



# Willamette Collegian

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Willamette University Salem, Oregon

October 3, 1969

## Musical, football on tap for Parents' Weekend

An open forum, "How to Succeed in Business Without Really Trying", academic reviews, an all-campus picnic, a football game, and dinner in the living organizations are some of the major activities planned for parents and students this weekend.

Registration for the parents will take place from 3-7 p.m. in the Fine Arts Colonnade Friday evening. There will also be regis-

tration Saturday morning at 9 a.m. for those parents not able to register on Friday.

Friday evening parents can choose between the musical "How to Succeed in Business Without Really Trying", or an open forum on "What's Happening at Willamette University." The forum panel will discuss events on other campuses in relation to what is happening at Willamette in order to put the

events at Willamette in a better perspective.

The panel will also discuss academic and social spheres of interest here at Willamette. Beginning at 8:15 p.m. in Collins Legal Center, the forum will be moderated by senior Bruce

Robertson.

Saturday, the Parent's Council will start the activities off with a breakfast in the Doney dining room.

President of Willamette University Roger J. Fritz will speak to a general session for all pa-

rents at 9:30 a.m. in the Fine Arts Auditorium. Questions from parents will be welcome.

### Faculty Speak

Following Dr. Fritz's address, parents will be able to attend two half-hour classroom sessions, and meet with faculty members. During this academic review, parents will have the opportunity to visit professors in two different subject areas. Most of the departments will be represented so there will be a wide variety for selection. Parents are encouraged to ask questions since the sessions will be informal.

Parents are guests of the university for an all-campus picnic to be held in the northeast corner of Bush Park on Saturday afternoon. Providing entertainment during the picnic will be several folk groups including a trio of freshman, Don Jensen, Randy Nickelsen, and John Thompson. Another freshman, Rick Jones, will play the guitar, and the Hominy Grits, a jug band composed of Willamette students Dave Hjelt, Joe Much, Pete Roth and Dave Smart, will conclude the entertainment. If it rains Saturday, the picnic will be held in the gym, and the performers will entertain at the game.

### Ax Up for Grabs

Kick-off time for the football game between traditional rivals Whitman and Willamette, will be at 1:30 in McCulloch Stadium. The outcome of the game will determine who gets to keep the big wooden axe for the coming year. Willamette has never let Whitman have the axe, which can be seen in the Student Body Office. Tickets for the game are on sale in the office and are free to students who bring their student body cards.

Saturday evening "How to Succeed in Business Without Really Trying" is again playing.

## Referendum planned for Student Court proposal, student responsibility key

by Skip Priest

To be presented to the Willamette University students in the next few weeks is the format for the most radical and fundamental change in student government ever attempted in

### Fall enrollment reaches 1631

The odds remain in favor of the ladies as Willamette undergraduate guys outnumber the girls 705 to 560. Fall enrollment figures released from the registrar's office this week show that 1631 students completed the first month of classes, a jump of 60 over last fall.

Class breakdowns find the freshman with 464, sophomores 360, juniors 241, and seniors 200.

A total of 73 students make up the College of Music with the freshman class being the largest with 37.

The College of Law totals include 313 men and eight women, with a class breakdown of 140, first year; 106, second year; and 75, third year.

Special and graduate students number 39 and full time enrollment for the university is 1592.

the long history of Willamette. This proposition entails the creation of a Student Court which would assume the disciplinary responsibilities now incorporated in the Dean of Men's and Dean of Women's offices. The acceptance of the student court proposal would, in essence, shift the act of student discipline from the administration to the students themselves.

ASWU President Bill Bennett announced in last Monday's student senate meeting that a referendum will be presented to the entire student body for their approval. This referendum will do much to determine the fate of the Student Court. Bennett, in an attempt to acquaint the members of the University with the proposed Student Court has asked all house presidents to call meetings of their respective halls. At these meetings members of the Student Affairs Committee will be present to help clarify the terminology of the document and answer questions that might arise. Also, a school wide convocation type meeting is anticipated to help clear up possible misconceptions.

This Student Court resolution is the result of over a year's effort by the Student Affairs Committee, a committee whose

(cont. on p. 5)



Lynn Delaney and Joe Much star in "How to Succeed in Business Without Really Trying." The show begins tonight at 8:15.

## Enrollment up as Salem takes advantage of Free U.

Enrollment for this semester's Free University has more than tripled the number of participants in last year's program. Free University chairman Bud Alkire estimated the number of people signed up for the various courses to be about 490; this includes those on waiting lists.

Alkire pointed out that of this 490, three-fourths were townspeople, leaving the number of Willamette students involved at relatively the same level as last year, approximately 125. The high interest shown by towns-

people was accredited to wide publicity, including the front page coverage given by the Statesman.

Fifty-percent of the courses are filled; those that can still take students include Perspectives of Crime and Delinquency, A Study in Peace, Public Welfare, Race Relations, Israeli Folk Dancing, K-Rap, Modern Dance, Newspapers Today, Experimental German Theater, Guitar Workshop, and Library-Finding What You Want.

# Pass-Fail study suggests change in present St. Olaf grade system

Northfield, Minn.-(I.P.)-A report on the pass-fail system at St. Olaf College submitted by a sub-committee of the Curriculum and Educational Policies Committee suggests that the minimum grade be raised from a D to a C.

Under this system "pass-fail" would become "satisfactory-unsatisfactory" with "S" including A's through C's and "U" covering a D or an F. Since the U would include a technically passing D, it would not count in the grade point ratio. A student would just not receive any credit for a U.

The rationale behind the S-U system is not only that many

faculty feel a D grade is unworthy of inclusion with grades A to C and calls for a different grading standard for pass-fail courses.

Dean Albert Finholt reported that he has received communications from the deans of the Harvard and Yale graduate schools that pass-fail is not "sufficiently discriminating." Despite the popular importance attributed to references, the dean at Yale reported that grades are still the best criteria for selecting graduate students and pass-fail grades are not adequate for evaluation.

The report reveals that the academic performance and con-

tributions of many p-f students have been below normal and even a detriment to the entire class. Some faculty note that students will calculate the least work they must do to pass and then act as dead weight for the entire class.

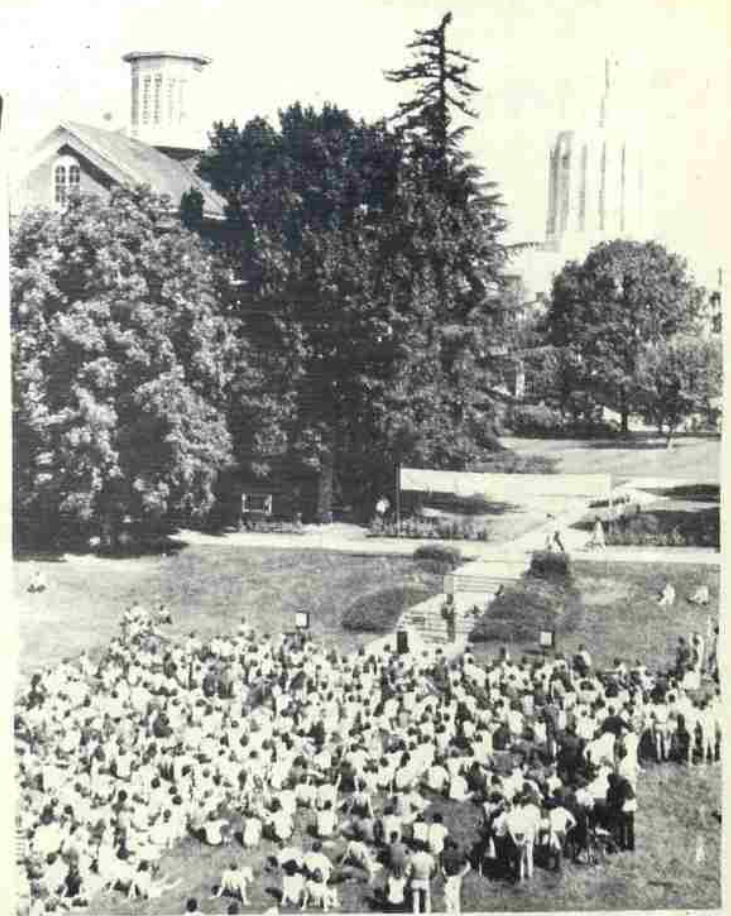
Rather than eliminate the original purpose of allowing students to take courses in areas where they have "minimum background or aptitude" without lowering their grade-points, the proposed S-U system, according to the report, would correct a possible problem and retain the program.

Other proposals include keeping the present mechanics of registering for pass-fail and keeping the number of such courses allowed. Also, freshmen would not be allowed to register for pass-fail and the first year language courses would have to be graded.

The sub-committee also discussed again the recommendation that the identity of pass-fail registrants be revealed when grades are assigned. The committee recognized that professors may not be prejudiced against pass-fail enrollees as students think, but since this attitude is prevalent it may be sufficient reason to conceal the identity of S-U registrants.

Interesting statistics uncovered during the study reveal that students registered under pass-fail have failed courses 2.5 times more than students enrolled for grades. Also, besides art and philosophy, no department was consistently above the average for pass-fail registration.

However, languages seem to include a concentration of pass-fail registrants and many language professors have commented on the apathy of pass-fail students. One reason given for the disproportionate number of students failing under pass-fail: some faculty members assign F's to students with D's.

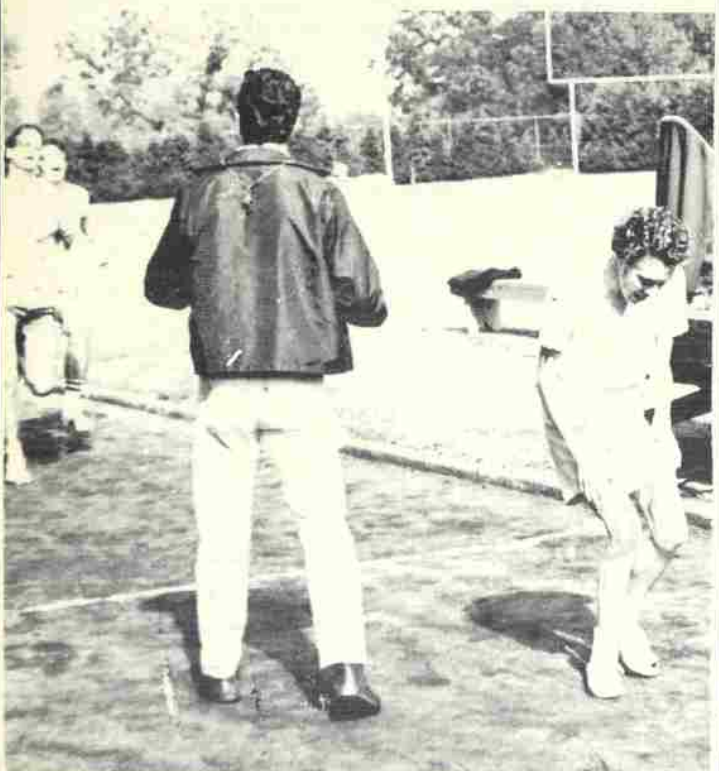


"Chaos," born of the September 10 folk-concert in the quad, continues.

## in review . . .



The advent of the rain season brings the accompanying paraphernalia.



The cause of equal rights for women was given a boost by Dr. Chapel's showing in the intramural cross-country contest.

## Impromptu "happening" brings quad diversion

by Jean Woodring

Quietness, except for the occasional shouts of an impromptu football game, reigns supreme on Willamette's quad every Sunday afternoon.

But not so last Sunday, as over 50 Willamette students and assorted townfolk gathered on the green in front of the Fine Arts Auditorium for "spontaneous chaos".

So titled because of its "just happening" atmosphere, "spontaneous chaos" becomes what-

ever the audience wants it to become. The one previous event, held September 17 in the gym, was a creation of poetry, soul-singing, bongos, and folk music.

Sunday's fifty-odd "spontaneous chaos" souls brought with them a wide assortment of folk music, poetry, and musings. And intermingled with "Soul on Ice" excerpts and Bob Dylan songs were sticks of red licorice and a large green watermelon.

The program concluded with a swinging circle of "Hava Nagila" and "spontaneous chaos" vanished for another week, leaving Willamette's quad quiet on a Sunday afternoon, except for the occasional shouts of an impromptu football game.

## Rally squad weathers "interrogation"

One rally or two? Monday evening's Student Senate meeting included a lively discussion of rally. At present the Rally Commission by-laws provide for one rally during the football season, and one rally during the basketball season. An amendment to the by-laws proposed having only one rally for a year.

The major reason for the proposed amendment was to save money. Its proponents argued that projects such as Black Week or Open Seminar were more important than rally and should have higher budgets. The rally squad came under attack for its spending procedures. All its expenses were questioned with emphasis on \$140 spent for the rally's trip to Reno. At one point ASWU Pres-

ident Bill Bennett addressed the rally squad, "This is in no way an interrogation; (general laughter from Senate) all right this is an interrogation."

The rally squad countered by stating no money would be saved by having one squad instead of two. As in the past, new uniforms would have to be purchased for basketball season whether there was one squad or two. The rally squad also stated that it did not care to serve two semesters. In view of these arguments Senate defeated the amendment for one rally.

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**ASWU Report**

**"Kitchen cabinet" covers U. Center, Homecoming**

By Jim Kubitz, 2nd V.P.  
 Last Sunday at 9:00 am, Bennett's "kitchen cabinet" met informally with 100% attendance and much to our chagrin Bill Bennett was asleep when we arrived at his apartment. After several attempts to cancel Sunday through executive decree, he got up and our executive meeting was in session.  
 The University Center was talked about through different perspectives and I finally found out why it was not going to be called the "Student Center." It

is going to accommodate office space for both deans, the chaplain, the financial aid dept., Dr. Whipple and Mrs. Mallery, the new campus activities coordinator.  
 The role of our new campus activities coordinator was discussed and no one could seem to come up with an exact definition of her job, but after referring to last week's COLLEGIAN, she will "...serve as an administrative liaison and advisor to Activities Board." In my opinion, Vice-President Spiro

Agnew's duties would be dangerous and exciting compared to Mrs. Mallery's. Oh well, time will tell.  
**POLICE "BRUTALITY"**  
 The Friday night dance was discussed in connection with the University Center in the fact that we can't wait to get them out of the gym. It was the first Willamette dance this year to go into the red, only by \$12, but I understand that police brutality finally hit out campus when a Pinkerton man had to pull the plug to stop the music. There were no reports of tear gas being used from either side.  
 The "Student Court" meeting of Wed. Sept 24 was diagnosed by all to have been a success

in that it brought the entire document closer to the students. It was agreed that more of these meetings are necessary because it is hard to absorb the tremendous effect of this proposal in one evening.  
 The idea of having each living organization call a house meeting and having representatives present to discuss the proposal was brought up. All in all, it was agreed that as more people get involved and spread the word, participation will grow and the student body will have a working knowledge of this in order that amendments can be made.  
 Senate meetings in general were talked about and a consensus was reached that more inter-

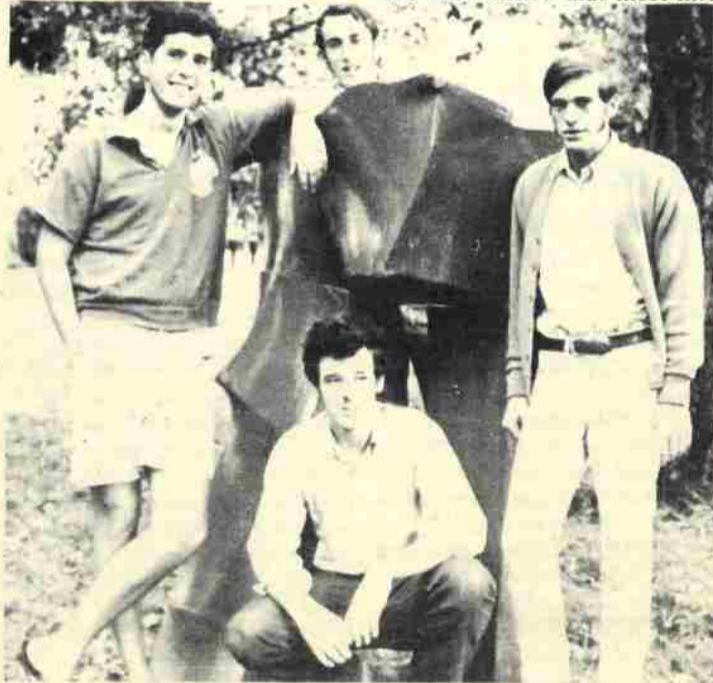
est is being shown by the Senators, especially with topics such as the validity of class officers and the role of rally coming to the forefront.  
**RALLY DISCUSSED**  
 Many different interest groups were represented in this rally question as last Monday's Senate meeting appeared to indicate. Rally seemed to receive a vote of confidence when they appeared in person at Senate, but I'm afraid the controversy is yet to begin.  
 It appears to me that 3 lobbies are developing: 1) the group which feels that rally is inherently a necessary collegiate semi-institution which if abolished would mean certain ruin of the entire athletic department, 2) the group which questions the huge expenditures of money (\$1450 - submitted budget, 69-70) and would like to see student funds put to better use, with rally possibly turning into an independent, self-supporting organization, and 3) the group which in total is opposed to rally and its contribution to any college campus; their theory being that it's an extension of a superficial high school social ethic. The motion in Senate to put the question of abolishing rally to a student vote was referred to the Constitutional Revisions committee and I doubt if the issue will remain there for any length of time.  
 Our informal executive meeting came to a halt when the topic of homecoming was brought up. Rumbblings of discontent are prevalent because of the \$13 week-end, but Bill reminded us that this was the cost of a single date to some people and to others...well, it's the price of a room at the Holiday, less booze. Remember check-out time at the Holiday is 1:00 pm and homecoming starts Friday and doesn't end until the wee hours of Sunday morning. Let's maximize our utility!

**Vietnam protest calls Oct. 15 class boycott**

On October 15, students from over 500 colleges will participate in a Vietnam Moratorium. On that date students and faculty across the nation will refuse to participate in the routine daily activities of campus life. Instead they will devote time and energy to taking the issue of peace in Vietnam to the larger community.  
 Individual campus activities will vary with each participating

university. At Whitman students want their president to "assemble the college community on October 15 to discuss our involvement in Vietnam." They are asking professors "to replace their usual academic topics with discussions concerning America socially and politically."  
 Lewis and Clark students plan to "demonstrate public desire for a quick end to the Vietnam War by spending the entire day organizing against the war and working in the community to get others to join in an enlarged and lengthened moratorium in November." (National leaders of the Vietnam Moratorium hope to hold monthly moratoriums, each one lasting one day longer than the previous month's.)

Eventually, it is hoped, the moratorium will engulf all aspects of American life, students, teachers, housewives, businessmen, unions, clubs and organizations. All these facets of America will be asked to demonstrate their disapproval of the Vietnam War.



Class presidents elected Friday are from left to right: senior Jim Baldwin, freshman John Haman, junior Jim Robinson and sophomore Chris Brantly (sitting).

**Republicans offer counsel**

The Young Republicans are now offering counselling assistance to any Willamette student.  
 President Joe Fuiten emphasizes that "great care has been taken to avoid controversy and dispute. The information will be given out freely, with no bias whatsoever."

What with hundreds of rules and regulations, and various deferments and exemptions, the "HOW" and "WHEN" of serving one's country have become very complicated. Fuiten continued to say that just two years ago the National Advisory Council on the Selective Service underlined "the need for universal awareness of draft procedures" and that it is in this spirit that the Young Republicans program has been initiated.  
 Draft information in the form of printed material, personal experience and impartial assistance can be obtained from Joe Whitsett in Matthews Hall.

**Appointments made**

ASWU President Bill Bennett made several appointments at Student Senat Monday. Royce Williams and Cindy Boron (fresh) were appointed to the Human Relations Commission. Appointed to the Open Housing Committee was Sue Meikle, to Library and Equipment Committee were Cindy Britain and Gordon Greathouse.

**CALENDAR OF EVENTS**  
**Friday, October 3**—Dance, Gym 9-12 Willamette  
 "How to Succeed in Business . . .", Auditorium, Willamette  
 Sonny James, Civic Auditorium, Portland  
**Saturday, October 4**—Al Hirt Civic Auditorium, Portland  
 "How to Succeed in Business . . .", Auditorium, Willamette  
**Thursday, October 9**—Film Series: African Queen  
**Friday, October 10**—Rainier Pop Festival, Eugene  
 Murray Roman, Three Dog Night, Ike and Tina Turner

**Classes select officers, Baldwin leads seniors**

The results of last Friday's class elections were formally announced by ASB second vice-president Jim Kubitz during Monday's Student Senate meeting.  
 Jim Baldwin was elected president of the senior class, with Karen Patch as his vice-president, Christie Sleeter as secretary, Bill Regan as treasurer and Clark Omdahl as sergeant-at-arms.  
 Jim Robinson will serve as president of the class of '71 aided by Dave Thomas, vice-president; Sue Garrison, secretary; and Ron Rainger, treasurer.  
 Chris Brantly is the new sophomore class president. His co-officers are Dennis Feese, vice-president; Heidi Walters, secre-

tary; and Ric Weaver, treasurer.  
 Freshman class officers are John Hamon, president; Ben Prouse, vice-president; Chris Robinson, secretary; and JoAnn Young, treasurer.

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Rick Landt  
Editor

Catherine Ingram  
Publications Manager

## publications feud a waste of energy

The "Course Critique" has not, as yet, run its course. In fact, more attention is being focused on continuing critiques of the "Critique" than was originally paid to the publication during registration-orientation.

In recent weeks irate Faculty members and on-the-spot students have come together in a series of private confrontations which are similar to the stuff of "Peyton Place". Our main concern is that this episode will not end in Gunsmoke.

While the "Critique" was not perfect, and in fact, may have been deleterious to the University Community in general (all of which remains to be seen), it will be to no ones good to debate it on the basis of a student-faculty confrontation. If plans for continuing the publication are in view, the "Critique" should certainly be reviewed by a joint student-faculty group. If the present tactics are continued, however, some already tarnished Faculty reputations may be worsened while certain students may be unjustly victimized.

## Letters to the editor

To the editor:

Since the beginning of classes, there has been a quiet revolution taking place in the Fine Arts Auditorium. Until this week, not many people knew about it; then the publicity people went to work.

To do a show like How to Succeed In Business Without Really Trying, you have to have crews for almost everything. There is, first of all, a production staff comprised of Director, Musical Director, Choreographer, Set Designer, Lighting Director, Costume Designer, stage managers, and Publicity Director. These people are the ones responsible for the production of the show, and in the final say, all of them are responsible to the Director.

Under each of these people is a complete crew. No one of the production areas with the possible exception of the directoral capacity is a one-man job.

Hours upon hours are put into the production of a complete musical. People are often working (and I do mean working), in the work shop of Fine Arts and on stage, from 8:30 am until 12:30 or 1:00 am the next day. These are the dedicated theater people.

These people who are willing to spend the needed 16 hours every Saturday, and at many odd times in between classes

during the week, are rewarded by the feeling of accomplishment at the end of the show; but these people are not out on stage, do not take bows, and do not get to see a house full of people applauding. At any institution like Willamette the students and the professors and the administration want theater productions. It seems that they add a little bit of culture to a campus. Yet these people seem to

(cont. on p. 5)

## "The pomp and ceremony"

By L. Edward Seto

Last Friday Willamette was privileged to witness the spectacle of democracy in action. A great plebiscite was held in the Quadrangle beneath the shadow of stately Eaton Hall. With all the pomp and ceremony one would expect of the big one, (flourish of horns) student body elections, class elections were held.

The polling place sprouted up overnight like a huge toadstool where only a few horse chestnuts had been before. The air was pregnant with excitement. Rumors having spread of the arrival of an interant vegetable blender salesman, most of the students came in hopes of getting a free glass of carrot juice. However upon revelation of the true purpose of the structure, the sane ones walked away, chuckling to themselves. By laughing, one could justify the time wasted there as recreation. The others cast their ballots.

Class officers seem to fall into two categories. One group can be called active. Not satisfied to be a mere figurehead, this type bounces around promoting class unity, class spirit or something with an equally odious label and saccharine content. Unfortunately such projects

entail the dragooning of unwilling innocents. In total one sees a person working exceedingly hard to supply negligible demand with a product of dubious value.

On the other hand one finds in the passive officer the exact opposite. They take the office as seriously as the rest of the class, that is not at all. (These remarks, of course, do not apply to Freshmen who take everything seriously.) The passive officer accepts his role as defined by the electorate. They do nothing because that is what is expected, and, in most cases, desired of them. They have been given the robes of office to keep in their respective closets for a semester, no more and no less.

The function of class government seems to be almost entirely therapeutic. It is a heart-warming experience for all concerned, excepting only the few that may have lost. The elected individu-

als, I hesitate to call them the elect, receive a free mention in the newspaper, both the school and the local shopping news, and in the yearbook.

On special occasions they are called upon to perform certain decorative functions. This is all tied up in a fine sounding title that goes on your permanent record. The electorate receives the sublime thrill of bestowing the honor and the vicarious joy of seeing someone else made so happy. Anything that affords so many people so much enjoyment, can't be all bad.

Like a fireman on a modern diesel train, class officers are, but no one, except perhaps they themselves in a few isolated cases, really takes them seriously. They exist, but they don't do anything beyond that. This is the stuff of which good government is founded. "They govern best, who govern the least."

## Gun control laws needed for nation

by Tom Sampson

The conservative mood of the American people has made them turn their backs on many of the major problems which confront them and among these problems the desperate need for gun control legislation.

The deaths of Martin Luther King and Senator Robert F. Kennedy, instead of awakening the American people to the need for gun control legislation, seemed to make them retreat farther into their shell of indifference and apathy.

Today, anyone can own a gun including the insane, criminals, and minors. Deaths caused by guns are steadily on the rise. In Chicago last year, 1,293 youths, one only eight years old, were arrested with guns in their possession. In Oklahoma, two brothers 12 and 10, were charged with shooting a 49 year-old grocer to death. A Detroit man heard footsteps in the home, saw the knob of his bedroom door open slowly, leveled his bedside pistol, and fatally drilled his three-year-old daughter through the head.

In Colorado, Robert Delaney was riding along a dirt road on a motorbike when a shot rang out. His 15 year-old son Kirk, following on another motorbike, tumbled to the ground. Then his 10 year-old son was killed. Down the road, Delaney found a middle-aged hunter with a 30:96 rifle who explained that he had mistaken the boys, who were wearing red hats, for elk.

The need for gun-control legislation is apparent. How much gun-control legislation is another question. In 1962, the U.S. had 4,954 murders by gunfire as compared to only 37 in Japan (with one-half the population). Seventy percent of shooting deaths are caused by hand guns in the United States. In Japan, hand guns are prohibited except for law enforcement officers. Prohibition of hand guns, therefore, may be one step toward effective gun control legislation.

A 1965 study showed nearly 25 per cent of 4,069 mail-order

guns shipped by two Chicago firms went to convicted criminals. Senator Warren Magnuson of Washington, once opposed to gun-controls, said he would now vote for a ban on the mail-order sale of all guns because of the "violence and terror surging through the streets of every county and state."

The state of New Jersey has adopted an excellent gun-control law which is very effective and might serve as a model for the federal government. In New Jersey, all gun owners must have an identification card involving finger prints and a character investigation. A criminal record, narcotics addiction, alcoholism, mental illness, or a physical handicap that would impair proficiency with a gun are ground for withholding the card. Also, a person must be at least 18 years-old to own a gun.

This type of law would no doubt be irksome to the gun owner, but in the words of the attorney general, Ramsey Clark, "I don't care if a person spends all afternoon waiting to register his firearm. If it saves one human life won't it be worth that minor inconvenience?"

Congress refuses to regulate the gun craze, though, partly in fear of the political power of the National Rifle Association, which seems to view America as still being Indian country. The NRA claims that gun-control would be an infringement on the constitutional right to bear arms. However, the federal courts have consistently interpreted the Second Amendment as referring to a collective right, not an individual privilege. The NRA further argues that "arms in the citizens' hands is the best guarantee that this will remain a free country..."

This argument is rebuffed by logic, however, in that guns could actually do absolutely nothing against massive police or army strength. Actually, the only sure way to keep this a free country is through each citizens' belief and conviction in the democratic process and their participation in it.

## Inside Straight

Tony Robinson

Class Elections? Come off it. One of the beauties of Willamette is that if a person is interested in putting his ideas into action he can do it, without a title or position. Class elections, however, seem to be the semi-annual conference of titles upon those who do nothing.

The volumetric work of the Student Affairs Committee which passes under the title of "Standards of Conduct" and includes a student court is already meeting opposition from faculty and students. This document may deserve opposition (or it may not), but it does not deserve miscomprehension. Anyone who is interested in voicing their their opinion regarding it should be sure they have read it.

It might be a positive contribution to the University Community if other faculty members would follow Dean Bestor's lead ("Nobody here but us speakers") and offer to speak on their particular specialties or interests. There are certainly many topical, or perennial questions which would be of general interest, and upon which some faculty are qualified to speak.

## Newspaper workload doubles

Overcoming the "publications plight" of last year, the "Collegian" has undergone a major printing change for the second time in four years.

A new type face in this week's copy is the most visible alteration, but changes actually began with the first issue of the year.

Last time, under the direction of then editor John Carder, the change was from letterpress to offset printing. This year the change involves composition of the paper, formerly done by Clarence Zaitz, a Salem printer who went out of business last year.

Composing for the off set process involves typesetting, headline production and paste up. Mr. Zaitz was paid about \$200 a week last year to do this work. Much of his equipment

was purchased by the "Collegian".

Beginning with this issue, a new type-setting machine is being used. Operated by Willamette students, the IBM typesetter "aids improved appearance and convenience to the new set up," according to editor Rick Landt.

Formerly, "Collegian" control of the paper was practically limited to content. Now everything except the actual printing is accomplished by staff members.

Landt added that copy deadlines will have to be strictly followed since the work required to produce the paper has almost doubled, while students working on the paper must maintain full academic loads. Monday before the Friday edition is the normal deadline for copy.

## Staff

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- Lizabeth Schade . . . . .
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# Editorial calls for support of Vietnam moratorium

by Tom Reuter

The war in Vietnam is still on; few support it; many recognize it for what it is—an immoral, unjust slaughter of thousands on both sides who want the war to end. The war continues. Why, when so many are appalled by the Vietnam War, do half-a-million U.S. troops remain in Vietnam?

Is it not because we at home are guilty of the "Crime of Silence"? We are not willing to voice out opposition to the war for fear of what might happen to our own well beings. Instead we choose to ignore the atrocities, hoping that somehow the draft will by-pass us and our loved ones. However, if the war is to end we must be willing to put a little on the line; we must be willing to stand up and shout our opposition to the war every

chance we get. Such a chance will come to Willamette University on October 15 with the nation-wide Vietnam Moratorium.

Before a discussion of the moratorium it would be wise to point out a few facts to those who are satisfied with Mr. Nixon's progress. After all "hasn't the President taken the steps to pull 60,000 troops? Hasn't he cancelled the draft calls for November and December?" What these Nixon supporters fail to realize is that 60,000 soldiers is the number of men former President Johnson said could be removed without damaging the war effort. As for cancellation of draft calls, the reduction is an illusion. In 1968, between June and October, 79,000 men were drafted. Dur-

ing the same period this year 137,700 were called up, more than a 57,000 men increase. This increase easily left room for the 50,000 men who were exempt from November and December draft calls. What this Nixon maneuver amounts to is an announcement which in fact states that men will not go because they have already gone. In explaining the President's strategy one paper put it this way, "It is strange that Nixon would begin to announce troop withdrawals (and eliminate draft calls) so close to the date when a large proportion of the population will gather to protest the war. The strategy is transparent and unoriginal and we hope the American people will recognize it as such." The September 14 issue of the "New York Times"

reported that "purpose of these moves was to calm domestic dissent while continuing the present course of the war in South Vietnam." In a speech made before the Senate on September 26, Senator George McGovern pointed out the tokenistic nature of these moves by the Nixon Administration.

"Mr. President, it has been widely speculated that two steps announced last Friday are part of an attempt to defuse youthful opposition to the war in Vietnam.

"In combination with the partial troop withdrawals which are now underway, it has been suggested that the attempt to beautify the draft and to briefly limit its effect will muffle the voices which are calling for a prompt end to our involvement

in Vietnamese affairs.

"If that is the strategy it is bound to fail. It amounts to a grave miscalculation on both the motives and the perception of those who seek a change in policy. They object not so much because of personal costs, but because they believe in the ideals for which they have been told this country stands. They can see no legitimate interest in Vietnam which could possibly justify the loss of 40,000 lives, or even the risk of a single American. They can see no interest which demands that we neglect crushing problems at home while laying billions of dollars at the feet of a corrupt military government 10,000 miles away. And they can see no reason why a nation founded on liberty and professing human dignity as its goal should extract involuntary service from any of its citizens.

"The draft will not be acceptable until it is gone. The war in Vietnam will not be acceptable until it is over. "We have waited too long on both."

Hopefully, Senator McGovern is right when he says that students "object not so much because of personal costs, but because they believe in the ideals for which they have been told this country stands. Hopefully they are willing to speak out against the senseless violence and oppression that the U.S. government is perpetuating.

On October 15, college students across the country will participate in a Vietnam Moratorium. Let us at Willamette, find a way to join them in this nation-wide demonstration against our country's policy in Vietnam.

Vietnam is the longest war America's fought—it has cost us 40,000 American lives, to say nothing of the fellow human beings who've been killed in this conflict. If it isn't ended soon it may be the beginning of the end—we can't afford to wait any longer.

"We have waited too long."  
(see story on page 3)

## "Student Court to give meaning to student government"

(cont. from p. 1)

duty it is to initiate and formulate rules and regulations relating to student life outside of class. The Committee, made up of the Vice-President for Students Affairs, Dr. Jerry Whipple, The Dean's of Men and Women, as well as selected student and faculty members, was swamped by various ideas from Student

(cont. from p. 4)

little realize the amount of dedicated work that goes on behind the scenes.

Rehearsals last for around three hours every night, Monday through Friday; Saturday sets are built, and Sunday anything left over from Saturday is polished off with another rehearsal in the afternoon. With a total of some 36 hours per week spent in these group activities there is an additional expenditure for outside work such as spreading posters around Salem, working on lines, and manning the box office to sell tickets.

Even with all this work, theater at Willamette University is considered extra-curricular. At Willamette there is only one full time Theater Professor as opposed to about six in the area of music. Only one in Theater as opposed to approximately 12 to 13 in the area of Languages.

At Willamette there are no courses in technical theater. By this I refer to the areas of makeup, set design, and construction, costume design and execution, and musical theater. These are areas that are vital to the production of legitimate theater, Willamette University wants theater, (the Admissions people brought some of the visiting High School Counselors from the State of Washington to a rehearsal last week), people are upset if a theater production is not all that it should be. To them I would say that if under the conditions present at Willamette University they could do any better I would like to see it.

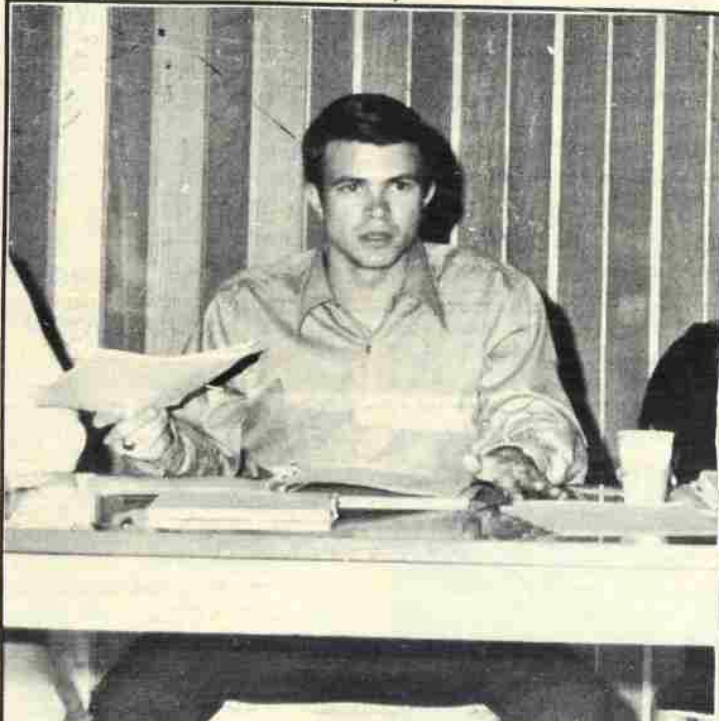
Credit is given for rehearsing with and performing in the choir, and yet there is absolutely no credit given, (except that in the program), for a theater production.

Willamette is a "Liberal Arts" institution. At present in the areas of the performing arts, they appear to be anything but "liberal", and as far as the "arts", Drama can be traced to the Greeks, as one of the noblest of all man's pursuits.

If Drama is to stay alive on the Willamette Campus, Pat Neils

Senate such as open housing. Before these ideas could be studied, it was decided by the Committee that a set of standards or rules of student conduct should be formulated before further discussion could or

should take place. On May 1, 1969 the Student Affairs Committee unanimously adopted said, "standards of conduct and judicial procedures for the Willamette University community."



Bill Bennett states that the "Student Court will give meaning to student government on the University level. It is the final step toward student-administration equality..."

## Searle to speak at first WU forum

Dr. John R. Searle will be the guest lecturer in the first of Willamette University Forum series, Friday, Oct. 15, at 11 am in the Fine Arts Auditorium. He will speak on "Confrontation and Confusion on the American Campus."

On leave from his post at the University of California at Berkeley during 1967-68 school year, Dr. Searle returns to this country after doing research at Oxford University in social and political philosophy. He was also Visiting Fellow at Brasenose College in England during that period.

Professor of Philosophy at the University of California, Berkeley, since 1959, Dr. Searle has taken an active part in student affairs there. He was a leader of the faculty group during the Free Speech Movement and, in 1965, became a member of the Academic Senate Policy Committee. In the fall of 1965, he became Special Assistant to the Chancellor for Student Affairs at Berkeley.

Married and the father of two children, Dr. Searle was

educated at the Universities of Wisconsin and Oxford, where he became Special Assistant to the Chancellor for Student Affairs at Berkeley.

Married and the father of two children, Dr. Searle was educated at the Universities of Wisconsin and Oxford, where he was a Rhodes Scholar. He taught philosophy at Oxford from 1956 through 1959, when he joined the Berkeley faculty. Dr. Searle has held visiting appointments at the Universities of Michigan and Washington. He has also held an American Council of Learned Societies research fellowship at MIT and Oxford.

His publications include a book on philosophy of language published by the Cambridge University Press, "Speech Arts, An Essay in the Philosophy of Language."

He is also a contributor to intellectual periodicals and to two nonphilosophic books, both collections of articles and both of a popular nature: "The Revolution in Berkeley" and "Freedom and Order in the University."

A synopsis of the Student Court proposal would emphasize the term student responsibility, the assuming of the responsibility by students to discipline their peers in a fair and equitable manner. The rules of conduct are in themselves not earthshaking but rather embody the status quo and common sense. Student conduct in general "should be in accord with common decency, public order and a respect for others." Many of the rules of conduct will be decided in the living organizations in conjunction with student court. These rules include decisions on dress, dining room procedures, etc. Standards of conduct concerning the possession and use of intoxicants, illegal drugs or narcotics, and the possession and use of firearms are similar to existing university policies and are consistent with the Oregon Revised Statutes. In one important change students of the University over 21 years of age will be able to drink off campus without the threat of possible dismissal. The Student Court resolution, now tabled, will soon be brought up again on the floor of the Student Senate for discussion.

ASWU President Bill Bennett commenting on the Student Court's value and feasibility has stated, "The Student Court may not be perfect but is head and shoulders above the present system. It will give meaning to student government on the University level. It is the final step toward student-administration equality and the students must live up to the responsibilities that it entails." Now it is up to the students to face the responsibility of studying the Student Court proposal and make their own decision on it's merits.

## Fusser's Guide due in late Oct.

This year's edition of the "Fusser's Guide", the campus telephone directory, will probably not be available to students until the middle or end of October.

The Office of Student Affairs, which took over compilation of the booklet this year, reports that the guide went to the printer the middle of September and is expected to take about a month to complete.

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# Musical show "How to Succeed in Business Without Really Trying" scheduled for Friday, Saturday night

If you should smell a acrid odor polluting the campus, pay no attention. It is just the glue burning again as the set for "How to Succeed in Business Without Really Trying" is constructed. The glue, made out of old horse hoofs, so frequently boils over that the crew simply hold their noses and say "Sue's done it again!"

The musical is "shaping up well" according to director Pat Neils. Mr. Neils has appeared in two musicals, all of Willamette's productions last year, including opera, and "Our Town." He has also had leading roles in "The Secret Life of Mr. Mitty" and "Annie, Get Your Gun."

Mr. Walter Farrier, director of choral activities, will conduct the twenty-six piece orchestra.

Miss Ramona Searle has done the choreography with the assistance of Mary Allen. Miss Searle spent the summer in Eugene as the assist director at a summer theater.

Backstage production is handled by the set designer, Chris Savereid, and the stage manager, Susan Loomis, who is also in charge of glue at the Saturday set construction sessions.

Miss Loomis, who participated in all of last year's productions, controls the approximately forty member production staff. Savereid, who was in summer stock in Massachusetts, has constructed sets for "Funny Girl" and "Damn Yankees." Nancy Ellis is lighting director and Marcia Mellinger is publicity

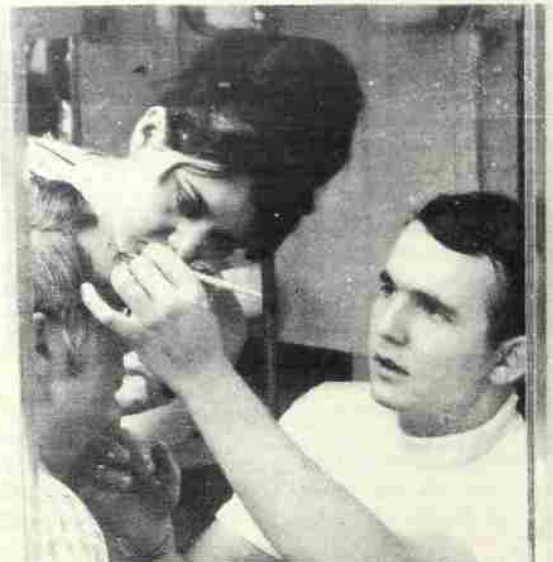
manager.

Marijo Poujade and Sibyl Jones execute the costumes. Mis Poujade spent the summer researching Broadway costumes for thif production. Mis Poujade and Miss Jones are also members of the cast.

The play centers around the adventures of J. Pierrepont Finch as he progresses from window-washer to executive through the aid of his valuable handbook "How to Succeed in Business Without Really Trying." Finch uses a "Browning" technique of "apple-polishing." He works his wayup shrewdly under-cutting the boss' nephew, Frump. During the course of the play, Rosemary Pilkington fall in love with Finch. Hedy La Rue, who can't tupe and takes dictation in longhand, becomes interested in a company job. One man makes a pass at Hedy and ends up in Venezuela. The only "casualty" is Frump.

The forty member cast is headed by Joe Much and Carolyn Schmidt. Much (J. Pierrepont Finch) is a drummer in the band. His activities include a tour with the Willamette Choir and Kaleidoscope Band.

Playing opposite him as Rosemary is Carolyn Schmidt. She has appeared in "The King and I", "One Hundred and Ten in the Shade," "Showboat," and "The Unsinkable Molly Brown" as well as participating in the choir and Willamette Singers.



Pat Neils applies the finishing touches in preparation for a rehearsal of "How to Succeed..."

Miss Schmidt spent the summer in Coeur d'Alene, Idaho playing in summer stock.

Othe important parts are those of J.B. Biggley, his nephew, Frump; and Hedy La Rue. Biggley is portrayed by a second year law student, Keith Kinsman. Playing Bud Frump, the "villian", is Ted Fritz. Mr. Fritz directed "An Evening of Theater" and appeared in "Pygmalian" as Henry Higgins and the "Braggart Warrior."

A member of the Willamette Singers and the choir, Lynn Delaney appears as Hedy. Miss Delaney sang in two operas and participated in "Becket" and "Varsity Varieties" last year.

The musical, a Pulitzer prize winner, was written by Abe Burrows and Frank Poesser. Willamette's production will be tonight and Saturday, evenings at 8:15. Admission is \$2.50 on the main floor and \$2.00 in the balcony. Members of Beta Alpha Gamma will seat the audience. Reservations may be made in advance and paid for at the door. The profits will be donted to the University Choir Tour Fund.

## Study holes still around

Contrary to popular belief, Salem as well as Willamette abounds with places conducive to the lost art of studying.

Libraries in the Salem area available to Willamette students are two city libraries and the State Library.

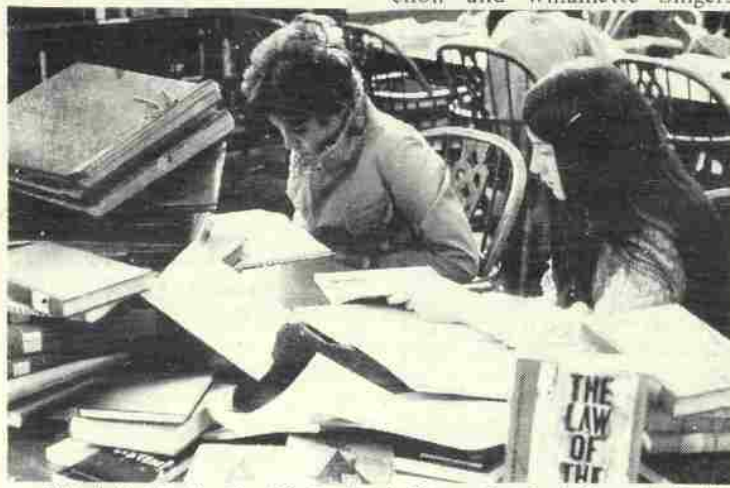
The Salem Central Library, located at 790 State Street, is open to Willamette students. The student may register for a library card at the library. Once the card is received, there is no limit on the number of books one may check out. The library also has magazines, record albums, and microfilmed newspapers. A non-fiction card catalog is also available for use. Books from the State Library may also be ordered through this city library. The Central Library is open every night until 9:00 p.m. except Saturday.

The West Salem Branch, located at 1320 Edgewater NW, is run in the same manner as the Central Library, but with shorter hours.

The State Library on Capitol grounds has a reference room and card catalog available to students. There is, however, no direct lending to Willamette students. To borrow a book from the State Library, a student should go to the University Library and fill out a request slip. More information on this procedure can be obtained from Mrs. Johnson, WU's librarian.

The Law Library on the Willamette campus is open to students who wish to study there. No books can be checked out, but the materials are available as long as the student is in the law Library.

Besides the Law Library there is the University Library, which a few students are already familiar with, and the Science Library is housed in Collins Hall where it is available to science students. Another reference source in Collins Hall is the famous Peck Herbarium which includes 28,000 specimens of plants. The College of Music Library, located in the Music Building contains an extensive collection of music scores and recordings on discs and tapes.



"Study? What's that?" Just ask Karen Patch, left, and Cori Coleman, right.

## WITS to pose for Annual photo

The Willamette Independent Town Students will meet Wednesday, Oct. 8 at 7:30 in Walton Hall to have their pictures taken for the annual.

Future plans for the organization also include discussions of extended library hours and a visit from a lawyer to advise

apartment dwellers of their rights with respect to their apartments.

The meeting room will be posted on the door of Walton Hall.

## Student help needed for Salem program

Many Willamette students would someday like to work in a program such as VISTA or the Peace Corps. Right now just such a opportunity is presenting itself on the Willamette campus.

An organization is being formed through the Aumsville Opportunity Center to tutor migrant children who are having problems in school. "Just a couple hours of your time per week may be all these children need. So if you really want to help come to a preliminary meeting at 6:30 this Sunday in the York House lounge," say Deb Larson and Harry Watkins co-chairmen of the group.

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# Musical features high caliber vitality and spontaneity

By Jon Roberson

I don't like musicals. I never have. I probably never will. They are illegitimate theatre. They often lack the drama of good tragedy, or the intriguing plot and characterization of good comedy. Musicals, generally, substitute genuine human emotions for clever song gimmicks, trite clichés, and puns.

"How to Succeed in Business Without Really Trying" shatters my belief that all musicals are not theatre. I have never experienced vitality and spontaneity of such high caliber in any theatre production, amateur or professional.

The cast is spontaneously involved with their own character and their inter-reactions with others. Outstanding performers are Lynn Delaney as the

pseudo-sophisticated, dumb, tobacco-broad, Hedy La Rue; and Joe Much as J. Pierrepoint Finch, the young, ambitious believer out to beat the business world at its own game. Carolyn Schmidt, as Rosemary, is a highly polished performer; yet, lacks the consistency of character to make her love for Finch convincing. Keith Kinsman as Mr. Bigley, the company president portrays the maturity and conformity expected of a business president humourously with a slight trace of pity for his condition. He is entertaining and not a bad knitter. Excellent supporting performances are offered by Marijo Poujade, as Miss Jones, who's bowling hang-up is surely Freudian; Marni St. Clair, as Miss Frumholtz, lives every minute on-stage; Chriss Offen, as

Smitty, is a bright new face who typifies the hardened New York secretary delightfully; Dave Simpson, as Twimble, decorated for his loyal do-no-thinking. Finally, the performance par excellence of Ted Fritts, as Bud Frump. His characterization has near professional status. At times his actions push over into exaggeration due more to the lack of restraint rather than lack of ability.

Chris Saveried has designed the most remarkable set I have ever seen on Willemette's stage. His use of the vertical gives a structural design which conveys the mechanical box-like atmosphere of big business; yet, lightens it with the use of open space and soft, bright colors to bring out the lightness of the show. He and Susan Loomis are to be

congratulated on a polished technical endeavor that is not only beautiful, but functional and appropriate. The lighting design enriches the textures and colors of the set and costumes extremely well. Nancy Ellis and Ramona Searle are congratulated for superb execution of the lighting design.

Choreography by Ramona Searle is lively, vivacious, and dynamic. The use of available space pushes each performer to maximize his potential in order to carry out the design. The size of the cast and lack of adequate space as well as the inexperience of the dancers keeps the dances from maximum effect.

Costumes are colorful, very Eastern, high New York. The

attitudes of the executives and secretaries are reflected in the conservative, semi-nouveau styles which are only new enough to be in without being far, far out.

Often the weakest part of any musical is either people who can sing but can't act, or people who can act but can't sing. Pat Neils as Director, and Walter Farrier, as musical director have found people capable of doing both most sufficiently.

Seasoned theatre-goers and novices will find "How to Succeed" an evening of enjoyable entertainment, relevant to business in America and the youth's response to that environment. Outstanding.

## Opera scheduled for convo

The Willamette Opera Theatre and the Willamette Chamber Music program will be featured at the weekly College of Music Convocation scheduled for Tuesday afternoon, Oct. 7 at 3:30 in the Music Recital Hall.

Included on the program will be the Bach Trio Sonata from "Musical Offering", featuring Jean Thomas, junior flutist and

Donna Handly, a senior piano major, together with professors Charles Heiden and Bruce McIntosh of the Willamette faculty.

Informal performances of the scenes from Mozart's "The Marriage of Figaro" will also be presented, featuring Dave Barnett, Kate Bishop, Lynn Delaney, Doug Feller, Kriste

Henderson, Dave Hjelt, Mike Johnson, Bob Lamberson, Jeanna Reeves, Caryl Smith and Jeanne Thomas.

## Salem symphony opens Oct. 15

Complimentary tickets for the opening concert of the Salem Community Symphony, Wednesday evening Oct. 15 in the Fine Arts Auditorium, will be available to members of the Willamette University faculty and student body beginning on Monday, Oct. 6 in the College of Music Office.

The concert will feature Bruce McIntosh as cello soloist in the Saint-Saens "Cello Concerto No. 1".

Professor Charles Heiden, Musical Director of the SCSA, will also lead the orchestra in Rossini's Overture to "The Barber of Seville", the Peer Gynt Suite No. 1 of Grieg and a new work by the contemporary American composer Williard Straight, "Development for Orchestra."

## Concert pianist to perform Wednesday

Nationally-known concert pianist Ralph Dobbs, associate professor of piano at Willamette University College of Music, will present his 26th annual solo concert Wednesday, Oct. 8 at 8:15pm in the Fine Arts Auditorium.

Dobbs, who has appeared as a concert soloist in the leading musical centers of the United States and Canada, also has performed with the Los Angeles Philharmonic Orchestra and the Chicago Symphony.

In October's concert, Dobbs will feature Franz Liszt's "Sonata in B Minor," which he

played during his first recital at Willamette in 1943.

The concert is open to the public and no admission will be charged. Members of Mu Phi Epsilon fraternity will usher for the performance.

## Water color exhibition now being shown in FAA

The second annual showing of selected watercolors from the spring exhibition of the American Watercolor Society in New York City opened last Tuesday at the Willamette University Fine Arts Gallery.

Sponsored by the Willamette Art Department, the exhibit was created by Elmer Young in honor of his wife, the late Verda Karen McCracken Young, a 1931 alumnus of Willamette. Young will greet friends at a tea on October 12 from 2 to 4 pm in the foyer of the gallery.

The watercolor exhibit, which is scheduled through October 21, will feature a melting pot of styles of American artists who chose watercolor as their particular form of picture-taking.

Many of the paintings in the exhibit at Willamette won prizes in the parent exhibition in New York and all are for sale. Those purchasing paintings during the circuit cannot take possession until the end of the tour.

Gallery hours are 8am to 5pm, Monday through Friday and Sunday 1 to 4pm. The gallery also is open whenever the Fine Arts Building is in use.

## Party planned by Phi Lambda

Phi Lambda, the local chapter of Mu Phi Epsilon, international music sorority, is holding a half-hour "get acquainted" party for the new students, at the Willamette University College of Music, October 6, at 6 pm.

Phi Lambda chapter was installed on the Willamette Campus in 1938, and was the 64th chapter of Mu Phi Epsilon.

Chapters are organized only in colleges and universities where the music department is recognized by the National Association of Schools of Music.

## Yugoslav exhibits showing in Walton

The exhibit of Yugoslavia in Walton Hall is composed of articles that Susan Hatfield bought there last year while studying at the University of Zagreb. Though an economics major, she plans to do graduate work in Russian.

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Keith Kinsman as J.B. Biggley performs in Willamette's version of "How to Succeed in Business Without Really Trying."

## Dr. Hilda Stubbings authors book on Renaissance Spain

Salem (Special)-Dr. Hilda Uren Stubbings, assistant professor of English, has authored a new book, "Renaissance Spain In Its Literary Relations With England and France: A Critical Bibliography", which will be published by Vanderbilt University Press on October 29.

The book is a critical and annotated bibliography of works concerned with the contribution of the Spanish Golden Age (c. 1560-c. 1681) to the literary and cultural heritages of England and France.

The more than 360 books,

monographs and journal articles included in the bibliography represent the vast majority of all the books devoted to the field; most were published in Spain, France, England and the United States.

Dr. Stubbings, who teaches Twentieth Century British Literature and existential thought in western literature, received her doctorate in comparative literature in 1968 from Vanderbilt University and holds a masters degree in English and in American Studies from Stetson University in Florida.

## NSA provides information for student political groups

"Students willing to drop their differences and unite on the issue have an influential future ahead," reasons Charles Palmer, president of the National Student Association. "If we don't work together, nothing's going to happen."

What is the National Student Association? The NSA is a national organization of college students and serves as a central clearing house for ideas and information resources for student political organizations.

What are the issues to which Palmer refers? Palmer places "top priority on finding an end to the Vietnam war, with racism and poverty following close behind." He also denounced ideological labels as a way of evading the issues.

Although he expressed the NSA's willingness to work with anyone from the SDS to the Nixon administration, he warned that "token troupe withdrawals

or a fairer draft system are not the solution sought by students and will help no one." He urged the Nixon administration to be more bold in experimenting with poverty and racial problems and to give more money to such programs without "strings."

While stressing that he does not advocate violence, he adds, "If those in power continue to be insensitive to the crises at hand, it will not matter if anyone is advocating violence or not."

He called on students "to have some ties with the university administration so as to enable the student government to pull levers and apply pressure from within." He then pointed out a Student government and a unified student body can become a "powerful force for change."

As an example of what a student government group can do, he points to his experience at Berkeley There, in addition to

hiring draft counselors, the Associated Students sponsored some 45 courses ranging from Yoga to The New American Revolution as taught by former SDS leader Tom Haden.

As for the NSA's role, the group's president declares himself "against bigness." He sees the organization as "supporting and mediating rather than leading." The NSA has plans for this Fall. Besides the draft counselors they are hiring, they will establish legal rights for students, set up a Mexican-American Student Association in the Southwest, and encourage student coalitions wherever issues merit them.

Palmer never claims to possess "the answer" but he is looking for one and has not had time, as yet, to show concrete results.

Although the NSA has no active branch on the Willamette campus, it exemplifies a facet of student activity. Willamette is changing.

## Who's whose

By Sally Irwin

What Action—four pinnings and an engagement. Starting off on Sept. 1, with an announcement at the Alpha Chi initiation, is the pinning of Kay Spiefferman to Bill Youngman. Kay, a junior art major, is from Pendleton, while Bill, a Theta Chi at U of O, attends Willamette Law School.

Two other Alpha Chis have similar interests now that they are wearing Phi Delt pins. A Phi Delt pledge serenade set the scene for the announcement of Greg Cushman's, a senior economics major from Tulelake, pinning to Peggy Chandler, a junior English major from Bend, Oregon. Kathy Spezza and Gary Scrivner, two tall junior biology majors, revealed their pinning three days later.

The Betas gave a special serenade for two sophomores, Wendy Wilson and Rob Hoss. Wendy, an independent living at

Chi Omega, comes from Sacramento, Calif. and Rob's home is Tacoma.

The DGs gave Phi Delt Gunner Guttormsen, their anchor man who likes cooks, a cake to celebrate his engagement to Linda Stuart. Gunner, a sophomore wingback, plans to major in PE. Originally from Eugene, Linda is presently working in Salem.

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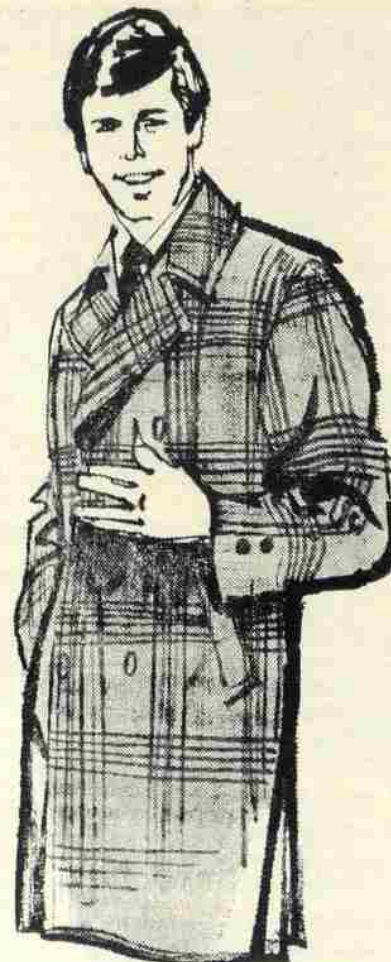
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# Tighter controls sought for college newspapers

LOS ANGELES—(CPS)—Chancellor Glenn S. Dumke's office of the 19-campus state college system in California announced Friday that the Trustees will consider tighter control over state college student newspapers at the October 28-29 meetings.

A ten-page "Advisory" report compiled by the Chancellor's office will be used as a basis for discussion. It is the fourth major report to be compiled by university administration on

campus publications to come out this year.

Administrators at Minnesota, Purdue and Morehead State (Kentucky) College have produced similar documents. The Purdue report, now widely circulated among university presidents, incorporates brief studies of student newspapers at Michigan, Cornell, Harvard, Iowa, Northwestern, and Wisconsin universities.

The California report, which admits relying heavily on the

Purdue report, recommends the chancellor... "insure that each state college review and alter or establish... methods of control that will most likely solve the problems of the student publications without censorship."

Dumke's office said the Trustees "will consider all aspects of student publishing including control, content and financing." Sources in Sacramento hinted the report was ousted through during the summer after it appeared that the San Francis-

co State Gator would continue publishing despite its formal suspension by S.I. Hayakawa. The report could not be confirmed, however.

Information Officer Charles Davis said the report is the culmination of a study that began last fall during the SF State strike. The report challenges the right of student newspapers to "support the specific candidates for student funds. It criticizes editors for giving "minority groups" large sections of the

paper to "express views and opinions not necessarily reflected in the entire student community."

Davis says the question of control is outlined in a section of the report that asks "whether editors reflect and represent campus wide views." The report specifically describes the purpose of a campus newspaper "to serve the general welfare of the student body and the college as a whole."

It is not known what group or person compiled the report.

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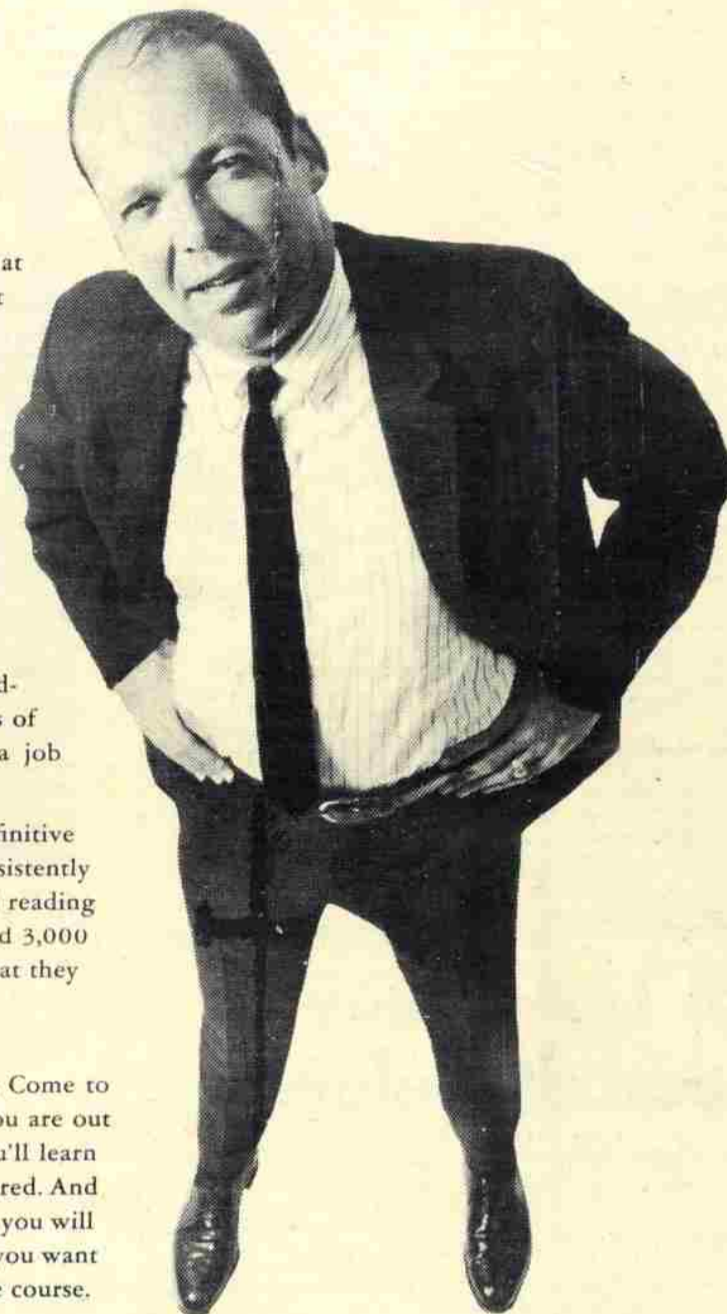
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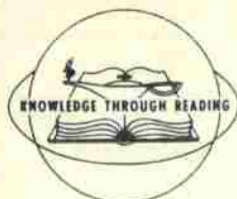
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# Jeff's Bullsheet

by Jeff Weinstein

The Willamette intramural department last week made its second controversial decision of the year. The IM commission ruled on a protest filed by the Faculty football team concerning their game with Delta Tau Delta.

The main issue was whether or not a pass if deflected by an offensive player could be caught by one of his teammates without a defender touching it first. With the score 13-7 in favor of the Deltas, a faculty back threw a pass to a teammate who tipped the ball up. The ball was then caught by another offensive player who went on in to score a touchdown. The referee ruled that the pass was incomplete because two offensive players touched the ball without a defensive player intervening. The final score was 13-7 and a protest was filed.

This unusual case was directed to Head Football Coach Ted Ogdahl who stated that the play in question was a judgement call by the referee. If the referee felt that there was deliberate tipping of the ball from one player to another then the touchdown should count. As a spectator at this game I can state that there was no attempted tipping of the ball or tuck play involved.

The commission upheld the protest and ruled that the game should be replayed sometime this week. At the present time both Deltas and Faculty are undefeated in their league.

Earlier this year the commission ruled that Tom "YT" Williams would not be eligible for IM basketball this year. The commission stated that Williams lettered his Freshman year and played in several games before Christmas last year. Since he participated in the 1968-69 varsity basketball season it was their opinion that Williams was ineligible even though he has since sat out one academic year from basketball.

Last Saturday night the Willamette University gym was the scene of the Seattle Super Sonics basketball practice. Led by player-coach Len Wilkens, Tom Meschery, Bob Rule and rookie Lucius Allen, the Sonics went through their warm-ups and daily routines as many WU students looked on with amazement.

A familiar face to WU basketball fans was seen again as Millard Bates turned in his black pants and tennis shoes for a hat, a pair of football cleats and some baggy white trousers. Bates, who in the winter referees Bearcat basketball games, was the field judge in the UBC game. As may be expected Bates was seen running, jumping, waving his arms, kicking his feet and putting on his usual fine performance.

The injury jinx continued to plague the Bearcat football team as cornerback YT Williams was ruled out of the UBC game with a case of mononucleous. YT is expected to be out of action for at least a couple of weeks and possibly the entire season. Tailing-back Dan Mahle also missed the UBC game with a leg injury. Mahle is expected to be ready for tomorrow's game with Whitman. Junior guard Dave Cook, who injured his knee before the Nevada game, has been knocked out of the 1969 season. This is the second year in a row that the star lineman from Bend has been sidelined with a leg injury.

## Cal Lee is key to Bearcat defense

In last Saturday's victory over UBC, there were many bright spots in the Bearcat attack; but none stood out as much as linebacker Cal Lee. Lee is the key to the Bearcat defense. Whether it be a run, a pass, or a kick, Cal is where the action is.

Saturday, Lee made five tackles, assisted on five others, caused a fumble and intercepted three passes, while playing less than three-quarters of the game. Two of Lee's interceptions led to Bearcat touchdowns.

Lee is known widely for his fierce hitting, sure tackling and excellent play analysis. An appendicitis operation kept him out of last year's NAIA semi-final game against Troy State. It is the opinion of many that if Cal had been able to play that the Bearcats would have made a much better showing and possibly could have won.

Last year Lee was a NAIA first team and Associated Press second team All-American. He also earned numerous conference and district honors.

Lee, playing his final season for Coach Ogdahl, is following in the footsteps of his two older brothers. Tommy, a quarterback, and Ronnie, a linebacker, were both outstanding athletes in their four years at Willamette.

## Willamette ladies kick off their IM season with volleyball Wednesday

Girls IM volleyball will begin Wednesday night, October 8 in the gym. All girls are urged to contact their IM representatives and get on a team. Pledges may play for their sorority or their respective dorm. First round action has the Alpha Chi Omega's playing York and Delta Gamma meeting Alpha Phi at 7:00. At 7:30 Lee House plays Pi Phi and Doney meets Lausanne. Chi Omega has a first round bye.

If there are any questions

# Soccer season opens Oct. 4

The Willamette University Soccer Club kicks off the first half of the 1969-70 soccer season tomorrow with an encounter with Reed College. The game is scheduled to begin at the Reed campus in Southeast Portland. For the Bearcats, it will be the start of what promises to be their most successful season yet; opening with a squad of seasoned veterans many of whom are entering their third and fourth years of soccer action together.

Last Saturday the team played an exhibition scrimmage with the men of Oregon Correctional Institute. Most team members showed the usual early season problems of poor timing and execution, but have spent all this week working out the kinks and appear in great shape for the

Reed battle. If the past is any clue, tomorrow's game should be a fast, well-played, close game and the outcome may very well rest on which team is in the best condition.

Probable starting line-up for Willamette: front line-Mark Brennand, Steve Gerrish, Chris Viamonte and Scott Anderson,

with Dennis Fern and Ed Temple ready to go; halfbacks-Mike Shim, Steve Rapf, and Mike Bennett with Dick Howsley on the sidelines; fullbacks-Tom Felix, Fred Wert, and Mike Stebbins; and goalie either John Hammond or Don Newell.

## Boutin: alive and well

Head Basketball Coach and Intramural Director Jim Boutin has been released from the Salem Memorial Hospital after suffering a mild concussion. Earlier last week Boutin was injured in a IM football game when he intercepted a pass and landed on his head. Boutin's

doctors have ruled him out of the 1969 football season but he will be able to return to action next year. Boutin's height will be missed next week when the Faculty takes on the Deltas in a return bout of their protested game.



The Bush Park cross-country course saw much the annual competition. Dean Petrich raced to action Saturday as approximately 140 men joined victory in record time.

## Kappa Sigma takes IM cross country title

The 1969 IM cross country title was captured by Kappa Sigma last Saturday at McCulloch Stadium. The Kappa Sigs were led by Dean Petrich who set a new competitive course record of 9 minutes 25 seconds over the 1.8 mile course. The Kappa Sigma place four men

in the first five to score the lowest amount of points in the history of Willamette IM cross country.

Second place went to Delta Tau Delta followed by (3) SAE (4) Beta Theta Pi (5) Phi Delta Theta (6) Faculty and (7) Sigma Chi.

Petrich was the meet's out-

standing performer but special recognition must go to Dr. Chapple who represented the Faculty and the Women of Willamette. Dr. Chapple, who was one of the early finishers, added insult to injury as she ran an extra quarter mile to loosen up while many competitors were still on the course.

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Jeff (Rock) Hudson boots through the uprights one of his 4 extra points in football action against U.B.C. The Bearcats downed the Thunderbirds last

Saturday by a 28-0 count. Hudson, along with the rest of the W.U. gridders will be in action tomorrow afternoon against the Whitman missionaries.

## Willamette, Missionaries clash in NWC opener

Tomorrow Willamette will clash with the Whitman Missionaries for the fifty-first time since the two schools started competing back in 1920. The Bearcats hold a 33-15-2 edge in the series and have not lost since 1950.

The high-scoring Missionaries are 2-0 this season with victories over Carroll College and Eastern Oregon College.

Led by the passing of quarterback Eric Johnson and the running of backs Bob Reiss and Mike Levens the Whits have scor-

ed over 80 points this season. Even with his powerful offense Head Coach Roy Thompson believes that his defense will be the key to Whitman's 1969 season. Thompson feels that his ball club is much better than the one which lost to Willamette last year 8-7 and finished the season with a 4-4-1 record. The Missionaries will be gunning for the NWC champion Bearcats, for it was Willamette who broke the Whits four game winning streak last year.

Willamette Coach Ted Ogdahl expects a tough battle with the Missionaries. His young Bearcats gained valuable experience in last weeks 28-0 victory over UBC.

The Bearcat defense played extremely well giving up only 53 yards on the ground and 79 yards through the air. Defensive end Tom Weathers, safety Chris Powers and linebackers Cal Lee and Scott Butterfield led the defensive attack. Butterfield, a freshman from Portland, replac-

ed the injured Sanford Kawana and made 8 tackles and assisted on 4 others. Bruce Webber, another freshman, took over for the ailing YT Williams at cornerback and made 4 tackles, assisted one other and recovered a fumble.

The Willamette offense finally began to roll last week as the running and ground game began to click. Freshman tailback Steve Myers started things off with a 76 yard touchdown run in the first half. Quarterback Gary Clark followed this with the scoring pass to Bob Riley. Clark wrapped up the scoring with two touchdowns on quarterback keepers.

Clark got his passing eye back as he hit on 12 of 20 for 109 yards and one touchdown. Clark looked extremely well on the quick look in passes to Riley. Riley, Clark's favorite receiver caught 7 passes for 66 yards.

The only possible weak spots in the Bearcat attack are found in the offensive line and defensive secondary. Key injuries have forced freshman into starting positions and it will take a few games for them to get used to the high caliber of ball found in the NWC.

Tomorrow the Bearcats will open defense of their Northwest Conference crown at 1:30 at McCulloch Stadium.

## Bearcats organize rugby team

As the Willamette Bearcats begin their 1969-70 season in McCulloch Stadium, right beside them in Bush Pasture Park other student athletes begin preparation for an equally exciting and somewhat rougher sport—Rugby. Long associated with England, Rugby is finally making its way to the colonies, and predictions are that in the near future it will "make it big" here.

Impetus for the Willamette team comes from two Willamette law students, Robert "Chip" Greening and Bill Linstead. Greening played Rugby at Stanford and Linstead at OSU. At present about eleven men have "turned out" for practice, and more are sought so that Willamette can compete with the University of Oregon, OSU, Lewis and Clark and other "Rugby" schools in the area.

The season begins in January, but, according to Greening, it will be impossible to compete unless Willamette has at least ten more men immediately.

Fifteen players comprise the Rugby team and the game is played on a field 110 yards x 75 yards. Greening describes the game as being a cross between soccer and football. The ball can be carried or kicked forward but not passed, as in football. Only lateral passes are allowed. Rugby receives its reputation for "roughness" because no blocking or screening is allowed and tackling the ball carrier is "part of the game." Rugby is played in two halves, each forty minutes long with a short break in between. Formations are different than in football, and at times the team moves as a pack or "scrum." During the half the time never stops running.

Linstead and Greening both

point out the urgency of getting more players for Willamette's team. Practice takes place at Bush Park and those interested should consult the law school bulletin board (basement, Collins Center) for practice schedules, or contact Chip Greening at the law school or Duffy Lederman on campus.

### Football in final week of action

Intramural football is now in its final week of play and it looks like the two league champions will be determined when the Faculty vies with the Deltas and the Betas meet the SAE's.

The Deltas and Faculty will play their protested game over sometime this week. The Deltas, who lost to the Phi Deltas last Saturday, are still the team to beat for the NFL championship. The Faculty is currently 3-0, but will be playing without Jim Boutin in their remaining games.

In the AFL the Betas and SAE's are both undefeated with 5-0 records.

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# Homecoming to "bridge the gap"

Homecoming 1969, "Bridging the Gap", on October 24-26 promises to be one of the best in Willamette University's history. The student Homecoming committee has worked closely with the alumni in planning a weekend which will be enjoyable to students and WU grads, alike.

Friday afternoon features open houses for all visitors to see some of the changes which have taken place in Willamette living facilities. Then, at 7:00 pm students will gather for the annual parade. This year living organizations will be paired and will ride in trucks throughout the parade, which will terminate at the bonfire.

Pairings for the parade include Baxter and Doney, Matthews and Lausanne, Delta Tau Delta with Chi Omega, Belknap with Alpha Chi Omega, Sigma Chi with Pi Phi, Kappa Sigma with York House, Phi Delta Theta with Lee House, Sigma Alpha Epsilon with Alpha Phi, and Beta Theta Pi with Delta Gamma. The pairing was done by a drawing. The bonfire will include the

presentation of the queen and her court, the traditional tug-of-war, and several special events. A sock hop, featuring Oregon's own Blue Gin, will follow in the gymnasium. Cost for the dance is \$2 per person.

Saturday morning gives all the participants an opportunity to find out "What's New at

## Honoraries hold meetings with emphasis on initiations

The Willamette chapter of Psi Chi, psychology honorary, held its fall initiation ceremonies at the home of Candy Miller Sep. 18. New initiates are Mrs. Dorothy Golik, Gordon Greathouse and Caroline Horn. Dr. Donald Duncan of the Oregon College of Education spoke on the "Application of Psychology" in the Modern World."

Marsha Sherman was elected president for the coming year of

Beta Alpha Gamma, the sophomore women's honorary at the Sep. 18 meeting. Also elected

WU?". This "free university" includes talks by President Roger Fritz, Student Body President Bill Bennett, and Sociology Professor James Bjorkquist. These discussions are open to anyone interested.

Willamette University was the sight of the first Medical School in the State of Oregon

were Sibyl Jones, Vice-President; Sally Hamstrom, secretary-treasurer; and Barb Furst, publicity chairman.

In ceremonies Tuesday evening Phi Sigma Iota, the romance language honorary, initiated eleven new members. They are: Cindy Britain, Diane Brown, Barbara Dade, Michelle Drayton, Sally Irwin, Carolyn Mathis, Simone Whisman, Pat Campbell, Chris Hanson, Vicky Snyder and Carol Taranof.

and a plaque in honor of this will be dedicated in front of Eaton Hall at 11:00 am Saturday. Doctors from all over the Northwest will be present along with dignitaries from all over the state.

Saturday afternoon starts off with a giant all-campus and alumni picnic at Bush Park. Then, the classes of 1954, 1959, and 1964 will get a chance to show their power in a bicycle race and other athletic events.

At 7:00 pm, A&M recording artists, The Sandpipers will perform in concert at the Salem Armory Auditorium. Tickets are on sale at the Willamette University Student Body Office with 1000 floor seats, priced at \$3.50, being held back for Willamette students and alums. The Sandpipers have had hit versions of Guantanamo, Louie, Louie, and The Wonder of You.

Following the concert will be a semi-formal at the Marion

Hotel Ballroom featuring the music of The Jimmy Little Jazz Band. This band has been rated as one of the top jazz and dance bands on the entire west coast. Tickets for the dance are \$6.50 per couple.

The Homecoming Committee has made special arrangements so that students will be able to enjoy this weekend. Weekend packages, which include 2 rock dance tickets, 2-\$3.50 Sandpiper tickets, and 2 tickets for the semi-formal, a \$17.50 value, only for \$13.00. This package is available only to students and alums.

Sunday morning Chaplin Harder has planned a special non-sectarian chapel entitled "Bridging the Religious Gap at Willamette University?". Those

who have seen the works of Chaplin Harder in the past know that anything is liable to happen and be in the Fine Arts Auditorium at 10:00 am to see and find out.

## Willamette fraternities pledge 89 men during September formal rush

Willamette's six fraternities pledged a total of 89 men during formal rush September 13-20. Phi Delta Theta picked up the largest pledge class with 21.

Beta Theta Pi: Jerry Adams, Stu Anderson, Mark Asmundson, Ed Berger, Mark Browne, Ben Carr, John Hanson, Dennis Miller, Ken Morrison, Phil Nelson, Doug Schmor, John Wilson.

Delta Tau Delta: James Aram, Don Barbour, Phil Barnum, Nick Bozovich, Pete Briggs, Bob Corcoran, Jerry Kliewer, Doug Merrill, Bob Packard, Greg Rodgers, Mile Spores, Mike Stadius, Bob Zeigler.

Kappa Sigma: Dave Ahlam, Ron Bemis, Mark Bledsoe, Ted Comstock, Karl Craine, Mike Grimson, Jack Hodges, Andrew Morrow, Frank Ryals, Mike Smith, Eric Yandell.

Phi Delta Theta: Mike Aguzin, Mark Allen, Dave Ballou, Dave Bond, Scott Butterfield, Don Davenport, Bill Fewless, Jim Fisk, Jeff Hollen, Les Krambeal, Eric Kvernland, Don Mansfield, Tom McKay, Randy Pitts, John Schwab, Bill Stiles, Pat Sweeney, Jeff Taylor, Dick Todd, Bruce Webber, Rick Whitmire.

Sigma Alpha Epsilon: Stephen B. Alexander, John Brecunier, Scot D. Dannen, Mike Fancher, John Hamman, Bob Holt, Richard Jones, Steve Love, Barry Nathan, Lyndon Osborne,

John Scukanec, Bruce Sedgwick, Bob Slocum, Guy Stephenson, Sam Tucker, Jeff Walter, Sam Williams.

Sigm Chi: Steve Corrigan, Ken Edwards, Al Franzke, Jim Gleason, Mark Hafferkamp, Brian Harris, Richard Hastings, Bill Horton, Don Hughes, Gordon Massae, Don Newell, Rian Pearson, Ben Prows, Al Schmit, Barry Snyder.

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