

COLLEGIAN

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Human trafficking speaker Rani Hong comes to campus

KATE BARKER
CONTRIBUTOR

On Thursday, Oct. 14, the University hosted speaker Rani Hong in Cat Cavern. Hong came to speak about the issue of human trafficking. On-campus student Christian groups Intervarsity Christian Fellowship and Campus Ambassadors organized the event.

"We feel that God is about justice, so our Christian groups on campus came together and thought of ways we could express our issues of justice," intervarsity member and senior Leigh Ann Greenfield said. "We think human trafficking is one of the worst forms of injustice, so we decided to do an event where we increase awareness of it."

According to Campus Ambassador leader Dani Miles, human trafficking is an issue that should be important to students. "I think it's an issue we can't relate to as students," Miles said. "But I've talked to international students who have told me stories about encountering this kind of thing in their countries, so it's really not as far removed as we think."

Hong started her speech by telling her own story about being sold as a slave in India at age seven. Then she talked about slavery today and how we can make others aware of human trafficking. Hong said that human traffickers "look for vulnerability in people to more easily take advantage of them and get away with a criminal element."

In Hong's case, a friend offered to take care of her and her parents had no other choice but

to take up the offer. However, the "caregiver" ended up selling Hong as a slave without her parents' knowledge. For months, she was beaten daily and kept in a cage. Hong explained that traffickers' goal is to "break the will of a child to obey its master." Eventually, Hong was sold in an international adoption and sent to the U.S. She was given a different name and there was no information of her kidnapping on her records.

These forms of slavery are much more prevalent than one may think and the U.S. is no exception. According to Hong, a child is sold in the U.S. every minute. Kids are sold for a variety of reasons.

While sex trafficking is the most commonly known, there are other forms of trafficking as well. Some children are sold on the adoption agency market, like Hong was. Others are sold as child soldiers or go into child labor. They may also do migrant work, or work in factories, where they manufacture many products consumers use frequently, like shoes or cell phones.

Hong says popular movies that deal with human trafficking, like "Taken" or "Slumdog Millionaire" are pretty accurate in their depictions.

Today, Hong runs the Tronie Foundation, a place where other survivors are rehabilitated. She is a United States American Embassy speaker who travels around the country and the world to lobby for reform on human trafficking and to be a voice for all slaves and survivors. She recently went back to India for a speaking engagement.

"The most important thing for us human trafficking survivors is for people to believe in us," Hong said. "If no one believes our stories, this will continue to persist and we need to involve as many people as we can to stop human trafficking."

The speech seemed to have an impact on all who attended. "It was difficult to handle, because you don't have those personal experiences," exchange student Paola Montenegro said. "It was a good opportunity to go and be more informed. Overall, it was really, really cool."



Former child slave Rani Hong spoke to raise awareness about human trafficking.

CRAIG HAMMOND

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KCPC applies for grant to restore Lee Park

EMILIE JENSEN
STAFF WRITER

Created by Kaneko residents in fall 2009, the Kaneko Community Partnership Committee (KCPC) focuses its energies on forming and maintaining lasting relationships with the South-East Salem Community. The committee has been received with great enthusiasm from the community as well as its own members.

Rick Retzman, a Salem resident and KCPC member, said, "I work with lots and lots of community partners and KCPC is my favorite partner." KCPC latest project is an application for a sustainability grant through ASWU to restore local Lee Park. In order to make it sustainable and welcoming to students and local community members alike.

There have been a wide variety of ideas generated by the KCPC on how to restore the park. A few of its members met with other community members at the park on Sunday, Oct. 10 to discuss ideas pertaining to regular park maintenance, flower planting, construction of planter beds for a small community garden, enhancement of the picnic area with a few barbeques and a cover and possibly even the building of a stage or some kind of platform for community concerts.

The locality of Lee Park in South-East Salem will not change, just its atmosphere. "We only want to revitalize it," KCPC committee leader Marshall Curry said. "It isn't in ill condition but we want to help invest time into a local area and promote events that cause relationship building within that area." However, there is discussion as to whether or not to build a new community/park area below one of the underpasses near 12th and Mission Street as a future project.

The Lee Park project fulfills all of the ideals covered in the KCPC's mission statement (see box). "I think two of the main ideals this focuses on are working on supporting already established organizations and building relationships," Curry said. "With this event we are simply taking a community member's expressed idea and desire to fulfill a need in the community and then running with it to try and meet this need."

This event would facilitate a large number of volunteers working at once for a work party; the goal is to get a lot of students and community members together in order to encourage the formation of new relationships between the two.

Students can get involved in many ways. The first way is to be informed and the simplest way to do that is to be added to the KCPC's list serve <kaneko-partnership>. Students can also get involved by coming to weekly meetings, held at 9

p.m. every Wednesday in the Kaneko Lobby. Anyone can attend the events which can be found on the calendar in Kaneko or through e-mails.

The final way students can get involved is by going out into Salem and striking up conversation with residents. "I and the community would highly encourage the individual to go out into the committee with one goal," Curry said. "This goal would be to fill a need of someone they have never met before, however big or small, and to build a new relationship."

The KCPC stresses that even though it is named the Kaneko Community Partnership Committee, anyone can join. In fact the group would prefer to change its name to better represent the variety of members.

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► The KCPC's mission statement

1. To deconstruct (metaphorically) the wall between Kaneko and our neighborhood (South East Salem).
2. To establish long-term relationships, partnerships and ultimately friendships with the South East Salem community.
3. To uplift and support already established organizations in our community and submit to/support the community's visions and goals.
4. To reflect on all parts of participation with the community in order to see how we can do better.
5. To promote the value that being a Kaneko resident includes being an active community member.
6. To enjoy participating with others outside of the Kaneko atmosphere and have fun fulfilling our active duty as community members (want over obligation).
7. To not allow the above vision to be expressed only in community service - but to continue to explore creative ways to partner outside of service alone. (We are not a service committee!)

Search firm holds forum to discuss the University's presidential election process

Students and faculty learn what the search for the new president will entail



COURTESY OF STORBECK/PIMENTEL

On Thursday, Oct. 14, Shelly Storbeck of Storbeck/Pimentel, a well-regarded national educational search firm, held an informational forum at the University. The forum offered students and faculty an opportunity to discuss the logistics of the presidential search. Attendees were educated about the background of the firm, what the company's role will be and how the search process works. Storbeck also took questions and feedback from the community. For more information about Storbeck/Pimentel, visit <http://www.storbeckpimentel.com>.

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Archaeology majors present on summer field experiences

JENNIFER DAVIS
CONTRIBUTOR

On Thursday, Oct. 14, senior archaeology majors gave a presentation about their field work abroad this past summer at various field schools and archaeological digs. This was the first lecture of the 2010-2011 season of a series of lectures in the Salem area on archaeology from the Archaeological Institute of America.

The five students who presented were Jessa Fowler, who traveled to Tell Qarqur, Syria, Kelsey Copes-Gerbitz, who ran a project in the Zena Forest, Lea Stratton and Andrew Korzun, who traveled to Piatra Tomii, Romania and Patrick Leary, who traveled to Minanha, Belize.

The first presentation was a joint PowerPoint and discussion by Stratton and Korzun about their travels in Romania and Transylvania. The two worked on the Carpathian Ancient Resource and Technology Project 2010 in Piatra Tomii. They were digging at a Cotofeni chert mining and processing settlement where the Cotofeni people had mined flint. The group had been working on two trenches that were four by two meters and four by 4 1/2 meters. They found many pottery shards from the different cultural phases of the Cotofeni people.

Stratton and Korzun also indicated that there had been some friction with the local farmers because the farmers believed that they were searching for gold and were worried that they may steal from the site. However, Stratton said, "It was a really interesting experience learning the ins and outs of an excavation and also traveling around the different parts of the area in Romania to see other cultures besides the one we were researching."

The second presentation of the night was about Fowler's travels in Syria. Her archaeological dig was in the Orates River Valley at Tell Qarqur. The region was mainly agricultural with lots of sheep and there were some problems at the dig site with them getting in the trenches. Fowler worked as a trench supervisor.

She and her group found a floor mosaic with an epigraph, apparently a rare find in the area, at the dig site. Fowler and the people on her dig also partially excavated a tomb, but due to a lack of time, looters and respect for the dead, they left it. However, the group did find the precise locations of two potential tombs for future digs and clarified the southwest boundary of a building.

Leary's presentation described his trip to an archaeological field school in Belize. He traveled there to study Mayan socio-political interaction. His dig site was at the base of a temple that had been a Mayan ball court.

There were a number of interesting finds at his site including hundreds of shells, human teeth, jade beads and fragments of bone. After about two meters of digging, he and his crew reached bedrock. They looked at the layers of rock and silt that were put in by the Mayans and analyzed the construction techniques used.

The last speaker was Copes-Gerbitz, whose project was a cultural resource survey of certain areas of the local Zena Forest. She examined how human interaction changed the landscape over

history. "My main focus has been dealing with historical documentation in the ecological context, so trying to explore what landscapes looked like and how humans and nature interact in the past," Copes-Gerbitz said.

Copes-Gerbitz's goals were to better understand the historical context of the area and to provide a foundation for further research. The dig site locations were based on that research and dig areas included a pig barn and a logging site that were found by overlaid maps of the area over time. Some digging finds included a glass water dish for chickens and a logging saw fragment.

These archaeology majors have many reasons for their interest in the discipline. "I've always been fascinated by ancient civilizations and I think it's a really interesting field. It's interesting to learn about other cultures by digging up their stuff," Korzun said.

Others expressed similar intrigue. "For me archaeology is a really good blend of science and humanities. ... I really like the puzzle aspect," Fowler said.

These students took time to do this presentation partly because it was required as part of their grant agreement for the funding of these trips, but also because they were eager to tell their stories to the community. "I'm here to share this experience in a formal setting with everybody else," Leary said.

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COURTESY OF JESSA FOWLER

Senior Jessa Fowler works on an archaeological dig in Syria.

First university alumnus in history awarded Nobel Prize

ANNA MENCARELLI
STAFF WRITER

On Oct. 11, Willamette alumnus and current Northwestern University Professor Dale T. Mortensen was preparing to have lunch with members of the board of a university he was visiting when he was interrupted by a phone call. When he answered the phone, he found himself being congratulated by a member of the Swedish Academy of Sciences, as he would be sharing the Nobel Prize in Economics with two colleagues, Peter Diamond and Christopher Pissarides, for their work on the economic friction of the job market.

The Nobel Prize in Economics is also known as the Sveriges Riksbank Prize in Economic Sciences and was created by Sweden's central bank in 1968 to honor the memory of Alfred Nobel. Since that time, the award has been given to 67 laureates in the past 42 years. The award is issued annually by the Royal Swedish Academy of Sciences. The recipients of the Nobel Prize will split a monetary award and an engraved medal during the award ceremony in Stockholm, Sweden this December.

Mortensen graduated from the University with a bachelor's degree in economics in 1961. He continued his education by pursuing a Ph.D. in economics at Carnegie-Mellon University in Pittsburgh.

Alumnus of the class of 1960 Russ Beaton also graduated with an economics major and returned to teach at

the University from 1971-2003. Beaton and Mortensen are long-time classmates, as they attended the same high school and then, both having received the Carbright Scholarship, went to Willamette.

"I think that it has a lot to do with Dale taking a math class with a legendary math professor, Chester Luther. He turned a lot of people [on to] math who were not really math majors, such as Dale whom he turned to a mathematical economic major," Beaton said. Mortensen developed an "economic friction" theory that is being implemented in many economic models. Mortensen describes a "friction" as something that "causes deviation from a perfect market."

In his telephone interview with the head of the Nobel Prize Web site, Mortensen said, "This particular model covers friction having to do with gathering price information and job location information. One of the early insights was to focus on the point that with this friction, it takes time to match workers and employers. You would expect to spend some time unemployed before finding a job and even afterward waiting to ensure that the job is good."

Mortensen explained that often individuals will wait while being unemployed to negotiate wages and search for a good position. However, this waiting leads to increased efficiency, as more individuals will stay and work in a particular job that they had waited for, rather than readily choosing a job based on sudden availability. "The point of the model is to focus on aspects you have a sense of

and then help you focus on the information problem and how many workers you would like to hire depends on the model," Mortensen said.

Mortensen will be the first known alumnus from the University to be a Nobel Prize Laureate. "I e-mailed him and told him, 'Well, Willamette has their very own Laureate.' I couldn't be happier," Beaton said.

Among those congratulating Mortensen on his work is Senior Director of Alumni Relations Denise Callahan. "He's a great example of someone who has followed his dream and passion and continued to learn throughout [his] entire life. He did it not with the intent to win a Nobel Prize, but to learn and find a solution. From the e-mail interactions I've had with him and others, he seems like a nice guy who is just interested in this subject," Callahan said.

Next fall, Mortensen is expected to return to the University for his 50th reunion and possibly lead a convocation about economics. Callahan explained that many alumni have several similarities with Mortensen, including the curiosity and the multi-faceted perceptions. "I think it's a thirst for knowledge and the ability to look at problems or situations from a number of perspectives and use that then to make determinations. Those are two key things that I've seen in Willamette alumni - they're very enterprising and curious about finding solutions," Callahan said.

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MOVIE REVIEW: 'Tillman Story'

Tell-all film 'Tillman Story' shows at Salem Cinema

TIARA FOSTER
FEATURE EDITOR

Didn't like the Bush Administration? If so, be prepared to have a whole new reason to hate it. "The Tillman Story" is a raw look at the man who was used as a poster child, against his wishes, for Bush's propaganda machine to attempt to gain support for both the Iraq and Afghanistan wars in 2004. What made him special in the media and the military's eyes? Patrick D. Tillman was an NFL star and he gave up a multimillion-dollar football contract to join the Army Rangers with his younger brother to fight for his country.

The story that first broke the 24-hour news broadcasts shortly after Patrick D. Tillman's death in Afghanistan occurred on April 22, 2004. The story was that Tillman drove his men up a hill to "take the fight to the enemy" when he was fatally injured, but saved the rest of the men in his convoy. The inspiring tale of heroism and patriotism was one that no one would want to refute or look into any deeper. His family was awarded the Silver Star and the government thought they were successful in the cover up, but they had lied to the wrong family. His family became skeptical almost immediately after a soldier in Tillman's platoon wasn't candid and acted uncomfortable when they asked him how their son had died.

The movie is an effort to find out what actually happened to Tillman and to expose the government cover-up and deception of a nation. Weeks after his death was covered by all of the networks, it was revealed that he was killed by "friendly fire." That is when the rest of the details of the story started to unravel and the former star's family began to realize that the United States Military had lied to them. They, and the rest of the nation, had been fed a story to inspire patriotism and enlistment. The movie also reveals the true character of Pat Tillman and who he was in life beyond a war hero and an NFL football player.

The film is a documentary with interviews of Patrick Tillman's family, fellow soldiers who were with him on his last mission, military generals and a veteran with experience in something the military calls "perception management." Footage is included from Pat's career in football, the military, his funeral, neighbors and family friends. Also unbelievable footage from the military's investigation of his death and from the Congressional hearing to further investigate the military cover-up of his death is included to give context and evidence of the deception.

The documentary is tasteful, moving, well done and eye-opening. It is also infuriating, however, and you will be frustrated for a long time after seeing it if only because it is so thought provoking. This is an inspiring film and should be in the major theaters for all to see what sort of trickery the government is capable of. It is showing on Friday, Oct. 22 at Salem Cinema. Be skeptical, ask questions and enjoy the film.

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What's Hot @ Willamette?

Kyle Stoller
Class of 2013



TOM EHRRMAN

What do you read?

"I read lots of historical fiction and sci-fi. Right now, I'm reading 'The Collected "What If"' by Robert Cowley, which is what some historians speculate history would have been like if some things had turned out differently. I'm also reading 'The Communist Manifesto' by Karl Marx for class."

What do you watch?

"I think my favorite movie must be 'The Lion King,' and as far as TV goes, I like anything on the Military and History Channels, Spike and G4."

What do you play?

"I have an Xbox 360 and an Alienware gaming laptop. My kind of games are usually Real-Time Strategies, Role-Playing Games and First-Person Shooters. I also play board games, Monopoly and Risk especially."

What do you listen to?

"I'm into soft rock, and some of my favorite bands are Breaking Benjamin, Yellowcard, Opeth and Within Temptation."

What do you eat?

"I eat at the Pita Pit a lot, and if I could afford it, I would eat even more at the Ram. But for now, it's the Ram Sundays after nine, and Pita Pit the rest of the time."

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ALBUM REVIEW: The French Unicorn

The French Unicorn is Salem's gem

CAITLIN GIBSON
GUEST WRITER

Downtown Salem's quaint and antique-themed shop, "The French Unicorn," had its Grand Re-Opening on Oct. 2. The purpose of the re-opening was to merge the shop's boutique with the rest of the store's home décor pieces. Upon walking into the quaint shop, the hustle and bustle of downtown Salem quiets to a calm, sweet-smelling and friendly atmosphere. Right inside the door is a variety of body butters, sprays and candles displayed on a dark, worn-wood shelf. There is a "tester" for each product, so you can explore the rest of the shop adorned with a unique, pleasant-smelling scent.

Each section of the shop is tucked away in little pockets due to the arrangement of the beautiful antique furniture. The bedding section has unique, French-Victorian pieces in an assortment of unique patterns and colors. There is a particularly ornate nature to the rest of the shop's clothing, jewelry and paper goods, very reminiscent of French couture and European fashion. The couture pieces are relatively expensive, but



COLBY TAKEDA

The French Unicorn reopened to the public on Oct. 2.

ideal when looking for a stand-out, unique piece.

Amidst of all this are, of course, the wonderful employees. Freshman Megan Nanry said, "The employees are all ready to help. There's a friendly, pressure-free atmosphere you don't find in some small stores." Throughout the shop you will find

inspiring, eclectic and beautiful pieces. When looking for truly unique pieces and welcoming, friendly service, be sure to make "The French Unicorn" your first stop.

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BOOK REVIEW: 'Earth (The Book)'

Jon Stewart's latest witty endeavor

MATTHEW BAILIN
GUEST WRITER

If aliens arrive on our planet and people aren't here to greet them, how will they know what's been going on here for the last 50,000 years? The folks over at "The Daily Show" came up with a brilliant solution: write a textbook highlighting the achievements and aspirations of the human race, which include such monuments as the baked potato and the spork. The result, titled "Earth (The Book): A Visitor's Guide to the Human Race" is an informative, yet entertaining guide for any group of extra-terrestrial conquerors looking to call our planet home.

In all seriousness, fans of "The Daily Show" will immediately identify with the book's dead-pan humor and biting satire. The book is written in a faux-scientific tone, presenting "quantifiable data" so absurd that one cannot help but smile. Interestingly, the book is way less focused on sneaking in cameos and references to Jon Stewart's show. Instead, Stewart and his writers use "Earth (The Book)" to address a wider context of issues, with subjects ranging from religion to Larry King. And speaking of Larry King, there's a surprise picture of him wearing a, shall we

say, less-than-professional amount of clothing (hint: he's only wearing one suspender this time).

Simply put, if you find Stewart's brand of humor funny and enjoyed his last book, then you will also enjoy his second foray into the contradictions of world culture. And if you are an alien, you will also find this book useful, especially if you want to learn more about that sexy Larry King.

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FOOD REVIEW: Dee Dee Enquist

The wonders of the sandwich line

LINNEA SCHUSTER
GUEST WRITER

Every weekday in Salem, a significant portion of hungry students, professors and Salem locals alike flock to Goudy's sandwich station. There, a variety of meats, Salem baked breads and locally grown farm-fresh ingredients await healthy consumption. While the quality of the sandwiches is inviting, one paramount pull to this particular station is its smiling and skilled chef, Dee Dee Enquist.

Dee Dee got her start at Willamette refilling salad containers. After one year, Dee Dee was promoted to the sandwich counter, and became something of a campus celebrity. In 2004, she was featured on the front page of the *Statesman Journal* for her outstanding sandwiches. In the spring of 2010, she earned the Hank Althoff Award

created by the Willamette Chapter of the Mortar Board, an award presented to a person who has continually given outstanding service to the Willamette community.

Upon receiving her award, a student commented, "She always makes my day so much better ... her smile is truly genuine. She is not only enthusiastic about her job, but also actively promotes events going on around campus. I think everyone can learn from her and have a positive outlook on the little things in life."

Today Dee Dee continues to bring unwavering positivity to campus, and is currently working with the rest of the Bon Appétit community towards integrating even more local food into Goudy's menu. Bon Appétit has strived toward its goal

of exclusively using food grown in a 100 mile radius of the café such as from Zena farm and growing foods like hydroponic strawberries year-round. Other Goudy employees have personally taken to the Oregon coast for sea salt, and to forests to forage for mushrooms.

Dee Dee values seasonality in addition to proximity as an important aspect of cooking. When asked to create the perfect fall sandwich, she recommended "pit ham and grilled pears on an assaigo cheese bagel with honey stone-ground mustard, locally produced lettuce and goat cheese, pressed for just a short time." Watch for it at Goudy!

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Professor Carmen Lord plans 'Women's Work' lecture

ISABELA GUIDA
STAFF WRITER

Visiting Assistant Professor of Art History Carmen Lord will be giving a lecture on turn of the century Spanish paintings on Tuesday, Oct. 26. The lecture, entitled "Women's Work: Images of Labor by turn-of-the-century Spanish painters and their context in a modernizing Spain," will address "the way in which artists chose to represent women engaged in wage-earning labor during a period of national historic crisis and change," Lord said. In her talk, she will address the economic realities of the time, new stylistic approaches and social and cultural transformations.

Lord teaches classes about the history of 19th and 20th century European and American art. Her specific academic research focuses on modernism, with special attention to Picasso and gender representation.

Most recently, Lord has begun research on the way in which artistic representations of "gitanos" (Spanish Roma/Gypsies) have both reflected and constructed the way in which the Roma culture has been historically viewed in Spain. "I'm especially interested in the relationship between visual culture and social history and what that intersection reveals about the way visual language assumes meaning for people," Lord said.

Lord seeks to examine how modernism has evolved outside of the traditionally taught context of a French and German-centered canon. "It's in these two centuries that our contemporary sensibilities in art and culture are rooted. When we better understand that background, we better understand ourselves," Lord said.

In addition to her work as a professor, Lord has done impressive curatorial work. From 2002-2007, she was the

Exhibition Co-Director at the Cleveland Museum of Art of a major exhibition tracing the evolution of modern art in Spain between 1868 and 1939. The exhibition, "Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí," was the first exhibition in the United States to examine a 71 year period when Barcelona became one of Europe's most dynamic centers of modernist art and architecture.

The exhibition opened at the Metropolitan Museum of Art in New York City and featured over 350 works from around the world, including paintings, sculptures, drawings, furniture, decorative art and architectural designs. More than 30 international experts contributed to the catalogue that accompanied the exhibition.

"I think we met our goal of contextualizing well-known artists, such as Picasso and Dalí, in the extraordinary artistic environment in Barcelona prior to the fall of the Second Republic, as well as bringing deserved attention to remarkable artists and designers previously unknown in the United States," Lord said. She cited her dual cultural background in Spain and the United States as important in her commitment to the intercultural intent of the exhibition.

Lord received her B.A. from Evergreen State College, her M.A. from Tulane University and her Ph.D. in art history from the University of Michigan. In addition to Willamette, Lord has taught at the University of Oregon, Penn State University and Carleton College. "The beauty of the campus, the thoughtfulness and warmth of staff and colleagues and the intelligence and manners of the students, make it a joy to teach here," Lord said of Willamette.

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► Learn more

The lecture will be held in the Hull Lecture Hall on Oct. 26 at 7:30 p.m.



AARON BROWN

Professor Carmen Lord is preparing a thrilling lecture on representations of working women in turn-of-the-century Spanish art.

New a cappella group, Tandem, rocks campus



AARON BROWN

Sophomore Stephen Yamada and junior Amanda Applebaum sing at Tandem's debut performance.

HAYLEY HILL
CONTRIBUTOR

If you have seen the new posters around campus advertising a tandem bike, perhaps you've wondered what they are promoting. Tandem is the University's newest a cappella group, and unlike Headband or Up Top, which are only male or female, the group is coed.

Tandem had their debut performance this past Thursday night, Oct. 14, in Jackson Plaza, where they sang an a cappella arrangement of Edward Sharpe and the Magnetic Zeros' "Home." A cappella is nothing new to Willamette, but juniors Amanda Applebaum and Angela Boston wanted to try a new approach to the style. Once they expressed their mutual desire to start a coed ensemble, it was only a matter of time before they had their founding group, which consisted of themselves, sophomores Rachel Musgrove and Stephen Yamada and freshman Benny Kuo, Colin Jones and Derek Sup.

Every member of Tandem is an involved music student. The men are all currently members of Male Ensemble Willamette and the women are involved in either Chamber Choir, Voce Femminile or Willamette Singers and some, like Applebaum and Boston, are part of several ensembles.

As it is for any group, Tandem's road to that first performance was a little shaky. According to Applebaum, however, once the preliminary jitters were out of the way, however, it was just a matter of arranging a piece, rehearsing and getting the word out there before Tandem could make its campus debut.

What's next for Tandem? The group will be opening for Head Band at the Head Band in Hudson concert later this semester. Once the dust gets settled and Tandem gets more members, the group would also like to branch out and start performing at venues off campus.

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► Learn more

If you're interested in seeing a video of the groups debut performance or would just like to keep tabs on it and its future performances, you can follow Tandem at <http://www.facebook.com/TandemWU>.

Hallie Ford hosts interactive art event

KELLEY VILLA
CONTRIBUTOR

Have you visited the Hallie Ford Museum of Art lately? If you haven't, next Saturday, Oct. 23 may be the perfect day to stop by. The Art is Elemental Family Activity Day promises to be an exciting event.

Visitors of the event will have the opportunity to create art using nature's four elements: fire, earth, water and air. Activities will include sun printing, decorating tiles with clay from Zena Forest and drawing with walnut ink blown from straws.

This event is being held in conjunction with a museum exhibition entitled, "Critical Messages: Contemporary Northwest Artists on the Environment," which includes works by 26 different Northwest artists. According to the Willamette Web site, the exhibition "[focuses] on issues such as managing growth and consumption as well as preserving wilderness, wetlands and biodiversity." The exhibit will run until Nov. 7.

The Art is Elemental Family Activity Day will be held from 12 p.m. - 4 p.m. Casual food and drink will be available. Admission is free of charge.

Contact: kvilla@willamette.edu

► Learn more

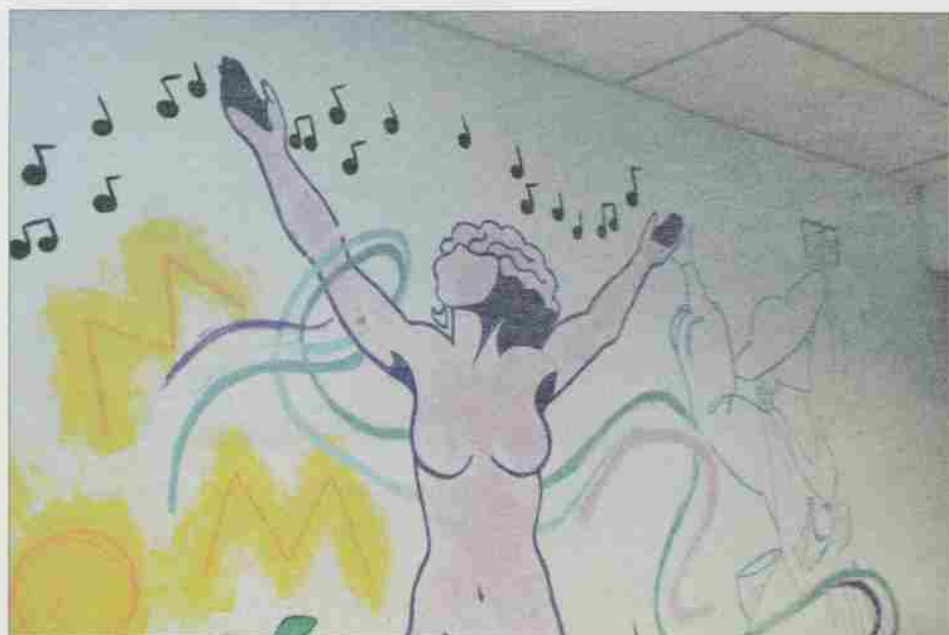
The Hallie Ford Museum is located at 700 State St., at the corner of State and Cottage Streets, and is open from 10 a.m. to 5 p.m. Tuesdays through Saturdays and 1-5 p.m. on Sundays.



AARON BROWN

The Hallie Ford Museum of Art plays host to many stunning works of art and exciting events.

THE REALITIES



Mural in SARA office.

ANNA MENCARELLI
STAFF WRITER

Sexual assault is, by definition, any sort of unwanted contact forced upon another human being. To some, this is only a definition, but to others, these words personify a lasting nightmare. The stereotypical sexual assault scenario invokes images of the stranger waiting to jump out from behind a dimly lit street corner after a victim has taken a different route home one night. However, in a study conducted by the National Institute of Justice on the quantity of sexual assault on college campuses, nine out of ten offenders said they were actually acquainted with their victim. Another study reported that in 2001, 60-84 percent of sexual assault victims knew their attacker personally.

Furthermore, victims of sexual assault are not only female. The One in Four Organization, a nonprofit group dedicated to researching the prevention of sexual assault, cited that in 1998, three percent of college men reported that they "survived rape or attempted rape as a child or an adult."

Similarly, the One in Four Organization reported, "In a study by the U.S. Centers for Disease Control of 5000 college students at over 100 colleges, 20 percent of women answered 'yes' to the question 'In your lifetime, have you been forced to submit to sexual intercourse against your will?'"

Freshman Emily Dougan arrived on campus this year as a new student with a fresh perspective on Willamette. After researching the national statistics of sexual assault she said, "The truth is sexual assault is out there. It happens even at small schools like Willamette. In fact, when nation-wide statistics are applied to Willamette, around 214 students will be put in unwanted sexual situations in their time here."

Due to the rising numbers of sexual assault victims, legislation has been implemented to help further prosecute sexual assault offenders. In 1994, the Violence Against Women Act (VAWA) was put in place to better prosecute offenders and supply more funding for agencies that provide resources and aid for victims. The following year, the National Advisory Council on Violence against Women was created not

only to further supplement the newly implemented legislation, but also in response to the increase of sexual assault and domestic violence in 1995.

Several other organizations, like One in Four, such as Rape, Abuse and Incest National Network (RAINN) and the One Hope organizations were also created to help diminish the percentage of attacks. During the following years, the Bureau of Statistics at the U.S. Department of Justice noticed a 53 percent drop in "non-fatal violent acts committed by intimate partners" following the anti-sexual assault endeavors.

However, sexual assault still remains a feasible threat on campus and therefore local programs such as Sexual Assault Response Allies (SARA) enlist the help of students who volunteer to be a "peer-support network" for student survivors. "SARA offers to survivors a network of trained volunteers [who] they can approach for crisis counseling in confidence, information for survivors about policies and judicial process as well as counseling and medical services available to them through the University and within Salem. To the Willamette Community in general, we offer advocacy and education," SARA Coordinator Kara Hafkey said.

Also, Campus Safety has several resources for students who have been sexually assaulted. These services include "going to the hospital, contacting a SARA advocate, contacting a University Sexual Assault Advisor, contacting the Woman's Crisis Center, calling the police, making a report to the Campus Judicial system,

contacting someone in the counseling center or contacting an Area Coordinator," Campus Safety Director Ross Stout said.

Dougan would often muse about the "secret lives" of people she would observe in passing. However, she said, "Some things are out in the open for everyone to see, but are not discussed. They become taboo. One of these things is sexual assault. Because it is not something readily seen, people will not discuss it, and many victims feel helpless and lost."

The fact that sexual assault has become taboo is only one of the many reasons that many assaults are not reported. "One must understand that sexual assault is a very personal, very traumatic experience. It may be too hard for a survivor to even talk about what has happened to them, or to even admit that it really did happen to them at all. A survivor, too, may also simply feel like they do not want to pursue judicial action, either on campus or in a court of law," Hafkey said.

"Victim-blaming" is yet another factor that makes a victim hesitant to report the crime. "[Victim-blaming] can take the form of peers not believing them, or having their credibility and reputation put into question in a court of law by a defense attorney," Hafkey said.

Even though only a mere two percent of reported attacks are false, victims worry not only that reporting that attack will lead to

disbelief in the crime, but also that they are responsible for the crime. "It is tragic, but it is true that a survivor is often blamed for [his/her] own attack or told that [he/she] is making it up," Hafkey said.

Victim blaming and other factors lead to rapes and sexual assault not being reported. "Sadly, because many victims are unwilling to press charges against their perpetrator, only about one in 20 rapists will spend time in jail," Dougan said.

Even though a victim may report the crime, he or she may choose not to press charges against his or her attacker. Stout and Hafkey consider the choice that a victim makes very important, as it gives him or her control of how he or she will continue to take the next steps in life. "Campus Safety's response is very much directed by the person who is reporting the assault. We want to offer them all the services that we have access to, but we do not direct them to utilize any of these services. It is important to allow victims of sex assault to be in control of their lives and not be pressured into making decisions that make them uncomfortable. They need to be in control of the direction of what will help them in their recovery," Stout said.

“One must understand that sexual assault is a very personal, very traumatic experience. It may be too hard for a survivor to even talk about what has happened to them, or to even admit that it really did happen to them at all.”

KARA HAFKEY
SARA COORDINATOR

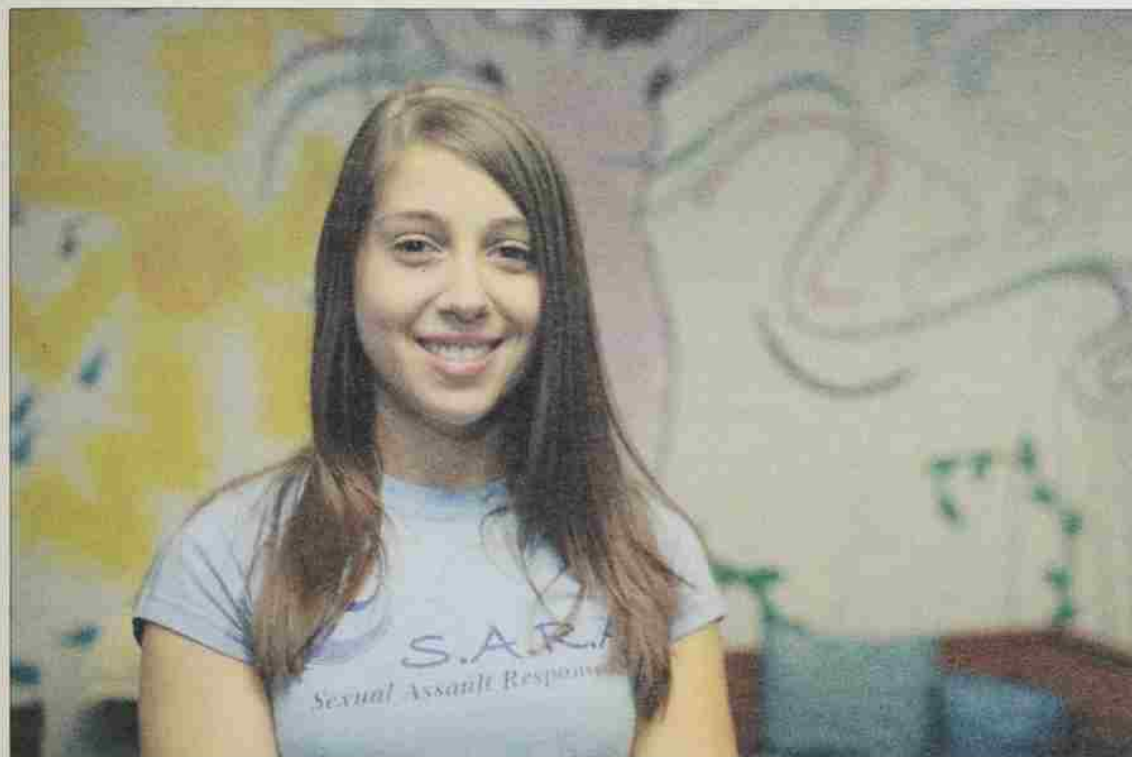
Unfortunatly, there is no foolproof plan or method that will prevent sexual assault entirely. In 1997, the Bureau of Justice statistics reported, "About 70 percent of sexual assault survivors reported that they took some form of self-protective action during the crime. The most common technique was to resist by struggling or chase and to try to hold off the attacker."



A sign in the SARA office.

AARON BROWN

OF SEXUAL ASSAULT



Kara Hafkey, SARA Coordinator.

“SARA offers to survivors a network of trained volunteers to whom they can approach for crisis counseling in confidence, information for survivors about policies and judicial process, as well as counseling and medical services available to them through the University and within Salem. To the Willamette Community in general, we offer advocacy and education.”

KARA HAFKEY
SARA COORDINATOR

Furthermore, even with self-protective action in place, prevention is not fool-proof. “There is no way to prevent a sexual assault from occurring and no amount of precaution-taking will ensure that a person will not become a victim of a sexual assault or rape,” Hafkey said.

Regardless, there are several things that an individual can do to decrease the chances of becoming a victim. Officer Stout suggested that

when going out, be certain to have a “buddy” or a trusted friend that will go to an event and not leave an event without that “buddy.” “You watch out for your friend and your friend will watch out for you. Have an agreement about checking in with one another. Be clear about your willingness to engage in sexual activity,” Stout said.

Date rape is another type of sexual assault that occurs on social outings. Careful practice-

es such as being mindful of when beverages have been left alone for too long a time can sometimes help prevent this kind of sexual assault.

Several organizations list precautionary measures that can be taken, such as always bringing a charged cell phone on outings or having a single ear bud placed in one ear while keeping the other ear free to stay mindful of the surrounding area. These measures can be helpful, but none will completely guarantee full protection.

It is important to recognize sexual assault as an occurrence that cannot always be avoided so that the victim of the crime will not be blamed for not taking the precautions in order to avoid the assault.

“When someone says that one can ‘protect’ [him/herself] from sexual assault, they are implying that someone who is sexually assaulted failed at that protection and is therefore to blame for [his/her] own attack,” Hafkey said.

Sexual assault is a crime that, through the efforts of legislation, national and community efforts has been diminished, but it still lingers.

National organizations such as RAINN work to provide resources for survivors of sexual assault while also dispensing advice on leaving abusive relationships or rebuilding a sense of security after an assault.

The organization advises teaching children that any sort of physical abuse is wrong and should not be tolerated, so that in the next generation, the number of sexual assaults will decrease yet again. Furthermore, these organizations also provide support after the life-altering experience of such a crime.

Even though sexual assault still occurs, people should be aware but not let fear impede their everyday activities. “I just simply want to make people aware that date rape and sexual assault do happen, but while it does happen, there is help out there,” Hafkey said. “We cannot protect ourselves from everyone we know, and we cannot blame ourselves when someone we know betrays our trust. Likewise, we cannot fear our own rooms or house.”

Dougan agreed. “It is important to be aware of the problems in the world, but we cannot live our lives in fear of them,” Dougan said.

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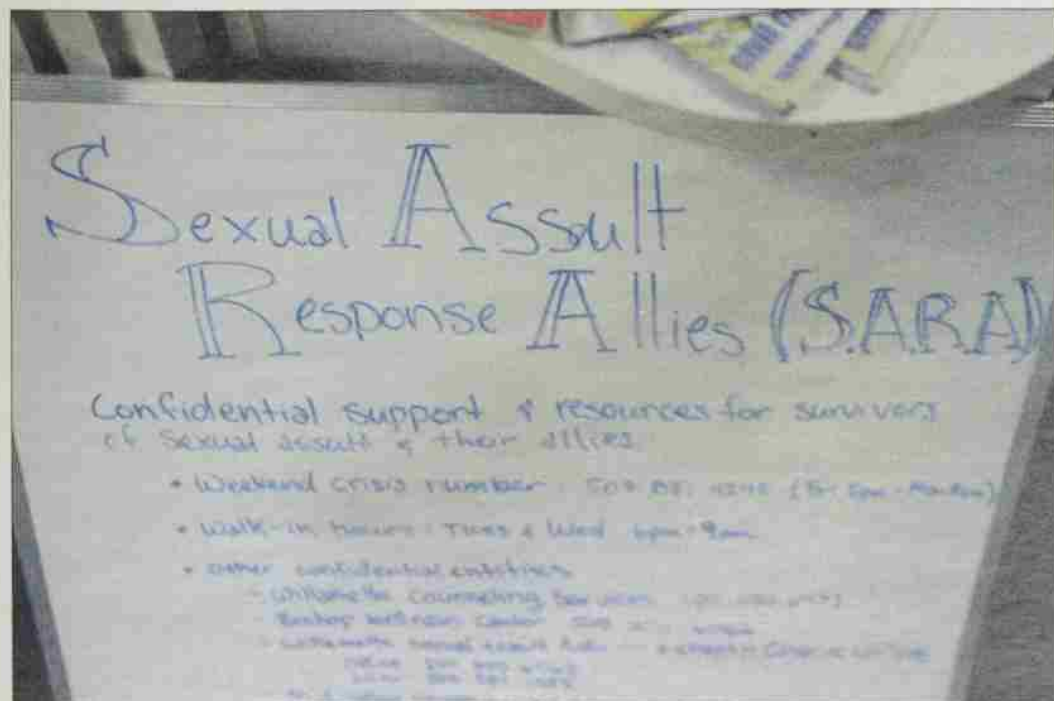
*Some interviews and content by Emily Dougan.

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The National Institute of Justice on the quantity of sexual assault on college campuses, reported that nine out of ten offenders were actually acquainted with their victim.

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SARA office information board.

AARON BROWN

Quick shots

MICHELLE LASHLEY
STAFF WRITER

VOLLEYBALL

It was Parents and Family Weekend, and with families in the crowd, the Bearcat volleyball team took on NWC foe George Fox. Even though the match was ultimately lost, the Bearcats did not give up without a fight.

The first set was tied 25-25 before the Bruins got two consecutive kills. Even so, the 'Cats did not let disappointment stun them, coming on strong in the second set and gaining an 11-7 lead. George Fox responded with a seven-point streak, however, and Willamette was never able to gain back the momentum, losing the set by eight points. The third set was the 'Cats' strongest, with a .241 hitting average and 16 kills, holding the lead for the entire set, to push the match to a 4th game. Unfortunately, George Fox got an early lead in the final set and Willamette was never able to catch up, hitting .278 to the Bruin's .279. With that, the Bearcats dropped the final set and the match (27-25, 25-17, 22-25, 25-21).

It has been a rough season for the Bearcats with a record of 7-12 for the season, and 3-7 in conference play. Head Coach Tom Shoji said, "We are still a young team and trying to improve all the time." The majority of the team is made up of freshmen and sophomores; this is a building year for the Bearcats and we have seen promising talent.

Fans from last year will remember that this team was able to pull off a great comeback at the end of the season, so we may expect to see the Bearcats kick it into high gear in the final weeks and finish the season strong.

GOLF

Returning to the women's golf team this year are senior Serena Cualoping and sophomore Haylee Chung with the new additions of freshmen Erin Barkley and Jessica D'Amato. So far this season in women's golf, we saw Chung card an 88 to finish in fifth place at the Willamette Valley Championship. We'll see all of them in action on Oct. 22 and 23 for the Northwest Fall Classic, held in Bend, Oregon.

The Bearcat men's team is getting a fresh start this year with six new freshmen making up the roster. Last weekend, the men traveled to Walla Walla, played Wine Valley Golf Course and placed eighth at the Pacific Invitational and eighth again at the Whitman Men's Golf Invitational. Willamette's top finisher in the tournament this weekend was freshman Dylan Johnson. Johnson carded a two-day total of 165 to tie for 36th. In addition, freshman Connor Boyd shot 83-86 and freshman Jacob Simonson registered 84-85, and both tied for 39th place.

ROWING

This Saturday was the first official intra-squad scrimmage for the Willamette women's and men's rowing teams. The race format was against the clock over a distance of 4000 meters. The men's varsity eight had the quickest times of the day, showing consistency with impressive times of 12:57.0 and 12:56.0.

The varsity women's four-seat and eight-seat boats will be headed to Boston next weekend for the Head of the Charles Regatta. The eight boat's lineup consists of coxswain Linnea Schuster, stroke Kate Pfeiffer, seven Jessie Lovell, six Marguex Hunter, five Stina Thorburn, four Geneva Hooten, three Jenna Chiono, two Sarah Schroeder and bow Gwen Hryciw. The four will be coxed by Blair Davis along with stroke Caroline Cahill, three Lauren Henken, two Lars Stiglich and bow Sarah Ferrier. "I'm really excited to have the opportunity to travel to Boston and compete," sophomore coxswain Davis said. "I think our team has the potential to do well and attract more national recognition to the Willamette Rowing Program."

Contact: mlashley@willamette.edu



COURTESY OF SUSAN PARKMAN

The Willamette Crew women's eight-seat boat rows during the team's intra-squad scrimmage last Saturday.

FOOTBALL

Bearcats outpace UPS in second half



LAUREN VANNINI

Sophomore tailback Terrell Malley breaks a tackle during Saturday's 52-21 win over the University of Puget Sound. Malley ran the ball nine times for 100 yards and two touchdowns.

JOHN LIND
SPORTS EDITOR

Another week and another win for Head Coach Mark Speckman and the Willamette Bearcats. Fans packed the bleachers at McCulloch Stadium on Saturday afternoon to watch the 'Cats take on visiting University of Puget Sound. The Loggers have had what many consider to be a dramatic season so far, losing on the last play to undefeated No. 22 Pacific Lutheran and also after six emotionally-draining overtimes against Whittier College.

Unlike last week's 69-7 rout of Pacific University, the Loggers remained relevant in the game through much of the first half. Despite two quick scores by junior flanker Chad Pollard and sophomore tailback Terrell Malley, UPS found its way onto the scoreboard after a fake punt and subsequent passing play put the Loggers on their one yard line. UPS also utilized a string of short dump passes by quarterback Duncan White that moved the Loggers efficiently down the field.

Willamette went into the locker room leading only 17-14. Surprisingly, the sentiments in the locker room were not those of panic, but only determination. "We just went back to the drawing boards and figured out how not to shoot ourselves in the foot," senior receiver Scott Schoettgen said. "We knew what we were capable of doing, we just had to go out and execute."

And execute they did. The second half was all Willamette, as the 'Cats piled up 35 second half points en route to a 52-21 trouncing of the Loggers. In the third quarter especially, Malley and Pollard took over the game, helping the Bearcats score 28 points in only 4:42 of possession time. A touchdown on a 34-yard sweep by Pollard during the offense's first possession of the half was followed by a 39-yard run for a touchdown by Malley on the Willamette's very next play from scrimmage.

After sophomore cornerback Cody Pastorino blocked a

UPS punt, it took the 'Cats only two plays before sophomore quarterback Brian Widing lofted a pass to the waiting hands of Schoettgen in the back of the end zone. The touchdown was Schoettgen's sixth of the season and 29th of his Bearcat career. With that score, Schoettgen moved into a tie for first place on the Willamette career touchdown receptions list. He also garnered NWC Offensive Player of the Week.

"To get to throw that touchdown to [Schoettgen] was such an honor," Widing said. "He is hands-down one of the most physically gifted athletes I've ever played with. He just has this ability that you can't coach ... either he's going to come down with the ball, or nobody is."

The daunting Bearcat fly sweep offense did its job, gaining 286 yards on the ground and accounting for six of Willamette's seven touchdowns. Malley led the 'Cats with 100 yards on only nine carries while running for two touchdowns. He was also extremely productive on kick returns, gaining an astonishing 126 yards on only four returns, helping the Bearcats to an average starting field position of the 50 yard line on those returns. Malley was named NWC Special Teams Player of the Week. Pollard was the top scorer with three touchdowns in the game. Schoettgen led the receiving game with eight catches for 159 yards.

Willamette (4-2) will look to extend its winning streak Saturday night against NAIA Menlo College. The Oaks have been in and out of the NAIA Top 25 poll this season, and are currently on a three-game losing streak. Game time is slated for 7 p.m., so dress warm and come watch the Bearcats bring the heat on a chilly October night.

Contact: jlind@willamette.edu

next up:

Bearcats v. Menlo College @ Salem, OR
Saturday, Oct. 23 at 7 p.m.

CROSS COUNTRY

Runners successful overall against prestigious teams

JOE DONOVAN
STAFF WRITER

This past weekend was a busy one for the Bearcat cross-country teams. They raced in two separate meets, as the men competed in the prestigious Dellinger Invitational in Eugene, while the women faced a large field in the Mike Hodges Invitational at Clackamas Community College.

Led by senior Kimber Mattox, the women placed third in the team standings. With many runners plagued by injury, the ladies displayed tremendous depth. Junior Cathy Monahan emphasized the importance of every runner: "We showed potential on Friday; we didn't have many of our top runners, but we performed exceptionally." Mattox was the second-place finisher, completing the five-kilometer

course in 17:56. Following Mattox were junior Kaitlin Greene and sophomore Teresa Edwards, who placed 13th and 21st, respectively.

The men gained valuable experience racing this weekend at the Dellinger Invite in Eugene. The Bearcats raced the famous "Pre's Trail" with some of the best in the country, including the nationally ranked teams of Oregon and Wisconsin. Led once again by junior Leo Castillo and senior Stefan Redfield, the Bearcats are learning what it takes to race as a championship team. Castillo (who placed 24th) thought the race in Eugene was a valuable experience. "It prepared us to run as a group in order to score points and dominate," Castillo said.

Castillo's efforts earned him NWC Athlete of the Week for

Cross Country.

Overall, the Division-ranked Ducks took the title while the Bearcats finished sixth. The Willamette men are currently ranked 15th nationally in Division III and currently sit at first in the West Region rankings. In the NWC Championships, the men look to defend last year's convincing victory, and the women hope to win their ninth title since 2000. Monahan knows that the ladies have the talent to recapture the title. "I could see Willamette placing first in conference with a healthy team," Monahan said.

Contact: jdonovan@willamette.edu

next up:

Beaver Classic @ Corvallis, OR
Saturday, Oct. 23 at 9:45 a.m.

MEN'S SOCCER

'Cats battle top and bottom of NWC

LEIF HANSEN
STAFF WRITER

The Willamette men faced a tough challenge on Saturday against Pacific University in Forest Grove. The Boxers, entering the game with a formidable (9-1-2) record, have been reluctant to give up any ground in the standings. Pacific has also been in and out of the D3soccer.com "Top 25" poll throughout the season as one of the top teams in the country.

However, Willamette was not to be intimidated in this game. The Bearcats' effective defensive formula helped to hold the dangerous Pacific offense scoreless in the first half. According to freshman defender Robin Hryciuk, the 'Cats were successful through "good coordination between the outside and center backs, which eliminated through balls."

Inspired by the airtight defense, the rest of the team stepped up as well. "We were able to keep pressure on the mid-field, which led to easy turnovers," fresh-

man midfielder Trevor Jensen said.

Unfortunately, Pacific was able to break through in the second half, as the Bearcats conceded the contest's first goal in the 60th minute on an impressive header into the lower left-hand corner of the net. It ended up being the decisive goal in the contest, as Willamette fell 1-0. The 'Cats attempted ten shots, two of which were on-frame. The Boxers countered with 18, eight of which were on-goal. Senior keeper Eben Hellekson kept the Bearcats in the game with seven saves.

After a close game with the kings of the NWC, Willamette shifted to the other end of the spectrum against last-place George Fox University. It was an intense affair Sunday as the Bearcats and Bruins played through two overtimes to a scoreless draw.

The contest was full of opportunities for the 'Cats, one being early in the second half when sophomore midfielder Mike McGrew's try bounded off the post. "We controlled possession for most of the game and had a lot of good

looks," Jensen said.

In the end, the Bearcats were unable to capitalize. Willamette recorded 16 shots, while the Bruins managed 15. Freshman midfielder Brandon Shiluk continued his consistent play, producing the game's first shot - a header 39 seconds in. Shiluk also took both of Willamette's shots in the second overtime period. Jensen and McGrew contributed four shots each for the Bearcats.

Despite a competitive season, the 'Cats now drop to 3-8-3 overall, and 1-6-2 in the NWC. However, Willamette has been a factor until the end in almost every game they've played, even pushing three NWC games to overtime. Be sure to come out next weekend for the Bearcats' home matches against Puget Sound on Saturday and Pacific Lutheran on Sunday.

Contact: lhansen@willamette.edu

▼ next up

Bearcats v. UPS @ Salem, OR
Saturday, Oct. 23 at 2:30 p.m.

RUGBY

WU rugby performs well against OSU

EVAN TURNER
GUEST WRITER

Saturday night was a perfect night for rugby under the bright lights of McCulloch Stadium. The distinctive sound of vuvuzelas welcomed the Willamette Rugby Club (WRFC) onto the field against the mighty Oregon State University.

Oregon State University (OSU) brought their biggest and best, totaling 33 Division I ruggers. WRFC had a modest group of 17, missing many key players due to injury or academia. The match ended the way it began, with OSU on the scoreboard and WRFC lagging behind. The final score was 32-12, with OSU scoring often by using big plays to set up their mauls for scores.

Rucks, often a weakness for this 2010 squad, were a strength against OSU, showing the grit and strength of this year's WRFC squad. The keys to the game for WRFC were the success and skills of a veteran forward pack led by senior hooker Sean Irving, senior captain Stephen Branch and junior "man of the match," Matthew Scott.

OSU started the game off with a quick try using deception in their backline to sneak in for a try. After methodically working up the field, a costly turnover stalled WRFC's drive. A few long runs by OSU then led to a 14-0 WRFC deficit.

Later, WRFC battled back with a try by sophomore prop Kory Pranger on a five yard burst on the wing for a WRFC score. After a quick recovery score on a big play by OSU, Scott scored WRFC's second and final try on quick eight-man pick off the scrum. Finally, OSU scored up the middle on a maul, which was the lone bright spot of a physical OSU offense.

The closing minutes showed a lot of heart and courage coming from both teams, neither going much over mid-field before the final whistle blew to signal the end of a truly great rugby game over Parents and Family Weekend.

Contact: eturner@willamette.edu

▼ next up

Bearcats v. SOU @ Salem, OR
Saturday, Oct. 30 at 1 p.m.

WOMEN'S SOCCER

Long weekend ends well for lady 'Cats

BRANDON CHINN
CONTRIBUTOR

Just three days after a strong effort in a 2-0 victory against conference foe Pacific Lutheran, the Bearcats took a step backward in the last of a six-game home stand, losing the game to Northwest Conference rival Linfield 4-0.

Although the Wildcats had numerous attacks and controlled the play for much of the early part of the first half, a strong defensive effort led by senior defender and captain Megan Moore limited the Linfield offense to a single goal until the 45th minute. Then freshman Emily Fellow's header snuck past senior keeper Kelli Gano, giving the Wildcats a 2-0 lead heading into the half.

The Bearcats controlled the play early in the second half, but were unable to capitalize on several potential opportunities. Despite the loss, Coach Hillary Arthur remained confident in her team's abilities as they prepared to make the trip to George Fox for Saturday's contest. "We just have to put last night behind us," Arthur said. "This is college athletics; you're going to win some and you're going to lose some, but the important thing is to continue on and see the big picture."

The 'Cats did exactly that, bouncing

back Saturday from an early 1-0 deficit to beat the Bruins in overtime 2-1. George Fox went ahead in the seventh minute when striker Kirsten Cardwell found the back of the net, giving the Bruins the lead.

GFU would retain that lead all the way until the 74th minute, when junior midfielder Stephanie Skelly scored on a free kick to tie the game at a goal apiece. The teams were deadlocked through regulation, but in the 95th minute, Skelly scored again on a ball deflected by the goalkeeper off of a Bearcat corner kick to capture a crucial victory. Skelly's two goals put her season total to eight as Willamette swept the season series from George Fox.

The 'Cats wrapped up their weekend against Lewis and Clark in a game with a flurry of early goals. The Bearcats scored right away in the third minute as senior striker Alex Batzer tapped in a downfield pass from Moore. L&C answered right back five minutes later, scoring on a corner kick. Then only 30 seconds later, Skelly scored her third goal of the weekend, putting the Cats up 2-1. Skelly was also named NWC Women's Soccer Player of the Week. It did not take long for LCC to retaliate as Natalie Levy knotted the game at

two in the 17th minute.

From then on out the game was filled with both defensive stops and missed opportunities. While Willamette controlled the play for most of regulation and both overtimes, it was unable to rally the needed effort, and the final result was a 2-2 tie. Skelly felt encouraged with the team's weekend performance. "We really fought hard to win our individual battles and the defensive line did a great job of coming up the field to support the attack. As a team, we maintained possession of the ball and moved up the field as a unit. In both games, we battled until the end and put it all on the line," Skelly said.

The 'Cats now head into a weeklong layoff, as their next competition against the University of Puget Sound will be at Sparks Field on Sunday. Arthur, who said she was pleased with the weekend performance, wants to keep the momentum rolling. "We're going to rest; we're going to take two days off and let the girls' bodies recover, organize and get ready for UPS."

Contact: bchinn@willamette.edu

▼ next up

Bearcats v. UPS @ Salem, OR
Sunday, Oct. 24 at 12 p.m.

Abe's Abs
Abs up in the airA B E
MOLAND

COLUMNIST

So you're tired of crunching on the mats in Sparks Weight Room? Understandable; it can get gross. I mean, who really wants to lie down in the residual sweat of some old guy? Lucky for you and your six-pack, there's a variety of other equipment around Sparks that can chisel your core, flatten your stomach and start turning heads. Some of the best tools are the chin-up bars located on each of the three free-weight racks. Of the many abdominal exercises you can perform here, one of the best is the hanging leg raise.

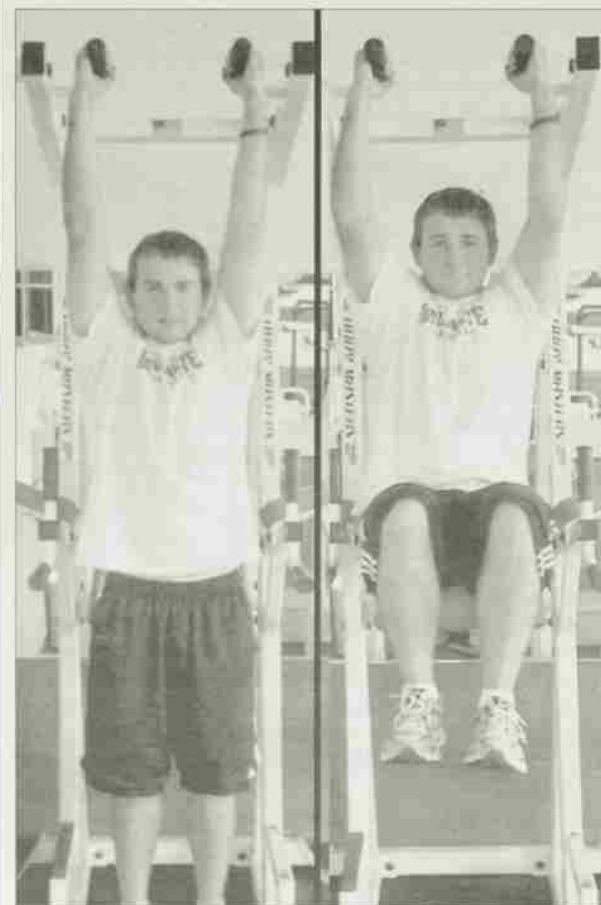
Hanging with straight arms from the bar, inhale and slowly bring your legs up rolling up your spine and tilting your pelvis towards your chest. As you reach the top of your movement, hold the contraction for a few moments, and then exhale as you lower your legs slowly back down. Beyond working the rectus abdominus, the hip flexors (femoris rectus, tensor fascia lata and iliopsoas) play a large role in this movement. The iliopsoas (a muscle combination made of the iliacus and psoas) is a primary hip flexor that connects your lower lumbar vertebra and femur.

Toning the hip flexors can more clearly define and reveal the inguinal ligament. Running from the anterior superior iliac spine of your ilium (part of your hip bone), medially downwards to your pubic tubercle (a bump on the anterior tip of your hip bone), the inguinal ligament functionally contains tissues as they transition from trunk to lower extremity. Visually, it forms the highly sought after "sex lines," or the v-shaped indentations that curve towards the groin area. Motivation enough?

There are endless options for variations of the hanging leg raise to focus on different aspects of your core. To further develop your sex lines and target the external obliques, alternatively rotate your legs to the right and left as you raise them up. To focus on the lower abdominals, flutter kick your legs as you roll up your spine. If your arms are getting tired from all this hanging, hustle to the other side of the gym and support your body by resting your elbows on the pads at the dip station. If you're really pumped up, extend your legs horizontally and hold for a few seconds.

So next time there's a sea of salty water on the mats, take a break on the chin-ups bars for some abs-shredding action, but keep the shirts on; we want to save any "situations" for the shore.

Contact: amoland@willamette.edu



ABE MOLAND

Junior Blake Paisley performs the two steps of the hanging leg raise.

OPINION



Matt's Musings

College and the golden years



**MATT
PITCHFORD**

OPINIONS EDITOR

Our society has a strange infatuation with youth - worshipping one of the most fickle and transient stages of life. We revel in any young starlet's talent and meteoric rise to success, and glory in their public mistakes and debilitating failures. Having used up that celebrity, we find a new one and relegate the old to "where are they now" shows on MTV. Who gives a rip about Hilton, Lohan or Duff? We have Miley Cyrus, Taylor Swift and Justin Bieber (at least until his voice changes).

But this glorification of stardom is merely a symptom of a much deeper preoccupation with youth. Powerful pressures in our society compel us to lament our youth before having lost it. College is touted as the best years one can experience. What a great misfortune it would be to know the beginning and ending of the best time of your life. The rest of life outside this institution may be more difficult on several fronts, but no less fulfilling and rewarding.

To be completely honest, I want to be old. Not necessarily in the physical sense. Gray hair is cool. But judging by the genetics in my family, I probably won't end up with much hair to turn gray at all.

I am much more excited about growing old. I want to be able to have the fullest range and depth of experiences I can. I want to delve deeper into wisdom, love for others, truth and the stories worth sharing. I want to experience and be a part of history, however small and personal.

There is balance here, to be sure. It is very easy to become inordinately "stuck" in a particular temporal perspective. We can be so stuck in the past that we forget to experience the here and now or to be excited about the future. We can be so stuck in the present that we forget to learn from the past or prepare sufficiently for the future.

Likewise, we can become so stuck in our expectations of the future that we forget to live in the here and now or remember the good and bad from the past. Our perception of time is something that should be ultimately balanced. Here at college it's easy to get into a rut by trying so desperately to hold onto our youth that we forget to live.

Look at how many people try to keep their youth that will inevitably fade. How many purchase plastic surgery to remove the effects of age, "rob the cradle" to feel matrimonially young or try to relive parts of their glorified childhood?

So, in the face of the inevitable atrophy and entropy of our mortal bodies, what is it that you have to live your life for? Or, perhaps put another way, what is it that will motivate you beyond college and beyond youth?

College is incredible. But if you believe it will be the "best" part of your life, you will undoubtedly be right. ... And that's the most tragic thing that you could ever take away from this institution.

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LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail (lgold@willamette.edu), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

Maximizing your productivity

Staying on task for the rest of us

As we begin the second part of our semester, it is especially important to stay on top of the work that is going to be due very soon. Systems of productivity can help with that noble effort, provided that one doesn't become so mired in streamlining the system that he or she doesn't actually get any work done with the system.

Here are some suggestions for quick and effective means to get things done.

1. Calendar:

We were all given calendars at the beginning of the year. As such, there is no excuse not to carry it with you. It's much easier to remember all of your commitments, due dates and engagements if you have them written down or in your phone. Even more intensive "daily" calendars, with specific times of the day allocated to specific activities and assignments can help you make sure you are utilizing your time effectively and responsibly.

2. To-do lists

No matter how you keep track of everything that you want to get done, take the time every evening to write out three to five items that you want to accomplish the next day. These are the most important items that you can focus your time

and attention on. Use the backside of that to-do list as your "anti to-dos." Here you write down everything that you've done, including your original items. It's satisfying to see your progress for the day, as well as to understand exactly what you need to get done.

3. Dashes

Sometimes getting started on a task is the hardest part. One way to trick yourself into getting stuff done is to schedule a "dash." Allocate ten minutes (or whatever short amount of time works best for you) to do as much intensive work on a project as you can. Ten minutes for e-mails, cleaning your room, writing that introduction or what have you. Not only can you make a lot of progress in that dash, you'll often find enough momentum to keep working beyond your time and getting even more done.

4. Distractions

It's difficult, but sometimes you just have to pull the plug on distractions. Retreat into an iPod or even just have the earbuds in so people won't disturb you. Get off-campus if you have to. Find a quiet spot in the library. Disable your Internet connection or go to a place that doesn't have one so you can't waste time on less-than-

useful Web sites. Put measures in place to stay distraction free.

5. Constructive procrastination

We all procrastinate on tasks. It's a fact of college life. But you can still put that time to good use. Try training yourself to procrastinate constructively. You may need to clean your room, but you can procrastinate by working on your math or on a paper. If you are procrastinating on one thing, use that time to accomplish work on another important project. Rather than needlessly procrastinating, use that very collegiate tendency to actually keep your productivity up to par.

Whatever systems and tricks you may choose to implement, the most important thing is that you find a system that works for you. If it helps you get work done, keep it. If it doesn't, it's time for a productivity inventory.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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Michelle Bellusci • MANAGING EDITOR

Seeing Red: Barefoot



**CAITLIN
PREMINGER**

COLUMNIST

I've noticed something of a trend on campus this semester. The once burgeoning population of Birkenstocked and Chaco-ed feet, while still healthy, has started giving way to something else entirely - more and more Willamette students are going barefoot.

Allow me to preface this tirade with a concession. While I cannot claim to know anyone else's reason for shunning shoes, I can understand the desire to go barefoot. Sometimes I find myself in a mood to fully experience my surroundings, pavement included. I want to feel the rough cement beneath my feet because, hey, life is short and I don't want to miss anything. So I don't begrudge the people playing Frisbee on the

quad or lounging by the Mill Stream for their lack of footwear (although longboarding sans shoes does sound like a world of pain).

But something about going to class barefoot really rubs me the wrong way. If you were filling out a government form that required you to list your occupation, chances are excellent you would write "student." For the time being, attending college is our profession; we should dress accordingly. College classrooms don't quite demand the business casual attire they once did, but not wearing shoes has got to be the height of unprofessional.

Even if you're unconcerned about appearing unprofessional, at least show an ounce of respect for the professor. Nothing says, "I don't care about your class or your time" like failing to get dressed all the way. Deigning to show up barefoot says, "I'm here, but I'm none too happy about it."

The 17th century French philosopher Blaise Pascal is famous for his wager: "assume God exists and live life accordingly, and you have everything to gain." If it turns out there is no God, you'll still have lived a virtuous life and lost nothing. This just-in-case argument also works with impressing professors. Dress as though your classes are important to you. Even if they're not, you'll keep up appearances while losing nothing.

As for barefoot customers in the Bistro - that's just unsanitary and against health code. Put on some damn shoes.

Now, far be it from me to complain about bare feet without offering an alternative. I hereby propose several solutions with a wide range in ease and affordability. The simplest, cheapest substitute is a pair of flip-flops, good for use in transit, in the classroom, in the shower.

Another option is Vibram FiveFingers. These toe shoes retail around \$80, and while vaguely ridiculous, they have the advantage of a) being shoes, b) protecting feet from disease and injury and c) simulating barefootedness.

My last, and personal favorite, solution is cowboy boots. When I was little I had a storybook called "Barefoot Boy" about a boy who categorically refused to wear shoes. Refused, that is, until he received a pair of cowboy boots for his birthday; then he refused to take them off. ("Real cowboys sleep in their shoes," he explained.)

I harbor a glimmer of hope that if Willamette students found their cowboy boots, whatever form they may take, bare feet in inappropriate contexts would cease to be an issue.

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Sex, drugs and creative intimidation

GRACIE GREGORY
GUEST WRITER

Well it was going to happen here eventually, but I never predicted so soon. Creative intimidation has reared its ugly head once again.

I am relatively certain we have all experienced it before: the shortness of breath, emotional vulnerability and overall resentment that can follow reading a great work. I never expected such an obnoxious conviction to occur as a result of reading a paperback my friend Elissa recommended called "Sex, Drugs and Cocoa Puffs."

But such is life: you can never anticipate what will affect and change your frame of mind. Even though I assumed it would be a quick, inconsequential read, I accepted the suggestion to read Chuck Klosterman's "Low Culture Manifesto." This man, I discovered, has the ability to textualize exactly what we all feel about modernity, but didn't know there were modes to express. WHAT?

Isn't that the ultimate goal of art? To touch upon people's hidden convictions and allow them to expand upon these as a side effect? So, even when Chuck writes about "The Real World: Miami," the cultural significance of Kellogg's cereal, or Guns 'N Roses tribute bands, he is con-

structing exactly what we know inherently. Even though I have never partaken in that triad of pop-culture artifacts, his eloquent, sensitive and self-deprecative writing style allows me to pigeonhole myself into each subject. Pretty amazing.

To craft an honest and poignant evaluation of society is significant, but even more so when presented with an emphasis on humor (Jane Austen's "Emma" is a classic example of this). We cannot overlook the value of meaning in an easily digested, addictive form, and that's exactly what "Sex, Drugs and Cocoa Puffs" is.

You might think that this funny and affecting book would make me jump for joy. You are waiting for me to assert a desire to visit NYU, listen to Klosterman lecture and after basking in his genius, live happily ever after. This will not happen because I am currently infuriated with him. Herein lies the tragedy of creative intimidation.

"Even the eternally free are enslaved by the process of living," writes Klosterman in a chapter about his frustration with The Sims. How DARE he write with originality and fluidity about such an inane subject when I am trying to write three essays for my midterms?! When I

sit down to write, or do any homework for that matter, I am haunted by the talent that already exists.

All of this makes me want to shred the song I just wrote and engulf my Moleskine notebook (excuse the name-dropping) in flames with a magnifying glass. Both artistic expressions seem so hackneyed and expected of a college freshman. But doing this is exactly what Chuck would object to. His book taught me that significant things are often hackneyed, and people are afraid of that. The only way to overcome the pressure of comparison is to create. Doing this presents you with three ways of regaining confidence:

- You eventually make something appealingly original.
- You make something appealingly cliché (see above paragraph).
- You intimidate everyone around you by how much you're working, thus breaking their confidence.

Sorry. That last part was the jealousy talking and the current strategy I am employing.

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OPINION



The art of the suit



KEVIN BELL

COLUMNIST

I love "How I Met Your Mother," and perhaps more than that, I love Neil Patrick Harris's character, Barney Stinson. In honor of my love for the unabashed womanizer and all-around stylish badass who never goes without wearing one of his trademark suits, I celebrated International Suit Up Day on Oct. 13.

Although I celebrated largely alone and without lauding, I still regard it as a success. To fill you in, this was an event sponsored by Poise of Denmark, a superb source of fine style and comical mispronunciations, and was undertaken in order to class up the world for a fleeting second.

Although the Facebook group membership numbered well over 600,000, clearly these people were not WU students. I traversed the campus stylistically accompanied only by the odd politician or law student, and none of them came close to matching my three-piece khaki ensemble with white alligator shoes. I mean seriously, guys, it's like you weren't even trying. Even the Politics Department pizza party, that last bastion of pretentious people pleasers and unusually apropos Jersey Shore jokes, was sans the level of class and sophistication I had anticipated.

The suit, for me at least, is not something to be taken lightly. It is, in a world of jeans, t-shirts and hoodies, a beacon of civilized light shining through a chronically unwashed and beer-smelling morass.

Now I know what you're all thinking "I say, the chap writing the article on the side of this scrap of paper I'm using to stuff my coat for winter is a stuck-up hipster dick!" and you may be right to an extent. However, the effort involved is negligible compared to the time spent by many strategically tousling their hair and trying to appear as apathetic as possible. I'm looking at you, Greeks.

As a stylistic expression, the suit is unsurpassed, and can evoke images from coked out '80s supafly pimp extraordinaire to neo-Victorian landed gentry, and everything in between. So go when you're done schooling yourself this week, try and class yourself, too. As a final added bonus, in the immortal words of the Great American Poet ZZ Top, "every girlie's crazy 'bout a sharp dressed man," and I know that I, for one, take all of my life lessons from early '80s roots music.

I have a special shout-out for my Irrational Irritance this week. As you might have noticed through your weekend party haze, there were an abnormal number of old people and flags around campus, as it was Parent and i=Family Weekend. On Saturday night I went to see the stand-up comic, and the problem for me was the row of bros sitting halfway down the center section of seats (you know who you are) who were just soooooo convinced they're funnier than the comic was. You're not. In fact, your Dane Cook-style humor made me leave mid-show so I could think of all the scathing things I would say if you weren't all bigger than me. (To summarize, you stink like poop. So there.)

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K-Light's Insights

A mid-semester night's dream



KRISTIN LIGHT

COLUMNIST

My 21st birthday is this Saturday, and like most human beings, I'm becoming more vain as Oct. 23rd approaches. So, today, I'd like to take some time to celebrate someone very important in my life by sharing some interesting facts about me.

In honor of turning 21: 10 facts about Kristin Light.

Fact 1: I was named after a man. You see, my brother is ten years older than me, and my parents wanted him to feel comfortable with having another child in the family after being the only child for a long time. My brother named me Kristin after

our close family friend, Christopher.

Fact 2: I am the first female born in the Light family in over 100 years.

Fact 3: My grandfather told me he was a vampire when I was 7, and proceeded to show me his fangs. At the time, I was not aware that extremely sharp canines were a genetic trait in our family, so I believed him. At the time, I was extremely afraid of vampires. I did not talk to my grandfather for two years because I was afraid of him.

Fact 4: The closest I ever came to death was during my junior year of high school during play rehearsal. I choked on a Milk-Dud. In the heat of the clogged chocolate caramel in my throat, I forgot the signal for choking. Instead, I waved my arms wildly and made the only noise I could, which were high pitched yelps. People around me thought I was joking, but they started doubting themselves when I wasn't stopping. Someone quickly gave me the Heimlich maneuver, and the Milk-Dud flew ten feet in the air. Everyone got extremely quiet as it landed. Rehearsal was cancelled for the rest of the day.

Fact 5: I accidentally dropped the F-bomb during an assembly I was MC-ing in high school.

Fact 6: At the rehearsal dinner for my brother's wedding, my aunt confused me for the bride-to-be. The same dinner, one of my brother's friends asked who was older. Now, this was when I was 18, but in no way did I look like I could be older than 28. Also, I was the best man at my brother's wedding.

Fact 7: April of freshman year at Willamette, I broke my foot by jumping up towards a tree, and landing on the side of my foot. Two days later, I found out I had mono. A month after I got my cast off of my foot, I got hit by a car while on my bike and had to wear a knee cast for a week.

Fact 8: The main rumor spread around about me in high school was that I was a burlesque dancer.

Fact 9: I once convinced my own mother that my name was spelled Kristen, instead of Kristin.

Fact 10: When I was 3, I jumped out of my tree house, and shouted, "Catch, Daddy!" I also rode my tricycle down the stairs.

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Cinder Block

Mid-Semester Break Planning



ON FRIDAY...



THERESA BAROSH

CAMPUS SAFETY REPORT

OCT. 8-14, 2010
Information provided by Campus Safety

ASSAULT

► Oct. 10, 10:17 p.m. (TUA): A student assaulted another student by hitting him in the face and then kicking him. A no-contact order was issued to the involved parties and a report was filed with the Campus Judicial Office.

ASSIST OTHER AGENCY

► Oct. 9, 11:12 p.m. (Off Campus): Salem Police called Campus Safety requesting assistance with a house party. The owners of the house were cooperative and the party dispersed.

► Oct. 9, 11:45 p.m. (Off Campus): Salem Police called requesting assistance with another house party. Students there were asked to leave and the party dispersed.

► Oct. 10, 12:10 a.m. (Off Campus): While Campus Safety and Salem Police were having the party dis-

perse, two students were not responding to police officers' commands. The students both exhibited signs of heavy intoxication. They were interviewed and then released to go back to campus. The Campus Judicial office was notified.

CRIMINAL MISCHIEF

► Oct. 11, 6:06 p.m. (Sparks Parking Lot): A student called to report some damage to her truck. Photographs of the damage were taken and a copy of the report was made available for insurance purposes.

► Oct. 13, 11:15 a.m. (Mill Street): An employee called to report that someone had vandalized the east-bound stop sign on the corner of Mill and Winter Streets. City of Salem Public Works was contacted.

► Oct. 13, 7:46 p.m. (McCulloch Stadium): A student called to report that a goalie net had been damaged. It was unknown if the damage was caused maliciously or from regular use.

EMERGENCY MEDICAL AID

► Oct. 9, 3:20 a.m. (Lausanne Hall): Campus Safety received a report that a student had fallen and sus-

tained cuts on his face. The student was evaluated by WEMS, who recommended that the student go to the hospital. He was taken to the Emergency Room by Campus Safety.

POLICY VIOLATIONS

► Oct. 5, 12:32 p.m. (Goudy Commons): A student stuck her finger in a bowl of peanut butter, causing the rest of the bowl to be thrown away. She also was taking and eating food from the trays in the dish return area.

► Oct. 14, 8:00 a.m. (Campus): A student received their 18th parking citation. The Judicial Office was notified of the Standards of Conduct violation.

► Oct. 14, 8:00 a.m. (Campus): A student received their 17th parking citation. The Judicial Office was notified of the Standards of Conduct violation.

POSSESSION OF A CONTROLLED SUBSTANCE

► Oct. 8, 10:29 a.m. (Sigma Alpha Epsilon): During a building check, the smell of marijuana was detected coming from a particular room. The officer interviewed the resident inside and also con-

fiscated drug paraphernalia.

► Oct. 11, 12:50 p.m. (Beta Theta Pi): During a fire inspection, marijuana and other drug paraphernalia were confiscated from one of the rooms.

SUSPICIOUS ACTIVITY


► Oct. 8, 4:50 p.m. (Botanical Gardens): Campus Safety received a call about a group of students potentially smoking marijuana. An officer approached the students, who ran around to the front entrance of Sparks. The officer saw the same group of students and interviewed them. Some of the students were forthright in having smoked marijuana, while others were not.

► Oct. 14, 6:10 p.m. (Goudy Commons): An employee reported that a possible transient had eaten food from the return tray line. The employee tried to approach the man, who left the building and went to the library. A Campus Safety officer contacted the subject and asked him to leave campus. He was cooperative and left.

THEFT

► Oct. 9, 6:15 p.m. (Matthews Parking Lot): A student reported that approximately four hundred dollars worth of items had been stolen from his truck. The rear sliding glass door had been left open overnight. The student was given Salem Police's non-emergency contact information to file a report.

Please contact Campus Safety if you have any information regarding these incidents:
safety@willamette.edu



WILLAMETTE UNIVERSITY

7 MONTHS, TEN DAYS

Rohde
tells the story of
his capture and
escape from the
Taliban

David Rohde, New York Times and Pulitzer
Prize-winning investigative journalist

NOVEMBER 2, 2010 TUESDAY, 8 P.M. SMITH AUDITORIUM

TICKETS: Information Center in the University Center
First ticket FREE with a University ID | Second ticket \$10
Tickets non-refundable | willamette.edu/events/atkinson_lecture

Willamette University will provide a sign language interpreter and/or attempt to make accommodations for any other disabilities. To request these services, call 503-375-5442 a minimum of one week prior to the event.



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