

# COLLEGIAN

2007-2008 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXX • ISSUE 6 • OCTOBER 8, 2008

ANONYMOUS LETTER CREATES  
CONTROVERSY OVER CONDOM  
POSTERS

3

MIX'N'MASH BRINGS MUSIC, ART  
AND FILM TO DOWNTOWN SALEM

5

WOMEN'S SOCCER REIGNITES:  
PROPELLED TO 2<sup>ND</sup> IN CONFERENCE

9



# Economic panel discusses financial crisis, bailout

## Students and faculty speak out

LAURA BRAITHWAITE  
CONTRIBUTOR

On Wednesday, Oct. 1 the Willamette Events Board's Awareness, Discussion, and Dialog Committee held a discussion panel with professors from the College of Liberal Arts and the Atkins Graduate School of Management (AGSM) in the Hatfield Room regarding the recent events in the national economic crisis.

Each professor focused on a separate aspect of on the Wall Street bailout. Smaldone focused on the similarities to Germany in 1929; Coltar, the relationship between the government and the economy; Felker, the international dimension; Hanson, how this occurred and what America could do to get out; and Thompson, the budgetary aspects of the financial system.

"It was good to see the different views and topics from the people; it resulted into a lot more opinions. I understand it much better now because these people really knew what they were talking about," freshman Nate Kessler said.

The purpose of the panel was to address rising questions about what policies caused the economic crisis and how this may affect students. "There are individuals here that have a lot to lose in terms of investments or loans they have made or their parents might have made. It will be interesting to see how things shake out the next few years," junior and committee chair Becky Alexander said.

### Panelists

AGSM Professor Fred Thompson  
Economics Professor Jim Hanson  
History Professor Seth Coltar  
Politics Professor Greg Felker  
History Professor Bill Smaldone

The crisis could also affect the university's financial state. "It has an immediate effect on Willamette in one way and that is our endowment, which is invested in a lot of stocks, bonds and various sources. So it affects [the endowment] due to the market going up and down," Dean of Campus Life Bob Hawkinson said. "We had a flat year last year, and unlike a lot of places we didn't lose but this might be a year where we might lose some value."

Families may experience hardships concerning the availability of loans and credit. "This financial crunch could have some significant impacts in terms of access to credit, loan availability, and jobs in the community. Places are closing down or going out of business and off campus jobs are going to be possibly less available for students if this doesn't get solved," Hanson said.

The recent events have made an impact on student life. Although on-campus work study jobs have not yet been impacted, the amount of off-campus jobs has significantly decreased. "I've been trying to get an off-campus job, because I don't qualify for work study, but that hasn't worked out that well. And even my parents are having a hard time, paying for college is ridiculously expensive," sophomore Leslie Wright said.

Spending practices have also changed significantly. "I started with the same amount of money as I did last year, but it has gone a lot faster," Wright said. "I'm not spending much differently, only cutting back. I might not be able to return to Willamette next year because of this, and it really scares me."

According to Hanson, there are several things a student could do to contribute to the economy and better prepare themselves for future economic struggles. "One of the things that contribute to our growth is increased productivity and that comes through training and education. To

focus on developing that capacity as a student is one of the most important things that could help this," Hanson said.

There are different perspectives concerning the approach students should take. "Keep a level head and live inside your means. Be stingy. Whether or not you have to, no matter how much money you have saved up. Don't try to live ostentatiously. Still keep in mind what you could do to work with the economy and be very careful," Kessler said.

Students can prepare themselves in multiple ways. "Prepare yourself to be a productive citizen and a productive worker. Develop your skills and talents so that you can be a productive member of the workforce. Truly, but the answer is indirect, be good students so you can be successful and make a contribution. Focusing on your studies is the main thing to ultimately help the economy," Hawkinson said.

Contact: lbraithw@willamette.edu



The Willamette Events Board organized a panel on the economic crisis, which took place in the Hatfield room on Wednesday, Oct. 1.

# Ten years later: Revisiting the Hallie Ford Museum

JENNY SEWARD  
STAFF WRITER

The weekend of Oct. 3 - 5, the Hallie Ford Museum of Art celebrated its tenth anniversary in an event that included free tours, prizes and lectures. The museum has been a fixture at Willamette since Oct. 3, 1998 and it has since grown into a regionally-renowned center for the arts in the Pacific Northwest.

The idea of a museum started when the University was approached by a couple looking to donate their own art. In 1989, Willamette was offered a collection of 250 pieces by Mark Sponenburgh and his wife Janeth. According to Professor of Art History Roger Hull, the collection was

quite varied and at first no one quite knew what to do with so many objects.

"At that point, the collection seemed overwhelming to take. We received it in 1990 and started using it as a study collection for art history students to work with," Hull said. "I was talking one day with law alum, Dan Schneider, who had also donated several pieces to the University, and he said, 'what you need is an art museum.' Well, it made perfect sense so I set to work lobbying and trying to plant the idea of a museum."

Longtime Willamette donor Hallie Ford provided the funds to buy an old telephone company building and renovate it to turn it into an art museum. Then,

current museum Director John Olbrantz was hired through an endowment provided by Ford in 1998.

Since its opening, the museum has put on several major exhibitions a year, including 14 that have traveled throughout the country and the world. Lectures and film series based on the museum's exhibits also take place. According to Olbrantz, the museum's collection has grown from 3000 pieces to its current 4500.

"We have done some absolutely stunning exhibitions, ranging from Greek and Roman art to ancient Chinese bronzes, Maori art, as well as a full array of exhibitions dealing with contemporary Northwest art," Olbrantz said.

Students have helped to put together exhibitions as well. Senior Vina Rathbone was an intern last year for the collections curator at the museum and has continued her involvement through a museum studies course taught by Professor of Anthropology Rebecca Dobkins. Rathbone is currently working on an exhibition of her own.

"I think having the museum speaks highly of how the University values art, and that's important to me," Rathbone said. "Being a smaller university and having Hallie Ford is a great attribute for Salem and Willamette in general."

Many of the art history classes use the museum in their curriculum, assigning students to write papers on exhibitions or work on different aspects of the museum programs. There is also a faculty-curator system in which Dobkins, Hull and Professor of Art History Ann Nicgorski each curate a large exhibition every two

### The Hallie Ford Museum of Art

The Hallie Ford Museum of Art is free to students with their ID card.

Hours of operation are 10 AM - 5 PM Tues. - Sat. and 1 PM - 5 PM Sun.

years and publish their research regarding the exhibition. However, all those involved with the museum would like to see more active participation from the rest of the Willamette community.

"I know from students' reports that it is pretty easy for a museum and its college to go their separate ways so I have always worked for Willamette to have a close relationship with Hallie Ford," Hull said. "I would love to see students drop in and have a quiet contemplative moment or say to their friends, 'let's just go to the museum for a few minutes.'"

According to Olbrantz, student involvement in the museum is very significant. Internships are available each semester and during the summer, as well as several volunteer opportunities. Every spring, the museum also hosts an exhibit of senior art majors' work.

"Working at the museum has been a very positive experience for me. It has greatly contributed to my time at Willamette and to my education," Rathbone said.

For those involved, the anniversary marked a milestone for the museum. "It is just a very nice moment. It seems like just yesterday the museum opened," Hull said. "We were just breathless with excitement. It looked gorgeous and still does."

Contact: jseward@willamette.edu



First Nations regalia from the Art of Ceremony exhibit at Hallie Ford Museum of Art.

MOLLY CARVER

COVER PHOTO: COLBY TAKEDA

EDITOR IN CHIEF Noah Zavis | nzavis@willamette.edu  
MANAGING EDITOR Tom Brunsstein | tbrunsst@willamette.edu  
PRODUCTION MANAGER Shannon McCracken | smccrack@willamette.edu  
NEWS EDITOR Lauren Gold | lgold@willamette.edu  
ASST. NEWS EDITOR Amber Smith | asmith@willamette.edu  
ARTS EDITOR Alija Alexander | alexand@willamette.edu  
REVIEWS EDITOR Michael Casley | mcasley@willamette.edu

SPORTS EDITOR Tyler Thompson | tthomps@willamette.edu  
OPINIONS EDITOR Colleen Martin | cmartin@willamette.edu  
FEATURE EDITOR Lis Wagner | ewagner@willamette.edu  
PHOTO EDITOR Corrie Gledhill | cgledhil@willamette.edu  
DESIGNERS Jeffrey Collins • Matt House • Nicole Vogt  
IMAGING TECHNICIAN Patrick Willgohs  
COPY EDITORS Ellen Nitchals • Emma Larkins • Maggie Williams

AD MANAGER Janice Rosmusen | jrosmus@willamette.edu  
BUSINESS MANAGER Dan Manlanik | dmanlan@willamette.edu  
SUBSCRIPTION MANAGER Andrea Hand | ahand@willamette.edu  
WEBMASTER Michael Hishjame | mhishjame@willamette.edu

COLLEGIAN ONLINE The Collegian is also published online at willamettecollegian.com. If you are interested in advertising with

the Collegian Online, please contact our advertising manager. POLICIES The contents of this publication are the opinions and responsibilities of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASNU or Willamette University. ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager. Janice Rosmusen | jrosmus@willamette.edu | 503.737.1233

# Residence Life removes condom posters

## Anonymous complaint triggered directive last week

NOAH ZAVES  
EDITOR-IN-CHIEF

Last week Resident Assistants (RAs) were told to take down any safe-sex posters that contained condoms. The directive, issued at the Tuesday-night staff meetings for each area, came after the Office of Residence Life investigated condom posters' effect on student comfort.

WISH RA and sophomore Katie Stillwaggon was at the Westside/Cornerstone staff meeting when the announcement was made. "We were told at our staff meeting that we had to remove them all," Stillwaggon said, "because I guess a parent said that they were inappropriate."

Stillwaggon said the RAs were told that they were still allowed to distribute condoms, and to promote safe sex in their programs, but that condom posters were no longer permitted.

Residence Life Associate Director Stephanie Nixon said that her office would continue to consider the decision, and that it was not final. "In general, we tend to defer to the decisions of hall councils and communities," Nixon said.

Hall councils can vote to override the directive, according to Cornerstone Intern and University Apartments RA senior Bernard Merkel, if they want RAs to put the posters back up.

Vice president and executive assistant to the president, Kristen Grainger confirmed that President Pelton received a copy of the anonymous letter. She said that the complaint was solely about the location of the posters, in prominent areas where "visitors of any kind" can see them, and not about the safe sex message.

The president's office responded to the letter by asking Residence Life to examine alternative safe sex education methods that are not as "in-your-face" as condom posters, according to Grainger.

Doney 1<sup>st</sup> RA and sophomore Michaela Gore made and hung the poster against which the complaint was filed, according to multiple sources. "My hall theme is 'Strong Women,'" Gore said, "because I have an all-girls' floor."

According to Gore, the offending poster included the line, "Strong women protect themselves," and condoms were attached to it, but the poster contained no imagery.

Gore said that a lot of her residents liked the poster, and that she had received no complaints about it. Nixon said that the complaint could have come from any parent of the Doney community, since traffic through the first floor is high.

According to Derby, it was the poster's condoms, not the slogan, that caused the parent to complain.

Shepard RA and sophomore Hanna Connett said she took down her condom posters following the meeting. But, she said, "I don't know how immediately the other RAs responded."

Stillwaggon said she had not taken down her condom poster yet. "Mostly forgetfulness," Stillwaggon said, "but I don't really think they should be taken down."

Veteran RAs suggested during the Opening Days training to keep the condom posters down until after the move-in period, to avoid parent conflict, according to several RAs. Derby confirmed that this practice ensures that condom posters are seen primarily by their target audience, which is students, and not by visitors like parents.

Derby said that her primary concern with the posters is



*Strong women protect themselves"*

CONDOM POSTER THAT PROVOKED ANONYMOUS COMPLAINT

that they create the impression that sex is a "social norm" on Willamette's campus, and that first-year students might use the posters to form an opinion before they have a chance to assess Willamette's culture.

Connett sees the posters as valuable. "I don't agree that condom posters promote sex," Connett said. "I think that they promote safe sex, so I think that they're okay."

However, Connett says she also understands the complaint. "I can see where a parent would feel a little uncomfortable with the posters," Connett said. "But at the same time it's kind of confusing that a parent could complain, and that that would be as big of a deal for us to change for them."

Stillwaggon agreed that the posters are important. "Just seeing them makes you be more aware, and makes you think more of condom use," Stillwaggon said, "especially when you see it's full of condoms and then one day there's none."

Contact: nzaves@willamette.edu

# Adjunct professors contribute to university

NOAH CHURCH  
CONTRIBUTOR

Many of the professors teaching students are not long-term faculty. These people are "adjunct professors," temporary hires meant to fill gaps in the tenure-track faculty, who are tenured professors and professors striving for tenure. There are about 80 adjunct professors working on campus, as compared to the 132 tenure-track professors.

Adjuncts can be full-time professors like Visiting Assistant Professor of Rhetoric and Media Studies Cynthia Willis-Chun, who teaches six courses or course equivalents per year. However, they can also be part-time professors like Instructor of Rhetoric and Media Studies Rollie Wisbrock, who will only teach one course each semester this year. Adjuncts are identified as "visiting" unless the position becomes more permanent.

Associate Dean David Goodney interviews and negotiates with potential adjuncts. According to Goodney, "tenure" is a professorial position that is more or less permanent and continues annually until retirement. Tenure-track professors teach, research, publish and participate in the university community for six years, during which time they are evaluated periodically. After the final evaluations in year six, they are either granted or denied tenure.

Given the negative outcome, the professor is given work for one more year, during which time they are expected to look for other occupational opportunities. Adjuncts exist outside of this system, working under one-year contracts. "Tenure-track faculty have responsibilities (advising, scholarship, committee service, etc.) that are not expected of adjunct faculty," Goodney said.

The variation in the nature of the adjunct position is significant, as each professor's position is unique. "It's a much more textured and nuanced system than it seems," Willis-Chun said. Despite this natural variation, the workload per course is analogous. "We expect the same work for a course taught by a tenure-track professor

as for one taught by an adjunct professor," Goodney said.

According to several administrators and professors, the adjunct system works well, especially at Willamette. "My department treats me as much a part of the department as regular faculty," Visiting Assistant Professor of Religious Studies Philip Tite said. "As a visiting assistant professor I have been warmly welcomed into the life and work of the department and the university as a whole."

The adjunct system also serves to constantly infuse new perspectives and energy into the scholastic environment. "It gives you the opportunity to contribute to a fine university," Wisbrock said.

The adjunct system is not perfect, however. The one-year contracts can often leave professors unsure of their futures and do not allow them to grow roots in a community. "We don't have any obligation to them beyond their current contract," Goodney said.

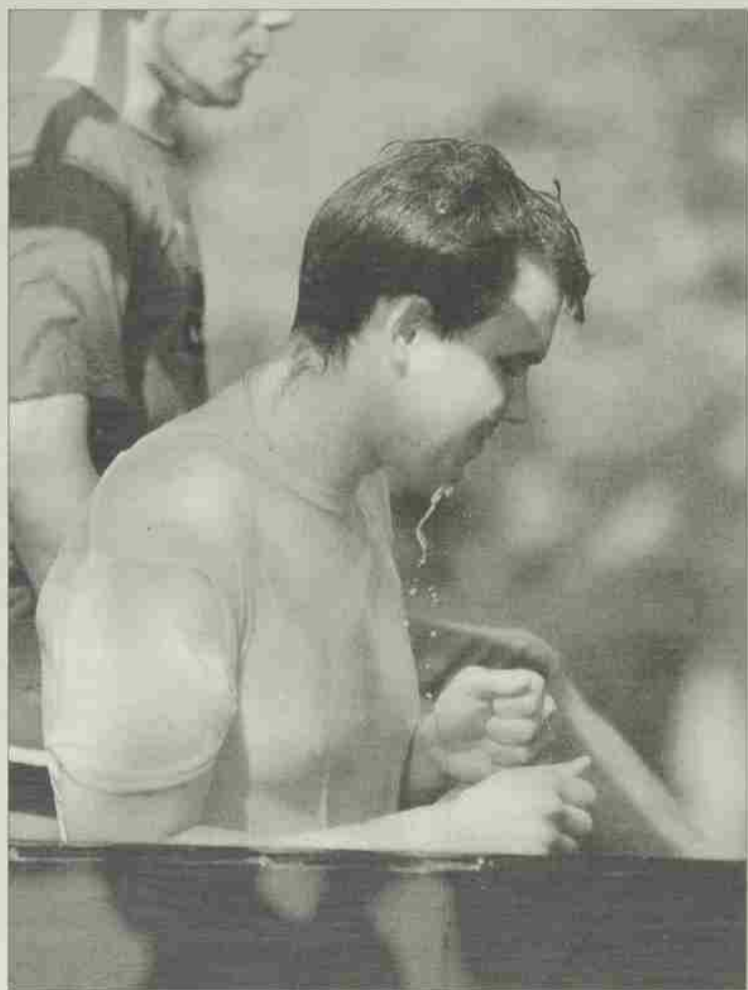
Being an adjunct requires one to be very flexible about location and usually forces a professor to constantly be on the job search. "You're always thinking about the next hurdle ... that's a different dynamic for an adjunct," Tite said.

Most adjuncts strive to be on the tenure track, but being an adjunct at a particular university is not necessarily preclusive to more permanent work at that same university. "In the end, I doubt that there is much real advantage or disadvantage to being an internal candidate [for tenure track]," Tite said. "While one would expect such status to be a benefit, there are no guarantees."

Though there may be different benefits for tenure and adjunct faculty, Tite says that working at Willamette is desirable despite one's position. "Willamette is a delight to be at and I have a great deal of respect and admiration for my colleagues both in my department and across the university," Tite said in an e-mail.

Contact: nchurch@willamette.edu

# Greek Days | Dunk tank supports food share



BEHZOD SIRJANI

The Greek community hosted "Greek Days" this past Thursday, Friday and Saturday. The events, put on by the Panhellenic Council and Interfraternity Council, kicked off with motivational speaker Steve Birdine on Thursday night in a presentation on leadership in Hudson Hall. Friday night's event was a "Pirates vs. Ninjas" dance party held in Cat Cavern. On Saturday afternoon Greek members and other students participated in a community service project cleaning Pringle Park. Also on Saturday afternoon was a dunk tank event held at Sparks Field in which community members could pay a fee to dunk fraternity and sorority members. All proceeds went to support the Marion-Polk County Food Share.

Contact: absmith@willamette.edu

DVD REVIEW: 'Inside' | R

## Horror cinema à la Francais

SONIA LUPHER  
GUEST WRITER

The "intruder film" is one of the many spinoffs of the horror genre, and it is one of the most difficult to pull off well. The problem with these is that they feature a "good guy" and a "bad guy," and one of them calls the shots while the other has no chance to retaliate. This is a fast way to lose an audience, because these films are so frustrating that eventually the audience will get bored. However, just when we stop looking is when movies like *Inside* (2007) come out. Unfortunately, it wasn't widely released and is nearly unknown - but it's on DVD and hasn't been completely overlooked by fans.

*Inside* is not a typical film, nor is it a film that many people will want to see at all. The plot itself is enough to give many people nightmares, but to the rest it's a swift 83-minute reminder that the French are the ones to look towards for horror. It starts with a car accident that kills pregnant Sarah's (Alysson Paradis) husband and quite obviously wounds her, though she's lucky and doesn't lose the baby. Four months later, she's going home alone for the last night she has to herself before she is admitted into the hospital to deliver. That night, she is terrorized by a seemingly psychotic woman (Béatrice Dalle) who, wielding a pair of scissors, wants to take Sarah's baby and keep it for herself.

Again, there is nothing more annoying than one person winning all the time throughout the film and leaving the other person completely miserable. However, this film never does that. The mysterious woman, who is never known by any name other than "La Femme," is rather terrifying, but in a different way from any other movie villain. She's doesn't really have anything against Sarah, but she does want that baby and will do anything to get it. She's not doing this for fun; she has a motive. Another thing that really makes the audience sympathize with her is that she doesn't always win; she also gets stabbed and burned and kicked around. Making *La Femme* sympathetic is where this film crosses the line from mediocre horror to near-masterpiece.

"*Inside*" is extremely graphic. It's certainly not for the faint of heart, easily disgusted, or soon-to-be mothers. For

those interested, this movie is effective in making film haunting, horrific, and strangely beautiful. Recommended!

★★★★

Contact: [slupher@willamette.edu](mailto:slupher@willamette.edu)

## ▶ more info

'*Inside*' (75 min.) is available online at:

[www.amazon.com](http://www.amazon.com)  
[www.borders.com](http://www.borders.com)  
[www.barnesandnoble.com](http://www.barnesandnoble.com)



COURTESY OF DIMENSION EXTREME

Alysson Paradis makes the leap into U.S. theaters for the first time in the French fright-fest "*Inside*."

MOVIE REVIEW: 'Beverly Hills Chihuahua' | PG

## Disney tells one campy tail

LYDIA BURNETT  
STAFF WRITER

Were you one of the kids who watched a lot of Disney movies? Did you watch those princess movies and find them to have only one redeeming feature? Was that lone feature the talking animals? If so, please join me in putting on your delusional Disney goggles and let's take a trip down to Mexico... via Chihuahua.

*Beverly Hills Chihuahua* tells the tale of Chloe, a spoiled, bratty Chihuahua from none other than Beverly Hills, California. As Chloe (voiced by Drew Barrymore) lives her days in luxury she hardly pays notice to the landscaper's dog Papi (voiced by George Lopez) who has the prissy princess pegged as the love of his life. While her beloved (and wealthy) Aunt Viv (Jamie Lee Curtis) is away, she is under the care of her niece, Rachel, who is not up to par with Chloe's usual standards.

Apparently in some great need of an impromptu vacation, Rachel (Piper Perabo) and friends decide to relocate to Mexico for a few days, Chloe in tow. It's not long before Chloe is dog-napped and thrown into the world of illegal dog fighting. After facing off with an evil Doberman, Chloe and her new friend, Delgado (voiced by Andy Garcia), escape to find Chloe's way back home. With the dog-nappers on her tail, will she ever make it home?

In the end, *Beverly Hills Chihuahua* falls short of being so bad, it's good. And it surely isn't

good enough to get by on its own. But this doesn't stop it from being rather amusing as long as you check your brain at the door. Everything, from dog fighting to Mexico itself, is shown through Disney's PG-rated perspective. But can you really show children what dog fights are like without lifelong mental scarring? Probably not. So, in this case, we gotta' throw Disney a bone.

On a more serious note, Disney manages to earn points by promoting shelter adoption and warning that animals are not playthings that can be easily discarded. To prove it, the movie features some Hollywood dogs as well as several shelter dogs, including Rusco, who plays Papi in the film. When it comes down to it, *Beverly Hills Chihuahua* has nothing to offer but its furry stars. So, the real reason to see *Beverly Hills Chihuahua* is if you're anything like me and have a soft spot for our four-legged friends. And you don't mind being the oldest person in the movie theatre.

★★★★

Contact: [lburnett@willamette.edu](mailto:lburnett@willamette.edu)

## ▶ more info

'*Beverly Hills Chihuahua*' (85 min.) is playing at:

Regal Lancaster Mall Stadium 11  
 831 Lancaster Dr. NE  
 For show times, call 503.371.3456

Regal Movieland 7  
 501 Marion St. NE  
 For show times, call 503.588.2059

CD REVIEW: Dear and the Headlights | 'Drunk Like Bible Times'

## What happens when your favorite band doesn't come through?

TYLER THOMPSON  
GUEST WRITER

So you've been waiting weeks, months even, for this album to come out. The last time you saw the band play live, you asked the drummer when the new CD was coming out, and he told you late September, and that it was going to be hot. You're excited, so excited, in fact, that you drop fifteen dollars on a t-shirt that is first, ugly as sin, and second, two sizes too large. That's the cost of loving your favorite band. Fifteen bucks is a small price to pay.

And then the day comes. You wake up early and stop at Best Buy before class, unwrap the disk with a giddy, almost crazed excitement. You slip the disk into the CD player and for ten minutes, you're in heaven. You listen with a surreal smile, and then slowly, a frown begins to emerge. It sucks. It's too slow, too fast, doesn't flow at all, sounds too much like Guns N' Roses, Hanson, Prince and Aerosmith all at the same time.

You weren't ready for this. You're completely and totally taken off guard. You could have dealt with a lot of things; but this, no, nothing could be worse than this. It'll probably be months until you're right again, and here's how you'll spend the time:

**Step One: Denial** You'll give the CD a fair shot, listen to it 20 or 30 times telling yourself the whole time, "maybe it's a grower, not a shower." By round six, you're resigned to your fate, but you're not giving in without a fight. This is the greatest CD ever, even though it's horrible, and you know it.

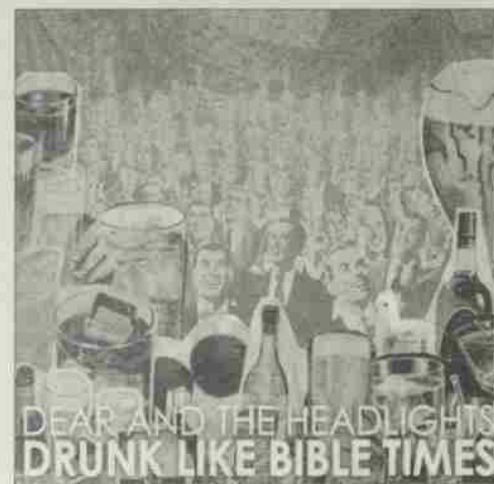
**Step Two: Anger** It's been three weeks, and now you feel betrayed. You bought that ugly t-shirt. You paid your dues, and in return, you got crap, you got this over-emotional mish-mash of harsh guitar riffs and incomprehensible lyrics.

You're pissed, and you might be taking it out on loved ones.

**Step Three: Bargaining** You pray to God that an angel will come down and save you. Nothing happens.

**Step Four: Depression** You lie in bed, fetal position, and you're listening to The Cure. You might be thinking that life doesn't get any better, that maybe this is as good as it gets. You don't care about the turd of a disk that your favorite band just dumped on the country. In fact, you don't care about anything at all.

**Step Five: Acceptance** You wake up one morning, and remember that you don't even like The Cure. You slip the CD in the boom box one more time. Hell, they're still your favorite band. They suck, sure, but they're yours, and you're one loyal son of a bitch.

Contact: [tthomps@willamette.edu](mailto:tthomps@willamette.edu)

COURTESY OF EQUAL VISION RECORDS

MUSIC SUGGESTION: Playlist

## Songs to write papers by

MICHAEL CAULEY  
REVIEWS EDITOR

**Fiona Apple - "Please Please Please" (2005):** Not an obvious choice, but Ms. Apple's always specialized in thoughtful and intricate pop tunes that probably take weeks if not months to labor over, so writing a 10 page paper on "As You Like It" doesn't seem so bad now, does it?

**Estelle ft. Kanye West - "American Boy" (2008):** Very smooth soul singing mixes with Kanye's chill rapping gives you room to think while listening; bringing out your old Mystikal wouldn't be recommended. What happened to him, anyway?

**Blue Oyster Cult - "Don't Fear the Reaper" (1976):** Classic groovy rock that you don't have to really think hard about. Plus, imagining Will Ferrell hitting the cowbell will help you keep a steady beat, but do it for too long and you'll have nightmares.

**Moby & Gwen Stefani - "South Side (remix)" (1999):** No, I'm not just picking my favorite songs at this point, these have all been aggressively tested...yeah. But seriously, these two have great harmony together, and it has a lot of energy without shoving it right into your face. Plus, it's more rock than what these two are putting out nowadays, so there's a plus.

**Eric Johnson - "Cliffs of Dover" (1990):** You may remember this track from "Guitar Hero III" as the long one with no vocals but that's what makes it great to have in the background; just some friendly guitar bopping by some guy you've never heard of. Enjoy!

**Incubus - "Wish You Were Here" (2001):** Much better than the Pink Floyd song of the same name in my opinion (yeah I went there), this single from the band's 2001 album makes you feel like you're right back lying on the sand at the beach, and everybody likes the beach...unless you're a COMMUNIST! Anyway, it's relaxing, and anytime you can finish a paper without having torn your hair out is a win in my book.

Contact: [mcauley@willamette.edu](mailto:mcauley@willamette.edu)

# Mix'N Mash Festival is the event of the weekend

ALISA ALEXANDER  
ARTS EDITOR

The weather is getting drearier, the days shorter, the homework tougher. Sounds like just the time for a much-needed reprieve. But you don't need to spend too much time in Salem to realize that this isn't exactly the most happening town, and thus, it can be hard to find a distraction. Besides lounging around local cafes, attending an off-campus party, or throwing back a few at Pete's Place with the townies, there isn't much to do on the weekend. Luckily however, the culturally-minded members of this town have put together a great festival this weekend right here in Salem Oregon.

The Mix'N Mash festival brings together over 200 artists to celebrate music, art, fashion, film, and just about everything else. It's a benefit for the Mid-Valley Video festival, the oldest film festival in Salem. The event starts on Friday at the Mission

Mill Spinning Room, which is located right across the street from TIUA. There independent record producers will discuss the ins and outs of the industry. After that, a variety of local bands will perform. Also on Friday night the Valleylicious Style show will be held at the Grand Theater (above Grand Vines).

On Saturday the local art mixer will be held Cascade Baking at 2:00 p.m. and the Coffee House Cafe at 3:00 p.m. Artists will be there to meet and greet guests. Later that evening the Coffee House Cafe will host various comedy and spoken word routines. Over 60 bands will also be playing at various venues all through downtown on Friday and Saturday night.

As someone who has lived in Salem for over ten years, I'm pretty familiar with the local arts and music scene. I'll tell you what I'm going to be looking forward to this weekend:

▶ At Pete's Place (located downtown on State Street) one of my favorite Salem bands, the \$100 Jayhawks, will be playing at 11 p.m. of Friday night. The front man Mickey Bare, is a great performer and the band is talented and tight. Plus, this bar pours the stiffest drinks in town for the lowest price. Get there a little earlier (at 9pm) and catch another great band, Guards of the Metropolis, featuring two beautiful Norwegian women playing some awesome rock and roll.

▶ On Saturday night a whole slew of awesome bands will be playing at the Space, the best local music venue in town. At seven The Falcon (Mickey Bare's alter ego) kicks off the show that includes Office Diving, The Funhouse Strippers, Mill Race and Massive Moth. All these bands are fantastic and put on an entertaining show.

▶ Portland Filmmaker Chel White will

be having a retrospective of his work at the Grand Theatre on Friday night at 8:30. White's work has been featured at the Museum of Modern Art, the Smithsonian, and the Brooklyn Museum. He has worked with people such as Radiohead frontman Gus Van Sant, Al Gore, and Thom Yorke. I'm interested in seeing his work and pleased to see that Salem has attracted such talent.

Salem is making its best effort to try to improve culturally. This town has a lot to offer, and what we need to be doing as part of the younger demographic is support these kinds of events. I hope to see all of you out and about this weekend, soaking up the music, art, and films. Admission for each event is \$5, and all-access wristbands are available for \$15.

Contact: alexanda@willamette.edu

## Everything I know about drug trips I learned from '20th Century Art'

VINA RATHBONE  
CONTRIBUTOR

Rewind to August, 2006: My family and I are sitting in a restaurant in Barcelona - "Le Quatre Gats". I insisted on going to this particular place, because I had heard it was frequented by Picasso back in the day.

In an attempt to partake in a truly authentic avant garde experience, we ask the waiter what drinks he would recommend. The waiter says he knows just the thing, and brings us a small glass of neon green liquid and introduces it as "absinthe."

"I can't believe he brought us absinthe!" I exclaimed.

"Why?" my dad responded. "What is it?" "Absinthe? Absenta? The Green Fairy? Le Bleu? The Green Muse? The Green Devil?" Apparently I was the only one at the table who had heard of absinthe, so I told them everything I knew.

Absinthe is an anise flavored liquor distilled from wormwood which supposedly induces hallucinations. It was the preferred beverage of writers, artists and bohemians in the late 19th and early 20th century. It was particularly popular in chic metropolitan areas such as Paris or Barcelona. Absinthe became a symbol of creativity in a progressively artistic 20th century Western European culture.

My father looked at me in shock from across the table. "How do you know all of this?"

This was the first moment that I realized art history is a very specialized type of knowledge. I explained to my skeptical father, that I had never seen or tasted absinthe before, but that anyone who knows anything about Post-Impressionism to Cubism knows about absinthe. The radioactive glow of the green muse shows up in numerous artworks by famous artists.

Pablo Picasso made a series of bronze abstracted absinthe glasses entitled "Le Verre d'absinthe" in 1914. The completely abstracted bronze base representing the cup is topped with a real absinthe spoon, which rests hat like atop the cup at a jaunty angle. Resting on the spoon is a spotted sugar cube. Absinthe is typically prepared by placing a sugar cube on a slotted spoon over the glass of absinthe and pouring water over it. The water dissolves the sugar and mixes with the absinthe, giving it a cloudy appearance and making it easier to drink.

In 1876 Edgar Degas painted two of his friends partaking in refreshment at a Parisian cafe. "L'absinthe" has since become a recognizable image emblematic of an absinthe experience. A woman slumps

behind a small green glass. Her eyes glaze over in a depressive disinterest. She seems lost in her thoughts, unengaged with her surroundings. Although not explicitly negative, Degas certainly doesn't paint absinthe as glamorous or even respectable. The drink was regarded by conservatives of the time to be a dangerous drug.

Perhaps one of the most notorious followers of the little green fairy was Vincent Van Gogh. It has been speculated that Van Gogh was addicted to turpenes, including absinthe and paint thinner. Absinthe may be responsible for his downfall and his genius. It could have been the brain-rotting beverage that made cutting off his own ear seem to be a logical decision. Absinthe could also be responsible for altering Van Gogh's vision so that all light sources appeared to glow, somewhat like the vivid sky in his famous "Starry Night".

Absinthe was outlawed after WWI, but regained popularity in the 90s. Today's version of absinthe is not created with wormwood, so it does not contain the psycho-hallucinogenic contents that were consumed by Picasso, Hemingway and other great figures of the 20th century. Pity.

Contact: vrathbon@willamette.edu



Picasso's "Le verre d'absinthe" is an example of many absinthe-themed works of art.

## ART HISTORY FOR COCKTAIL PARTIES:

### For once, I don't hate television



COURTESY OF AMC

AMC's "Mad Men" is sexy, intelligent, and beautiful to watch.



ALISA ALEXANDER

ARTS EDITOR

Readers beware: I'm about to do something totally unprecedented and unforgivable. Art History for Cocktail Parties is actually going to discuss—for the first and probably only time—a television show. I can't believe I'm actually doing this, but with me, there is always reason behind my madness.

For the most part, I think most television shows are a joke. They reward, as the late great David Foster Wallace said, "passive spectatorship" and manage to entertain without ever needing to fully engage the viewer intellectually. Perhaps that's the hook—you can have fun and not even think about it. I don't even need to provide examples, we are all aware of the horrors of reality TV and the intellectual vacuums that are teen dramas, riddled with half-starved actresses clad in Gucci and Dior. But for me, there is one show that manages to outdo every TV show I have ever seen. AMC's "Mad Men" defies the traditional limits of most television shows and instead, manages to elevate each episode the level of well-scripted art.

Set in the early sixties on Madison Street in New York City, the plot revolves around a group of ad executives at the fictional agency Sterling Cooper. They live like rock stars, they drink and smoke all day long, have affairs with the mega-hot secretaries, and write clever ad campaigns to persuade the naive American. They're bigots, racists, sexists, and anti-Semites. But don't think the show gets caught up shock-value and

flashiness, no, the viewer senses that what they are watching is in fact, a little bit of history. Sure, the show is not 100 percent historically accurate, but it's close enough. Pregnant women smoke, divorce is still taboo, and the great goal in life to keep the veneer at high-shine.

When a friend called to tell me that one of the latest episodes featured the purchase of a Mark Rothko painting, my icy little heart melted. My adoration for the show became full-blown love. It makes total sense that the one of the owners of Sterling Cooper would have purchased a Rothko, in the early sixties he was the reigning bigwig of abstract expressionism. He was given one of the most expensive commissions in history—the equivalent of around 2 million dollars, from Seagram's, a Canadian liquor company. In fact, the offices are decorated with paintings that would have been on the cutting edge at the time. The show itself is filmed to look like a piece of art, an Edward Hopper painting perhaps, beautiful and austere in its richly colored loneliness.

The literary quality of the show is heightened by the fact that the great climaxes of each episode lay not within soap opera theatrics, but on weighty moral issues. The women are tired of being oppressed but can't seem to find a way out, men try to conceal their past by pretending they are happy, the characters are lost in what seems like a perfect cookie cutter world.

"Mad Men" airs at 10pm on Sunday nights. Shake yourself a nice dry martini, light up a Lucky Strike, and be prepared to be transported to an America no one in our generation has ever seen.

Contact: alexanda@willamette.edu

# THE GREEKS

# V.S.



## EXAMINING WILLAMETTE

LENA YESOWITCH  
GUEST WRITER

Willamette University puts a strong focus on its history. Reunion Weekend gave students the opportunity to meet some of those who have taken part in the making of the history of the "first university in the West." When family and friends come to visit, students give tours of Willamette's beautiful campus, explaining the legend of the famous star trees and the story of the building of Waller Hall from bricks taken from the quad. However, one significant aspect of Willamette's cultural history remains enigmatic and has recently invoked heated debate among Willamette students: the Greek system. How has the relationship between Greeks and independents evolved over the years? What is the source of the fiery antagonism that sometimes divides Greeks from non-Greeks on campus today?

It is necessary to consider where we came from to understand the present in any circumstance. We cannot understand the problems in the Middle East without learning about the history of its political and ideological struggle. Sometimes we see others as enemies merely because they are different from us. Thus, it is easy to believe rumors or biased opinions of the Greek system at Willamette without considering its progression over the years.

There are many problems with Greek organizations on the national and local level. "As prior to the Civil Rights Act, discrimination was not illegal. Many fraternities and sororities were plagued by antisemitism and racism," junior sociology major Rebecca Dzieza said. "[Fraternities were] mostly an 'old boys club' meant to uphold and strengthen the status quo." This manifested itself in people being excluded from houses because of their ethnicity or religion, which put a stigma on the Greek system at large and seemed to portray it as bigoted and unfairly exclusive.

At Willamette as recently as the 1950s, smoking and drinking were not allowed on campus and carried heavy penalties. "This was an extremely restrictive campus, up until some point in the late 60s or early 70s," Dean of Campus Life Bob Hawkinson said. "You would be expelled for having a drink. In the 50s, you could be expelled for smoking a cigarette on campus." When these rules changed in the 1960s and 70s, the change opened the door for partying and drinking on campus, both in the Greek houses and by independents in the dorms.



*Contrary to the stereotype, I think there's a lot more internal variation within Greek houses. It's not a cookie cutter conformist thing, and they have real issues internally. And actually, that's a good thing."*

ROBERT HAWKINSON  
DEAN OF CAMPUS LIFE

The affect of this quick change in policy resulted in alcohol abuse problems and rowdy, sometimes destructive and misogynistic behavior. Beginning in the late 1980s and most noticeably in the last decade, this has become less and less of a problem at Willamette, which is largely due to Greek houses' conversion from wet to dry. All the Greek houses, with one exception, are now dry, at least on paper. This means that no alcohol is allowed in the house at any time or for any reason, even in the rooms of members age 21 and older.

Two fraternities, Phi Delta Theta and Beta Theta Pi, made the decision to go dry because some members felt that alcohol was interfering with their studying and wanted to make a change. And yet, we still hear rumors of alcohol consumption and abuse at parties in Greek houses. The idea that women are unsafe in fraternities is still dominant, as well as the idea that Greek houses focus a large part of their energies into partying, despite many changes that have taken place over the years.

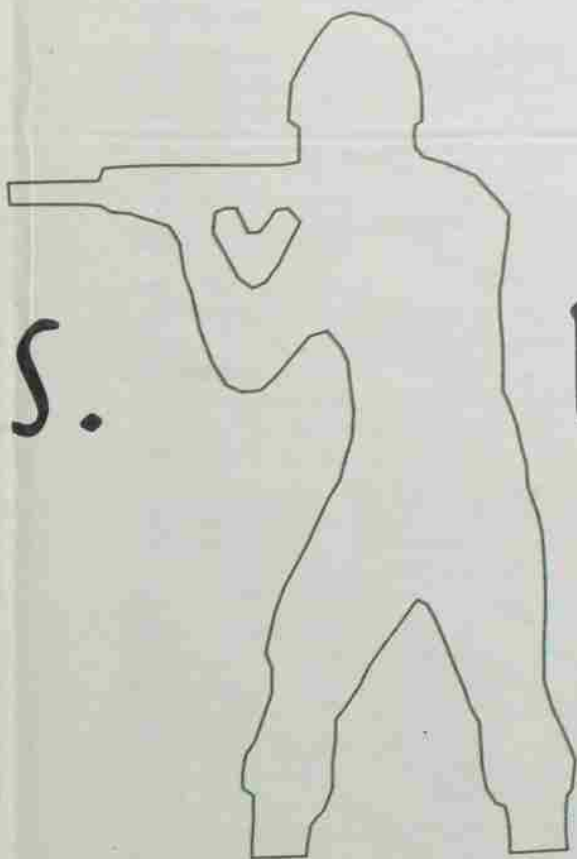
These rumors have led to a lot of negative impressions of what it is to be Greek. Not only are their behaviors stereotyped, but so are their attitudes. Junior Evan Jones, president of the Phi Delta Theta fraternity, had a somewhat negative view of the Greek system upon starting college. "I had all the basic Greek stereotypes that are present in the media. I just figured that they were a bunch of party animals that didn't treat anybody respectfully and just cared about themselves and that was it," Jones said. These rumors and assumptions are prevalent in the media, which establishes them as the basis of expectations for each individual chapter, and often for individual members of the Greek system.

While houses are constantly changing in membership and attitudes, anecdotes are passed down to each incoming class as they integrate with older, more experienced peers. Upon arriving at Willamette, freshmen are bombarded with warnings about unsafe drug use, harassment and rape. The institution does its best to teach students how to make sound choices in the face of danger and student groups such as Sexual Assault Response Allies (SARA) and Willamette University Men Against Violence (WUMAV) actively spread awareness about violence on campus.

When deviant behavior results in harm to students, fraternities often play the role of scapegoat. Cases in recent years connecting Greeks to alcohol abuse and other behaviors we frown on as a culture have influenced fraternities to work on improving their images.

The issue of image is a tricky one. According to junior Christian Eickelberg, president of Sigma Alpha Epsilon, many Greeks know that their images are less than perfect and are actively trying to change them. "We are listening to the opinion of us, and we don't like the image we have... We hear the rumors assuming that all the events we do are drinking events, and we are going to change that," Eickelberg said.

Redefining image may be an uphill battle. Junior Cliff Leek, an active supporter of social justice and the resident assistant of York House, has been verbal in criticizing Willamette's Greek system. "A lot of times, I think the philanthropy is about changing [the fraternities' and sororities'] image, rather than doing the work. And I think that there's a very big difference there... How the community experiences



# INDEPENDENTS

## WILLAMETTE'S CULTURE WAR

it changes based on their intentions." According to Leek, some in the community view Greek philanthropy merely as a means to pump up the houses' images. Not only does this fall short of what philanthropy is supposed to be, but it detracts from the importance of the work Greeks are doing to benefit the larger community.

Much of what students hear about Greek houses is biased. Whether it is Greeks saying how wonderful they are, or non-Greeks putting forth their negative opinions, everything we hear, and even read, is, to an extent guaranteed to be biased, and all we can trust are our own observations. However, when we have certain expectations, what we see is colored by these presuppositions.

Last week's Greek Days Speaker Steve Birdine succinctly encouraged students to look at every facet of a situation, rather than only that which they are handed or first think to look for. "What you focus on in life is what you see," Birdine said.

This may lead to disappointment, as Cliff Leek noticed about his own expectations. "I have high expectations of fraternities... I came into it with the bias that it's really important for the community to have a great experience with the fraternity," Leek said. In Leek's case, reality fell short of his expectations, rather than confirming them.

Part of why Greeks are often seen as more likely to be trouble makers on campus than independents is that they are so visible. When one Greek member does something wrong, it reflects the entire Greek system, whereas a non-Greek individual's actions only reflect him or herself. "The world expects more of those who are identified as Greek," Sigma Chi's president senior Ryan Faddis said. "A lot goes back to the badge we wear. If you don't live the values, you reflect poorly," Faddis said.

This accountability is often a good thing in that it changes Greeks' attitude about how responsible they are to the Willamette community, and to their Greek brothers or sisters. "They hold themselves to higher standards," Director of Residence Life Marilyn Derby said. "In general, I would say if Greek students do something that's a violation of the standard of conduct, more often than not they will acknowledge it at the time. They will come into my office the next day and ask what they can do to take responsibility for what they did." While independent students do acknowledge what they did wrong, they may be less likely to be proactive about trying to fix the wrong than a Greek student because their wrongs do not affect as many people. Greeks are bonded by the letters they wear and the organizations they belong to, no matter which house they are a part of.

There is a prevailing idea that Greeks differ from independents because they wear Greek letters and most of them live in single-gender housing. Yet, most independents have Greek friends, and Greeks and non-Greeks take the same classes. According to Alpha Chi Omega's president and Associated Student of Willamette University (ASWU) Senate Vice President of Administration Elise Helvie, '09, there are Greeks in nearly every club. "We have members of the Women's Soccer Team, Varsity Crew, the Cheer Squad and the Dance Team. Other clubs include, but are not limited to: Order of Omega, Mortar Board, Students for Choice, Intervarsity, Hawaii Club, Intramurals, ASWU, J-Board, Res. Life, etc.," Helvie said. How can there be such a huge



*As prior to the Civil Rights act, discrimination was not illegal, many fraternities and sororities were plagued by antisemitism and racism ... [Fraternities were] mostly an 'old boys' club meant to uphold and strengthen the status quo."*

REBECCA DZIEZA  
JUNIOR, SOCIOLOGY MAJOR

difference between Greeks and independents when we participate in all the same activities? Greek students come in all shapes, sizes and colors, just like independents. "Contrary to the stereotype, I think there's a lot more internal variation within Greek houses. It's not a cookie cutter conformist thing, and they have real issues internally. And actually, that's a good thing," Hawkinson said. "My impression is that there is less of a divide between Greeks and non-Greeks than there has been in the past."

Not only do independents and Greeks share more in common than ever before, but different Greek houses are working on their own relationships. Junior and president of Pi Beta Phi Annie Schlegel feels a sense of camaraderie among the men and women from other Greek houses as well as from her own. "We have a lot of support from the Greek community... It's about being part of a bigger community," Schlegel said. This is a drastic change from past years when houses often played pranks on each other. Now different houses work together to create a vision of what they want to represent at Willamette. The Inter Fraternity and Pan Hellenic Councils allow Greeks to convene and discuss Greek issues as well as relationships with the non-Greek community.

Yet, not every Greek member agrees that the houses are ideal. One former sorority member was granted anonymity to avoid singling out the chapter to which she used to belong. "Being a part of Greek life gave me leadership opportunities as well as new friends," she said, "but the system is drama-filled and they had too much control over my life. Most actions in the houses only benefit the members and not Willamette, the Salem community or the world."

According to former president and current member of Beta Theta Pi, senior Blake Piper, students should learn from their own experiences rather than sticking to their assumptions. "Be open-minded about [the Greek system]. Look through the stereotypes. It's easy to look at stories that are tragic, and they happen, but there's a lot more to us than that," Piper said. "It just doesn't get recognized because it's not as visible."

**Full disclosure:** Ms. Yesowitch is currently in a relationship with a member of the Beta Theta Pi fraternity.

Contact: [besowit@willamette.edu](mailto:besowit@willamette.edu)

## CROSS COUNTRY

# Coffman sneaks by to win tight race at Bush Park

## Men finish fifth, women capture sixth in competitive national home race

CHARLOTTE BODDY  
CONTRIBUTOR

With the roar of the cheering crowd behind her, senior Maddie Coffman finished first in the Charles Bowles Invitational and led the Bearcat women to a fifth place finish overall. For the men,



COLBY TAKEIDA

Senior Maddie Coffman (right) pulls away from UCSC's Mikayla Murphy to win the 5k race on Sat.

senior Josh Clough came in 18th and helped his team to a sixth place finish.

"The Charles Bowles Invite is an exciting meet year after year," Clough said. "When you combine great competition and incredible support from students, friends, and family, it is an experience



COLBY TAKEIDA

Senior Josh Clough led the Bearcat men to a fifth place overall finish, coming home in 18th place.

most runners do not forget."

Coffman beat out Mikayla Murphy of Chico state by just over four seconds, and had to dig deep in order to finish first. "I knew I had to go out strong and never give an inch or I wouldn't be in a position to even try to win," Coffman said.

"With less than a half-mile to go, I was really hurting; but when we got around the last sharp corner and on to the track, I managed to tap into the last bit of energy I had and pull away from the U.C. Santa Cruz runner that had been in front."

Willamette had to brave tough weather and compete against talented opponents in order to do as well as they did. "The course was soggy and, as a result, slower than usual, but we were prepared to race hard in any conditions," Clough said.

"The competition was really strong at this meet. It always is. We ran well considering some lingering illness and injuries, and I think we'll keep getting stronger," Coffman said.

Senior Jena Winger also had a strong race, finishing third. Junior Molly Lewis came in 71st, junior Hannah Vietmeier finished 78th, and sophomore Tina Patel came in 83rd in a field of 288 runners. Freshman Phoebe Tollefson and junior Ciara Gonzalez also competed for Willamette.

In the team standings, Willamette

finished fifth with a score of 223. Chico State finished first with 50, with Lewis and Clark in second, and Claremont-Mudd-Scripts and Whitman tying for third.

As for the men, in a field of 301 runners, freshman Leo Castillo came in 25th. "I felt good, but I think I could have done better," Castillo said.

Sophomores Stefan Redfield, Ryan McLaughlin, and Matt Parker finished 60th, 67th, and 72nd respectively. Sophomore Nick Rebol and freshman Ben Donovan also competed for Willamette. "We raced strong and placed better than many talented teams in our conference and region," Clough said.

In the team standings, Willamette finished sixth behind Southern Oregon, Lewis and Clark and Chico State, who won the meet handily.

"We are continuing to train hard, and the opportunity to race great teams will contribute to a successful championship season in November," Clough said. "It's very encouraging when there are a lot of supporters out cheering for Willamette. I hope our supporters know how much they're appreciated," Coffman said.

Contact: cboddy@willamette.edu

### ▼ next up

Mike Hodges Invitational @ Clackamas Community College, Saturday Oct. 18 at 11 a.m.

## ROWING

# Crew team dominates regatta

JOE GRUBER  
CONTRIBUTOR

The Willamette University Crew team made a strong statement this past weekend with its early dominance against rival Lewis and Clark. Despite less than ideal conditions on the river, WU crew succeeded in all four events, taking first in the Women's Varsity 8+ boat, first and second in the Men's Varsity 4+, and taking first and third in the Women's Varsity 4+.

The Willamette Crew team is hoping to use this early success as motivation for the rest of the fall season.

"Our performance is great momentum for our team... We have the largest and most experienced team. It's going to be a great season and we're going to Nationals," Sophomore Erica Soma said.

The crew team is boasting its largest roster in recent years, and with many freshman and sophomores, the legacy is sure to last. Even with a young roster, the team is ready to compete and win against division rivals.

The early successes of the younger members of the team impressed assistant coach Colin McNamara. "This was the first race for many of the novices," he said. "I'm extremely impressed how they were able to come together as a super team so quickly."

The architect of the Willamette Crew Team's strong revival is head coach Susan Parkman. "I am thrilled and excited for the upcoming season. The team is having fun and that's what's most important. It's easy for the team to want to work hard when they're having fun," she said.

Later this month members of the Willamette Crew Team will be traveling to Boston to compete against some of the top crew teams in the nation at The Head of the Charles Regatta.

"This is such a fantastic opportunity for us," Parkman said. "We are so thankful for the University to support us and [that it has] given us this chance to race crews we normally wouldn't have a chance to see."

The Willamette Crew Team will be taking three crews to Boston, two Women's 4+ and one Men's 4+. If those three boats can keep the momentum alive, WU Crew will be leaving Boston champions.

Contact: jgruber@willamette.edu

### ▼ next up

Head of the Charles Invitational @ Boston, MA, Saturday, Oct. 18 at 8 a.m.



BEHZOD SIRJANI

Both men's varsity 4+ boats finished well at the regatta, taking first and second in a difficult race.

## MEN'S SOCCER

# Young squad continues to improve in NWC play

## Finish in 1-1 tie against Pacific

CAMERON MITCHELL  
CONTRIBUTOR

After picking up its first conference win in three years, the Men's Soccer team ended the weekend with a tie and a loss, losing to PLU 1-0 just a day after tying Pacific University 1-1.

Saturday's game matched the Bearcats against the Boxers of Pacific University. Senior Nick Forbes struck first for Willamette, scoring his second goal of the season to put the Bearcats up 1-0 in the 39th minute of play. Early in the second half, the Boxers returned the favor by scoring in the 55th minute on a shot by Sean Mills. The two teams fought it out for the rest of the second half and into two overtime periods with neither team claiming the victory.

The game ran for a total of 110 minutes without a score for the final 54. By the end of the match, both teams seemed exhausted, clearly worn down by the multiple overtime contest.

While the Bearcats were looking for the win, they can't be too disappointed with a tie against a solid team in the NWC. The tie was their first on the year and was not bad for Willamette, considering the Bearcats were pounded by the Boxers in both meetings last year.

On Sunday, the Bearcats were up north in Tacoma, Washington taking on the Lutes of Pacific Lutheran University. The game was

scoreless for the majority of the first half until PLU forward Derek Karamatic scored on a free kick in the 29th minute. The Bearcats had few scoring chances, recording only twelve shots and four on goal.

The second half went scoreless and the Bearcats dropped to 2-6-1 on the year and 1-3-1 in conference play. Goalie Mark Bennett had four saves in the contest and continued his solid play at the keeper position. Freshman forward Erik Kaufman recorded two shots on goal for the Bearcats, who continue to improve as the year progresses.

The Bearcats travel to Linfield for the second game of a double-header tonight. The game is set to begin at 7 p.m. in McMinnville. Willamette has not had much success against the Wildcats in recent years, but Linfield has had a difficult year, currently sitting in the cellar of the Northwest Conference.

Saturday should also prove to be a tough match up for Willamette, as they host a good Puget Sound team who stands alone in third place in the NWC. Game time is 2:30 p.m.

The Loggers are routinely in the top 25 in the nation, but Willamette is no stranger to being the underdog and hopes to pull off the upset of the year in the Northwest conference.

Contact: cmitchel@willamette.edu

### ▼ next up

Bearcats v. Linfield @ McMinnville, OR, Wednesday, Oct. 8 at 7 p.m.

## WOMEN'S SOCCER

# WU finds strong offense in impressive weekend sweep

CAMERON MITCHELL  
CONTRIBUTOR

Wherever the Bearcats' offense went, it was crucial that the women's soccer team find it quickly, before the team looks to take on the likes of Puget Sound next Sunday. This weekend, the team found its much-needed spark, erupting for five goals in two games. Willamette dominated Pacific Lutheran University by a score of 4-1 in Tacoma, WA on Sunday. The win came a day after another exciting win at Sparks field, with the Bearcats pulling out a 1-0 victory over Pacific University.

Entering the PLU game, which was played at the Lutes home field in Tacoma, Washington, the Bearcats recorded only

seven goals in their first nine games. The barrage of goals began in the third minute of the game, when Senior Forward Lauren Miller connected for her second goal of the season. The Lutes retaliated in the 44th minute, scoring on a 35-yard shot to tie the game.

The second half was a completely different story, as Willamette dominated in all aspects of the match. The Bearcats scored three more unanswered goals to take down PLU easily. Sophomore Alex Batzer and Juniors Beth Tatlock and Haley Rosenthal all recorded goals in the second half. In total, the team logged an astounding 17 shots on goal, led by Miller's four and freshman Stephanie Skelly's three.

The Bearcats held the Lutes to nine total shots, only six of which were on goal.

On Saturday, the Bearcats were at home taking on the Boxers of Pacific University. The game was all Bearcats, as Willamette had 18 shots, while holding their opponents to only one throughout the contest. The Bearcat goal came from an unlikely source, with Senior defender Kelsey Rogel scoring in the 25th minute.

The goal was Rogel's first of the year and came off of a corner kick by senior Forward Emily Gross. The Bearcats midfielders were one of the bright spots of the game, with Batzer supplying seven shots and freshman Kimber Mattox contributing four. Neither player left the game and both helped to

control the possession for the Bearcats.

The weekend sweep put Willamette's overall record at 6-4 with a 4-2 mark in conference play. Willamette is currently tied for second place in the NWC, trailing only Puget Sound.

Tonight the Bearcats travel to Linfield College to take on the Wildcats. On Saturday, Willamette will face UPS, a team ranked fourth nationally and undefeated in conference play. That game will kick off at noon at Sparks field.

Contact: [cmitchell@willamette.edu](mailto:cmitchell@willamette.edu)

## ▼ next up

Bearcats v. Linfield @ McMinnville  
Wednesday, Oct 8 at 5:00 p.m.



Kimber Mattox and Pacific the goalkeeper struggle over possession of the ball. COLBY TAKEDA



Sophomore Alex Batzer challenges for a ball in Saturday's victory. COLBY TAKEDA



Freshman Stephanie Skelly races downfield against Pacific. COLBY TAKEDA

## FOOTBALL

# Fairytale season continues for undefeated bearcats, #21 in poll

TIM WALSH  
CONTRIBUTOR

Last Saturday, Willamette head football coach Mark Speckman knew what his Bearcats would be up against in two-time defending NWC champion Whitworth.

"There was a lot of emotion there, a lot of energy. It was their homecoming, their hall of fame game. They were ready for us, and they hit us in the mouth."

But the resilient Bearcats repaid the Pirates' best punch with interest, overcoming a two-touchdown deficit to hand Whitworth their first conference loss in over two years, 32-23.

Sparked by a relentless defense, an intermittently scary offense, and one heads-up special teams play, the win bumped Willamette up to #21 in d3football.com's rankings and solidified their position as a conference contender.

The first half was all Whitworth however, as a physical Pirate offensive line and all-conference tailback Adam Anderson controlled the game and the clock, slicing up Willamette's run defense for over 100 yards. But when Deon Horne bulled into the end zone from two yards out, the Bearcats found themselves down just 14-7 heading into the break.

"I don't think we were quite ready for how good Whitworth's offense was," Speckman admitted. "And tackling Adam Anderson is like tackling a refrigerator."

Nevertheless, the second half was arguably Willamette's best this season. Buoyed by a 40 yard rush from Horne, the Bearcats took the half's opening drive for a field goal - but Whitworth responded in kind. Excepting a meaningless touchdown as time expired, those were the Pirates' last points.

“

There was a lot of emotion there, a lot of energy. It was their homecoming, their hall of fame game. They were ready for us, and they hit us in the mouth.”

MARK SPECKMAN  
HEAD FOOTBALL COACH

The Bearcats responded by driving 74 yards, finishing the drive with a soaring 25-yard touchdown pass from Grant Leslie to Merben Woo. Linebacker Tommy Grove then picked off a Pirate pass at midfield, returning it thirty yards. From there Horne, who finished with 132 yards rushing, plowed into the end zone for his second touchdown of the day. The Pirates blocked Mitchell Rowan's extra point, but an alert Leslie noticed that the ball had never passed the line of scrimmage, so as Whitworth's team ran off the field, Leslie ran into the end zone for two-points.

"We were joking about how nice it is to have graduate students," Speckman laughed.

The defense, led by Grove and fellow senior Jack Bevins, held Anderson to only 33 yards in the second half, and after stalling another Whitworth drive, Willamette unleashed tailback Jose Green, who blasted 44 yards into the end zone to put the game out of reach at 32-17.

Standing in for injured starter Kyle Johnson, Green, who "gets better every snap," drew positive reviews from Speckman. Leslie, who finished 12/19 passing for 131 yards and no interceptions, likewise had his best game of the season.

There are no unimportant games in the NWC, and this weekend illustrates why as rival Lewis & Clark comes to McCulloch Stadium for the 59th Wagon Wheel Game. The only true "trophy rivalry" among Oregon colleges, Willamette has kept the historic Conestoga wheel on its sideline 13 of the last 14 years. And despite the fact that L&C is in the middle of a long rebuilding process, Speckman insists the rivalry is as intense as ever.

"When they took the Wheel from us [in 2000], it was absolutely devastating, and one of my favorite memories is when we got it back. We practiced the ceremony all week. Keeping the Wheel is always one of our preseason goals. It belongs here at McCulloch."

Four other teams opened conference play this week. Lewis & Clark lost to PLU 40-14, and Linfield squeaked by Menlo 9-0. Around Division III, Cal Lutheran defeated Whittier 32-7, while La Verne fell to #18 Redlands 37-7.

Contact: [twalsh@willamette.edu](mailto:twalsh@willamette.edu)

## ▼ next up

Bearcats v. Lewis & Clark @ McCulloch Stadium  
Saturday, Oct. 11 at 1:30p.m.

## TENNIS

# Palmer shines in collegiate debut

TYLER THOMPSON  
SPORTS EDITOR

While tennis season won't pick up until next spring, the Bearcats were hard at work over the last few weeks preparing for their only fall tournament, the Wilson/ITA Northwest Regional.

The hard work paid off. Freshman Shannon Palmer had a strong collegiate debut, finishing second overall in women's singles. On the men's side, Andrew Murakami, a senior from Wahiawa, HI, made it to the quarterfinals in both singles and doubles before bowing out.

Palmer advanced to the final in a stunning comeback against Whitworth's Rachel Burns, winning the deciding super-tiebreaker by a final score of 11-9. While Palmer eventually fell to the #1 seeded Elise Otto of Whitman, the Willamette freshman proved that she'll be a force in the Northwest Conference once the season takes off in the spring.

Alongside fellow senior Alex Sepenzis, Marukami is the only upper-classmen on a young Willamette team. Marukami upset #7 seed Kyle Anderson of Linfield to reach the quarterfinals, continually battling back in what turned out to be a very exciting match.

"He was down 4-2 and then 5-3 in the third set, and he saved two match points," said Toby Krauel, men's head tennis coach. "He trailed 4-2 in the tie-breaker. It was just amazing."

To add to an already impressive weekend, Marukami joined with sophomore Matt Houser to easily break into the quarterfinal round, defeating a Whitworth squad 8-3. They nearly advanced even further in the tournament before losing a lead, and eventually the match, to Chris Bailey and Nadeem Kassam of Whitman, seeded #4 in the tournament.

While a few Bearcats shined in the tournament, both men's and women's squads look to build on this early success, which will hopefully only be a taste of what is to come next spring.

Contact: [tthompso@willamette.edu](mailto:tthompso@willamette.edu)



Colleen,  
Cornered

## Presence despite absence



Colleen  
Martin

OPINIONS EDITOR

You know that quote that goes, "friends may come and go, but something something something?" You can fill in the blanks for that last part, because there are any number of ways to complete the line. To be honest, I don't even know where it originated. But my qualm is with the first part. Do friends ever really go?

Lately, I've been thinking about an old friend, who I suppose would fall into the "go" category if we're following the quote. We were friends in the latter half of high school and we'll call him Eric, on the off chance anyone back home may read this. Eric and I didn't start off as really phenomenal friends. We had known each other since middle school; he was blunt and rude, while I was shy and easily offended. As we both grew older, by-gones were by-gones, and we ended up becoming close.

The best thing about Eric was how sincere and loyal he was. It was hard to earn his trust, but once you had it, he was there for you until the end, and he took his role as friend very seriously. In the petty world of high school, finding someone who will defend you while you're standing there is rare; finding someone who will defend you behind your back is almost unheard of. But that's the type of person he was, and I will always be thankful for that.

After high school, he moved to California for a while, which turned out to only be short term, and he soon found himself back in our hometown of Santa Fe. Santa Fe is a place where it is easy to find yourself bored and without plans. This can quickly turn into a deadly combination, and sure enough, Eric fell back into the drugs and alcohol that he had successfully quit his senior year in high school. He'd consistently call me late at night while he was driving home drunk, and though I'd stay on the phone with him until he got home, there wasn't much I could do since I was in Oregon. It became increasingly difficult to hold a conversation with him, as he was rarely sober. His personality changed so drastically that my patience wore thin. The only positive thing I was able to convince him to do was to get a job.

Though I saw him summer after freshman year, we had come to a standstill. He had made some decisions that I simply couldn't agree with, and while we were still on speaking terms, our friendship was inherently changed. When I went home winter break of my sophomore year, I found myself unable to see him. He called incessantly, but I just couldn't commit to hanging out with him. Things came to a climax when he called me, roaring drunk, calling me unprintable names and accusing me of being a terrible friend and a bad person. When I finally told him why I wouldn't see him, he told me a real friend would see him through his addictions and fix him.

I will always wonder what happened to Eric after that night. Despite it all, I still don't believe that friends come and go. Sure, they may physically leave, but what we take from them, good and bad, sticks with us. If they were truly friends, their presence is still felt in their absence.

Contact: [cmartin@willamette.edu](mailto:cmartin@willamette.edu)

Letters can be sent by postal mail, email ([ozaves@willamette.edu](mailto:ozaves@willamette.edu)), campus mail or fax. Letters must include name and phone number and be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

## EDITORIAL

# A cautionary welcome to the new HHR

This year, the House of Hall Representatives has decided to completely revamp their old system, and has begun the "third wave" of HHR. This was a very wise decision, as HHR had many problems that needed to be dealt with. In outlining some of the old problems, we hope to point out what to avoid in the future in order to create a more efficacious HHR.

First off, the old HHR was notorious for its overly long meetings. Not only were they long, they rarely accomplished much, if anything at all. In this "Third Wave" HHR, we hope that efficiency and effectiveness are primary goals so that time and money are no longer wasted.

The unproductive meetings were only the beginning of HHR's problems. In previous years, communications between HHR and dorms has been non-optimal. Hall councils' HHR reps have been elected by the dorms in elections which usually have very little campaigning, meaning that no one knows whether or not the person they are electing for their HHR rep has

anything resembling experience in the area. If a hall had a representative who wasn't up to par, that hall could find itself in a lot of trouble. Furthermore, this way the communication between a hall and HHR resembled a game of telephone in that neither side was able to directly communicate with the other. This loss of communication made the dorms suffer and HHR more isolated.

In addition to this isolation, one of the biggest problems with the old HHR system was that, simply put, it was an unnecessary and roundabout system of financing that created needless bureaucracy and for little gain. HHR obtained its funding mainly from the halls themselves, and their main purpose was to allocate money to the dorms, meaning that at the end of the day all that had happened was the dorms got back the money they put in.

However, that wasn't even the case. HHR had its own costs—for example, the salary to the HHR Prime Minister—that were paid through this funding. This meant the dorms were actually getting back less than they put in. Thus, HHR took money from the dorms and gave less back to them, creating a needlessly complicated and bureaucratic process with a fair amount of waste that could be altogether avoided, resulting in more money for the dorms and dorm programming. HHR only had a handful of programs—Haunted Halls being the most obvious—to show for their work, and even those could easily be done without HHR. In the third wave, we hope that the money remains in the dorms hands and no one else's.

Despite all these setbacks, HHR may become more important as Willamette implements a commons based system. Kaneko Commons set the precedent of not participating in HHR like the rest of the dorms do. Kaneko doesn't give money to HHR or receive any money. They essentially operate as independent

body as far as finances go, but they still have a representative on HHR.

HHR's primary focus is to provide programming for the entire campus, so the HHR rep for Kaneko symbolizes that connection between all of the dorms. HHR must be more active as a connective body to justify its existence. When more commons are implemented, HHR's goal may be even more important to connect independent commons. As a community, Kaneko is more secluded than the normal dorms. HHR will need to find a way to connect commons to the dorms in order for there to be a cohesive community on campus.

We hope as the third wave moves forward, HHR becomes a useful tool for the dormitories to utilize. In this transitional time, they must be careful not to fall back into the old bad habits that they were once prone to, otherwise HHR will be in danger of becoming obsolete.

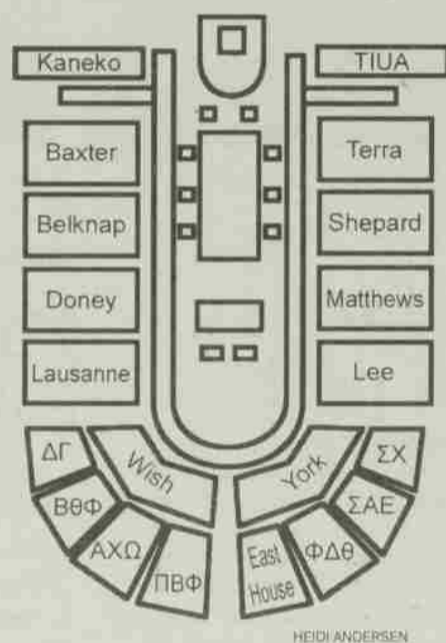
**Full disclosure:** Collegian Editor in Chief Noah Zaves did not participate in the conception, creation, or publication of this editorial, since he is the prime minister of HHR, and his participation would have resulted in a conflict of interest. Editing this week was supervised by Opinions Editor Colleen Martin and Managing Editor Tom Brounstein.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

### MEMBERS

Noah Zaves • EDITOR IN CHIEF  
Tom Brounstein • MANAGING EDITOR  
Colleen Martin • OPINIONS EDITOR  
Ellen Nitchals • COMMUNITY MEMBER  
Jesse Riehm • COMMUNITY MEMBER  
Kris Smiley • COMMUNITY MEMBER



HEIDI ANDERSEN

## OPINION

# George Fox University on my mind

CHASE WIGGINS  
GUEST WRITER

On Sept. 23, 2008 a cardboard effigy of presidential candidate Barack Obama was found hanging by a fishing line from a tree on the campus of George Fox University in Newberg, Oregon. Four George Fox students have since admitted to planning and carrying out the mock lynching. Although this incident garnered national attention, there hasn't been a whole lot of discussion about this blatant display of ignorance and racism. A number of issues related to this incident have been on my mind since the event, and I feel they merit more discussion than the incident has been given.

What does it mean for this incident to have taken place on the campus of a University that calls itself "Oregon's Christian University since 1891"? It's tempting to view the incident as yet another example of conservative Christian intolerance. However, I believe that it is important to remember that Christianity is, in fact, a religion based on a doctrine of radical love and universal understanding. The teachings of Christ are, like all things, open to interpretation and oftentimes misinterpretation. Let's instead begin to consider what it really means to live a

life informed by love and the possible reasons why Christianity may not be living up to that mandate and has oftentimes been associated with intolerance and conservatism. Let's also consider how this reality and perception has been created and how it can be changed for the better, instead of simply finding fault with the church.

Religion aside, there is much to be said for the protection of free speech. This display was arguably a constitutionally protected speech act under the first amendment. However, rather than dwelling on a person's right to do or say things, let us focus instead on the intent of the amendment. It is my belief that the free speech clause is meant to protect those who, without it, would not be afforded a voice. Free speech is meant to protect the right to speak out against injustice, not perpetuate it. In short, if you have to cite the first amendment to defend the fact that you just said something offensive, chances are, you probably shouldn't have said it.

People have also defended the four George Fox students by suggesting that they were simply unaware of the history they were evoking through this action. In my opinion, their intent and biases were made very clear when they attached the words "Act 6 Reject" to the effigy, an attack on a program aimed at helping underprivileged, read here as minority, students pursue higher education. I would also argue that the intent is irrelevant at this point, because it was perceived a certain way by a significant number of people.

Lastly, going with the idea that they were genuinely ignorant of the history of lynching and had no intention of evoking such an image, let's stop and think about what it says about the America we live in, if four college aged adults could honestly be so ignorant of their own nation's history that an act like this could even begin to seem remotely acceptable.

Contact: [cwiggins@willamette.edu](mailto:cwiggins@willamette.edu)



Although this incident garnered national attention, there hasn't been a whole lot of discussion about this blatant display of ignorance and racism."

OPINION

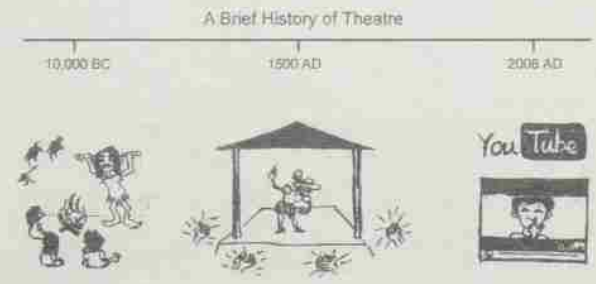
# YouTube: The site starring you and everyone you know

EMILY CLASS  
GUEST WRITER

Along with my morning routine of teeth brushing and getting ready for class, I, like most Willamette students, check my e-mail, facebook, and of course, Perezhilton.com. The other website I visit faithfully is YouTube: a viral video mecca with news clips, music videos and vlogs. YouTube is not just a source for videos but a unique online community.

This community has many different facets. Users can upload videos about almost anything. It's a place where creativity and self-expression can flourish. One can post a video response to express their appreciation or dislike for any given video, and text commenting is also available. Some YouTube users have risen to fame within the website from their videos. Other users only upload simple unedited video blogs which can also gain quite a following. Interestingly, the website is full of users that simply watch anonymously. It seems a little voyeuristic but I suppose we can't all be creative YouTube stars.

YouTube has become, among other things, a classroom tool. Teachers and professors can, with the click of a mouse, expose students to videos that relate to their curriculum. Willamette's own Prof. Leslie Dunlap and Prof. Nathaniel Cordova use the site in their classes as a multimedia



approach to learning. I wish more teachers would use the site, as books and articles are just one way to learn; videos and music that relate to the class keep students interested and engaged.

The site is closely monitored but sometimes inappropriate content does slip through. Because the site boasts freedom to say and do almost anything in videos, there are videos that have foul language and graphic content. Unfortunately that freedom also allows for endless hours of "funny cat" videos and wannabe musical artists singing away, often off-key, till their hearts content.

In our "Google it" world, we instantly search anything

we don't understand or something we want to understand more. Internet research is the fastest informational source out there and it can lead us to books, articles, photos and videos on our topic.

Watching the latest viral video on YouTube has become part of the daily "water cooler" discussions. Did you miss Sarah Palin stumble to answer which news periodicals she reads? No problem, YouTube will have the entire interview with Katie Couric plus several parodies and viewer responses of the interview. A simple slip of the tongue on a news cast or a slip on a cat walk used to be yesterdays news, but YouTube broadcasts those slips and overnight with over three million views later the clip becomes an internet phenomenon.

Although I subscribe to a few users who post regular videos, my favorite YouTuber is Micheal Buckley from the What the Buck Show. His crazy fun approach to Hollywood gossip is addicting and he gives his viewers insight into his life along with commentary on pop culture. The beauty of the site is that it is completely user driven. YouTube is a place to escape our "normal" lives, find a laugh or a reference for a paper, and a community to belong to.

Contact: [eclass@willamette.edu](mailto:eclass@willamette.edu)

## THE BIWEEKLY BEAKER: Drink a cold glass of science

**LAUREN DAVID**  
**VICE TAYLOR**  
COLUMNISTS

**In the kitchen**  
Making hard cider: Put sugar into a saucepan and add enough apple juice to dissolve the sugar. Bring to a boil. Let solution cool until lukewarm, and then pour it into a clean glass gallon container with rest of apple juice. Add one packet of yeast. Seal the airlock. Allow it to ferment at least three weeks in temperatures between 40-60 degrees Fahrenheit. It can ferment for up to six years. Siphon into second glass container leaving sediment behind (add teaspoon of sugar for nice sparkle). Drink up!

The science behind it: Well, it all has to do with fermentation. Essentially it can be defined as an enzymatically anaerobic controlled transformation of an organic compound, or the conversion of sugars to ethanol and CO<sub>2</sub> by yeast in the absence of oxygen. During the last step for that extra sparkle, sugar can be added and the released CO<sub>2</sub> stays in the beverage. The amount of alcohol in cider is usually anywhere from 3% to 8.5% proof. This is equal to twice the percentage of ethyl alcohol. Thus, 100 proof is 50% ethanol.

**In the news**  
It appears we have not learned from the

countless pleas of climate scientists to lower carbon dioxide emissions, as a recent report indicates that its global output increased by three percent from 2006 to 2007. This could have dire consequences for our planet's health as the seas and trees are starting to suck up less CO<sub>2</sub> and temperatures continue to rise. Nature is able to absorb much of this carbon dioxide. For example, plants create more complex organic molecules, but this becomes limited with increasing CO<sub>2</sub> concentrations. Although China was the leader in total pollution, the citizens of the United States continue to contribute more emissions per capita than any other country. This is an outrage given our high level of awareness on the issue and we need to take strides to reduce this output, on a political and an individual level. Visit [onethingct.com](http://onethingct.com) to find some simple things you can do to reduce your carbon footprint.

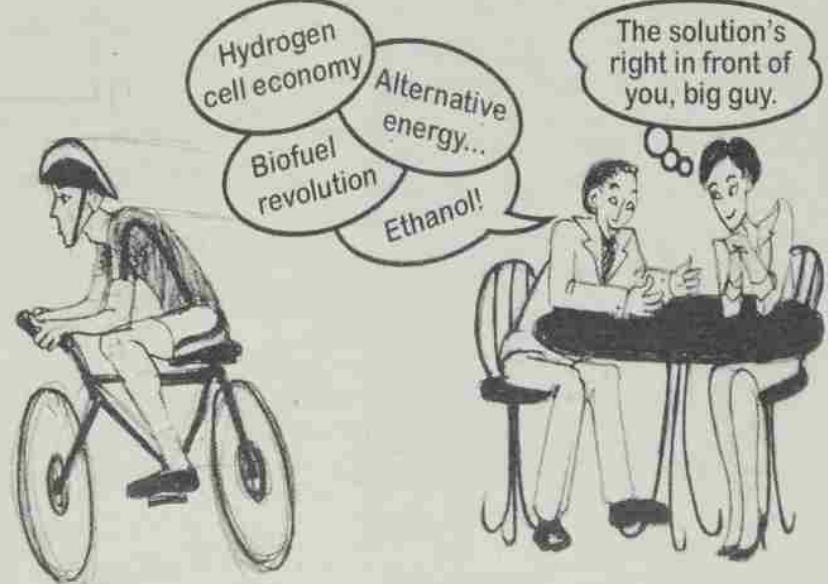
**Daily living**  
Strep throat, or Streptococcal pharyngitis, is an infection of the pharynx caused by group A streptococcal bacterium. Many of us have experienced this frustrating illness with a severe sore throat that seems to come out of nowhere and immediately rushed to Bishop or a doctor. If they suspect you have strep throat they will likely perform a rapid strep test, which involves the doctor or nurse sticking an uncomfortably long cotton swab down your throat and collect-

ing a sample near your tonsils. Although there are many ways of testing this sample, the current standard seems to be an optical immunoassay (OIA) paired with a culture. The OIA essentially works by extracting a specific carbohydrate antigen from the sample and binding an antibody to it. This takes place on a reflecting surface and once the reaction takes place light is shone on it, and the positive presence of strep bacteria

will be indicated by color. The whole process can be completed in about 8 minutes!

Source: *Journal of Clinical Microbiology*  
Do you have a burning scientific question you would like to ask us? Please send it our way and we will do our best to answer it!

Contact: [lvice@willamette.edu](mailto:lvice@willamette.edu),  
[dtaylor@willamette.edu](mailto:dtaylor@willamette.edu)



HEIDI ANDERSEN

## IF I HAD A HAMMER: Get on the real money train

**KAELEY**  
**PRUITT-**  
**HAMM**  
COLUMNIST

A glance at the front page of any newspaper lately guarantees a heavy wake up blow to the head. In fact, the ever-present charts illustrating the nation's economic crisis as a bold, black descending line to the depths of despair may as well have jumped off the pages and jabbed its sharp edge of rocky bottom into our eyes to let us know that, "Hey, the world's ending." At least, perhaps, that's what the newspapers, economists, politicians, and dramatic econ major friends I ran into on the 30th of September seem to want to happen - the world being jabbed in the eyes by the line between crisis and normalcy and thus blinded in panic.

I have never known much about economics. Studying the depths of the universe is clear as the night sky, analyzing the Cartesian mind a dualist's job, but understanding the credit crunch or Dow Jones crunches my mind in unhealthy ways. I tend to shy away from "business" talk, feeling quite comfortable sitting in my "social sciences" cor-

ner. Economics is about supply and demand, buying and selling, and survival of the fittest, while my areas of focus are about structures of society, social movements, and the part of life that happens beyond survival; thus, the two are separate worlds, right?

But I have been quite wrong. Unfortunately, it took me a painful shock to the brain from the sharp graph of economic catastrophe to force me to fully open up my eyes and realize that the economy is not only a fact of life, it is life. It is the material metaphor of how humans collectively interact and depend on each other for the material and abstract necessities for survival on this planet. Of course social sciences and all the "social" crises that I study under that category - from ethnic conflict to political upheaval to universal healthcare - is affected by and related to economics. So I better start looking up words like "stagnation" fast.

But the important point is, we not only should avoid ignoring those hammering, blinking, screaming statistics on social security and the market business, which are indicators of a bleak financial future for our generation, we

also must not allow it to blind or deafen us either with its pointy-sharp edge of extreme measures. When the United States attempted to solve the crisis after September 11th by reducing interest rates, the solutions only resulted in a collapsed market and suffering banks. And, as Stephen Colbert put it in a recent debate on the "Bail Out Plan" on The Colbert Report, "A terrible credit disease has infected the market...the next thing you knew, you had a credit orgy...no one knew who was bundling who, but it felt good and everyone was doing it."

This kind of near-sightedness is exactly what gets anyone in trouble. It causes everything from "business syphilis" to military coups to wars with a lost purpose. So let's not be victims of blinding, deafening crisis alarms who hop on the next money train of economic solutions whose toot resonates in the moment. Learn with me, think critically with me, and let's open the page to the big picture after the scary headline graphics and analyze what's really going to rescue the world.

Contact: [kpruitt@willamette.edu](mailto:kpruitt@willamette.edu)

## CAMPUS SAFETY REPORT

SEPTEMBER 26-OCTOBER 2, 2008

Information provided by Campus Safety

### CRIMINAL MISCHIEF

▶ Sept. 26, 11:41 P.M., (East House): An employee discovered that a window to the first floor bathroom had been broken by a woman who was attempting to secretly gain entry to a party at the residence.

▶ Sept. 29 7:40 P.M., (Sparks Center): An unknown individual bent the rear tire of a student's bicycle that was secured to the bike rack.

▶ Sept. 30, 12:10 A.M., (Cottage @ Ferry Street): An unknown individual damaged street sign by bending it forward thereby making it unreadable.

### EMERGENCY MEDICAL AID

▶ Sept. 26, 10:12 P.M., (Kaneko Hall): Campus Safety and WEMS transported a student to Salem Hospital after the student believed that he had accidentally swallowed glass particles. The student's belief was created by his alcohol consumption and the fact that he was using a glass marijuana pipe that he'd recently dropped on the ground.

▶ Sept. 28, 2:25 A.M., (Lausanne Hall): WEMS and Campus Safety responded to a report of a sick student who was vomiting in the bathroom. It was subsequently learned that the concerned under aged student was suffering from alcohol poisoning. The student, by request, was released into the care of his roommate and friends.

▶ Sept. 29, 5:40 P.M., (Delta Gamma): A student was transported to Urgent Care after burning his hand while picking up a hot pot from the stove.

▶ Sept. 30, 12:12 A.M., (Lee House): Campus Safety responded to a student that was apparently suffering from a bite or sting to her right leg. The student declined transportation for medical treatment.

▶ Sept. 30, 4:35 A.M., (Shepard Hall): Campus Safety transported a student to the Emergency Room as he was suffering from a stomach related ailment.

### POLICY VIOLATION

▶ Sept. 26, 10:30 A.M., (Various Parking Lots): It was determined that a student had received his 11th parking citation on campus and was referred to the Campus Judicial Office.

### POSSESSION CONTROLLED SUBSTANCE

▶ Sept. 27, 8:31 P.M., (Haseldorf Apartments): Campus Safety uncovered evidence that revealed that marijuana was being smoked in a residential room within Haseldorf.

▶ Oct. 1, 11:35 P.M., (Lee House): Marijuana and alcoholic beverages were found in a residential room during the course of a fire drill. The residents of the room were under the age of 21 years.

### THEFT

▶ Sept. 30, 12:38 P.M., (Sparks Center): A student reported that he locked personal items in a locker prior to going swimming. The student returned to the locker approximately 20 minutes later to find that someone had pried the locker open and stole his property.

▶ Oct. 1, 12:00 P.M., (Shepard Parking Lot): A student reported that an unknown individual entered her vehicle and stole her IPOD, while leaving other valuable items in the car.

▶ Oct. 2, 11:50 A.M., (Hatfield Library): A student reported that her cell phone, jacket, and keys were stolen from a table in the Library while she was in the restroom.

### TRESSPASS/SUSPICIOUS PERSON

▶ Oct. 2, 7:59 P.M., (Alpha Chi Omega): Campus Safety was summoned to Alpha Chi after receiving a report of a transient sitting on a bench at the residence. The intoxicated transient was directed off campus and warned not to return.

Please contact Campus Safety if you have any information regarding these incidents.

### J-BOARD NOMINATIONS

In 2003 a group of students and staff revised the adjudication process for students who are accused of a violation of Willamette's Standards of Conduct. They decided to establish boards, made up of five students and two staff members, that would adjudicate most of the alleged violations. Furthermore, they decided that nominees to these boards would need to be confirmed by the ASWU Senate. The Senate will likely vote on the 2008-2009 nominees listed below on Thursday, October 16. If you have any concerns or feedback in general about the nominees listed below, please contact David Taylor, a senior ASWU Senator, by October 15. His email address is [dtaylor@willamette.edu](mailto:dtaylor@willamette.edu).

BOARD	NAME	POSITION
KANEKO J-BOARD	Evan Jones	Co-Chair
	Janelle Duyck	Co-Chair (fall)
	Fred Schilla	Student
	Nicole Wallace	Student
	Morgan O'Sullivan	Student
	Yeah Tapat	Student
WESTSIDE J-BOARD	Ethan Heinrich	Co-Chair
	Maggie Williams	Co-Chair (fall)
	Shannon Stewart	Co-Chair
	Nick Martin	Student
	Ivan Martinez	Student
	Alicia Maggard	Student
EASTSIDE J-BOARD	Dan Craig	Staff
	Joshua Billbrew	Staff
	CJ Koll	Co-Chair
	David Bernstein	Co-Chair
	Tori Pagel	Student
	Rena Blake	Student
APPEALS BOARD	Ryan Faddis	Student
	Wendy Gleason	Staff
	Tyler Reich	Staff
	Alex Cordova	Student
	Raquel Bell	Student
	Gordy Toyama	Staff

[www.willamettecollegian.com](http://www.willamettecollegian.com)



Live in Japan for a year or more and participate in the Japan Exchange and Teaching (JET) Program! Every year the Japanese Government invites people from around the world to participate in this unique program, to serve as Assistant Language Teachers or Coordinators for International Relations. Currently, there are nearly 5,500 participants in the Program from 44 countries. Benefits include round trip airfare, salary, paid vacation and health insurance.

### APPLICANTS MUST

- **Have U.S. Citizenship**  
Or hold citizenship of one of the other 43 participating countries. You must also apply in your home country.
- **Hold a Bachelor's Degree by July 1st, 2009**  
No Japanese language ability required for the Assistant Language Teacher position.

Applications must be received at the Embassy in Washington D.C. by: **November 25th, 2008**

The Consulate-General of Japan in Portland, Oregon will be at **Willamette University** for an informational orientation on the Japan Exchange and Teaching (JET) Program on the following day:

**Date: October 15th, 2008**  
**Time: 4:00 - 5:00 p.m.**  
**Building: University Center**  
**Room: Autzen Conference Room**

Applications will become available in the first week of October at: <http://www.us.emb-japan.go.jp/JETProgram/application.html>

For more information, contact Career Services, the Consulate-General of Japan at (503) 221-1811, or visit us online at: [www.us.emb-japan.go.jp/JETProgram/homepage.html](http://www.us.emb-japan.go.jp/JETProgram/homepage.html)

**Launch your career**  
on an international playing field while making a difference at a grassroots level.

# PEACE CORPS

**Info Sessions**

**Oct. 20**

**Host**  
**Erin Carlson**  
**Regional Peace Corps Recruiter**

**Special Guest**  
**Eileen Conohoy**  
**Director of Peace Corps Recruitment in the Pacific Northwest Region**

**4 - 5 p.m.**  
**Willamette University**  
**Putnam University Center**  
**3rd Floor**  
**Parents Conference Room**

**6:30 - 7:30 p.m.**  
**West Salem Branch Library**  
**Meeting Room**  
**395 Glen Creek Road NW**

**800.424.8580 | [seattle@peacecorps.gov](mailto:seattle@peacecorps.gov)**