

The Collegian Predicts:

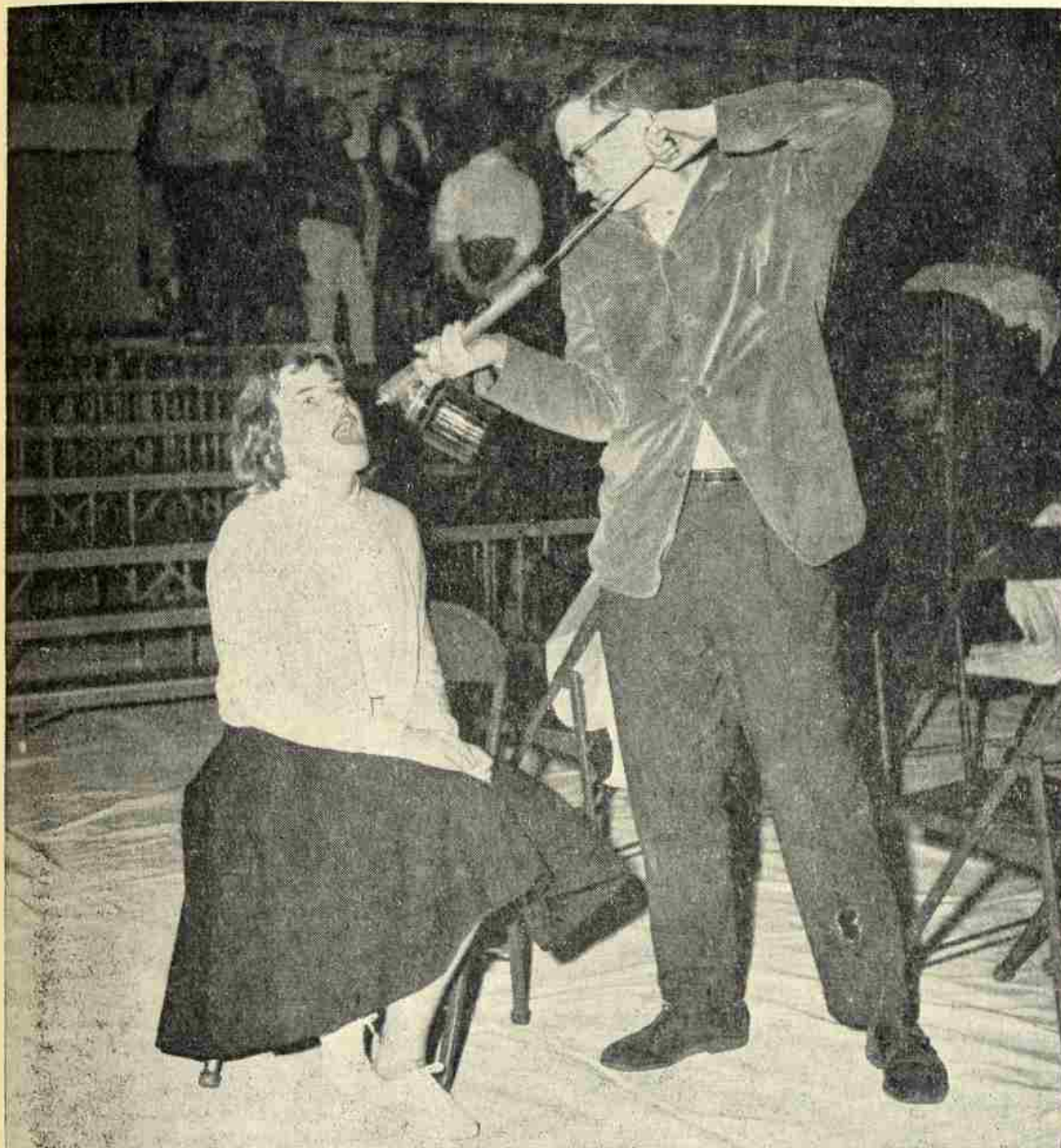
'Singers Full of Glee by Saturday Night'

Willamette Collegian

1842—Serving a University in Its Second Century—1961
"In Age There Is Wisdom"

Vol. LXIII Salem, Oregon, March 3, 1961 No. 20

Magic Elixir of a Glee Victory



As two-time losers the almighty class of 1962 has resorted to somewhat desperate measures. Al Stevens hunted until he found the biggest atomizer available and collected Cookie Manwaring to be on the receiving end of his effort to tune up tonsils for Freshman Glee. (Photo by Burr Baughman)

Sights, Sounds Mark Winner

Judges for 1961 Glee include Willamette alums, past judges and the Oregon State Treasurer. The judging is divided into the usual three divisions, music, words and presentation.

Music judges include men active in the music departments of two high schools and one college. From Beaverton High School comes Al Robertson and from North Salem will be Richard L. McClintic. The third music judge will be L. Stanley Glarum from the music department at Lewis & Clark College. All three of these men have judged past Glee performances.

Jean Vancil will be one of the word judges Saturday evening. She is from Tigard High School and has also judged past Glee's. Working with her will be Lou Kelly from the music department of South Salem and Howard Miller from the music department of North Salem. Miller, a Willamette alumnus, has written two winning Glee songs in past years.

Two former Willamette students, who are now teachers at North Salem High, will be judging the presentations of 1961 Glee. They are

Beverly Matlock and George Strout. Oscar C. Christinson, at North Salem, will also be judging in this category. A prominent Oregonian, Howard Belton, Oregon State Treasurer, completes the roster of Glee judges.

The judging will be divided into these three categories with music counting 20 points, words, 20 points and presentation, 60 points, which are broken into the divisions of formation and vocal rendition.

Dr. Daniel Schulze, a master of

suspense, though not in the Hitchcock tradition, will announce the winning Glee class at the completion of the judging. Dr. Schulze has seen 31 years of Freshman Glee competition as a faculty member of Willamette University. Some adroit stalling is expected from him as he has improved his stalling techniques for the last seven years, and this, his eighth, is expected to keep all participating members waiting with baited breath for his announcement.

Donor McCulloch Is Honored

"Glee, 1961, will be dedicated to Charles E. McCulloch, who was chairman of the Board of Trustees of Willamette University from 1942 to 1958," says Mike Wayland, Freshman Glee Manager.

McCulloch, who donated the money for McCulloch Stadium, died a month and a half ago after suffering a broken hip received from a fall on New Year's Day. He was 78.

Born in 1882, he received his A.B. degree from Ohio Wesleyan University and his LL.D. from Illinois-Wesleyan. He was admitted to the Oregon Bar in 1908, joined the Portland firm of Carey and Kerr and remained with the firm and its successors as an associate and partner until his death.

By CAROL MOHOLT

"Alma Mater," the 1961 version of Freshman Glee, will blend the old and the new in song as the present generation of college students gather to pay lyrical tribute to the fostering mother and to the late Charles E. McCulloch.

A MODERNISTIC concept of the Waller Hall tower against a background of brightly colored sunsets will also symbolize this blending of old and new in the 53rd annual Glee.

The senior class will be trying to make it three out of four as it has won the last two years with one lone defeat during its freshman year. The juniors have a strong de-

sire not to add to their two year losing streak and both freshman and sophomores are not anticipating defeat.

MIKE WAYLAND, Glee Manager, will be master of ceremonies for the performance. Carl Ritchie, WU professor, will moderate the simultaneous broadcast over Salem radio station, KSLM. Order of the performance will be seniors to freshmen with Glee parodies being presented during the judging.

Sixty-four seniors will present "To the Spires of Willamette." Their formation will take three forms, the first two symbolizing their past Glee successes; the first will be a wheel and the second a heart. Their final formation will be a symbol of Waller Hall. Senior class song leader is Jerry Darby, and Tony Meeker will be setting the pace as formation leader. These two also express confidence in repeating last year's win as they were also song and formation leader for their class last year.

"SPIRIT OF Willamette" is the junior class contribution to the "Alma Mater" theme with Dick Campbell leading the singing of the juniors and Ed Sasaki guiding their feet. The 50 juniors will employ the use of moving formations with two major forms, first as a bell and then as an hour glass.

Last year's freshman class song leader will also be repeating her

role, as Sue Lewis leads 100 sophomores in "Symphony in Trust." Their three formations are under the direction of Doug Simon; the first being a treble clef in black. An arrangement of the Scales of Justice done in white is the sophomores' second formation, and the third consists of a black mortar board with a gold and white tassel.

A FORMATION changing from the sunrise to a bell will highlight the freshman class' first Glee performance. Don Lorenzen is in charge of the formation. Sam Cady, who wrote "On Willamette," is also frosh class song leader.

The entire Glee performance will be repeated on KSLM radio Sunday night during the University Hour broadcast at 7 p.m.

Glee records will be on sale for \$1.50 this weekend and next week and can be obtained by ordering them from representatives at each living organization.

Late pers of 2 a.m. have been granted by Dean Regina Ewalt, and the other three sleepy classes have one o'clock late pers. These are automatic for all campus women.

IN ACCORDANCE with tradition the winning class will have the privilege of tossing the losing class into the cold Mill stream on Blue Monday, right after the special convocation at 11 a.m. in lieu of regular classes, which will be made up Tuesday at 11 a.m.



Corky Demler has been named as the Best Dressed Girl of 1961 for the Willamette Campus, in a contest sponsored by the Collegian and Glamour magazine. Miss Demler won the title in competition with 12 other coeds, and will now be entered in the national finals. If the pert freshman is chosen as one of the Ten Best Dressed in America, she will win a trip to New York in June. (Photo by John Ryan.)

Willamette Collegian

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JIM CLOSE
Editor

STEWART BUTLER
Publications Manager

This Cloak Not Mouldy!

"Freshman Glee is an event unique to Willamette." So states the Willamette catalogue. The case for Glee can be summed up in the one word "tradition." In this day and age tradition has received, or perhaps earned, a stodgy connotation. However, tradition should be considered as dignified, not mouldy, age—a mantle of pride woven from ideals and events developed over many years.

Freshman Glee is an integral part of Willamette's mantle of tradition. Founded by the overflowing spirits of four freshmen in 1903, it has evolved into a mixture of fun and friendship, work and frustration.

"To the 'Gung-ho Glee' student, now is the time of year when Willamette means more than "an institution for higher learning." It becomes a university where studies, social life and something particularly collegiate merge into a memory which will always remain with the maudlin alum. (Who can forget those invigorating morning practices and the blood, sweat and tears which produced a fourth place dud?)

Although the unfortunate majority of students may remain apathetic to practically the end, even they come clamouring to the gym Glee night. Apathy flees when their class takes the banner.

One cannot fully define professors' attitudes. Their feelings include those of the old alum who forgets he ever was a prof. Then there is the species that assigns three term papers and four tests, while the middle-of-the-road dispenser of knowledge is content with saying, "Students will be students."

No matter how the chronic grumbler may groan, Glee seems to be here still. Get in the swim of things—the staunch Glee defenders will keep firing their salvos—at least until Saturday night. —M. S.

Mind Reading Saves Thought

(Editor's Note: Tongue-in-cheek, the Law School's society editor submitted the following account of a recent faculty meeting to the Faculty News Letter, a monthly publication for the Willamette University staff. Our hats are off to the anonymous editor and his colleagues!)

Cracker jacks and coffee were served at the last law faculty meeting by Dr. Seward Phillips Reese, Dean. In an unbelievable show of

generosity, he gave each member a package of cracker jacks instead of dividing one package among them.

ANOTHER outstanding show of carefree unstinginess occurred when the Dean, with considerable emotion, announced, "You may keep the prizes."

Those who did not wish to eat

the cracker jacks on the spot (because they get under their false teeth, etc.) were required to return them to the Dean. (Later he confided to this reporter that he had been similarly generous in 1949 and one of the faculty members managed not only to get one package in his coat pocket to take home to the children, but two. Another faculty member was caught at the State Street Market returning the unopened box and getting money back.)

THE TRANSACTION of business at the meeting demonstrated an efficiency which was completely unprecedented in the memory of this reporter. When anything came before the faculty, at anytime the notion would strike him, the Dean would take a deep breath and then, with great rapidity and without any pauses whatever, say, "All in favor say 'Aye' and those opposed 'No.' The 'Ayes' have it." (Or "The motion was lost.")

The chairman has an uncanny way of reading the minds of the faculty so that they do not feel the need to state their positions audibly on any given proposition. In fact, some do not pay any attention because they know that the Dean knows how they would think, if they did think.

THE DEAN wore that single-breasted blue suit that was double-breasted when he bought it on sale in 1948 and was later done over by a local tailor. He also wore a shirt—a two-toned blue and white job (dickie front, I believe they are called)—a very loud tie, a striking vest and a very large tie clasp with an imitation diamond (glass).

The rest of the faculty gave a homey look of stability; they wore the same suits, shirts and ties that have been seen at such meetings for years, except Professor Charles Jens—a local men's store had just had a recent sale. All were clean-shaven and few needed haircuts.

THE DEAN was happy to note that the University swimming coach, Dr. John C. Paulus, was present. In addition to his coaching duties, Dr. Paulus also teaches law.

A resolution of commendation was unanimously adopted, commending Professor and Mrs. Alister McAlister for managing the recent birth of their son until just after their hospital insurance became effective for childbirth (three days, in fact).

AT ONE point when the Dean was going from the blackboard to his desk, he stumbled over the telephone cord, going from the wall to telephone on desk, because of faulty depth perception through his bifocals. A faculty member said, "Old Deans don't witter away—they just lose their faculties." Laughter ensued. After a delay, the Dean caught the double meaning and also laughed (a bit forced, it seemed to me).

The Dean also announced receipt of three more recently published law review articles and a book by Dr. Reginald Parker of this faculty now on leave while teaching at Rutgers University Law School.

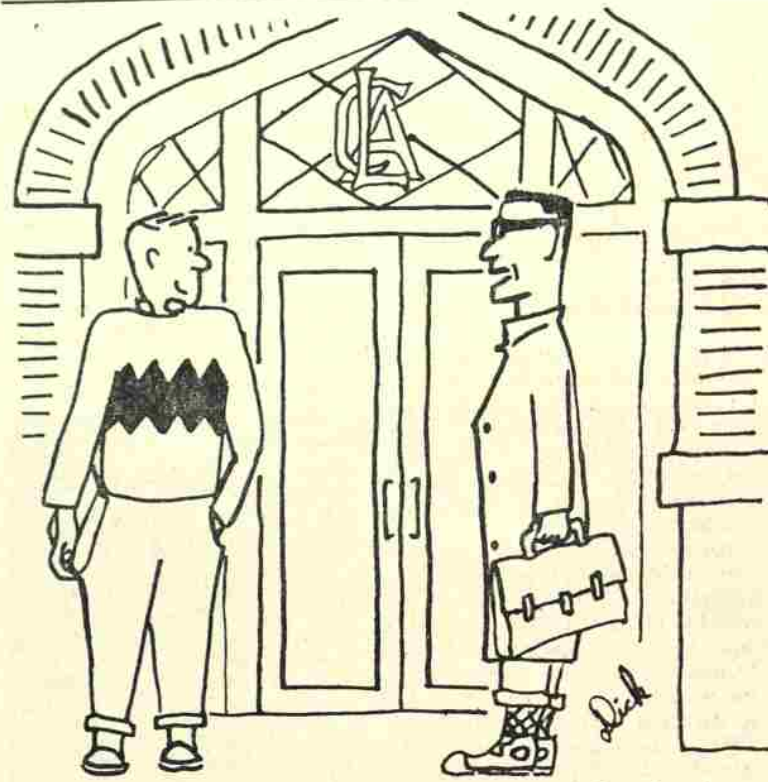
Jeers Improve Marksmanship

A strange phenomenon has come to my attention during the past couple of weeks concerning the basketball games in which Willamette has played. Evidently each college we have played has been kind enough to inform our student body beforehand that the members of their team seem to have better luck in making foul shots if there is a great amount of noise directed toward them just before they shoot.

It is obvious that our rooting section (the four and twenty who are there) have taken this request very seriously and have provided as much booing, hissing, screaming and symbol clashing as possible during the time the members of the opposing team are making their shots.

Willamette seems to be the only university that doesn't employ this noise system, since it is usually quiet enough to hear a pin drop when we shoot. Perhaps if our rooting section would also do a little jeering while our boys shoot, their marksmanship would improve.

Jim Robinson



I'll make you a Glee Bet; the loser has to attend the winner's Monday morning classes!

Invalid Originates Collegiate Education

(Editor's Note: The following article was received courtesy of the Chemical Industry Council.)

Ever since the ancient Chinese taught their daughters the right way to unwrap silk cocoons, people have been worrying about how and what to teach their children. When the fathers of classical Athens growled at their sons' report cards, they were looking at marks in javelin

throwing, jousting and chariot racing, as well as philosophy and music. The last was a must for young Athenian men-about-town. They believed it kept their souls in harmony with the "music of the spheres."

WHILE ATHENIAN boys were flexing metaphysical biceps, the schools in India were teaching ele-

phant-riding. The Hindus believed in higher things, too: Students had to spend a few hours each day begging in the streets so that they'd learn about plain living and high thinking.

Getting an M.D. degree may take a long time today, but professional poets in ancient Ireland had to pass a twelve-year course. But when it

came to genteel education not many could get "one up" on the Japanese whose schools boasted classes in flower arranging, incense smelling and the art of pouring teal

THINGS WEREN'T as chic in every country. Spartan boys were cut from mother's apron strings at the age of seven and marched to the government "boarding school." Education lasted for life—even for the kings of Sparta who, like the others, had to get special permission to visit their families. The main course was the science of war. The rest of Greece was their laboratory; the Spartans were "straight-A" students.

How to Steal and Not Get Caught was a required course in the Spartan curriculum. It was supposed to teach cleverness and courage. One famous story tells of the boy who stole a fox, put it under his shirt and walked through the middle of the city. The fox chewed away at the boy's belly. But the young Spartan, fanatical in courage and pride, didn't let out a whimper until he fell dead in the street.

THE AZTEC Indians of old Mexico did not teach theft, but some of the things they taught were far more gruesome. The Aztecs believed in blood sacrifices to their gods, and one of the requisite courses for their pagan priests was carving out human hearts.

Our Western idea of a "liberal education" comes from the Athenians who taught a boy to lead a well-rounded life.

THE ROMANS never knew much about college-level schooling until the second century B.C. when Crates, a visiting envoy from Greece, fell into a Roman sewer and broke his leg. Months of recuperation were needed. Rome seemed pretty "square" to the sophisticated Crates, and he relieved his boredom by giving the natives lectures. The subject? Greek grammar and they loved it!

Before Crates' famous stumble, Roman education had been nothing more than the traditional three R's—readin', writin' and rithmetic. But the Greek diplomat brought new-fangled ideas, and it wasn't long before Rome's educators invented the whole bagful of tricks familiar to centuries of schoolboys—rising at the crack of dawn, learning a foreign language and listening to large-lunged teachers who lived by the old proverb, "A boy's ears are on his back; he hears when he is whipped."

'Dancing Just Came Naturally!'

By BARBARA WOODWORTH

While packing to leave, Miss Jean Erdman, creative dancer and recent WU guest, participated in an animated discussion of her art.

MISS ERDMAN is a Polynesian, born in Honolulu in "the third or fourth generation in the Islands." Her father was a missionary. Her first dancing experiences were "natural dancing and, of course, the Hula." Tap dancing was her first formal dance training.

She took dancing pretty much for granted until she was sent to a boarding school in Massachusetts. Here "the natural Hula, which everyone in Honolulu did, was not permitted." Not being allowed to dance, she realized its importance to her and decided to devote herself to dancing.

AN AVERAGE day for Miss Erdman is spent thusly: Rising every morning at 6:30 (she is "a creature of the daylight"), she completes her domestic chores and is at her studio

by 9:30 or 10 a.m. There she works "on techniques and creative thoughts for at least three hours." During the afternoon, she rehearses with her dance company.

The life of a career dancer is "very disciplined and dedicated." A dancer "must be completely dedicated to be good." Miss Erdman also commented that the life of a professional dancer is "the life of an athlete and you have to be careful to eat enough." The strenuous, energy-burning activity causes her dancers to "lose about five pounds every performance."

"MISS" Erdman and her very understanding husband, a college professor, live in one of New York City's towering apartment houses. Life in this pulsating city is caught in several phrases she used to describe it: "It epitomizes the madness of this speeded-up and crowded world. It is a monument to human energy; but, on the other hand, it is a desert from the standpoint of nature."

Miss Erdman's philosophy in creating a dance is that "the whole body should be aware, alive and expressing what's going on." During her recital here, one noticed that each part of her body was "in" the dances she performed—even the positions of her fingers and head and her facial expressions. By projecting herself wholly into her dances, each dance becomes "especially my own statement."

IN TOURING different countries, Miss Erdman has found that the same dance is received in several different ways. The communicability of the dance "depends on the sources of material and on the treatment—whether it is universal or local."

About America she said, "Part of the fascination of this country and performing in this country is that everyone tells in various ways his own 'something.' Each person has a unique point of view."



JEAN ERDMAN
Creative Dancer

YD's Lay Plans, Take Stands

Jim Cheatam Given Grant

Oregon Young Democrats, meeting in executive committee at the capitol Sunday, took stands on issues facing the Oregon legislature and laid convention plans for April. Fred Chambers, Willamette law student, wields the gavel of the committee which includes Jean Savage, recording secretary and John Gallagher, president of the Willamette chapter.

THE EXECUTIVE body, composed of chapter presidents as well as vice-presidents of the congressional districts and administrative officers, came out strongly in favor of party responsibility in Oregon. They criticized Senate Bill No. 457, which makes it impossible for political parties to try to strengthen the party by urging adherence to a platform, saying that it "would truly divide Oregon into small feudal camps with a 'boss' in charge of each in true 'Tammany' tradition."

The young politicians came out for passage of HJR 2 which would put a constitutional amendment on the ballot to lower the voting age in Oregon to eighteen. A resolution to this effect was passed at the annual convention last May. YDs planned to send a representative to testify in committee hearings.

SENATOR Robert Straub's bill

establishing forest camps for boys between the ages of 15 and 19 for summer work was endorsed by the group in a resolution which noted that such a program would provide guidance while helping in forest clearance.

The Chapman bill urging community college aid was favored by the group, which has an active club at Central Oregon College. YDs from Bend cited the need for building funds as classes can now be held only in the high school in the evening.

Students Apply For Financial Assistantships

The President's Office of Willamette has announced that applications for financial assistance during next year are being received. Willamette is using the College Scholarship Service and students will find it imperative to meet the necessary deadlines.

All students are required to complete a Willamette Scholarship form and return it to the President's Office by March 31, 1961. Students who have a Parent's Confidential Statement are to use a yellow form for returning students with this due in the President's Office March 31, 1961. If the student has never submitted a Parent's Confidential Statement, they are requested to submit this form to the College Scholarship Service before March 26, 1961.

Recipients of Victoria grants are asked to follow the standard procedures of all Willamette scholarship applicants.

March 8 Deadline Set For Convo Petitions

Petitions for the position of Convocation Manager will be due March 8 at 4:00 p.m. in the Student Body office. All students interested in the position should consult past reports in the S.B. office and talk with Sue Lewis, the current Convo Mgr.

Senate Picks Stew Butler

Recently announced Rotarian-of-the-Month is Stewart Butler, senior economics major and senior scholar of that department.

Butler has been active his four years on campus. He presently is a member of Omicron Delta Kappa, junior and senior men's honorary, and president of Pi Gamma Mu, social science honorary. He also serves on the Finance Board and Elections Board.

In years past Butler has engaged in numerous journalistic endeavors among them serving as reporter on the Collegian, Publications Manager, Circulation Manager, associate editor of the student handbook and editor of the AFROTIC newspaper. In addition he has served as publicity chairman for Homecoming and May Weekend.

Campus Scene

SATURDAY - Freshman Glee, 8 p.m., the Gym.
 MONDAY - Blue Convocation, 11 a.m.
 WEDNESDAY - Young Republicans, 6:30 p.m., Baxter Hall lounge.
 Natalie Bodanya, soprano, Distinguished Artists Series, 8:15 p.m., Fine Arts Auditorium.

In a resolution presented by Lewis and Clark College YDs the three-way workman's compensation bill drew opposition. Young Democrats said "the bill draws its support almost exclusively from insurance companies and large industrial firms in the hope they can draw the safe risks and resulting easy profits."

ANOTHER resolution presented by Lewis and Clark called for support of House Bill No. 1413, which is the lobby control measure introduced by Representative Edward F. Adeley and Senator Monroe Sweetland. The bill would require lobbyists to register their interests. At the present time lobbyists have a voluntary registration and are ob-

jecting to the bill.

The executive committee approved plans for a Young Democrats Day at the Legislature on April 7, the opening day of the convention. Featured speaker at the convention will be Governor Grant Sawyer of Nevada.

CO-CHAIRMEN of the YD Day, Jean Savage and Dianne Hunnex, announced that the Speaker of the House, Robert Duncan, and the President of the Senate, Harry Boivin, will speak at a luncheon following the morning session of the legislature. Committee hearings will be on the program for the afternoon, leaving time for the YDs to meet with representatives from their areas.

Revolving Stage Speeds Changes

By PAUL MCGILVRA

John Proctor, the single lead in "The Crucible," portrayed by Bill Snow, finds his attention and time divided between his wife, Elizabeth, played by Jan Johnson, and an orphan, Abigail, played by Chris Hjelt.

MISS JOHNSON looks upon her role of Elizabeth as a combination of love and restraint. "Elizabeth Proctor," said Miss Johnson, "is deeply faithful to her husband, but

she feels restrained because of her husband's past conduct with Abigail. Mrs. Proctor realizes that her husband cannot retain his integrity and remain alive in Salem. In the end, John Proctor chooses to die an honest man."

A technical detail present in the drama department production is the use of a revolving stage. This platform, three inches in height and twenty feet in diameter, is composed of eight pie-shaped sections

which are hooked together with suitcase latches. A hand-operated crank turns the stage. Three scenes are arranged on the circle for rapid scene changes.

THIS OPERATION, designed by Al Stevens, was used last year in the production of Shakespeare's "Othello."

Five different scenes will provide an interesting background for "The Crucible." The first act is set in a small, upper bedroom in the home of the Reverend Samuel Parris, Salem, Massachusetts. A wooded area just outside of Salem is the location of a very short scene which starts the second act. The remainder of the second act takes place in the common room of John Proctor's house.

A reserved-seat ticket for Willamette students may be picked up at the ticket window in the Fine Arts Auditorium between 1-5 p.m. next Wednesday through Friday. Student body cards are necessary.

Senate OK's 'Y' Firesides

Headed by Gail Durham and okayed by the student senate Monday, student-faculty firesides are being promoted by the Campus YWCA. The firesides, to be held on an informal basis for discussing pertinent problems of international and campus interest, are hoped to promote stronger student-faculty relations.

It is felt by the campus "Y," and by other students and student groups, that student-faculty relations will benefit from more casual get-togethers between the two segments. Through these seminars students may glean more from professors and a better communication system may be established.

The firesides are planned on a completely voluntary and relaxed basis, and will be discontinued if student need declines.

If any expenses arise caused by coffee or refreshments, it is hoped that each person attending can contribute to pay these costs.

Miss Durham is working with the head of the student-faculty firesides at Washington State University whom she met at the regional YWCA-YMCA convention in Portland during Christmas vacation. The Portland YWCA office is also backing Willamette's Campus YWCA in this plan.

Senator To Appoint Assistant; Oregon Graduate To Be Picked

Senator Maurine B. Neuberger announced that she will appoint an outstanding graduate of an Oregon college or university as a research assistant to her office in Washington. The appointment will be from September 1, 1961, to September 1, 1962.

Candidates for this position are nominated by the school's political science department. Students must be either attending graduate school, be a recent graduate or be of senior ranking in order to qualify. The appointee will receive a salary of approximately \$4,400.

Early in March a committee will arrange personal interviews with the students nominated by the various schools and, on the basis of the interview, qualifications of academic background and recommendations, selection will be made.

The late Senator Richard L. Neu-

berger established this student intern position on his staff following his election in 1954 to the United States Senate in an effort to encourage and assist young people seeking public office to accept appointative positions with the Federal, state or local government and to participate in the political activities of his party.

Linfield Hosts Speech Group

"Linfield College at McMinnville will host the Inter-Collegiate Tournament of Champions on March 2, 3 and 4," according to Dr. Howard Runkel, professor of speech and drama and faculty adviser for this event.

Three hundred and fifty participants from 45 colleges and universities in the western part of the United States will take part in this tournament.

Representing Willamette will be Lynn Hales, Charles Bush, Susan Bowers, Linda Clark, James Monroe and Howard Liebreich. The fields in which each will be judged are debate, extemporaneous speaking, impromptu speaking, oratory, interpretive reading, radio speaking and after-dinner speaking.

Dr. Runkel adds that the students will know only the general field of their topic beforehand.

ROTC Names Cadet Heads

Cadets from Vancouver, Wash., and Portland will lead the spring semester student organization in Willamette University's Air Force ROTC program, according to Lt.-Col. John P. Davis, professor of air science and commanding officer of the detachment.

Air Force ROTC group commander will be Cadet Lt.-Col. Larry Schmidt, Vancouver, Wash. Assistant commander is Cadet Major Charles Cheeld, Portland.

Other cadets in the group staff include Cadet Major Maynard Spence, group inspector; Cadet Captain Richard Krebs, personnel officer; Cadet Captain Larry D. Thompson, administrative officer; Cadet Captain James Busch, operations officer; Cadet 1st Lt. John Kreis, information service officer.

Selection of cadet staff officers is based on a student's record in the air science department, said Davis.

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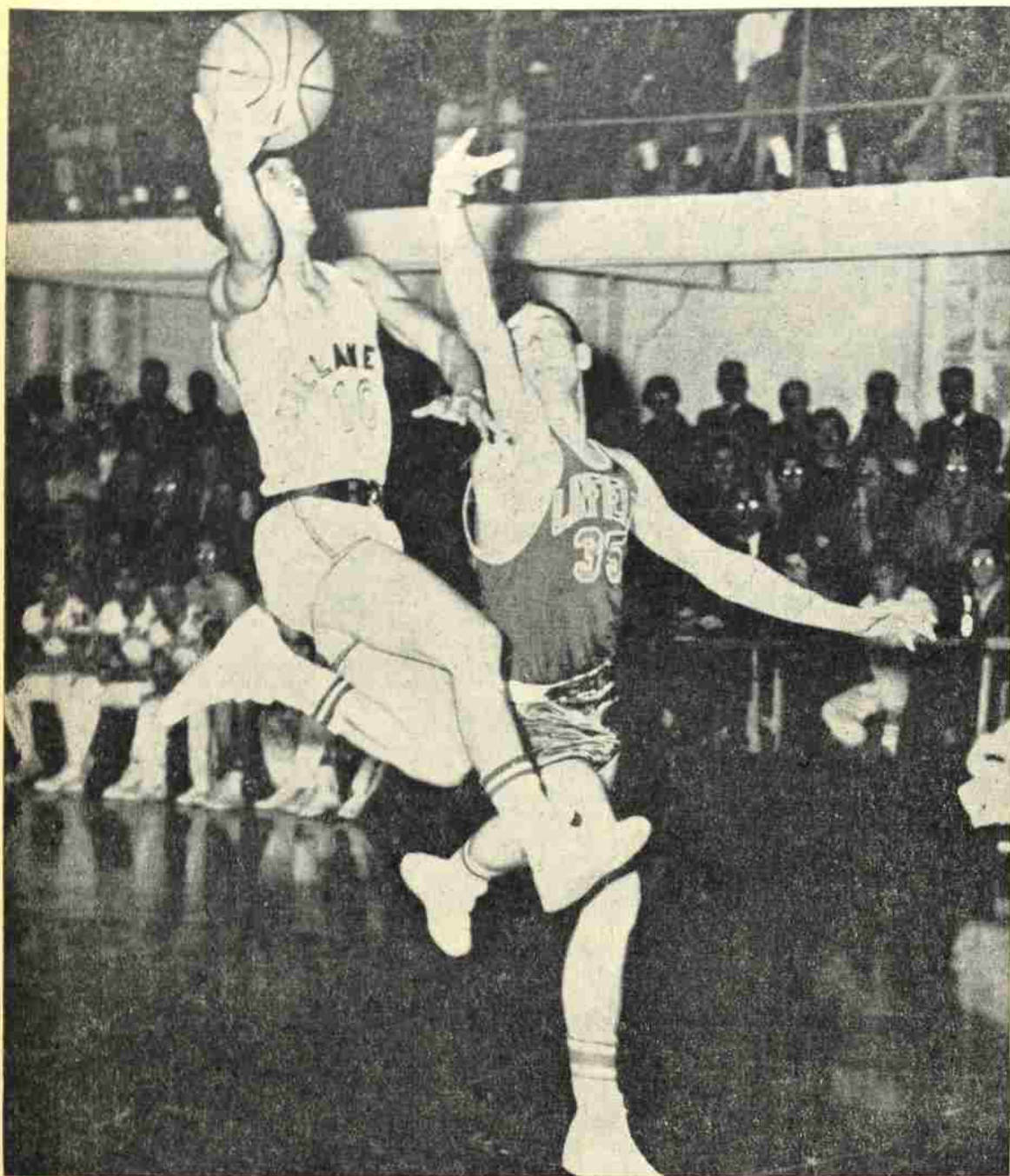
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Hiroyo Sato, Willamette's speedy guard, shows a look of determination as he goes in for a layup as Linfield's Bill Wallin (35) defends. Wildcats won the game, played here last Saturday, by a score of 95-87. (Photo by Burr Baughman.)

Baxter Bowlers Strengthen Lead

A close battle developed for second place while Baxter's number one team strengthened its hold on top spot as a result of last Wednesday's intramural bowling activity.

Baxter moved six games ahead of the pace when they won a 4-0 sweep over Beta No. 1, which defaulted. Meanwhile, the second place SAE one's dropped three games to one against the Sig number one team.

Phi Delt No. 1 moved a game behind the SAE's when they took three of four games from the Kappa Sigs. The Beta 2's fell further off the pace when they dropped three of four to the Phi Delt No. 2 team.

In other games, Baxter No. 2 took four straight from the Sig 2's, and the SAE number two team won three games to one from the Hi-Lows.

Charlie Saverude set the day's high individual scoring with games of 212 and 201, and a 593 series. He also leads in individual game averages with 175, followed by Bill Slimak, Larry Godwin and Dick Higgenbotham.

STANDINGS

	W	L
Baxter No. 1	53	11
SAE No. 1	47	17
Phi No. 1	46	18
Sigma Chi No. 1	44	19
Beta No. 2	40	24
Kappa Sigs	33	31
Baxter No. 2	31	33
Beta No. 1	22	42
Hi-Lows	21	43
SAE No. 2	18	45
Phi Delt No. 2	14	48
Sigma Chi No. 2	14	49

HIGH AVERAGES

Saverude	175
Slimak	170
Godwin	165
Higgenbotham	160

Bearkittens Lose Thriller To Linfield

Willamette's junior varsity hoopers closed out their season with nine wins and eight losses when they dropped on overtime 99-88 decision to Linfield last Saturday.

With the score knotted 76-76 after regulation time, the Wildkittens went on a torrid scoring spree to ice the contest. The last tied score was 81-81. Twelve straight Linfield points then settled the issue.

Ed Swearinger paced the losers with 23 points while Mark Hattenhauer had 18. Roger Eigsti led the winners with 29.

Early stages of the game saw Linfield grab a 21-10 advantage, but the Bearkittens battled back to tie the count at 34-34 at half-time.

Golf Meeting Planned

All those interested in trying out for this year's golf team are requested to attend a meeting with Coach Jerry Long in the PE Office this Monday at 12:30 p.m.

Pi Phis Capture Distaff Hoop Crown

The Pi Phis defeated Lausanne, 17-9, Wednesday, Feb. 22, to win a single elimination women's intramural basketball title.

In reaching the championship, the Pi Phis defeated Chi Omega and the Alpha Chis, while Lausanne beat Delta Gamma in opening round action. Doney, Lucy Lee and Alpha Phi defaulted.

Wildcats Drop Bearcats in Hoop Finale

In spite of a torrid comeback, Willamette's basketball team bowed to Linfield, 95-87, here last Saturday. They thus found themselves finishing in the Northwest Conference cellar for the first time under Coach John Lewis.

Lewis felt that numerous Bearcat defensive mistakes which opened easy scoring opportunities for the winners was the big factor in the outcome.

However, WU got some fine performances in a losing cause, including 22 points by Junior Sato and 19 apiece by Fidel Gaviola and Ken Ashley.

GAVIOLA thus finished second in total league scoring to Bob Moreno of College of Idaho and was first in total team scoring for the year, tallying 369 points.

Linfield, which found six players hitting double figures, earned its first outright Northwest Conference title since 1947.

The Wildcats will play Portland State tomorrow at McMinnville while Lewis & Clark plays at Eastern Oregon in opening round action of the NAIA District 2 playoffs. The two winners will then clash at Portland's Memorial Coliseum next Wednesday to see who goes to the NAIA finals in Kansas City.

LAST WEEK'S finale, a race horse battle most of the way, appeared destined to result in a dull

finish when Linfield built up an 83-68 lead with only 6:40 left. However, the Bearcats suddenly became red hot, and with 4:20 remaining, WU had poured 11 straight points through the hoop while the Wildcats hit a cold spell and lost the ball on violations.

With the score narrowed to 83-79, the home team continued to press, and once trailed by only 86-83 before the Wildcats regained

their poise and opened the gap permanently.

Linfield actually never trailed after moving ahead 13-11. They led 52-43 at the half and their lead never appeared in jeopardy until the belated surge.

LINFIELD, by winning its third straight game from Willamette this year, became the first team to sweep a season's series from the other among the two schools in ten years.

With the exception of free throws, the statistics favored the Wildcats, who led in field goal percentage, .407 to .382, and in rebounds, 55-45.

Varsity Statistics

	FGA	FG	Pct.	FTA	FT	Pct.	Reb.	PF	TP
Gaviola	305	146	.479	111	77	.694	200	54	369
Sato	345	122	.354	114	79	.693	86	75	323
Wilfert	238	100	.420	87	58	.678	213	48	259
Ashley	198	77	.389	82	56	.683	314	76	210
Woodle	139	67	.482	55	42	.764	36	40	176
Brock	107	43	.402	71	39	.549	35	45	125
Litchfield	97	34	.351	19	11	.579	30	25	79
Drake	38	18	.424	16	8	.500	18	15	44
Gooding	39	14	.359	31	16	.516	49	19	44
Weaver	43	13	.302	25	12	.480	52	45	38
Krebs	16	6	.325	15	10	.667	14	28	22
Hartman	3	1	.333	7	7	1.000	7	2	9
Bishop	11	3	.273	3	2	.667	12	7	8
Russel	2	0	.407	2	1	.500	5	1	1
Totals	1581	644	.407	638	419	.657	1071	533	1707
Opponents	1764	663	.376	670	412	.615	1080	464	1738

Gaviola Paces WU Hoopmen

In spite of a disappointing 10-15 record, composite statistics for Willamette's basketball record this season indicate the Bearcats held their

opponents virtually even in points per game.

The Lewismen tallied 1707 points while their opponents garnered a combined total of 1738, only 31 more. In total rebounds, the opponents nabbed 1080 to 1071 for the Jaxons.

Setting the scoring pace was Woodburn senior Fidel Gaviola with 369, followed by Junior Sato with 323. Sato and Gaviola led in free throws, but guard Bod Woodle had the highest percentage, .764.

In rebounds, Ken Ashley led with 314, followed by Buz Wilfert and Fidel Gaviola.

It is interesting to note that while Willamette was charged with more fouls, they outscored their opponents on the free throw line.

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Bearcat Baseballers Set for Practice

By LARRY ALLEN

An experienced Willamette baseball team will soon open practice as it seeks a Northwest Conference championship this year.

"We have good hopes," stated Coach John Lewis in viewing the prospects, and these may be fulfilled as only two of last year's players are not returning, pitcher Jerry Pflug and first baseman Gary Lewis.

Coach Lewis is pondering a couple of changes that could bring a pennant-winning lineup.

JIGGS BURNETT, an all-Conference catcher last season, may be shifted to third base. Also, Stu Hall, previously an outfielder, will be moved to first base if his hand heals. Stu injured his hand during football season and it is still in a cast.

On the mound this year as likely starting pitchers are Tommy Lee who had great success as a freshman last year, and senior Fidel Gaviola. They will be helped out by three year letterman Gordie Rounds, sophomore Nelson Pederson, and John Frederick, also a three year letterman who was inactive last year.

Two freshmen, Doug Moore, an all-City member from Wilson High in Portland, and Bob Whipple from Drain will also be seeing action pitching this season.

Behind the plate will be sophomores Dave Beaton and John Skelton. Also, Jim McCaffery, a transfer student from Boise Junior College, will be aiding the catching staff.

LEADING CANDIDATES for outfield positions are sophomore Jan Lockman, two year letterman Dick Krebs, and All-Northwest Con-

ference Dave Brock who led the team in hitting with a .413 average last year.

At the keystone combination, three year letterman Junior Sato will be covering second base again and sophomore Denny Frank will be at shortstop. Dick Hamada, also a three year letterman, will probably be starting at third if Burnett is not there.

The horsehidiers will play a 15 game league schedule under the same setup as in basketball.

Willamette will play in the NAIA District 2 Baseball Tournament in Portland March 23-25. The Bearcats will then proceed to play five pre-season games before opening conference action against defending champion Linfield on April 14.



Members of Willamette's swimming team who will be participating in the District 2 NAIA meet today include (left to right) Phil Krozek, Bill Leonard, Clark Anderson, Steve Murdock, John Sutherland, Gary McKenzie, Rich Wayland and Bill Snow. (Photo by John Ryan.)

WU Engages in Swim Meet

Willamette's swimming team is participating in the District 2, NAIA meet which is being held today at Oregon College of Educa-

tion. Entering the meet besides WU are heavily favored Linfield, OCE and Portland University which are sending full, eight man teams, and Lewis & Clark which is sending several swimmers.

"Linfield will be the heavy favorite to win, but we have a good chance to end second," said Willamette Coach John Paulus, whose tankers won four meets while losing two to Linfield during the dual meet season. The Wildcats went undefeated in the double round robin.

WU's squad will be led by Steve Murdock who is defending cham-

pion in the district meet's individual 400 yard freestyle event.

Others on the team are Bill Snow, who has specialized in diving, Rich Wayland, Phil Krozek, Clark Anderson, John Sutherland, Bill Leonard and Gary McKenzie.

Scoring in the meet will give credit for the first five places, with 12 points awarded for finishing first.

Preliminaries began at 9 this morning and the finals will begin at 3 o'clock this afternoon.

Willamette closed out its regular season with an easy 66-20 win over Portland University here last Friday.

Kitch's Korner

By DAVE KITCHENER, Collegian Sports Editor

With the 1960-61 basketball season now history, a few ideas can be gained on possible hoop prospects for next year. Although starters Fidel Gaviola, Junior Sato and Buz Wilfert will obviously be missed, several standouts on this year's junior varsity could aid Coach John Lewis' squad next year. Sophomore Mark Hattenhauer had another good season as Bearkitten forward while Ed Swearinger and Eric McDowell showed good promise as frosh guards. Center Bill Webber also performed well before becoming scholastically ineligible.

"WE WILL NEED more strength up front," said Lewis, referring to the need of forwards and a couple more centers to replace Wilfert and Jack Bishop. Guards seem to be the team's strongest area for next year as there will be a surplus at this position.

Basketball officiating in Northwest Conference games, while undoubtedly quite efficient and unbiased again this year, left this question: Are the referees calling the fouls too closely? A Willamette-Linfield tussle two weeks ago indicates this is possibly true, as what appeared to be a clean game resulted in an incredible number of fouls, much to the consternation of fans on both sides. Officials of games played between major Pacific Coast teams have adopted a policy of only calling fouls that have a direct effect on the course of action, ignoring accidental and harmless body contact, and this has apparently met favorable fan reaction.

BASEBALL SEASON should provide an interesting race as the Bearcats will have nearly all of their men returning. Defending champion Linfield should be the team to beat, as ace pitchers Tom Younker and Lee Hermann are back. However, College of Idaho is regarded a dark-horse, with several highly rated frosh pitchers slated for mound duties. Willamette, which was a contender last year, cannot be counted out of the title picture either.

We hope the baseETAOIN CMFWYP VBGKQJ ETAO WE HOPE THE baseball team and other spring sports squads have better luck with the weather than last year, when it rained nearly every day. The horsehidiers had four league games cancelled and many others postponed by the wet stuff. Preparing for a crucial doubleheader with Linfield, the baseballers had to prepare for possible action ten straight days before the games were finally played one dry evening at McMinnville High School—with finals only two days away.

Two well-known Northwest Conference coaches are resigning jobs next year. Paul Stagg, football coach at Pacific for the past 14 years and noted for his pro-style multiple offense, will be the athletic director at University of Pacific in Stockton, Calif. Also, Roy Helsler, Linfield's colorful basketball mentor, is leaving that job to devote his full time as coach of the Wildcat baseball team. Helsler, who pitched for the Portland Beavers, has regarded baseball his favorite sport, even though he showed the fans he had more than just a passing interest in his basketball teams.

THE INTRAMURAL FIELD to be built south of the new dorm, as well as the new tennis courts, will be of great help to outdoor intramural sports. In the past, publicly owned Bush's Pasture has been used, creating a problem of transportation and restricted times that the field could be used. Tennis Coach Les Sparks says the new courts may be available by the opening of this season if weather conditions are good.

WU Gals Active In Sports Day

Willamette's distaff teams took firsts in bowling and individual badminton events at a women's Sports Day held at McMinnville last week.

Linfield, OCE, Pacific and Marylhurst participated in addition to WU.

In the various events, school teams competed against each of the others. The purpose of the Sports Day was to give the women of the nearby schools a chance to engage in intercollegiate competition in sports where it is otherwise unavailable.

Jo Gannon and Fran Farley won first in team bowling, with Miss Gannon recording a high game of 188.

Sharon Steffen beat all four of her opponents to win the individual badminton title. Two of her victorious scores 11-0 and 11-2.

A doubles badminton team of Julie Bauserman and Penny Johnstone won two and lost two. Their two winning scores were 11-7 and 11-5.

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Bowling Tournament Planned

At least 400 students are expected at the 1961 Match Games Bowling Championship to be held at Chicago, April 8-23.

The annual tournament, which determines the national collegiate match games bowling champion, will be divided into eastern and western regionals to be held respectively at New York and Chicago. The eastern champion will then play the western champion April 29 at Lincoln Square Recreation in Chicago.

The rapidly growing tournament, which pits top bowlers from college teams throughout the country, was nationally televised last year.

Qualifying round action for those students living over 150 miles away from Chicago will be held on April 8, 9, 15, 16, and 22, with participants allowed to choose one of the dates. Any male undergraduate student from an accredited college and who is in good scholastic standing may enter the tournament for a \$7.00 fee that includes all bowling expenses and the 16 games that he will bowl.

Prizes include a 22 inch trophy that will reside in the school of the national champion. The winner will receive a statuette.

Statuettes will also be given for

first, second and third places in the regional bowling championships, and a special award will be given the bowler with the highest single game.

Any students interested in participating should mail the money and desired date for participation to James Seri, College of Physical Education, De Paul University, 2312 North Kenmore Ave., Chicago, Illinois.

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Finale of Artist Series To Present Lyric Soprano

Internationally known lyric soprano Natalie Bodanya will make her appearance Wednesday, March 8, at 8:15 p.m., in the Fine Arts Auditorium in the final performance of the distinguished artist series, according to Karen Madsen, series student manager.

Miss Bodanya, who has appeared at the Metropolitan Opera in several leading lyric soprano roles, was one of the last pupils to come under the tutelage of the famed coloratura, Marcella Sembrich, a contemporary of Caruso, Melba,

Fremstad and other famous singers of the era.

A veteran of concert tours in the United States, Canada and Europe, Miss Bodanya has been soloist with leading symphony orchestras, guest artist at the Venice Festival, performed at Radio City Music Hall and made guest appearances on Kraft Music Hall.

In addition, the New York native also lists a six-month weekly series with the National Broadcasting Company. Her early musical training was taken at the Manhattan School of Music.

Opera guest appearances have been made in Paris, Basle, Prague, Vichy, Brussels, Montreal and Hollywood.

Tickets for Miss Bodanya's recital are available through Stevens & Son, Salem jewelers, according to Miss Madsen.

The public performance will fea-



Natalie Bodanya

ture Early Italian, Old English, Lieder, French Art and American songs. A special convocation appearance especially for University students and discussions with student classes are also planned during Miss Bodanya's Salem stay.

Draft Board Sets Status Examinations

Applications for the April 27, 1961, administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to Selective Service Examining Section, Educational Testing Service, P. O. Box 586, Princeton, New Jersey. Applications for the April 27 test must be postmarked no later than midnight, April 6, 1961.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. Test results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

Pacific Coach Takes New Job

Dr. Paul A. Stagg has switched from Pacific University to University of Pacific. Stagg, who has been football coach at Pacific University, Forest Grove, will become director of physical education and collegiate athletics at the Stockton, California, school formerly known as COP.

The 51-year-old son of the famous Amos Alonzo Stagg will take on his new position this summer. It was created by the recently revised setup of the school's athletic program. While he coached the Badgers, Stagg was known for his multiple, pro-style offense. He has been at Pacific for 14 years.

Annual Features Honors Theses

The 1960 Honors Annual is now available in the Bookstore for 50 cents. The 70-page volume features the work of six seniors and abstracts from thirteen of last year's senior theses.

This second edition of the Willamette Honors Annual features Henrietta Nichols' "The Tyranny of Quantitation," Marcia Humphrey's "Science and a Neurotic Society."

Also included in the volume is "The Avoidance of Responsibility" by Paul deLespinasse, Eldon Olson's "Implications of a Tragedy" and Maureen Avery's "A Look at High Comedy."

A late addition to the Annual is "France-Conscience of the West" by Peter Blewett.

Senior theses include "Daily Behavior Patterns of Peromyscus Mammulations" (Field Mice) by Mike Auger, "Economic Recession of 1957-1958" by Charles Beaton, "Reformers, Humanists, and Henry VIII" by Robert Bennett, "The Effect of Certain Nitrogen Bases on 2, 4-Dichloro 6 Methyl Pyrimidine" by Timothy Campbell, "The Oregon Farm Bureau Federation" by Jane Dedrick and "Program Notes for the Music Layman" by Barbara Dixon.

Also included are "The Determination of the Map Units Between The Genes Controlling Blue Body and Scarlet Eyes in *Mormoniella*" by Ann Fields, "The Novel in the Pacific Northwest" by Charles Foster, "The Influence of Hormones on the Differentiation of Sex in Chick

Embryos" by Donald R. Hodges and "The Effect of Paper Mill Waste Products on the River Life in the Willamette River at Salem, Oregon" by Ralph V. Litchfield.

Completing the collection are the writings "A Market Survey of Wash-

ington County" by Joanne McGilvra, "A Quantitative Analysis of Coverage by the Two Daily Newspapers of Juvenile Activities" by Mary Owens and "Three Piano Concertos of Bela Bartok" by Sonja Peterson.

Hypnosis Academy Taps Derthick

Dr. Charles Derthick has recently been elected to full membership in the Portland Academy of Hypnosis. This is a professional group composed of physicians, dentists and psychologists, most of whom are using hypnosis in their practices.

Dr. Derthick has had an interest in the field of hypnosis for a "good 20 years." He worked with hypnosis as a clinical psychologist in the army and has served at Hillcrest and with people in the state hospitals. Recently he applied for membership in this organization, the Portland Academy of Hypnosis, comprised of about one hundred and fifty members, and was accepted.

"My main interest at the present time is in the development of hypnosis in application to education, although I am not currently practicing such," stated Dr. Derthick. He supports many others, however, in believing that it would facilitate people to learn better and faster.

The group meets monthly in Port-

land to hear outstanding speakers in this area of the medical profession. A dinner precedes the business meeting and the program follows. The topic of several meetings has been the use of hypnosis in dental practice. Doctors and psychologists have also discussed their present usage of hypnosis in treating emo-

tional conditions.

According to Dr. Derthick, the group has a strict ethical code and is alert to the non-professional use of hypnosis in the state. He adds that there are six or seven doctors and dentists from the Salem area who hold membership in the organization.

Band, Vocalist Set for Convo

Jean Gibbons will sing several selections from "Annie Get Your Gun" at the upcoming March 14 Convocation. Maurice Brennen, band director, is presently working on the special arrangements of her two songs, "Doin' What Comes Naturally" and "I Got Lost in Your Arms."

Highlights of the recent band tour will also be presented. One of these numbers is "The Three Jets," a trumpet trio. The saxophone section will be featured in the Glen Miller arrangement of "Five Mellow Winds." Also on the program are several contemporary, serious compositions, one of which is the "Overture to Candide" by Leonard Bernstein.

Governor Hatfield Launches Fraternity Lecture Series

By RON NULL

Governor Mark O. Hatfield was the guest speaker for a Delta Theta Phi, law fraternity, luncheon last Friday at Chuck's Steak House. The luncheon was the first of a series of planned luncheons by Delta Theta Phi which will provide an opportunity for the fraternity members to hear speakers from the legal and related professions.

The governor discussed some of the problems confronting the chief executive in making judicial appointments. He stated that in some areas of the state there is a dearth of men qualified to serve as judge appointees.

He made note of his attempt to make selections for such appointments on ability and scholarship of the individual, rather than on the basis of age or political affiliations.

The governor also discussed the position of District Attorney and the important part it plays in creating the "image" of the attorney in the eyes of the public. There is a need, the governor announced, to raise the status of these positions to make them more attractive to persons of outstanding ability, rather than being positions for young attorneys to use as stepping stones at the beginning of their careers.

Faculty Changes Honors System

February 14, the faculty elected to use the grading system rather than the present "honors passed" or "honors failed" in all four Honors classes. This will take effect in the fall of 1961. This decision was made after finding the old system presented a real difficulty for students transferring to other institutions. The A, B, C system has been practiced only in Freshman Honors during this year.

It was voted to discontinue offering a major in the field of home economics.

Campus GOP Will Hear State YR Chairman Talk

"Modern Times, Modern Parties" is the theme of a speech that will be given by Robert Packwood at a meeting of Willamette's Young Republicans next Wednesday at Baxter Lounge.

Packwood, a Willamette alumnus, was elected chairman of the Multnomah County Republican Central Committee last year. At the age of 28, he is the youngest chairman of either political party in an urban county in the United States.

Associated with the Portland law firm of Koerner, Young, McCulloch and Dezendorf since 1958, Packwood is a WU graduate of 1954. While here he was president of the Willamette YR's, treasurer of the state Young Republicans' College League and president of Beta Theta Pi.

Packwood graduated from New York University Law School in 1957 where he was a Root-Tilden scholar, student body president and a member of the school's National Moot

Court team. In 1957-58, he served as law clerk to former Chief Justice Harold J. Warner of the Oregon Supreme Court.

Other activities in which he has engaged include National Committeeman of the YR Federation of Oregon, director of the American Heritage Association and member of the Board of Directors of the Portland Junior Chamber of Commerce. The speech is scheduled for 6:30 p.m.

Orchestra Guests Isaac Stern

Isaac Stern, one of the world's greatest violinists, will appear as guest soloist with the Portland Symphony Orchestra, March 6-7, with Piero Bellugi as conductor.

Stern will be featured in Beethoven's "Violin Concerto," the orchestra completing the program with Schubert's "Symphony No. 2" and David Diamond's "Symphony No. 4."

Stern recently made a tour through the Soviet Union and is also known for his efforts to help save Carnegie Hall.

Advance reservations for the two concerts may be made with the Portland Symphony Office or the J. K. Gill box office.

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AWS officers, old and new, met together recently for installation of officers. Shown from left to right are: front row: Karen Madsen, Judy Teufel, Dean Regina Ewalt, advisor, and Judy Smith. Back row: Judie Hoelschen, Pat Skidmore, Marianna Koch, Thelma Ray, Shirley Gillard, Joan Laurila and Mary Ann Wright. (Photo by Russ Olmo.)

AWS Picks Geranna Stevens, Judy Teufel Coeds of Months

January's coed of the month, pert redhead Geranna Stevens, is a senior majoring in sociology. Her many campus activities have proved her worthy of this honor as Miss Stevens lists the following as her activities: Alpha Lambda Delta secretary, Wesley Fellowship secretary and choir, song leader of Lausanne, vice president of Independent Women, corresponding secretary for Glee, Mu Phi Epsilon recording secretary, Pi Gamma Mu departmental assistant for sociology, Mortar Board, Jr. Honors Program and university choir and band.

revisions committee, dramatics, Pi Beta Phi house manager and activities chairman and May weekend and homecoming executive committee.

Among her many hobbies are painting, skiing, tennis and flying.

Trolan Leads Lausanne Hall

Lynda Shelley presided at a candle light installation ceremony last Tuesday night at which the spring semester Lausanne Hall dorm officers were installed.

Janet Trolan was elected president. Assisting her will be Rosalie Johnston as vice-president; Carol Moholt, secretary and Mary Gayle Shaffer, treasurer.

New social chairman is Donna Warrington. Other officers include Mary Martin, religious life representative; Lynda Shelley and Linda Crawford, AWS representatives; Heather Birnie, standards chairman; Barbara Green, historian and Diane Lord, song leader.

MISS STEVENS, who is a senior sponsor in Doney Hall, plans to go into social case work after graduation this spring.

Past AWS president, Judy Teufel, wears the charm of February's coed of the month. Miss Teufel, a sociology major, hopes to go to graduate school or into business after spring graduation from WU.

INCLUDED in her many campus activities are past AWS orientation vice president, AWS delegate to national and regional conventions, student council and student senate, class offices, constitutional

Fads Become Trends in Fashion

What is a fad? And when is it a trend?

Naturally, everyone knows what a fad is. It's a new fashion that hits with force and — often — without sense. It can be a hula hoop, a craze for togetherness in a phone booth or a beehive hairdo. It's extreme; a color, a style that surrounds us, drowns us.

So how does a fad become a trend? By settling down, getting rid of its rough edges and whacky overtones, becoming legitimately attractive.

Most fads never make it. They come and go in a matter of months. Trends arrive slowly and stay for years.

Basically, the 1961 fashion look can be described as the Vital Look. This means an air of typically American vitality and excitement beneath a surface of sophistication.

In hair fashions, the hallmark of the Vital Look is hair artfully abbreviated in length, sleek and cheeky in form, and forward looking in direction. Remember that

hair will be a little longer than in the past but still on the short side.

In footwear the slim elegance of the Italian pointed toe is still tops. Line, always the most vital feature of any fashion, continues to be soft. This is one reason for the extensive use of softly flattering fake fur on coats, suits, dresses and shoes.

Now to the fashion futures, the upcoming styles. On the horizon are lots of capes, including many on suit jackets — slashed seams which are seductive in a ladylike way — colors in tones of purple and lavender (no longer an old lady's shade) and melting into pink.

It looks like an ultra-feminine, pleasant-to-live with fashion future. And about time!

New Beta Initiates Wear Diamond Pin

Following a strenuous work week previous to initiation, there are now eighteen new initiates wearing the diamond pin of Beta Theta Pi. They are Ray Ashton, Al Beardsley, Gary Bergeron, Doug Blatchford, Gregg Childs, Bob Courser, Ron Fahl, Bob Frewing, Al Frost, Jon Goode, Phil Krozek, Dick Krueckel, Slava Lubomudrov, Gary McKenzie, Pete Smith, Rusty Whitney, Dennis Wong and Peter Verloop.



Pat Laughlin



Barbara Green

Couples Announce Troths

A treasure hunt at the Delta Gamma house Friday night was climaxed by the announcement of Barbara Green's engagement to Skip Spence.

A FRESHMAN Delta Gamma from Atherton, California, Miss Green is a commercial art major. She belongs to Honeybears and serves as Lausanne Hall historian.

Spence, who hails from Oakland, California, is a senior Beta Theta Pi. He majors in economics and is in the AFROTC advanced program. Spence was Deputy Commander of AFROTC last semester and has been a member of the WU track squad.

THE COUPLE plans an early summer wedding. Recently Lucy Anna Lee House

senior Pat Laughlin became engaged to George Baker, senior town student.

MISS LAUGHLIN, who wears an opal ring which is a Baker family heirloom, is a transfer student from Clark College. She majors in English and plans to teach on the secondary level.



Sherri Jenkins, Willamette senior, reigned as queen at the Portland State College Winter Carnival held last weekend at Mount Hood. (Photo courtesy of the Capital Journal.)

Lanz Originals Sponsors College Fashion Contest

A new fashion contest open to college coeds is being sponsored by Lanz Originals. Originality on the part of each contestant who submits an entry will be a primary judging point. By simply planning a Lanz department for your local college store, with no financial restrictions, you can win one of many valuable prizes. Further requirements for the contest are to suggest a name for the Lanz department, draw the suggested layout (sketch) and select merchandise which would be featured for sale. Several short essays are also required.

First prize winner receives an all-expense paid trip to Los Angeles

for six weeks during the summer vacation, with room, spending money and sightseeing tours around the area. An opportunity to work at Lanz in Los Angeles in their sales promotion and advertising departments; plus, a complete Lanz wardrobe, including a party dress, daytime ensemble, Austrian cotton dress, sportswear outfit and cotton swimsuit and jacket. Second prize winner will receive the same complete Lanz wardrobe, and third through twenty-fifth prizes are Lanz merchandise certificates valued up to \$100.

The contest is open to any matriculated college woman, with entries closing March 31st.

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'Step Into My Millstream,' Bids Challengers

"Good-looking women, muscular guys and organization! — that's what we have and with it we will win Freshman Glee," admonished Chuck Reinhorn, freshman class president at the official challenge assembly held Tuesday.

Confidence and cockiness were the order of the hour during this assembly as each class president in turn boasted how his class was certain to win the Glee contest.

The senior speech, short and sweet, was given by Dale Mortenson: "With confidence and anticipation we, the seniors, accept this challenge."

Since senior cut-ups were eliminated from the actual Glee performance, these were seen at the assembly. Seniors entered the gym, singing of their fondness for Willamette and carrying the Glee banner they had won last year.

Sophomore prexy, Pat McLarney, issued his class' challenge with the prediction that the sophomores would win Glee, with seniors in second place, juniors in third and the freshmen in last place.

A dignified junior, Mike Foster, arrayed in bathrobe and pajamas, replied briefly to the challenge, pleading an upset stomach and trying day. The juniors, complete with umbrellas and other aquatic paraphernalia, presented a moderately optimistic song.

A STATEMENT BY THE SENIOR CLASS (In collaboration with Sigmund Freud)

As members of a well-adjusted and mature group known as the senior class, we feel it necessary to state here in the cold, analytical light of reality, that we intend to earn again that important symbol of recognition, the Glee Banner. We accept this form of sibling rivalry from our sister class, the freshmen, but feel that we should warn them and others who participate that they should do so with full knowledge of what the consequences might be.

WE REALIZE the psychological and sociological implication of our participation; psychologically, the personality needs of each member — leaders and followers — are being met without resorting to other, more immature defense mechanisms such as dates, studying or sleep. Our personalities are unified. We can take it.

Sociologically, the implications are more grave because we realize that not all individuals are able to discern reality and adjust to it as easily. Our participation will mean complete failure for the junior class which seems to have manifested a rather regular pattern of persecution complexes in the past two

Navy Team To Appear Monday

The United States Navy Officer Information Team will visit Willamette University on Monday, March 6, to provide information on opportunities of gaining a commission as an officer in the Navy.

Representatives of the Naval Officer Processing Office, Portland, Oregon and the Navy Flight Information Office from the Naval Air Station, Seattle, Washington, will be on campus from 9:30 a.m. to 3:30 p.m. with information concerning the following naval officer programs: Officer Candidate School, Officer Specialty Programs, WAVE Officer Candidate School, Nurse Programs, Reserve Officer Candidate and Aviation Programs.

Most Officer Programs require the applicant to have a baccalaureate degree from an accredited college or university; however, senior students are eligible to make application when within nine months of graduation. Age and physical requirements vary according to the category of officer program selected.

Students who are unable to meet with the Navy Officer Information Team may write for detailed information to: U.S. Navy Recruiting Station, 520 S.W. Morrison Street, Portland, Oregon.

years. We hate to reinforce this pattern of behavior by winning again, but since it seems inevitable that life will confront them in this way, we feel it our duty to help them adjust in the best way they can.

THE SOPHOMORES exhibit certain schizoid tendencies which rise out of the anxiety of not being sure of one's place in the Bearcat subculture. This ambivalence is more commonly known as "sophomore slump."

The freshmen, who are still struggling with the problem of adolescent rebellion, must utilize this experience as a means to establish their own ego-identity and to secure a position in the historical community of Willamette.

HOWEVER because of lack of group cohesion and integration of roles, they may find themselves in a serious state of group, and possibly personal, disorganization. We hope that this will be a therapeutic experience for the freshman class and will help to dissolve any delusions of grandeur under which they have been laboring for the past seven months.

Although we realize the past has been full of anxiety and unresolved frustrations for some because the goal will obviously be reached by the most reality-oriented class, we commend the other classes in their efforts to sustain a high level of motivation during this period of stress. Such an effort will aid in establishing healthy and mature personality structures.

REVELATIONS APPEAR

A rather momentous meeting was held last Tuesday afternoon. It revealed some interesting things about Willamette.

TO OPEN the proceedings a person known as the freshman class president issued an ambiguous sales pitch. His attire marked a singular lack of confidence in something — his classmates, perhaps?

The seniors decided to answer this individual's request and entered behind their leader, a sad-looking St. Bernard. This evident disorganization and the cynical viewpoint of the seniors show the lack of spirit in the senior class. They most certainly could never win that freshman's sales contest.

NOW the sophomores were a different story. Their president tried to assert his leadership qualities and coordinate his retarded followers into a cohesive unit of vim, vigor and vitality. Something was definitely lacking! One would venture to guess that it might have been vocal excellence or physical coordination. (They were never together!) But at least every member of the class present participated, so rest assured that the sophomores will be asked to perform again.

Ah, the freshmen! One has to admire their enthusiasm. It's not every freshman class that can boast of an "esprit de corps" which keeps its song leader in bed during the challenge assembly!

THE juniors answered the sales pitch with mixed emotions. It's quite hard to break out of a rut, but conformity can become a part of one's college life. However, as the juniors performed, it was easy to see their organization and talent. The disoriented seniors were asked to accompany the juniors so they would not suffer too deeply from their traumatic afternoon.

Howard Vacates Business Office

Mrs. Dora Howard, who has given 12 years of service to the business office as head bookkeeper, is leaving to accept a new post at Friendsview Manor in Newberg, Oregon.

Mrs. Howard says her new position as office manager of the Manor will suit her needs much better than her present employment. She will leave Willamette on March 17th and begin her new job on March 20th.

"I'll be sad to leave Willamette and have very much enjoyed my associations here," says Mrs. Howard, "but I am also looking forward to my new job."

The sales pitch evidently had some charm, for as the meeting was adjourned, plans were made to reconvene Saturday night. Ho, hum! Keep your powder dry.



Frosh President Chuck Reinhorn delivers challenge. (Photo by Russ Olmo.)

SOPHS PREDICT SOGGY '64

If you read further in this column you will find statements which have been made as a result of intensive studies conducted in all fields of the Freshman Glee program. These studies, conducted by unbiased sophomores, indicate a stunning victory for the class of '63. The statements form a Glee prediction and are friendly comments from the class of '63 to the other members of the Willamette Family.

THE CLASS of '63 wishes to extend a round of congratulations to the class of '62, who, for the first time in their three Glee presentations, will not find themselves in the mill stream. We are happy to say that it will be primarily through the efforts of the class of '64 that our beloved juniors will find themselves on the third, rather than the wet, fourth rung of the Glee scoring ladder.

To the class of '64, we, the class of '63, bid you "Bon Voyage" and a pleasant and well deserved afternoon dip in the mill stream. And to our respected elders, the class of '61,

the class of '63 wishes to express its appreciation to you for your participation in this gala event and for making a very commendable second place showing.

"This year's banner for Freshman Glee, goes, tis sure, to '63"

FROSH CHART THEIR COURSE

Beware, Sophomores, Juniors and Seniors!!

You think your class is going to win Freshman Glee because you feel you have the best formation and song, but just try to beat the winning combination of the Freshman class: enthusiasm, cooperation, a snappy, synchronized formation and a song that might well be the number one tune in the nation.

READ THIS everyone! the freshmen are making it easier for you to watch what you do during Glee. Answer these questions truthfully and heed the advice. In this way the freshmen are doing their part to warn you.

1. Have you made a Glee bet with a freshman?
2. Could your song be a better one?
3. Have you made a Glee bet with a freshman?
4. Do the members of your class lack enthusiasm?
5. Have you made a Glee bet with a freshman?
6. Is your formation all right but not as good as it could be?
7. Have you made a Glee bet with a freshman?
8. Is your class represented by fewer individuals than could actually participate? Are you one of these?

IF YOU answered "yes" to all of these then we suggest, as a favor to you, to try one of the following after Saturday night and before Blue Monday: take a thrilling ride over Silver Creek Falls, become dormant, enlist in the Foreign Legion, scale the side of the Pioneer atop the capital building (Don't worry if you fall. The grass has been softened by the rain.), dive into a bucket of water from anyplace over 50 feet high or become a flag pole sitter.

You can't say that the freshman class didn't warn you.

"IT'S THE set of the sail, not the drift of the wind, that deter-

mines the course." We, the freshman class, have set our sails high. We want to start out with a win to our record. We have the song and the formation that will accomplish this as well as the spirit of the class members who are singing in Glee and those who are helping on the various committees.

We have not drifted along with the wind. We have not drifted along like the other classes who say, "We should win this year. After all, we almost won last year," or "We've won Glee twice." These have become so familiar to us that they are cliches. We are a class looking towards the future, not one that lives in the past, and Freshman Glee is part of our future.

Our course is charted, we have embarked and now we are ready so that this Saturday night our voyage will end only when the Freshman Glee banner is in our hands!

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"House of Usher"

"Why Must I Die"

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