

## Dean tosses six TD's, Bearcats dominate in debut

BRANDON CHINN  
STAFF WRITER

On Saturday, the Willamette Bearcats took their first step in proving themselves as a Northwest Conference power, trampling Hardin-Simmons University 58-34 in a Texas-style shootout.

After getting the nod as the team's opening day starter, junior quarterback Josh Dean stole the spotlight as he completed 31 of his 47 passes for 468 yards and a Willamette record-tying six touchdowns on the day.

"I thought Dean played very well," senior tailback Jake Turner said. "He looked comfortable all day and for the most part did a great job finding the open man and taking what the defense would give him."

The newly revamped Bearcats offense made a statement early on. In a span of less than four minutes, the offense produced a 10-play, 82-yard drive, capped off when Dean found Turner open for a 26-yard touchdown pass.

Willamette increased its lead to 14-0 early in the second quarter when Dean connected with sophomore tailback Dylan Jones on a 63-yard strike.

"A quick start was crucial," Dean said.

**A quick start was crucial. It helped settle the nerves that come with a season opening game and allowed our team to play fast and confidently.**

JOSH DEAN  
Junior Quarterback

"It helped settle the nerves that come with a season opening game and allowed our team to play fast and confidently."

Hardin-Simmons answered right back, taking the corresponding kick return to the end zone. After a missed extra point attempt, HSU narrowed to within one just minutes later when a pass by Dean was intercepted and taken all the way back for the score.

With the first half winding down, Jones notched his second touchdown of the game with a seven-yard run up the middle. Dean added his third touchdown pass moments before the half, connecting with junior running back Mike Hernandez from five yards out.

Entering the third quarter up 28-13, the Bearcats looked to extend their lead even further. Dean tacked on two more touchdown passes on back-to-back possessions, one to senior tight end Benny Weischedel and one to senior wide receiver Jake Knecht from 11 yards out.

With the Bearcats on top 41-13 midway through the third quarter, Hardin-Simmons quickly answered back. In a span of five plays, HSU moved the ball 73 yards in under a minute and scored on a three-yard touchdown run. The Cowboys then capitalized on Dean's second interception of the game, needing only two additional plays



WILLIAM MCKORKLE

Junior tailback Terrell Malley battles for extra yardage against Hardin-Simmons last Saturday.

to push the ball across the goal line.

After a 27-yard field goal by senior kicker Kyle Derby made it 44-27, HSU once again cut into the lead. HSU quarterback Logan Turner connected with Trei Lewis on a 40-yard touchdown pass, making it a 44-34 game.

Hardin-Simmons found themselves in a position to cut even deeper into Willamette's lead after recovering a fumble, but with the ball in the Bearcat redzone, senior outside

linebacker Cullen Carroll forced and recovered a fumble on the ensuing play, giving the ball right back to the Bearcats.

Willamette proceeded to put the game out of reach. Taking advantage of a costly Hardin-Simmons turnover, Dean

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## Despite housing crunch, freshman class no larger than expected

COLLEEN SMYTH  
GUEST WRITER

Since Opening Days ended, older students have been questioning the size of this year's freshman class. University officials aren't sure why.

Members of the class of 2015 were particularly curious in July, when Residential Services called students planning on living in forced triples to invite them to move to a new sophomore living community in the University Apartments.

Students who chose to live on the fifth and sixth floors of the University Apartments still have meal plans through the university and a Community Mentor devoted to their area.

"We're living here just like other students in the UApps, except we have a CM. They're trying to make it like living in the dorms," sophomore Elisabeth

Saul said. "We have a community space, and they're trying to make sure we get to know each other."

Many students saw the creation of the sophomore living community as a result of a bigger-than-expected freshman class and thus, lack of space in the residence halls. "I'm thinking they would not have moved sophomores over here unless they really had to," Saul said.

"I think the reason they created [a sophomore living community] is because there were so many freshman this year," sophomore resident Nicole Smith said. "That's what I heard, anyways."

However, with approximately 530 students, the class of 2016 is actually smaller than the university was aiming for, vice president of enrollment Jim Sumner said.

"Our goal was 560," Sumner said, "but we had more 'summer melt' than anticipated."

The university currently has space

for all the students who want to live on campus this year plus some extra. "There is wiggle room, which not all institutions have," Liz Trayner, director of Residence Life said.

Sumner estimates that the class of 2017 will be approximately the same size as the class of 2016. However, the official target cannot be set until university leaders determine the budget for next year, which is based on both known and predicted revenue from donations and tuition.

Additionally, the existing facilities and faculty can only support a student population of approximately 2,000, meaning the admissions office has a practical limit on the number of applicants it can accept.

Although the official school census has yet to be completed, Sumner estimates that 2012-

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## From the Editor's desk

JOHN LIND  
EDITOR IN CHIEF

The appetite of the eye is often an enticing one. With an empty stomach and a delicious meal in front of you, it's all too easy to overreach on a bite and subsequently choke.

This particular problem of overreaching is one we often face in the field of journalism. In a world where the subjects of news are both highly impassioned and poly-angular, it's easy to lose sight of telling the whole story, not just the story you want to hear.

In the publication of our first two issues, I have come to realize that we bit off slightly more than we could chew, especially in regard to our coverage of sexual assault in last week's issue.

This is not to say that coverage of sexual assault and its seriousness at Willamette is a topic that we should, or will, avoid. However, such incendiary commentary deserves arduous research, interviewing and fact checking. In these instances, we did not fulfill expectations of journalistic ethics.

The Collegian's Standards policy states, "Calling out individuals can be incredibly powerful and appropriate; however, please make sure to confirm the information surrounding any claims about an individual person and be aware of any libelous language." While the claims and sources cited weren't necessarily falsified or misleading, they lacked the proper follow through required of any journalism. To those who argue the pieces were Opinion writing, I say that opinions necessitate as much—if not more—defense of their claims than does news writing.

While the fault rests on no one person in particular, the blame rests on me. I made the judgment call to run incomplete, inaccurate pieces of journalism. Luckily, missteps facilitate a place for growth and learning.

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# Willamette Institute for Continued Learning celebrates 20th anniversary

CAMILLE DEBRECZENY  
GUEST WRITER

Like most college classes, gatherings of the Willamette University Institute for Continued Learning (WU-ICL) typically include lectures and discussions. There's just one big difference: the students are all retirees over the age of 50.

On Sept. 6 WU-ICL will celebrate its 20th anniversary in Montag center. The event commemorates a long-time commitment to providing retired and semi-retired seniors with opportunities for continued growth and exploration in an academic environment. "Our goal is to keep a vibrant curriculum so that what's out there in the world of education is available to older people who want to stay current with all the cutting edge info," WU-ICL Co-Historian Irene Konopasek said.

Executive Director Ken Panck said, "The key part of this program is academic content. It's supposed to be a true learning experience, and we're trying to preserve that."

When husband-and-wife team Kathy and Gene Fletcher founded WU-ICL in 1992, the fall program opened with only 29 members. The institution currently has 160 members,

with a waiting list of almost 100.

"It's sort of like the university, where several thousand people apply and only a few get in," Konopasek said. New applicants can expect to wait several years for their chance to be admitted to WU-ICL.

"Our limiting factor is the amount of space we have in the facility [Ford Hall] that the university has provided us with," Panck said. "We try to impress on our members that because there's such a long waiting list; if they want to be a member they need to make some contribution, whether it's being on a committee or sharing their knowledge on a topic with us."

About one-third of the lectures at WU-ICL are researched and presented by members; the rest come from Willamette professors and outside speakers. Occasionally, students are invited to speak to the members about their research.

"We're always looking for more opportunities to interact with the students," Panck said.

University professors sometimes invite ICL members to speak to classes about their careers and experiences. WU-ICL also has a traditional lunch with the University's American Studies program students. This year the institution plans to add a University liaison

position to their Board in an effort to build a stronger connection with the student body.

"We love the University," Konopasek said. "We want to be part of it and support it."

As stated on the ICL page at the Willamette website, "ICL is part of the University and operates under the general oversight of the University to ensure consistency with University values and policies."

The 20th Anniversary Celebration program on Sept. 6 includes a presentation by founders Kathy and Gene Fletcher, a commemorative video and slideshow, awards, introductions, messages from University Dean Marlene Moore and President Stephen Thorsett and celebratory coffee and cake.

"I am very pleased to offer my sincere congratulations to the ICL," President Thorsett said, "celebrating its 20 year partnership with Willamette that fosters teaching, learning and friendship, and enriches the experiences of its members and our campus community."

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# Peace Corps: A post graduation adventure

RYAN YAMBRA  
GUEST WRITER

It's an average day at the youth center, and Sara Bengé, '09, is going about her business. She leads art and sports, plays ping pong and talks about "girl stuff" with her friends in her women's circle. Yep, it's just another run-of-the-mill day ... in Morocco.

One month ago, Bengé returned from a stint of volunteer work for an organization known as the Peace Corps. The Peace Corps immerses American volunteers in another culture to help and understand different customs. Reflecting on her time abroad, Bengé remarks that the level of similarities between herself and the locals struck her.

"It was an amazing experience," Bengé says. "I learned a lot from meeting people all over the world and seeing our similarities. I look back, and I don't want it to be my last experience of travelling overseas."

On the outside, Bengé doesn't look like the stereotypical globetrotter. A middle child, she was born and raised on a homestead in a rural town in Ohio. "I wasn't a postcard farm girl," Bengé says. "But I did a lot of things to help around. I would feed the animals, bale the hay, throw the bales up into the barn, care and show horses and milk goats."

Although Bengé didn't leave the United States until her junior year, she was no stranger to different cultures. Her family once hosted a Japanese exchange student, and her sister also volunteered for the Peace Corps. When it came time to choose a

college, Bengé says that Willamette was an easy choice. Her dad went to graduate school here, and she loves the outdoors.

In the back of her mind, the Peace Corps continued to stand out. She first learned

about it in high school, but in college she was exposed to even more cultures and her thirst for adventure grew. Bengé also visited her sister in her host village in Ghana, and she saw herself wanting to do the same thing.

She started the long application process. Then, before she knew it, she was on her way to Morocco.

"I had a lot of time to prepare, pack and say my goodbyes," Bengé says. "I was mostly just excited and ready to tackle the unknown. But in the back of my head I also had the typical feelings of nervousness and anxiousness."

When her plane touched down, Bengé was exhausted. She didn't have time to take in the sights and sounds. Without even catching her breath, she was off

on a seven-hour bus ride to a village. Eventually, the smells of vehicle exhaust and burning rubber were replaced with the fresh smell of the countryside, with hints of fresh fruits and vegetables, spices and

people cooking "tajine," special slow-cooked soups in clay pots.

Soon, Bengé began working at the local youth center. Her assignment was to find a need in the community and address it. She started by teaching English. She also collaborated with the kids to create a girls' leadership club. It grew into a safe place for girls to discuss life outside of the confines of their own home.

Bengé learned a lot about life in Morocco from the girls. Aside from discussing the role of women in America and Morocco, they also talked about boys they liked and music—the girls all knew Justin Bieber and Shakira.

But for Bengé, there was a bigger lesson to be learned here.

"It's so easy, as an independent American woman, to look in on their lives and, at first

glance, almost feel sorry for them," Bengé says. "I absolutely do wish they had more opportunities, but they were so happy with what they had. They made the best of their situation and they still found ways to be teenage girls."

During her time in Morocco, Bengé made new friends and long-lasting bonds. But everything was cut short when she developed a minor health issue that required her to leave. "It was extremely emotional," Bengé says. "I felt terrible. My heart was breaking, and I felt guilty."

Bengé gave her host family and loved ones a week's notice and tried to leave her mark on the village. They walked her to the bus. She took a 12-hour ride back to the Peace Corps headquarters. And as quickly as everything had started, it ceased. One flight later, she was back in Ohio.

Today, Bengé is looking for graduate schools. She's also leaving to go for another backpacking trip. For now, though, she's relishing the experience and relaxing with her family before she sets off again. Although Bengé was sad that she had to leave, she has no regrets in joining the Peace Corps. For Willamette students, she especially recommends the experience.

"Start early," Bengé says. "The application process takes almost a year. But Willamette sets you up with the tools for this. As a liberal arts student, you're well rounded and exposed to an array of cultures. There's no better time to travel than in college."

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**I would feed the animals, bale the hay, throw the bales up into the barn, care and show horses and milk goats.**

Sarah Bengé  
Class of 2009

## CAMPUS SAFETY REPORT

Aug. 25 - 31, 2012

Information provided by Campus Safety

### THEFT

Aug. 28, 5:49 p.m. (Kaneko Commons): A student rented a bike from the bike shop and left it in his residence hall. The bike was found missing when the student returned. A report was documented and filed.

### VEHICLE ACCIDENT

Aug. 29, 3:43 p.m. (Softball Lot): A student came to Campus Safety to report that he had backed into another vehicle. His information was attained and the owner of the

damaged vehicle was contacted.

Aug. 30, 1:50 p.m. (Mathews Lot): A student came to Campus Safety to report that a car had hit his vehicle while it was parked and didn't leave any of their information. The student told the officer there was white paint left on the driver side door. A report was filed.

### POSSESSION OF CONTROLLED SUBSTANCE

Aug. 27, 12:55 a.m. (Belknap Hall): Campus Safety was contacted about the smell of marijuana in the residence hall. When the officer arrived it smelled like marijuana in the hallway, but could not locate where the smell was coming from. A report was filed and documented.

Aug. 29, 8:23 p.m. (Lausanne Hall): Campus Safety was contacted about the smell of marijuana in the residence hall. When the officer arrived it smelled like marijuana in the hallway, but could not locate where the smell was

coming from. A report was filed and documented.

### EMERGENCY MEDICAL AID

Aug. 25, 2:58 a.m. (Alpha Chi): Campus Safety received a call about an intoxicated student. The individual was evaluated by the officer and WEMS. It was determined that the intoxicated student did not need any additional treatment.

Aug. 26, 3:42 p.m. (Rogers Music Center): Campus Safety received a call about an injured student. The student said that he hurt himself playing volleyball. The individual was evaluated by the officer and WEMS.

**PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.**

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# Sororities at Willamette: Bringing a system of support and philanthropy

NATALIE PATE  
GUEST WRITER

During the fall Semester, Greek Organizations at Willamette are only able to use recruitment for non-affiliated upperclassmen, the sororities on campus are already starting to plan events and new policies for their upcoming activities.

This year, all three sororities on campus, Pi Beta Phi, Delta Gamma and Alpha Chi Omega will be focusing more on value-based recruitment than in the past.

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## Delta Gamma

This last summer, Willamette's Delta Gamma chapter was awarded the Spirit of Sisterhood Award at the Delta Gamma Convention.

"We were all really excited about that, so we're continuing on our sisterhood and bonding trend with more events such as sisterhood swims at the Kaneko Pool or slumber parties in our basement," Senior President Caroline Cahill said. "These events really let us relax and get together, even when school can be hectic or draining."

Cahill said that being in Greek Life at Willamette is not to exclude yourself from the rest of campus, but instead to have an outlet to bring your unique talents to campus.

"Membership in any of the Greek organizations provides opportunities on campus and after graduation unlike many other clubs or activities," Cahill said. "We do not live in Greek Life to set ourselves apart from Willamette University. Membership in both

entities go hand-in-hand. We are Greek to leave college a little more diversified, a little more compassionate and a little more engaged in life through lessons that cannot be taught through books or classrooms."

Delta Gamma will be hosting their first informal recruitment event on Sept. 6 at 7 p.m., right after the Activities and Resources Expo. They will be having ice cream in the courtyard at their house, as well as playing games.

Their first freshmen activity night will be Tuesday, Sept. 11, and though it is only open to freshmen women,

a volunteer from Guide Dogs for the Blind will be attending to discuss their program and ways to help. Cahill said Delta Gamma will also "be hosting other informal recruitment events on Sept. 19, October 3 and freshman nights on Oct. 17 and Nov. 3."



CYBELLE TABILAS

Delta Gamma's plan this year is to enrich the collegiate experience for their members, while remaining as engaged and inclusive as possible.

## Alpha Chi Omega

This year, president Madison Thesing stresses that Alpha Chi Omega is working to "eliminate any competition between houses," and that they are approaching their recruiting strategy with such a mindset. The goal, she says, is to be as inclusive as possible. "We want to welcome all women of Willamette's campus to enjoy their experience with Alpha Chi Omega, along with Delta Gamma and Pi Beta Phi. Alpha Chi Omega specifically is striving to welcome as many women as possible into this next academic year" Thesing says.

Alpha Chi Omega is initiating a "no-frills" recruitment policy this year, eliminating decorations and other excessive "fluff." These measures have been implemented in an effort to re-focus Alpha Chi Omega's events. "We are gearing recruitment to be more values-based to create more meaningful connections," Thesing says.

Despite the "no-frills" approach to recruitment, Alpha Chi Omega has a diverse calendar of events planned over the next month. They'll be active during Greek Week, which begins on Sept. 12 and runs through Sept. 15. They'll also be hosting two continuous open bids (COB events) for upperclassmen interested in Greek life.

The first of these events, Chai with Alpha Chi Omega, is an aptly named tea party, planned for Sept. 5 from 5 to 7 p.m. The second, Tie-Dye with Alpha Chi Omega, is on September 17 from 6 to 8 p.m. For freshmen interested in joining, there will be Hogwarts Night on Sept. 24 from 5 p.m. to 7 p.m.; which is exactly what it sounds like- a fully costumed Harry Potter themed party.

Apart from their changes in recruiting policy,

Thesing says that Alpha Chi Omega is working as a chapter to build up alumni support. "We recently had our dining room, living room, entry, and study room redecorated by a group of



CYBELLE TABILAS

Alpha Chi Omega's recruitment strategy this year aims to reduce competition and keep alumni close.

local alumni. We hope to continue the support and connections of our local alumni," Thesing says.

Thesing says that she wants to stress to those considering Greek Life to keep an open mind. She says that "often the women in Alpha Chi Omega say 'I never thought I would join a sorority,' but the truth is Willamette Greek Life is not the stereotypical image that people see on television."

## Pi Beta Phi

Senior Pi Beta Phi President Rachel Woods said her Greek Organization is "striving for a more values-based recruitment in the fall, and enacting a 'No-Frills' policy in the spring this year." She explained that this meant the events at the house will be focused on things that the sorority, as an organization, holds in high regards such as studying and activities that benefit their philanthropy and the Salem community. "No-Frills in the spring won't change much about how the week progresses; we'll just be eliminating a lot of the excess decoration from the houses," Woods said.

These policy changes, however, are not just subject to Pi Phi, but applied this year on a sorority-wide level, Woods is a large supporter of the deferred recruitment. "Having deferred Recruitment is great because it gives us a chance to get to know women, and for the women to get to know us, who are planning on going through in the Spring at Freshman Activity Nights and the other fun events we host," Woods said.

Pi Beta Phi is dedicated to incorporating more philanthropic events into their agenda, and for their members, creating events and resources for daily life. Woods said they plan to "have more



CYBELLE TABILAS

In order to better focus recruiting on what each sorority has to offer, Pi Beta Phi is stepping up their philanthropic work this year.

Health & Wellness programming within the sorority, and plan on having workshops that focus on skills necessary for life in the real world - financial planning, interview tactics and resume building."

Woods said that the organization is developing more ways to recognize members that are involved outside of the sorority. "Being a Pi Phi isn't all about being in Pi Phi," Woods said. "It's about how you are an active force in your community, the way you conduct yourself at work and at school, and that you're constantly striving for higher goals in life and as a woman."

Though many people are still contemplating their interest in Greek Life, Woods suggests at least giving recruitment a chance. "Greek Life at Willamette is entirely different than anywhere else, and it will honestly surprise you in the best ways," said Woods. "Don't write Greek Life off until you've tried it."

Pi Beta Phi will be hosting the Endless Summer Dance with Phi Delta Theta this weekend in Cat Cavern at 10 p.m. The first of Pi Beta Phi's freshmen activity nights will be Sept. 19, at the sorority's house; stay tuned for more details. On Sept. 26, there will be an event for unaffiliated sophomores, juniors and seniors; details also to be announced.

# University facilities: Respond to increased crowds

CONTINUED from Page 1



CYBELLE TABILAS

Many sophomores this year are living in crowded conditions within Doney Hall.

2013 enrollment will be very close to 2,000.

It's certainly bigger than we were 25 years ago or 30 years ago," he said. "We're like a lot of institutions in that we've had unintentional creep." In other words, enrollment has been increasing without a definite plan over the past few decades, but now the administration is looking at putting a cap on growth.

One of the concerns for students is how having a larger student population than in previous years affects the services offered by the university.

"Sometimes Goudy seems a lot more congested than last year," sophomore Brendan Dwyer said. It's a sentiment echoed by Saul and others who visit the commons regularly.

Sumner, who oversees undergraduate admission, financial

aid and the registrar, believes the increase has not affected the latter two departments. Sumner said the University has a good balance in class registry. He added that although "we are not able to meet all the need of all students, we're pretty consistent [in the aid we give]."

Despite the additional crowding, some see having a larger student population than previous years in a positive light.

"If we have more people, we have more resources and more people involved in different activities," Dwyer said. "It's nice having a busy, active campus, and larger class sizes help that, but not necessarily a bigger class than [the current freshman class]."

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## Tempting Tomes

COLUMN

### “Hitlerland” explores unique perspective

AUSTIN  
SCHOCK

COLUMNIST

When reading history, it is easy to forget that one is reading about actual people rather than characters; their nuances forgotten, the personhood of historical actors is often reduced to the actions that brought them to fame. Hitler, rightly so, is known for some of the most terrible catastrophes in global history, but was he always this way? More importantly, why didn't anyone try to stop him? These are some questions that Andrew Nagorski tries to address in his book, “Hitlerland: American Eyewitnesses to the Nazi Rise to Power.”

As the title suggests, “Hitlerland” documents the steady tarnishing of German legacy from the perspective of Americans living in Germany during the Nazi movement. One of the most astounding things is how many people did not see what was going on around them, often to the point of actually ignoring the signs of what was to come. Whether this fact represents a sort of human optimism or disbelief with just how dark humanity could be is impossible to know.

Nagorski, who organizes his book loosely chronologically rather than topically is not as precise as he could be in terms of dating the specific moments on which he focuses. Still, these events could easily be plotted on a graph starting with a slow progression, followed by activities with a sharp spike and ending with a fairly steady level as the populous sunk into fear and apathy.

Of all the elements of the book that I enjoyed, it was Nagorski's portrayal of the “down on the ground” German citizen that I loved the most. Whereas most Holocaust books focus on the victimization of Jewish and other minority groups, Nagorski sheds light on the ways in which the average German citizen was made a victim of the Nazi movement as well. Indeed, Nagorski details the manipulation that convinced many German people to buy into an illusory salvation that would never come.

“Hitlerland” is a rare kind of book that mixes primary sources with a continuous narrative. While this mostly works well, during the narratives I sometimes felt as though the author gave the people emotions that simply were not there. That's not to say that it's a bad book or that the history is inaccurate—far from it—but as with all history, there is a perspective and agenda that is being pushed. All things considered, “Hitlerland” is a fabulous book that deserves to be read by all who are curious.

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9/6 – Beirut:  
McDonald Theatre, Eugene

9/9 – The Growlers, Guantanamo Baywatch, Cosmonauts:  
Wow Hall, Eugene

9/11 – Edward Sharpe and the Magnetics Zeroes:  
Arlene Schnitzer Hall, Portland

9/13 – Buckethead:  
McDonald Theatre, Eugene

9/13 – Comic Ralphie May:  
Elsinore Theatre, Salem

## ‘Centipede Hz’: A disjointed new approach



HANGOUT.ALTSOUNDS.COM

Animal Collective patiently waits for you to listen to their new album.

ZANE SPARLING  
GUEST WRITER

“These syncopated dolphin bleats say what my words can't.” There's a pretty good chance someone said that during the recording of “Centipede Hz.” If you missed the burbling bordering on orgasmic buzz coming from the vibe-o-sphere, (So good it's practically unlistenable!), “Animal Collective” has a new album coming out.

Staying relatively true to form, AC's ninth studio album, “Centipede Hz” (pronounced hertz) is full of all the wacky noises and zany stingers that can (regretfully) only be described as “madcap.” Radio blips, white noise, and other loops of on-air static provide transitional pieces that often leave the listener wondering what darker intentions are trying to claw their way into the mix.

At the same time, “Centipede's” unexpected codas, musical bridges-to-nowhere, and other “Hey, did just we forget the chorus?” moments have always been the time-stamped signature of AC's eclectic songwriting style. Listeners too attuned to differentiating between a warbling Wurlitzer keyboard line, Avey Tare's (aka David Portner) synthetic harmonies, the staccato drum thrusts, and the other three synth parts I've accidentally left out are also likely to miss the record's subtle

simplicity. “Collective” has always been a band willing to jam out on two, maybe three chords for five minutes. It's garage rock played inside a spaceport, straightforward in the most sonically technical way possible. (“Naw man, that's an oscillating kookaburra sound effect in D minor seventh.”)

Though he was absent during the writing and recording of “Merriweather Post Pavilion,” (MPP) the confirmed-dad and defrocked-stoner Deakin, (born Joshua Dibb), re-joins “Centipede” on guitar, bringing with him his trademark ability to not play on the band's most popular or critically acclaimed album.

Speaking of terrible segues and “critical acclaim,” while there are thousands of hypothetically plausible reasons to read music criticism, (example: you possess a rare but deadly phobia of prose written by non-failed musicians), there are fewer and fewer reasons to write this sort of thing.

The immediate access almost any listener has to the artist's audio means writers can no longer position themselves as cultural intermediaries or intrepid buzz-explorers. Critical analysis, as exemplified by the numerous glowing reviews of “Centipede Hz” already published on mainstream and online mediums, has become a matter of merely re-affirming the relevancy of new music, not providing an objective (or at least unfiltered) first look.

For instance, you might have missed this quote featured in the Collegian's spunky, upstart-rival, Rolling Stone Magazine, where writer Jon Dolan ecstatically notes that Panda Bear's (Noah Lennox) beats are “...often more like GIFs than grooves.” Suggesting that either rock critics have begun to confuse the tonally based interplay of melody and harmony with decontextualized reaction shots from “That's So Raven” – or Dolan, to use a technical term, was just making shit up.

Getting past the hype, where “Post-Pavilion” was elevated divinity, this attempt is little more than Shangri-Nah. For all its aping of the broadcast-beam aesthetic, the songs themselves remain cluttered, or otherwise devoid of space. At best, Animal Collective has produced another fine reminder for everyone to go back and re-listen to “Brother Sport” or “My Girls” again. Otherwise, despite some glimmers of celestial stimulation, this album remains an all too human centipede.

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## ‘Lawless’ examines rural bootlegging

BRETT SCRUTON  
GUEST WRITER

I might resent Shia Labeouf for a few things, especially the last Indiana Jones flick, but I was pleasantly surprised by his turn in John Hillcoat's ‘Lawless.’ Of course it helps that he's in the company of much finer thespians like Tom Hardy, Gary Oldman and Guy Pearce.

The film, a factually based account of rural bootlegging, could have drowned in its own moonshine by relying on the recent pop culture fascination with prohibition like HBO's excellent series, Boardwalk Empire. Needless to say, it doesn't. Instead, Lawless is foremost a story of family dynamics and principles that outweigh business. Oh, is that business gritty.

Hillcoat, who probably won't ever direct a family friendly film, never stylizes his violence. Instead, he appreciates the effects of grisly realism. To say the least, if you're squeamish, this is not the movie for you. However, if you're into stabbing, slicing, shooting and even tar and feathering, then you'll probably enjoy ‘Lawless.’

You don't have to be a desensitized Tarantino junkie to appreciate it, though. In fact, Hillcoat, whom I have come to admire as a fine filmmaker, does a great job of depicting the beauty

of backwoods Americana. His knack for editing is greatly exemplified in the creative shots he employs, such as filming into mirrors or creating silhouettes with quasi-lit tunnels. I also couldn't get enough of the music, which often incorporated renditions of 1930s bluegrass pieces covered by rocker Nick Cave, who also wrote the screenplay.

The technical aspects of a film alone don't always save it when the acting is terrible, and as I previously mentioned, the inclusion of Shia Labeouf made me nervous. (Did anyone actually like Transformers 3?) But much like Robert Pattinson, Labeouf seems to be trying to escape his artistically bankrupt roots. The mere fact that Labeouf holds his own with the rest of the cast shows that he's finally peaking into the actor he should be.

While ‘Lawless’ may not be a perfect film, it ambitiously tries to be, and, in doing so, actually succeeds in improving upon the vapid drivel that seems to plague Hollywood these days. Now that's worth drinking to.

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# Minneapolis hosts first internet cat video festival

HANNAH MOSER  
ARTS EDITOR

Apparently, people aside from stereotypical librarians and procrastinating undergraduates are racking up the view counts on internet cat videos.

Last Thursday, more than 10,000 people travelled to the Walker Art Center in Minneapolis, Minn. for the first ever Internet Cat Video Film Festival. The event lasted 75 minutes and featured 79 videos, which were selected from the many thousand feline films found across the internet.

The principle question seems to be, "What is it about cats that made such an event a reality?"

According to the New York Times, Katie Hill, 28, a program associate of the museum, was responsible for the idea—but was initially kidding. She said the attendance was well beyond any of the organizers' expectations.

"It is an experiment," Hill told the Los Angeles Times. "It will be interesting to see if people think it is silly, or great, or a waste of time. But I like the idea of everyone admitting they like cat videos."

The availability of these videos on the internet was apparently no object in terms of the event's success. Gretchen Sealls, a retired banker, drove five hours to the event.

"People watch [these videos], and they watch them over and over again," Sealls said. "I think you're going to see a lot of copycat versions of this... No pun intended."

A panel of judges comprising Hill's colleagues narrowed a pool of more than 10,000 viewer-nominated videos down to the 79 videos, dividing them into categories such as "documentary," and "art house." Viewers awarded a People's Choice Award, "The Golden Kitty," via online vote and a

"Best in Show" award will be announced on Sept. 7; voting is still open.

The Golden Kitty went to Will Braden for his video, "Henri 2: Paw de Deux." The two-minute and six-second black and white film features a long-haired, French-speaking feline, and the "daily torment" of his "existential angst."

"We cannot escape ourselves," the tortured kitty laments, gazing longingly into the mirror. "This goes to show that the shared love of cat videos isn't just a virtual thing, isn't just a matter of a few clicks, but actually something people can share in real life," Braden said.

The festival also included popular selections such as, "Kittens Riding Vacuum," and "Kittens Inspired by Kittens." Many attendees dressed up in cat regalia – including both clothing depicting cats and full-blown cat disguises.

Organizations from the Minneapolis area—such as Feline Rescue, Animal Humane Society and the Wildcat Sanctuary—also participated at the festival.

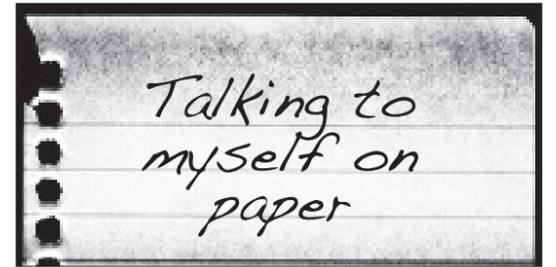
Hill said, the internet cat craze is "a cultural phenomenon that raises some interesting questions." Indeed, many of the videos featured have several million views on YouTube, and the size of the audience outnumbers the Willamette CLA by over 8,000 people.

I know I'm personally guilty of watching many of these videos instead of finishing homework (see "Kittens Say YUM YUM YUM") but I can't help but wonder at the frivolity of the whole event.

On the other hand, I'm a firm believer in the importance of progressive art, and I agree with Hill that there are captivating conversations to be had. If nothing else, the event provides evidence that many people will congregate in the name of cats. W.E.B, I'm looking at you.

To learn more or to see an entire list of the videos, visit [walkerart.org](http://walkerart.org). To cast your vote for "Best in Show," tweet to @catvidfest.

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## Ponchocalypse



RACHEL HEISTERKAMP

COLUMNIST

So, it dawned on me recently that throughout the entirety of my column-writing career, I have yet to make any kind of statement on fashion-anything. Fashion has many applications and functions, and I find it to be an entirely relevant art form. So, here we are.

However, as much as I am in love with the idea of trying new styles and pushing the limits our "comfort zones" to wear things that are interesting and different, there is one item that I have frankly never understood: the [ever-returning] poncho.

I'm tempted here to make some terrible analogy regarding zombies and such, (given my oh-so-clever title), but for your sake, I'm going to go ahead and skip to the point this time.

Approximately every ten years, the poncho is launched into fashion magazines (this time, even Nordstrom is involved, and grossly so; I have no words), and then about three weeks later, it seems that people realize the poncho is really just a large bag placed over one's head, and it goes back in the "shameful things I used to wear" vault.

Along with scrunchies, Crocs and Lip Smackers on a necklace.

It appears that time is now upon us, so, I thought I'd take this opportunity to attempt to implore my readers to fight the urge this time around.

Let's be real – literally no one looks good in a poncho. Except maybe members of the indigenous cultures of South and Central America. Since, you know, they invented it.

So, in order to clear the air about the appropriate situations in which a poncho would suit you well, the answer is nowhere. But, if you must, I've compiled a few options where it just might be acceptable attire:

1. If you are herding sheep. Because it's just practical.
2. If you are a commercial or editorial model who is making LARGE amounts of money by wearing a poncho in front of a photographer.
3. In the always-relevant words of rapper, Tyga, "if you ain't got no ass, bitch, wear a poncho."

I hope this cleared things up for you - because out in the real world (or Willamette, whichever), a poncho is really just a weird mix between a blanket and a sweater. It's hard to tell which end of that spectrum you're on, and let's face it: nobody likes a tease.

Also, the awkward fringe that ornaments many types of ponchos generally doesn't go with anything. Except maybe no-pants. And then you've got an entirely different sort of look going on.

I suppose there is also the sort of poncho that is used for utilitarian purposes – you know the type; the plastic sheets to avoid rain during sporting events or festivals.

But I'm going to have to dispute these as well. Why, you ask? Because rain coats exist. Also, trash bags and scissors.

Really, what we've all learned here is that the smartest option in a world where ponchos are always at a questionable level of fashion-forwardness, it seems to be best to just avoid them. And, in my case, endlessly mock those who choose to wear them.

Because that's what good friends (and strangers like me) do.

So in this round of the Ponchocalypse, let's do our best to put this trend to its final rest. Really – we've let better fashion trends die. We can do it. "Remove the head." Or something.

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COURTESY OF CRAIG LASSIG/ ASSOCIATED PRESS

Over 10,000 people gathered last week for the outdoor viewing of 79 internet cat videos.

## Faculty recital to feature Sarah Tiedemann, flutist

ASTRA LINCOLN  
STAFF WRITER

Next Thursday, Sept. 6, will mark the term's first Music Faculty Recital, featuring Sarah Tiedemann on flute and Cary Lewis on piano.

Tiedemann is best known on campus for her work as the University's private flute instructor, but outside of the Bubble, she is also hailed as "an accomplished flutist" with a "rich tone and fierce command of the instrument," and as "a fan of pushing the envelope."

The Music Faculty Recital Series allows the Willamette community to see professors beyond their capacity as instructors, and into the talent that earn them commendations such as these.

In addition to her work with students, Tiedemann performs with the Salem Chamber Orchestra, the Oregon Ballet Theatre Orchestra and a contemporary music group called Northwest New Music – to name a few. She says she is most looking forward to performing George Crumb's *Vox Balaenae* (Voice of the Whale), a piece for electric flute, electric cello and amplified piano in October.

"The score calls for us all to wear masks, and I already have visions of glitter dancing in my head," she says.

Tiedemann has been a member of the Willamette community for four years, and before that, she has studied and performed across the globe. She completed her bachelor's degree in flute performance at Oberlin College in Ohio, her master's degree in music at the

New England Conservatory in Boston, and her post-graduate studies at the Royal College of Music in Stockholm, Sweden.

But she says that returning to Oregon was more important to her than continuing to move around for her career.

"Being in this setting allows me to keep balance in other areas, and I make sure there's room in my life for running, hiking, Nordic skiing... basically anything that keeps me centered," she says. "I'm so pleased I get to do all of this while surrounded by bright, engaged students and colleagues! There's plenty to be inspired by."

For the Sept. 6 recital, Portland resident and pianist Cary Lewis will accompany Tiedemann. Lewis, a retired music professor from Georgia State University, has performed at Carnegie Hall, the Library of Congress, the White House, the Kennedy Center and Wigmore Hall in London.

Together, they will perform selections from J.S. Bach, Philippe Gaubert, Otar Taktakishvili, and Charles Knox. The concert will take place of Thursday, Sept. 6, 7:30 p.m. in Hudson Hall, Rogers Music Center.

Tickets will be available at the door. The suggested donation is \$8 for adults and \$5 for students. Admission is free for faculty members, staff and students with I.D.

For more information or samples of Tiedemann's performances, please visit [sarahtiedemann.com](http://sarahtiedemann.com).

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COURTESY OF SARAHTIEDEMANN.COM

Tiedemann is an accomplished solo performer, an active member of the Willamette music community and a self-proclaimed "Oregonian at heart".

Whether you're a senior set to leave the safely insulated bubble of Willamette in the spring, or a fresh face among the student masses to cross the Quad everyday, at one point or another, each and every one of us has wondered the exact same thing: What am I going to do after I graduate? It's a scary question, and one that's often brought up by the people who are most vested in your future prospects... AKA: the ones who are paying for most of the time it takes you to figure any of that terrifying shit out.

So, if you're a senior this year and still struggling to come to terms with the fact that not only are you soon to be kicked out of this grassy, red brick nest come next spring, but you still don't have a single clue as to what you're going to do after graduation to boot—here's an idea that's probably never occurred to you.

Apply for an (insert name of big-time grant or scholarship here) Seriously, unless your daddy happens to have the surname Warbucks, you're gonna need some dough to fund your post-graduate endeavours to 'find yourself.' So if by now you've at least come to realize that (like a good 80 percent of your fellow Willamette students) the opportunity to travel the world and explore new cultures ranks highly on your post-grad to-do list, here's one way you can get funded to do just that after you've

# Shining the V Fulb

## 8 winners in the last two years

- Jaela Dinsmore ('12) 2012
- Anton Chiono ('06) 2012
- Lily Busher ('11) 2011
- Christopher Propst ('11) 2011
- Tucker Mottl ('11) 2011
- Caitlin Casebolt ('10) 2010
- Randall Cass ('08) 2010
- Ivo Dimitrov ('08) 2010



## Where

I think the reason why our students do so well with the program is that Willamette in particular fosters interdisciplinary inquiry and civic engagement, and it's those two things that need to be combined in order to make a really strong candidate.

-Monique Bourque, SAGA Director

**What's a Fulbright?**

The Fulbright Grant "aims to foster mutual understanding among nations through education and cultural exchanges" and each year sends approximately "800 Americans to study and conduct research in over 150 countries" for at least nine months. During that time, you can pursue a degree, study a subject you're interested in, teach English, conduct research or even launch a creative project... all in a foreign country!

The opportunities really are endless as the kind of Fulbrights you can apply for. Whether you're going for an ETA (English Teaching Assistantship) or a full, project or study-based Fulbright, you've got a wealth of options to choose from.

**Who's it for?**

Fulbright Grants are designed to provide recent graduates with the opportunity to pursue an educational and/or professional experience in a foreign country of their own choosing.

**Who can apply?**

Any undergraduate student with senior standing can apply. However, if you're a senior and that September 17 deadline sounds beyond impossible for you—don't worry! There's really no age limit, although some programs prefer applicants to be under thirty before they depart. For most of you, means you've still got quite a bit of time if you don't make it on this year's application train!

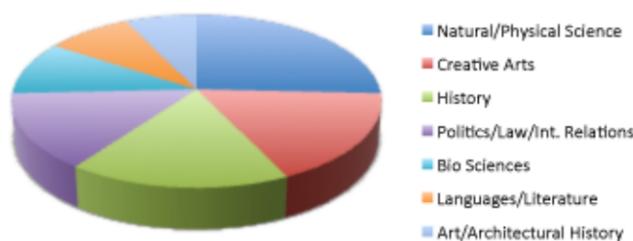
**Who do I talk to?**

Dr. Monique Bourque, director of Student Academic Grants and Awards at Collins Science Center.

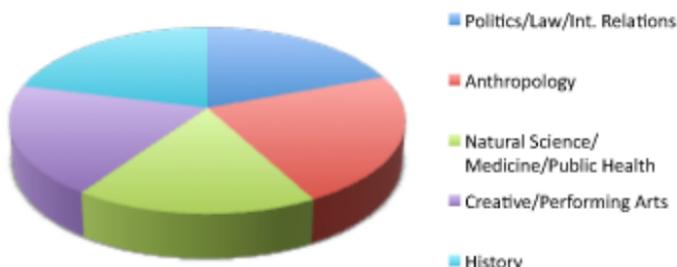
**What are my chances?**

Competition from country to country varies widely. Generally speaking, a placement anywhere in Western Europe is more difficult to acquire than newer programs in less popular countries that usually boast fewer applicants. Check out the application statistics page on the Fulbright website for more information in regards to specific programs.

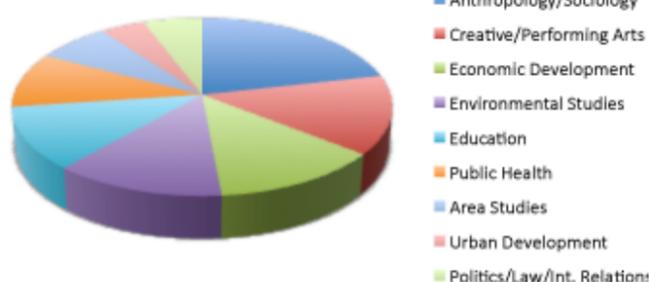
Europe & Eurasia



East Asia & the Pacific



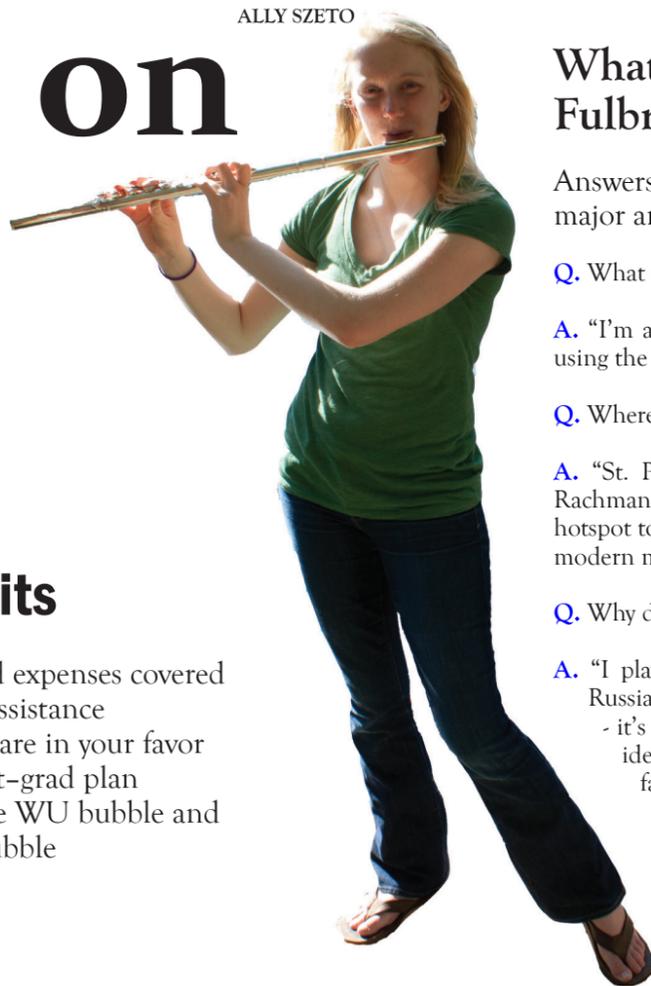
South & Central Asia



# WU light on Fulbright

VICTORIA OSBORNE  
FEATURE EDITOR

ALLY SZETO



## What's a good example of a unique Fulbright application?

Answers courtesy of Kelsey Thompson, senior Bio Chem major and current Fulbright applicant.

**Q.** What are you applying for?

**A.** "I'm applying for a Fulbright-mtvU Award. The program focuses on using the modern music of an area to explore an aspect of its culture..."

**Q.** Where do you want to go?

**A.** "St. Petersburg. It's always been a big deal in music - it gave us Rachmaninoff, Stravinsky, Tchaikovsky - and it's still a major cultural hotspot today. I'd really be interested in looking at the different trends in modern music and evolving Russian national identity."

**Q.** Why do you want to do it?

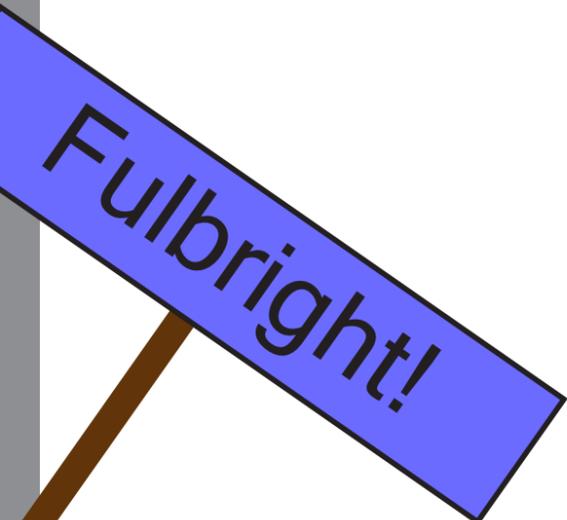
**A.** "I play flute, and my hands down favorite composers were always Russian composers. I also find the modern day country fascinating - it's a multinational state of immense size and constantly changing identity. This award would put me in the middle of a culture I'm fascinated with and I'd be using music, something I'm really passionate about, to explore it."

## 5 big benefits

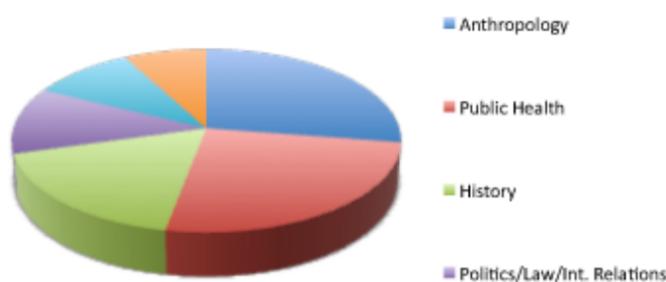
1. Travel and expenses covered
2. Tuition Assistance
3. The odds are in your favor
4. Great post-grad plan
5. Escape the WU bubble and the US bubble



What's next?



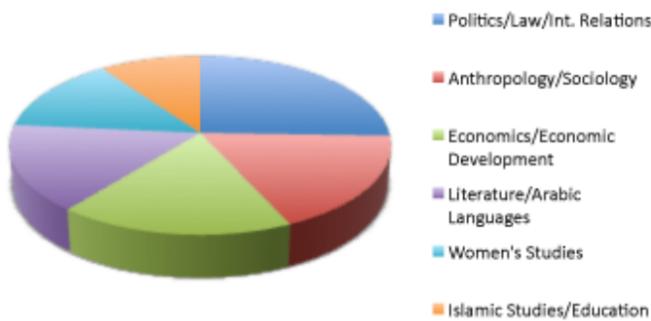
Western Hemisphere



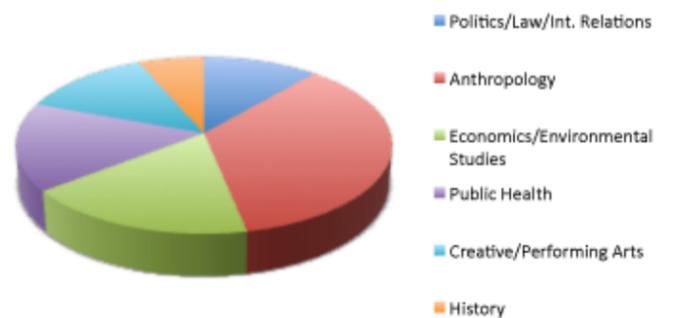
**You're chances [of being awarded a Fulbright grant] depend on where you apply. It's really about having a strong application. They already know us, they like us, they like our students, and our students have done well once they've gotten the grants—it's not just doing good applications.**

**-Monique Bourque, SAGA Director**

Near East and North Africa



Greater Africa



## What does it look like from the other side?

Fabien Poete, a French Fulbright recipient who used his grant to become a French Language TA at Willamette, describes the higher points of his program experience during the 2011-2012 academic year.

**Q.** What were the goals of your Fulbright program?

**A.** "I did my best to offer as broad an idea of France as I could and the most serious help possible to students who wanted to learn French."

**Q.** How did you find the support system abroad?

**A.** "I always felt really supported by the French faculty, who were always helpful every time I wanted to organize something and were always present when I needed any kind of help or advice."

**Q.** Overall, what's your verdict on the Fulbright program itself?

**A.** "The Fulbright experience was a real success in its goal of creating personal connections across the Atlantic. It made me understand my own country in a different way, thanks to the comparisons that I can now draw on between France and the USA."



## How the other half lives

NICK SEID  
COLUMNIST

So, the college football season is upon us once again. Another semester for our fellow college students to don their green and yellow, stumble over to Autzen and watch future millionaires clobber one another for a televised audience.

Don't get me wrong, here at Willamette we still have a vibrant sporting culture, but let's face it, when's the last time you saw LaMichael James leafing through his politics homework while munching on a Buzz Bar?

It's a fact, our four-year experience is not quite the same as it is for our friends down in Eugene, or at countless other DI athlete factories across America.

Ever since coming to Willamette, following college sports has taken on a new meaning.

No longer was I simply rooting for Cal, excited for March Madness, or disappointed with a lousy draft class.

I was watching fellow students juggling fame, glory and popularity with the day to day life of any undergrad student. I'm not trying to make these DI prodigies out to be some kind of martyrs, but you have to admit, we've all imagined what it must be like to be a celebrity to more than 30,000 students.

Face it, we probably won't see Bearcat colorways on anything at Footlocker, and Phil Knight isn't going to swing by campus anytime soon. We may not

have some of the ESPN amenities our state school brethren take for granted, but what we lack in spirit, we make up for in pride.

**We take pride in complaining about paying fifty cents extra at Pint Night this semester. We are proud of where we go to school.**

We are proud of our school and proud to be

Bearcats (whatever they are). We are proud of our regimented diet of coffee and adderall. We take pride in complaining about paying fifty cents extra at Pint Night this semester. We are proud of where we go to school.

So, I guess we all have to admit, none of us will probably see our face on SportsCenter because we had great seats at McCulloch, or go to a house party with an NFL draft pick, but we have something better. Pride in a school that takes its education as seriously as its athletics.

So, maybe I am a little jealous that I can't play as my college in NCAA Football '13, and I can never say I had a class with Andrew Luck, but then again, my professors know me by a name, not an ID number, and our campus looks like a country club, not a factory.

We all deal with the pros and cons of our school on a day-to-day basis - I just forgot that these questions often expand into the world of professional sports.

So, next time you're watching a USC game, lamenting that you're not in attendance, just ask yourself, would those Saturdays at the stadium really make it worth the big-school bureaucracy (and living in Compton)?

The grass is always greener on the other field, but I guess I like to occasionally remind myself how good we all have it.

Listen. I'm not trying to pull a "Rudy" and bring a tear to your eye, or get you to put down that textbook and come out to the game. I just thought we all needed to remember, school spirit is bought - pride is earned.

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# Womens' soccer falls short in season opener

MICHELLE LASHLEY  
STAFF WRITER

In front of a packed crowd, the Bearcat women faced a disappointing 4-2 loss to Corban University in a preseason game Friday night. An estimated crowd of 570 came out to support the team, many sitting in the open area north of Sparks Field as the bleachers were overflowing.

Corban built a solid 3-1 lead at the start of the game, but it looked like the Bearcats had a chance at a comeback, pulling within one as WU chipped away to make it 3-2 at 62 minutes. But with 5:12 left to go, Corban scored a final goal, taking the hope of a tie away from the Bearcats.

Even though the final deficit was significant, the game remained close for most of the night. The scoring started at 12:41 with Bearcat sophomore Hanna Barton, whose crossing pass was deflected into the goal by a Corban defender. The Warriors tied the game five minutes later and the score remained tied for the rest of the first half.

The Warriors came out strong in the second half, scoring a goal from a free kick less than two minutes into the second half. They would score once more before senior midfielder Andrea Rowan was awarded a penalty kick off of a Corban hand ball. Kicking the ball into the right



Sophomore forward Ashland Bernard fights for position versus Corban University.

ROB MARCH

hand corner of the net, Rowan was able to cut the deficit in half.

"During the past week of preseason training I was able to see our team really come together...We are really playing well together," Rowan said.

The score remained stagnant for the next 22 minutes, the Bearcats continuing to fight for a tie. But with five minutes left on the clock, Corban was able to blast in a shot from 24 yards,

handing the Bearcats their first defeat of the season.

This preseason game was the first chance to see the ten new freshman added to the roster. Several newcomers made an impact on the game in their first collegiate outing.

Freshman midfielder Alyssa Perrault said, "When Coach said I was going in, I looked at her, and she could tell my energy and butterflies were

all intertwined. Regardless, I played hard and helped the team in every way possible."

The Bearcats look to overcome their youth and use it to their advantage as the young season progresses, as they're projected to finish third in the Northwest Conference this season.

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COLUMN

## Nice play, NCAA: Don't drink and run

BRIAN GNERRE  
GUEST WRITER

If you happen to play team sports at Willamette, you have undoubtedly had the pleasure of attending an NCAA eligibility meeting.

For those of you unawares, here's the scoop. Bright-eyed young whippersnappers such as myself are herded into a crowded auditorium and repeatedly reprimanded concerning any and all fun they may have been considering having during their sport's season. In fact, the concept of dry season has been employed by several campus sports teams to denote a restriction on alcohol during the period in which these teams compete.

While restrictions on alcohol (and other substances of a less legal nature) on a team-by-team basis would be one thing, the NCAA actually has the gall, nay, the absolute audacity, to include alcohol on its banned drugs list, along with caffeine,

if concentrations in urine exceed 15 micrograms/ml. I sure hope that's a lot of caffeine, because otherwise I'm definitely in the market for some clean urine.

**Why should I let some distant governing body try to control my goddamn college experience?**

Now before you write me off as an asinine alcoholic, consider this: I and about 35 other lovely individuals at Willamette compete in cross-country in the fall and track in the spring. Essentially, we are nearly always "in season." Therefore, our "dry season" theoretically extends throughout most of both the fall and spring semesters. As a freshly-turned 21-year-old, I can finally legally say that the idea of spending most of my entire senior year abstaining is downright silly.

Quite honestly, the notion that just because I train for a sport I should avoid any and all substances is as ludicrous as it is disheartening.

Last time I checked, I was in college, a mythical land of like-minded individuals down for some serious soireeing. But I'm supposed to limit my overall experience in this extraordinary ethos simply because it might have some sort of negative effect on my season? Frankly, if I'm not enjoying myself outside of my sport, how am I supposed to enjoy myself in it? My stokedness about a prior weekend's events has often been the boost I've needed for weekly practices, as the energy from that positive mood is

easily converted in to enthusiasm for the training I need to exceed.

Basically, I am a firm believer in balance, and from what I can tell the NCAA has little tolerance for such a position. However, why should I let some distant governing body try to control my goddamn college experience? Especially in Division III, where schools are not even allowed to award athletic scholarships (except for sneaky "merit scholarships," but we can pretend I never mentioned that).

The funniest part is, studies have shown that college athletes consistently drink more on average than students not playing on a varsity team. Hmmm. Interesting.

Personally, I plan on having the best school year of my life, both in terms of athletic performance and fun, fun, fun. If that goes against some arbitrary policy, so be it. However, I know that I can accomplish both goals and that doing so would make me much more satisfied than only focusing on one or the other. Thus, I see no reason why I shouldn't pursue a range of different fulfillments, or why these two aims in particular must necessarily have to be viewed as contradictory objectives.

In other words, see you this weekend.

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"I'm a take a shot of the nuvo/ Shawty then you know/ It's going down then we can go kick it like judo?"

Danny Brown, *You Have to Ride the Wave*

# Men's soccer loses in overtime to #4 Trinity

DEVIN ABNEY  
STAFF WRITER

The Bearcat Men's Soccer team traveled over 3000 miles to Trinity University in San Antonio, Texas to kick off their season with a trio of games.

In their first game of the season, the Bearcats squared off against Mississippi College on Friday, Aug. 31. Willamette fell behind early in the match and faced a 0-2 deficit after allowing a goal just over a minute into the first half.

But the Bearcats rallied back with a goal by freshman Yazan Hishmeh in the 53rd minute. Hishmeh scored the goal following a rebound shot on a corner kick by fellow freshman Tyler Yates. Yates and senior Etienne Galbreath, whose initial shot barely missed off the crossbar, notched an assist on the play.

Unfortunately, the Bearcats couldn't keep the momentum going. Mississippi College used two goals in the last ten minutes to pull away from the Bearcats and secure a 4-1 victory.

For their second game of the season, the Bearcats faced the Pirates of Southwestern University. The Bearcats got off to a quick start, as senior Erik Kaufman scored his 23rd goal of his Willamette career off of an assist from Yazan Hishmeh in the seventh minute.

After the opening goal the game turned to a defensive struggle, as neither

team scored until the last ten minutes. But the Pirates finally broke the offensive woes by capitalizing on a penalty kick in the 82nd minute. With the game tied at one a piece, the match went to overtime.

Erik Kaufman lifted the Bearcats to the lead in overtime with his second goal of the game in the 98th minute. Sophomore Adan Vazquez and Hishmeh were awarded an assist on the play.

The goal wouldn't prove to be enough, as the Pirates tied the game for good with a goal in the 109th minute. With neither team able to gain an advantage, the match ended in a tie after the second overtime.

In their third and final game of the road trip, the Bearcats fought a close match with the fourth-ranked team in all of Division III soccer, the Trinity University Tigers.

Trinity University got out to a quick start against the Bearcats, who were starting Freshmen Goalkeeper Brayden Calder after Senior Brad Eckerson broke his hand in a previous contest. Trinity scored an early goal in the 15th minute, but the Bearcats battled back, with freshman Austin Jacobson scoring his first collegiate goal midway through the second half on a loose ball. Jacobson was just getting started as he gave the Bearcats the lead on a free kick in the 80th minute.

The Bearcats couldn't keep the momentum going, however. Trinity

University tied the game just 33 seconds later and then pulled away for good with a goal six minutes into the first overtime. Willamette moved to 0-2-1 with the loss.

Returning from the road trip, the Bearcats open their home season against Northwest University on Sept. 8 at 6 p.m.

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## Preview: Home opener

### Last time

In the Bearcats second game under Lloyd Fobi, they fought Northwest University to a 1-1 tie. Erik Kaufman scored one goal.

### This time

With 17 newcomers, and coming off of two goal efforts by senior Erik Kaufman and freshman Austin Jacobson, last weekend in San Antonio, the Bearcats look to start their home season with a victory. After narrowly losing to #4 Trinity University, the 'Cats, will look to combine youth and veteran leadership. The game starts at 6 p.m. at Sparks Field.



## Sports: Where nobody knows anything



SEAN  
DART

SPORTS EDITOR

Sports fans, I have a confession to make. I know nothing about sports. But I love to talk about "the game." I love to have conversations like this:

"Hey, did you see the game?"

"Yep. What a game!"

"Two words, dude. Explosive. Offense!"

"Tell me about it. I love their pressure defense, don't get me wrong. But, I mean, it took two quarters!"

"Oh, don't get me started! If they just released someone off the edge, they'd be at least able to tolerate the avalanche of aerial assault they call their offense."

"Maybe throw in a few tweaks and they've got a real stalwart defense."

"They've got some grit. They sure get after it. The potential is there."

I love to talk about sports, and the game, and I love to say nothing.

I have another confession to make, sports fans. My mom knows more about football than I do.

I love football, sports fans. Big people. Crashing into each other. Running fast, yelling. I love to run fast and to yell. I love to smash gigantic people with my gigantic body.

You guys, it's football season! Let's talk about football! It doesn't MATTER if you don't understand it. Nobody does!

Turn on the TV. Everyone is clueless. What is everyone running after? Why are some people running away? Why are others running towards things? If you ask Monday Night Football announcer Jon Gruden, he'll probably just yell at you and say something very excitedly. He is getting paid millions of dollars to yell at you.

I love football, and I love the Bearcats. We scored 58 points this weekend. Do you know what that means, sports fans!?

ME NEITHER.

I love football and the Bearcats and being part of things. I love that there's a study that says if you fast forwarded through an entire football game, you'd only watch 20 minutes of action. I love 20 minutes of action.

But, you know what else I love, sports fans? I love huddles. And instant replays. And being a part of things. And hot dogs. I love hot dogs.

Okay, this weekend, the Bearcats scored a ton of points and beat this team from Texas. Did you HEAR ME, sports fans! We beat a team from Texas!

Do you know what football is like in Texas? Me neither, but I imagine they play with a football twice the size of an Oregon football, which seems unfair, and there are cowboy hats and gasoline involved.

The point is, we won. Willamette won. I don't know anything about football.

You don't have to know a lot about sports to like them. Actually, nobody knows anything about sports. Remember when Dennis Miller called Monday Night Football games? Remember when LeBron James said "I give 110 percent."

What does that mean!?

Remember when Michael Jordan shot a free throw with his eyes closed? NOBODY knows what's happening. That's part of the fun of sport. Call it spontaneity. Call it random. Call it football. I don't care. All I care is we beat Texas, we all go to Willamette, and touchdowns are good. They are very good. Go touchdowns! Go, Willamette.

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# WU scores 54 in win

CONTINUED from Page 1

found Turner from 23 yards out for his sixth touchdown pass of the game. With 5:54 left in the game, junior running back Terrell Malley put on the finishing touch, breaking away for a 45-yard touchdown run to cement the Bearcats 58-34 victory.

Knecht led Willamette's strong receiving core with nine catches for 107 yards and a TD. He, too, was impressed with Dean's performance.

"Dean played extremely well," he said. "He's an incredibly versatile quarterback and he will be fun to watch this year."

Turner also contributed heavily with 135 yards on five receptions. Weischedel tacked on seven catches for 96 yards and a touchdown.

On the ground, the Bearcats enjoyed a dual running attack from Malley and Jones. Malley rushed for 97 yards on just five carries while Jones pounded out 96 yards on 22 carries.

Willamette's 58 points marks their highest single-game total since 2006 when the Bearcats posted 65 points against Lewis & Clark College.

Dean credits several factors for the team's prolific offensive attack.

"Our quick passing game and inside run success was able to set up some big downfield plays," Dean said. "The execution of our O-line, backs and receivers who have been developing in this system since spring really made things click."

With the win, the team snapped a two-game losing streak against Hardin-Simmons.

Turner expressed his satisfaction with being able to kick off the season on a positive note.

"It created some confidence for our team," he said. "There was a lot of hard work and sacrifice that went into preparing for this game so it felt good to walk away with a win."

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WILLIAM MCKORKLE

Junior cornerback Tyson Giza attempts to break up a pass during last Saturday's 58-34 victory.

# Volleyball loses battle to Occidental

ZACH OSERAN  
GUEST WRITER

On Sunday, the women's volleyball team took on nationally-ranked Occidental College at McMinnville.

While the Bearcats put up a great fight against Occidental, they could not hold off the #23 team in the nation and lost in three straight competitive sets. In the first set, the Bearcats were up 23-20 with the serving advantage. However, Occidental earned a clutch side out and went on to win the set 26-24.

In the second set, the Bearcats fought hard in a close game but found themselves down 21-23 late in the set. Unable to not rally back, they dropped the second set 21-25.

The third set yielded similar results as the Bearcats rallied late in the set to tie the Tigers at 20-20. However, Occidental went on a five point run and finished the match 20-25. Long stretches of unanswered points were key to Occidental's victory over WU, despite the Bearcats' resilience.

"We need to cut down on the runs and focus on the little things," junior Kirsten Brehmer said.

Leading the Bearcats was senior outside hitter Madisyn Leenstra, contributing a team-high 12 kills and a hitting percentage of .206.

"We played well. We have some kinks to work out still but it's early. This was our first match of the season and Occidental's third. Also, we stayed positive and enjoyed the game, even when they went on runs," Leenstra said.

Also contributing for the Bearcats was senior right-side hitter Nicole Mertens who added seven kills and ten digs for the Bearcats. Senior Kathy Lee Glenn had a team-high 20 digs in the contest.

After the match, coach Tom Shoji chimed in on how he was feeling about the season and what the team needs to do to be successful.

"Volleyball is a serve and pass game," he said. "Occidental had more service aces overall and we need to work on that. As a coach, this is the best sustained effort that I have ever seen. The intensity, determination and hard work these girls have put into the process are great."

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## Next Up

vs. Northwest Christian University  
Tuesday, September 4 in Eugene, Or.



## The Race Card

# The word is the weapon

JOSLIN SCHULTZ &  
ALEC MCGINNIS  
GUEST WRITERS

As the hot topic of debate on campus of late, it is certainly unarguable that sexual assault is a scary issue, made even scarier by the fact that it occurs right here at our university, the place we call home. Even in a community as accepting ours, these heinous acts happen. We try to react in a way that is helpful and supportive, and we do a better job than many other places in the world, surely. But what hasn't been talked about so much is the blame that rests on our everyday shoulders. There are small, microaggressive things that we do in our everyday lives that prop up the culture that promotes rape and sexual assault.

Our hope is that if you catch yourself, or a friend of yours, you can hold each other accountable, hold yourself accountable.

Here's how the structure works: master narratives of rape lead us to believe that rapists are pathological individuals committing isolated violent crimes. The reality is that rape does not occur in a vacuum. Rape happens because we live in a society that enables and encourages the objectification of women, trivialization of sexual assault and a construction of sexuality as being between the active man and passive woman. These behaviors and beliefs serve to perpetuate the existence of rape culture.

When you're walking by the Mill Stream with a friend and they make an offhand comment about "dat ass" of a passing classmate, they are unknowingly dehumanizing her and reducing her to a sexual object. Objects do not have the ability to consent, let alone have emotions or thoughts—they are free to be used by the person objectifying them. Though this sort of remark may seem like a small occurrence, it happens hundreds of times a day on our campus alone, and it doesn't necessarily mean that either of the two friends are going to rape someone. What it does do, is make it easier to justify and explain away rape when it actually occurs.

When Willamette students say that they got "raped" by a Chemistry exam, it takes away from the severity and seriousness of sexual assault. There is no way that failing a Chemistry exam can compare to the undeniable trauma that a rape survivor experiences. Rape is not a joke. When we adulterate its meaning through inappropriate usage, we make it easier for sexual predators to justify assault, while telling rape victims that their experiences are comparable to underperforming on a test, getting shot in a video game, or whatever other trivial issues privileged folk enjoy complaining about.

When men sit in Goudy eating breakfast on Saturday morning and brag about how they "scored" the night before, they are reinforcing notions of male sexuality as an uncontrollable biological urge for men to be aggressive and promiscuous. Conversations like this focus on the act of sex and not the actors involved and imply that the man was the only active one in the situation and that the woman clearly wanted him because, well, why wouldn't she? Treating sex as a competition between other men and implying that women's bodies are akin to footballs in the pursuit of winning a game separates women from the act of sex and confuses our understanding of how consent should look and the need for enthusiastic consent.

All of these things are seemingly insignificant and commonplace behaviors throughout society. While they may look and feel innocent, they contribute to the larger problem of sexual assault that exists, even at a small, progressively-minded school like Willamette. Ignoring the impact of these behaviors perpetuates rape culture and contributes to the incidence of sexual assault. Even if you are not a rapist yourself, you may be encouraging one while further harming the survivor.

To question and be critical of these behaviors may feel like an intrusion, but when we keep in mind the reality of rape, it is too dangerous not to. We have the power to decrease the incidence of sexual assault in our community and in society at large, but it will require every one of us to take on the responsibility of reforming our actions.

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MAXWELL MENSINGER  
LIBERAL VOICE



## PARTY

# Someone call the doctor

The recent Republican National Convention taught us a couple things – that the Republicans are afraid of Ron Paul, and that their resident badass rocks a sort-of schizophrenic flare in his old age. Romney's speech itself was banal at best. We learned that \*gasp\* his experience in business makes him qualified to run a country! (For a party that bitches incessantly about Obama's lack of governing experience, they surely couldn't give less-of-a-damn about their present candidate's role as governor.) All ranting aside, however, the Paul-Eastwood debacle (I'll count it as one) stands as a tragic metaphor for the Romney campaign's approach to politics: it is at once exclusionary and parochial; it expresses a desire for political discourse without a pesky 'other' to challenge their views in any way.

Why would the Republicans un-invite poor Ron Paul to their convention? Because he wouldn't censure his views? Well, I suppose that makes sense when most of his views do not align with those Romney and Ryan hold. Granted, I doubt either party would entertain a controversial politician's speech without prior restraint at their national convention, trusting their words to unite rather than empower stragglers. Paul refused to endorse Romney outright ... he wasn't exactly asking for a welcome invitation.

Still, disowning Ron Paul and his supporters seems more than mere precaution. Differing opinions aside, the Republicans have been treating Ron Paul like the crazy alcoholic uncle you only acknowledge is a member of your family when you absolutely have to. When his angry support-

ers came storming into the convention, the guards swiftly sought to cover it up. The dissent became too dangerous to the party unity.

Now Paul's disciples recognize in former New Mexico governor Gary Johnson a new hope for the 2012 Presidential race. I, however, recognize in Gary Johnson a new hope for the Democrats in the 2012 election. The Republicans at the RNC fear dissent enough to alienate any and all dissenters; doing so grants them validity. Their ability to alienate grants them legitimacy. But in doing so, they become narrow-minded, less interested in dialogue and more interested in monologue. They become old masters speaking to themselves, operating based on worn impressions of what they imagine others might say and do and believe.

This is what makes Eastwood's senile rant the most revealing aspect of the RNC. Most of his arguments against imaginary-Obama are misinformed at best. He referred to several events out of context, criticizing the President for not living up to his promises in ways that ignored their surrounding complexities. His improvisational quips responded to imaginary-Obama's calls to (presumably) "shut up" and "go f\*\*k himself," making a widely inaccurate and aggressive caricature of the opponent. This is more than Clint just firing away – he's old and, well, whatever – this is the RNC tormenting anyone who questions. I can forgive Eastwood easily enough, but does anyone else find the GOP's dissent into senility a bit sad?

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## A letter from the editor's desk

CONTINUED from Page 1

Let me level with you. We're students, with the same workloads and commitments as anybody else on campus. Willamette teaches us to expand our minds and reason critically about contentious issues – a process that is, in itself, lifelong. With such zeal to affect change and report things worth reading, lines of ethical decency may be crossed. However, it isn't something we take lightly. The responsibility to accurate writing is part of who

we are as journalists.

What we are not is the voice of the Willamette administration or any other controlling entity. To proffer you a cookie-cutter version of the daily goings-on of Willamette life would be as much of a disservice to you as seditious or misrepresentative commentary. It's a narrow line to tow, but the intent and commitment to good journalism are there.

This year, you may have noticed several changes in the presentation of the *Collegian*. Some are more prominent

than others, like the presence of an actual front page or big red 'C' embellishing the name our paper has had since its inception.

What has not changed is our sterling commitment to providing content on topics that affect the lives of Willamette students. We may have bitten off more than we could chew, but that won't stop us from continuing to eat.

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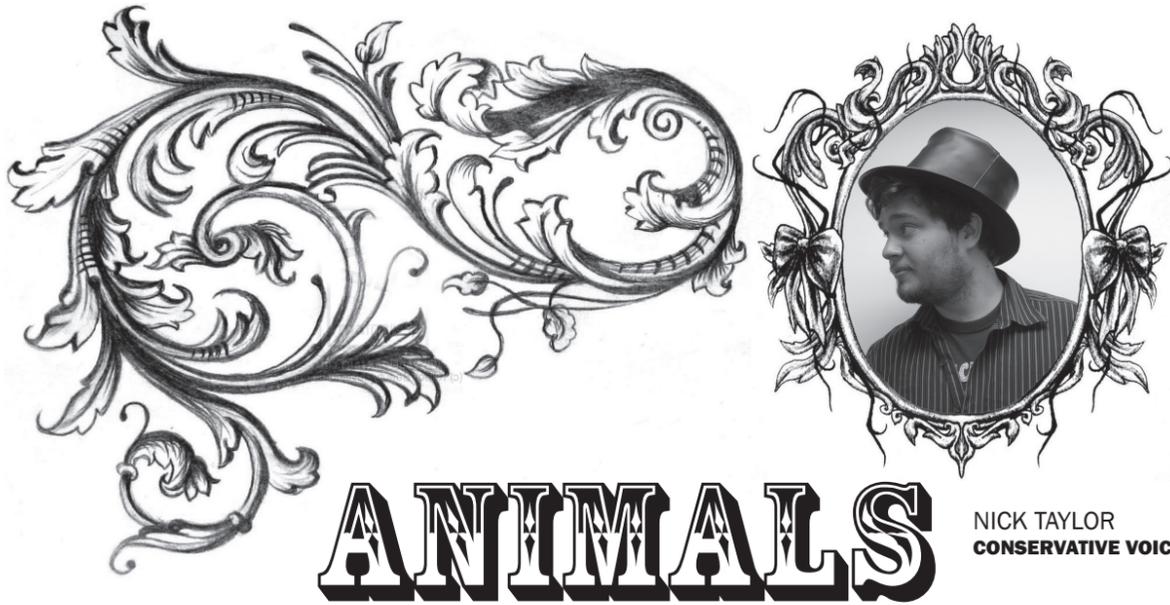
### The Willamette Window: Your antidote to the 'Willamette Bubble'

In order to combat this school's prevailing sense of naïveté, we have compiled the following newsbriefs about which you should give a shit.

- If you're not watching the Democratic National Convention (which runs through Thurs., Sept. 6), then I hope you're saving helpless sea otters, because pretty much nothing else is a good excuse. No matter your political affiliation, look up Michelle Obama's speech; she'll make you cry.

- On Sunday, Afghanistan's president, Hamid Karzai, nominated current Minister of Tribal and Border Affairs, Asadullah Khalid, as head of the National Directorate of Security. Interestingly, recent evidence demonstrates that Khalid may be wildly corrupt – even beyond allegations of violating human rights willy-nilly, Canada's former deputy ambassador to Afghanistan, Richard Colvin said, "He was known to be running a narcotics operation."

- A coal mine explosion in the Jiangxi Province of China on Tues. has killed at least 15 miners. This is a recurring trend for the country: since Aug. 13, at least 76 miners have been killed in a series of three accidents.



# ANIMALS

NICK TAYLOR  
CONSERVATIVE VOICE

## Empty chair conservatism

It was only a week ago that I wrote about how the mainstream Republican Party is ruining the country. I mentioned Akin, Romney, Ryan, rape, abortion, bigotry and anti-intellectualism. I wrote about how far the GOP has strayed from the path of electoral viability as well as the possibility for a shift in the Republican Party that would actually lead to something positive.

This week, I shall continue on the same theme, but thanks to Clint Eastwood we now have a simple way to describe the ideology of the Republican elites—Empty Chair Conservatism.

You may have missed Clint Eastwood's Convention speech (and if you have, for the love of all that is good and right, please watch the video) but you have undoubtedly heard tell of the too-insane-to-be-true ramblings of the 82-year-old Hollywood legend. He said things that weren't words, supported policies that the Republican Candidates had opposed for a while, but now support (in true Romney fashion), and used an empty chair to demonstrate how badly Eastwood assumes Obama wants Mitt Romney to go f\*\*k himself.

It was this empty chair straw-man approach that symbolizes the entire election-season GOP: Step 1) Bring up an issue. Step 2) Minimize the amount of work your opponent has done on said issue. Step 3) Do not offer a real solution. Step 4) Do not allow a real debate to take place.

This is the biggest problem with today's Republican Party—they limit valuable debate, as also seen in Paul Ryan's Convention speech, where he seems to have told more lies than truths. He blamed the credit downgrade on the President's policies rather than stating that it was his fault, claimed the President was funneling money out of Medicare and refused to acknowledge that Obama was not the acting POTUS until noon on Jan. 20, 2009, and therefore not responsible for anything that took place before.

We can also draw conclusions from what we didn't see at the RNC. Party leadership would only allow Ron Paul to speak if his speech was vetted and endorsed by the Romney campaign.

Paul refused on the grounds that the speech would not truly be his, as he doesn't believe anything he would have been forced to say. The leadership of the Party is so self-involved and unwilling to hear reason that they effectively shut out a man who had actually won a fair number of delegates in their own primary system because he may have said something that they don't agree with.

Please, I beg of you, don't be an empty chair. Go vote. Debate issues with fellow students. Do not allow yourself to be uneducated about this country and the political system. If you sit idly by you are simply letting ideology triumph over reason.

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### EDITORIAL

## We've got to be each others' heroes

This one is for the kids: for you, the student, for you, the potential or past sexual assault survivor, or the friend of a survivor or a perpetrator.

Do not lose heart. If you or someone you know survives an assault, do not hesitate to seek help, either on or off of this campus. There are options available to you, depending on your level of comfort, tailored for your experience and your recovery. Do not let anyone delegitimize your healing experience. You are brave, strong and capable. You will find allies.

As promised, this week's section features a part two to last week's admittedly scathing commentary on the lack of critical attention to rape culture at this campus. Since then, we have met with several interested parties on this campus, and there is good news and bad news.

In a survey of 15 undergraduate girls, only four decisively said that they knew exactly who to contact in the event that they or a close friend were sexually assaulted. When asked to elaborate ("So where would you go, then?"), two of these four girls changed their answers from, "Yes, I know" to "Maybe I'm not so sure." Sophomore Sam Tobin said, "I know of some resources like SARA or Campus Safety, but I don't know who I'd go to first or why. If I were assaulted, not knowing clearly and exactly where to turn would definitely make me less likely to seek help."

Admittedly, the sample group does not perfectly, proportionally represent the sentiments of every student on campus. Still, we should not be comfortable with even those 13 girls feeling unsure. A larger question for the future, then, must be why the available resources aren't always being utilized by students. Is it a question of access?

Awareness? Methodology? From what we can tell, there is an ouroboros-shaped issue with both awareness and approachability.

By and large, the best way for students to receive accurate and individualized guidance about their experiences is to contact someone who has been trained in sexual assault response. Unfortunately, many students don't still don't find that atmosphere conducive to approaching anyone via hotline, counseling session, or otherwise.

Although these resources seem to exist, and although this campus hosts workshops, runs events, maintains visibility in the form of paper fliers, online sites and so on, the chasm between the students and the proverbial ivory tower of resources remains to be entirely bridged.

Our generation is increasingly less confrontational; almost all of our peer-to-peer telephonic communication happens via text message or smart phone access to sites like Facebook or Twitter. Maybe hotlines in general are being phased out.

To address that, SARA used to have a Meebo account with which allies could communicate anonymously with survivors. (As of quite recently, Meebo is no longer usable, but representatives from SARA assure us that a replacement platform will be found.) This is a good step, but the question of availability persists. The SARA hotline is open all weekend, and the online chat is open from Monday through Thursday, from 8-10 p.m. There isn't any on-campus text-counseling service.

A text message "hotline" accessible during this timeframe might be a new and innovative solution as well (although the lack of anonymity from using your own phone number might discourage some).

Are the preventative awareness cam-

paigns working? During OD, we all went to the Sex Signals workshop. Maybe it shouldn't be funny. Maybe it shouldn't make light of getting consent: "Did you get consent to sip from someone's preferred water bottle? SUPER!" [thumbs up].

In spite of good intentions aplenty, there is still work to be done to ensure that students feel like they can approach and utilize resources. We open the debate to you. Think critically about the gaps in knowledge you personally feel; if you have a reparative idea, you have a moral imperative to share it with us.

The single best point made in any of our meetings comes from Margaret Trout, director of Bishop Wellness Center, who said that if a perpetrator is going to commit sexual assault, no amount of preventative education is going to stop them; bystanders are going to make the difference.

That's you, bystander. If you see something that feels off, don't be afraid to intervene, no matter how awkward it is. Take ownership of the microaggressions that get brushed aside as jokes. Don't objectify yourself, your friends or your crush.

No amount of structural insistence upon awareness or prevention can help if it falls upon deaf ears. We're not being too sensitive or taking it too far. We, the students, in order to form a more perfect union, must begin by treating each other and ourselves better.

### COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the *Collegian* Editorial Board.

John Lind • EDITOR IN CHIEF  
Marissa Bertucci • OPINIONS EDITOR  
Miles Sari • MANAGING EDITOR



## Mourning beercats



BRETT SCRUTON  
COLUMNIST

When I attended the first big party of the academic year this past weekend, I experienced a feeling that has never hit me before in my undergrad experience. My fellow Bearcats, I felt old.

Perhaps it's that I was sober (questionably also a new experience) and taking care of friends who had a newfound love of the ground and distrust of balance and steadiness. Maybe it's that I've grown accustomed to not caring about the cops breaking up our shenanigans, thanks to being 21. I really think that the cause of my "get off my lawn" syndrome is merely that I've crossed into a greater realm of being – the ability to go to bars. However, this realm has been threatened.

Salem is far from resembling prohibition – but man, it is trying. To clarify, two tragic things occurred in the Salem bar community in the past few weeks. First, Pete's Place closed its doors after years of service to students and townies alike. Second, the sanctity of the Ram's Pint Night has been compromised with an increase in price for their coveted pints.

Pete's Place has been a safe port for me in my stormy seas of failed love, procrastinated papers and generally bad decisions, as it has been for many students and alumni. It was never the classiest place, but it had character and characters. I'll miss my sightings of Oxygen Tank Man the most. The man couldn't breathe, but damn could he drink.

Now some of you might turn your noses up at Pete's, preferring the capitalist bourgeoisie Venti's instead. If so, you clearly have too large a wallet, and too small a tolerance and are no friend of mine! Well, probably some of you are friends of mine, but not the ones who have racked up considerably small bar tabs and considerably large hangovers.

In regards to the Ram, I'll quote The Dark Knight, "You either die a hero or live long enough to see yourself become the villain." Whereas Pete's died as a hero, the Ram has decided to corrupt itself into a degree of villainy for college students. The \$2 pint price has been jacked up to \$2.50!

Now I know that this is very much a first world problem, but if you frequent Pint Night like I do, you know what I'm talking about. There was a beautiful simplicity to just laying down two dollars for a pint, and occasionally three for a tip. Most importantly, it was fast. Now this fifty-cent fiasco has slowed the productivity of the bar and has only amassed an Ellis Island-like huddling of students. If you're male you're also going to wait for a while. Man, do I miss Pete's.

Like I said before, Salem is far from prohibition and these complaints are trivial compared to things we study, unless you're in the Classics department. However, the timing of these bar predicaments makes me worry that the times are a-changing. Is the economy that bad that even (liquor and human condition) spirits are suffering? I certainly hope not. Now I'm in limbo and forced to attend the occasional Willamette party. What's better than standing around in a sweaty room full of people you know until the police come? The bar for bars needs to be higher.

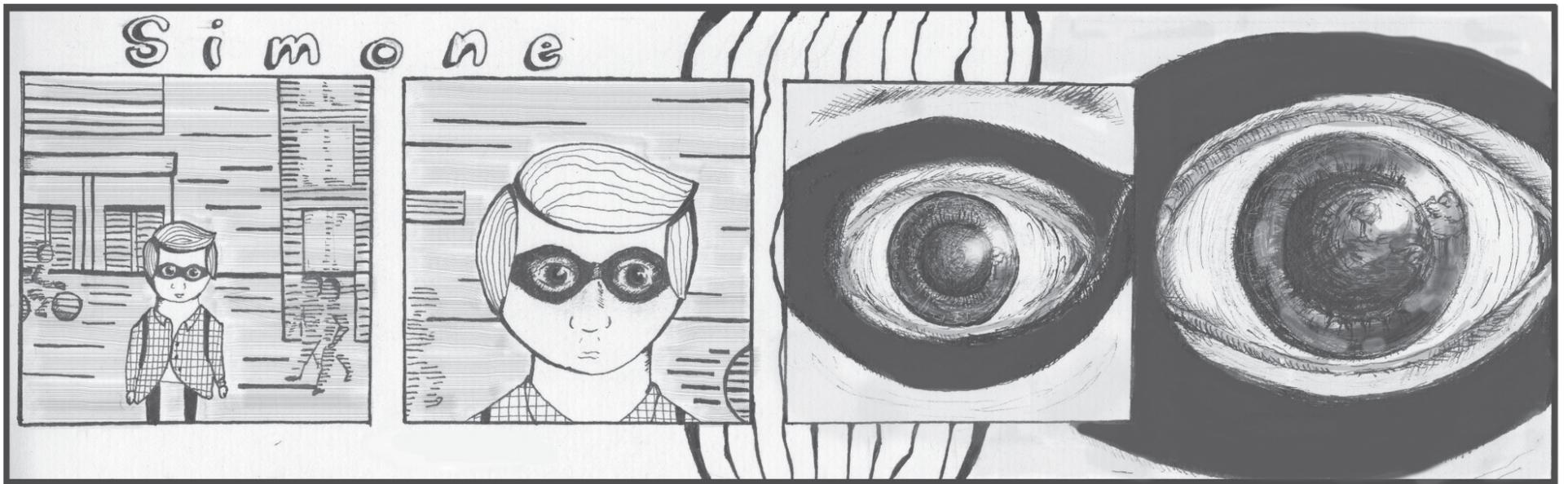
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