

# Speaker's Committee scheduling "mini-convos"

by John Shank

There is a Speaker's Committee! More important, there have been speakers here and more are coming.

This information comes from Mark Robbins, chairman for the joint student, faculty, and administration group. Robbins explained that the philosophy of the committee has changed this year. This due to the fact that so few students have been attending the convocations of recent years. "We can't captivate an audience

like we used to," he said. Apparently students have just decided they'd rather do something else than listen to a speaker. "T.V. is our biggest competition," he noted.

Therefore, the committee decided to alter the style of presentations this semester. Instead of spending \$3000 for a big speaker and have Willamette attendance at a minimum, they have split the program into two parts. They are retaining the idea of major convocations on a limited basis, but are adding "mini-

convos." Robbins called them "piped-in speakers."

The idea is to get a speaker on a subject that would talk to 30-50 "really interested" people. They would not necessarily be big names, but would be of special interest to certain segments of the university. Persons of this variety generally cost under \$500.

Examples of this approach include the Greg Keith poetry reading that was held last Tuesday. Richard Purill, an expert on C.S. Lewis and Tolkien, has also been

invited by the Philosophy department. There have been several other such speakers here this semester.

Plans for next semester include the possibility of a larger, old-style symposium/convocation on a steady state economic and political system. That idea has been proposed by Dr. Leeson and Dr. Beaton.

Dr. Peffers is also attempting to get the National Shakespeare Company to perform here next spring. The cost would be rather high, but Robbins anticipates sel-

ling tickets to the community. The Preservation Hall Jazz Band from New Orleans is also slated for Willamette next semester. They are perhaps the last all Black professional jazz group left in the country.

Robbins stressed that the committee needs "good input to produce excellent output." Therefore, he urged all students to submit any ideas they might have for a mini-convo to him or one of the other committee members. He can be contacted through the ASWU office.

## Willamette Collegian

Thursday, November 7, 1974

Willamette University, Salem, Oregon

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Seven members of the Oregon State Bar met with Willamette students Tuesday at the Law school to discuss the pros and cons of a legal career. photo by Knowlton

## Law careers discussed

by Melissa Backer

"How does actual practice differ from law school expectations? Considerably," said Robert Ratcliffe during a panel discussion on law careers at Willamette's law school Tuesday, Nov. 5.

The seven panelists (over half Willamette graduates) agreed from personal experience that lawyers work easy hours for top pay is a myth. Whatever field a law school graduate goes into, he can expect to work hard for long hours and to wait at least three years before he can begin to make money. However, each of the panelists pointed out the unique benefits of his type of practice.

Marion Embick, a sole practitioner in Salem, finds independence, a wide field of practice, and learning by observation exciting. Richard Seideman, a partner in a five-man Salem law firm, likes the chance to discuss cases with

others and share costs. Also, "The more people you have, the more stable the income you have. Conversely, if you get the big case, you're going to have to share it." And it is essential to be able to get along with the other members of the firm. "I'm with my partner more than I'm with my wife. I'm talking about waking hours," Seideman joked.

Wayne Hilliard is a partner in a large Portland law firm, with 43 lawyers, where there is more specialization. New lawyers are hired for their abilities and can choose their own departments, but competition is rough and class standing counts. "Even your undergraduate work is of significance to us," Hilliard noted.

Representing opposite sides of the same issues were Don Marmaduke, former member of a public interest law firm, and A. Thomas Niebergall, a corporate attorney. Marmaduke was enthusiastic about public interest

work, particularly on civil rights, consumer protection, and the environment, but warned that one must have "substantial financial resources" to start a public interest law firm. Niebergall, explaining the role of corporate lawyers, mentioned, "A couple of people in our office look upon their role as the conscience of the corporation." He stressed that corporate lawyers have to be

(cont. on page 7)

## Faculty evaluation

Dr. Sam Hall, Chairman of the Faculty Council, has announced that the Faculty Council is requesting student evaluation of faculty members concerning tenure, promotion, and retention decisions.

Students will be receiving evaluation forms for specific professors through the campus mail system. Faculty members were permitted to select some students to receive the forms, and other students were picked randomly by computer lists. Please return the evaluations as soon as possible.

## President Lisensky cutting budget as fast as possible

by Anne Pendergrass

"I'm cutting this budget like crazy - as much as I can and as fast as I can," commented Willamette University President Robert Lisensky when queried about the recent tuition hike.

He noted that the Portland cost of living index is up 12% and anyone who questions a tuition increase is "unrealistic." However, he is attempting to "spread the misery around as many constituents as I can." The \$230 tuition increase is just one way of trying to meet next year's budget.

Lisensky reported that he is committed to raising \$75,000 more for the annual fund, as well as to facing the immediate task of cutting \$195,000 from the present University budget. He anticipates most cutbacks in "those areas that do not affect academic services."

The ten percent tuition raise doesn't go as far as it would have five years ago when such a hike

would have covered all expenses to keep faculty salaries and financial aid allotments current with the cost of living. Projected faculty salary increases and financial aid allotments are greater than the funds that will be raised by the tuition increase. Furthermore, the faculty are not receiving increases equal to the cost of living.

What about the students? "We will meet the responsibilities of increased student financial aid," promised Lisensky. He realizes that enrollment may suffer from the increase, but noted that "the impact to drive the question of whether to attend a public or private school." He doubts students would transfer out of Willamette to another private school. "We are doing better than most comparable institutions," added Lisensky, but continued, "none of us are doing very well."

All small liberal arts institutions have suffered tuition increases, explained Lisensky as he cited the fact that he, as a parent, received a letter last week from Earlham, where two of his children attend college, explaining that tuition is going up.

The tuition increase at Willamette will not reduce the strain on next year's budget, but it was as high as University officials felt the current market would bear. It looks like things will get worse before they get better.

## Show and tell

# President Ford's Reception

Attending a Republican fund raiser may not be every college student's idea of a great Friday night, except when the guest of honor is President Ford.

Four students from Willamette, through the efforts of several Willamette trustees, were lucky enough to secure tickets to the President's reception that was held last Friday night at the Benson Hotel in Portland. The four of us, ASWU President Mike Young, ASWU First Vice President Mark Dunn, ASWU Secretary Nancy Boyko and I, all went without really knowing what to expect from either the party or the President. I think that we all agree that we were amazed on both counts.

Early in the evening it was apparent that the Reception Committee's plans for dancing, hor d'oeuvres and cocktails had hit a major snag. By 7:00 (the reception was scheduled from 6:30 until 9:30) so many people had crowded into the ballroom that dancing was impossible; the lines at the four corner bars were so long that those who were drinking must have thought twice before entering them; and the waitresses were having a impossible time weaving through the crowds with plates of hor d'oeuvres. During this part of the evening we were instructed not to crowd around the President when he arrived in order that he might meet as many of us as possible.

About 8 o'clock the rumor spread through the crowd that the president was in the room. Four or five minutes later, while standing on tiptoe (thank heavens for three-inch heels!), it was possible to discern the top of the President's head. He was making his way through the crowd, shaking hands and greeting friends. As he drew closer and the people pressed tighter, the Secret Service men tried to clear a path through the bodies. Guests were reluctant to move until they had shaken the President's hand.

The trip through the ballroom to the stage must have taken 20 minutes. For the Secret Service men it must have been 20 minutes full of trepidation. But, for those who had a chance to shake President Ford's hand or even see him up close, it was a great experience. President Ford doesn't look like a President, or even have a "Presidential" or "royal" air about him. To the four of us it seemed he should be the father of a friend or some other less formidable figure.

After the President reached the stage, lesser Republican officials spoke, introducing other honored guests and the then-current Republican candidates. After all the necessary introductions had been made, President Ford took the podium and sang hearty praise for all Republican candidates. The speech itself was not as important as the manner in which he gave it. He spoke to the guests, instead of at us as so many politicians do. The President is a very personable man: one can't help but get the feeling that he is an all too human man facing an inhuman job.

After his speech was over, Ford was whisked professionally out of the ballroom by his Secret Service men and the party broke up. Everyone filed down the stairs and out into the rainy night, to be faced with a crowd of protestors shouting "Parasite" with intermittent "Sieg Heil's." Perhaps it was just the mood of the evening, but I couldn't help but think that they had no comprehension at all of the President as a person. Their accusations of "Parasite" and their greetings of "Sieg Heil" may fit other men who have held the office of President of the United States, and might perhaps be screamed with justification at the national scene today. But Jerry Ford just doesn't fit the common presidential mold. He's just an ordinary man faced with the extraordinary challenge of being President of the United States.

Anne Pendergrass

## Costa Rica: Part II

To the Editor:

After nine weeks in Costa Rica one could say that we have become accustomed to and even accepted the way of life down here. Although we are looking forward to our month long bus trip throughout the other Central American countries most of us will be sad to leave Costa Rica, our families and friends. There is so much to see and do that we have resigned ourselves to the fact, that with finals and papers due soon, we won't have time to do all we want to. However, looking back on our experiences we realize that we have managed to do quite a lot in such a short time. The first week of October we spent three days in Port Limen, the principal port on the Atlantic side of Costa Rica which is a six-hour train ride from San Jose through some of the most beautiful countryside in Costa Rica. While there we were given a tour of the Standard Fruit Company and its banana plantations, which is a 3 hour train ride from the city of Limon. When we arrived we were given a free lunch and afterwards walked around one of the farms with guides, asking various questions about the planting of the bananas and the industry of the plantation. We drove around in pick-ups for two hours to see all the factories, the farms and the rivers. Those of us who were lucky were able to sit in the front of the pick-ups-the others had to suffer the consequences of riding in a pick-up on a gravel road! After our trip around the plantation those of us who had our swim suits went for a short swim in the company pool before eating dinner and returning to Limon. The second day in Limon the brave members of the group, which included all but seven of us, went for a ride through a jungle canal. We never arrived at the beautiful sun-filled beach we had been told we would-still it was an exciting day between watching out for alligators that we never actually saw and being careful that we didn't lose anybody over the side of the canoe. That same afternoon we had a tour of the construction of JAPDEVA, one of the more impressive autonomous agencies in Costa Rica which is in charge of construction of port facilities in Limon. One of our more enjoyable experiences was the day we spent with Jose Figueres, the ex-president of Costa Rica and still a very dominant figure in Costa Rican politics. We left early in the morning on a special bus paid for by Figueres and were given a tour of his rope and lumber factories. We could see that what Figueres had done in his factories is a perfect example of industrialized agriculture which is in great need and demand today. After the tour we went up to Figueres house where we had soft drinks and crackers while we talked with him for a couple hours. We found don Pepe to be a very warm and receptive man who talked about everything from his pet dog, Marushka, to his relations with Castro and Vesco. Before we left he posed for pictures with all those who wanted and as we boarded the bus he gave each girl a kiss on the cheek. A few days later we

received a message from Figueres inviting us up to his house to talk with him and his wife Karen Figueres, who was involved in extensive social reform during his presidency, and afterwards to go for a short swim in his pool.

On Oct. 5, we had a group party to celebrate the birthday of our director and his wife with an authentic Mexican pinata which was a gift from the group. We also had a group party at Antojitos, a Mexican restaurant in San Jose with all our Tico friends.

Besides our group activities we have kept busy doing various things individually and in small groups. Some of these include trips to Irazu Volcano, Guanacaste, the northernmost province in Costa Rica with our families, and Sarchi where they make the typical ox-carts that are found nowhere else in the world except Costa Rica. Several girls had the opportunity to attend a Costa Rican serenade for a bride-to-be and the wedding two days later. Two girls attended a high-school graduation party which is comparable to a senior prom except that the families also attend and one girl went to a fifteen-year old birthday celebration which for many Costa Rican girls is a very important and elegant affair. One girl took a trip to an Indian Village in Southern Costa Rica with a doctor and his wife, returning

two days later than expected, causing us all to wonder if she had been sworn in as a member of the tribe. Seven of the boys in the group took a four day trip to Panama in which they saw an incredible amount, including the passage through the canal of Tokyo Bay, the largest freighter to pass through the canal. A few other events have included to Orosi Valley to see the historic museum and church and Ojo de Agua, a swimming and resort area and visits to the National Theater to listen to the Youth Symphony and watch a performance of typical Costa Rican dances.

As we look back on our ten weeks in Costa Rica we can see that there are a variety of opinions and feelings concerning our stay here. But for all of us, everything from the family living situations to Friday night dancing in the discoteques has been a true learning experience. Already we have found that our views concerning and our way of looking at our Central American neighbors have been broadened by our semester here. Hopefully, one thing we will never forget is how much we really do have in comparison to countries like Costa Rica.

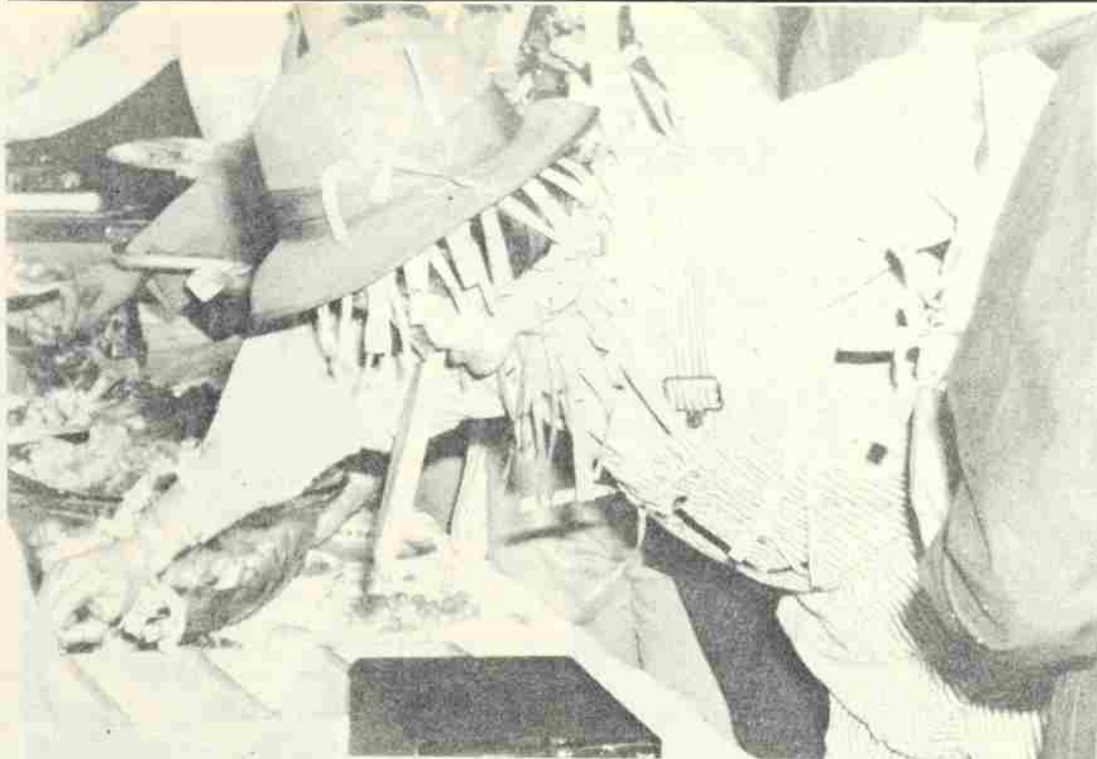
Hasta Luego,  
The Tico Group

## Willamette Collegian

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Janice Wilson, Doney RA and Assistant to the Executive Council, was seen bumbling across campus as Scarecrow all day Halloween. Here she attempts to serve herself at the all-campus dinner in the Cat. photo by McNutt

## OPEN FORUM

### Sparks complaint

To the Editor:

This letter is in response to the regulations and some recent changes thereon, governing the use of the athletic facilities in Sparks Center, specifically, the handball courts. Recently, it has been announced that the use of the courts will be restricted, Monday through Friday, during the noon hours, to faculty and staff. I, among many, feel that this regulation is an entirely arbitrary and illogical restriction to be put on the use of University facilities. My reasons for this feeling are as follows:

(1) The faculty and staff of the University should be treated, at least in some respects, as employees of the University. The facilities of the University do not exist for their benefit. They exist for the benefit of the students and the community. After all, students and members of the community are paying for the privilege to use these facilities.

(2) The regulation ignores the fact that many students and pay-

ing members of Sparks Center are employed and have busy schedules, thus making it difficult and inconvenient for them to play at times other than the noon hour.

(3) A regulation such as this can only decrease the use of the athletic facilities, thus decreasing the utility to which the University funds are put. Few people will attempt to use the handball courts, knowing that at any time they may be removed from the court by a member of the faculty or staff.

(4) Since the faculty and staff have ample opportunity to reserve a court for themselves during the noon hour, if they wish, there would seem to be no reason to give them such a preference. There have been many times when I have reserved a court during the noon hour that no other players were signed up to use the courts.

One other regulation concerning the reservation of time for playing handball deserves mentioning. It has been the practice to take calls for reserving playing times between the hours of 8:50 and 9:30 a.m. Since many

students have classes from 9:00 to 9:50, this leaves a period of ten minutes during which they can call and reserve the courts. It should be readily apparent that not everyone will be able to call during this short period.

There are many of us who are looking forward to some revision in the regulations concerning the use of the handball courts and we would hope that some action is taken in this direction in the near future.

Yours truly,  
Patrick G. Huycke  
Law III

## Studies abroad organized

Up until now information on foreign study programs might have been obtained from disorganized files at the Foreign Language Office. At the beginning of this semester the Foreign Language Department proposed to establish a council on foreign study programs.

After spending a great deal of time corresponding with both foreign sponsored U.S. colleges as well as foreign universities, 218 foreign study programs for undergraduates in 23 different countries on four continents were collected. In addition there are about 25 graduate programs on file.

The majority of the programs concentrate on language instruction and education in literature. However, there are numerous other programs in many other fields such as English, International Studies, Education, Political Science, Music, Theater, Sociology, Economics, Business Administration, Fine Arts, History, Religion, Law, Biology, Physical Education, International Management and International Administration.

The programs vary in length, but the majority are one year

or one semester duration. In addition, there are summer, one term, three term, interim and 3 to 5 week programs available.

Particular care was taken in selecting only programs which are highly recommended and of good academic reputation. Although all programs offer credit, the Willamette University Registrars Office should be con-

tacted about general transferability of credits and number of credits transferable. At present it is not known whether or not scholarships, grants-in-aid and student loans are applicable on study abroad programs.

The files are open to everyone at any time. Contact Ernestus Schnabler in W.I.S.H. room 11, phone 6358.

# CALENDAR

Thursday, November 7

"What's Up in the Stock Market," Mr. Roy Nelson, Gatke Hall, room 102, 7 p.m.

Film Studies: "Citizen Kane," Waller Auditorium, 7:30 p.m.

Science Institute for High School Seniors: campus, all day.

Women's Field Hockey: WU vs. Pacific, Brown Field, 3:30 p.m.

Concert: Ron Salisbury, Smith Auditorium, 6 p.m.

Friday, November 8

W.U. Theatre: "The Night Thoreau Spent in Jail," Willamette Playhouse, 8 p.m.

Science Institute for High School Seniors: campus, all day.

Saturday, November 9

Roman Catholic Mass: Chapel of the Seeker, Waller, 8 p.m.

Football: WU vs. Whitman, McCulloch Stadium, 1:30 p.m.

Science Institute for High School Seniors: campus, all day.

W.U. Theatre: "The Night Thoreau Spent in Jail," Willamette Playhouse, 8 p.m.

Sunday, November 10

W.U. Christian Body: Alumni Lounge, University Center, 8:15 p.m.

Monday, November 11

Tuesday, November 12

Women's Field Hockey: WU vs OSU, Brown Field, 3:30 p.m.

Music Convocation: Music Recital Hall, 3:30 p.m.

Wednesday, November 13

Women's Volleyball: WU vs. Lewis and Clark and Pacific, Sparks Center, 6:30 p.m.

Piano Trio: Music Recital Hall, 8:15 p.m.

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## Collegian Correction

In reference to "New Registrar is keeping busy" (October 10 issue of Collegian), clarification of some points is needed. Al Berglund joined the Admissions staff in 1969. At that time, R.A. "Buzz" Yocom was the #1 man--Dean of Admissions and Registrar. The #2 man was Frank Meyer--Director of Admissions. Al Berglund was #3 as Assistant Director

of Admissions.

The following traces R.A. "Buzz" Yocom's career since he served as an Admissions counselor in 1955. 1955-1958, Admissions Counselor; 1957-1958, Assistant Registrar; 1958, Counselor for Men; 1958-1969, Assistant Professor of Psychology; 1958-1974, Registrar; 1963-1974, Dean of Admissions; 1974 to present, Dean of Academic Services.

# ARTS & ENTERTAINMENT

**'If a man does not keep pace with his companions, perhaps it is because he hears a different drummer.'**

by DeShon

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away." --Henry David Thoreau

"The Night Thoreau Spent in Jail" is a play based on history, focusing on one night that Henry David Thoreau spent in jail for not paying his taxes.

He was protesting the Mexican-American War, a protest we can compare to our more current Vietnam conflict. James Polk, then the President of the United States, had made a pretense of trying to settle differences at the conference table. Then, without a Declaration of War or Congressional approval, U.S. forces plunged into Mexico. An inaccurate and incomplete report from the President brought authorization from Congress.

During this night, Thoreau, through reflection on his past and discussion with his jailmate, makes decisions that direct the rest of his life.

The stage represents the jail itself. In flashbacks Thoreau relives the major events in his life that lead him to believe that above all he must "step to the music which he hears."

He thinks of when he graduated from Harvard and was deeply influenced by Waldo Emerson. Thoreau's career as a teacher ends when his liberal

ideas are in conflict with the school administration. He and his brother start a school in a meadow where children learn to enjoy nature and praise its creator. This time parents interfere, and that dream is squelched.

A girl, Ellen Sewell, appears in his life for a time, but the Thoreau brothers stick together in their bachelorhood. The brother dies and Thoreau is alone.

Thoreau becomes Waldo Emerson's handyman and becomes ingrained in his family and his beliefs. Thoreau and Emerson come to disagreement over the Mexican War. Again Thoreau is on his own.

For over a hundred years Thoreau was dismissed as a gifted weirdo. He was so outrageous as to question the benefits of technology, for he alone could already sense the coming smog.

Larry Brown, of Pentacle Theater, plays this young fretful Thoreau, a failure, indeed a misfit, but by no means a nut.

Juxtaposed to Thoreau, is Waldo Emerson, played by Charles Johnson, also from Pentacle Theater. Emerson is lauded and loved by the people of the time; a great man with warmth and wit.

Robert Putnam directs this production. It is a joint effort of Pentacle Theater and Willamette University. Putnam was the original director of Pentacle Theater, and its sole director for the first three seasons.



Ramona Searle is in command of light and sound. Costuming is co-chaired by Ruth Keller and Sarah Stewart. The costuming is purposely nondescript, to make it as universal as the hero.

Thoreau is timeless. His teaching addresses itself to our time with more power and clarity than most young radicals achieve writing now about now.

The play will be presented on November 8, 9, and 14th thru 16th at the Willamette Playhouse. It is free to all Willamette students. Be present and relive the poetic protest of one of America's freest men.

## Greg Keith Back on Campus

by Gary Thede

With the strum of his guitar, poet Greg Keith led off a "loose" evening of entertainment with some easy-going ballads such as "Walking and Talking Like a Jukebox," a song relating to experiences of his working at a cabaret in west Salem.

A self-declared poet and songwriter, Keith entertained an attentive but small audience of fifteen to a very pleasant evening of original poetry, songs, and fun.

Keith has drawn from three major sources to gather ideas for his poems and songs. Although born in Oregon, he has lived around the world in such locales as New York City, Munich, Germany, and such out-of-the-way places as Applegate, Oregon. This wide diversity of living residences has lended extensively to his works.

A second resource used to gather material is the many occupations he has held. In his relatively short lifespan of twenty-nine years, Keith has held over thirty jobs, ranging from his work as swamper to that of a smudger.

His third resource area is his wide-ranging educational background, including his years as a student in grammar and secondary schools, and college, but spilling over into such areas as to include his education received in "mudpuddles, freeway on-ramps," and "through people."

After his lead-in with some easy ballads, Keith jumped into a part of his program he termed "fluff" because for him it had no extended emphasis other than setting up his audience for the latter part of his program. Part of this consisted of doing some work with his voice in inflections and variations, trying to get across the point that when someone is talking, the actual spoken words are as important as the methods of speech the person employs and the technique he uses to express his idea. Mr. Keith was trying to instruct his audience on how to receive his poetry. A second part of his "fluff" segment included something he called a "hit-format," which was used to introduce his audience directly to his poetry.

At this point, Keith "scrapped" his planned program largely because of the poor turn-out. He began to have a much more personal relationship with his audience than he usually does.

For most of the rest of the evening he got into some of both his older and newer material. All of his ma-

terial related to him personally and always seemed to carry a message. Some of his original work included poems like "Ma Bell," "A Stranger in Town-Myself," and "Oil Heat."

The last of his program was spent doing something very unique. He consumed several minutes performing tricks with string, using it as a setting for his final poem. The objective of the string-work was to get across to his audience that through art, man can represent any and all of his attitudes, beliefs, and ideas as he wishes. He believed it to be a forum of communication for people.

Keith closed with some music from his guitar, ending an evening that left the audience very satisfied, not only because of his actual entertainment, but because of the many messages he attempted to get across.



by Bonnie Rider

"Good times are good times and hard times make good stories," says Greg Keith, idly rocking in his chair. "That's a new one I made up today." Like any true poet -- he is that, but not merely that -- Greg Keith has it in him to twist words and sounds around, turning them into something new and exciting without taking the old meanings out of them.

Unfortunately, the crowds didn't flock to hear his reading here at Willamette Tuesday night. But those who did come (all nine of them) were entertained in many ways, including, after the traditional fifteen minute late start, a musical rendition of "Mary Had a Little Lamb" using a kazoo.

Keith shined new light on old topics, as in his rendition of "The Social Studies Essay Test" where he asks the question concerning a news topic, "Once you get death in a truck (a garbage truck), where do you take it?"

He includes everything in his poetry, from polymer molecules to white bread. Leaving bits and pieces of himself spread throughout his writing, he has stories of friends, notes, and experiences (mostly while traveling in his car).

Poetry isn't the only thing that Keith carries around in his old seed bag (a bag he picked up when he worked in a grain factory). He also carries bits of string, the type of string that kids make Cat's Cradles out of in the school yard. Yes, he makes Cat's Cradles but he also makes crows' feet, fish that swim and sun rises. He has tied a sort of religion into his string, one encompassing diamonds numbering one to six -- anything over that number is unstable -- and as he admitted himself, he doesn't know how to make more than six diamonds.

Greg Keith "tied" up his performance, which lasted almost two hours, with a poem about summer experiences at EXPO and songs written of old memories.

Oh, if you think that you might be interested in going out and looking up some of Keith's poetry, don't. Poetry is something special to him. It is something which can't be interpreted by just reading it out of a book -- he has to read it to you.

# ANNOUNCEMENTS

## Hit-and-Run

During the week of Oct. 28 - Nov. 2 a hit-and-run accident took place on Mill Street across from WISH. The car hit was a 1969 tan Opel Kadett, and was parked at the curb. Significant damage was done to the rear side of the driver's side. Anyone having any information is asked to contact Ron Saxton at 6321 or 6226.

## Production Staff Needed

"6 Rms Riv Vu", Wanda Tucker's senior project, has been cast and rehearsals are under way. Production dates are December 5, 6, and 7. Crew sign-ups for tech are posted in the Playhouse and anyone interested in working behind the scenes should sign up as soon as possible or talk to Wanda. This is an all-student produced show and requires the help of many people to make it work.

"The Night Thoreau Spent In Jail", the joint University/Pentacle Theater production directed by Robert Putnam opens Friday, November 8 with other performances November 9, 14, 15, and 16. Show time is 8 p.m. Tickets are FREE to students and can be picked up at the Playhouse box office between 1 and 5 p.m. by presenting a student I.D. card. All seats are reserved. Non-student tickets are \$1.50.

## Stay Well

Cold and flu season is here. In order to stay well:

- 1) Get plenty of rest.
- 2) Eat three good meals a day.
- 3) Take Vitamin C if that's your thing.
- 4) Keep your head and feet dry.
- 5) Keep your roommate healthy.

## Graduate Information

PHYSICS, CHEMISTRY, AND MATHEMATICS majors!!! Graduate fellowships in graphic communications are being sponsored by the Printing, Publishing and Packaging Industry. Application deadline: February 1, 1975.

THE AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT (Thunderbird) will be on campus Thursday November 7. The representative will be available to talk to students about graduate study leading to the Master of International Management degree. ASSISTANTSHIPS are available. Sign up for an interview.

The MONTEREY INSTITUTE OF FOREIGN STUDIES will visit Willamette University Thursday, November 14, from 9:00 to 12:00. Sign up for an interview.

## Career Education

The CAREER EDUCATION OFFICE has the following announcements. Direct inquiries to the C.E. Office, second floor, University Center.

A sign-up sheet for "Life Planning" workshops is available in the C.E. Office. A program is designed to help students make the transition from college to a "career" a smooth one. Workshops will be divided into:

1. Decision making/Value Clarification
2. Career exploration (including planning for graduate school)
3. How to job hunt
4. Resume preparation
5. Interview techniques
6. Guest speakers

To participate in the workshops, students will be required to prepare for the workshops and must be committed to devoting some time in completing short assignments and to giving thought in planning their future.

The program is limited to 15 students on a first come-first serve basis.

"The Washington Post" has announced a Summer News Program for 1975. The program includes reporting, photographic and copy editing positions. Open to juniors, seniors, and graduate students with an interest in journalism, writing ability and typing skills. Deadline for application: Dec. 1, 1974.

Application for Camp Specialists, Cabin Counselors, and Unit Directors are being accepted by the Camp Fire Girls. Positions are located at Camp Kilowan, near Fall City, Oregon, for the SUMMER, 1975.

The Hoover Foundation has graduate fellowships for the 1975-1976 academic year. The fellowship will provide for an academic year of study at the European Institute of Business Administration. The purpose of the Hoover foundation Graduate Fellowship is to encourage vocations in business and business administration in the international field.

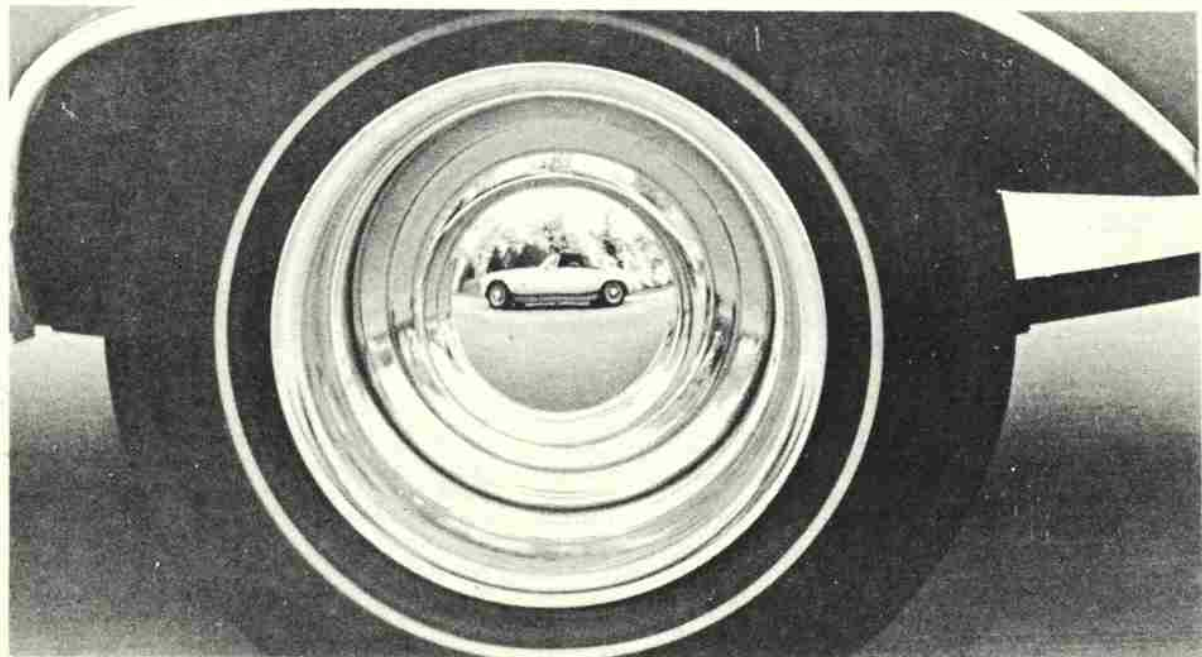


photo by Blattner

## Stock Market Talk

What's up in the stock market? Come discuss the generalities of the stock market with Mr. Roy Nelson, a broker for Blyth, Eastman, Dillon and Company, members of the New York Stock Exchange, Thursday, November 7 at 7:00 p. m. in Gatke 102. For more information contact Dr. Gillis.

## Gospel Rock Group

Thursday night at 8:00 in Smith Auditorium, America's top Gospel rock group will be performing. The group is called Ron Salsbury and the J.C. Power Outlet. Admission is free!

## Women's Honoraries

The members of Mortar Board, Beta Alpha Gamma and Alpha Lambda Delta would like to extend an invitation to the women students of Willamette University to join them at a dessert on November 15, 6:00 p.m. at the University Center.

The dessert is to acquaint the women on campus with the honorary societies that are in existence at Willamette. There will be speakers of interest and a short introduction of each honorary.

## 'Dracula'

November will bring to the Mainstage of Portland Civic Theatre a bizarre and innovative production of "DRACULA". This most famous tale of the king of vampires and his undead victims will play only twelve performances: Thursdays, Fridays and Saturdays beginning November 8.

This Autumn production is directed by Mr. Pat Torelle who has directed and performed in many shows in the area including "Inherit the Wind" and most recently "Waiting for Godot" both for the New Theatre. Torelle has done considerable adaptation of the original dramatization of Dracula which was based upon the chilling 1897 novel by Bram Stoker. Material has been taken from many sources to form a new conception of this unearthly masterpiece.

Gilbert and Sullivan buffs, indeed all devotees of the musical theatre, will welcome to Portland a very special group of Savoyards, The World of Gilbert and Sullivan, direct from London, presenting their charming anthology of the incomparable G & S tunes and patter. The World of Gilbert and Sullivan will be presented by Celebrity Attractions at the Portland Civic Auditorium on Sunday, November 10 at 2:30 P.M. for one matinee performance.

Steeped in the grand tradition of the Savoy Opera, six remarkable repertory artists delight audiences with scenes from "The Mikado," "Pirate King," "Patience," "Little Buttercup," "Ralph Rackstraw," and "Young Strephon"—all in the course of one performance. This is possible because the artists performing are past stars of the famous D'Oyly Carte Opera Company, who can switch from opera to opera and from scene to scene with expert facility.

Critics throughout Europe and America have acclaimed The World of Gilbert and Sullivan as the entertainment "not to be missed", and as a "veritable hit parade of the memorable melodies of Gilbert and Sullivan." Tickets, priced at \$5.50, \$4.50 and \$3.50, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland.

## Seminar Canceled

The seminar by Mr. William Gusey, Wildlife Specialist with Shell Oil Company, scheduled for Thursday at 4 P.M. in Collins 124 has been cancelled. Students interested in hearing Mr. Gusey are invited to attend the Science Institute Presentation at 1 p.m. Friday, November 8 in Waller Auditorium.

## Theater Field Trips

Robert Peffers' Introduction to the Theater class has lined up a series of trips to view theatrical productions in the area and anyone interested in joining the class is invited to do so. Included in the package of shows are optional lectures by Peffers explaining the types of shows and giving advice on what to look for in each of the productions. Lectures are usually held the evening prior to the production.

The first venture is to the Portland Civic Theatre for their production of "That Championship Season," the Broadway hit written by Jason Miller. Miller received an Academy Award nomination for his portrayal of Father Karras in The Exorcist. This will take place on Friday, November 8. Admission is \$1.00. If you are interested in going to Portland to see the show, contact Bob Peffers before 5 p.m. on Thursday, November 7 in order to secure seats.

The second trip is to Lewis and Clark College on November 14 for "Tom Paine", the controversial show that was directed by Peffers last year at Willamette. Again the admission price is \$1.00. The third and final trek is to the University of Oregon in Eugene for "Julius Caesar" on Thursday December 12. Incidentally, transportation to the shows is provided.

In addition to the lectures on the eves of these shows, Peffers will lecture about "The Night Thoreau Spent In Jail" Wednesday, November 13, and about "6 Rms Riv Vu" on Wednesday, December 4. All of the lectures will be held in the Playhouse.

Scripts to these shows are also available for anyone who would like to read the plays before seeing them. These are also in the Playhouse.

The series promises to be exciting and tops in entertainment. However—interested parties are urged to contact Peffers or the Playhouse staff as soon as possible in order to arrange for tickets and transportation. Everyone is welcome to attend the shows and the lectures for their own enjoyment.

## Salem Coin Club

The Salem Coin Club meets on the first Tuesday of each month at 7:30 p.m. in the Community Room at the Far West Federal Savings and Loan, 390 Liberty St. N.E. The Club meetings feature bourse (dealer) tables, where coins may be purchased, traded, or sold, an auction, a white elephant sale, and other interesting coin-related activities. The next meeting will be held on November 7th.

The Salem Stamp Society meets on the third Thursday of each month at 7:30 p.m., in the Community Room of the Pioneer Trust Bank, 109 Commercial St. N.E. After the business meeting, members visit the bourse tables, have refreshments, and have an auction. A representative of the United States Postal Service is usually in attendance to sell new U.S. stamps. The next meeting will be on November 19th.



# Field hockers win, lose and tie: Crosett named to All-State team

by Dana Workman

In tournament play last Friday and Saturday at Southern Oregon College the Willamette Field Hockey team won, lost, and tied but in the process Junior center half back Lynn Crosett was named to the Oregon All-State field hockey team and freshman forward Sue Ruff received honorable mention.

Heading into this "selection" tournament the Willamette Women were without the aid of goalie Joann Atwell due to injury. Ms. Atwell, last year's alternate to the All-State team was replaced by fullback Carla Piluso, weakening the fullback position.

Despite good stick work in Friday's first game, the Women were blanked by University of

Oregon 2-0. The team work and ball passing of the U of O was just too much for Willamette.

With only an hour and half break the Stickers met up with Lane Community College. Willamette completely dominated the smaller, less conditioned Lane team. With the scores by Tilly Brown, Sue Ruff and Jan Schreiber the Feline's took this game 3 - 1.

On Saturday the team tackled Oregon College of Education. Even though W.U. led at the half 2-1, the Women couldn't hold OCE, resulting in a 2-2 tie.

Although the tournament gave the Sticker's the opportunity to meet the toughest competition in the State, the purpose of the two day tourney was to select

the best hockey players in the state. All Oregon colleges were represented except Linfield at their own request. Selectors designated to select these players choose WU captain Lynn Crosett as an outstanding offensive and defensive player. Ms. Crosett was joined by 10 other players, only one other of which was a small college player. Four alternates were selected. Sue Ruff of Willamette was one of the alternates and the only freshman named. November 15 the Conference All-Star team will be named. WU is expected to dominate this selected team.

The weekend's play leaves the Stickers 9-2-4 on season play and 4-0-1 in conference action. The last conference game of '74 will be held here, today, at 3:30.

# Lawyers stress neatness

(cont. from page 1)

able to relate to factory foremen and the chairman of the board.

Robert Ratcliffe, regional solicitor for the Department of the Interior, insisted that "just because you work for the government doesn't mean that every six months they're going to transfer you." Once a new lawyer is hired, it's up to him whether he wants to transfer or not. But vacancies in federal offices are irregular and must be filled immediately. The best procedure is to keep on applying until a vacancy turns up.

The last panelist, David Sol-

berg, is working for an international public accounting firm, in the Tax Division. He finds it challenging work for a law school graduate, although a law degree is not a prerequisite for the job.

All of the panelists stressed the importance of detailed, written resumes and a neat appearance at interviews when applying for a job. Law careers require a lot of competition, and a lot of hard work, but also, according to the seven panelists, a lot of satisfaction.

# Volleyballers inconsistent

by Dana Workman

Volleyball action has been heavy for Willamette this week. Tuesday the Felines downed Linfield in their first conference match. That same night the Women defeated Portland Community College. Last night the Volleyballer's clashed with Oregon State and Portland State's "B" squads, losing both matches.

Good serving and team work were factors in Tuesday's play when WU downed Linfield 2 games to zip in their first match and first conference meeting. The 15-5, 15-7 game scores are indications of the overall good effort

exerted by the WU team.

In their second match the Women overpowered a much weaker PCC team 2-0 games using much of the bench.

The Willamette Women were far less successful last night.

Apparently tired, the Spiker's met OSU in the opener. Although WU won the first game 15-5, the next two games were lost through inconsistency 13-15, and 8-15 leaving the match score 1-2.

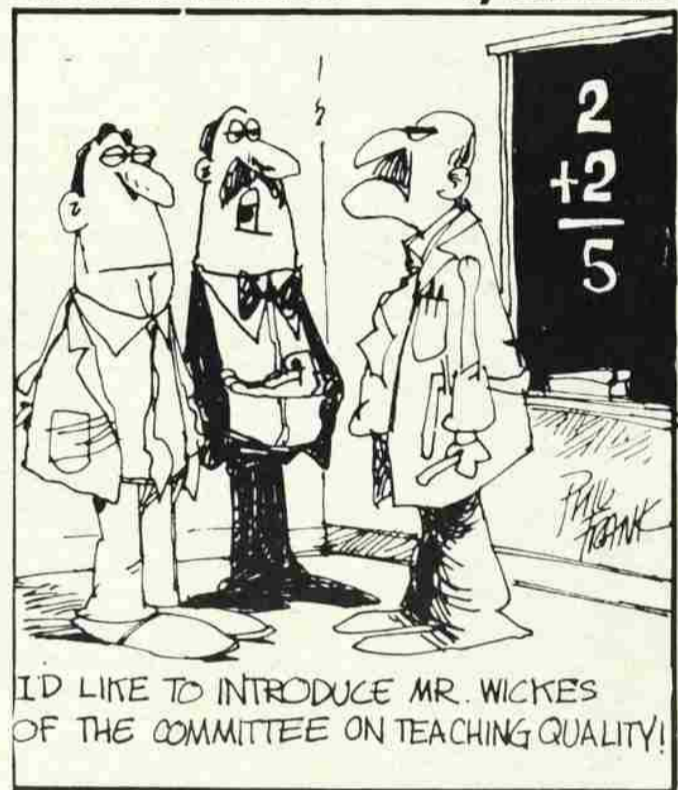
In the final match of the night against PSU, Willamette took the first game 15-9, but were not calling their shots or working to-

gether and lost the second game 14-16. Finally, although showing some life on the court against a fired-up PSU team, the Felines couldn't overcome their lack of team work and lost the final game and the match 11-15 and 1-2 respectively.

In important conference games next Wednesday the Spiker's meet Lewis and Clark and Pacific here at 6:30. Lewis and Clark and Willamette are expected to finish one and two in the conference. Wednesday's play could determine who is the top team.

## FRANKLY SPEAKING

by Phil Frank



# Students plan fast for starving Africans

by Jim Rainey

Willamette students are encouraged to participate in a fast of the dinner meal on November 15, according to associate coordinator of the project, Rob LeChevalier. Rob explained that the purpose of the fast is to raise money to aid the suffering population in the Sub-Sahara region of Africa.

"These people," Rob said, "are in the midst of a five

year drought." In an effort to bring the plight of these people to the attention of the Willamette campus, Rob and the associate coordinators, Eric Amis, Patty Francis, and W. U. Chaplain Phil Hanni, have made arrangements with SAGA food service to close several of the dining rooms if 350 students or more agree to fast for one meal.

Rob pointed out that if 350 W.U. students agree to fast by signing the petitions that will be placed at living organizations on campus, close to \$300 will be contributed by SAGA on the food costs. Also, an undeter-

mined amount for labor costs will be added to that figure.

Students will also be able to sign the petition at the times (listed below) when a film entitled "Africa, Dry Edge of Disaster" will be shown. This film shows how scanty or no rainfall in five years, coupled with the Sahara Desert shifting at the rate of 35 miles a year, has brought severe drought resulting in serious famine and refugee problems to millions of people.

The associate coordinator said that the students had originally gained an interest in the project when they saw the film in

Salem. He said that it would not only help raise money by missing a meal, it would also "let students know what is happening outside of the Willamette campus." He stressed that the fast would be "a concrete way in which Willamette students can express their concern for other people as human beings."

Besides students on campus being involved, an effort is in progress to get both off-campus and the faculty involved. Rob said that they are encouraged to miss a meal and to send the money they saved to Chaplain Phil Hanni's office. Checks can be made payable to the World

Relief Commission.

If you are interested in participating in the fast, go to the movie or contact Rob LeChevalier (6251), Eric Amis (6316), Patty Francis (6306), or Phil Hanni (6213) if you want more information.

Times and places that the movie will be shown are listed below. Also it is imperative that you sign the petition by Tuesday, November 12, so SAGA will know how much food to order. All of the following showings are open to the public: Thursday--6:00pm at Kappa Sigma, 8:00 at Pi Beta Phi; Saturday--6:00pm at Lausanne; Sunday--6:00pm at Doney; Monday--6:00 at Baxter; and Tuesday--1:00pm at Autzen Senate Chambers (University Center) and 6:00 pm at Matthews.

## Don't let the price of a college education stop you.

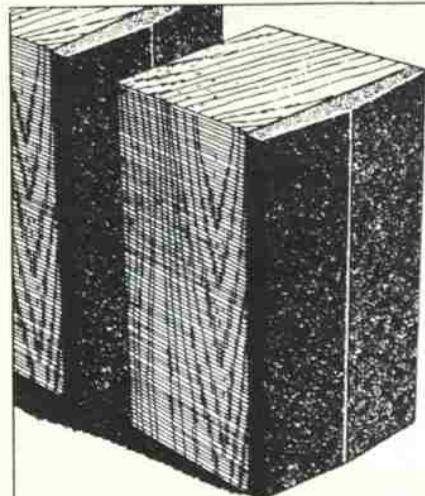
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Dr. Charles Garth, interviewed here by Collegian News Editor Jim Rainey, explained the origin of the Oregon Committee for the Humanities. photo by McNutt

## Oregon for the Humanities

by Jim Rainey

Are you interested in doing a project in the Humanities area? If so, you should attend the November 11 meeting of the Oregon Humanities Program.

The federally funded program allows interested people to submit project proposals in the area of concern for that particular year. This year the title of the program is "THE UNFINISHED AMERICAN REVOLUTION: Our Continuing Search for Life, Liberty, and Happiness." The projects submitted should therefore be related to the following definition: "A dialogue between humanists and the adult public on public policy issues related to this theme."

In explaining the program, Soc-

iology Department Chairman, Dr. Charles E. Garth, said that community involvement is very important. Dr. Garth, who is an active member of the Oregon Committee for the Humanities noted that "Oregon was one of the first six states to be involved with the trial project which began 4 years ago." There are about 40 states currently involved.

Each state must first submit a plan, and will then receive funds from the federal government. The money received by Oregon is then distributed to the programs that are given approval by the Oregon Committee. This year, federal funding for Oregon amounted to \$250,000.

A professor of History at Willamette, Dr. George S. McCowen,

is involved with the steering committee. That committee, says Dr. McCowen "has been involved with establishing the theme for each year." He said that they act in an advisory capacity to the director and also help to set up dates for the meetings.

The November 11 gathering, which will be held at 3:30 p.m. be an explanatory meeting. The program director for Oregon, Mr. Charles Ackley, will be there to discuss the program and explain the procedure for submitting project proposals to the Oregon committee. All interested people are invited to attend. If it is impossible to attend the meeting, Dr. Charles Garth (Eaton Hall) will be able to answer questions pertaining to the program.

# Spring Break change planned

by Steve Gough

Have you heard about Spring Vacation? Did you know that it may be postponed? Because of a recent change in the Salem Public school vacation schedule some members of the Willamette community have considered moving Spring Vacation from the 14-24 of March to the 21-31.

The change of the public school timetable reflects an attempt to coordinate state University and public school schedules. As a result of the powerful collective bargaining front organized by Salem public school teachers, the public school administration allowed such a premature change to go on the books without full consideration of its impact.

Where does Willamette fit into the picture? It has been traditional for the public school and University Spring Vacation schedules to coincide. This allows professors who have school-age children to enjoy a vacation with them.

The Salem Public Schools have modified their schedules and Willamette is left in the lurch. But more is involved. Another point to consider in favor of the change would be coordination of Willamette's spring vacation with Oregon and Oregon State. Students involved in teaching programs with the

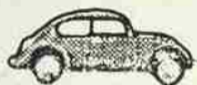
Education Department would have to be provided with alternate housing if the public school vacation did not coincide with Willamette's.

However, a number of negative points must be taken into account when considering such a major alteration of schedule. A change in the present timetable would play havoc in the PE department. Baseball Coach Trenbeath would be forced to cancel over ten baseball games. Since these games are governed by Conference regulation, this change could really hurt Willamette. Also, a track event planned for Salem area high schools would never get out of the blocks.

Aside from conflicts for the P. E. department, many other plans would have to be scrapped. Many professors and students plan vacations in advance. These would have to be abandoned. In the category of planned activities, workshops many professors ordinarily attend during spring break would have to be dropped.

How do YOU feel about a change in Spring Vacation?

If you'd like a change, tell W.U. registrar Al Berglund, your student Senator, and faculty members.



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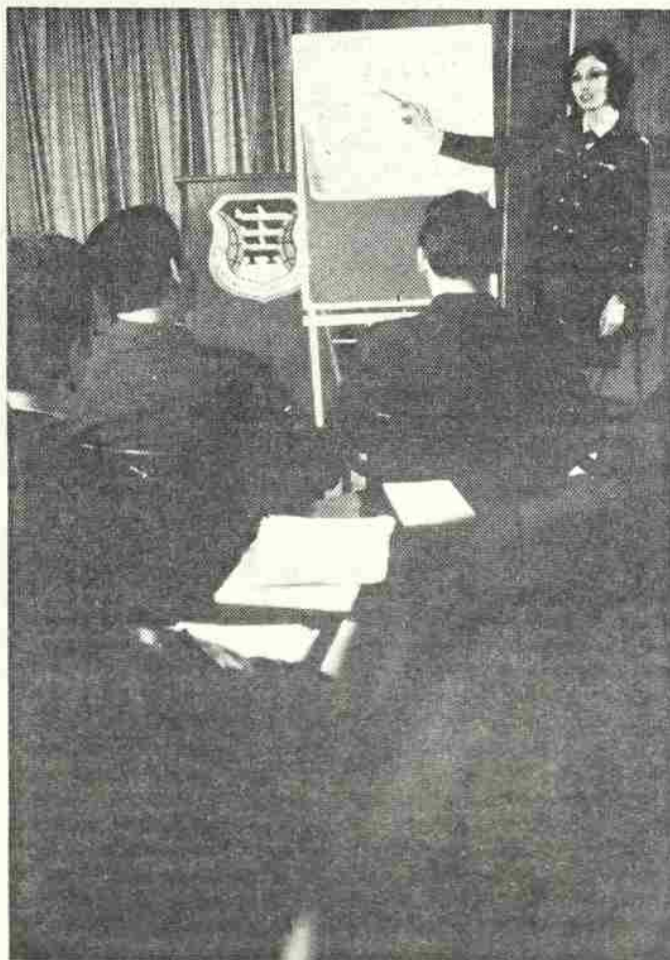
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