visit the Bush Barn Art Center for nothing more than nostalgic reflection on what it means to create from a place of purity.

The museum is open Tuesday through Friday from 10 a.m.-5 p.m. and Saturday-Sunday from 12 p.m.-5 p.m., and offers docent guided tours approximately 40 minutes in

length. Additionally, the museum will soon be showcasing an exhibit of Willamette University's own photographer Frank Miller's works, and more information will be released about the exhibition as it gets closer to the unveiling. For more information, please visit <http://SalemArt.org>.

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600 Mission St SE, Salem  
Tues-Fri 10:00 a.m. - 5:00 p.m.  
Sat-Sun 12:00 p.m. - 5:00 p.m.

## Restaurant review: Nagoya Steakhouse and Sushi



SAM KEECHLER

A treasure chest of flavors awaits you in this luxurious love boat for two, or three or four. That is, if you all have the funds to pay for it.

CASEY DOBBERT  
STAFF WRITER

Are O'Sushi and sushi Wednesdays no longer cutting it for you in the Japanese cuisine department? Nagoya Steakhouse and Sushi may be a game changer for you if you have a pretty penny to spend and a car to get you there.

The restaurant opened in March and has already racked up over 1,000 fans on Facebook and a plethora of loyal customers. Nagoya boasts a range of fine Japanese cuisine, but this might not be the restaurant of

choice for the average college student unless you have the means or are looking to celebrate by spending.

One reason the restaurant may not become your top choice is that it is quite a drive away from campus. A dinner trip here requires access to some mode of transportation besides your own two legs, unless you're really yearning for a trek.

The atmosphere is pretty upscale. The overall decoration of the restaurant is chic and has an overall modern vibe to it. Upon entrance, diners are given the option of hibachi dining style or regular dining.

My friends and I, being broke college students, came across the second downfall of this establishment — the prices. We opted for the regular dining, since the hibachi dining did not really fit into our budget. The Hibachi style dining here is advertised as "a show every night at your table" and it starts at \$16.50 for veggies and goes as high as \$35 for lobster.

Even the regular dining menu proved to be a bit pricey. The least expensive being a two dollar appetizer of miso soup to the most expensive being a "Love Boat for two" priced at \$59.50. The love boat consists of

seven pieces of sushi, nine pieces of sashimi, one spicy salmon roll, one Bozeman roll and one paradise roll. This is definitely a meal for two or maybe even three people.

That being said, the portions of the entrees were relatively large. It really depended on what you order. You could either get a large platter of tempura, rice, a salad and a sushi roll, or you could wind up with a plate of chicken and steak but with only eight small pieces of each.

I am vegetarian and ended up ordering the vegetable tempura and an avocado roll. The vegetable tempura

came with salad, miso soup and rice. It was very filling, but I wish I had more options to choose from on the menu. My friend, Charlotte Lerner-Wright, sophomore, ordered the same thing as me, but without the avocado roll. She said, "The vegetarian options are few and far between."

My friend, Adam Hill, who is not a vegetarian, ordered gyoza as an appetizer and the steak and chicken teriyaki as his entree. He enjoyed the gyoza, but he said that they could have been crispier. He also was a little disappointed with his portion size on the chicken and steak, getting only 16 small slices of meat in total.

There were limited vegetarian options and even more limited vegan options. For strict vegetarians, the vegetable tempura was really the only option of the menu, but for those of you who still eat fish, there's miso soup and udon with a fish-based broth.

The service was very friendly, food came out quite fast and the servers made sure to accommodate everyone's needs at the table. There were definitely some ups and downs to this restaurant. Be prepared to receive a large bill at the end, which may sour the experience. You will get that Japanese cuisine you were asking for, though, so it just might be worth it. This restaurant might not be ideal for the broke college student without a car, but given the resources, the night can be a fun one that will leave your stomach filled with classy Japanese cuisine.

3760 Center St NE  
Mon-Thu 4:00 p.m. - 9:30 p.m.  
Fri 4:00 p.m. - 10:30 p.m.  
Sat 12:00 p.m. - 10:30 p.m.  
Sun 12:00 p.m. - 9:00 p.m.

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# WULA band profiles: Rabid Habit and Genital Public

NEBRASKA LUCAS  
STAFF WRITER

Ask any Wulapalooza veteran and you're sure to get the same response: the popular earth, art and music festival marks one of the best events of the school year. Before you get too caught up with the headliners, take a second to appreciate the 44 student performances that are set to appear. This week, I sat down with two of Willamette's up-and-coming bands — Rabid Habit and Genital Public — to discuss band dynamics, Wula expectations and the ever-problematic task of picking the proper band name.

**Band Names:**  
Both Rabid Habit and Genital Public aren't the kind of band names you'd hear on a daily basis. So how'd they get there? "We were drunk," said junior Zach Johnston, lead singer of Rabid Habit.

Fellow members Rebecca Nicholes, first year and violinist, and Wil Bakula, sophomore and keyboardist, laughed and agreed (junior Pierson Phelan is a member as well but could not make the interview). "There was Mad Hatter, Hatter I Barely Know Her and then Rabid Habit. Yeah... we were really drunk," sophomore and guitarist, Jonah Miller, added.

Though clearly not the poster children for sobriety, the band has quickly found success in their sound. Self-described as psychedelic rock with punk, reggae, folk and hip hop twists, Rabid Habit draws influence from Tame Impala, Built to

Spill and Punch Brothers. Genital Public, on the other hand, is still in the process of naming their band. Torn between General Harpies, Lieutenant Herpes, Genital Public and Genital Warts, the only thing the band seems to be content with is the usage of genitals within their music.

The band consists of junior singer Greg Manoukian, sophomore guitarist Brighton Sier, junior bassist Trevor Davis, and first year drummer Grace Iyer. Genital Public is newly formed and eager to perform. They define their sound as "rocktaro," a mixture of the influential Lausanne third resident Kentaro Burrell, and rock music. "We're like rock without the roll," Manoukian added. "We are not smooth enough to roll yet. We're like cave people rock."

**Band Dynamics and Wula Expectations:**

Stop by a Genital Public band practice and you might be surprised by what you hear. The band operates off of high energy, a continuous banter and a series of "Full House" references. "We're like a sitcom," Sier said, gesturing to the group. "A dysfunctional family."

As far as I can tell, their stage time should end in one of three ways: high-key success, an all-out brawl, or Greg shaving Brighton's ass onstage. Either way, you will not want to miss it. Genital Public has a top-secret lineup of songs and one single aim: "to make music people will love."

As for Rabid Habit, band



Genital Public disagree on some things, but they all agree that their music is the shit.



Rabid Habit causes ruckus on Lausanne third and is bringing their energy to Wulapalooza.

practices begin and end with beer. "I've never been sober for a practice. There, that's a statement," said Bakula.

On a more sincere note, Rabid Habit plans to incorporate both covers and orig-

inals into their Wula performance, as well as several collaborations with members' outside projects. In short, if you are on the hunt for good vibes, chill tunes and an upbeat stage pres-

ence, make sure to check out Rabid Habit.

Johnston ended the interview with one demand: "Let's go to Caps!"

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## I've waited years for new music from The Lumineers

CHRISTINE SMITH  
LIFESTYLES EDITOR

Sometimes something goes right in the world amidst the hell that is Willamette in April, and an album is released that becomes the soothing soundtrack of your finals meltdowns. The Lumineers released "Cleopatra," their first album in four years, on April 8 and the agonizing wait was well worth the dazzling results.

Main vocalist Wesley Schulz has a croon so beautiful that it necessitates dedicating an entire day to lying on the floor and reveling in the beauty of it. It's the only thing I want to hear for the next few weeks.

"Ho Hey" aside, the first album got me hooked on this folk rock band and one of my pipe dreams is still to see them live while dancing around a field. Compared to the premiere album, "Cleopatra" has many more somber tunes and not so many happy-go-lucky ones. The trio wrote for six months before going into the recording stages and many of their new songs elaborate on their sudden escalation to stardom.

"Ophelia" was released a few months ago, making the remaining months leading up to the final release nearly unbearable. This single stayed true to their original sound, filled with heavy percussion, a strong chorus and deep background chants that have me imagining the trio sitting on some barrels in an old saloon or dance hall and getting lost in their own music while stomping around.

Sometimes it is the simplest pieces that are the most beautiful and the music video for "Ophelia" is a testament to that, with the majority of the video being focused on his face and soulful voice, with occasional glimpses of him wandering through a town. The simplicity makes me miss something I didn't know I missed, and I can't pinpoint what that something is. After listening to the album, my roommate felt the need to go tell her boyfriend how much she loves him. It is just one of those albums that has an effect on you.

I could (and have) watched the video over and over again in the same way that I can watch The National's video for "I Need My Girl" all day on end and still be in awe of it. In the same way, I've been listening to the album on repeat from start to finish. At first listen, the individual songs will seem to blend into one beautiful chorus, and it is difficult to decipher one from another. After a couple of listens all the way through, one or two songs will jump out and steal your heart as they did mine.

Tracks like "Gale Song" and "In the Light" lament on more lonely times and hit a sadder note than tracks from the previous album. The trio has definitely grown and seen more of the world in the past few years. "White Lie" is my personal favorite off the album and the mesmerizing piano seems to make the rush of everything around me suddenly fall still.

I listened to the album all the way through yesterday more than six times and don't imagine myself tiring of it for a while. It is the perfect amount of upbeat instrumentals with sad crooning to accompany my worries for the future and disbelief of having registered for my final year at Willamette. It smoothly accompanies my immense desire to do absolutely nothing.

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## Student dancers and choreographers take the stage tonight



Dance company is back with the theme of "Vibrance" and the goal of inclusivity amongst any and all dancers.

CONTINUED from Page 1

On what dance pieces she is involved in for "Vibrance," Schanilec said, "I am choreographing a contemporary style piece myself, and I am performing in a Bollywood style piece choreographed by Natasha Parekh. All of the pieces in this semester's showcase are really diverse and strong, it's going to be a great show!"

A collaborative art like dance creates an extremely fun community while also providing enter-

tainment for audiences. It is an experience that develops friendships that probably would not have been formed within the realms of a classroom. Junior Sierra Dymond-Smith enjoys this aspect of it as well as the addictive feeling of performing in front of an audience. She said, "A lot of my current friends I've met through Dance Company or became closer with while doing a dance with them."

Dymond-Smith has been a part of Dance Company since the first semester of her first year. She is in

a jazz/modern piece choreographed by first year Akerah Watkins and a ballet-lyrical piece by first year Courtney Leonard.

Junior Megan Duff has been a part of Willamette Dance Company since her sophomore year. She is dancing in a lyrical number choreographed by senior Erin Gangstad and a hip-hop piece by sophomore Shalini Grover. Both pieces have taken dancers from different experience levels and practiced for weeks to prepare for this week's performances. Duff said, "I have danced

on and off ever since I was six years old and Dance Company gives me a way to stay involved with something that has always been a part of my life but in a relaxed and fun way."

Senior Erin Gangstad added "I think the other thing that is special about Dance Company is the program's focus on inclusivity. Every dancer who auditions, regardless of dance experience or technique, is placed in at least one piece. Using this model allows Dance Company to introduce students to the joys of dance while building a supportive and welcoming community."

Gangstad has been part of the showcases since her first year, through dancing with Dance Team and choreographing. She said, "It has provided a strong support system and lasting friendships with other individuals who are passionate about dance. Dance Company allowed me to experience dance in a new way by offering me the opportunity to choreograph a piece for the stage from start to finish. Even as someone who grew up dancing, Dance Company was the first time I really had the chance to take full artistic control over a number."

Be sure to support your fellow students this week and catch the free show! Dance Company is only once a semester and the event flies by as the dancers mesmerize.



# Stay busy and to think

## busyness

1. the quality or conc
2. lively but meaning

ABIGAIL LAHNERT  
GUEST WRITER

We all live like this, or have lived like this at one point or another in our lives:

There is the waking up, the eating or not eating of breakfast, then the schedule of the day that pulls us through each hour — full of work or class or meetings or wasted time — until there is the eating or not-eating of dinner, and finally going to bed on time, or a few hours too late because of work or TV or insomnia.

I have spent so many days this way, in the clutches of “busyness,” as if I have no way out of it. At Willamette, a full schedule is championed. Everyone seems to be involved in six different activities, taking intense classes, working 20 hours a week . . . this all makes our student body seem very active. We are so involved! We are all so engaged!

But I want to talk about busyness not as activity, but as passivity. When a schedule pulls me through a day, I do not have to think about how best to spend my time. I go from place to place, obligation to obligation, without being mindful of any of them. Maria Popova, author of acclaimed blog Brain Pickings, writes of this as “showing up to ob-

ligations, but being absent from ourselves and mistaking the doing for the being.” This means that busyness is a way of opting out of paying attention to the way I live. It is a way to be disengaged with the world around me while not having to recognize my own disengagement.

Ultimately, to be busy is a decision. While I might honestly have a schedule that fills my whole day, the way I interact with each obligation in my schedule can affect whether or not I get the feeling I’ve described, “lively but meaningless activity.” As long as each task that I am doing is treated mindfully, and in such a way that it has meaning, then I am not busy, but rather actually living and experiencing my day. Mindfulness and being present is one way to overcome the passivity that can come alongside busyness. As Thomas Edison puts this, “seeming to do is not doing.”

Busyness is also just masked passivity, in that it not only allows me to opt out of engaging with daily activities, but also to opt out of whole parts of my life. A wife who works 60 hours a week points at those sixty hours to show how active she is, but probably she doesn’t spend time with her partner, or perhaps she hasn’t yet written the book she

has been talking about for 20 years. She engages with her career, but is passive in other ways. Because she works so much, however, she is able to deny that passivity exists within herself, and can thusly avoid finding deeper meaning in her activities.

I balk at simply pointing to the myriad activities that fill my time and using them to excuse thoughtlessness. The feeling of having no time is not a reason to put off calling my mom, or reading, or engaging with each element that makes up my life. Attending to the varied aspects of my life has a positive influence, not just on me, but also others.

Championing doing a million different things is dangerous because it makes it seem that our worth is in what we do. We are human beings, not human doings. It is not a new idea, but what we do is not who we are. This is not to say that the activities we bring into our lives have no impact on the ways we are oriented or how we experience the world, but rather that we are more than our productivity and usefulness. What we do is important but is otherwise insignificant in comparison to character.

I identify myself all the time with my activities: I am a student, I am an artist, I am an early riser.



LANCE ROSSI



# you won't have about it

*s noun.*

dition of being busy.

gless activity.

But I transcend all of these things: I am everything, I am nothing. It is important to remember that it is a capitalist notion to equate personal productivity and activity as worth. This is seen in the way we talk about "time as money." Living an authentic life requires challenging social constructs in balance to personal individuation. Trust me: Stay really busy and you won't have to think about it.

While it seems almost natural to identify ourselves with what we do, claiming that what we do is who we are makes the assumption that everyone has equal agency to decide what they do and how they do it. While I believe that everyone has a certain level of agency and capacity for empowerment, privileges based on gender, class, health, ability and race give certain groups more agency in deciding what activities they can do.

Claiming that what we do is who we are is a way of passively reinforcing structural systems of oppression that assume laziness or incorrectness in those who do not succeed in a system that is not built for them to succeed.

Busyness is part of business. But our lives are not businesses bent on productivity; they transcend any kind of market.

In our own University's structure, not being busy can lead to feelings of being lazy, unimportant or inadequate. This is true despite the fact that busyness causes us to undervalue the things that bring us joy because they are not seen as critical. It is my own busyness that allows me to ignore the very harms busyness creates.

It could be useful to create a societal "culture of care." On the surface, busyness may seem like just a trivial problem for college students to whine about, but to me it poses a larger question about how we think about the value of ourselves and each other. A community that is actually involved, engaged and active rather than just claiming to be those things is a better community for everyone.

Of course, this is something I have been thinking through, and I do not do it perfectly all the time. Even as I write this, I am thinking of the 10 other things I need to get done today instead of finding full meaning in this activity. Busyness does not automatically equate passivity and does not make me a bad person, but it is something that can have seriously harmful effects and therefore deserves to be thought about. Here are a few ways I combat the

passivity of busyness in my day-to-day life:

1. Avoid going on my phone while I walk from Point A to Point B (The plants on campus are too good to miss out on)

2. Journal, read and generally make time for things I like to do rather than just things I have to do.

3. Re-frame the way I label my activities. I could go to class and work or I could share ideas with interesting peers and make delicious lattes for my friends. They are the exact same activities, but the latter feels more life affirming.

4. Slow down: attentively listen, eat slowly, get good sleep.

5. Go to mindfulness meditation in the chapel on Thursdays from 4:15-5 p.m.

Passivity is often a way to stay out of complicated problems that permeate society. Again, this is only an option granted to the privileged that are not impacted by racism, sexism, classism and other hegemonic systems. Combating busyness in my day-to-day life is a tangible way of fighting that harmful passivity, though of course it is only a small step.

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LANCE ROSSI



# Bearcat Spotlight



MARK ANDREONI  
STAFF WRITER

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Learn about these athletes, and what they do when they're not at practice or playing for the Bearcats!

Up this week: Hunter Matthies, an exercise science and biology double major. As well as Nathan Conrad a chemistry major. Both are cross country and track runners.

Mark: Celebrity Crush?

Hunter: Tom Hanks.

Nate: Probably Justin Timberlake.

Mark: Hunter went way older.

Hunter: He's got kind of the silver

fox thing going. "Forrest Gump" is my favorite movie by far.

Mark: Best fictional character to party with?

Hunter: Schmidt from New Girl would be pretty fun.

Mark: I would go with Nick personally. He's also from Illinois.

Hunter: He's kind of a loose cannon.

Nate: I'll keep it simple. Nick from "New Girl."

Mark: Best concert you've ever been to?

Nate: Vance Joy.

Hunter: I'm gonna say Wula.

Mark: Which one?

Hunter: Which was the one with Moon Hooch. Yeah that one was really fun. It seems like forever ago.

Mark: Do you sleep on your side, back or stomach?

Hunter: I usually revolve around—I do a full 360 and wake up in the fetal position.

Nate: Mostly stomach, I think?

Mark: Weirdest thing you've ever eaten?

Hunter: One time I lost "what are the odds" to eating the solid fat chunk of some Meatloaf. It was really bad. You were there for that.

Nate: I was, it was really bad. I can't top that.

Mark: What was an embarrassing phase you went through?

Nate: I don't know if I was embarrassed or proud but I rewatched all of "Avatar: The Last Airbender."

Hunter: You should not be embarrassed of that. In 5<sup>th</sup> or 6<sup>th</sup> grade I would wear my hair really flat and do a Dwight Schrute part. I thought I looked like an English prince...

Mark: Yeah, definitely every decision I made in middle school was probably a mistake. What is an overrated liquid?

Hunter: I'm gonna say coffee. I don't think it tastes very good.

Nate: Mountain Dew.

Mark: If you could live anywhere on campus that wasn't a residence hall where would it be?

Nate: Olin 3<sup>rd</sup>.

Hunter: You already do live there. There's a little conference room on Collins 4<sup>th</sup> that has really comfortable couches and a big TV. I slept in there a few times while I was doing my thesis.

Mark: What song do you hate the most right now?

Hunter: I used to really like Justin Bieber's "Sorry," and I still sorta do, but the head chef in Alpha Chi likes to sing along to all the songs and he kind of ruined it for me. He keeps playing it over and over. Can I use a name? Antonios, stop singing that song.

Nate: Probably "Hotline Bling."

Mark: If there was a sandwich named after you, what would be in it?

Nate: Triple Decker PB&J.

Hunter: I'm gonna go with one of those party subs that's 25 feet long and it's just ham and cheese.

Mark: Favorite type of cheese?

Hunter: Oh, this is the question for me.

Nate: Hunter loves cheese.

Hunter: I'm gonna go with pepper jack. I've been diving into it lately.

Nate: Sharp Cheddar for me.

Mark: Guilty pleasure?

Hunter: I really like Ellen's talk show and I feel weird that I like it. I watch it with my mom all the time and I think it's hilarious.

Mark: If you could ride a giant version of any animal to school what would it be?

Hunter: Our cat, Beefcat.

Nate: Yeah same that's like the joint answer.

Mark: The question from Jett Gallagher last week was: If I had a twin would you still choose me?

Nate: If he had a twin?

Hunter: I'll look up a picture of him and let's see. [looks up Jett on Facebook].

Nate: It's not that guy.

Hunter: Okay, here we go. I'm gonna say no based on the first Facebook result. Yeah, we're gonna say no.

M: Alright, what is your question for next week?

Hunter: If you could get one person to come to Wula, who would it be and why?

Nate: Yeah the Wula one is good.

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## WU softball smashes six home runs in weekend series

ERIC SPRESSER  
STAFF WRITER

In a tough weekend series against George Fox University, the Bearcats were able to knock out six home runs in four games. Four of the homers came from senior Ashley Pender while junior Alex Shields and sophomore Katie Hammitt each contributed one apiece.

However, WU was only able to grab one win on the weekend as they lost an extra inning battle Saturday morning 9-7 before capturing a 7-2 victory in the second game of the doubleheader. On Sunday, Willamette fell 11-5 in game number one and 7-0 in the final game of the series.

Coming off a pair of 3-2 losses to Linfield mid-week, Willamette was primed and ready to get the first game of the weekend going in the right direction. Shields blasted a two-run home run in the first inning to capture an early 2-0 lead before tripling and coming across to score in the fifth inning to extend the lead to 5-2. After a couple more runs in the sixth, the 'Cats were headed to the final stanza with a 7-2 lead.

George Fox turned on their jets in the bottom of the seventh and rallied to tie the game at 7-7 to send it to extra innings before winning it on a walk-off 2-run home run with two outs in the bottom of the eighth inning.

After the tough loss, the Bearcats came out with a vengeance in game number two of the doubleheader as Pender smacked a two-run homerun in the top of the first inning to jump out to a 2-0 lead. With a couple runs from the Bruins and one more for WU, Pender blasted a 2-run homer in the fifth inning to make it 5-2. Hammitt tacked on her solo shot in the sixth to make it 6-2, and after a run scored by junior Alexia Pratt, Willamette went on to win the second game of the day 7-2. First year Reanna Lancaster pitched the first six innings of the

game, allowing just five hits and the two runs on the day to record the win.

In game number one on Sunday, Willamette hopped out on top once again courtesy of a Pender homerun to make it 1-0 in the first inning. Lightning struck twice for the second straight day when Pender hit another homer, this time a two run shot, to make it 3-0 in Willamette's favor in the third inning. The round-tripper gave Pender four on the weekend, and six on the season.

A two-RBI single from Hammitt, which scored Shields and

junior Mallory Asaro to tie the game at 5-5, unfortunately provided the last runs the Bearcats would score the rest of the day. George Fox scored two runs in the bottom of the fifth and then tacked on four more in the sixth inning to take the game to the final score of 11-5.

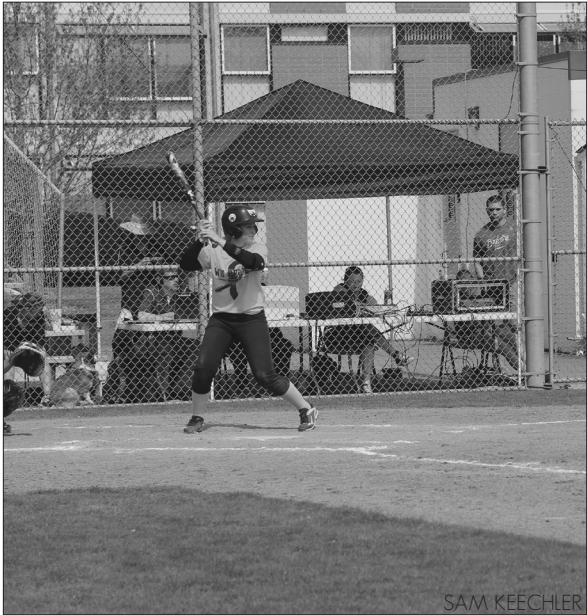
The fourth and final game of the weekend featured dominant pitching by the Bruins as they shut out WU 7-0 to take three out of four games from the series.

After a big weekend from Pender, she is proud of her team's effort and resiliency. "As we may

have lost the series against George Fox this past weekend, I can say that I am proud of my team. We are sticking to our game plan as a team and not playing as individuals and that's not something we have done in the past years."

The Bearcats fell to 14-15 after the weekend series and will be back in action this weekend for their final Northwest Conference series, as they will play a four game series against Pacific University.

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Left: Senior Ashley Pender (pictured against Lewis & Clark) slugged three home runs this past weekend, two of which came in WU's lone victory over George Fox. Right: The Bearcats gather mid-inning as they prepare to take the field. Willamette holds a 14-15 overall record and is 10-14 in the Northwest Conference.



# Sra leads the way for Women’s Golf

ERIC DEL PRADO  
STAFF WRITER

Senior Taneesh Sra shot a 36-hole score of 159 this past weekend in Walla Walla, Washington, which was good enough for tenth place at the Northwest Conference Spring Classic hosted by the Wine Valley Golf Club.

Sra got the weekend going by shooting a 77 on Saturday, while sophomore Maddi Barnett shot an 83 and first year Aubryn Walters shot a 108. The trio came back on Sunday and continued to hit the golf ball well. Sra shot an 82, while the other two golfers both improved their scores, with Barnett shooting an 81 and Walters shooting a 107. While Sra was able to come in tenth place, Barnett also had a solid showing coming tied for 18<sup>th</sup> out of 42 golfers.

Willamette could not place a women’s team in the event because they did not have enough golfers, but they showed well in Walla Walla. Their next time on

the course will be this Weekend at the Willamette Spring Thaw at Lost Tracks Golf Club in Bend, Oregon.

### Men’s Golf and Lamothe both come out on top

The University men’s golf team came back from Walla Walla, Washington victorious in the team title and an individual title for senior Chase Lamothe. The Bearcats shot a combined 579 over 36 holes to fend off the Whitworth Pirates who shot a 580. The team headed into the weekend with a positive mindset. Junior Clark Wilson said, “Everyone was prepared and had the mentality to leave it all out on the course this weekend and let our hard work produce results.”

Lamothe, who also brought home NWC Golf Student-Athlete of the Week honors, was able to bring home the individual title after he birdied a playoff hole. He finished the regulation 18 shooting a 140, tied with Pacific Lutheran’s Mitchell Baldrige.

Lamothe wasn’t the only Bearcat hitting the ball well this past weekend. First year Trent Jones tied for fourth place after shooting a combined 145. Senior Steven Rodriguez and junior Clark Wilson tied for seventh place as they both shot 147. Junior Pete Mitzell, who tied for 22<sup>nd</sup> place, rounded out Willamette’s squad, shooting a 154.

The team was able to capture the title by shooting a par 288 on Saturday and then shooting 291 on Sunday. Wilson attributed hard work and persistence to the team’s success: “We have all been constantly improving and fine tuning our game.”

The team will hit the links this weekend as Willamette hosts the Spring Thaw in Bend, Oregon at Lost Tracks Golf Club.

Currently the Bearcats are tied for first place with Whitworth in the NWC with one big tournament remaining. The Northwest Conference Championships are set for April 23-

24 at Crosswater Club in Sunriver, Oregon. The winner of this tournament will get an automatic bid to the NCAA Division III championships. Right now it looks as if the Bearcats and the Pirates are the favorites on paper, but it all depends on who shoots the best that weekend.

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Top: Senior Tannish Sra tied for 10th place after achieving a 36-hole score of 159 (77-82). Left: Freshman Trent Jones helped the Bearcats record a team score 579 over 36-holes and individually tying for fourth place. Left: Senior Chase Lamothe looks to finish a putt as he led the Bearcats to victory at the NWC Spring Classic.

## SPORTS BRIEFS

BRAYDON CALDER  
STAFF WRITER

### ROWING

The women’s rowing team travelled to Puget Sound on Saturday to compete in the Logger Invitational Regatta. Both the women’s varsity 8+ and women’s second varsity 8+ took second place twice at the invitational.

The WV8+ team took second in their first race with a time of 7:12.8, finishing just behind Puget Sound. In their second race, the team finished behind Pacific Lutheran University in 7:24.2. Competing for the Bearcats in the WV8+ were Juniors Hannah Puckett and Sarah Fish, First years Kyra Farr, Elizabeth Crowther, Rachael Christman, Anna Burdine and Sophomores Carrie Moore, Miranda Martin and Julia Di Simone.

The W2V8+ finished their two races with times of 7:34.2 and 7:32.3. Competing for the W2V8+ team were freshmen Catharine Creadick, Laura Polkinghorn, Natalie Branch, Allison Davies, Annie Joliff,

Clara Sims, Carlie Fawcett, along with sophomore Elspeth Charno and junior Brenda Mitelbuscher.

### WOMEN’S TENNIS

The women’s tennis team had a tough weekend after being swept in both matches, 9-0. The Bearcats faced George Fox University on Saturday and Linfield College on Sunday. Sophomore Mikaila Smith and freshman Alex Gjurasic forced close matches in #1 doubles both days. They battled to an 8-5 score on Saturday against George Fox, and an 8-4 score against Linfield on Sunday.

### BASEBALL

The baseball team had two non-conference games this week against Lewis & Clark College and Corban University. On Tuesday, the Bearcats faced Lewis & Clark at John Lewis Field. The Bearcats won the game 2-1 thanks to great outings on the mound. Freshman Nathan Gilman was the starter for Willamette and pitched four and one-third innings, giving

up only two hits and no runs. Senior Jackson Watt earned the save for Willamette, his sixth of the season.

On Wednesday, the Bearcats faced Corban University at Volcanoes Stadium. Willamette was only able to register three hits and Corban took the game 5-0. The three hits for the Bearcats came from senior Austin Hagarty, freshman Jake Bradley and junior Jacob Parra. Bradley also had a steal for the Bearcats.

### TRACK AND FIELD

The men’s and women’s track and field teams competed at the John Knight Twilight this Friday at Western Oregon University. Senior Taylor Ostrander won the women’s 3,000-meter steeplechase with a time of 10:57.45 and is fifth on the Division III performance list for 2016. The women’s 4x100-meter relay team posted the 10<sup>th</sup> best time in DIII this season at 48.82 and took second place. The team was made up of sophomores Jewell Sparks and Taneah Rushen, junior Maura Forbush and senior Kylea Johnson.

### MEN’S TENNIS

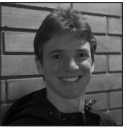
In the men’s 3000-meter steeplechase senior Hunter Matthies finished third for the Bearcats in a time of 9:54.34. Sophomore Jeremiah James finished fourth in the men’s long jump with a distance of 21’7.25,” which is a personal best for him.

On Saturday the men’s tennis team travelled to Newberg Oregon, to take on George Fox University. The Bruins swept the Bearcats and won 9-0. Freshman Aaron Schechter battled tough in #2 singles, losing the first set, but forcing a tie-breaker in the second set.

On Sunday the Bearcats faced Linfield College and picked up the win 5-4. Schechter won in #2 singles, 6-1, 6-4. Senior Colin Yamaguchi won in #4 singles and sophomore Derek Lund won in #5 singles. Willamette also picked up wins in #1 and #2 doubles.

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# Hypothetically Speaking ...



ALEX GORDON  
COLUMNIST

As the Warriors just finished winning 72 games in the regular season, and most likely have 73 by the time this is published, it’s time to see how they hypothetically stack up against another one of the “best teams of all time:” the 1985-86 Boston Celtics.

### Warriors Lineup

Backcourt: Stephen Curry, Klay Thompson, Shaun Livingston, Leandro Barbosa  
Frontcourt: Harrison Barnes, Andre Iguodala, Draymond Green, Brandon Rush  
Centers: Andrew Bogut, Festus Ezeli, Maurice Speights, Anderson Varejao

### 85-86 Celtics Lineup

Backcourt: Dennis Johnson, Danny Ainge, Jerry Sichting, Sam Vincent, Rick Carlisle  
Forwards: Larry Bird, Kevin McHale, Scott Wedman  
Centers: Robert Parish, Bill Walton

**Backcourt matchups:** Johnson is a hall-of-famer, and one of the most underrated perimeter defenders and players ever. Ainge, was very good outside shooter, an unselfish player and a scrapper on defense. The bench was a cornucopia of garden-variety NBA backups. They’re not bad. Livingston, however, would be taking these guys down to the post on every possession, an advantage that could open up the Warriors’ bench scoring. However, the starting lineups would be fascinating to watch. Johnson could only guard one of the Curry and Thompson duo, leaving Ainge to deal with either Steph’s offensive wizardry or Thompson down on in the post.  
**Edge: Warriors**

**Forwards matchups:** While Bird is not as athletic, he makes up for it with his tremendous shooting and uncanny ability to see one step ahead. He would see a lot of different looks with Barnes, Iguodala, Rush and maybe some Livingston or Draymond. The power forward would also be a total battle. McHale is arguably the best low post scorer of all-time, and Draymond is beginning to define himself as one of the two best defensive players of his era. It would also be interesting to see how McHale handles chasing Green to the three-point line. In terms of depth, the Warriors have a frontcourt advantage on basically every team they play against, and this is no different. Wedman was really only a stop gap a plug in player at small forward, so either McHale or Bird could rest.  
**Edge: Even**

**Center matchups:** Walton was obviously nowhere near his transcendent Portland form by the time he got to the Celtics, but he was still great in short minutes for them. This would make Walton a nightmare to deal with off the bench even though Ezeli is a great backup center. However, the Celtics starter, Parish is a Hall-of-Famer and an all-around great big man. He could post up, rebound on both ends and defend the rim. However, Bogut would battle, and it would be a treat to watch him work against two tremendous centers, offensively and defensively, but the post is always where this Celtics team has an advantage, and there’s potential they could really own the glass.  
**Edge: Celtics**

**Verdict:** This would be a fantastic game or series, obviously. Really the ultimate big versus small battle. Containing the Guards would be key for the Celtics, and the Warriors would have to work to keep this team off the boards. The size of the Celtics could also potentially be their undoing, however, if the Warriors go to their super small lineup with Green at the center as they usually do to close games. It’s not clear if the Celtics would be able to keep up at all.

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## The most important leak in modern history



JESSICA WEISS  
COLUMNIST

Apparently bigger and more incriminating than Edward Snowden's leaks on the National Security Agency, the scope and volume of the Panama Papers leaks extends across borders and professions. Already responsible for the fall of the Prime Minister of Iceland, several others connected to world leaders have been implicated as well (shout out to Vladimir Putin and David Cameron). But what exactly are the Panama Papers?

The Panama Papers are a collection of 11.5 million documents from the hacked legal firm Mossack Fonseca. Based in Panama, the firm helped the wealthy hide their assets in "investments" in offshore businesses. It is important to understand that offshore companies (known as "shell" companies) are not illegal; however, many are used for illegal or frowned-upon operations, such as tax evasion or the funding of black market activities. The International Consortium of Investigative Journalists (ICIJ) is responsible for distributing the leak, enlisting the assistance of 400 journalists at 107 media companies in 76 different countries.

Mossack Fonseca is one of the largest providers of legal services in the business of operating shell companies. They help their high-profile clients create, operate and navigate through the sketchy world of offshore finance while maintaining secrecy.

The real questionable stuff comes from the fact that this firm works with some of the world's largest financial institutions. This practice is especially prevalent in developing countries that do not have as strong of rule-of-law or enforcement mechanisms for taxation. International Monetary Fund researchers determined that profit shifting by multinational companies cost developing countries about \$213 billion a year, or almost 2 percent of their national income, because the investments in these offshore businesses cannot be taxed.

But how much of this is actually surprising? We all know that the world's wealthy are probably finding every which way to exploit us, so why do we care that this information is now public? The sheer mass of the data suggests that a lot more will be coming out in the near future that will detail what types of activities these high-profile clients have been participating in.

Several names are already out and creating storms, but the real meat will be revealed when we start to learn what major household-name banks and people are involved in the really sketchy stuff, such as the financing of terrorist organizations. The example the ICIJ used in their overview video of the leaks talks about the Syrian conflict, the hundreds of thousands who have died and the wealthier financiers that are bank rolling the bloodshed.

Unfortunately, many believe that change in this arena will not come, as there are too many powerful interests that benefit off of these services. However, there is the hope that many countries will look toward where they once turned a blind-eye. The European Commissioner for Taxation said that the European Commission has a "duty" to prevent the kind of tax avoidance uncovered.

But who knows? As usual, like with the Snowden leaks, all we can really do is get mad and pray that people will listen.

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# College issues: How to stop senioritis



JOSH SINGER  
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Senioritis, contrary to its phonetic translation, can also be diagnosed in juniors, sophomores, freshmen and even all the way down the food chain to second graders. Because even if a person will still be enrolled in the following years, few things are as inherently intoxicating as ignoring responsibilities. As long as the concept of summer vacation has existed, so has senioritis.

Senioritis is a colloquial term to describe annual laziness, a sensation of why-bother during the homestretch of a school year. In fact, the colloquial definition for this already-colloquial term is "educational fatigue." This means grades will drop and, as my father has repeatedly told me, heads will roll.

Because unlike the laziness of a palm tree vacation, senioritis' laziness is more akin to delaying your laundry a few weeks. It is laziness coupled with worri-

ness and maybe even a little bit of crying.

You realize that it is not ideal, and you know that even if everyone can relate, these same people will judge you and harp on you to get your act together. But despite the scolding, I believe almost every single "senior" — whether they be a junior or still eating glue in the back of Ms. Edmonds' homeroom — realizes that senioritis is an issue and that if they could fundamentally change themselves, they would. Most of us wish to excel, but for Pete's sake, I just want to see my dog again.

While there are several online resources about combating senioritis, I have found that only a few of these "tips" are worth a damn. Because personally, self-motivation is a pipe dream, and I cringe at every article that suggests to just "believe in yourself." I just ate half a bag of dry cereal for dinner, and now you expect me to "believe" in myself? I can't even believe in today's forecast, let alone a human being.

The best advice I have found is to follow a regular schedule. Spontaneous motivation is temperamental at best, and it'll be difficult to maintain when there's still three weeks of school as well as finals.

Don't rely on motivation. If it comes to you, then great, but don't bank on it to get over this yearly slump. What will motivate you one day will not necessarily work in another, and you cannot expect to always be motivated, both in college and in any field of study. It doesn't matter if you're getting into your dream job right out of college, motivation is like finding your rent money on the sidewalk — you shouldn't count on it.

Self-discipline, however, is achievable. I don't mean self-discipline as in regular brain exercises or martial arts or even doing your homework everyday before bed. Rather, self-discipline is to keep a schedule, to push yourself to sleep at a regular time and to show up to class. Self-disci-

pline is forcing yourself to do the things that you don't want to do, not motivating yourself to believe otherwise. Self-discipline is nowhere near self-perfection, but rather it is the effort to work toward it despite knowing full well that it's unachievable. Self-discipline is not blowing off an essay but writing the paper the day it's due because even if you don't care about the subject matter, there is an arbitrary assignment to finish.

I get it, though. Achieving self discipline is hard. I'm personally pretty far behind, as evident from my dietary habits a few paragraphs above. However, I do make it a point to go to bed a little bit earlier every night. In fact, I'm making such good progress that the last time I went to sleep was two entire days ago. Talk about planning ahead.

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# Social justice: I don't hate white people

CONTINUED from Page 1

Of course, such efforts may fall on deaf ears. But even so, I extend a hand to those interested in taking this message as a reach toward solidarity. Just as I have an obligation to learn feminism (among other movements) to understand intersectionality, others of marginalized identities should make an effort to understand the material effects of race in a world that experienced centuries of white domination from which we are still emerging.

In critiques of the state of race relations, it becomes all too

easy too feel implicated. Let us remind ourselves the intent of such dialogues is not to incriminate our peers or suggest that the average white person should walk shrouded in guilt. Rather, we should promote a critical engagement in an effort to historicize the spaces in which we inhabit.

Speaking different languages is a major source of tensions in racial dialogue. A term like "white space" might be jarring at first exposure. Depending on the definition one receives, the effect produced by such a term can turn one away from discus-

sion regarding race. In an unusual turn from my normal critical stance, I ask to engage in an exchange of knowledge.

Using the terms "persons of color" or "whiteness" does not promote racism. Common language is a step toward having the conversation, so let's make an effort to educate so we can displace conversations about hate.

We are annoyed by the idea that people of color either need to be saved from their unfortunate conditions or are just complaining. We are trying to incorporate without having to fully assimilate. We are trying to

make friends, but are met with questions like, "Where are you from?" in instances where the expected response is not San Francisco.

Identity politics are not one-sided. In efforts to truly promote equity, the white feminist and the anti-racist must meet one another.

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# New Wula rules promote binge drinking and prejudice

ETHAN COFFEY  
GUEST WRITER

Wulapalooza is traditionally a casual, relaxing day filled with music, friendship and the freedom to live carefree for 12 magical hours. This year, new rules for Wulapalooza have been announced in an effort to reduce alcohol and drug abuse by attendees. Though most of the students at Wula practice safe decision making, a handful of people have made very risky and life-threatening decisions while attending Wula in the past. These new rules, put in place to reduce the amount of students in need of medical assistance, attempt to prevent all alcohol and drug consumption at this year's festival.

After reading the letter written from Teddy and the Wulapalooza Club, I felt that while the new rules being implemented are well-intentioned, they would end up causing more problems than they aim to solve. I was frustrated by the administration and Campus Safety's thinly veiled attempt to make it seem like this was the idea of Wula Club. Multiple members involved in the process told me that "there was not much Wulapalooza Club, as an organization, could do to push back" against administration and Campus Safety.

As my impatience for the new rules and the utter lack of institutional transparency of Willamette's ad-

ministration grew, I consulted other students from different backgrounds and walks of life, to see if my opinion as a privileged white male actually reflected that of the general Willamette student body. I found that a vast majority of my fellow students shared my frustration with the new rules for a multitude of reasons.

Under the new rules, Wula attendees who traditionally abuse alcohol and drugs would still find a way to continue that behavior regardless of policies. In fact, they will probably be using methods that are even more dangerous than their past approaches. For example, I've heard many students react to the new rules by saying things along the lines of "Well, I guess I'll just have to get really drunk before I show up then!"

This kind of reaction by students is the opposite of what the new restrictions aim to address. Not only will people consume massive amounts of alcohol in a shorter period of time, they'll also be drinking in areas that aren't supervised by Campus Safety or WEMS. Students could even drink in the parking lots and return to Wula, completely nullifying the point of the bag checks and empty bottles. The idea that banning alcohol prevents alcohol poisoning follows the same frame of thought that teaching abstinence without providing condoms is a legitimate way to prevent pregnancies and STDs.

Students also pointed out that the ability to check any bags at the single entrance poses multiple issues. Much like airport security, free reign to search anyone's possessions leads to potential for discrimination and profiling of attendees. This can come in the form of racial or gendered profiling. A few students said that this is a major issue for them and that they had expected our University to be more thoughtful about this type of liability. This didn't occur to me at first, but once it was brought to my attention, it became obvious that this is just another example of systematic ignorance of prejudicial situations, like the recent elimination of Willamette's American Ethnic Studies program.

The final point I heard from my fellow scholars is that formalizing Wulapalooza kills the whole spirit of a music festival. Defining boundaries, tagging students with wristbands and forcing non-water liquids to be purchased at university-sanctioned vendors force us attendees into a proverbial corner.

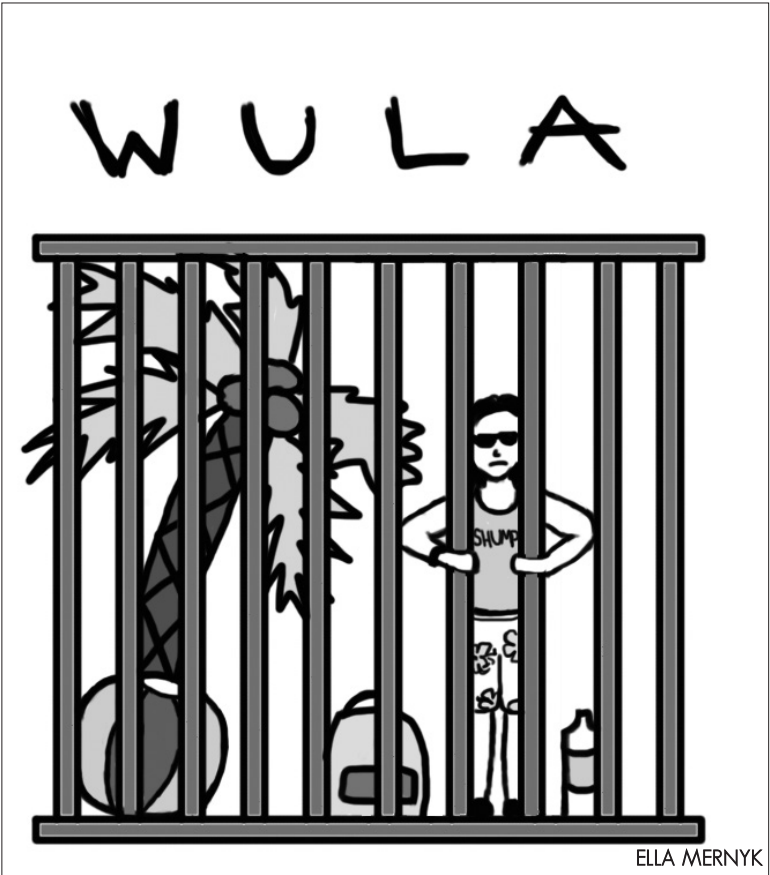
Wulapalooza, traditionally a day full of joy and freedom, will now be confined to a specific area by a rope with plastic flags. Wulapalooza is a last chance for seniors to enjoy an environment with little responsibility, surrounded by friends, music and freedom, before graduating into adulthood. Though administration

aims to reduce life-risking behaviors, these new rules will actually increase health risks, open up the potential for discrimination and cause the spirit of Wulapalooza to wither and perish.

To sign a petition directed at administration, Campus Safety and Wu-

lapalooza Club in an effort to repeal these rule changes, please visit our page at [Change.org](https://change.org) or contact Ethan Coffey on Facebook or by email.

[ecoffey@willamette.edu](mailto:ecoffey@willamette.edu)



# Great success: I am a certified Usui/ Holy Fire II Second Degree Reiki Practitioner

SIMON ORR  
STAFF WRITER

This week I took a leave of absence from school and learned reiki from a shaman woman in Gresham.

It looked like an obvious scam. Traditionally, reiki in the US had a mythology which demanded price gouging your customers and prohibited providing any services for free. In order to become a reiki master, one must pay their teacher \$10,000. Since that figure was set in the 1950s, if you adjusted for inflation, then it would be a little over \$60,000. The idea is that, since they are giving you energy, you must exchange energy back through the form of money.

I elected to take a reiki class from a woman with a Doctorate in Shamanic Studies, which she obtained from the LightSong School of Shamanic Studies, an LLC in Portland which claims to offer accredited degree programs. I emailed them to ask who accredits them, and received the response that "LightSong is pioneering the way to certification by having created a detailed program with a set curriculum. In this way, we are able as an organization to bring accreditation to ourselves. Like an accredited program we have a very specific structure that the accreditation is founded on with descriptions of each class and the skills learned."

I paid about half of my monthly income to this teacher in order to learn Holy Fire Reiki, a custom blend of reiki which William Rand, the head of the International Center for Reiki Training (ICRT), received during a personal healing session. Holy Fire is a version of the Holy

Spirit custom-distilled by Jesus. It is an ancient energy using the Hebrew lineage. It dwells in the third heaven.

Last Wednesday, I drove to Gresham for the class, and met Colleen Benelli, the teacher. Colleen had a large black rottweiler named Stella, who sat right down next to me after I walked in. She was a very sweet dog, and I was not afraid. Which is strange since I have a longstanding dog phobia.

I will refer to my classmates by pseudonyms. They could be broadly

“ I knew that I had to take this class, however ridiculous it seemed. ”

divided into three categories: people studying to teach Reiki, people seeking to add Reiki to existing professional practices and people who needed personal healing – myself included in the last group.

Namrata was studying to become a licensed teacher with the ICRT and had flown all the way from Mumbai.

Louise was already a Holy Fire Karuna Reiki Master, but had never taught and was reviewing before her first time teaching class next week. She was also a student at LightSong.

Melissa was a massage therapist from Redding who had felt drawn

to study with Colleen after having a brief experience with a Reiki practitioner.

Melinda was an esthetician whose boss, a Reiki Master, had gifted her the class so that she might add modality to her facials.

Summer was an older woman in her fifties who worked as a horse chiropractor and who used reiki both on animals and in her personal life to help calm the animals as well as herself. She had just acquired a rescue mule.

It bears mentioning that we were learning Holy Fire II, the Holy Fire energy having been "upgraded" several months prior.

Colleen does not subscribe to the \$10,000 fee-mentality of "traditional" reiki. Apparently, the ICRT is an offshoot of traditional reiki which emphasizes self-determination, charity and affordability in Reiki. Already, my preconceptions were incorrect.

Through her instruction and general demeanor, Colleen proved to be an eminently intelligent and qualified teacher. It turned out that she was, in fact, in charge of instructor training for the ICRT. The Third Heaven ended up being a sort of trade-jargon for a realm where ascended masters and bodhisattvas dwelled. The second heaven being a sort of astral realm where both good and bad things were, and the first heaven being where you and I are right now. Meatspace.

In fact, a lot of the more ridiculous things which I had read about Reiki turned out to be trade lingo. Jesus was not used in his capacity as a religious figure, but rather as a historical person who did certain healing miracles. Colleen went to great lengths to impart that, when she spoke of God, she was not speaking of the Judeo-Christian God, but rather what we might personally consider to be god. She said that it was just a bit laborious to call God or the Divine by all its potential names, and that we should interpret her god however it makes the most sense to us.

Colleen was not irrational. Colleen was not a con artist. She had thought long and hard about her

spirituality over a period of over eighteen years to arrive at where she was now. I looked into her eyes and saw that she believed in what she was teaching. She was intelligent and had a logically self-consistent explanation behind all of the jargon terms.

Melissa came out of the second degree placement meditation having made peace with Jesus after leaving the church as a child. Melinda met her late grandmother in a vision, and Louise managed to ease a migraine that I had during a reiki session.

As much as it pains me to admit it, these people were not duped. They were not morons. They were skilled critical thinkers whose thinking had simply led them to a conclusion which most would find absurd. I do not necessarily believe that I have a version of the holy spirit coursing through me, but at the very least, I seem to be better at self-calming and calming others. Regardless of whether it's magic, biofield manipulation, energy medicine or the placebo effect, it does feel nice having somebody non-sexually apply pressure to you in a peaceful environment. They are good people. I'm glad to have met them.

I learned that the validity of somebody's credentials and the far-outness of their beliefs does not necessarily indicate whether they are a good, rational person. Colleen was one of the most gifted spiritual teachers I have ever had the pleasure to learn from.

Call me if you need your chakras rejiggered. I am certified.

[sorr@willamette.edu](mailto:sorr@willamette.edu)



# Humans of Willamette

Did you ever have an imaginary friend?



Celine Sannes-Pond  
Senior  
Women and Gender Studies  
Phoenix, Arizona

"I had a horse named Nadia, and she could turn invisible and she was also really good at dodgeball ... I would bring her to class with me, and people didn't know that I had a horse in the classroom, so it was like funny and cool."



Naomi Morgan  
Senior  
Anthropology  
Poulsbo, Washington

"No, but I've had a lot of stuffed animals, and they're alive, right? I would build imaginary cities for them and they'd have to prepare for the flood and work together. It was like a magical city."



Lucas Immer  
Senior  
Economics  
St. Helena, California

"I did have an imaginary friend, he was an alien from an alternate galaxy, and I don't remember what his name was, but he was pretty chill and wore a weird metal suit similar to Darth Vader."




Rachel Benn  
First Year  
Undecided  
Pasadena, California


"I did, his name was Shump. And only my brother and I could see him and he lived in my house. [We didn't play with him], we just ate dinner with him."

TRANSCRIBED BY ANDREA RISOLO  
PHOTOS BY SAM KEECHLER

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## #SurvivorLoveLetter

### Help flood the Internet with love for survivors of sexual assault!

Last year on Valentine's Day, Tani Ikeda and fellow women of color activists launched #SurvivorLoveLetter, a campaign that encourages survivors of sexual assault to write themselves love letters and publicly celebrate their lives and their survivorship. Although this project was centered around Valentine's Day, the National Sexual Violence Resource Center and Tumblr are gathering uplifting letters of love for survivors during Sexual Assault Awareness Month. Help add to this growing collection of #SurvivorLoveLetters on tumblr and flood the internet on Friday, April 22 with letters of support, love, encouragement, and empowerment for survivors of sexual assault.

**How to get involved:**

Write a declaration of self-love or honor a survivor in your life. Post a picture of your love letter at [survivorloveletter.tumblr.com](http://survivorloveletter.tumblr.com) by April 22nd.

Join SARA at Goudy! SARA will be tabling at Goudy on April 13th and on April 18th-April 21st with letter-writing material.

Drop your letter in a #SurvivorLoveLetter box either at the library, Bishop, or the mail center from April 11th-April 21st. All letters collected by SARA will be uploaded on #SurvivorLoveLetter Tumblr page on April 22nd.

\*In order to ensure that #SurvivorLoveLetter remains a safe and positive space, SARA will be checking letters for anything that may be triggering as well as keeping letters anonymous.\*