

VOLUME CXVII ISSUE XVII JAN 31, 2007

COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889

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Music professor Wu helps raise awareness for Darfur

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On Jan. 22 Willamette music professor Hekun Wu had the rare experience of performing in Carnegie Hall. Wu participated in a benefit concert with a goal of raising \$500,000 in aid money for victims of the Darfur conflict.

"You can always play with wonderful musicians in a beautiful venue," Wu said, "but this was more memorable. This was more than a concert. ... It [was] an event ... people sharing love, sharing help."

According to www.SaveDarfur.org, the Darfur conflict began in July 2003 as an ethnic cleansing of several groups in the Darfur region of Sudan by the Janjaweed militia and the Sudanese government. There have been an estimated 400,000 deaths due to the conflict, and about 2.5 million people have been displaced.

"This is a man-made tragedy," Wu said, echoing the words of Jan Egeland, a former UN under-secretary who spoke at the event. "It's a terrible tragedy of human life."

"It was a very, very moving event," Wu said. "I saw a lot of musicians with tears in their eyes during the performance." Pictures of the crises were projected onto the stage while the musicians played Giuseppe Verdi's Requiem. "The pictures really helped the audience to understand the music and make the links to the tragedy in Darfur," Wu said. "[They] really caught the human expression and suffering."

Wu said he wanted to thank Willamette University for all of its support. "Willamette is the only university to sponsor a musician for the event," Wu said. "[The university] made it their commitment to support this humanitarian effort."

"I feel honored to represent Willamette University," Wu said.



LIZ CAULEY

Noted cellist and Willamette music professor Hekun Wu performed alongside other notable musicians in Carnegie Hall last week to benefit relief efforts in the Darfur region of Sudan.

▶ notable music department accomplishments

- Peel is a successful composer who has had pieces premiered in New York.
- Professor Jean-David Coen teaches at the Aspen Music School, a prestigious summer music school.
- Professor Daniel Rousslin was a founding member of the award-winning Delos Quartet and toured three continents.
- Alumna Janet Coleman is one of the most sought after pianists in the Portland area.
- Alum Shelly O'Donin has a successful career as a concert flutist.
- Alum Chiharu Sai is a pianist in New York.
- Professor Molly Barth was a founding member of the highly acclaimed contemporary music ensemble The Eighth Blackbird before joining the Willamette faculty.
- The Chamber Choir, under professor Wallace Long, performed in Carnegie Hall in the spring of 2006.

Music Department Chair John Peel helped to support Wu. "It was sort of one of those star-studded events," Peel said. "It's a really prestigious event."

"Wu's a cellist on an international level," Peel said. "It's wonderful to have an artist on his level on our faculty now."

While Peel supported Wu, he also said he hoped that this event would have a positive impact on the Willamette music program. "When you have this kind of thing you always hope it leads to more publicity which leads to students of a higher caliber."

Still, Peel was proud of the current music program. "We're the strongest in the region," he said, with the only competition

coming from University of Puget Sound. The program, Peel said, is strong in performance, music education, choral, composition and jazz studies, along with "a strong selection of core music courses" like theory and history.

As for Wu, he was happy to have been a part of such an event. "Just being there was wonderful, but that wasn't the purpose of the trip," Wu said. "I'm glad I went to be part of this force to raise awareness to the world."

Gender blind housing proposal heard by Concerned Students for Social Justice, Council for Diversity and Social Justice

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Willamette sophomore Noah Zaves met with the Concerned Students for Social Justice and the Council for Diversity and Social Justice Monday to present gender blind housing as a new residential plan for the Willamette campus.

Zaves proposes gender blind housing as an opt-in system where a student can request to be placed in a room with a member of the opposite sex. Floors that are all of one gender would remain that way, and under the proposed plan bathrooms would not be co-ed.

Zaves said a number of clubs, including ASWU, WUMAV and SHE, support this proposal, as do Dean of Campus Life Bob Hawkinson and President M. Lee Pelton.

After a meeting on Tuesday with Hawkinson, Zaves said he is optimistic that the proposal could be accepted by the

administration for an implementation next year due to the amount of administrative input he has received.

Drew Herbert, a member of the CSSJ, said gender blind housing "is one of the bullets that the (CSSJ) presented" during their rally last November.

At the meeting, the CSSJ and CDSJ reviewed the proposal and requested a number of changes. Steven Yasumura, another student with the CSSJ, said the groups wanted to "change [the] language to be more inclusive to everyone on campus" rather than just to heterosexuals. They felt that the proposal was heterosexist, meaning that it assumed all people were heterosexual.

Herbert agreed and said he hoped to see "some small changes in the wording of the document." However, he said "the document as a whole is very strong."

The committee wanted to create gender blind housing so that gay, lesbian, bisexual, transgender or transsexual students could feel more comfortable in their living environment. They believe this proposal downplayed that issue, however, to focus more on two heterosexual people who wanted to live together.

Another point of contention was the required meetings for people entering gender blind housing. According to the proposal: "Potential participants in [gender blind housing] agree to attend a presentation before housing registration, to ensure that they have fully considered the ramifications of their choice." The presentation would make them consider what would happen if they broke up with a boyfriend or girl-

friend they were living with, or how they felt about mundane tasks like changing while around their potential roommate or guests.

Yasumura wanted "a revision of the required meeting ... maybe having an inclusive meeting for all residents." The group felt as though it subjugated people who wanted to have gender blind housing to unnecessary checks when the same issues might apply to the current housing situation. It was generally agreed that the presentation should be made for all students or none.

Zaves said the presentation was a requirement given to him by the administration, which is held legally accountable. "The administration are a lot more concerned with the heterosexual situation than the homosexual situation since there's a lot more of them," he said.

Despite these obstacles, the group supported the proposal with some minor revisions. "We are in full support of moving forward on gender blind housing," Yasumura said, assuming the revisions were made.

Herbert agreed. "We're in support of the efforts that have been going on." He said that both the CSSJ and the CDSJ would be there to help establish the change and create student support, though Herbert wasn't sure it was needed. "From the most recent polls, it has been accepted," he said.

"I think it's a huge step that many schools like Willamette are headed," Herbert said. "It will create an atmosphere where many students will feel safe, comfortable and welcome."

▶ note from the editor

- Chris Foss, Editor in Chief
- Jeff Carlson, Assistant News Editor
- Due to his role as a key player in the gender blind housing proposal, *Collegian* News Editor Noah Zaves had no editorial involvement in this news story. He was interviewed for the story by the reporter, but he played no role in its writing or editing.

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Faculty awards a winning occasion

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Ten awards were presented Tue. Jan. 30 at the Faculty Reception and Awards Celebration. This year's ceremony had two firsts. Two professors from the same department were honored and an award was given to a team of professors.

History professors Ellen Eisenberg and Bill Duvall both won awards, the Larry D. Cress and Jerry Hudson awards respectively. The Larry D. Cress Award, named for a former CLA Dean and history professor, recognizes excellence in faculty scholarship. Recipients of this award have produced work that has been reviewed and recognized by peers from outside the university. Eisenberg has published extensively in the last decade; her works include the book "Jewish Agricultural Colonies in New Jersey, 1882-1920" as well as many articles. She also worked with Cress in the history department. "It was a particular honor to get the award that was named for him," Eisenberg said.

Duvall received the Jerry Hudson Award which recognizes excellence in teaching and leadership. Duvall said he was surprised and honored to have won the award. "It's better to be lucky than good," he said.

A team of professors from the law school, Ed Harri, Marcia "Sam" Jacobson, Helen Mazur-Hart and Jennifer Todd, also received the Jerry Hudson Award for Legal Research and Writing. Jacobson spoke for the whole group: "We're honored to be recognized for all the work we do with students." College of Law Dean Symeon C. Symeonides

spoke of the coordination of the group. "I believe this award is a long-overdue recognition for their hard work and dedication," he said.

Religious Studies professor Lane McGaughey and Atkinson professor of Public Management and Policy Analysis Fred Thompson both received a United Methodist Award for Exemplary Teaching and Service. This award celebrates not only the excellence of the professor in the classroom, but in the community as well. Both professors said similar things about service. "I feel like it's important to be active in professional societies outside of campus," McGaughey said. Thompson added that "Teaching and service are the two most difficult things a faculty member can do, and they give you the most immediate feedback."

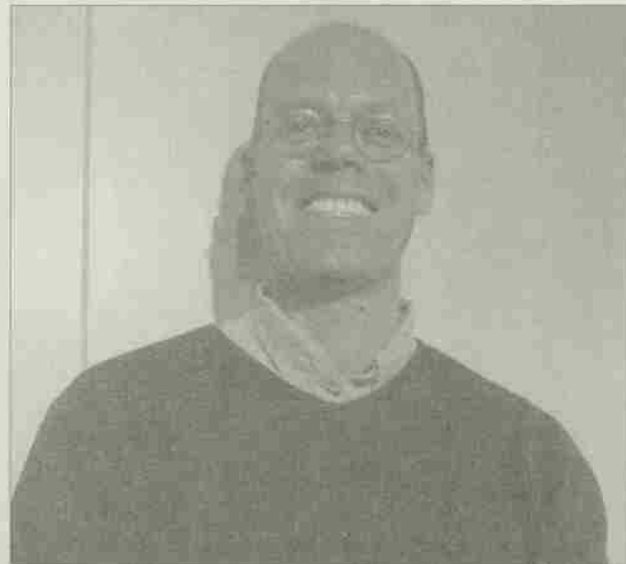
The Mortar Board, which is a national honors society for undergraduate seniors, also gives out two awards. The Professor of the Year Award is chosen by the students. Professor Peter Wogan of the anthropology department was cited for being an active member of the Willamette community and especially in teaching by example. Wogan was humble after receiving the award. "You've got these amazing teachers," Wogan said. "I'm absolutely thrilled."

The Mortar Board gave out the Richard Iltis Award for Lifetime Achievement of a Retiring Professor for the second time this year. Chemistry professor Arthur Payton was honored. He has been at Willamette since 1962, though the presenter only credited him with 30 years of service. He was surprised and honored to win.

The ceremony was presided over by Dean of Liberal Arts Carol Long, Dean Symeonides and Atkinson Associate Dean

Jennifer Roney. President Pelton also served as an MC.

Pelton said he was honored to present these awards. "Willamette has an exceptional group of faculty," he said. "It's fitting that we pause annually to recognize the faculty that have made significant contributions to the intellectual and academic life of the community."



LIZ CAULEY

Professor Peter Wogan of the anthropology department was selected by students for the professor of the year award for this academic year.

Glee's return set for end of February

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Glee is coming back. The return of Willamette's historically popular interclass competition, discontinued in the late 1990s, is scheduled for February 22.

Glee is a class performance and musical presented as a competition between students. The original competition began between 1906 and 1910, and continued on until it eventually died out due to gradual loss of interest. The competition is judged by both faculty and alumni.

During senior skits, a related event taking place February 20, students select a performance to act out, usually one that parodies or pokes fun at an aspect of life on campus. Many times, joke awards are given to individuals or groups.

Before the glee performances, students also have the opportunity to place "bets." These "bets" are actually dares to the other participants that must be followed

through on Blue Friday, the day after the Glee competition.

The performance was stopped due to the prevalence of traditional and outdated aspects. "We're trying to keep the traditional form of Glee, but also adding a modern aspect," senior class manager Jared Rieger said. "We're giving leaders the freedom to choose their performance."

This year, Willamette students revived Glee due to popular demand from both students and alumni. Junior Matt Alex, overall manager for this year's Glee, said many alumni were shocked to learn Glee was no longer a part of Willamette. "Most alumni say it's their greatest memory," he said.

According to Alex, Glee is a long-running tradition meant to bring individual classes together. "The performances are to foster interclass competition and a sense of class pride," he said.

Despite all of the interest by managers and alumni, success still depends on students themselves. "Ultimately, it comes down to participation by class," Rieger said. "It's

not a prolonged commitment, but a short burst of work between the 11 and the 27. It's a community experience and a challenge."

The best way for students to get involved with Glee is to get in touch with their class managers, who will likely contact classes by e-mail within the coming days.

▶ class managers

- Freshmen: Paul Eldred, Hannah Leland
- Sophomores: Tyler Thompson, Lauren Saxton
- Juniors: Trevor Essmeier, Rebekah Gullberg
- Seniors: Jared Rieger, Maggie Hake

▶ important events

- February 5, 8-9 PM: Informational forum in the Bistro.
- February 11: Practices for performances begin.
- February 22: Glee competition in Cone Field house.
- February 23: Blue Friday.



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School of Education
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Tuesday, February 6, 2007
5:30-7 p.m.
School of Education Bldg.
Corner of Ferry St. and Cottage St.
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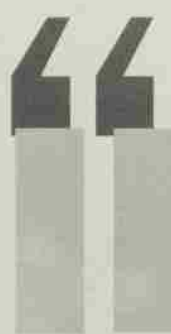
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PROFILE:

Generous students give others a break

'Take a Break: New Orleans' helps hurricane victims

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It's unique in that you're totally immersed in another community, and you can't just leave at the end of the day. It's something that just gets inside of you and sits there, and you have to deal with it for a week at a time."

LUCAS ROTTER
SENIOR

This past Winter Break, while most college students were catching up on their sleep, eating junk food, and becoming annoyed with their parents, a small group of socially-conscious Willamette students gathered in New Orleans to aid victims of the Hurricane Katrina disaster.

Led by junior Lucas Rotter, the group of fourteen students was involved through Willamette's Take a Break program—an option of alternative community-service projects that take place during either winter or spring break. Rotter, who is a member of the Phi Delta Theta fraternity and the Circle K service group, took part in a different Take a Break program last year in Mississippi, painting churches and community centers and interacting with children through kids' camps. This year, the project in New Orleans involved gutting the destroyed houses of families and individuals who had been victimized by the hurricane—essentially removing all of the destroyed possessions (such as appliances, photo albums, children's toys and furniture) so that the houses can be rebuilt. The ruined possessions were then piled on the curb, next to the street, to be picked up.

The logistics of the trip were coordinated by a service organization in Louisiana, and for the duration of their service (January 2nd-12th), students lived in a United Methodist church in a suburb on the outskirts of New Orleans. A typical day included waking up at seven o'clock, making breakfast in the kitchen of the church before leaving for the service site, gutting a certain house until lunchtime at noon, and then resuming the house-gutting until three-thirty.

Most of the homeowners for whom the volunteers provided service were especially receptive and grateful for the volunteers' efforts, and one man even hired a chef to make lunch for the students. But like so many of the people who suffered the aftereffects of Katrina, the friendly man was also greatly affected by his loss, and Rotter described him as having an air of sadness and sentimentality. "There was

► how to get involved

- Upcoming 2007 TAB trips:
 - Colonia Libertad, Salem, OR (helping migrate family workers)
 - Fish and Forests, Oregon and Washington (learning about fish and forests)
 - Fort McDermitt, Nevada (large-scale community projects)
 - Jonestown, Mississippi (Hurricane Katrina disaster response)
 - Mercedes, Texas (focuses on illiteracy and immigration)
 - Miami, Florida (learn about on-going immigration debate)
 - San Francisco, California (work with homelessness and AIDS)
- For more information on applying for Spring 2008, contact Khela Singer-Adams at <ksingera> or x6807



COURTESY OF LUCAS ROTTER

TOP • While other Willamette students were relaxing over winter break, these Willamette students went to New Orleans to volunteer their time and labor to help clean up wreckage and homes struck by Hurricane Katrina. BOTTOM • Two Willamette students clean up rotten wood in a neighborhood of New Orleans.

nothing he could really say to convey what he felt," Rotter said. "You could only look into his eyes."

Unfortunately, the Take a Break trip illuminated the fact that most New Orleans residents have not yet recovered from the tragic occurrence and may not recover for a number of years to come. Many of the people whose houses were destroyed are still living in FEMA trailers, government-issued trailers that have been supplied to the victims until their homes are livable again. Rotter said that the natives of the city were making a genuine attempt to carry on with their pre-hurricane lives, but "most of them were still displaced." The people with whom he spoke also expressed frustration with the government, which typically allows only ninety days for victims to find a living place.

UMCorps, the United Methodist organization through which the trip was facilitated, estimates that there are still about 400,000 devastated houses in New Orleans and that it will take approximately seven more years to repair all of the damage. Nevertheless, the people of New Orleans expressed hope and gratitude to the Willamette students who came to their aid this January to supplement the one million volunteer hours that have already been logged through United Methodist communities alone.

"I felt like we [Willamette students] helping them got more out of it than those [who were] getting the help," Rotter said, and perhaps it is true that the volunteers benefit more from their service than the people they are serving. But still, the gratitude that Rotter and his group of volunteers received seems to be proof that the sympathy and concern of the many volunteers working in New Orleans is enough to assuage the peoples' pain and give them a reason to continue.

Rotter has also spent time doing community service throughout the Salem area, including the Mission Mill, the Oregon State Capitol and Relay for Life. Nevertheless, Rotter says that working with Take a Break is quite different from most service projects. "It's unique in that you're totally immersed in another community, and you can't just leave at the end of the day. It's something that just gets inside of you and sits there, and you have to deal with it for a week at a time," he said.

He feels that the experience had a tremendous impact on everyone who was involved. "Even now, I'm sure everybody in the group still thinks about it. It definitely



makes you thankful for what you have, to be able to go back home and not have it torn apart and you don't have to start over," he said. To anyone who is considering applying for next year's Take a Break program: "If you want to help out or just want a different perspective," Rotter said, "you'll definitely get a lot out of it."

Willamette hosts reading by acclaimed author Brian Keith Jackson to speak at Hatfield in February

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Willamette University will welcome critically acclaimed author Brian Keith Jackson to campus Feb. 7 for a free reading of his works. The event, sponsored by this year's Hallie Ford Chair, Olympia Vernon, will take place at 7 p.m. in the Hatfield Room of the Mark O. Hatfield Library.

"It is true that everyone has a story," Vernon said of the reading by Jackson. "I find it wise to discover as much as one can about the lives of others. When the information we absorb is of a good spirit, we gain—we broaden—our knowledge of a place otherwise unknown to us."

Jackson moved from Louisiana to New York in 1990 to pursue a career in the arts. As an African American man, he became frustrated by images of black men in the media and their portrayal on stage and screen, and began writing his own plays. For his efforts, he received fellowships from Art Matters, the Millay Colony for the Arts and the Jerome Foundation.

"Race does often play a role in my work because I'm an African-American

man. We are vast, yet we are rarely depicted as such," said Jackson.

His debut novel, "The View from Here," won the First Fiction Award from the American Library Association Black Caucus, as well as rave reviews from The New York Times and People Magazine. His second and third novels also achieved acclaim.

"My hope for my work primarily evolves around the notion of understanding, but understanding takes hard work and not many people want to go outside of what they know or what they think they know," said Jackson. "I believe if things aren't addressed they go from generation to generation."

In addition to writing plays and novels, Jackson has written about art and

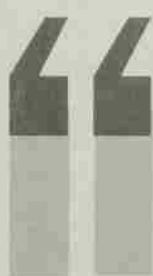
culture for The New York Times, New York Magazine, The Observer in London, Paper, Nylon magazine and Vibe magazine. He has also contributed to several anthologies and gallery and museum catalogs. Jackson is currently working on his fourth novel, "SIC."

Jackson's reading will be the first of several events this semester sponsored by Vernon. Guy Geller, a survivor of the Holocaust, will be on campus to speak of his life experiences on March 5. On April 5, Martin Pousson, a renowned poet and writer, will read from his novel, "No Place, Louisiana," as well as his book of poetry, "Sugar." More information regarding these events can be found on the Willamette Calendar.



COURTESY OF BRIAN KEITH JACKSON

Jackson will read selections from his novels in the Hatfield Room of the Library Feb. 7 at 7 p.m.



My hope for my work primarily evolves around the notion of understanding, but understanding takes hard work and not many people want to go outside of what they know or what they think they know."

BRIAN KEITH JACKSON
AUTHOR

RESTUARANT REVIEW: The Beanery

The Beanery provides a relaxing study space



LIZ CAULEY

Friendly employees from The Beanery pose with a cup of coffee.

ALETA BURCHYSKI
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Without a doubt, coffee shops are a firm pillar in academic life. They serve the binary role of being a place to take study breaks away from campus and a place to schlep laptop and books in an attempt to concentrate. Regardless of your preferred coffee culture, The Beanery has much to offer all those who indulge in coffee and tea.

One of the major perks of The Beanery is its one-size-fits-all atmosphere. The clean, well-lit interior with ample no-frills seating is appealing to those who tend to be a little less image conscious. But while the décor may be a far cry from boho-chic, every earth child can appreciate that The Beanery's actions speak louder than words when it comes to eco-awareness.

Each month the shop features daily specials such as Save a Tree Day: You save 50 cents off any drink when you bring in your own non-paper cup. Fliers listing the month's specials are available at the counter, and are definitely worth picking up. Whatever your beverage preference, The Beanery has you covered. From complex to simple coffee items and a respectably large selection of teas and meal-type foods such as quiche and sandwiches, everyone in a group can find something to eat and drink.

As a study space, The Beanery has much to offer. Free wireless is a huge plus for those who can't function without Facebook or e-mail. Unlike The Bistro, the music volume is at a reasonable level and is therefore easy to tune out with headphones. Those who are cash conscious will appreciate Tighwad Tuesday: 10 percent off your entire order. The only major downside is the classic Salem affliction—early closing hours. They shut down at 6 p.m. Monday-Thursday, 7 p.m. Friday and Saturday and 3 p.m. on Sunday.

► The Beanery is located at 220 Liberty Street NE, 545 Court Street NE, and 555 Liberty Road S

MOVIE REVIEW: Pan's Labyrinth

Art and reality collide in 'Labyrinth'

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"Pan's Labyrinth" is supposed to be Guillermo Del Toro's masterpiece, the picture that puts the Spanish filmmaker on the map for good. The movie is breathtaking, artistry and poignant in its agonizing storytelling and poetic in its delicate use of the Spanish language.

Taking place in World War II Spain, the tale blends the literal horrors of the fascist regime with the allegorical ones created in the imagination of the film's main character, Ofelia. Ofelia is a young girl and represents a disturbed portrait of innocence and virtue. She is pinned between the mythical beasts she imagines and the real ones permeating her home life.

The film is gruesome to no end, gory in that spine-tingling kind of

way that only imaginative film can evoke. But surprisingly, and perhaps importantly, much of the carnage occurs in Spain among actual characters, not in the dreamlike scenes in distant lands, a twisted reminder that it's real life we're to be afraid of, not the imagined creatures in our minds.

Beneath the film's violent outer core, however, lies an emotional depth uncharacteristic of traditional American fan-fair. The film actually holds together quite well, performing a fragile tightrope walk between being too fake and too realistic. Dreamy and moving, the picture works on many different levels.

But I thought fairy tales were supposed to have happy endings. I anticipated some sort of way out, and was disappointed when such a conclusion was never achieved.

As a work of art, "Pan's Labyrinth" is nearly flawless. But in the end, it's just not my kind of story. A fairy tale should scare you a little and then send you on your way with a neat little lesson about life. The lesson learned here documents the horrors of real life in a spectacular glory and then finishes with a piercing final nail: There really is no escape.

► movie details

- Directed by Guillermo Del Toro
- Starring Sergi Lopez, Maribel Verdu, Ivana Baquero
- Run Time: 1 hr. 50 min.
- Rated R for graphic violence and some language
- Playing at Regal Lancaster Mall Stadium 11

CALENDAR OF ART EVENTS

Jan 31 - Feb 6

- 31** Kaneko Commons, Focus the Nation and the Sustainability Council presents "Global Warming: An Inconvenient Truth," with a panel discussion with Professors Don Negri, Joe Bowersox, Alex Jordan and Sue Koger. 7-9 p.m., Kaneko Auditorium.
- 1** In honor of Founder's Day, the Willamette Store hosts the Willamette Author's Fair, featuring the works of Willamette's resident authors, including Scott Nadelson, Steve Rhine, Richard Ellis, Michael Strelow, Adele Birnbaum, Olympia Vernon, Bill Willingham and others. This event provides a unique opportunity to visit Willamette's own literary talents. 11-1 p.m. in the UC Lobby.
- 2** W.E.B. presents a Junior High Dance featuring music released when WU students were in junior high school. 7-9 p.m., Cat Cavern, free admission.
- 6** The Hallie Ford Museum of Art hosts a free gallery talk to discuss the George Johanson: Image and Idea exhibition, which is on display from Feb. 3 to April 1. Johanson, a Portland native, creates art featuring bathers, swimmers, artists and the streets and vistas of Portland. 12:30-1:00 p.m.

THE ROLE OF CAMPUS SAFETY: HELPERS OR ENFORCERS?

MICHAEL MURRAY
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It is easy to think of Campus Safety as the officers in red that crack down on underage drinking and issue parking fines. However, there is more to the organization than that. Campus Safety provides a number of different services on campus to help students, staff, faculty and guests. It is also responsible for a sense of security for a school set in a small city with some big city problems.

Director of Campus Safety Ross Stout said that enforcement is only a small part of what they do. About 90 percent of their time is spent with jumpstarts, lockouts, safety and medical work. He said that students do not always see that about the organization. "No one really likes to be told no," Stout said.

What you might not know

Some of the services that Campus Safety provides are jumpstarts, lockout service, safety escorts and the SafeRide Program. The security force provides a free escort to any student on campus and up to two blocks off campus during dark hours. For students farther than two blocks from campus, the SafeRide Program allows the student to call a cab and be billed through Student Accounts.

Campus Safety also provides security services to student groups that are planning events. Former Wulapalooza president Mary Klann worked with Stout and several other representatives from various departments on campus last year. "Ross Stout worked with us all year long in preparation for the festival," Klann said, "and his involvement, along with the participation of the rest of the Campus Safety staff definitely added to the success of the event." Stout, along with representatives from other departments around campus had weekly meetings with Klann throughout the year to help plan the festival.

What the students say

Despite the varied services that Campus Safety offers, students have had mixed experiences with them. Many have been helped, but some have run afoul of Campus Safety in the parking lot or in residence halls.

Sophomore Sammy Campillo was critical of Campus Safety's methods. "[They] jump to a lot of conclusions," Campillo said. She also said that "Res Life always takes [Campus Safety's] side," when it comes to dealing with students and policy violations.

Other students have had more positive experiences with Campus Safety. One of its main responsibilities is enforcing the parking regulations. Junior Greg Henselman has been



Campus Safety Officer Danielle Curylo steps into her patrol car on Monday evening.

Campus Safety Gear

AT ALL TIMES:
Radio, a leatherman tool, pepper spray, an ASP baton, handcuffs, CPR mask, uniform, ballistic vest

IN THE CAR:
Automated External Defibrillator (AED), first aid kit, oxygen, flares, lockout tools

PATRICK WILLGOHS

asked to move his car several times, but said officers have always been friendly. "Nobody likes getting caught," Henselman said, "[but] thinking of Campus Safety as a person clouds the fact that it's made up of individuals." He said that many students tend to associate negative experiences with the individuals that make up the staff.

What the officers say

The officers said they are aware of the negative perception some students have. "Overall, there's more positive perception than negative," Officer Leslie Sallee said. "There are a very small percentage [of students] that give us a sideways glance."

Sallee has been working with Campus Safety for about six years. Before coming to Willamette, she said she had never worked on a campus, but worked as a bodyguard for movie producer Joel Schumacher and as a private gang and drug interdiction enforcer in Los Angeles. She chose to come to Willamette to interact with a community on a more positive level. Sallee said she enjoys "not dealing with the criminal element all the time."

Though Sallee said she has enjoyed working at Willamette, one incident several years ago upset her. On a cold January day, there was a call reporting a car break-in that was happening in the University Apartment parking lot. She and another officer responded immediately on foot. When they neared the parking lot, it turned out to be a false report. A student was hiding with a hose and soaked her and the other officer. "I know not everybody is going to like us," Sallee said, "but they don't have to go to that extreme."

Getting busted

One reason why students may clash with Campus Safety is their differing outlooks on underage drinking. Campus Safety is not motivated by the idea of 'busting people,' but helping them.

"Alcohol reduces inhibitions and blurs some of our filters of dangerous behavior. This can lead to increased accidents, sexual assault and alcohol poisoning," Stout said. The duties of Campus Safety include helping to enforce Oregon law. "It is an Oregon state law that persons under 21 years of age are not allowed to possess or consume alcohol" except in their parent's home."

Though Campus Safety is often called upon to handle situations involving minors and alcohol on campus, any stu-

dent found in violation of school policy is referred to the Campus Judicial Officer.

Though there are negative feelings toward Campus Safety among the student body, Stout said that there is much less than in the past.

"Over the last five years, we have made significant effort to have more pleasant interactions," he said. Indeed, there is a poster in the Campus Safety office that lays out a standard of conduct. The four standards are borrowed from the Disney Corporation and are expected to be performed by all officers: safety, courtesy, show and efficiency. The emphasis placed on each is in hierarchical order. Stout said, "We try very hard to be helpers."



HOW WOULD YOU DESCRIBE CAMPUS SAFETY?

"I think Campus Safety should be called Campus Police, like it is at some other schools, because our Campus Safety definitely seems to be aimed more at enforcing rules than in promoting actual safety."



JEREMIAH ADLER
SOPHOMORE

"[Campus Safety is] most definitely necessary to restore order on this sometimes chaotic campus... I have not had a bad experience with them so far; they seem to keep to their business so long as you're not getting in trouble."



PETER STONEBRAKER
FRESHMAN

"Campus Safety is good to have, but I don't really see their presence on campus. I feel pretty safe. I have their number in my cell phone and I feel like if I called they'd be able to help me, but mostly I feel like I can't see them unless I'm getting in trouble."



REBECCA SMITH
FRESHMAN

BRIANNA BARRETT

STUDY ABROAD: Japan

Seasoned student explores Japanese cuisine

KEVIN LOUIS

klouis@willamette.edu

Senior Kevin Louis takes a look at two aspects of Japanese life during his year attending Tokyo International University. Louis is completing his year abroad in Japan this spring.

On seasons

I've lived in Sacramento for most of my life. Some say that there are no seasons there, but I disagree. We have about two-to-three weeks of spring, three-to-four months of blazingly hot summer and about a week of autumn. The rest is a rather mild winter. I was looking forward to seeing the supposed four seasons when I came to Japan, but I think this will not come to pass.

Japan's summers seem hot enough to melt steel, but in fact, the heat is pretty mild. It's just that the humidity is anywhere from 95-100 percent all the time, so you feel absolutely miserable. To counteract this, all public buildings (schools, restaurants, stores) crank the air-condition all the way up to "Ice Age". Thus, you are forced to carry around a coat during the brutal summer season for the times you walk into a building.

Autumn was more ridiculous here than in Sacramento. At least in Sac-Town, you notice the leaves change color and you feel like summer has come to a close. In Japan, the temperature drops a bit, but the humidity makes it still feel like T-shirt weather while all public buildings think that a nuclear winter is upon us and crank the heaters all the way up to melt your face. They do this so that when you step OUT of the building, everything seems freezing! Then you need to carry a coat around with you in case you ever leave a building.

The "winter" I am currently experiencing is nothing short of bipolar. One day it is freezing, and I'm thinking about buying another layer to keep myself warm. The next day it's T-shirt weather. The next day it's raining so hard that you keep your eyes open for a big wooden boat and a line of animals walking two-by-two.

On food

So tonight I sit down for dinner and it looks pretty normal. I've got a bowl of rice, a plate of pork meat, broccoli, potato salad, a bowl of miso soup, some sausage and a heaping pile of yakisoba in front of me. By the way, my host mother serves as much food as my real mother. The difference is that my real mother feeds a family of ravenous bear-like creatures while my host mother feeds herself, two birds and me ... and she keeps pushing the food to me.

I'm eating the aforementioned foods and eventually fall upon the sausage. It looks a little pinkish, but I've seen plenty of foods be "oddified" by Japan. I take a bite and the texture was ... peculiar, to say the least. I looked inside the sausage-like item to find it looked a lot like the animal they cut up on Hoth in *The Empire Strikes Back*. Not only that, but a ton of these little ball-like things were mashed in



PHOTO COURTESY OF KEVIN LOUIS

Senior Kevin Louis poses in traditional Japanese garb while in the Kansai region of Japan.

there and stuck together, forming some sort of ball-phalanx paste. Upon inquiry, I found that I had not bitten into a sausage. NO! I had my first taste of a fish egg sack.

On another note, fruit seems to rarely show up in Japanese cuisine. For a country that's so proud of its healthy food, you'd think there'd be a whole lot of fruit and vegetables, but that's not the case. Back home, my father pretty much eats the same thing for lunch everyday: an apple and a banana. During the summer, when I wanted a tasty lunch, I threw every fruit we had on hand into a blender then chugged. Basically, in America we believe fruits are foods that should be eaten frequently and in larger amounts than we normally eat. The Japanese, however,

see fruits like apples or pears as dessert.

Sometimes I would say that I have a craving for an orange. A Japanese person would soon pipe in that I was crazy for wanting one when it wasn't even near-dessert time.

Another popular food in Japan is called *shabushabu*. You basically have boiling water in a pot. You then take raw strips of meat and boil the meat. You immediately take that meat and dip it into an appropriate dip. The dip is a mixture of soy sauce and vinegar. Japan claims they're healthier eaters than western societies? I say shenanigans!

Kevin Louis is a junior at the CLA studying for a year in Japan. He can be reached at <klouis>.

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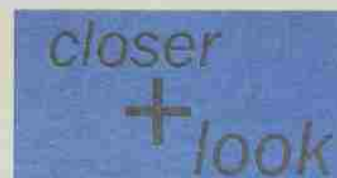
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JEN BIRK

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Geisha secrets

how to make appropriate conversation, serve tea, dance and apply traditional make-up.

The majority of business comes from private appointments. Contrary to popular belief, geisha are not prostitutes. They are expected to remain single women, and if they choose to get married, they must retire from work.

Geisha always wear kimono and elaborate make-up. Applying the make-up is time-consuming and a dying art. Their hair is also ornately styled. The girls were trained to sleep with their necks on small supports so that their hair wouldn't be ruined. The mentors poured rice around the support, so if the girl turned her head in her sleep, rice stuck to her face.

Unfortunately, geisha seem to be disappearing. In the 1920s, there were over 80,000 geisha in Japan. Now the number is estimated to be between 10,000 and 20,000.

Jen Birk is the study abroad editor and a senior German and Russian major in the CLA she can be reached at <jbirk>.

The problem facing many cultures today is the disappearance of ancient traditions. If we take a look at Japan, the tradition of geisha may come to mind. Most Americans have heard of geisha, but don't know much about the actual practice. I've gathered some of what I think are little-known facts about geisha.

Geisha are known as skillful professional entertainers. What might come as a surprise is that originally, geisha were mostly male. By 1800, female geisha outnumbered men three-to-one.

Young girls begin training early. It used to be the case that girls were sold to geisha houses. Usually, the girl had a mentor to take her through the three stages of training, which included everything from housekeeping to following a mentor to her engagements. She also would learn

"Godmother of Title IX" visits Willamette

ANNETTE HULBERT
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Speaking in Cone Chapel from her position at the podium, Dr. Bernice Resnick Sandler recalled the last time she spoke at Willamette University.

"Wow," she said. "This place has hardly changed in fifteen years."

In some ways, yes. But since the passage of Title IX in 1972—and even since Sandler last spoke at Willamette—the changes in the school system and in the world of sports have been radical. One of the Educational Amendments of 1972, Title IX states that "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance." Although Title IX affects all areas of educational activity, Sandler asserts that most know it as the sports law.

Title IX has had a public and profound impact on intercollegiate athletics, since participation in women's sports has increased nearly five times the pre-Title IX rate.

Sandler was invited to speak as part of a weekly University Convocation series. Nicknamed the "godmother of Title IX" by the New York Times, she has spent a lifetime working towards the development of laws that promote equity. Currently a Senior Scholar at the Women's Research and Education Institute in Washington, D.C., her laundry list of accomplishments include over 2500 presentations and 100 articles dedicated towards this cause. Her speech was entitled Climate Change in the Chilly Classroom: Race and Gender in

Higher Education, a tribute to the term that she coined to describe gender discrimination in a school environment—"the chilly classroom climate."

During her hour-long presentation, Sandler spoke little of her involvement with Title IX. Instead, she focused on behaviors that lead to a "chilly climate," which included subtle actions such as checking one's watch or interrupting. Sandler presented solutions to these problems, and stressed that negative behaviors dampen self-confidence and academic achievement.

"Throughout society, what women do is often less valued than what men do," Sandler said, adding, "Women and girls begin to internalize this devaluation without even knowing it."

Sandler also spoke of the continued need to examine gender inequity in sports. She referenced game scheduling (in most collegiate sports, men's games are consistently scheduled first) and the format of many newspaper sports sections (the front page highlights men's sports, while subsequent pages cover women's athletics) as significant problems that still exist today.

While Title IX has been met with overwhelming success, Sandler pointed out that it is difficult to know how far we have yet to go. Her initial expectations for the law were admittedly different, based on a conception of gender and sports that was typical at the time. "We had no idea we would revolutionize sports, because we had no idea how bad it was," she said.

The lecture inspired dialogue on among those present, many of who raised questions to Sandler after her speech. "It served as food for thought," senior Daniel Meyers said. "Her topic was of interest to this campus."



JESSIE ROBERTSON

Bernice Sandler addresses the Willamette community during her lecture last Thursday.

NWC STANDINGS

Standings as of Jan. 31, 2007

MEN'S BASKETBALL

	W	L
Whitworth	8	2
Puget Sound	7	3
Lewis & Clark	7	3
Pacific Lutheran	4	6
George Fox	6	4
Pacific	5	5
Willamette	5	5
Linfield	2	8
Whitman	1	9

WOMEN'S BASKETBALL

Puget Sound	8	2
George Fox	8	2
Whitworth	6	4
Whitman	5	5
Pacific Lutheran	6	4
Linfield	4	6
Lewis & Clark	5	5
Willamette	2	8
Pacific	1	9

MEN'S SWIMMING

Whitworth	7	0
Linfield	6	1
Pacific Lutheran	5	2
Whitman	3	4
Puget Sound	4	3
Lewis & Clark	2	5
Willamette	1	6
Pacific	0	7

WOMEN'S SWIMMING

Whitworth	7	0
Puget Sound	6	1
Lewis & Clark	5	2
Pacific Lutheran	3	4
Whitman	3	4
Linfield	3	4
Willamette	1	6
Pacific	0	7

SWIMMING

Senior swimmers recognized during Pacific meet

Team prepares for NWC Championships in two weeks

EMILY BAUSKA
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The Bearcat senior swimmers competed well in their final two meets of the regular season last weekend. Now, all that is left of their swimming careers at Willamette is the conference meet. Since Willamette did not have a home meet this year, the seniors were recognized at the meet at Pacific University on Saturday. "I think we all were touched by the support from our team," said senior Becca Fischer.

The women and men both lost both meets this weekend, but many individuals had great first place finishes. "I thought everyone swam great considering the intense amount of practicing we have

been doing," said Fischer. "The meet left us in good spirits for conference in February." For senior Kei Otawa and the other top swimmers, the conference meet will be the last opportunity to achieve a qualifying time for nationals. Otawa has had an amazing season, finishing first in all but two of his races this season.

"Our record may be struggling, but we've had better team unity than I've ever seen," said sophomore Lauren Vice. Fischer added, "I feel like the one thing that has kept me going throughout this season has been the closeness of our team. We are not just a team that swims together. We are also good friends that hang out even when we're not swimming and that has made it worthwhile this season."

"Our seniors did awesome against Pacific," said Vice. The seniors on the team seem to be a major component of the swim team, but Vice also pointed out the great progress of the freshmen on the team. "They are already doing amazing as freshmen," Vice said, "They have a ton of potential."

The next two weeks the swimmers will continue to train for conference and start strict diets, avoiding sugar, getting plenty of rest, and trying to avoid getting sick.

► coming up

-Willamette University will compete in NWC Championships at Whitman College Feb. 9-11

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MEN'S BASKETBALL

Basketball weathers Puget Sound in shootout

JIMMY MEUEL

jmeuel@willamette.edu

In the first league game of the season, the Willamette University basketball team took the University of Puget Sound to three overtimes before eventually falling in one of the highest scoring games in Bearcat history. The game was no small feat as Puget Sound has won the past three conference titles. As the season wears on it looks to be a race between Puget Sound, Whitworth and Lewis and Clark. That, on top of their early loss, made last week's defeat of the 13th ranked Puget Sound that much better, as the Bearcats walked away victorious 119-108 against the Loggers.

"We did a great job of sticking to our game plan against Puget Sound this time around," said sophomore wing Corey Costantino. "This was a huge win for us."

Sophomore post Kyler McClary and freshman wing Dan Nugent led the way for the Bearcats with 21 points each. Five other Willamette players scored in double digits as junior wing Mike Smith added 20 points junior post Ian Mansfield had 15. Senior point guard C.J. Stuvland racked up 13 points while senior wing Rob Andrus and Costantino rounded out the double digit scoring efforts with 12 points apiece.

With the earlier loss to the Loggers thoroughly avenged, the Bearcats set out to defeat Pacific Lutheran University, who also beat the Bearcats earlier in the season. This time it was not even

a contest as Willamette soundly routed the Lutes 90-67. "The win against Puget Sound really put us in the right mindset," said Costantino. "After that, we were able to ride the momentum to the next night."

Mansfield lead Willamette with 16 points as Andrus scored 15, Constantino scored 14, Smith chipped in 12 and Nugent rounded out the top five with 11 points. Andrus was perfect on the night, going 4 for 4 from the field (1 for 1 on 3-pointers) and knocking down 6 of 6 free throws.

The win was significant for several reasons as the Bearcats managed their longest winning streak of the season at three and climbed to 5-5 in Northwest Conference play. This pulls them within three games of league leading Whitworth, and two games of Puget Sound and Lewis and Clark, who are tied for second. The top three teams in the conference automatically go to the conference tournament and the winner from that will go to the national playoffs. With six games remaining, it is still possible for the Bearcats to pull into the top and take their shot at nationals.



LIZ CAULEY

Sophomore post Kyler McClary (42) and freshman wing Dan Nugent (20) led the Bearcats with 21 points apiece.

▶ coming up

- Willamette will be at Pacific University on Feb. 2 at 8 p.m.
- Willamette will be at Lewis and Clark on Feb. 3 at 8 p.m.

WOMEN'S BASKETBALL

Women suffer losses to UPS, PLU



MARK BENNETT

Senior forward Maggie Hake lofts over her opponents' heads for the ball.

JENNIE MORSE

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Last weekend proved to be a rough one for the Willamette girls' basketball team as they suffered tough losses to the University of Puget Sound and Pacific Lutheran University respectively. Earlier in the month the Bearcats defeated Whitworth, ranked third in the Northwest Conference, but were unable to pull off a similar upset against number one ranked UPS.

The Loggers, ranked No. 22 in the nation, proved to be too much for Willamette as they outshot and out-rebounded their way to a 75-36 victory over the Bearcats. After a slow start by both teams, UPS turned up the heat and went on a 13-4 run with the majority of those points coming from three 3-point field goals. The Loggers went on to shoot 48.6 percent in the first half, and went into the locker rooms up 47-19.

Although Willamette ended the game with a respectable 33.3 shooting percentage, making 16 of 48 field goals, this was no match for the Loggers who were able to sink 29 of their 67 shots. UPS was also aided by their uncharacteristic three point shooting, hitting 7 of 23 from behind the arc.

In the next day's game, Willamette endured a difficult defeat to their rival, Pacific Lutheran University. Despite a valiant effort, the Lutes pulled away with a 58-42 victory causing the Bearcats to fall to 2-8 in the NWC and 4-15 overall. The difference in the

game came late in the first half as PLU went on a 14-2 run to end the half ahead by 16.

PLU was able to maintain this lead throughout the second half, but Willamette never gave up and ended the game on a 13-5 Bearcat run. Freshman forward Keilyn Fujioka led Willamette scoring with 16 points, 14 of which came in the second half. Senior forward Kari Woody led Bearcat rebounding with 8 boards followed closely by Fujioka and junior guard Victoria Swigart who contributed 7 and 6 respectively.

Although the Bearcats fought hard last weekend, they unfortunately couldn't get their shots to fall ending the weekend with a 31.9 shooting percentage. "The main thing which we still need to work on is keeping our shooting percentage high during games and coming out strong with a lot of intensity at the beginning of every game," said junior guard Rebekah Wells.

Despite the losses of last weekend, Willamette has high expectations for the rest of their season. "We expect to finish this season strong," said senior guard Sara Brooks. "This is a program that is in the process of rebuilding and for the first time we really feel like we are making strides in the right direction," she said.

▶ coming up

- WU will be at Pacific Feb. 2 at 6 p.m.
- WU will be at Lewis and Clark on Feb 3 at 6 p.m.

Lead scorer for Bearcat basketball developed talent over time

JAKE MONROE

jmonroe@willamette.edu

Two years ago, one of the last things on Danny Nugent's to-do list was basketball. The 6-foot-5-inch freshman from Portland was in New Zealand working behind a bar and seeing the sights whenever he got a chance.

Nugent said he "had the same little hoop everyone had" when he was two years old and played sports as much as possible, but that he didn't take a specific interest in basketball until years later when he began playing on a team. Nugent went on to play for the Oregon athletic powerhouse Jesuit High School with a number

of future Division I basketball players. Jesuit went to Oregon's men's basketball semifinals during his senior year and walked away with a third place trophy.

With a decorated high school career behind him, Nugent said he started looking at different basketball programs in the area. He looked at schools similar to Willamette, such as Whitman, Lewis and Clark, and Pacific, each of whom Nugent now competes against on a regular basis. In the end, he said his decision was based on the strength of the coaching staff here at Willamette and, in particular, head coach Gordie James. "I respect him as a coach and I felt that I wanted to contribute my abilities to his pro-

gram," Nugent said.

At this point, Nugent chose to defer his acceptance into Willamette and take a year off of school to work and "see what life was like without the benefit of an education." Several months after high school graduation, Nugent was on a family vacation in Australia with his family when he decided to stay below the equator. Nugent spent the following six months in New Zealand. While there, he played basketball once and amazed some of the residents when he dunked the ball. "Cricket and rugby are more popular down there," Nugent said. After returning to the U.S., one year off turned into two and he did not return to Willamette until the fall of 2006.

Despite some question about whether his basketball acumen would still show, he is now on the team's starting five and is the leading scorer for the Bearcats. Currently he also leads the league in blocked shots, with 34. Nugent said that he matured physically during the time he spent away from basketball, which he can feel on the court and in the gym during Assistant Coach Kip Loane's weight training workouts. However, he attributes most of success to his team and coaches, saying that his teammates are his best friends. After spending nearly a season under Gordie James' tutelage, he acknowledges that James "cares about his players first as people, second as students, and third as basketball players."

Nugent is looking forward to spending the next few years playing basketball with the Bearcats and feels that many of the younger players on the team will contribute to a strong program in the coming years. After graduation, Nugent wants to succumb to his passion for travel and basketball by playing in a semi-professional league in Europe.



LIZ CAULEY

Freshman Dan Nugent currently leads the Northwest Conference in blocked shots, while also racking up the points for the Bearcats.

EDITORIAL

Wu does Willamette proud at Darfur benefit



The *Collegian* Editorial Board would like to commend Willamette music professor Hekun Wu for his performance last week at New York City's Carnegie Hall in contribution to the "Requiem for Darfur" aid benefit.

It should be noted that Wu took time out from a busy teaching schedule to go to New York. True, it is relatively common for college professors to miss small amounts of school time during the academic year to participate in endeavors related to their fields of study. But while their students may rejoice the day or two off from class that comes with such trips, their professors' work during this time is seldom recognized. If there is ever to be room for an exception, this is the one.

Wu's decision to go to Carnegie was not made with professional gain primarily in mind. On the contrary, Wu's participation in the concert represents a mission in

support of human morality and fellowship that extends beyond the personal benefits it could provide. As he put it in an interview published in the Jan. 21 issue of the *Statesman Journal*, before he departed: "It will be a meaningful experience for me, not just as a musician but as a human being."

The *Statesman* also reported that the event could raise an estimated \$500,000 to benefit the war-torn Darfur region of western Sudan. By doing his part to help raise awareness and generate aid that could help alleviate the suffering brought on by of the world's worst conflicts, Wu set an example that the Willamette community should follow. We do not have to sign on and risk life and limb to become a United Nations peacekeeper in order to help defuse the crisis. As Wu demonstrated last week, working within our own occupations and passions can function as another way to alleviate suffering and raise awareness.

EDITORIAL

Where is your voice on Iraq, Willamette?

Forty years ago, as a vanguard of protest against the Vietnam War, it delighted and outraged people with the brave vociferousness of its efforts to end the most pointless and costliest war in the history of the United States. It broke out of the "bubble" of its economically and spiritually safe existence to make its voice known at great personal and professional risk. Now it is back to speak out again on another war spiraling out of control.

We know what you're wondering: Could the "it" represent Willamette's student body? Not a chance. The "it" is not an "it" at all, but a "she": none other than "Hanoi Jane" Fonda, who broke over three years of inactivity with regard to Iraq war protest involvement by taking part in a large antiwar demonstration in Washington D.C. Saturday.

The Editorial Board does not endorse withdrawal from Iraq, as did the Washington protesters last weekend. However, we believe the relative silence of our community regarding the war in recent years is alarmingly conspicuous.

Since the war began, Willamette students bravely debated and took action with regard to the major issues of abortion, illegal immigration, Hurricane Katrina, and, most recently, social justice on campus. Former Secretary of State Colin Powell's visit to campus in December 2005 mostly stirred up old animosities about his alleged role in the planning of the war, but unfortunately only generated a small (but nonetheless vigor-

ous) anti-war protest led by various Willamette professors and students.

The Willamette community needs to join the debate on Iraq because the stakes are growing too high for us to be silent anymore. Should we expand the war to Iran? Should Congress or the president institute a military draft to prop up America's overstretched military? Or, as Fonda and her fellow supporters argue, is it time for America to cut its losses and pull out of the deteriorating country?

These are important questions. Thus it is time for this university to stop ignoring and start empowering its community members to debate and then take action in support of one of the many directions our country could go in this critical year in Iraq. We must follow Jane Fonda's example and break our long silence.



Become a contributing member of the Editorial Board.

We are currently looking for new members to help represent the diversity of student body opinions.

If interested, please email <lbrooks>.

Needs More Cowbell



CHRISTINE RIIPPI & MAGGIE SHANEYFELT
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If someone picked up the *Collegian* last week, they might have noticed that it felt rather light. That is because it did not carry the weight of our brilliance amidst its Campus Safety reports and surprisingly challenging Sudoku puzzles. Do not fear though, NMC fans (all twenty-one of you). We are back. Back with a vengeance. We are going to be here to finish our this semester with our witty remarks, fancy word-play, implied jazz-hands and life-altering questions, such as, how can we make this semester count?

Funnily enough, that is the

theme for this week's article (notice the subtle transition there). This theme may seem similar to other Back-from-Winter/Spring/Summer-Break articles we have done in the past, but this one is different. We are going to make it count.

If you were to be sitting with Maggie and Christine at their romantically lit table in the 'stro, you would know that they have been silent for the past thirty minutes, thinking about what to write this next paragraph about. But wait a gosh darn second—is this not the same issue that all Willamette

students struggle with after being gone for an extended period of time? How do you make this semester new and challenging? Or, at least better than the last one that ended in regret, failure and vomit?

It is hard to not fall back in to the same routine. You are still in that club you promised you would quit, you eat at the same Goudy table, study at the same library desk, and always, ALWAYS walk through Jackson plaza on your way to Eaton Hall. Well, our eager little Bearcats, we are going to rock your world with this one little sentence (used originally in Disney's *The Mighty Ducks* trilogy starring the brilliant yet complicated Emilio Estevez): "CHANGE IT UP!"

You see, the Ducks were tired. The flying-V took a lot out of Charlie and Co. So they would have to "change it up". From this one pivotal scene we learn that it is not okay to be set in the same schedule and routine. Life needs variety, change and surprises! Like: surprise! Needs More Cowbell is no longer in the News Section—although all of the articles were strictly fact and tirelessly researched. But it is a change, and we are adapting.

Maggie and Christine realize that they need to lead by example. They cannot expect others to change if they do not. With that being said, Christine is parting her hair slightly further to the right. Maggie is showering every day. And their

famed "Mocha Mondays" have now become "Mocha Fridays"—but they still get mochas on Monday too. Really the change is just adding more mochas. And the biggest change for NMC? They are going to class. Yes, they went to class before, but now they are going to extra classes because this is the last opportunity they have to learn in an organized classroom setting.

This brings us to the most shocking change for Willamette, one that will take some getting-used-to: NMC will not be back next year. In case you did not pick it up from every single other article we have ever written, we are seniors and will be graduating this May (Registrar-willing).

While today is the beginning of the end of an era, we ask you to be strong and realize that changes come and go as do genius-journalists (we use the term 'journalist' lightly). To help you adapt to this change, this article will be the first in our series of NMC Send-Off Articles. We will continue to provide your weekly dose of 'funny' and end with a brilliant, well-thought out farewell expression.

We would also like to gently remind everyone that this is the last semester to write us fan mail, so get on it. With that being said, make this semester count by changing it up, and writing us fan mail. So long, farewell, auf Wiederzohne, adieu.

COLLEGIAN

EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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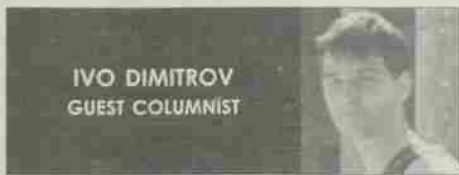
LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The *Collegian* reserves the right to edit letters for length and clarity.

STUDENT OPINIONS

Dating at Willamette pretty much DOA



IVO DIMITROV
GUEST COLUMNIST

Every so often I like to slow down and trail the Willamette tour guide groups. As they explore the "oldest university in the West" (exemplified by the fine equipment at Sparks), parents and their cherubs are enticed with our faculty, our unique community bonds, and the cheerful, fun-filled memories of the guides. I find myself happily agreeing with most things. Indeed, our university has a lot to offer to the incoming freshmen and freshwomen (*Viva la justicia social!*) but when I arrive at York, I am sadly reminded that an active dating scene is hardly one of them.

The problem of dating at Willamette has reached unfortunate proportions. Although the Facebook informs us that there are hundreds of available people, just waiting to become your new best friend, I often hear quite the opposite. Some of my female friends complain of certain gentlemen who have less than noble intentions on their minds. Equally frustrated, my guy friends wonder why girls enter obviously disastrous relationships and then scorn off contact with all males. Having thought about this myself for some time (yes, I am single), I have identified three main ene-

mies to the dating scene.

The first enemy is a double-headed hydra, whom I will call "marriage" and "serious relationships." Although there are not too many people who have fallen to this first affliction, tragedies do occur (I lost my best friend and roommate Dustin Schaber this January). However, the true harm of marriage is that it encourages others to stay in their long-term relationship or to frown upon casual dating as frivolous in the ultimate goal of achieving the bliss of marriage.

Serious relationships can be either long distance or "ghost relationships" - ones in which the couple has broken up officially, but the significant other lingers on physically or emotionally. In either case, the girl/guy is taken out of the dating scene, although they are dangled in front of your eyes as almost dateable!

The dating scene itself is not terribly appealing. Goudy's fresh dinner cuisine "rivaling any fine restaurant" can only do so much for a girl and a semi-romantic outing to downtown Salem makes me rush back to the Willamette Bubble. Clearly, with no alternative venues and faced with barren weekend locales, dating is more difficult than it seemed on Willamette's website (seas, and valleys, and mountains...you get Salem).

Lastly, a large chunk of the problem rests with the dating community itself. Although piking Facebook pictures can be

hilarious, they are hardly the thing that entices people to get to know you better. Considering that a lot of socialization happens at parties, people don't get to know each other intimately. Whereas some males hide behind a tough exterior, various girls just can't seem to decide what they want from us chaps. In either case, the fear of reaching out and rejection keeps many people to themselves.

Although I have no solution to Willamette's dating dilemma, I do have some hopes. First, overcome the passivity and list your classes on the Facebook. Since we spend so much time on opening ourselves in discussions, it should come as no surprise that people from classes can make excellent friends and maybe something more. Secondly, promote your friends to other single friends - a bad date is easily forgotten, but you just might help start something good.

Finally, branch out and don't be judgmental. While it sounds cliché, I have found that people always get more amiable and interesting the longer I know them. Have courage and be flirtatious - we only have a short time before we have to leave Willamette behind.

Ivo Dimitrov is a junior at the College of Liberal Arts. He can be reached at <idimitrov>.

Source: ¹Bon Appétit Management. 2005. Meet the Management Team. www.willamette.edu/dept/bafs/

ECONOMICS

Why your stuff gets stolen



RYAN SANDLER
COLUMNIST

Why exactly does the Willamette Watch program exist? The obvious answer of course is to prevent vandalism and other petty crime at Willamette.

Economists model crime in much the same way that they model anything else. They presume a rational criminal, who weighs the costs and benefits of a potential crime against the benefits of doing the next best legal activity. The only difference is that part of the cost of committing a crime is the punishment for the crime, modified by the chance of getting caught. So if it's worth \$10 to commit a crime, and there's a 10 percent chance of getting caught and paying a \$50 fine, our rational criminal would end up \$5 ahead, presuming there wasn't something better to do that he was giving up.

So Willamette Watch exists to increase the chance of getting caught, thus discouraging a few marginally successful criminals from committing acts of vandalism.

But hold on a second. There is generally only one member of Willamette Watch on duty at any given time, and since they serve from 6 a.m. to midnight, more than half of their shifts are during daylight hours when there are a goodly number of people around anyway. Given that Willamette Watch personnel can be easily spotted in their distinctive maroon vests, it seems hard to believe their presence would cause any rational criminal to see her chances of getting caught go up more than a trivial amount.

Then again, even though economists assume that people are rational, and even though that assumption works pretty well for predicting behavior on the average, the only people who are actually as rational as the economics profession would believe are economists themselves.

Perhaps a better explanation is that the mere existence of Willamette Watch discourages irrational criminals, who don't exist in economic models of crime and don't have a very good grasp of the potential costs of their actions in the first place, which isn't a bad description of the drunken idiots responsible for most of the vandalism that occurs on campus. With the Watch indirectly taking care of the irrational crooks, Campus Safety is then free to look for the rational ones. I'd recommend keeping an eye peeled for any wandering economists—they're the ones to watch out for.

- ▶ **economists call it:** Rational models of crime
- ▶ **by which they mean:** A model for individual behavior where the costs of an action involve the chances of getting caught and the penalties for doing so.
- ▶ **they care because:** Modeling crime as a rational decision make is possible to determine what methods of crime prevention are most efficient.

Ryan Sandler is a sophomore at the College of Liberal Arts. He can be reached at <rsandler>.

Bringing self-confidence back



JADE OLSON
GUEST COLUMNIST

In case you didn't already know, I'm awesome. I am an intelligent, creative, beautiful and funny person with many talents and unlimited potential. Sometimes I walk by a mirror or read one of my old papers and I have to take a moment to think to myself, *wow, check out how amazing I am!*

Does this mean that I am conceited? No. It means that I am proud and self-confident, and unfortunately, that is more than can be said for many of my friends and peers. People our age face myriad challenges to our self-worth every single day, and it's nearly impossible to maintain a healthy self-image when influences from all sides go out of their way to remind you of your total inferiority. Revlon wants you to know that you're ugly, Dexatrim thinks you're fat and Garnier says your hair looks awful.

Yes, of course, that's advertising and that's the price we pay for living in a capitalist nation. We'll save that discussion for

another article. But it's not just companies that demean us. We do it to each other and, most tragically, we do it to ourselves. I keep hearing talk about how we live in a "me society," but I dare not audibly compliment myself for fear of being considered narcissistic. It's true that we live in a society that breeds self-centricity. The problem is that our excessive feelings about ourselves are negative instead of positive.

You'd be hard-pressed to find a single individual on this campus (that means students, professors, staff and possibly squirrels) that has never struggled with feelings of inadequacy. It is very easy to allow yourself to believe that so-and-so is s m a r t e r / m o r e attractive/stronger/more popular/better-dressed than you are, and from there it's just a downward spiral of insecurity and unhappiness. I've heard women on several occasions in the restroom have what sounds like a worst body contest, enumerating every zit, every hair, every bit of flab, every instance of asymmetry they can find to the collective lament. With each complaint, every other woman in the room is forced to examine and scrutinize her own body

even further. It's no wonder that many of us struggle with depression and eating disorders—any positive feelings we may have about ourselves are immediately shadowed by constant affirmations of inferiority.

I'll tell you here and now that I'm not buying it. I won't believe in it, I won't participate in it and I'm extending an open invitation to you, *Collegian* readers, to join me in opting out of the culture of self-hate. I propose a self-worth revolution. Tell yourself how wonderful you are until you truly believe it.

Tell yourself every day, every hour if you can. This life is too short to allow other people to make you feel inferior. There is so much beauty in each of us, and it's a shame to pretend that it doesn't exist. I pledge to affirm my strength, beauty and intelligence to myself every day, and I hope you will do the same. Come find me on campus and we'll have a confidence party in front of the mirror.

Jade Olson is a sophomore at the College of Liberal Arts. She can be reached at <jolson>



MELISSA GRIFFITHS

GOT OPINIONS?

We're always looking to hear from new voices!

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

CAMPUS SAFETY REPORTS Jan. 19 - Jan. 25 2007

EMERGENCY MEDICAL AID
 ▶ Jan. 24, 2:40 p.m., (Baxter Hall): Campus Safety assisted the Wellness Center help a student to into an ambulance for further treatment at Salem Hospital.

POSSESSION OF A CONTROLLED SUBSTANCE
 ▶ Jan. 20, 9:57 p.m., (Smullin Hall): Campus Safety, while conducting a building check, smelled a strong odor of alcohol coming from room #205. The Officers subsequently recovered a total of 12 empty alcoholic beverage containers from a trashcan near the room's door.

▶ Jan. 20, 10:20 p.m., (Terra House): Campus Safety Officers observed two students smoking marijuana in the bushes adjacent to Terra House. The marijuana and paraphernalia was confiscated.

▶ Jan. 20, 1:00 A.M., (Terra House): Campus Safety Officers observed a student attempting to remove a large DOT street sign just outside of Terra. When the Officers confronted the student they observed him to be under the influence of alcohol. They subsequently learned that he was under the age of 21 years.

▶ Jan. 21, 2:45 a.m., (Winter and Mill streets): Campus Safety Officers received information from Salem Hospital that they had observed an individual, who

was possibly a student at Willamette and under the influence of alcohol, moving construction barricades at their location. Campus Safety Officers subsequently observed the individual dancing in the street while making loud noises. The Officers confirmed that the individual was a Willamette student and that he was under the influence of alcohol despite being under the age of 21.

▶ Jan. 22, 11:08 p.m., (Matthews Hall): After receiving a report of the smell of burning marijuana, Campus Safety Officers recovered a pipe from a student's room.

CRIMINAL MISCHIEF
 ▶ Jan. 20, 12:30 a.m., (Terra House): An unknown individual broke the mirror in the second floor bathroom. The mirror was broken into several pieces, possibly by having a heavy object thrown into it.

▶ Jan. 20, 7:12 p.m., (Theatre): An unknown individual damaged a poster belonging to the "Sustainability Working Group" that was hanging in the Theatre's main lobby.

▶ Jan. 22, 9:15 a.m., (Sigma Alpha Epsilon): A large hole was discovered wall by the east door. It is unknown how the damaged occurred at the time of this report.

▶ Jan. 22, 2:14 p.m., (Sigma Alpha

Epsilon): It was reported that an unknown individual damaged the lock to a room within SAE. The vandalism forced the occupants of the room to have to leave their room via the window.

▶ Jan. 25, 2:20 a.m., (Sigma Chi): An unknown individual(s) threw 2 tennis bottles and a metal stool on the front steps of Sigma Chi. It was also learned that the window to room #203 had been broken by a bottle.

▶ Jan. 25, 10:59 a.m., (Legal Arts): An unknown individual sprayed graffiti on the south wall of the Legal Arts Building.

▶ Jan. 25, 1:45 a.m., (Sigma Chi): An unknown individual wrote a derogatory comment on the window to a room. It appears that the comment was written from inside of the room.

THEFT
 ▶ Jan. 21, 5:30 p.m., (Sparks Center): A student had his bicycle stolen from inside of the Sparks Center while he was working out. The bicycle was not secured.

▶ Jan. 22, 9:30 a.m., (Doney Hall): Housekeeping discovered that a blue loveseat had been stolen from common area of Doney Hall.

▶ Jan. 23, 2:45 p.m., (Phi Delta Theta): A City of Salem street sign was recovered from the 2nd floor hallway and returned to the City of Salem.

TRESSPASS / SUSPICIOUS ACTIVITY

▶ Jan. 19, 9:30 a.m., (University Apartments Parking Lot): A subject in a hospital gown was discovered walking the parking lot of UAP "looking to test drive a car." After numerous attempts, he failed to grasp the reality that it was not a car lot and that he could not have the keys to the individual cars of his liking. Salem Police was subsequently contacted and the individual was escorted off Campus.

▶ Jan. 19, 7:45 p.m., (Smith Fine Arts): Two individuals attempted to attend a sold out concert event at Smith Fine Arts, without tickets. The individuals ran away as Campus Safety approached them to investigate.

VEHICLE ACCIDENT
 ▶ Jan. 11, 11:00 p.m., (Off Campus): The roof of a University van was damaged while it was being driven out of a parking structure with a low ceiling.

▶ Jan. 24, 3:40 p.m., (Sparks Parking Lot): Vehicles collided as a passing car hit a car that was backing out of a parking lot. There was minor damage with no injuries.

*If you have any information regarding these incidents, please contact Campus Safety, 503.370.6911.

EASY ▶

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HARD ◀

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SUDOKU by PAUL FRIEDMAN

Sudoku rules are easy: Fill all empty squares so that the numbers 1 to 9 appear once and only once in each row, column and 3x3 box. There's no math involved. The grid has numbers, but nothing has to add up to anything else. Solve the puzzle with reasoning.

COLLEGIAN
EDITOR IN CHIEF
2007-08
APPLICATIONS
NOW AVAILABLE

Please contact Chris Foss at <cfoss> if interested.

Applications Due
Friday, March 9.

