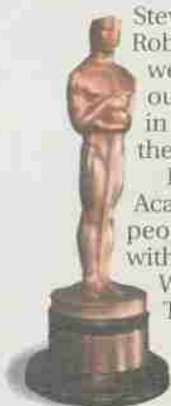


And the Oscar goes to...



Steve Duman and Duncan Robertson. Er, it would if we were recognized for our extra roles as hobbits in this year's "Return of the King."

Every year, "the Academy" awards useless people and useless films with really cool gold men. Well, this is our chance. This is our dream. And we're taking them back. We're taking them all back.

◆SEE REVIEWS/12

Sorority stalker at large

A sexual predator calling himself "Antonio" has harassed members of the Delta Gamma sorority with a series of three sexually explicit letters since Oct. 2003. The most recent incident involving the stalker took place three weeks ago and left sorority members shaken and looking for answers. Campus Safety stated that this is an unusual and uncommon problem.

◆SEE NEWS/3

On the fast track to tenure



Willamette's progressive tenure process attracts top minds, but the pressure to do research divides professor's time.

◆SEE FEATURE/8

Building a team heritage



JULIE TOMMELEIN

Freshman Elliot Bates goes head to head against an OSU player last Saturday. The Willamette lacrosse team lost the game 8-22, though there were many outstanding plays, such as senior goalkeeper Keith Bondaug's 41 saves.

By ALEX COMPTON
acompton@willamette.edu

Finally christening the newly-turfed McCulloch Stadium with a lacrosse presence, the Willamette men's lacrosse team began a season of firsts as they faced the Division A Beavers of Oregon State University on Saturday afternoon.

With the direction of a head coach for the first time in years, the lacrosse program is looking to promote the

quality of the sport in order to make it less like a club activity and more like a varsity-rival of the football, baseball, and soccer teams that have dominated the Willamette athletic agenda.

Over the past few seasons, the Bearcat lacrosse team has been notorious for recruiting inexperienced players to try the game and preserve a campus tradition. However, the primary motive of Head Coach John Moyer and the more experienced throwers was to

prepare the Bearcats for a season of overwhelming odds.

"My job is to teach not only how to play the game, but to imbue the heritage of (lacrosse), the oldest team game," Moyer said. "Lacrosse digs deep into your soul and never lets you go."

The men practice every day of the week, with morning practices starting at 6 a.m.

◆SEE SPORTS/14

Bhutto: Democracy in exile

By MARY ANN ALBRIGHT
malbrigh@willamette.edu

Bhutto is the author of "Foreign Policy in Perspective" (1978) and "Daughter of Destiny" (1989).

Last Wednesday, Feb. 18, the former prime minister of Pakistan and first woman to head the government of an Islamic nation, Benazir Bhutto, addressed the Willamette campus in the second installment of this year's Atkinson lecture series. Through her lecture she expressed a clear message to the more than 1,200 students, faculty and community members who filled Smith Auditorium to hear her speak. "Don't take no for an answer. Don't let prejudice and discrimination stand in your way. Don't let setbacks and obstacles make you bitter."

Prior to her evening lecture, Bhutto spoke to students from two politics classes, including one taught by politics professor Sammy Basu.

She is the leader of the Pakistan People's Party (PPP).

According to Basu, the timing was ideal to bring Bhutto to campus. "Pakistan is currently the center of at least four geo-political controversies," he said. "Bhutto is very knowledgeable about Islam. As a woman, she's a good representation of the unheard female Islamic voice. As an individual, she's remarkable."

Bhutto focused on Indo-Pakistani relations in her classroom lecture. She believes that Pakistani President Pervez Musharraf is a dictator, and that democracy is crucial to both Pakistan and Islam.

"Military dictatorship rules

with an iron fist, first crushing dialogue and democracy. We as agents of God who are here to take care of this world need a voice — need a vote," she said.

Junior Thomas McCloskey was one student present for this talk. "While I applaud any woman who can achieve power in an oppressive Muslim nation, albeit by nepotism, I still think most people on campus had no idea why she was forced out of power in the first place: corruption and the alleged murder of her brother. Other than that, her speeches were great," McCloskey said.

The evening Bhutto lecture began with a brief biographical sketch from University President M. Lee Pelton. Pelton spoke of her education at Radcliffe College and Oxford University. He also shared how her father became prime minister of Pakistan in 1977 and was hanged two years later by the military government. Throughout her life, Bhutto has spent a total of seven years under house arrest. Currently in exile, she now lives in London and advocates for democracy in Pakistan.

Bhutto was elected prime minister of Pakistan in 1988. At 35 years old, she was one of the youngest leaders in the world and the only female prime minister of an Islamic country. She was dismissed from her position in 1990, reelected in 1993 and dismissed again in 1996.

According to Bhutto, when her government was in place, she

focused on building schools, championing women's rights, increasing access to electricity and technology, reducing hunger, increasing health care and modernizing her country. Under her leadership, infant mortality rates dropped, and the illiteracy rate also dropped from 74 percent to 52 percent.

She said her undergraduate years at Radcliffe helped her realize the importance of democracy. "I flourished in America's freedom, tolerance, democracy, pluralism and equality," she said.

Bhutto addressed the impact of the Sept. 11, 2001, terrorist attacks on the western world's perception of Islam. "Islam is not what these (religious fanatics) teach. Islam is committed to tolerance, diversity and the principles of democracy," she said.

Senior Cassie Meresman enjoyed Bhutto's lecture. "I liked the fact that one of her main messages was standing up for herself as a woman and doing what she believes in," Meresman said.

Although Bhutto said she planned for the glamorous life of a diplomat, politics and controversy found her. She has endured the murder of her father and two brothers, as well as assassination attempts on herself, and she cannot return to her homeland or see her husband. Yet she will not surrender. "One must never, never give in. One must never, never let fear stand in the way of justice," Bhutto said.

'Antonio' stalks DG sisters

By SARAH KASSEL
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A sexual predator who has been harassing members of the Delta Gamma sorority for much of the past academic year remains unidentified. The last incident of harassment took place three weeks ago, and has left sorority members on their guard for a man who calls himself "Antonio."

"It all started in October," senior Whitney Rolig, a member of Delta Gamma, said. "A woman in our house was sitting in a room, and then there was this man outside staring at her. She, of course, got freaked out. It was pretty creepy."

Rolig continued to say that the appearances turned into a series of three notes that were extremely sexually explicit. "They had all these weird propositions," she said. "He kept saying that there was a van waiting with a key that would take us to the hotel where he was staying. He was also very optimistic about his manhood."

According to Rolig, the most recent incident occurred the second week of this semester. "There was a man outside (DG) yelling, and we can't be sure, but we got the sense that it was the same guy," she said.

Campus Safety Officer Tom Pitalo answered the December call and decided the situation was uncommon. "This doesn't happen often," he said. "Actually, it's a bit of an oddity that in less than two months a person is going after the same house."

Pitalo believes that, although the perpetrator only left notes, he was not trying to be funny. "Since we never talked to him, I can't say he was deranged," Pitalo said. "However, I can say that I think he was serious. I don't think a 40-year-old man would write a letter as a sex joke."

See STALKER, page 6

Student research group fights exorbitant textbook prices

By KATE d'AMBROSIO
kdambros@willamette.edu

Another semester, another inevitable dent in the bank account for textbooks.

Individual college students across the nation pour hundreds of dollars per year into their required texts, and Willamette students are no exception.

According to a survey conducted by the California Student Public Interest Group (CALPIRG) and the Oregon Student Public

Interest Group (OSPIRG), students spent an average of \$898 on textbooks in the 2003-2004 academic year, and those costs are expected to rise.

In response to escalating costs, CALPIRG and OSPIRG are collaborating in a corporate campaign effort to persuade publishing companies to keep costs reasonable for students.

Jen O'Brien, a 2003 Willamette graduate, is currently working as a campus coordinator for OSPIRG at

Southern Oregon University, and has worked closely with the campaign.

"One thing we want to emphasize is that it's the publishing companies that are the problem. Not the bookstores," she said.

Entitled "Rip-off 101," the campaign urges publishing companies to keep textbook costs at a minimum by providing lower-cost alternatives to students.

O'Brien explained that publishing companies artificially drive costs upward

by frequently printing new editions of textbooks and by "bundling" books.

Currently, most books have a three-year shelf-life before the publisher comes out with a new edition. Book bundling, or adding unnecessary CD-ROMs or workbooks which many professors rarely use often doubles the price of the book of an original textbook.

See BOOKS, page 4

CAMPUS SAFETY REPORT: FEB. 15-21, 2004

This week Campus Safety responded to 159 calls for service.

EMERGENCY MEDICAL AID

Feb. 15, 3:51 a.m. (WISH): WEMS and Campus Safety Responded to a report of an intoxicated student. After WEMS assessed the student, it was determined that a friend could monitor the situation and no further CS and WEMS work was needed.

Feb. 15, 2:15 a.m. (Kaneko): WEMS and Campus Safety responded to a report of an ill student. After an assessment, the student elected to go to the Wellness center the next day.

POLICY VIOLATIONS

Feb. 15, 11:43 p.m. (Smullin): A staff member reported finding empty alcohol containers in a room.

Feb. 18, 11:30 a.m. (York): Two staff members reported seeing a cat in a resident's room.

CRIMINAL MISCHIEF

Feb. 16, 6:54 a.m. (Smith): A staff member reported that a door had been damaged.

Feb. 17, 5:39 a.m. (Hatfield): A door in the 24-hour study room was damaged.

HARASSMENT

Feb. 17, 11:30 a.m. (Campus): Numerous female students reported a male making lewd sexual remarks to them. Campus Safety officers searched for the man but he had departed the area.

THEFT

Feb. 19, 7:10 a.m. (Sparks): A visitor reported that his wallet had been stolen from an unlocked locker in the men's locker room.

Feb. 19, 11:42 a.m. (14th Street): A student reported that a car had been broken into.

Feb. 19, 4:30 p.m. (Sparks): A

staff member reported that a ring and watch had been stolen from the exercise room two weeks prior.

Feb. 20, 11:45 a.m. (Sparks): Four wallets were stolen from the men's locker room from unlocked lockers.

Feb. 21, 8:00 a.m. (Mill Stream): A student club reported that its signs had been stolen.

Feb. 21, 8:00 a.m. (Matthews Lot): A student reported that a car had been broken into.

ILLEGAL IDENTIFICATION

Feb. 17, 8:00 a.m. (Campus Safety): A wallet was found, containing two pieces of illegal identification.

Feb. 19, 8:00 a.m. (Campus Safety): A found wallet contained an altered Oregon License. The owner admitted he had purchased it. Salem Police were contacted and referred the matter to Oregon State Police.

INSIDE THE Collegian

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| EDITOR-IN-CHIEF..... | Monday through Friday..... | 1:30-3 p.m. |
| MANAGING EDITOR..... | Tuesday..... | 1-3 p.m. |
| PRODUCTION MANAGER..... | Thursday..... | 2-5 p.m. |
| AD MANAGER..... | Monday..... | 3-5 p.m. |
| Monday..... | Wednesday..... | 9-11 p.m. |
| OFFICE MANAGER..... | Monday, Wednesday, Friday..... | 1-2 p.m. |

ADVERTISING

Classifieds and page space available. For rates and press schedule contact Ads Manager Alex Compton by phone, fax or email (see above contact information).

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

LETTERS

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see above contact information). Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

PAGE 1 GRAPHIC CREDITS

(Left to Right, clockwise)
One: Julie Tommelein
Two: Eric Lam

Classifieds

JUNIOR PARTY WITH FREE BISTRO FOOD!

The class of 2005 is invited to come to the Bistro on Sunday, February 29th from 1-4 p.m. for FREE Bistro goodies and to spend time with your fellow junior friends. Come for a short study break or come and chat for three hours! We hope to see you there - it will be great!
Junior Class Bistro Party
Sunday, Feb. 29th @ 1-4 p.m.

Contact Alex Compton @ <acompton> to place your own classified ad.

Contact Alex Compton @ <acompton> to place your own classified ad.

FRATERNITIES - SORORITIES
CLUBS - STUDENT GROUPS
Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works.
Contact CampusFundraiser at (888) 923-3238 or visit www.campusfundraiser.com

Applications available:

for Big Cheese a.k.a

EDITOR IN CHIEF

Who: you?

What: run the Collegian

When: applications due week of March 16

Where: Gretchen Moon's box in Eaton office

Why: awesome journalistic and management experience, tons of fun, new friends... and it pays!

How: just apply!

The Salem Pops Orchestra presents: "A Stroll Down Broadway"

a concert of popular Broadway show highlights, at the Historic Elsinore Theatre on Friday,
March 5, 2004 at 7:30 PM.

The program will feature the Just For Fun Singers under the direction of Judy Dyer, and Classic Tap Dance Studio dancers Dan Wold and Jane Morehead, along with a troupe of dancers from the studio. The concert is sponsored by the West Salem and Keizer Lions clubs. Tickets are \$9.00 and may be obtained from Tickets West outlets, the West Salem Lions Club, (503) 585-2917, the Keizer Lions Club, (503) 393-3540, the Salem Pops Orchestra (503) 507-8275, the Just For Fun Singers (503) 540-5935, or the Classic Tap Dance Studio (503) 393-8098.

THE WEDNESDAY PROFILE

The DOG

Days of summer

By STEPH HARDING

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Student summer jobs range from flipping burgers to filing papers to pouring concrete. Junior Samantha Lantz did none of the above. Two years ago, the biology major trained and cared for police attack and rescue dogs in exchange for her summer wages.

Lantz's main job throughout the summer was working in the kennel feeding the dogs, cleaning their cages and exercising them.

She worked twice a day, mainly with the 16 rescue Rottweilers housed at the kennel. "They were basically my dogs for the summer," Lantz said.

However, between her daily work tasks, Lantz would don the "bite suit." According to Lantz, the suit weighed 25 to 30 pounds.

"The police officers didn't like to be in the bite suit...so, she [her boss] would have me do it because I thought it was fun."

Lantz usually only spent an hour in the suit at a time because she worked with the dogs in the heat of the day when the temperature would rise above three digits.

"It was the best workout ever. If you ever want to train for something... put on the bite suit and run around," Lantz said.

Lantz would return home, weigh herself and find that she had sweated off five pounds in the suit. "When I would take the suit off, I would be wet. My entire body, my clothes would be drenched."

Lantz worked with the dogs in a variety of scenarios designed to prepare the dogs for potentially threatening situations in the field.

In the tamest of the scenarios,

Lantz would stand five yards away from the dog and allow them to attack her upper arm. Officers train the dogs to attack the upper arm so they can effectively use their body weight to take down the person.

All the dogs Lantz trained were German Shepherds, each weighing over 100 pounds. "Part of the reason the guys don't like it is because if your arm fills up the whole sleeve you get huge bruises." Lantz was able to maneuver her arm so the dog bit just the sleeve to avoid bruising.

Lantz encountered other challenges with the dogs as well, because the dogs were still being trained. All the commands given to the dogs were in German. The dogs would attack on command and also release on command. "Sometimes she would give the command to let go and they wouldn't let go."

Lantz also noted that the dogs were never given food for rewards. Her boss was very strict on this because she didn't want the dogs to be distracted by food.

After gaining comfort with the close range scenario, the officers ordered Lantz to jog in the bite suit for about 30 yards at which point they would give the command for the dog to attack.

"You would have to brace yourself and be prepared for when the dog came, 'cause otherwise it would take you down."

"The first time I did get taken down...that was kind of scary because you have no protection on your head. So the best thing to do if you get taken down is to get back up."

Lantz also participated in additional, more complex scenarios as well. She described one scenario in which she worked with another trainer, also in a bite suit.



COURTESY OF SAM LANTZ

Junior Sam Lantz, decked out in her "bite suit," plays with one of the police dogs she trained this summer. Lantz was in charge of feeding the dogs, cleaning their kennels and giving them daily exercise.

The two would initially hide behind a tarp structure. The director would yell, "Bad guys, come out!" and both Lantz and the other trainer, who was firing a gun, appeared.

The exercise encouraged the dog to attack the "bad guy" with the gun first. However, if Lantz attacked the police officer, then the dog was supposed to attack her. The scenario instilled the message of always protecting the officer in the dogs.

The officers encouraged Lantz to dramatize her role. "You are supposed to act like a bad guy, so you would be swearing at them."

In addition to firing the gun trainers used other distractions, such as spraying a hose to train the dogs to respond in varied situations.

Lantz also trained the dogs to track her in the suit. "We drove out into the country to this secluded area and went to this

random barn," she said.

Lantz went on to describe the training activity in which she wandered around all the farm machinery and then ended up in the barn. The dog traced her scent to the barn where it was supposed to bark at Lantz and then attack if given the command.

The dogs were also trained to do drug searches, but Lantz was not involved in the process.

After training police dogs for the summer, Lantz has gained insight into the proper actions to take when encountering one in the field.

"If you are ever going somewhere, and they say 'stop or I will send my dog,' stop. The dog will get you. They are really well trained. I have had them track me 100 yards. They are obviously faster than a person, and there is no way you can get away from them once they catch you."

"The first time I did get taken down...that was kind of scary because you have no protection on your head. So the best thing to do if you get taken down is to get back up."
-Sam Lantz

"It was the best workout ever. If you want to train for something... put on the bite suit and run around."

SAM LANTZ
junior
dog trainer

Public Eye

Getting freaky in p.j.s

By JEN DANNER

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STUDY ABROAD JOURNAL SEEKS ENTRIES

The Study Abroad office is in the process of creating a Study Abroad Journal as a means to share abroad experiences and promote the study abroad program on campus. The journal, which is to be titled "Tellus," is currently looking for student contributions in the form of stories, pictures, character, symbols, drawings, journal entries, recipes, emails, poems, passports stamps, lists, maps, notes, ticket stubs, currency and other travel-related memorabilia. Submission should be made by April 19 to either <gholland> or <klou>.

MEETINGS SCHEDULED FOR 2004-2005 ASWU CANDIDATES

The Associated Students of Willamette University will be holding two informational meetings for individuals interested in running for 2004-2005 ASWU positions. Positions include President, Vice President of the Executive, Vice President of the Administration, Vice President of Finances and sophomore, junior and senior class senators. Meetings will take place tonight at 9 p.m. and tomorrow at 7 p.m. in the ASWU office on the third floor of the University Center. Interested students need only attend one session.

GRAMMY NOMINATED MUSICIAN TO PERFORM

The Grammy nominated Blues musician Alvin Youngblood Hart will perform for the Willamette student body tonight at 7 p.m. and tomorrow in the University Convocation at 12:45 p.m. Both performances will be held in Cone Chapel. Hart's most recent album, "Down in the Alley" was nominated for a 2003 Grammy Award.

OUTSTANDING SENIOR NOMINATIONS DUE TODAY

Nominations for the Outstanding Senior Awards are due today by 7 p.m. and can be submitted either to the ASWU office. The ASWU Honors and Awards Committee and the Office of Student Activities will select 35 award recipients from the pool of nominees in recognition of their contributions to the Willamette Community.

Freaks 'N' Geeks was started by senior Ryan Rogers last year.

While the administration and Residence Life attempt to create unity from the outside-in with the Residential Commons, senior Ryan Rogers and his club, Freaks N Geeks, attempt to create campus unity between students from the inside-out. Specifically, showing one's inner clothes in the second club-sponsored Pajama Jam.

Freaks N Geeks celebrated the Pajama Jam on Saturday evening with games, movies, costume competitions, and dancing.

In only the second year of Freaks N Geeks, the club is one of the largest on campus, with approximately 60 active members. Rogers is the creator and president of Freaks N Geeks. Rogers feels the club is ready to initiate the second phase of its goals after a promising start. "The idea is that our next desire is to unite the Willamette community into one community," Rogers said.

Harkening back to past Willamette communities, he said, "There was a time when, as Willamette students, we meant something to each other." With Freaks N Geeks, Rogers wants to bring back this feeling. Many students have already bought into Rogers' mission. Freshman Rajani Gudlazalati, a Freaks N Geeks member, said, "When people think of Freaks N Geeks, they think of outcasts, but... these are



STACY WEST

Freshman Sage Nasbaum strings lights in the Montag Center before the Freaks and Geeks pajama function on Saturday.

really cool people."

Spreading this belief is the goal of the orange posters plastered throughout campus that read, "Normal people rarely change the world." The posters feature celebrities, such as Kurt Cobain, Jim Henson, and Mohammed Ali, who have demonstrated their originality. Rogers spoke of originality as a path to success: "The idea is that everyone has a freaky geek side... If these people do it, you can do it too."

Rogers emphasized that the club is not about being weird; it is about letting originality show.

Freaks N Geeks is "made up of all sorts of people from campus life... our thread is our individuality," he said.

Freshman Brooke Ivy, a second semester club member, said that fostering unity through the club is, "kind of a struggle because a lot of people don't consider themselves freaky or geeky enough to join." Rogers feels that Willamette is too uptight and emphasized the necessity of a relaxed atmosphere, as his club strives to provide, in which students are "able to dance in a space and let your hair down, we need that."

Textbook prices over the top

Continued from page 3

In response to these practices, OSPIRG is attempting to convince publishing companies to agree to a publisher's code of ethics.

This would encourage publishing companies to offer students fairer pricing by extending the shelf-life of books and producing textbooks that don't include extraneous materials.

So far, O'Brien said that they have had some success with Thompson Learning, the publishing company that research declared the "worst offender."

O'Brien hopes that the campaign will continue to have a positive effect and urges interested students to become

involved with OSPIRG's efforts.

Melinda Hochendoner, the Assistant Store Manager and text buyer for the Willamette Bookstore, said that she is "completely empathetic to students" and their complaints about rising textbook costs.

"Since books are so expensive, people think we are gouging them," Hochendoner said. She emphasized that the bookstore only stays in business through the sale of sweatshirts and other items; the sale of textbooks is only a service that it provides, and is not a significant source of income. Hochendoner tries to get 95 percent used books for sale in the bookstore.

"You don't have any idea how

many thousands of dollars students lose because of late book orders," she said.

Because many book orders are late, Hochendoner is unable to get used books from publishing companies before they are sent to other schools who submit their orders earlier.

Some students have discovered the Internet as a cheaper alternative to the campus bookstore.

Sophomore Scott Kennedy said that he never spends more than \$150 per semester on books. "I use half.com almost exclusively, but I'll use the bookstore for cheap books because then it doesn't make much difference in the price."

OSPIRG employs and advocates students at universities throughout Oregon.

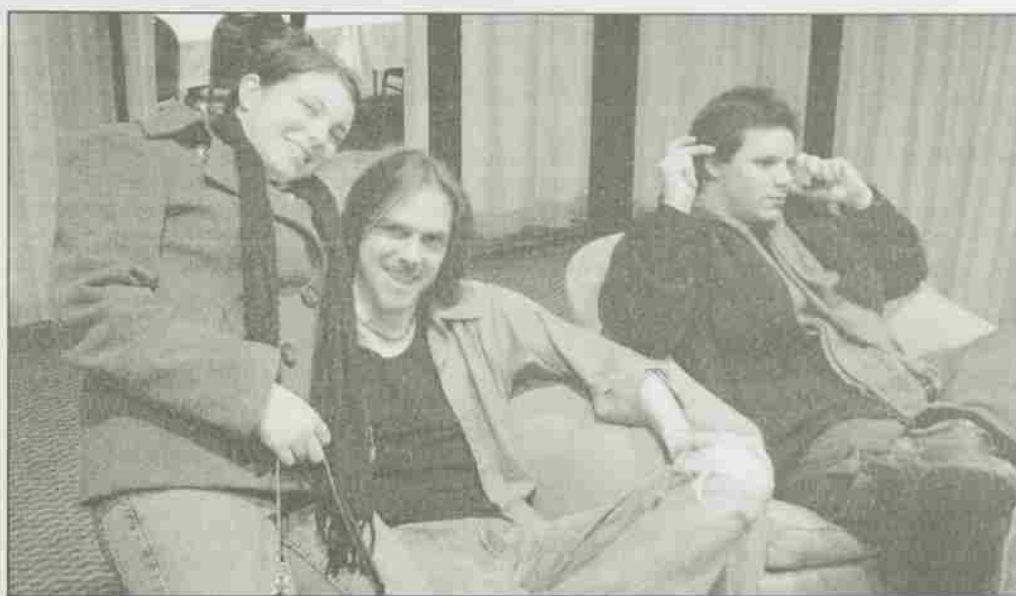
ARTS

Goals of the Kennedy Center American College Theatre Festival:

♦ to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs

♦ to provide opportunities for participants to develop their theatre skills and insight; and achieve professionalism

♦ to improve the quality of college and university theatre in America; to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.



COURTESY OF KAYTI BARNETT

Sophomore Kayti Barnett, sophomore Adam Saucy and junior Breese Pickel hang out at American College Theatre Festival.

Student actors display skill at theatre festival

By CARLY DIAZ
cdiaz@willamette.edu

There is a fine line between a good experience and a learning experience for which Willamette theatre students searched for at the American College Theatre Festival (ACTF). Junior Breese Pickel, senior Jesse Young, senior Jill Ashkinos, senior Ryan Carty and senior Jenna Ciralli were nominated for the Division VII ACTF competition in Moscow, Idaho in which they contended last week.

Students were faced with the task of presenting the unique training at Willamette to the judges and other acting students through the competitions, workshops and performances.

The Willamette nominees were chosen from performances of "Cupid and Psyche" and "Our Country's Good" by ACTF adjudicators.

At the competition, in hopes of proceeding to the semi-finals, each actor was allowed to perform a monologue and a scene, where the differences in training surfaced.

A partner was chosen to assist in the scene performance and several other theatre students attended in support of the nominees.

"It seemed like the choice of shows the selections were from were much different than what we brought," theatre student sophomore Scott Herman said. The

training of Willamette theatre students leans toward a genre of realism, differing from the style of many other schools at the competition.

"When you're on stage a lot of amateur actors don't listen, and they just memorize the lines and just spit them off. There's no listening and feeling to it," Pickel said. "We learn a different method of acting. It brings emotion, it brings feelings, and it brings realism into the whole effect."

The performances did not afford a ticket for any of the Willamette actors to the semi-finals, however.

"We had some really good pieces go and I think we had two or three that should have made it to the semi-finals, but it didn't happen," Pickel said.

Despite the results, it was a bitter pill easily swallowed. "No one was overly disappointed because everyone knows that we come from a different training and it's just sad to see that our training wasn't liked as much," Pickel said.

The benefits from the environment of such a festival were also well worth the experience. "It's a great idea to have these universities come together and show each other their work and have actors represent their college," Pickel said.

"It was more of an experience, just to see where everyone else stands. You can see where you fit in."

A word is worth a thousand pictures

By STEVE FIALA
sfiala@willamette.edu

Some say a picture is worth a thousand words, but for many creative writing students here, words are the only medium that truly expresses life experience.

"I write because I love the ways in which words convey emotions, images and sensations—capturing a written snapshot of life and preserving it," junior Crystal Weber said. "Preserving it but still allowing for a myriad of interpretations, a variety of perspectives."

Weber, a double major in English and comparative literature, is one of many students interested in all that writing has to offer. Weber has tested the waters of her writing ability, authoring mostly nonfiction and poetry and a 130-page biography, but now wants to take the plunge as a fiction writer.

One medium that Weber has utilized to display her literature is Willamette's literary arts magazine, "Chrysalis."

"Poetry, photography, sculpture, short stories—these can all be very meaningful to the artists, but they are often kept personal just for lack of venues to share them," "Chrysalis" co-editor senior Mike Ross said. "The 'Chrysalis' is a chance to publish this sort of work."

According to "Chrysalis" editor junior Adrienne Davich, the literary arts magazine is a platform for student, staff and faculty writing and art—all "artistic creations that speak to the mind, heart, creativity and soul."

Another venue for students' work is the Freaks N Geeks' zine, "Accidental Pornography." Freshman Anna Thomas, who was published in the zine, considers "Accidental Pornography" a much-needed forum for artists' work that otherwise would not necessarily have another mode of being observed by the campus community.

Although Willamette highlights two forums to showcase student literature, some writers are concerned with the depth of the creative writing courses offered through the English department, while others see no fault. Weber believes that Willamette could potentially offer a wider range of classes covering not only poetry and short stories, but also creative nonfiction and novel writing technique and structure as well. Davich, on the other hand, feels that the creative writing department is proficient and students should take personal responsibility in making the program work for them.

Representing another dynamic of the creative writing department is Hallie Ford Chair in Writing and English professor Janice Gould, who believes that Willamette's creative writing program is multifaceted.

"We hired a lot of adjuncts, have full-time teachers with plenty of experience teaching a variety of genres," Gould said. "We have a program that matches any other program in the state."

Talk of the Millstream



ISALY JUDD &
AMY RATHKE
news editors

If you've ever checked your e-mail, you're familiar with Nancy Norton.

Director of Career Services here at Willamette, Norton spends her days editing resumes and cover letters, assisting with job searches, and helping students answer the little questions, like, "What am I going to do with my life!?" She also sends out enough e-mails to make the MyDoom-virus hang its head in shame.

In turn, Norton receives her share of strange e-mails from students who think she is some sort of information service.

Norton amusedly quoted one note from a confused student: "Nancy, I'm not sure who you are, but you seem to know a lot, so could you help me?"

It is time we were all introduced to Norton, this enigma whose messages daily inform us about a myriad of tantalizing career and internship opportunities.

"I feel like I'm in a committed relationship with her," said junior Mari Montes of the frequent e-mails, which Norton typically signs with an intimate "N-squared".

This Winnipeg, Manitoba native holds dual citizenship in her native Canada as well as here in the United States. Her three children, however, hold dual citizenship here and in Australia. "I used to be married to an Aussie," she said.

"In another life, I was a children's librarian."

She has a deep love of travel and tries to make a trip to New York each summer to indulge her other passion, the theater.

Mass e-mails aside, Norton is the most approachable and friendly career counselor we've ever met.

We feel a lot better now that we've put a face to the name behind the Norton-O-Grams.



NANCY
NORTON
Director of Career
Services

Kanekans trade spaces

Just a few short weeks after the allocation of funds, fellow Kaneko residents unveil their amateur attempts at interior decorating.

By ANTHONY HOOPER
ahooper@willamette.edu

Sunday evening marked the culmination of the Kaneko redecoration effort, in which residents redesigned floor lounges through a Residence Life exercise designed to promote financial awareness.

The event was based on the popular T.L.C. (The Learning Channel) show, "Trading Spaces," which takes two different couples, has them draw up plans for a room they want to redecorate, and then finally has them swap homes in order to execute each others' decoration design.

The residents of Kaneko thought up and brought to life themes for each of the lobbies: "Vegetation," com-

plete with plants and jungle mosaics; "Arabian Nights," which uses a motif of purple and a canopied chair swing; and "Laid Back," complimented by several beanbag chairs.

Director of Financial Aid Jim Eddy allocated the \$1,200 project grant as a means of bringing financial awareness to residence halls. With a budget of \$400 per floor, the residents spent many hours planning out, shopping for and implementing their designs.

As the event got under way, however, students

began to realize the difficulties involved with budgeting and executing such a large project.

"It made us think more

about our ideas. Fabric is fairly expensive and it takes a lot more of it than we originally thought to get the job done.

Four hundred dollars sounds like a lot at first, but it goes really quickly," freshman Sterling Stein said.

Freshman Laura Moyer

The event was based on "Trading Spaces," which takes two couples who swap homes and redecorate their homes.



STACY WEST

Sophomore Sienna Houtte, Kaneko 4th floor west Residence Assistant, brings a little jungle to a Kaneko lounge.

also spent her Sunday redecorating, but was disappointed in the level of participation.

"I don't think people were as into it as they were before the event took place. We got all excited for the idea and then when it came to it people were either busy or uninterested."

Many students believed

the event was a success despite the difficulties involved in the project.

"Everybody is taking a big sigh of relief that it is over, but it has been really fun. All in all, it has been very positive and people are excited on how it has turned out," project manager senior Kim Miller said.

Sorority on alert for anonymous stalker

Continued from page 3

Pitalo also has some concern over the number of registered and unregistered sex offenders in Salem. "We joke about the WU bubble," he said. "But we don't have a bubble over campus. The officers do the best we can to keep these people off campus."

Delta Gamma president Audrey Pederson believes that Campus Safety has handled the situation well. "I am concerned that this happened," she said. "But most of the girls are savvy and aware enough to watch out for themselves."

As for the return of "Antonio," Pederson is optimistic that he won't be back.

"He seems to have either mellowed out or gone away," she said. Pederson believes his infatuation with Delta Gamma began with hiding out in the courtyard and staring into their windows.

Rolig agrees with Pederson. "We have so many windows," she said. "It's so easy to see in, so easy to watch."

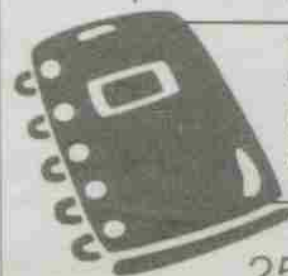
Rolig has also taken an active approach to the detainment of the perpetrator. "I made a personal call that if another note shows up, I'm

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Professors seek balance between teaching, research

The current tenure system is a more recent innovation beginning in 1970, which allows faculty to evaluate each other for tenure.

By CHRIS FOSS

cfoss@willamette.edu

President G. Herbert Smith made all faculty employment decisions until he retired in 1970.

Student evaluations are a vital part of tenure decisions.

Every year, Willamette's Board of Trustees makes a decision whether or not to give tenure to eligible assistant professors. Those who receive tenure will be promoted to associate professor and continue their work and teaching at Willamette. Those who do not receive tenure, in most cases they soon be searching for work elsewhere.

Willamette began issuing tenure to its professors in 1970, after the retirement of then-President G. Herbert Smith. During his term as president, Smith made most of the faculty decisions himself, English professor Ken Nolley recalled. "He hired and fired professors," he said. The Faculty Council was formed upon Smith's retirement, and students as well as faculty began to assert a greater role in faculty evaluation and hiring practices.

When professors new to the university are hired to tenure-track positions at Willamette, they come up for tenure in the sixth year of work. Professors are evaluated for retention during the second and fourth years, and these evaluations provide critical feedback taken into consideration when a given professor's tenure year comes up.

For those with prior experience at another university, the process may be accelerated to a certain degree varying from individual to individual.

An average of four professors annually come up for tenure. This year, three CLA faculty and two from the School of Education were up for tenure.

Eligible professors are first examined by the Faculty Council, a body of seven faculty members from various departments of the CLA. The annual tenure evaluations are part of a larger responsibility the council has in dealing with faculty issues. "We evaluate faculty in three areas: teaching, professional development and service," said history professor Ellen Eisenberg, chair of the council.

According to Eisenberg, there are three critical factors in the evaluation of the professor as a teacher. First, the council tallies up the numbers on the standard evaluation forms filled out at the end of semester by each student in each class. This figure is reviewed as part of the council's ongoing evaluation of faculty.

Also, the professor is allowed to call upon select students in his or her classes to submit more thorough written evaluations to the council. Finally, the council also chooses random students from the professor's classes to complete written evaluations.

"When a student gets a letter from the Faculty Council requesting such an evaluation, the student does not know whether his/her name is one of the names submitted by the professor or one of those selected randomly,"

Eisenberg said.

Eisenberg says student evaluations are taken very seriously by the Council. "We quote from student letters quite frequently," she said. All faculty are reviewed at least once every three years, and such reviews may play a factor into Council decisions concerning tenured faculty, such as promotions as well as steps up the salary ladder.

The evaluation in the area of professional development concerns the work the professors do in their own fields. For example, Eisenberg has published historical articles from time to time that are reviewed by her peers in her field as well as fellow faculty at Willamette. Professors are also evaluated on the quality of extra service they do outside of the classroom or their field (i.e. on Willamette committees).

Following the evaluations, the Council decides who it thinks should receive tenure, then sends its recommendations to President M. Lee Pelton to evaluate those recommendations. "It is possible that the President's recommendation to the board would differ from the council's, but that is extremely unusual," Eisenberg said.

She added she was not familiar with any case in which that had occurred.

After Pelton approves or rejects the council's recommendations, the final decision rests with the Board of Trustees, which casts the definitive vote on whether or not

to grant tenure. "While it is within their power to vote as they choose, it would be highly unusual for them to act against the recommendation of the President and the council," Eisenberg said.

One of the things about the tenure process that differentiates Willamette from most other universities is that it does not have a set quota system. According to the Office of the Dean of the CLA, 76 percent of all faculty who have ever applied for tenure have received it.

Even so, Nolley believed that the requirements to get tenure have changed since he arrived at Willamette, and he feels the stress levels of new professors have similarly changed. "I think it's tougher to get tenure now," Nolley said. "The standards are higher, and we expect more scholarship." Nolley thought the current job market makes the competition fiercer for tenure-track jobs, as an additional stress factor for early-career faculty. "I think there's more anxiety than there used to be," he said.

Eisenberg said that in very rare cases the council may defer a tenure decision for a year. A professor cannot have tenure deferred for more than one year, and must come up before the Board of Trustees the year after deferment.

A professor denied by the board is given a grace year to find new employment before having to leave Willamette.

A LITTLE COMPARISON...

| School | Teachers up for tenure this year | How many made it | Tenure track length | Miscellaneous information |
|----------------|----------------------------------|------------------|---------------------|---|
| Willamette | 5 | 4 (76 percent) | 6 years | --- |
| Oregon State | 31 | 30 (95 percent) | 6 years | Professors at OSU can become associate or even full professors before receiving tenure. |
| Reed | 7 | 6 (85 percent) | 6 years | Teaching experience is always a consideration in track length; untenured professors must work three years at the least. |
| Portland State | 1 | 100 percent | 6 years (max) | PSU professors have their main evaluation after three years. PSU has few junior (untenured) faculty. |

ROUNDING THE TENURE TRACK



ERIC LAM

History professor Seth Cotlar is in his fourth year of teaching. He will be up for tenure in two years.



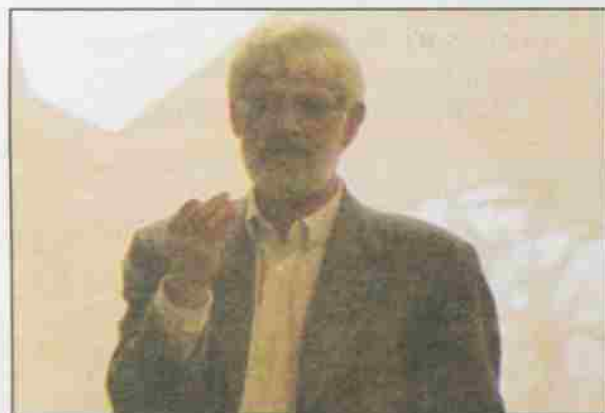
STACY WEST

History professor Ellen Eisenberg chairs the Faculty Committee, which makes tenure decisions.



ERIC LAM

Rhetoric and Media Studies professor Nacho Cordova is finishing his second year of teaching.



LUCAS HERNANDEZ

English professor Ken Nolley experienced the old tenure system and feels the new system is tougher.

By AMY RATHKE

arathke@willamette.edu

"I once told James Madison that a little rebellion now and then is a good thing. Likewise, I hold this truth to be self-evident: A little tenure now and then is a good thing."

— Thomas Jefferson

Thomas Jefferson may not have been referring to the Willamette University tenure system in the above quotation, but most professors here would agree with him nonetheless.

When a faculty member has tenure, it means he or she cannot be fired as easily, particularly for teaching something disagreeable to the administration or the faculty council. Few careers offer such a high-pressure hurdle as tenure to achieve job security.

After six years of work for Willamette, professors are reviewed in three areas: teaching, professional development and service to the campus community. Expectations of professors are high in all areas, but Willamette differs from larger universities in several ways, and it is these differences that attract many professors, and students, to this school.

Faculty are expected to provide quality teaching in the classroom while producing research that competes on a national level outside the classroom. In addition to committee commitments, this makes for a very full schedule for most professors. The pressure can be daunting.

When professors are rejected for tenure, they sometimes go to great lengths to protest the decision. Dr. Ignacio Chapela, a professor at UC Berkeley, camped out in front of the school's administrative hall for five days when he failed to receive tenure due to some controversial research last June. Chapela was offered a one-year contract renewal, which he accepted.

While Chapela's measures were drastic, it is no surprise that someone would go to extreme lengths to protect his career.

If an assistant professor does not receive tenure, it means that six years of the professor's life will come to little. If a professor does not get tenure, it almost always means job termination within a year. The appeals process offers a route to protest the decision of the Faculty Council, but if it does not end in the professor's favor, the candidate and family will still face the difficult task of moving and the more daunting concern of unemployment. The job search continues.

A high percentage of tenure-track faculty get hired however, with Willamette's 76 percent tenure rate being much higher than most larger schools. "It's a very humane and appealing way to run a university," said Seth Cotlar, a fourth year History professor. "It's an indication of the quality of the school, that so many people get tenure."

Rhetoric professor Nacho Cordova, now in his second year on the tenure track, came to Willamette from a job at the University of Maryland. "There, they expected faculty to write two articles a year at the very least, as well as reviews, and go to conferences," Cordova said. He has found more emphasis to be placed on quality teaching at Willamette. "Here, the demands (for research) are much less specific than they are for teaching."

Cotlar pointed out a difficulty for professors when conducting research or publishing articles in their field. "Professors at big schools have armies of grad students to help with their research," he said.

"Someone at University of Michigan or Yale might spend 9 hours a week working on stuff for class. I have to spend about 40 ... Being teachers is the most important thing we do here at Willamette, but it's not the only thing we do."

It is this scholarly work that keeps their teaching relevant, and it is an indispensable part of any university. Having tenure allows them freer reign to explore controversial topics of their interest and not worry about losing their jobs.

Furthering academic knowledge in the field is important to faculty. "That's why you become a professor and not a high school teacher," Cotlar said.

According to the CLA Faculty Handbook, "The integrity of a university rests on the capacity of its members to search for truth in a climate free of inquiry and instruction unencumbered by restrictions of prejudice, intimidation, or personal preference."

This type of security can be misleading. A professor can still be fired from a tenured position for neglecting his or her duties or for moral turpitude (that is, acting in a way unbecoming to the university). The common perception that a professor can rest on his or her laurels after being granted tenure is also false.

"It's a big misconception," Cordova said. "Faculty members are driven by their passion." This passion does not just go away when one becomes an Associate Professor, he believed.

This enthusiasm reaches students through a given professor's teaching, but do students understand the significance of professors' efforts outside the classroom? "Research is invisible to students," Cotlar said. Too often, as he continued, professors are unable to communicate their passion for their other projects in classes.

Many universities and colleges all over the country have debated the idea of tenure. Some schools, like the Oregon Technical Institute in Portland, do not even use the system. Professors there rely on grants to fund their research. Other schools, like the University of Oregon in Eugene, operate on systems very similar to Willamette's, reviewing the same three areas of scholarship, teaching and service at the end of a six year period.

Spanish professor and department chair Maria Blanco-Arrejo felt that receiving tenure is a statement of faith in her performance from the university.

"I have to respond to that with a good performance," she said.

OPINIONS

Bush forgets it's best to lead by example

Bush managed to immediately join the Texas Guard despite a 500 person waiting list and low test scores.

President Bush is perfectly willing to a American troops to fight and die in a foreign land, but was unwilling to do so himself.

President George W. Bush recently said, "The thing about the Vietnam War that troubles me as I look back was it was a political war. We had politicians making military decisions."

For years, many have questioned President Bush's service record, or perhaps lack thereof during the Vietnam War. During part of the Vietnam War, Bush was in the Air National Guard as opposed to many other young American who fought or even died in combat.

It was common knowledge at the time that his unit would never be deployed overseas. Somehow, Bush managed to immediately join the Texas Guard despite a 500 person waiting list and low test scores. This leads many to suspect that he used preferential treatment to avoid being drafted.

At one point during his tenure Bush was assigned to Fort George C. Wallace in Alabama. According to the New York Times, there is no evidence that he ever showed up for service. Dental records show, however, that he was in Alabama at the time. Yet his commanding officer has said he does not recall Bush ever reporting to him. There is also no actual physical proof that he served, despite constant media attention. In the year 2000 there was even a \$1,000 reward offered for proof of service.

Why is it that in the military,



RYAN OLDS

the huge paperwork-filled bureaucracy, no definitive proof has been discovered that he actually served in Alabama? Now with quotes like the one above, it seems that Bush is trying to portray himself as some sort of noble conscientious objector.

Some of you may be thinking, "Who cares if our commander in chief may have been a draft dodging deserter? Why does it matter now?" It does matter because character is significant. The hypocrisy of him saying, "The thing about the Vietnam War that troubles me ... was it was a political war," is astounding.

I can think of another war that was fought for political reasons despite the warnings and analysis of those who should know better. According to the Director of the Central Intelligence Agency George Tenet the CIA never professed that the threat from

Iraq was imminent. The Iraq War is also a political war with crucial decisions, like the one to actually invade, made by political leaders.

It does matter because President Bush is perfectly willing to send American troops to fight and die in a foreign land, but was unwilling to do so himself. It does matter, because as of Feb. 19th there are 547 American soldiers and over 10,000 innocent Iraqi civilians dead as a result of an illegal, immoral and political war that never should have began in the first place.

Ryan Olds is a sophomore in the College of Liberal Arts. He can be reached at <olds>.

Pass reforms before raising state taxes

Like approximately 60 percent of Oregon special election voters, I voted against the Measure 30 tax increase.

The Oregonian told me not to. The Statesman Journal told me not to. Even the Collegian told me not to, but I did anyway. Why? Here's why: The Governor recently used tax dollars to buy a brand-new \$31,000 Chevy Tahoe - when his office car only had 20,000 miles.

Yes, this is a specific example so let's not dwell. Yet it is emblematic of a larger trend of irresponsible expenditures in state government. Oregon doesn't have a budget crisis - it has a spending crisis.

Most government waste is structural, though. Here are some possible reforms Oregon could pursue in the wake of Measure 30's rejection:

First, the State Accident Insurance Fund (SAIF) must be privatized and purged of corruption. The commie-style state insurance agency unfairly uses public dollars to compete with private insurance firms.

Former Governor Neil Goldschmidt was paid nearly \$1 million as an "outside consultant" for SAIF - oh, and by the way - he has no background in the insurance industry.

Not surprisingly, Goldschmidt is now being scrutinized by an ethics commission. Public subsidies for SAIF must be eliminated, and the agency must compete on the open market against private sector insurance companies.

Second, Oregon's public safety priorities must be reanalyzed. Too many public dollars are used to incarcerate nonviolent marijuana users. Drug use should not be condoned or tolerated, however, in this time of fiscal crisis keeping murderers and rapists behind bars should be Oregon's top priority.

Finally, 11 out of 13 state agencies don't have an internal auditing process to eliminate wasteful spending. This is a must. Agencies must be held accountable when cash is low.

Of course the audit would be conducted by a public bureaucrat employed by the agency he or she is reviewing, which has its own nest of problems. But, some oversight is better than none - even if it is slightly biased.

I'm no disciple of Russ Walker, Don MacIntyre or Bill Sizemore. I don't abhor taxes. I'll vote for a tax increase if I think its justified - Measure 30 was not.

Just prior to the Measure 30 vote, the Collegian wrote that Oregon needs more "lobbyists for 8-year-olds." Auditors on the behalf of 8-year-olds would be more effective.

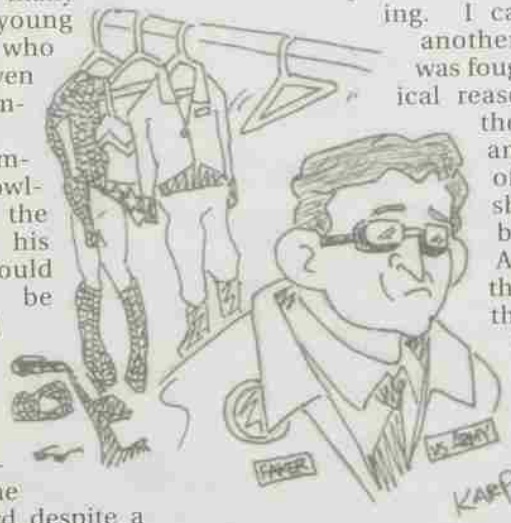
Matt Buehler is a sophomore in the College of Liberal Arts. He can be reached at <mbuehler>.



MATT BUEHLER

Measure 30 was a temporary tax increase that would have supplemented Oregon's budget.

Sixty percent of Oregonians voted "no" on Measure 30.



EDITORIAL

Three cheers for Keggle Club

Gear up those vocal cords, because the Keggle Club's gonna slap you right out of the apathetic doldrums and into the front lines of Willamette B-ball's struggle for supremacy.

The Keggle Club, Willamette's newest and, in a manner of speaking, most vocal club is taking it to the bleachers with some good old fashioned rock 'em sock 'em school spirit via rooting the team to victory with reckless abandon. And you know you want a piece of that action.

Sometimes in life, there are times when you can make generalities with confidence. This is one of those times: The Keggle Club is awesome.

The organization brings all kinds of different people together and gets them keen on what counts: Uniting to make it unmistakably clear to everyone present at the game that we're there to support our peers with everything we've got.

What is the Keggle Club? Sorry, there are no angst-ridden, middle-aged men pummeling each other to post-Freudian enlightenment; but, similarly, there's fervor to spare.

The Keggle Club was formed at the beginning of the basketball season. The club membership consists of \$25 dollars and a t-shirt, along with admittance to the before-game parties that take place in order to get the Keggle Krew fired up and ready to root the team on to total domination.

The club was formed with the sole intention of putting the fire back where it belongs: south of the opposing team's hindquarters, and back into the adrenal glands of our players.

At any given varsity men's basketball game, you may see a gaggle of Keggle Club shirt-sporting spectators gathering in the bleachers. The other team, undoubtedly, takes notice of this arrival and proceeds to cry on the inside. (They think we don't see, but we do.)

Then begins the phenomenon that has accompanied the Bearcats envious home game record: (along with their undeniable skill and prowess, cheers gentlemen) the mammoth juggernaut of spectator smack-down busted by this troop of bleacher bound stationary cannons launching barrages of respective trash talk and praise.

The Willamette men's team has a 5-1 record at home. For those of you non-sports people out there, a 5-1 is roughly the equivalent to an Andre-the-Giant-size bend-over-the-knee-and-"next-time-don't-make-me-count-to-3" spanking to the extreme (roughly.)

The men's varsity b-ball team is putting on a great show for the home crowd, and it's fun to think that the spectators can come together to help out in their own way, and have a great

time doing it.

The Keggle Club is the sort of unifying extracurricular activity that Residence Life has been seeking to create for a while now. Part of Keggle Club's strength, however, is that it is an independent student created organization, free from the "manufactured by the administration" seal of approval.

In addition, it is the brainchild of A.J. Nash and Pat Wettach, two recreational entrepreneurs that have actually been very consistently at odds with Residence Life over the course of their stay at Willamette, a fact that carries with it the sort of rebellious irony that makes it all the more appealing.

It pretty much goes without saying that the beer-fueled mania can create something of a distraction during the games to those who are trying to watch the game in peace. But this is college. People need to understand that young people are going to bring the craziness, and that's part of the fun.

That said, we suggest creating different "zones" in the bleachers for the fans: an "audience participation" zone, and an alternative, more kid-friendly zone for alums and those who wish to watch the game in a more tranquil environment. If this sort of arrangement were made, the game would be fun for everyone, and the Keggle Club could bring its raucousness unhindered and without stepping on the other fans' toes.

Right now, the club has a total of 75 members, all of who are rocking the t-shirts on game day. The club was at maximum membership by the third game of the season. This rapid peopling makes it evident that the Willamette community has been waiting a long time for something like this to roll along.

As for us, we think this is a fledgling tradition that should be here to stay, and even expanded. Already, the organizers are thinking of new ways and venues to incorporate to make this an even bigger phenomenon. Sounds like a plan.

As for this season, the membership has been capped off so that the organizers can appease the landlords. (Packing 75 people into a house is a feat in and of itself.) T-shirts are still being sold (at cost, \$10) if you still want to join in the fun during the games. A.J. Nash would be happy to provide them for you.

So we here at the Collegian raise our glasses to this new and innovative remedy to alleged apathy, and call on everyone to follow the club's noble example and get out there and support your peers. It's a great way to go out for some fun, and build a stronger Willamette community in the process.

Coup d'Coop

There are a few differing interpretations of who this John Kerry fellow is. Some claim that he uses corrupt fund raising methods as well



EVAN COOPER

as dirty campaign ploys. Others still accuse him on being wishy-washy with his stance towards the war with Iraq, in addition to the unforgivable sin of voting for the Patriot act like a good neophyte fascist.

I don't think we should concern ourselves with such objective and professional evaluations of the man's character. We should turn to the one true bastion of factual data in this fair country to give us insight: the tabloids.

Just to get our feet wet, Kerry allegedly dated Morgan Fairchild. For the uninitiated, Fairchild is that strange animatronic plastic woman from the Old Navy commercials. (Or was it Duracell?) Now, in Kerry's defense, he was probably dating her before she assembled her prosthetic self, so maybe he was interested in her sparkling personality or impeccable taste in fleeces. And then there's some talk of some fling with a no name brunette, but

that's so 1998. There are only so many women's apparel lines endorsed by floozies that the American economy can support.

But wait, Vietnam veteran John Kerry was a speaker at an anti-war rally? What's this? Apparently, somebody "doctored" a picture so it looks exactly like a young John Kerry is speaking at a peace rally against the war. It's

sure a good thing that that photos a total fabrication, because that might further reinforce Kerry's image as a political chameleon. I learned the hard way from past experience in the down and dirty political arena of the high school senate how easily a donkey can be inserted into a hot tub scene. So I say, Mr. Kerry, I am with you.

The silver lining of truth that could very possibly lie behind some of these seemingly outlandish claims is it's fairly safe to assume that Kerry is one slippery S.O.B. This, however, can probably be said of any politician. The Moral of the story? The democratic populace should recognize that we traded in Braun, Sharpton, Clark, Kucinich and Dean for this sketchy shoe in.

LETTERS TO THE EDITOR

In response to Mr. Hanson's comment, "What is the moral condition of our country if we believe marriage will have no negative consequences in our society?" I respond: Replace the words "gay marriage" with "desegregation" or "abolition of slavery" and you will find the crux of his argument. Policies of inequality have been the status quo for millennia, but society recognizes them and inevitably changes. Condemning others for being different is antiquated, and is swiftly coming to an end.

Sincerely,
Hunter Berns, CLA '05

See details on page 2, "Inside the Collegian"

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SPORTS

SENIOR PROFILE

Like a fine wine, seniors better with time

By STEVE ALBAUGH

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Three and half years ago Coach Gordie James brought together a group of five unknown athletes who will forever be remembered in Willamette University basketball lore. Over the last four seasons, seniors David Force, Todd Lewis, P.J. McDevitt, Ryan Rahlfs, and Miles Sandgathe have defined an era at Cone field house, giving their fans something to cheer for and giving their teammates the confidence to win.

It all started with Rahlfs, a 6'5" post that journeyed from northern playgrounds of Washington to hone his skills under James. "At first it was hard to get a read on the guy, he was in and out of the gym so fast, but to this day I have had a lot of good laughs with the guy," Lewis said of Rahlfs. Since his arrival, Rahlfs, also known as "Condor," has done nothing but excel, giving Willamette a spark off the bench and an instant offense that is second to none. "Playing basketball at Willamette teaches you a lot about yourself. I would never trade the experiences I have had with my teammates. I am going to end my career with a smile," Rahlfs said.



STACY WEST

(From Left) Bearcat seniors David Force, Todd Lewis, P.J. McDevitt, Ryan Rahlfs and Miles Sandgathe are key components to Willamette's current second place standing in the NWC.

The next link in the chain was a happy-go-lucky point guard named Force, whose contagious smile and solid fundamentals were the talk of Lake Oswego before he ventured to Salem. "Force came here with a lot of ankle injuries, so his athleticism was a little suspect. But he has been working hard since the moment he got here," P.J.

McDevitt said of his freshman-year and current roommate. Today, Force has established himself as the complete package, showing leadership on the court and leading the Bearcats in scoring and assists. "He's really developed his jump shot, with a little help from me, and his work in the weight room have taken his game to a whole new level," McDevitt

said.

Sandgathe was the hottest thing to hit Springfield, Ore., since indoor plumbing in 2000, and when he announced he would head north to Oregon's capital the Willamette faithful had no idea what they were getting into.

"My first memory of Miles, was not so much a conversation..."

See SEASON, page 14

"My first memory of Miles, was not so much a conversation as it was him socking me in the jaw in a pick up game..."
-Ryan Rahlfs
senior

Men's basketball split weekend

By BRIAN BEST

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On Friday the Willamette University Men's Basketball team headed up to Washington for back-to-back games against the University of Puget Sound Loggers and the Pacific Lutheran Lutes. The men's team went into the weekend with an impressive 9-3 conference record.

Willamette went into the game on Friday night against UPS as the only team in the conference to have defeated the Loggers. UPS came out strong, outscoring the Bearcats in the first half 23-51, led by Matt Glynn, a candidate for NWC Player of the Year. Willamette came out strong in the second half, matching UPS in points but was unable to recover the early lead that the Loggers had grabbed. Senior Ryan Rahlfs led Willamette with 24 points and four rebounds while freshman Josh Erickson had 8 assists and senior David Force picked up 6 boards.

"UPS came out on fire, made big shots, got us on our heels defensively," Bearcat head coach Gordie

MEN'S BASKETBALL

James said. "We missed some shots that we would normally make which allowed them to get into a transitional game."

"They showed their skill defending their home court and exploiting our weaknesses," Rahlfs said.

With the loss to UPS, Willamette lost any chance of becoming conference champions.

After the disappointing loss to UPS, Willamette headed to PLU for a match-up against the Lutes. With renewed energy and spirits the Bearcats took a commanding lead over the Lutes in the first half, scoring 41 points to PLU's 19. The Bearcats also had four players in double figures: senior Miles Sandgathe scored 20 points, junior John Olinger 19 points, Force 16 and junior Harold Sublett Jr. 15.

James praised his team's ability to recover following the defeat Friday night.

See BOUNCES, page 14



STACY WEST

Senior guard David Force goes to the hole in last night's 18-point victory over the Pacific University Boxers.

REVIEWS

Steve and Duncan: Oscar contention

By STEVE DUMAN
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Consider this a new era in reviews – one in which we do not idly wait to actually see the movies – but, rather, we predict and judge mercilessly entirely on hearsay.

Actually, this is just like the real Oscars (refer to Russell Crowe's Best Actor win for "Gladiator" as Exhibit A). This time-tested technique will ideally prevent popular opinion from intervening and leave us, self-proclaimed movie fascists, entirely in control. This way, everyone comes out a winner – everyone except Russell Crowe.

And the winners are:

Best Picture

"The Lord of the Rings: The Return of the King"
"Lost in Translation"
"Master and Commander: The Far Side of the World"
"Mystic River"
"Seabiscuit"

It's cute to think that anything but "Return of the King" is actually going to win. Hee hee. Okay. Done thinking about it. However, were time and space irrelevant in the judging process, we would place "The Burbs" up in contention. Maybe we should have a Best Picture in the Universe category...

Best Picture in the Universe

"The Burbs."

That was easy enough.

Best Director

Fernando Meirelles: "City of God"

Peter Jackson: "The Lord of the Rings: The Return of the King"
Sofia Coppola: "Lost in Translation"
Peter Weir: "Master and Commander: The Far Side of the World"

Clint Eastwood: "Mystic River"

A lot of people are crossing their

fingers that Sofia Coppola will come out on top with her second film "Lost in Translation." But, oh wait, there was that small budget gem that Peter Jackson directed... what was it called... right:

"Return of the King."

However, like Best Picture, this hardly seems fair. Sure, the man directed one of the greatest epic adventure trilogies ever put to film. Big deal. Therefore, clearly the scope of criteria must be focused a bit.

Best Director of a Film starring Bill Murray

Sofia Coppola. Still, we're ignoring countless amazing directorial stunts this past year. Who could forget Robert Rodriguez' "Once Upon a Time in Mexico?" Hmm.

Best Director of a Film Starring Willem Dafoe as a Mexican Drug Lord

Robert Rodriguez. This is fun. However, this still leaves out good ol' Quentin, director of the biggest bloodbath since Driving Miss Daisy 2: Daisy's Revenge, the one and only "Kill Bill, Vol. 1." For the sake of controversy, I say we leave Quentin under this category.

This way, more people will watch "Kill Bill" in search of Willem.

Best Director of a Bad Film who Used to Make Good Ones

Peter Weir of "Witness," "The Dead Poet's Society," "Fearless," "The Truman Show," and sadly now "Master and Commander: The Far Side of the World" – It's sad when a talented man gets nominated for his worst work, although "Picnic at Hanging Rock" did suck.

Best Leading Actor

Johnny Depp: "Pirates of the Caribbean: The Curse of the Black Pearl"

Ben Kingsley: "House of Sand and Fog"

Jude Law: "Cold Mountain"

Bill Murray: "Lost in Translation"

Sean Penn: "Mystic River"

Sean Penn, Bill Murray, Ben Kingsley. All names to be reckoned with.

But hark: whose name is that amidst them? Johnny freakin' Depp (What!?!), and for a pirate movie based on a ride at Disney Land? Yes, please. It's just ridiculous enough to work.

Biggest Tool Bag

Russell Crowe. If you disagree, here are two astoundingly good reasons: (1) He starred in "Master and Commander: Far Side of the World," and (2) the man is a tool bag.

Best Leading Actress

Keisha Castle-Hughes: "Whale Rider"

Diane Keaton: "Something's Gotta Give"

Samantha Morton: "In America"

Charlize Theron: "Monster"

Naomi Watts: "21 Grams"

We keep hearing that Nicole Kidman was robbed of a nomination for this year's top actress, but we haven't seen "Cold Mountain" so we don't know. Although it would be really cool to stick it to Tom Cruise. He'd probably just smile and show off his new straight teeth.

Is it just us, or was he cooler when he looked like he'd walked into a sign?

Best Screenplay

Denys Arcand:

"Les Invasions barbares" ("The Barbarian Invasions")

Steve Knight: "Dirty Pretty Things"

Andrew Stanton: "Finding Nemo"

Jim Sheridan, Naomi Sheridan,

Kirsten Sheridan: "In America"

Sofia Coppola: "Lost in Translation"

Although on the outside we are hoping for a win for "Lost in Translation," there is the little piece in both of us rooting for "Finding

Nemo."

Disney should stop making kids movies so funny, or else we're gonna start going to them drunk.

Best Supporting Actor

Alec Baldwin: "The Cooler"

Benicio Del Toro: "21 Grams"

Djimon Hounsou: "In America"

Tim Robbins: "Mystic River"

Ken Watanabe: "The Last Samurai"

Benicio del Toro for "21 Grams." He just rocks. Also it's the only quality movie in this category that we've seen. If "The Last Samurai" wins for anything, this might incur vomiting.

Best Supporting Actress

Shohreh Aghdashloo: "The Cooler"

Patricia Clarkson: "Pieces of April"

Marcia Gay Harden: "Mystic River"

Holly Hunter: "Thirteen"

Renée Zellweger: "Cold Mountain"

This is when we wish that one of the actresses nominated for a leading role would get demoted so she could win in this category instead. Charlize Theron will probably beat out Naomi Watts for best Actress ("21 Grams"), so we propose we abduct the little sculpture and give it to Ms. Watts.

0We know, we know, we all hate to see Renée Zellweger cry, but at least she is good at it.

And that's the story. Should you disagree,

you're probably

wrong. In a perfect Dunc-Dumatopia, Sunday night will end as above, and all will be well and right in the world. And maybe Crowe will cry a little bit. Yeah. That would be nice.

Don't watch the Oscars this Sunday, Feb. 29 at 5:00 p.m. on ABC.





JULIE TOMMELEIN

Senior Jay Harris jogs to the side line during Saturday's game against the Oregon State Beavers. Willamette lost 8-22 in the first lacrosse match ever at McCulloch Stadium.

Lacrosse loses season-opener

Continued from page 1

The Bearcats were able to put their training to the test during their first match against the team ranked 8th in the Pacific Northwest Collegiate Lacrosse League. Regardless of a 8-22 finishing loss, the Willamette men were excited for their opening performance of the season – for some, it was the first time they had ever competed in a non-scrimmage atmosphere.

"It was a learning experience for Willamette," sophomore Trevor Findley said. "Our defense had a stellar performance, backed by an exceptional goalie. If we continue to grow at this rate, we can make some real progress in the league."

Just three minutes into the first quarter, the Beavers held a 0-5 lead over Willamette. At this rate, Oregon State would have had a 30 goal lead by the end of the first half. The rough start did not hinder the Bearcat offense, however, as the adjustment period quickly came to an end and two goals were claimed for each quarter of the game. Senior Nick Christianson led Willamette in points by tallying a hat-trick with three goals and four assists to his fellow team-

LACROSSE

mates. Senior Pat Kabealo came in a close second with three goals and two assists. Junior A.J. Nash and freshman Sean Rawls each found the back of the net once to bring the scoring total to a respectable eight. The MVP of the match was undoubtedly the lone goalkeeper for the Willamette side, senior Keith Bondaug, Jr. Standing on the receiving side of the Beaver shooting barrage, Bondaug totaled 41 saves and computed a save percentage of 0.651, just one one-thousandth of a point lower than his OSU counterpart.

The Beavers' level of experience and raw talent with the stick may have outshined Willamette on the scoreboard, but the Bearcats unquestionably equaled their opposition when it came to competitiveness. "What happened in this loss was we found a team. A group of young men found themselves and the team and they tried their best out on the field," Moyer said about the defeat against OSU.

The excitement exhibited by the members of the lacrosse team is mirrored by the growing number of students interested

in the sport. Saturday's match brought forth the "largest fan turnout ever" as about 80 members of the Willamette community were able to finally watch the Bearcats on University grounds – an important deviation from the former venue, Blanchett High School. Absolutely no one can say more about the importance of the lacrosse program here at Willamette than Moyer. Even in his first year here at Willamette, he noted that, "there is nothing frustrating about coaching lacrosse because it is such a great game."

"I have eight first-year players who had never had a stick in their hands until this year," Moyer said, "and each one of them has progressed extremely well. I rely on the players who started this program a few years ago to help me bring this team and the game itself to the newcomers." According to Moyer, captains Bondaug, Christianson and Kabealo have been very instrumental in bringing team together.

The Bearcats compete in a double-header weekend on Mar. 6 and 7 with away games at Whitman and Central Washington.

Standings

MEN'S SWIMMING

| | | |
|-------------------|--------------|--------------|
| Whitworth | (6-0) | (9-0) |
| PLU | (5-1) | (6-1) |
| Puget Sound | (4-2) | (4-6) |
| Linfield | (3-3) | (3-3) |
| Whitman | (2-4) | (3-4) |
| Willamette | (1-5) | (1-5) |
| Lewis & Clark | (0-6) | (0-6) |

WOMEN'S SWIMMING

| | | |
|-------------------|--------------|--------------|
| Puget Sound | (7-0) | (8-2-1) |
| Whitworth | (6-1) | (8-2) |
| Willamette | (4-3) | (7-3) |
| Linfield | (4-3) | (5-3) |
| PLU | (4-3) | (4-4) |
| Lewis & Clark | (2-5) | (2-5) |
| Whitman | (1-6) | (2-6) |
| Pacific | (0-7) | (1-8) |

MEN'S BASKETBALL

| | | |
|-------------------|---------------|---------------|
| Puget Sound | (13-1) | (21-2) |
| Whitworth | (10-4) | (17-6) |
| Willamette | (10-4) | (15-8) |
| Linfield | (9-4) | (14-8) |
| Pacific | (6-7) | (10-12) |
| Lewis & Clark | (6-8) | (13-10) |
| George Fox | (3-11) | (7-16) |
| Whitman | (2-12) | (6-17) |
| PLU | (3-11) | (6-17) |

WOMEN'S BASKETBALL

| | | |
|-------------------|---------------|---------------|
| PLU | (12-2) | (18-4) |
| Puget Sound | (11-3) | (19-4) |
| Whitman | (11-3) | (17-6) |
| Whitworth | (10-4) | (18-5) |
| George Fox | (7-7) | (13-10) |
| Linfield | (5-8) | (8-14) |
| Pacific | (4-9) | (9-11) |
| Lewis & Clark | (2-12) | (5-18) |
| Willamette | (0-14) | (4-19) |

current as of 2/23/04

standings from
www.nwcsports.com

Senior Nick Christianson leads the division in scoring with seven points per game.

Seniors anticipate season's finish

Continued from page 13

... as it was him socking me in the jaw in a pick up game. He was this tenacious player with big moppy hair, and I thought to my self 'who is this guy?'" Ralphs said of his fellow post player.

It is safe to say that Sandgathe still holds true to his wild-card image, as he is known to bank in timely threes and find ways to outboard opponents who are 6 inches taller than him. "It's been an adventure playing with Miles, I have known him since the 7th grade and there has never been a dull moment," said Lewis.

After four seasons of basketball at Willamette, the three pointer has become synonymous with the name P.J. McDevitt, who this season was one of top deep ball shooters in the Northwest Conference. This wiry shooting guard made the decision to leave the capitol of the Sunshine State for the rainy pastures of Salem in hopes of accomplishing his high school dream of playing NCAA basketball. "Honestly when I first met P.J. I thought he was a little rat, but boy could he shoot," Force said. It is safe to say that McDevitt has made an impact not only by hitting game-winning threes but also by fostering friendly debates with his roommates, Force, Sandgathe and Lewis. "It has been great to watch P.J. and Force go at it on and off the court. The trash talking doesn't end after practice, it invades the dinner table," Sandgathe said of the friendly household scuffles.

Perhaps the most underrated post in the Northwest Conference, Todd Lewis held to his professional edge and rhetorical post-game comments that made him a god at Coos Bay's Marshfield High. His ability to play above the rim and entertain Bearcat fans with his witty humor has earned him a special spot in Bearcat history. "He's a special guy who brings a lot to the table, and is always such an outgoing individual," Sandgathe said of the campus celebrity.

Unfortunately Friday night marks the last game these players will wear a Willamette uniform, as they pass the torch to strong group of younger Bearcats. "All of them have helped establish a team atmosphere," sophomore forward Jason Luchterhand said. "This year they brought us together as a team, with Dave and Miles being the definition of work ethic day in and day out. We were predicted to finish in the bottom of the conference this year, and one of the reasons we have been successful it because of their hard work."

This year's senior class is a special one. A group that has shown model character, they have solidified Willamette's program as one that will always be respected. Friday will undoubtedly be sad as we bid these young men farewell, although a Bearcat victory over Linfield would make the goodbye easier to swallow.

Despite the fact that we will not be able to see these five individuals put on a Bearcat jersey, it is refreshing to look back on their accomplishments and the memories they have given us as fans. "The first thing that impressed me was their eagerness to learn, develop and progress," James said. "That still holds true to this week of practice. They have allowed the system to make them better players through diligence, industriousness and determination, and they have incorporated that improvement into team success."

The men's last game will be this Friday against Linfield at Willamette.

"It will be an emotional finish for my non-professional career." David Force senior

Basketball bounces back against Lutes

Continued from page 13

"After a tough loss like Friday night that cost you a conference title the natural tendency would be to come a bit down," James said. "But I don't know if I've ever been as proud of a team as us in the first 20 minutes, jumping out to 41-19 at halftime."

The Bearcats maintained the lead for the remainder of the game, crushing the PLU Lutes 87-73. The team also had a season-high field goal percentage of 57.4 percent and an assist high of 21. "The test of a competitor is how they play after adversity," James said in reaction to the stellar performance that Willamette had against PLU.

Although Willamette suffered a disappointing loss to UPS on Friday, the team came back on Saturday to dominate PLU. Willamette has proved once again that its basketball program is incredibly strong. Ralphs said of the coaching staff, "You gotta give the coaching staff credit for putting together such a great team."

Even after losing many strong leaders last year, the team is stacked with skilled freshman such as Josh Erickson, Brett Stuvland and Robbie "Devers" Andrus.

Sophomore Henry Greeley summed up the weekend as, "I was disappointed by our loss at UPS but we dominated PLU the following night, which felt great."

ChalkTalk

SOFTBALLS OUT THIS SATURDAY AT WU

The Willamette University softball team plays its first game on Saturday at home against Lewis & Clark at noon. The Bearcats, led by sixth-year head coach Damian Williams, are picked to finish third in the NWC this season, while the Pioneers are picked to finish eighth. The Bearcats return first-team All-NWC Marcie Hagen at third base. Hagen's .444 batting percentage led the NWC last season. The Bearcats' game against Western Baptist, scheduled for Thursday, February 26, has been cancelled.

BASEBALL IN JUGS OVER THE WEEKEND

The Bearcat baseball team will compete in the Jugs Baseball Spring Classic this weekend. Willamette has a game against Concordia in McMinnville on Thursday, at Western Baptist Friday, versus St. Martins on Saturday in McMinnville, and in McMinnville on Sunday against a team to be named later. The Bearcats are currently the owners of a 4-3 record, after having played some of the top teams on the West Coast. Senior catcher/infielder Travis Shull has been the Bearcats' leading batter this season, with a .485 batting percentage, while senior infielder Andrew Bartels has hit four homeruns in the Bearcats' seven games.

BEARCAT WOMEN FALL TO BOXERS LATE LAST NIGHT

The Willamette women's basketball team lost to the Boxers of Pacific University last night by a score of 54-61. The loss dropped the Bearcats' Northwest Conference record to 0-15. Senior guard Simmie Muth's 13 points led the Bearcats, while sophomore center Megan Scheeler and senior forward Deanna Lund added 12 apiece. While the game was close throughout, the Bearcats were unable to stop the Boxers' DeeDee Arnell, who ended with a game-high 28. The women close out their season on Friday, when they host the Linfield Wildcats. The game will mark the end of the collegiate careers of Simmie Muth, Jammie Muth, Lund, Sarah O'Brien and Abbie Unick.



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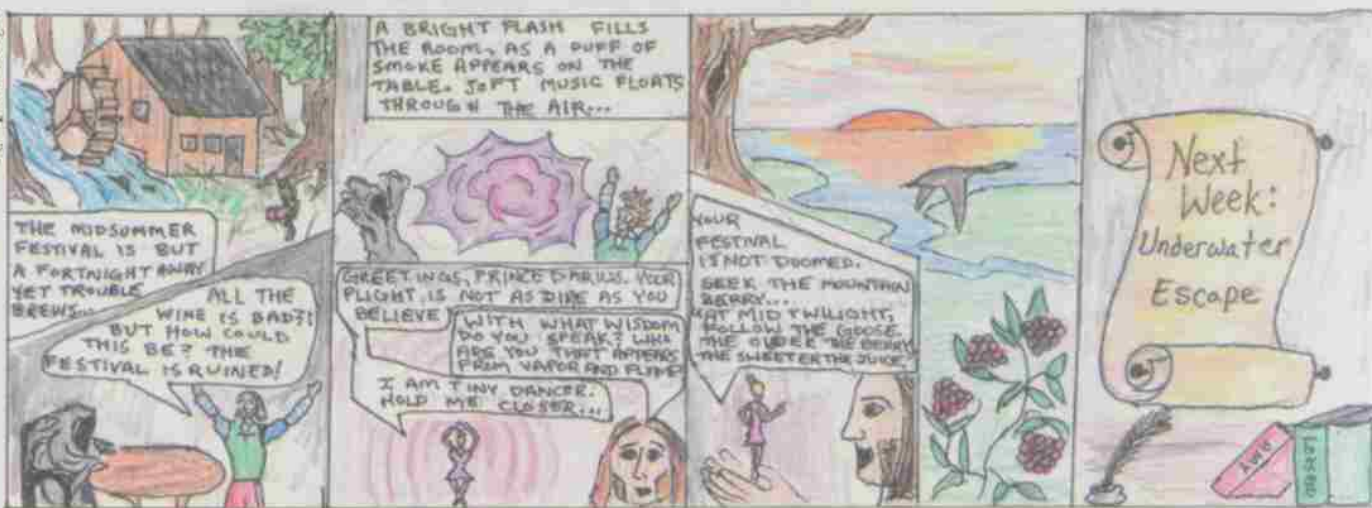
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Prince Darius
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THE WU SIDE
BY GINA JOHNSON



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