

Willamette University

Summer School

Two Sessions

Do not remove

June 8 - July 10

1942

July 13 - August 14

WILLAMETTE UNIVERSITY BULLETIN

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The campus of Willamette University faces Oregon's state capital building. Surmounting the beautiful round tower of the Capitol stands the Pioneer, symbol of Oregon's beginnings. That golden figure also represents the people whose vision made the founding of Willamette possible in 1842 and whose fortitude and loyalty gave the University strength for one hundred years of significant growth.

Willamette University Summer Session, 1942

FACULTY

- CARL SUMNER KNOFF, A.M., B.D., Ph.D.
President of the University
- ROBERT FRANKLIN THOMPSON, A.M., B.D.,
Ph.D. Vice President of the University
- CHESTER F. LUTHER, Ph.D.
Dean of the College of Liberal Arts
- HERMAN CLARK, A.M.
Director of the Summer Session and
Associate Professor of Physical Science
- MAURICE W. BRENNEN, M.M.
Instructor in Instrumental Music
- EARL THEODORE BROWN, M.S.
Professor of Physics
- ALIDA GALE CURREY, A.M.
Associate Professor and Director of Physi-
cal Education for Women
- OLIVE M. DAHL, A.M.
Dean of Women and Associate Professor
of German
- MARY SCHULTZ DUNCAN
Instructor in Violin
- CLARA ENESS, M.M.
Professor of Piano and Theory
- CONSTANCE FOWLER, M.F.A.
Instructor in Art
- ROBERT MOULTON GATKE, Ph.D.
Professor of Political Science and History
- MELVIN H. GEIST, M.M.
Dean of Music and Professor of Voice
- HERIOT CLIFTON HUTCHINS, Ph.D.
Professor of Education
- CHARLES H. JOHNSON, Ph.D.
Professor of Chemistry
- ROBERT EARL LANTZ, A.M.
Assistant Professor of Education
- LOIS E. LATIMER, A.M.
Professor of Home Economics
- SCEVA BRIGHT LAUGHLIN, Ph.D.
Professor of Sociology and Anthropology
- WILLIAM LAUGHLIN, A.B.
Visiting Lecturer in Anthropology
- HELEN Mac HIRRON, B.M.
Instructor in Piano, Organ and Theory
- KENNETH McLEOD, Ph.D.
Instructor in Chemistry
- CECIL R. MONK, A.M.
Associate Professor of Biology
- MARION MORANGE, A.M.
Assistant Professor of French
- HELEN PEARCE, Ph.D.
Professor of English
- HERBERT EDGAR RAHE, Ph.D.
Professor of Speech
- NELLE L. REEDER
Assitant in Spanish
- MARGARET B. RINGNALDA, A.M.
Drama Coach
- MURCO RINGNALDA, A.M.
Assistant Professor of English
- LESTLE JESSE SPARKS, A.M.
Associate Professor of Physical Education
- EARLE K. STEWART, A.M.
Instructor in History
- BERNARD TAYLOR
Visiting Professor in Voice, Juilliard Insti-
tute of Music
- ALEXANDER A. VAZAKAS, Ph.D.
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General Information

The Summer School of Willamette University for 1942 will include two sessions of five weeks each—June 8 to July 10 and July 13 to August 14. Situated adjacent to the State Capitol, the State Library and other state institutions, the University offers unusual opportunities for study and research. Its proximity to Portland, the sea coast and the Cascades provides varied possibilities of recreation.

Any person capable of pursuing the courses with profit may enroll in the summer school. Opportunity is thus offered to qualified adults who may be interested in cultural or practical studies whether or not they desire academic credit. A student who wishes to work for a degree should file in the Registrar's office a transcript of credits with application for admission to the University.

Registration

Students will register for the first session Monday, June 8 at the office of the Registrar in Eton Hall. All faculty members will be available for consultation that day. Classes begin Tuesday morning, June 9. Examinations will be conducted Friday, July 10. Registration for the second Session will be held July 13.

Students may enroll for a maximum of six semester hours credit in each summer session.

Fees

Tuition for 6 hours credit	-	-	-	-	-	-	-	-	\$35.00
Tuition for 4 hours credit	-	-	-	-	-	-	-	-	25.00
Tuition for 2 hours credit	-	-	-	-	-	-	-	-	15.00

Laboratory fees in laboratory courses are indicated in course descriptions.

Graduate Credit

Persons desiring credit toward a graduate degree should consult, in advance of registration, with Dr. H. C. Hutchins of the Department of Education. The degree Master of Arts in Teaching is granted upon completion of a specified program by the University.

Grades

The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; F, Failure.

Numbering of Courses

The courses are arranged in Lower and Upper Division. Lower Division Courses are numbered from 1 to 50, Upper Division courses from 51 to 99, graduate courses above 100.

Class Meetings

All classes meet daily Monday through Friday unless otherwise indicated. The figure following the title of each course represents the semester hours of college credit which may be earned. Classes may be cancelled because of insufficient enrollment or unavoidable cause.

Courses of Instruction

Anthropology

- 51S General Anthropology (2) Wm. Laughlin. 7:30 Second Session
Race classifications, the development and diffusion of culture, race problems, archaeological discoveries.

Art

- 3S Understanding Modern Art (2) Fowler. 7:30 First Session
or A lecture-discussion course. Study of the development of modern art with an analysis of Post Impressionism, Cubism, Expressionism and current trends in American art.
- 53S Painting-Design (2) Fowler. 8:45. First Session
or Study of pictorial and applied art design. Attention given to individual problems with assignments made accordingly. Opportunity for out-of-doors sketching and painting.

Biology

- 4S General Zoology (4) Monk. 8:45 Lab. 1-4 First Session
A foundation course in principles of zoology for students intending to enter the medical or related professions. Laboratory fee \$3.00.
- 50S Comparative Anatomy of Vertebrates (4) Monk. 8:45 Lab. 1-4 Sec. Sess.
A broadly comparative study of the organ systems throughout the vertebrate series for students wishing to enter a medical school in March 1943. Laboratory Fee \$3.00.

Chemistry

- 1S Inorganic Chemistry (6) McLeod. 7:30-12 and 1-6 First Session
A brief course of the fundamental principles and facts of chemistry designed for students preparing for nursing, medicine, and dentistry. Laboratory fee \$7.50, breakage deposit \$5.00.
- 61S Organic Chemistry (6) Johnson. 7:30-12 and 1-6 Second Session
A relatively brief survey of aliphatic and aromatic carbon compounds planned to serve students preparing for medicine, dentistry and nursing. Laboratory fee \$7.50, breakage deposit \$5.00

Drama

- 5S Fundamentals of Acting (2) Ringnalda. 8:45 First Session
A basic course in diction and pantomime with some experience offered in actual plays.
- 33S Oral Reading (2) Ringnalda. 8:45 Second Session
The reading of literature of various types with the objective of increasing reader and listener pleasure. Work in diction, cadence, and tone quality intended to aid teachers in presenting class material or school programs.
- 73S Play Production (2) Ringnalda. 10:00 First Session
A course designed to help teachers who handle school plays. Costuming, lighting, and make-up on limited budgets. Opportunity to direct in the Little Theatre.
- 74S Play Production (2) Ringnalda. 10:00 Second Session
A continuation of Course 73S.

Economics

- 65S Economic History of the United States (2) Stewart. 8:45 First Session
Brief, thorough resume of this fascinating phase of American History from Colonial times to the present.

Education

- 52S High School Methods (2) Lantz. 10:00 Second Session
A general course in secondary school procedures, aims and outcomes of teaching, organization of subject matter, control and management of the classroom. Opportunities for the application of method are given in laboratory teaching during the class period.
- 53S Oregon History. See History 53S. (2)
- 54S Oregon School Organization and Law (2) Lantz. 11:15 First Session
An analysis of the Oregon school system and the laws upon which the system is based. Attention is given to relevant judicial decisions and opinions of the attorney-general.
- 56S Secondary Education (2) Hutchins. 10:00 First Session
The organization and functions of the secondary school in its current social setting with emphasis on educational services to youth from the beginning of adolescence through the junior college years.
- 57S The School Newspaper (2) Ringnalda. 8:45 First Session
A study of aims and objectives of school journalism, the place of the school paper in the curriculum and activity program, production methods, and specific problems of individual schools.
- 58S Newspaper Interpretation (2) Ringnalda. 8:45 Second Session
A study of the press as an American Institution, its scope, powers, and limitations. The critical reading of newspapers. Primarily for teachers who wish to correlate appreciation and evaluation of newspapers with the teaching of journalism or social science.
- 91S The English Bible as Literature. See Religion 91S (2)
- 125S Psychology of Reading and Language (2) Hutchins. 7:30 Second Session
Study of psychological principles underlying the communication of meanings and the development of skill in reading.
- *143S Elementary School Supervision (2) Lantz. 8:45 Second Session
Designed to meet the needs of teachers and administrators who direct the work in the elementary school. Emphasis is placed on language, arithmetic, social studies, science, and health.
- *148S Public School Finance (2) Hutchins. 11:15 Second Session
Practical study of state and local financing of schools with emphasis centering on fiscal administration, accounting, budgeting and problems of bonded indebtedness.
- 151S Elementary Curriculum Workshop (5) Hutchins-Lantz. First Session
The workshop program is devoted entirely to problems of elementary curriculum construction and improvement brought to the group by members. Each member pursues his own problem using the assistance of instructors, libraries and specialists who are occasionally available. Open only to experienced teachers. A material fee of \$2.00 is charged in lieu of textbooks.

English

- 53S Individual Writing (2) Ringnalda. 10:00 First Session
Writing of forms which the individual may choose, with criticism and class discussion together with some consideration of literary markets.
- 54S Individual Writing (2) Ringnalda. 10:00 Second Session
A continuation of Course 53S.

*May be credited toward the various Oregon Administrators' Credentials.

77S English Writers of the Nineteenth Century (2) Pearce. 8:45 First Session
Carlyle, Mill, Tennyson, Arnold, Hardy. These writers were intimately related
to their times, yet they rebelled from the Victorian era. They reveal many
phases of the nineteenth century from which present problems stem.

91S The English Bible as Literature. See Religion 91S (2)

92S Language and Experience (2) Pearce. 11:15 First Session
An introductory course in semantics, or problems of association between
symbols and meaning, including some study of Basic English. A practical
course for teachers and others interested in accurate and effective uses of
words.

French

57S Contemporary French Drama (2) Morange. 7:30 First Session
Development of the realistic social theatre; Augier, Dumas-fils, Pailleron,
Becque, and others.

58S Contemporary French Drama (2) Morange. 7:30 Second Session
Representative plays from the French theatre after 1918; Bernstein, Claudel,
Giraudoux, Sarment, Romain, Vildrac, and others.

Geology

31S Oregon Geology (2) Clark. 11:15 First Session
or A brief account of earth materials and structures and the physiographic pro-
61S cesses by which the mineral resources and the scenery of Oregon have been
formed. For teachers and those desiring a cultural knowledge of their natural
environment.

32S Oregon Geology (2) Clark. 11:15 Second Session
or A continuation of Course 31S or 61S.
62S

German

51S Intermediate Scientific German (6) Dahl. 8:40-12:25 First Session
To prepare students to read material within their field of scientific interest.

History

53S Oregon History (2) Gatke. 7:30 First Session
Survey of the history of the Pacific Northwest from the period of discovery
to the present. Especially designed to meet the requirements of students
preparing to teach, but also of importance to any student seeking to under-
stand the cultural development of this region.

66S History of the United States since 1900 (2) Stewart. 10:00 Second Session
The American scene from the end of the "gay nineties" through four de-
cades of significant history.

76S Hispanic America (2) Stewart. 11:15 Second Session
A basic course for understanding hemisphere problems. The political, social
and economic implications of our relations with Pan American countries.

82S History of the Far East (2) Stewart. 11:15 First Session
The internal history and international relations of Japan and China since
1895 are emphasized. Opportunity for special reading and research.

Home Economics

51S Nutrition (2) Latimer. 10:00 First Session
Fundamental principles of human nutrition and their application to the
individual with special reference to present-day needs. Prerequisite: some
chemistry.

Journalism

- 57S **The School Newspaper (2) Ringnald.** 8:45 **First Session**
A study of aims and objectives of school journalism, the place of the school paper in the curriculum and activity program, production methods, and specific problems of individual schools
- 58S **Newspaper Interpretation (2) Ringnald.** 8:45 **Second Session**
A study of the press as an American institution, its scope, powers, and limitations. The critical reading of newspapers. Primarily for teachers who wish to correlate appreciation and evaluation of newspapers with the teaching of journalism or social science.

Mathematics

- 1S **Algebra and Trigonometry (4) Brown.** 8:45 to 11:15 **First Session**
An analytical review of high school algebra with college algebra and trigonometry. Emphasis on insight into the mathematical foundations, accuracy of reasoning, et cetera.
- 2S **Algebra and Trigonometry (4) Brown.** 8:45 to 11:15 **Second Session**
A continuation of course 1S.

Music

- 9S **Introduction to Music Literature (2) MacHirron.** 11:15 **First Session**
A non-technical study of musical types from the listener's standpoint.
- 11S **Conducting and Orchestration (2) Brennen.** 7:30 **First Session**
Fundamentals of conducting; range and character of orchestral instruments; orchestration with small, large, and varied groups of these instruments, including the symphonic orchestra.
- 53S **Counterpoint (2) Eness.** 7:30 **First Session**
Simple counterpoint in the strict style in two, three and four parts in all species; free counterpoint, writing of two part inventions.
- 61S **Teacher Training in Piano (2) Eness.** 8:45 **Second Session**
Study of modern approach to teacher's problems. Psychology of music study. Daleroze eurhythmics. Supervised teaching.
- 63S **Public School Music Methods (2) MacHirron.** 10:00 **First Session**
Study of the various methods of teaching music in the grades and high school
- 68S **Brass Instruments (2) Brennen.** 10:00 **Second Session**
Fundamentals of playing, care, and instruction of brass instruments. Three instruments are studied during the period.
- 81S **History of Music (2) Brennen.** 8:45 **First Session**
Music of the ancient; modes; the Renaissance; early Italian opera; music through the seventeenth century.
- 83S **Band Arranging (2) Brennen.** 11:15 **Second Session**
Study of band instruments, their characteristics; arranging for small ensembles and symphonic band.

Voice. Bernard Taylor, teacher of voice in Juilliard Institute of Music, New York, will be on the campus for two weeks, June 15-27, to give private lessons and conduct class sessions in voice. Fee \$50.00 for 10 private lessons.

Voice. Private Lessons. Geist. To be arranged. Fee \$27.00 for 18 lessons.

Piano. Private lessons. Eness. To be arranged. Fee \$27.00 for 18 lessons.

Violin. Private lessons. Duncan. To be arranged. Fee \$27.00 for 18 lessons.

Natural Science

- 1S Survey of Physical Science (2) Clark. 10:00 First Session
A study of the fundamental themes of modern science that are of general interest, including subjects in the fields of astronomy, chemistry, geology and physics. For teachers and others desiring a cultural acquaintance with their physical environment. Course fee \$1.00.
- 2S Survey of Physical Science (2) Clark. 10:00 Second Session
A continuation of course 1S. Course fee \$1.00.

Physical Education

- 21S Folk Dancing (2) Currey. 8:45 First Session
American dance forms: squares, rounds, contras. Short survey of English and European folk dances. Materials presented for school and recreational programs.
- 22S Folk Dancing (2) Currey. 8:45 Second Session
A continuation of course 21S.
- 31S General Hygiene (4) Sparks. 10:00 First Session
A general course providing the basic scientific knowledge for a student to formulate rational, discriminating health judgments.
- 51S Health Education (4) Sparks. 10:00 Second Session
A course for those who are preparing to teach health, dealing with the core curriculum and suggestions for a guide in secondary schools.
- 57S Principles of Physical Therapy. (2) Currey. 7:30 Second Session
A study of physical measures available in prevention and treatment of faulty body mechanics, injuries and diseases; includes practical experience in massage techniques and remedial exercises.
- 60S Kinesiology (2) Currey. 7:30 First Session
The mechanical analysis of physical education activities through study of joint and muscle action.

Political Science

- 53S American War Organization (2) Gatke. 8:45 First Session
Consideration of the basic issues of the present world war, with a study of essential changes effected in the organization of government and industry by the war. A brief comparative survey will be made of the war influences on the major European governments.
- 54S Recent Foreign Relations (2) Gatke. 10:00 Second Session
A survey of American foreign relations from the first to the outbreak of the second world war.
- 56S Problems of Post-War Reconstruction (2) Gatke. 7:30 Second Session
Appraisal of the League of Nations and other international organizations which followed World War I, and study of the problems of reconstruction which will follow the present war.

Religion

- 91S The English Bible as Literature (2) Knopf. 10:00 First Session
The books of the Bible grouped as to type, form, content. Consideration is given to date, authorship, purpose and the historical setting of each book. Technical characteristics of biblical poetry, philosophy, prose narrative, oratory, and other types are analyzed. The objective of the course is technical knowledge of a specific literary corpus, appreciation of it, and contact with the ruling ideas incorporated in it.

Sociology

- 21S Principles of Sociology (2) S. B. Laughlin. 11:15 First Session
A study of the origin, development and organization of society. This course, with 22S, meets the sociology requirements for nurses.
- 22S Principles of Sociology (2) Wm. Laughlin. 11:15 Second Session
A continuation of course 21S.
- 83S Rural Sociology (2) S. B. Laughlin. 8:45 First Session
Problems of American agriculture; economic, educational, social, etc.

Spanish

- 1S Elementary Spanish (4) Vazakas-Reeder. 7:30 First Session
Grammar, easy prose, pronunciation, verb drill and conversation. With course 2S the equivalent of first year college Spanish.
- 2S Elementary Spanish (4) Vazakas-Reeder. 7:30 Second Session
A continuation of course 1S.
- 3S Intermediate Spanish (2) Vazakas. 10:00 First Session
Grammar review, drill in common idioms, composition, conversation and reading in prose. With course 4S the equivalent of second year college Spanish.
- 4S Intermediate Spanish (2) Vazakas. 10:00 Second Session
A continuation of course 3S.
- 57S Spanish Novel (2 or 3) Vazakas. 11:15 First Session
Extra assignments in Spanish prose for the additional hour.
- 58S Spanish Novel (2 or 3) Vazakas. 11:15 Second Session
A continuation of course 57S.

Speech

- 4S Principles of Expression (2) Rahe. ^{10:00}~~7:30~~ Second Session
Basic gesture, vocal expression and basic speech making principles.
- 33S Public Speaking for Business People (2) Rahe. 7:30 First Session
Group practice in speech making, including committee reports, introductions, sales talks, parliamentary procedure, diction, and other phases of speech in which the group may be interested.
- 69S Speech Laboratory (2) Rahe. 8:45 First Session
Speech recording, teaching problems, extra-curricular speech and drama, and speech correction. Persons may elect to concentrate on one or two of these fields.
- 74S Speech Correction (2) Rahe. 8:45 Second Session
Causes and cures of major and minor types. Individual assignments according to needs. Possible case practice.
(Note: Parliamentary procedure, discussion and debate may be studied in connection with the speech courses if desired.)

Willamette University

Liberal Arts - Laws - Music

SALEM, OREGON

Founded Feb. 1, 1842

-
- Highest Accredited
 - Pre-professional Curricular
 - Exceptional Location
 - Reasonable Expenses
 - Christian--Non Sectarian

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1842--Pioneer University of the West--1942

