

W I L L A M E T T E COLLEGIAN

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OFFICIAL STUDENT NEWSPAPER

Commons construction set to start in July

BY SETH SCHAEFER

The ground breaking date for the new centralized dining facility has been pushed back to an estimated starting date of mid-July due to the recommendation of the Board of Trustees. Plans for the building were approved in part by the Trustees, yet they suggested the addition of a hallway, to connect the separate dining rooms.

As the rooms were designed, "There was no hallway, and you had to go through the rooms," said Frank Meyer, vice president of student affairs. Furthermore, with the current doors, the rooms were sight proof but not sound proof and the Trustees thought that it should be modified. "We have gone through several scenarios and are trying to figure out how to add the hallway without adding to the general footprint of the building," stated Meyer. After the architecture firm of Zimmer-Gunsul-Fransca redesign the plans, they will be presented at the Spring Board of Trustees meeting on May 10.

The building itself which promises to deliver, "more choice, improved quality, and the prevention of waste," according to Meyer, will consist of the traditional exterior of traditional red brick. Within the facility, high wood beams, carpeted dining rooms, and tall glass windows will be the predominant features. Seating capacity for the facility will be near 600, with the possible loss of 36 seats if the hallway is added. There will be an area to store books in the entry way with one large dining room

and three separate dining rooms emerging off of the servery. The servery itself will consist of a salad bar, grill, hot entree area, dessert and beverage counter, vegetarian counter, and speciality food area. The food serving area will be accented by a skylight. Heather Ostendorff, student representative on the Facilities Committee, sees the building "itself, aesthetically pleasing. It will blend in with the old buildings but with new features."

Ostendorff said that the only drawback of the facility may be the "loss of a sense of intimacy within the [residence] halls," but added, "Halls will probably sit together anyway." Walking time to the dining commons was also considered with the longest walk consisting of, "about five minutes for Baxter [residents],"

Kung Fu in Jackson Plaza

Haruyuki Harada, a Willamette senior, demonstrates Kung Fu at the 12th annual International Extravaganza Saturday afternoon. This was the third event at which Harada has done demonstrations. The event was sponsored by Willamette International Students' Association (WISA).

An estimated crowd of 300 to 400 people attended the event, sampling various cuisines inexpensively and watching the entertainment. The band was Portland's own Pa'Lante, which played Latin-salsa and jazz selections.

Students from TIUA participated heavily in the events, performing comedy and dance routines.



Chip Taketa

Ostendorff stated.

The construction company bidding process has also been changed from a closed system to an open bid system. Instead of requesting four to six companies to offer their price, the design plans will be "circulated within a number of companies to get the lowest price," said Meyer. The bidding process is slated to start in the early part of the summer.

Unlike the construction of Smullin Hall, Meyer does not see the construc-

tion of the dining commons as creating such a ruckus. With the majority of materials consisting of wood, noise pollution should be reduced. Brown Field will be slightly shortened due to fencing that will surround the construction site. The sidewalk that connects the University Center and the Law School will also be lost during the construction phase.

Decisions on the food vendor will not be made until the next school year, •PLEASE SEE COMMONS ON PAGE FOUR

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Six texts chosen as part of new World Views

BY REBECCA ZISCH

The class of 1995 won't have to read *Hard Times* and *On Liberty* when they take World Views. Rather, next Fall's freshmen will be the test pilots of a new World Views curriculum. The course, according to the syllabus, "will concentrate on issues of race, gender, environment and politics as these take on particular important dimensions in Latin America."

The decision to change the focus of World Views was made, after much deliberation last fall, by a committee chaired by Professor David Goodney. Since then a steering committee made up of Professors Virginia Bothun, Robert Dash, Susan Kephart and John Uggen has, according to Bothun, "read lots and lots of books" and come up with a "reading list we feel

freshmen can handle."

Bothun went on to comment, "More and more as we worked with materials we came up with a list that is very much contemporary." This list includes works by three relatively recent Nobel Prize winners and numerous authors that are still alive and writing today.

The texts that have been chosen are: *The House of the Spirits* by Isabel Allende (novel-Chile), *I, Roberta Menchu* (autobiography-Guatemala), *Tent of Miracles* by Jorge Amado (novel-Brazil), *The Storyteller* by Mario Vargas Llosa (novel-Peru), *The Fate of the Forest* by Susan Hecht and Alexander Cockburn, and *The Heights of Macchu Picchu* by Pablo Neruda (epic poem). Also on the reading list are articles by highly-regarded

authors Octavio Paz, Jose Marti, Gabriel Garcia Marquez and Simon de Bolivar, and short stories by Carlos Fuentes, who will be an Atkinson Lecture Series speaker on October 7.

Bothun admitted that the committee is "very mindful about wanting to do things that involve the whole campus." Since one of the ideas of World Views is to provide all Willamette students with a similar shared experience, there will be many opportunities for everyone to learn about the Latin American world view.

There has already been Norte America Latino, sponsored by World Views, WISH and Multicultural Affairs, which was very well attended, according to Kephart. And planning has begun for speakers (including

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FORUM

WILLAMETTE COLLEGIAN

APRIL 19, 1991

VANTAGE POINT STAFF EDITORIAL

Defining Senate's role

What does Senate have to do with our lives? This is a question that we need to start asking ourselves soon.

ASWU funds several organizations, provides members for faculty and administrative committees and provides financial support for all of the student publications.

Unfortunately, students are no longer taking Senate seriously. This is mostly due to a lack of communication between senators and their constituents. Most students are unaware of the things Senate discusses because their senators are not letting them know about the issues that are coming up on Thursday nights.

Our new ASWU president is trying to change that. Joel Taylor proposed a Senate job description which will soon be added to the bylaws of the ASWU constitution.

One of the roles of senators will be to "solicit and represent the opinion of their constituents concerning issues discussed before Senate." The fact that this has to be explained to the members of Senate is distressing to us.

We feel that the students of this university should have demanded accountability from our senators long ago. Senate represents all CLA, MAT, and TIUA students. They need to regain their credibility with the student body, because without student support there is no reason to have a senate.

Willamette needs self-image to realize potential

Resting between fallen logs on Waldron Island and meditating on the tranquility of the San Juan Islands, the world can be seen for its possibilities. The Taylor family named this place Pooh Corner. Here we can recognize life as an opportunity. This view gives us

ing your senior paper. It is the smell of dusty books, coffee at dawn, and sweaty palms racing over final exams. It's revolutionary conversations, the long moment before a first kiss, and ideas that make your heart race and mind swim.

More than anything it is the culture and perhaps the purpose of a university. The passing down of knowledge through the ages, the freedom to explore new ideas—new identities, and the right to question, is the essence

POOH CORNER MARTIN TAYLOR

the courage to accept the challenges that society has abandoned. It is a sanctuary for rediscovering a self-image which allows us to aspire beyond society's definitions. Everyone needs a Pooh Corner.

This year I have seen many communities on campus searching for their possibilities—discovering a self-image. The accreditation process allowed the entire campus to experience a search for self. Willamette's Sesquicentennial will be a celebration of new beginnings.

Universities can be seen as one part institution and one part ethos. I have every confidence that the institution will continue its progress of excellence. With each capital campaign drive, tuition increase, and dedication ceremony the institution will gain the reputation that it deserves. Willamette is a very strong institution.

My greatest hope for Willamette is that it will embrace its ethos. It is easier to describe the college ethos than to define it. It is Jazz by the clock tower through a mid-night February fog, a Bill Duvall lecture, and the triumph of finish-

of a college culture. It is a sanctuary from society's limitations and womb for its possibilities. The college ethos is the challenge of rediscovering self-image. Willamette must act as society's Pooh Corner.

Willamette has several key hurdles to understanding and actualizing its ethos.

Willamette's albatross is its poor self-image. Students feel as if the institution only cares about their money. The Board of Trustees, University Development, and upper-administration are identified as impersonal, profit oriented, and bureaucratic. How can we ever hope to reach our potential or further our reputation when students who respect the faculty and student service personnel, still distrust and debunk the institution? Whitman students love Whitman. Their students feel empowered by their university and spread its good name. Why are we different?

It's unfair to blame this malaise of individuals, structures, or communication barriers. The core culprit is the myth that morale problems are innate and

uncorrectable. Take tuition as an example. A tuition increase is the single biggest source of student alienation from the university. The "faces" of the institution believe that nothing will make students happy about increases. Consequently, little effort is made to give students a sense of ownership over tuition, budgeting, or university development. As long as students feel exploited and alienated, the institution's reputation among students will suffer.

As long as creating a common vision is deemed impossible the institution's ethos will dwell on political limitations rather than the possibilities of community. However, tuition increases would be seen with pride not animosity if the entire campus community felt a sense of ownership over the 50 million dollar development drive—if we felt invited to contribute to the vision of Willamette's future—if we felt ownership over new construction, greater scholarships, increased faculty salaries, etc. Students would take pride in tuition increases if they felt they were investing in the Willamette ethos.

A second area where visions of the possibilities has been subjugated to political limitations has been academics. Willamette's academic culture and future isn't the exclusive product, vision, right, or responsibility of our faculty. Academic ethos is the lifeblood of a college. Our community has a diabetic academic vision and intellectual hunger. The blood is thin be-

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We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the Collegian by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length, and to denial of publication.



New World Views ideology sound

TO THE EDITOR:

My objections to Greg Koger's April 12 column would fill many pages. Please allow me, however, as one of the faculty directors of the 1991 World Views course, to respond directly to Koger's remarks about the choice of "Latin America" as its theme.

1) The theme resulted from a lengthy and open process of study and deliberation, and through an open vote of the faculty. Perhaps Greg can enlighten his readership

as to how "politics" intruded into this process.

2) Latin America does indeed have much to teach us about "what it means to be a human." On the positive side, one could mention the great pre-Columbian civilizations and their legacies in religion, architecture, etc.; the tremendous mixing of races and cultures; the enduring clash between organic and liberal philosophies and politics; Latin America's traditions of art, music and literature; a distinctive relationship between humans and the environment; and so on. And, yes, Latin America also has a lot to teach us about the dark side of the human spirit, and that will also be covered in the course.

3) Finally, regarding Koger's charge that the "ideology of multiculturalism" is reaching Willamette: perhaps he can explain why "ideology" is invoked when diversity, "breaking the canon," multiculturalism, etc. are proposed as issues that the university should address; yet, "standards and rea-

son" are used when Plato, Shakespeare, Mill, etc. are put forward as exemplars of the proper (and only) tradition worthy of serious study.

Despite Koger's charge of unrestrained and rampant relativism sweeping the university, we do know a "bad" column when we see one.

—ROBERT DASH
ASSOCIATE PROFESSOR

We should envy class of 1995

TO THE EDITOR:

"...to feel the affection that comes from those whom we do not know, from those unknown to us, who are watching over our sleep and solitude, over our dangers and our weaknesses—that is something still greater and more beautiful because it widens out the boundaries of our being, and unites all living things."

—Pablo Neruda

•PLEASE SEE LETTERS ON PAGE THREE

Here they are—the most important news stories of the year

Editing the *Collegian* this year has been an exciting, stressful, fun, frustrating, and above all time-consuming experience. A lot has happened this year—so much that it's easy to lose track. So, in the year-end tradition of most other reputable publications, I offer the end-of-the-school-year list of the top ten news stories on the Willam-

resignation from umpteen boards and committees he was on—including Willamette's Board of Trustees—because of allegations of improper influence on the part of a former president of the University of South Carolina. In short, the senator's been in the news all year long at Willamette.

SEMI-CONSCIOUSNESS CURT KIPP

ette campus. Here they are, in order of importance:

10. Erik Clarkson breaks scoring mark. When the Willamette forward scored his 1,898th career point, his career became the most productive in Bearcat history. Clarkson has been an important part of a string of high-quality, well-supported Willamette basketball teams.

9. The year of Hatfield controversies. First, there was the scheduling snafu/controversy when pro-choice Kate Michelman was scheduled to speak in the library named for Mark Hatfield, the pro-life senator. Second, Hatfield was nearly defeated in November by upstart Democrat Harry Lonsdale. Finally, Hatfield's been back in the news lately because of his

8. Alcohol Policy revised—again. This time, it was not the threat of liability or high insurance rates, nor was it the university's own initiative. It was the Drug-Free Schools and Communities Act, which required the university to prevent the use of illicit drugs and alcohol, or face losing its assistance from the government. Of course, the policy is still circumvented (as it probably always will be). At least this way, the university is able to get federal aid for its students.

7. Tuition rises 16%. At least for new students. Returning students are also paying a fairly respectable increase. Ouch! 'Nuff said.

6. KWU dies—finally. We all knew it would happen in some way. Still, this story makes the list because of the initial potential demonstrated by campus radio. It's too bad the station was haphazardly designed and was unable to serve student needs. If a new station ever comes, adequate planning and an intent to

serve the surrounding Salem community are musts.

5. Recycling fever hits Willamette. Action replaced talk this year. Now, you can recycle newsprint, colored paper, white paper, glass and aluminum easily if you live on or visit this campus. Additionally, campus offices and groups have taken steps to reduce the unnecessary waste of paper.

4. WU/TIUA relationship develops. After several weeks of public debate, TIUA students became members of ASWU this year. Their participation in elections and in Willamette traditions such as Glee was exemplary and even inspiring.

3. WU opts for free-standing commons. At the beginning of this year, WU had a renovated UC with a commons in it in mind. But by December, it was decided that the commons would be built as a whole new building. The new building will be ready at the end of the summer of 1992, and is sure to set new patterns of social interaction on the Willamette campus. One question remains: Will the law students find their own corner of the commons and take it over? Or will they be sociable and sit with the rest of us?

2. Persian Gulf War affects Willamette. Several Willamette students and alums went to the gulf. Everyone knew someone who was there—for me, it was colorful *Collegian* sports/news reporter Chris Mehelis. A group

of students formed the Willamette Peace Project and set up shop under Whipple Clock Tower, and a number of students marched near the capitol the night the war began. In an especially admirable move, a teach-in was held where opinions were expressed and issues were addressed. Then, just as suddenly as it came, the war was over. Now, all is quiet on the Willamette front.

1. Willamette resubmits accreditation report. Last year, accreditation was seen by administrators and others as a 'given,' and so the university bypassed the soul-searching that is so crucial every ten years. The accreditation team didn't buy it. After being forced to try it again, Willamette shuffled its administration to bring in an expert on accreditation (Todd Hutton) and came through with a much more credible and productive process. Now Willamette must follow through, for the long term, on what it learned about itself during the accreditation process.

Each year creates its own set of issues that are unforeseeable. Look back at this year and compare it to the other years you've been here (unless, of course, you are a freshman). I think this was easily the most eventful year for Willamette in quite some time.

Letters: Quality books to be used

• CONTINUED FROM PAGE TWO

Pablo Neruda, Nobel Prize for Literature 1971. Gabriel Garcia Marquez, Nobel Prize for Literature 1984. Octavio Paz, Nobel Prize for Literature 1990.

In the April 12 issue of the *Collegian*, Greg Koger drew the conclusion that the World Views curriculum that has been approved by Willamette faculty was chosen for reasons of politics rather than merit. In his article, Mr. Koger, in sarcastically criticizing the Latin American emphasis, wrote, "A diverse 'liberal' education is not achieved by using texts whose subject matter provides a variety of perspectives on the human condition, but by using texts whose authors look different."

He went on to say, "It's hard to believe that on the basis of merit instead of politics that one cannot find a better way to convey to freshmen what it means to be a human and a college student." He implies that Latin American authors have no purpose in a liberal arts education and therefore no relation to and no justifiable position for commenting on the human condition.

Perhaps Mr. Koger subscribes to the stereotype that Latin American countries are populated by illiterate, drug-running peons and ruled by irrational cigar-smoking dictators. Perhaps Mr. Koger has not taken the time to read any of the highly-regarded Latin American literature

which would have allowed him founded opinion on which to base his argument.

We, for two, are sincerely envious of the class of 1995. Not only will they be embarking on their liberal arts education at a prestigious university next Fall, but they will be beginning it with a course whose syllabus includes many of the most important writers of the late twentieth century. These are writers to whom the human condition is innate. Neruda, Garcia Marquez and Paz were not awarded the Nobel Prize on the basis of skin color or because the Nobel Committee felt it was politically correct. Rather, their awards came on the basis of literary merit, life-time contribution and their works value to humanity as a whole.

Furthermore, the entering freshman class will have an advantage in being exposed to authors, styles and perspectives that are beyond mainstream U.S. culture and usually overlooked by curriculae outside of English departments. Contemporary works, such as these, focus on ideas and problems that are more easily applied to our lives. Their popularity in academic circles is not a fad. These books are met with enthusiasm because of the power of their words.

The upward slope that these diverse outlooks will inspire on Willamette's campus will be extraordinary and important for the evolution of educated minds.

—REBECCA ZISCH

(FORMER WORLD VIEWS STUDENT)

ERIC PERRYMAN

(FUTURE WORLD VIEWS PEER TUTOR)

Parking questioned

TO THE EDITOR:

On April 11, I accrued a total of \$125 in fines. I was charged \$15 for parking in Matthews parking lot as a freshman, and \$110 went to Bales & Brady Towing Co. to get my car out of holding. There are two issues that I wish to address in this letter. The first is the way the permits are given out to Willamette students, and the second is the reasons for which people's cars are towed.

I pay the same amount of money to Willamette University as every other student in order to receive an education just like everyone else. Here's what I have learned during my first year here. My money is not worth as much as the money an upperclassman pays to attend this school. Freshmen are exiled to the TIUA parking lots in order to leave room for the cars of sophomores, juniors, seniors, and staff. I do understand that the students and employees of Willamette who come from off campus every day need to have parking spots available in order to be punctual for classes and work. What I fail to grasp is the fact that an upperclassman who also lives on campus has priority parking over me. Maybe I'll understand when I'm older.

Secondly, I was completely irritated when I discovered that my car was towed this morning. The morning of April 11, I got in late, had to be up until 5 a.m., and planned to get up and move my car that morning. I overslept my alarm and went out to move it around lunchtime. I have had

several unpaid citations, also for parking in areas such as Sparks and Matthews parking lots during business hours. However, I always got notices in my box informing me that such and such an amount had been billed to my special account. I altogether neglected the affair. On my last citation (excluding this one) I was warned that my car would be towed, without warning, if I were parked in a restricted area again. On the citation it says that restricted areas include, "Fire lanes, Handicapped spaces, Reserved spaces, Theatre zone, and Service roads." My car was not parked in any of the above mentioned zones. I was parked in a normal, upperclassman, Matthews parking space. I appealed the citation and received a reply saying that my appeal was granted with the words "invalid permit" written in next to that line. Below that, the line indicating the denial of an appeal was also marked. Next to that line were written the words "no parking/tow notice." It was further explicated on the bottom of the reply that the invalid permit box was "marked by accident" and that any areas other than TIUA were restricted to freshmen.

Several citations and \$125 later, I'm asking someone to look into this, someone with more pull than a freshman.

—JENNIFER CASEBEER

Next week: The final evaluation of the *Collegian* Community Goals.

COLLEGIAN

Expansion for the Law School will have \$7.9 million price tag

BY J. MICHAEL STOCKMAN

Ground breaking ceremonies for expansion of Willamette University's College of Law will take place April 19. Additions to the building will include expansion of the north and south wings, which will almost double the size of the building.

According to Brian Hardin, vice president of financial affairs, the project is set for completion in August of 1991, and said "The budget is set for 7.9 million dollars." He added, "The Law School has been really successful recently, and I'm sure this [building addition] will help to continue in that regard."

Richard Breen, law librarian and chairperson for the Building Committee, concurred with Hardin, adding, "This plan improves the functional aspects of the building." Currently, the library staff is spread out over the three floors of the building. In the new plan, the library support services will be grouped together on one floor. The library itself will also be expanded, as it was originally designed to hold 75,000 volumes. The library currently has 117,000 volumes, stored in several areas in the building.

Breen also said the school was designed to house 300 students when it was built in 1967. Approximately 470 students are now enrolled in the law school, and Breen said, "We don't anticipate increasing the number after the completion of this project."

The Deans office and admissions office will be centrally located on the fourth floor of the new building.

Breen noted a "natural disruption" now occurs in the library, as traffic must pass through the library to access the Dean's office in the Law annex and the north and south wings of the building.

The new plans call for U-shaped lecture rooms which will make it easier for students to address each other during class. Several rooms will also have tiered seating, which will make them easily adaptable for change into courtrooms for mock trials. The school currently only has one room designed specifically for mock trials.

Another addition will be an expanded student lounge with a large window wall in the south wing of the building. The current lounge is a small wing of the building. The current lounge is a small room in the basement of the law school with no view of the outside. Breen said the additions to the school were made to "anticipate the needs of a student who arrives at 7:30 in the morning and stays until 11 at night."

Second year law student Stacy Cowell said, "I won't see any benefits from the expansion, but I think it's a good idea." She cited the number of law students who go to the Hatfield library to study for finals because the law library is too small to accommodate them. First year student Rich Schulze also favored the expansion, and said, "The classrooms are better designed and the library will be bigger."

Several students voiced concern

over the elimination of parking spaces on Trade Street that will be caused by the building expansion. Hardin said several options are being explored to alleviate that problem, one of which is the possibility of creating angled parking on Winter Street.

Students also expressed concern over the disruption that will be

created by the noise of construction. Hardin said, "It would be almost impossible to avoid some disruption." He was sympathetic to their concerns, and added, "The idea is to get most of the outdoor work done during the summer," which he anticipated would be the loudest part of the project.

Two students reach speech nationals

BY SUSAN DOMAGALSKI

Two members of the forensics team competed at nationals last weekend at Pacific Lutheran University. Amy McCallen and Suzanne Budd each made it through three preliminary rounds before being eliminated from the tournament in subsequent rounds.

Budd, a junior, qualified for national competition in three events at the recent district tournament, where she placed third in impromptu speaking and fourth in both prose and dramatic orations.

McCallen earned the right to attend because of her outstanding performance in persuasive speaking during the regular season. Speakers are not required to go to the

district-qualifying tournament if they meet a prescribed level of excellence throughout the year. Among the wins on her record were one at Linfield College and another at the Western States Communication Association, which includes speakers from all over the West.

Says McCallen, "It was really educational, especially as a freshman. I learned a lot that I can use in the future." Added Budd, "I'm glad I had the experience. I would feel bad if I'd never gotten to try. And I don't know about Amy but I'm planning on getting back."

According to forensics coach Robert Trapp, "I can't imagine that they won't qualify again. I'd be shocked if they didn't."

Shipley and Schaefer chosen to lead 1991-92 Collegian operation

BY CHRISTINA MARCOULES

Lance Todd Shipley and Seth Schaefer will edit the *Collegian* next year. The duo were nominated for the position by the *Collegian* Board Monday night, and were confirmed at last night's Senate meeting. They were the only ones who applied for the editorship. Shipley will be a senior and Schaefer will be a sophomore.

Shipley was on his high school newspaper and has served as Layout Artist, Production Editor and Production Manager for the *Collegian*. He also was a Production Artist for the *Fusser's Guide*. Schaefer also was on his high school newspaper and last semester served as Assistant Editor for the *Collegian*. They are also active on campus as Shipley has been an RA in Belknap Hall and a member of Omicron Delta Kappa Honor Society. Schaefer is president of WISH. Both have served on the *Collegian* Board.

Shipley said that "We both feel we became editors by default in that we looked at the qualifications and realized few people had them." Schaefer added, "We work well together." Both agreed that the "look" of the newspaper will be the same. Shipley commented that, "This is



Lance Shipley (left) and Seth Schaefer plan a student-oriented newspaper.

because past editors have used the opportunity as editor to create their own signature and artwork. That's not what a newspaper is for."

"The content will be more student oriented," said Schaefer. "There will

be special features of special interests like outdoor programs, and things to do in the Willamette Valley." Shipley added, "The focus will be broad as we'll cover events across the street at the Capitol, downtown, festivals at

Mt. Angel and events in Eugene. If it's in the Willamette Valley, it's *Collegian* material."

Curt Kipp, current editor of the *Collegian* commented that "They are a well qualified pair of individuals who complement each other well. Next year's *Collegian* has exciting possibilities; however, they will need more writers."

The Core Writer system will stay the same, but will require writers to follow their beats more closely. If there is available funding, more money will be given per story. To assist Shipley and Schaefer, a Production Manager and four to five Associate Editors will be hired. Shipley pointed out, "We're calling them Associate Editors because it implies a more cooperative arrangement whereas 'Assistant' Editor implies a more vertical structure."

Along with regular featured columns, a weekly calendar to highlight important events, on-campus and off, will appear in the *Collegian* as well as a full-color Sesquicentennial Collectors' Edition in February.

"Mostly, we want people to attend meetings to give ideas and suggestions," commented Shipley.

Panhellenic wins award for PR

BY NANCY LEE

The Willamette University Panhellenic Council recently won the Gamma Phi Beta award. This award is given to a national Panhellenic organization for an outstanding public relations campaign. The Willamette Panhellenic won the award specifically for their Faculty Appreciation Month. "It was a big honor," said Panhellenic Representative Sherri Terao.

The award was given out at the Western Regional Greek Conference in San Francisco. Eight hundred and fifty Greek students attended the conference, about six to ten per school. "I learned how different our school is than other schools," says Winona Zeffiro, Panhellenic Representative. "Our problems are minor!"

A big goal of Panhellenic is to shed a positive light on the Greek system. It was felt that Willamette's Faculty Appreciation Month was a great way to show the community and administration the positive attributes of the Greek system. Kimi Iboshi, the former Panhellenic vice president of public relations, organized the entire pro-

gram.

Panhellenic also works on relations between the houses. This year, they have planned the yearly rush and serenades. As rush is now held in the Spring, they also plan activities throughout the Fall in which those interested in Greek life can interact with sorority members. Next year, they will be sponsoring a carnival the first weekend of school.

Bylaw change proposed

The following addition to the ASWU Bylaws was approved by Senate last week. Senate must approve the change after this notice is published for it to take effect:

- "Article I: Senators
- Senators shall solicit and represent the opinion of their constituents concerning issues discussed before Senate.
 - Senators, or the proxies thereof, shall attend weekly meetings of Senate.
 - Senators shall sponsor or co-sponsor a proposal during their term of office."

Commons: Point system planned

•CONTINUED FROM PAGE ONE

according to Meyer. He saw no real advantage in selecting a food company at the stage of planning in which they are at, adding "If we selected one initially, they could have helped with the planning process, but now it is too late."

In order to offer service to the entire campus including the law, GSM, and MAT schools, a cash or declining balance system in the purchasing of

food items is planned. Details will be finalized after a food vendor is chosen.

Any decisions on what will be done with existing dining rooms will also be decided next year. Some ideas for renovation included building new residence rooms, recreation areas, and computer rooms. "We will try to do all we can to improve residences," said Meyer and added, "We will work with people to find the best uses for the spaces."

World Views: Art exhibit planned

•CONTINUED FROM PAGE ONE

Fuentes), musical programs and films in the Fall.

But the event that the World Views faculty is most excited about is an exhibit of Mexican Art that will show in the Hallie Brown Ford Art Gallery for six weeks, October 5-November 14. Willamette was given a Hewlett Grant in order that we may have this exhibit from the Mexican Museum in San Francisco. The exhibit includes Pre-hispanic Colonial folk art, Mexican fine art and Mexican-American

fine art, of which certain pieces belong to the Rockefeller Collection.

Teaching World Views will be twenty-four professors, including one from the Law School and one administrator, and "between seventeen and twenty-three" peer tutors at Kephart's estimation. The course, as stated in the syllabus, "will remain true to the original goals of the World Views concept...introducing students to a world view different from but illuminative of our own."

Student publication editors approved; Senator disapproves of class catalog

BY VELVA HAMPSON

Last night the Senate approved a new elections board as well as the new editors of three publications.

SENATE REPORT

APRIL 18, 1991

Secretary John Hellen recommended that Livia DiMare, Lesil McGuire, Rick Godsey, Marci Ellsworth and Tammy Kretschmer be approved to the Elections Board. This motion passed, and off-campus Senator Sonia Engle and Doney Senator Karen Estcourt volunteered to

act as the Senate representatives until the end of this semester.

York Senator J.D. Roth brought editor recommendations from the *Collegian* and Publications Boards. First he recommended that Lance Todd Shipley and Seth Schaefer be approved as next year's *Collegian* editors. He also recommended Chijo Takeda for the position of Darkroom Manager, Marion Williamson for the *Wallulah* editor position and Aaron Bunch as the *Dialogue* editor. All of the recommendations were approved.

Senator Roth also made a request that Senate allocate \$1,200 to the *Jason* and the *Dialogue* for retroactive salary increases. The editors will receive \$250 and the staff members will each receive \$100. This recommendation was also approved.

President Joel Taylor announced

that at the next trustees meeting he intends to recommend that President Hudson's proposed discrimination policy be passed calling it "a good compromise." He also announced that Senate will be held at 8 p.m. next Thursday to make way for the senior awards ceremony. President Taylor also recommended that the Senate meeting time be changed to Tuesdays at 6:30 p.m.

Off-campus Senator Martin Taylor reported that the Student Academic Council is recommending that the student handbook and the course catalog be revamped to make them more useful. According to Senator Taylor, "The catalog we currently have

is no good." The council's solution is a proposal to create a set of four books, an academic policy, a course catalog, the student life policy and a student viewbook. He asked that Senate vote to show their support of this proposal. The motion passed.

Kaneko Senator Jennifer Straus expressed concern that a sexual harassment policy has not yet been developed. She said that "the policy is flimsy at best."

Senator Roth expressed concern that "certain people are pulling a scam on the bookstore." It seems that students are using receipts to "return" books that they did not buy.

Pooh Corner: It's about learning to care

•CONTINUED FROM PAGE TWO

cause we lack a clear mission—we do not understand ourselves. To rediscover the ethos we may embrace the classical model of the liberal arts tradition. This tradition generates a sense of mission, vision, and hunger. But it could also become a personal and political barbed wire fence.

The greatest challenges are those of the student body. Students are the essence of a university. Is the way the public reacts to us in the *Statesman-Journal* any wonder? We are seen as the epitome of the complacent, privileged middle-class. We waste food without giving a second thought to the people who live in the neighborhoods two blocks away, who are desperate for food. Is this the relationship we want with society? Is this the ethos of a college?

We are young and we are free. We have a right to take risks, feel anger, find true love, and hunger for knowledge. We have a responsibility to the generations of students and scholars

who preserved the college ethos—society's sanctuary—to get radical, find adventure, be weird, feed the hungry, save the planet, question our government, argue with each other.... In other countries universities are crushed or abolished. It is youth, knowledge and freedom that challenge society and fight injustice. College is just brainwashing unless students learn to question and create a culture of passion—until they learn to care.

We are society's Pooh Corner. If there is hope for our society, our nation, our planet—if there is hope—then it comes from learning to see the possibilities and question the limitations. This student body needs to rediscover themselves and tap the energy of youth.

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FEATURE

Shepard's *The Tooth of Crime* explores rock and roll reality

BY VELVA HAMPSON

Tonight is the opening performance of Sam Shepard's "rock play" *The Tooth of Crime*.

Directed by Jim Kottwinkel, the play is the story of Hoss (Evan Hill), who has reached the apex of his career in rock and his displacement by the newcomer, Crow (Nick Zagone). The two men live in a world where rock music is the only reality and concerts are referred to as "kills."

"The play is done in the style of a surrealistic rock music video," said Kottwinkel.

Hill describes Hoss as "ultra-paranoid...I'm headed to the top of the charts—I'll be number one if I can keep it together." Crow, on the other hand, is a "gypsy," a solo performer with nothing to lose.

Hoss is surrounded by an entourage which includes his girlfriend Becky (Carrie Patterson); Doc (Jon Miho), whose job it is to get drugs for Hoss; a personal astrologer Starman, (played by Dan Beacham); and his driver, Cheyenne (Chris Joosse). They are joined by Galactic Jack (Wayne

Henry) who is a bizarre Casey Kasem or Wolfman Jack type of D.J., and a referee played by Erich McNaughton.

The play tells the story of what happens when Crow breaks into the protective circle created by Hoss' handlers to challenge and destroy him.

Nick Zagone rocks the stage in the production to open tonight at 8.

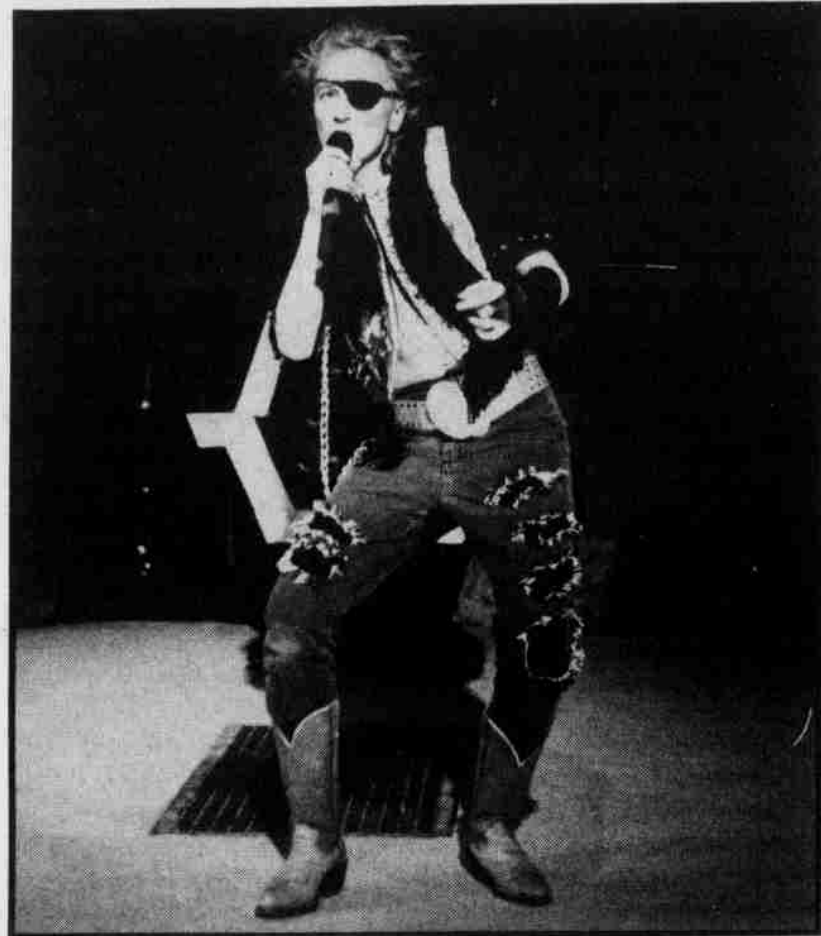
Kottwinkel describes the plot as one which goes back to Greek drama.

The play features Mile 6, a rock band from Salem which has been together for about three years. Bassist Sean Carlson was also responsible for arranging the music which was given to him in the form of a fake sheet (the melody and chords) originally written by Shepard. "Everything besides what they were singing I had to come up with, including the styles," said Carlson.

Carlson felt that having to write the arrangements was good because he could tailor the music to the skills of the band. Mile 6 also includes co-founder Rolo Gerig (lead guitar and piano), Willamette alumnus Elizabeth Dixon (Latin percussion), Dean Moore

(drums) and Malcolm Brown (bass saxophone).

The play will run for two weekends beginning with a performance tonight at 8 p.m. The play will be shown at 8 p.m. on Saturday, April 20; Sunday, April 21; Thursday, April 25; Friday, April 26 and Saturday, April 27. Tickets are \$6 for general admission and \$4 for students and senior citizens. The play will also be shown at midnight on April 20 and 26. Season passes may not be used to pay for these performances which will cost \$5 for everybody.



Tony Thrash

Groups of ten or more people can make special arrangements with the business office.

Honest, you owe it to yourself: Go surfing with the Buttholes

The other day, my editor asked me who my last record review was going to be about. "I'm going to write about *Piouhgd* (pronounced "p.-o.-ed"), the new record by the Butthole Surfers, chief. Isn't college supposed to be about exposing people to new things?"

"Yeah," he said. "But most people haven't been exposed to dysentery either, and you generally don't see

has the most cheerful melodies the Buttholes have ever penned. I guess making money will tend to do that to you. An example of this cheerfulness can be found in their completely out-of-character cover of "The Hurdy Gurdy Man." Rumor has it this song is actually getting played on the radio and features their usual lack of seriousness in the Inspector Clouseau underwater-singing style used on the vocals.

A positive attribute about the new album is it's a good representation of what their live shows are like. Lots of heavily echoed vocals, general lyrical mayhem, mondo distorted guitars and a thumping

rhythm section (recently pared down from two drummers to just one.) Despite the ridiculously over amped guitars, the recording quality is really good. This is especially evident on "P.S.Y.," where the guitar tones are exquisitely audible even over the distortion roar.

Another thing that makes this record more like their live show is the extreme emotional swings the songs make. After a total freakout distortion fest like "Revolution," they throw out "Lonesome Bullfrog," a country

western ditty complete with drawled vocals and clippity clop rhythm accents. Which brings me to one of the bad aspects of the record. They reprise this song three times and stretch the original version out to almost five minutes. Did they feel the need to fill out the album with the extra versions?

It's been said the band Pink Floyd never threw away an idea. This album reveals the Buttholes indulging in the same anal retentive behavior. They re-do "Something," a song from their first album, in a style reminiscent of the Jesus and Mary Chain. "P.S.Y." is a song that's been in their live shows for years, but I don't mind their getting around to recording it, as instrumentally it's one of the most emotive things they've done. They even added a vocal part to it and end it with a blues stomp reminiscent of an earlier song, "Pittsburg to Lebanon."

If you're a fan, you've probably already bought the album. If not, it's

about time you found out for yourself what the Butthole Surfers sound like. Even if you don't buy the record, you owe it to yourself to see one of their shows. And if you think about what you see, you might even learn something.

COVERT SOUNDS J. MICHAEL STOCKMAN

droves of them running down to the Millstream for their drinking water."

I think my editor needs to take a vacation. But then, you, gentle reader, may think it's time for me to take a vacation because I'm recommending you check out a band called the Butthole Surfers. Lighten up, it's okay to like a band called the Butthole Surfers.

The Surfers are that other little ol' band from Texas. With a name as outrageous as that, most people have heard of them, but haven't heard anything by them. In fact, a name like that tends to be a self limiting marketing strategy, and yet they've made enough money to build their own studio in Texas. I wonder if they call it "Rancho Butthole"?

Song for song, this album probably

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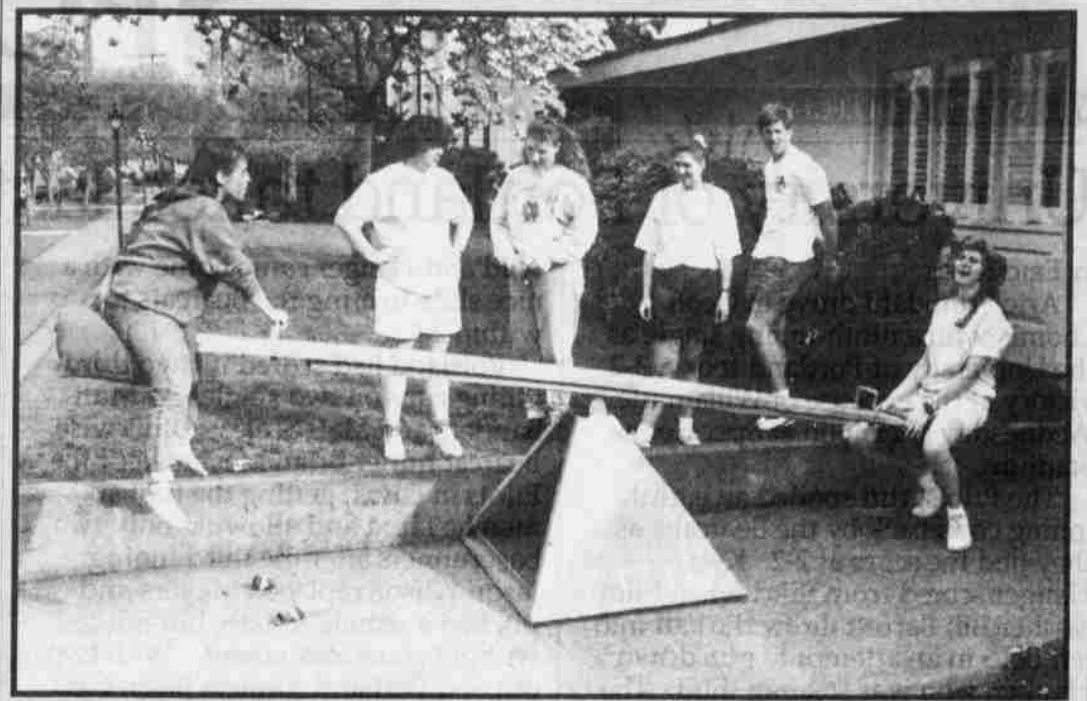


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Chipp Takada

Pi Phis come out and play

Pi Beta Phi members Heather Saigo (left) and Greer Gerson participate in their sorority's fundraiser—a teeter-totter marathon—last weekend. Andrea Marris and Barbara Utt look on.

108 members and pledges of the sorority garnered over \$1,400 in proceeds to benefit the Mid Valley Children's Therapy Center.

Greer Gerson, who was the main organizer and who teeter-tottered for about eight hours, spoke positively of the event. "It went well," she exclaimed. "I think it was fun."

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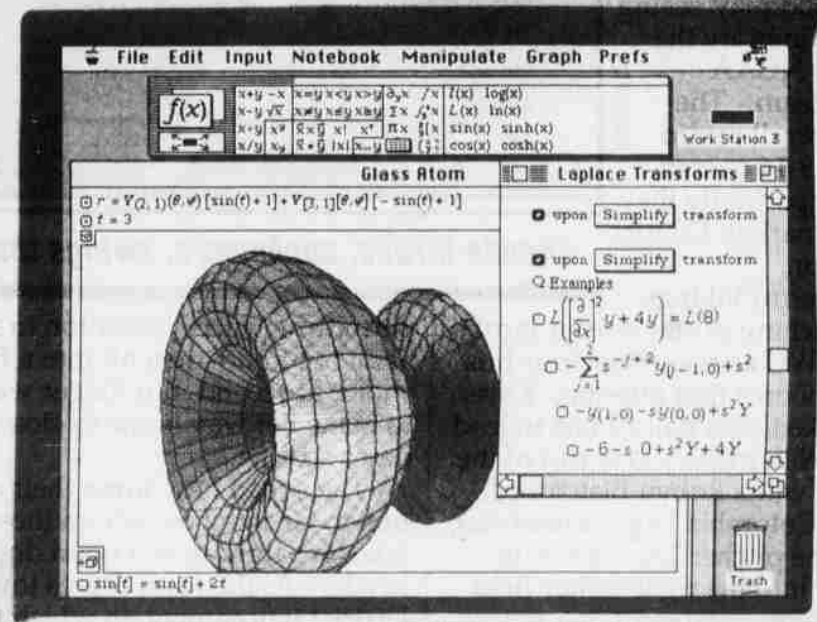
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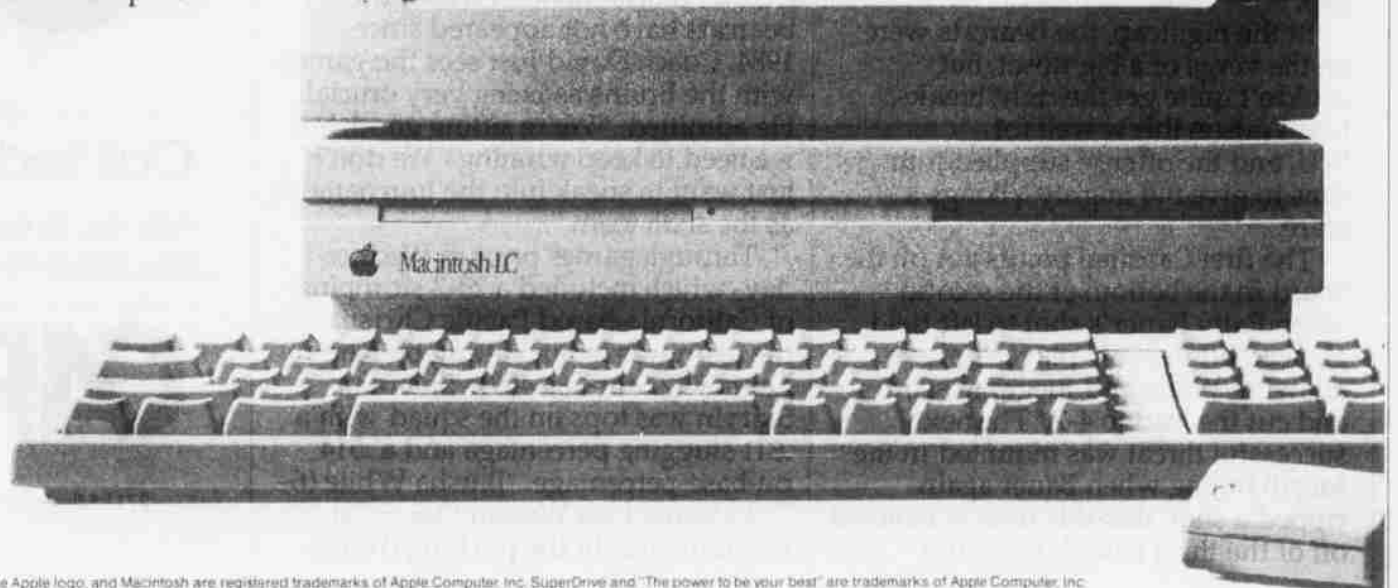
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Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.



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SPORTS

APRIL 19, 1991

WILLAMETTE COLLEGIAN

University of Portland takes last-minute victory from Bearcats

BY ERIC KREIS

Aric Fromdahl drove in Geoff Loomis with a ninth-inning single as the University of Portland took a 3-2 victory at the expense of Willamette Wednesday afternoon at Spec Keene Stadium.

The Pilots' run spoiled an eighth-inning comeback by the Bearcats, as they tied the score at 2-2. Kyle Hauger scored from third when Pilot catcher Bill Barrett threw the ball into left field in an attempt to gun down Hauger, who was stealing third. The 'Cats narrowly avoided having the run called back, however, as it did not appear that Hauger had touched third before scoring. Upon appeal from Portland, the umpire called Hauger safe and the run went up on the board to tie the game.

The Bearcats' only other run scored on a Pilot error as well, on an almost identical play. With the bases loaded and two outs, Barrett tried to nail Hauger at third, but the throw went

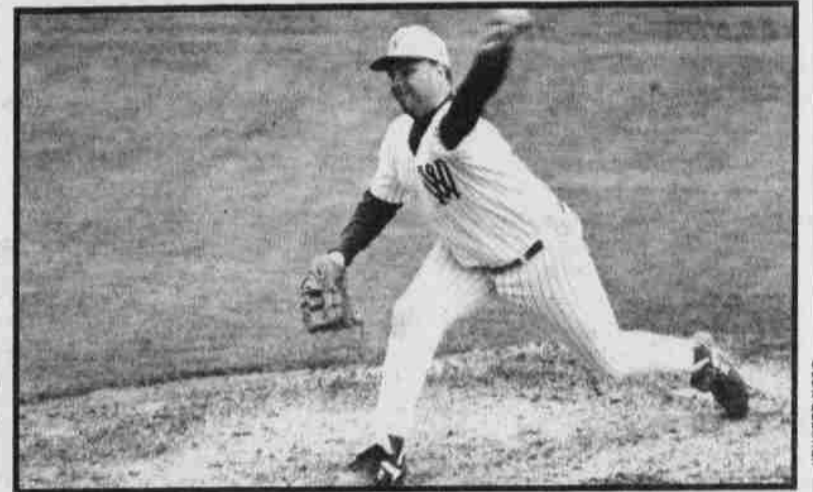
wild and Hauger came home with a nice slide to bring the Bearcats to within 2-1.

Portland had scored its two third-inning runs on two singles by Matt Sanders and Matt Scales. Otherwise, Bearcat hurler Brian Meyers kept the Pilots in check, getting the first six men he faced and allowing only two baserunners after the third inning. Jason Wilson replaced Meyers and pitched a scoreless sixth, but not without some excitement. With two out and Portland runners Jason Geis on first and Scales on third, Geis tried to get hung up between first and second to give time for Scales to possibly sneak home with a run, but WU second baseman Grant Trenbeath, realizing the Pilots' ploy, waited for either runner to commit. Trenbeath finally threw to second to get Geis, and then the throw to catcher Judd Feldman was just in time to get Scales, who tried to come home with the run.

But the Bearcats couldn't get a run

in the bottom of the ninth to tie the score. Derek Lamprecht singled to right-center, but Cliff Renison's sacrifice attempt was bunted too hard and Pilot pitcher Rich Ekman threw to second for the forceout. Renison then tried to steal but was thrown out, and Feldman flew out to left-field to end the game.

This past weekend was a successful one for WU, who took two of three from Pacific, sweeping a double-header from the Boxers before losing a rain-shortened 7-4 decision on Sunday. Willamette, helped by Derek Lamprecht's two homers in Saturday's opener, took the first game 12-0 as Jay Applegate lowered his earned run



Senior Kris Welch fires in a fastball to strike out U of P batter.

average to 2.98, and Jason Wilson tossed a complete game in the nightcap, striking out eleven batters as the 'Cats finished the sweep with a 12-5 win. The weekend series upped WU's Northwest Conference to 5-4. The Bearcats play at Whitman thrice this weekend, starting Saturday at 1 p.m.

Softball team doing nicely

BY ROGER BUDGE

Despite falling twice to Portland State Thursday afternoon, by scores of 10-1 and 8-4, the Willamette softball team is enjoying one of its finest seasons of recent memory. The loss to PSU doesn't detract from the team's latest streak of good play, seeing how the Vikings are the nation's top NCAA Division II team. The Bearcats' overall record dropped to 9-14 overall, but most importantly they sport a 6-4 mark in District 2 competition.



Shanda Strode, sophomore, swings the bat.

The powerful Vikings used the pitching of star Kristin Jacobs to hold the WU attack to just four hits in the afternoon's first offering. Khri Looney picked up a pair of hits to lead the 'Cats. Willamette's lone run of the game came when Robyn Blatchford, the former Columbia High School star, tripled home pitcher Tausha White with a shot into the right-center field gap.

In the nightcap, the Bearcats were on the verge of a big upset, but couldn't quite get the right breaks. Lisa Watson threw well for WU, and the offense supplied four runs to give the mighty Vikings a scare.

The first Cardinal points got on the board in the bottom of the second when Patty Bauer's shot to left field glanced off the PSU player's glove, allowing White and Rieger to score and cut the lead to 4-2. The next successful threat was mounted in the fourth inning when Bauer again ripped a shot, that this time ricocheted off of the third baseman's glove,

permitting Stacey Thornton to score. Shanda Strode then hit into a fielder's choice at second, but Rieger was able to make her way home to close out the day's scoring.

The squad now turns their attention to George Fox, whom they will take on Saturday in a noon double-header. As the team drives toward the District tournament, in which the Bearcats have not appeared since 1984, Coach David Just sees the games with the Bruins as being very crucial. He admitted, "We're sitting good, but we need to keep winning. We don't just want to sneak into the tournament as the sixth team."

Through games prior to Wednesday- which included a 23-2 stomping of California-based Pacific Christian- the team was led in batting by Khri Looney (27-for-66, .409). Shannan Skirvin was tops on the squad with a .611 slugging percentage and a .514 on-base-percentage. Tausha White (6-7, 3.35) and Lisa Watson (3-5, 5.79) continue to split the pitching duties.

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