

# THE *scene*

WILLAMETTE UNIVERSITY

SUMMER 2007

Miller Lake

Wan Yan

*faith*



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THE SCENE • SUMMER 2007 • VOL. XXIV No. 2

THE MAGAZINE OF WILLAMETTE UNIVERSITY



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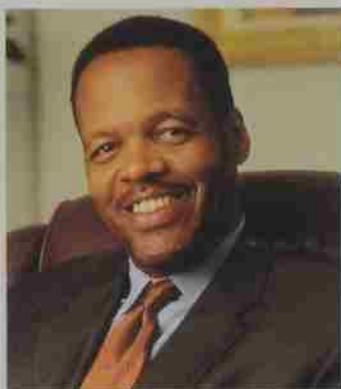
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## PRESIDENT'S LETTER



Like birds singing in the dark, nearly every new student arrives at Willamette with a mixture of faith, reason and doubt — ideal conditions, I might add, for a liberal arts education.

"Faith is like a bird that feels dawn breaking and sings while it is still dark."

— Scandinavian proverb

*Webster's* defines "faith" as "unquestioning belief," but as a man of faith who is also a scholar of English and an educator, I prefer the poet John Donne's characterization: "Reason is our soul's left hand, faith her right."

However, there is also truth in American playwright Wilson Mizner's wry words, "I respect faith, but doubt is what gets you an education."

Like birds singing in the dark, nearly every new student arrives at Willamette with a mixture of faith, reason and doubt — ideal conditions, I might add, for a liberal arts education.

The intellectual tension produced by the co-existence of these elements ignites the fires of curiosity and compassion that, if tended carefully, will burn throughout students' lives. For what young person does not enter the world of higher education asking herself or himself, "Who am I? What are my values and beliefs? What will I become?"

Seeking the answers to these fundamental questions is the essence of the undergraduate experience. Ideally Willamette University is the place where the search only begins, the place of self-discovery where students sense the breaking dawn. True self-knowledge can — and should — take a lifetime.

Martin Luther King Jr. once said, "Faith is taking the first step even when you don't see the whole staircase." Faith manifests itself in many forms — religious faith, confidence in leadership, adherence to a particular philosophy or a set of values, or faith in oneself. At Willamette, we invite and seek to honor a diversity of perspectives, including perspectives about issues of faith. We encourage students to explore and challenge their own beliefs and values, to be curious about the values and beliefs of others that might be different than their own. Above all, we foster students' faith in their own abilities, their own potential — even when they cannot see the whole staircase.

This edition of *The Scene* will focus on various aspects of faith as they manifest themselves at Willamette, including students' explorations of vocation and faith through research and service projects funded by the Lilly Foundation; a profile of Willamette Academy's first graduating class; an essay by Law Professor Steven Green about issues of church and state; a story about filmmaker and alumnus Tinh Mahoney '86 and his film, *7,500 Miles to Redemption*; and an interview with Barbara Ehrenreich, author of *Dancing in the Streets: A History of Collective Joy*. Ehrenreich will deliver the fall 2007 Atkinson Lecture.

A handwritten signature in black ink that reads "M Lee Pelton". The signature is written in a cursive, slightly stylized font.

M. Lee Pelton  
President

## EDITOR'S NOTE

### Walking by Faith

Sitting across the table from a friend, I listened as she explained the decision she was facing. The more immediate choice presented considerable risk, while the choice to delay could provide resolution — or lead to enormous complications down the road. She questioned the things she might have done differently to avoid ever reaching such a predicament.

"Two roads diverged in a yellow wood," Robert Frost wrote, lamenting that he could not travel both. So often we reach a fork in the path and turn to look back on our lives, questioning whether things would have been better had we turned here instead of there. Or, like the poet, we gaze down the paths ahead, trying to decide which to pursue. These are the turning points, the choices that have the power to set our lives on entirely different courses.

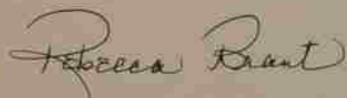
Throughout the centuries, people of all religious faiths — and of no faith in particular — have found meaning and clarity by walking a labyrinth. The pattern of the path makes little difference, but the walking has an almost mystical way of busying the body just enough to free the mind to pray, to meditate, to contemplate the matter at hand.

Unlike the myriad choices and multiple dead ends of a maze, the labyrinth's single path demands no decisions of the walker. The journey inward is a time for reflection, culminating when the walker reaches the center, which many say is a place of refuge, a haven for asking questions, finding answers. The journey outward is a time of affirmation and integration, bringing revelations and discoveries back out into daily life. The labyrinth is not a puzzle, though the ritual of walking its path can be an aid in sorting through the quandaries of life.

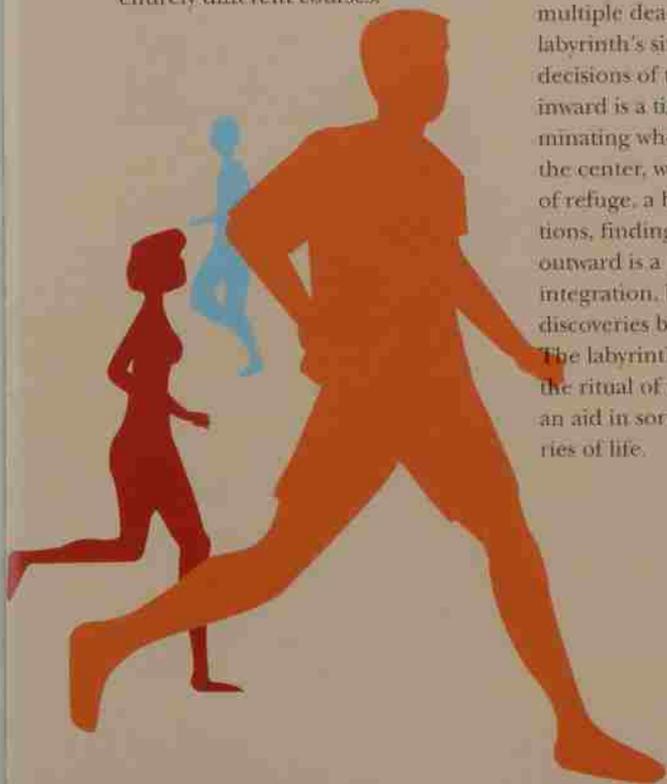
Whether we walk our lives with faith in Divine guidance, with confidence in our personal values or philosophy, or with a belief in ourselves and others, we all have faith in something. Faith is both internal and external, a belief and its expression. We all seek answers to the questions in our lives because we have faith such answers exist. Even the act of seeking is an act of faith.

The stories in this issue of *The Scene* explore that theme. What do we do when what is right isn't necessarily in our own best interests? How do we celebrate the joy in our lives? How does personal faith affect public life? Can other people's faith in us make us believe in ourselves? How do we find purpose in our lives? Can the hurts of the past be redeemed?

May this issue of *The Scene* encourage you to ask your own questions, find your own answers, and draw inspiration from others to pursue your own path — the one that will make "all the difference."



Rebecca Brant  
Editor



TIDBITS  BRIEFS**Festival Brings Campus Together**

Taiko drummers kicked off festivities at Wulapalooza, an annual springtime celebration of art, music and planet Earth. It's the Willamette version of Lollapalooza, a legendary 1990s music festival that encapsulated youth culture much as Woodstock did in the 1960s.

Two stages featured indie rock, Latin-funk, acoustic, bluegrass, fire dancers and TIJA break dancers, with a hand-painted psychedelic backdrop to the main stage. Original artwork and films were shown, and students mud wrestled, twirled hula-hoops and danced. A rubber duck race in the Mill Stream and used-clothing flea market raised money for nonprofits. Almost every student organization on campus participated.

"You know how Glee was the big thing for past students. Wulapalooza is like that for our generation," says Marcie Kriebel '07. "It's a springtime experience where everybody gets together and has fun."

**Little Students on Campus**

Willamette welcomed more than 100 children to campus on Kids Day, held May 1. Local elementary school children joined staff children for a day of creative learning as they explored science with the campus Chem Club, created origami with TIJA students, shot hoops with the basketball coach, got an up-close look at a fire truck, made music with student band members, and found *Where the Wild Things Are* through interactive play. The day closed with a forum for adults and students to discuss how adults can positively influence children.

**Revvin' on the Quad**

This year's Campus Picnic for faculty and staff gave a nod to the past as employees showed off classic cars. The picnic included games, '50s music and automobiles on display, with the oldest car — a 1932 Batam Altered — belonging to Dave Berg, energy management systems coordinator (above). The self-proclaimed speed junkie feeds his car alcohol — "not the kind you drink" — and chose not to start the engine at the picnic, explaining, "It would set off every car alarm on campus."

## University's First Archivist Preserves Past



The University's first archivist was hired this year to care for Willamette's history. Mary McKay collects, organizes and preserves historical records and memorabilia from across campus. "The community here values its history and recognizes the importance of preserving it," McKay says. "People also have a sense of the importance of contemporary documents, that what you have now becomes tomorrow's history." Archival items have been largely unorganized since the school's

founding, and a distinct historical gap was created when fires in Waller Hall — in 1891 and 1919 — destroyed many documents, but from this year forward, the Glee lyrics, sepia photographs and dusty *Wallulah* yearbooks will receive proper care. The Class of 1957 has created an endowed scholarship for a student to work with McKay, and they continue raising funds for other archive initiatives.

## MBA Students Help Local Nonprofits through PACE

Now in its ninth year, the PACE program at the Atkinson Graduate School of Management pairs teams of MBA students with local nonprofits to undertake collaborative projects.

Projects in 2007 included a feasibility study to expand business development operations for Mercy Corps Northwest, an assessment of the Job Connections Program for Goodwill Industries of the Columbia Willamette, an assessment of the Salem Art Association to create a strategic development plan, and an enhancement of the "kettle drive" for the Salvation Army.

The program concluded with a new event, the Delivering Value for Society presentation and reception (above), held April 20 at the Salem Conference Center. The students who worked with Goodwill Industries were selected as the team who delivered the greatest value for the nonprofit partner.



## Willamette Benefactor Passes Away

The Scene sadly reports the passing on June 4 of Hallie Ford, a Willamette University Life Trustee and a beloved benefactor. Hallie joined the board in 1975 and became a life member in 1996, the same year the WU presented her with an honorary degree. She celebrated her 102nd birthday in March.

Hallie has left a significant legacy at Willamette. Since 1974 she has given the University more than \$14 million. Her most recent gift of \$8 million provides half the funding for the new 46,000-square-foot academic building, Ford Hall, scheduled to open in fall 2010.

Hallie gave generously to numerous scholarships, the Hallie Ford Museum of Art, facilities, library acquisitions, art and music endowments, the Hallie Ford Endowed Chair in Literature of the English Language and many other significant academic endeavors.

Condolences can be sent to the family in care of the Ford Family Foundation Scholarship Office, 440 E. Broadway, Suite 200, Eugene, OR 97401.

To read more and hear an interview with Museum Director John Olbrantz, go to [www.willamette.edu/scenē/2007/summer/hallieford](http://www.willamette.edu/scenē/2007/summer/hallieford).

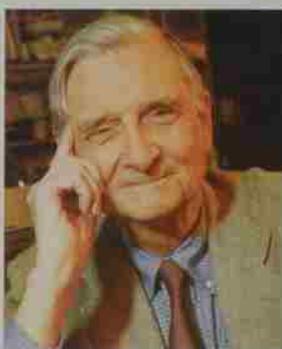


Morgana Williams '07 conducts the Willamette University Chamber Choir.

## Students Shine on Scholarship Recognition Day

Professors stepped aside and students stepped up on Student Scholarship Recognition Day, April 18. They offered papers, presentations and panels, theatre and music performances, original films and computer animation, music compositions, art exhibitions, a guided nature walk and a poetry reading in the Bistro. The annual event, modeled after professional conferences, celebrates the exemplary scholarship and artistic talent of Willamette students and demonstrates the depth of mentoring by professors. "We measure our success by theirs," says Humanities and Fine Arts Librarian Doreen Simonsen, who served as this year's coordinator.

## TIDBITS &amp; BRIEFS



### Pulitzer Prize Winner Highlights Biology Centennial

Much has changed since Morton Peck was the biology department in 1908, laying the cornerstone of science education that would guide his beloved department for the next 100 years. The academic accomplishments, the caliber of biology faculty and students, and the diverse contributions of biology alumni are truly something to celebrate.

Edward O. Wilson will deliver the Biology Centennial Lecture, Sept. 13 at 8 p.m. in Smith

Auditorium. Wilson, the Pellegrino University Research Professor Emeritus at Harvard University and two-time Pulitzer Prize winner, is hailed as "the new Darwin" by Thomas Wolfe and as one of "America's 25 Most Influential People" by *Time* magazine.

This event will open Reunion Weekend, Sept. 13-16, sponsored by the Office of Alumni and Parent Relations. A variety of fun events are planned to reunite former classmates and professors. As the date draws near, visit these websites for more information: [www.willamette.edu/cla/biology](http://www.willamette.edu/cla/biology) and [www.willamettealumni.com](http://www.willamettealumni.com)

### Campaign Update

By all measures, the Campaign for Willamette enjoyed a stunningly successful year. The endowment stands at \$262 million, an increase of \$87 million over the past five years and an increase of \$20 million in just the last year.

Through the generosity of alumni and friends, the campaign has raised more than \$96 million toward its \$125 million goal, including \$23 million raised this fiscal year—the largest amount raised in a single year in the history of the University.

Highlights include nearly \$4 million in scholarship support, nearly \$7 million for academic excellence initiatives, more than \$11 million for facilities, and a record \$1.3 million in giving through the Willamette Fund.

## Dempsey Foundation Funds New Endowed Chair



Heather K. Dempsey

The Dempsey Foundation has given \$1.5 million to endow the Dempsey Chair in Environmental Policy and Politics, an endowed chair in the Department of Environmental and Earth Sciences in Willamette's College of Liberal Arts. The chair strengthens the University's commitment to interdisciplinary and collaborative teaching and research in environmental science. The chair holder will coordinate the nationally recognized Dempsey Environmental Lecture Series, which focuses on concerns such as forest management, sustainability and conservation.



Joe Bowersox

Heather K. Dempsey '97 graduated from the environmental and earth sciences department and has been a University trustee since 2004. She presented a gift of \$500,000 on behalf of the Dempsey Foundation at the May 12 Board of Trustees meeting. The gift will be added to an earlier donation of \$1 million, which established the Dempsey Environmental Science Fund in 2004.

The first holder of the Dempsey Chair is Professor Joe Bowersox, who has taught politics at Willamette since 1993 and served as chair of the University's Sustainability Council since 2004.

"The timing of this gift is particularly meaningful," says President M. Lee Pelton. "Willamette is now part of the American College and University Presidents Climate Commitment, a pledge to broaden our pedagogy to involve students and faculty in the challenges of climate change and its influence on global ecological and social systems. Additionally, Willamette was recently recognized for our commitment to sustainability and environmental responsibility in the construction and design of Kaneko Commons... With these efforts in mind, we believe the Dempsey Chair in Environmental Policy and Politics is the perfect match for Willamette University."

The University has 17 endowed chairs, 10 in CLA, two in the College of Law, four in the Atkinson Graduate School of Management and one that rotates among the three schools. Endowed chairs, awarded to faculty members who exemplify the highest standards of scholarship, offer financial assistance with publication, collaborative research and programmatic enhancements.

## New Loan Program for Public Interest Lawyers



The College of Law has rolled out a new loan program for law graduates interested in pursuing careers in public interest law. The Loan Repayment Assistance Program (LRAP) helps College of Law graduates working in public interest law by reducing their law school student loan debt. The program is made possible by a generous contribution from WUCL graduate W. Parker Lee JD'01.

Under the program, the College of Law will lend eligible candidates money to help them repay their student loans. If a loan recipient works in a qualifying public interest position for at least one year after receipt of the LRAP, the loan may be forgiven. Eligible graduates may apply annually for a total of three years of LRAP funding and loan forgiveness.

Willamette's LRAP is open to all WUCL alumni who graduated after April 2005 and are working in public interest law. Graduates may apply within three calendar years, beginning the November following their graduation.

For more information, visit [www.willamette.edu/wucl/career/graduates](http://www.willamette.edu/wucl/career/graduates), call 503-370-6057 or email [law-LRAP@willamette.edu](mailto:law-LRAP@willamette.edu).



## President Outlines State of the University

In a State of the University address in April, President Lee Pelton reported that Willamette's excellent fiscal health will allow the continuation of the planned 20 percent expansion in CLA faculty. The School of Education has seen a 50 percent jump in enrollment in their New Directions in Educational Leadership program, which prepares public school administrators; applications for the College of Law rose by almost 150 percent between 2000-05; and the Portland branch of Atkinson's Professional MBA program has been supplemented by a Salem branch.

Four new academic centers — the Center for Ancient Studies and Archaeology; the Center for Asian Studies; the Center for the Study of Democracy, Religion and Law; and the Center for Sustainable Communities — will strengthen opportunities for research and scholarship. Such centers are rare for a small independent university with a liberal arts focus and will establish Willamette as a place of distinction, Pelton said.

The University has made progress in its commitment to social justice, including a newly formed Council on Diversity and Social Justice, which will meet with the president, deans, faculty, students and the Board of Trustees to harness the good ideas and best thinking on diversity and social justice on behalf of a compelling and hopeful vision of inclusive excellence.

To read the full text of the address, go to [www.willamette.edu/president/sou/2007.htm](http://www.willamette.edu/president/sou/2007.htm).



## Summer at the Museum Focuses on Music

Music dominates two vastly different exhibitions showing this summer at the Hallie Ford Museum of Art.

On display until Aug. 26 in the Melvin-Henderson Rubio Gallery will be Ken Butler's *Hybrid Visions*, a collection of about 60 found objects that have been transformed into working musical instruments.

Butler is a mixed-media artist who creates humorous and inventive hybrid instruments, including film-reel guitars, cowboy-boot violins, axe cellos and Styrofoam-packaging pianos.

To mark the 40th anniversary of the "Summer of Love" — when thousands flocked to San Francisco for free love, drugs and rock 'n' roll — the museum will host an exhibition that chronicles the history of rock posters in the Bay Area during the late 1960s and early 1970s. *When 6 Was 9: Rock Posters from San Francisco, 1966-71* will be on display until Aug. 26 in the Studio Gallery and Print Study Center. The exhibition features 56 posters that promoted the concerts of legendary performers like Jefferson Airplane and the Grateful Dead.

The museum will be closed Aug. 27 to Sept. 30 for renovations and will re-open Oct. 1.



## TIDBITS &amp; BRIEFS

## New Vice President Named



Madeleine Eagon Rhyneer is the new vice president for admission and financial aid at Willamette effective July 1.

"We are pleased to welcome Madeleine to our community," says President Lee Pelton. "She fills a critical position within the senior administration. Her 29 years of experience in this highly competitive field will serve us well as Willamette continues to attract the very best students to our campus."

Rhyneer is vice president for Strategic Communications at DePauw University. During her 11 years there, she held the position of vice president for Admission and Financial Aid for nine years. Before DePauw, she was director of admission at Whitman College from 1985-95, having served as assistant director and then associate director from 1978-85. She is a Whitman alumna.

"Having grown up in the Seattle area, I always had a very high opinion of Willamette University, and my respect for the outstanding educational experience provided by the University has deepened over the years," Rhyneer says. "Colleges are really all about people, and I am tremendously impressed by the energy and commitment of the students, faculty members and administrators at Willamette."

Rhyneer will be responsible for all admissions activities for the College of Liberal Arts and the Master of Arts in Teaching Program in the School of Education. Her staff reviews approximately 3,100 student applications a year and oversees an annual combined operating budget for the Offices of Admission and Financial Aid of \$1.6 million, with total financial aid awards of \$27 million.

## Oregon Hispanic Bar Association Honors DeMuniz

Oregon Supreme Court Chief Justice Paul J. DeMuniz JD'75 was honored by the Oregon Hispanic Bar Association (OHBA) during the association's first-ever awards dinner, Feb. 2 in Portland. DeMuniz received the inaugural OHBA Professionalism Award, which was named in his honor.

According to OHBA President Kevin Diaz, the association named the award for DeMuniz, Oregon's first Latino chief justice, because he exemplifies the true spirit of professionalism and has made significant contributions to Oregon's Hispanic community.

"DeMuniz has had a long and distinguished career as an advocate in complex criminal and civil trials, helped ensure access to justice for all Oregonians, and worked for international judicial reform," Diaz says. "The chief justice is widely respected within the legal community."



OHBA President Kevin Diaz, Oregon Supreme Court Chief Justice Paul DeMuniz and National Hispanic Bar Association President Jimmie Reyna.

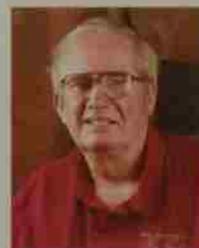
## Professors Head to Retirement

The University said goodbye this spring to three retiring faculty members: Lane McGaughy in religious studies, Arthur Payton in chemistry and Loren McBride in psychology.



McGaughy has served as the Atkinson Chair of Religious and Ethical Studies since it was created

in 1981. He taught courses on the New Testament, ancient Greek, the Bible in the American tradition, religions of late antiquity and applied ethics. "I'm not really retiring," says McGaughy, who is writing three books and co-authoring a fourth. "I'm just changing my focus from teaching to writing."



Payton, research professor of chemistry, came to Willamette in 1962 and taught applied

group theory, quantum chemistry, statistical mechanics and thermodynamics. His favorite part of being a professor was working with students and staying in touch with them after graduation. "Working is like driving a car," he says, "but being a professor is like driving a Cadillac."

## University Mourns Loss of Atkinson Graduate



The University community was shocked to learn of the tragic death of Kuon Phou MBA'05 just days before his marriage

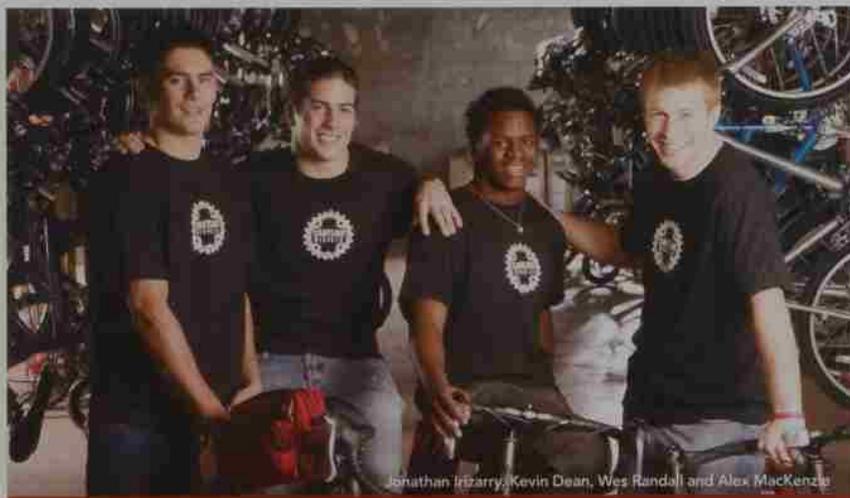
to Alexandra Ness MBA'05.

Phou drowned Tuesday, May 8, while trying to save his brother and friends caught in a rip tide off Polo Beach in Maui, where family and friends had gathered for the couple's wedding, scheduled for Saturday, May 12.

"That's the way he was," Elliot Maltz, associate professor of marketing at AGSM, told *The Oregonian*. "They were both like that. They just put themselves out for others. They had real purpose ... and wanted to make the most of life."

The four people, including Phou's brother, were rescued by two local men with surfboards.

According to the couple's website, which has since been taken down, Phou and Ness met in September 2003 during orientation at the Atkinson Graduate School of Management. While they were in all the same classes that first year, they waited until after final exams to go on their first date. They were engaged during a European vacation in June 2006.



Jonathan Irizarry, Kevin Dean, Wes Randall and Alex MacKenzie

## Fraternity Brothers Bike Across U.S.



Four years in college provides countless valuable lessons, but 48 days biking across the country completely changes your life.

That's what Alex MacKenzie '06, Kevin Dean '06 and Wes Randall '06 discovered after completing a 3,200-mile bicycle journey from San Diego to Miami earlier this year. "This reinforced my belief that I can do anything I want," MacKenzie

says. "There's no task too big; it's just a matter of time and determination."

The three former Willamette football players were honoring their Sigma Alpha Epsilon fraternity brother Kalan Morinaka, who died last fall from amyotrophic lateral sclerosis (ALS). When they reached Miami Beach, they spread some of Morinaka's ashes in the Atlantic Ocean. They also used the trip to raise money for the ALS Association, with help at home from Jon Irizarry '06. So far, they have raised more than \$18,000.

"I feel like I've changed a lot, not just in the period of riding, but from the moment we found out Kalan was diagnosed," Randall says. "I know that I should do anything I can right now, and not worry about tomorrow."

The riders had numerous unforgettable experiences — from singing karaoke with Elks Lodge members in Arizona, to watching cows run alongside them for miles in West Texas, to viewing Hurricane Katrina's destruction of the Gulf Coast. "The people we met were selfless," Dean says. "We saw a vast spectrum of how different people live."

The three men were featured in May on the cover of *The Record*, the national SAE magazine. From here, Randall and Irizarry plan to study to become EMTs/paramedics, MacKenzie hopes to find a business management job in the Northwest, and Dean heads to the University of Colorado at Boulder this fall to pursue a PhD in biochemistry.



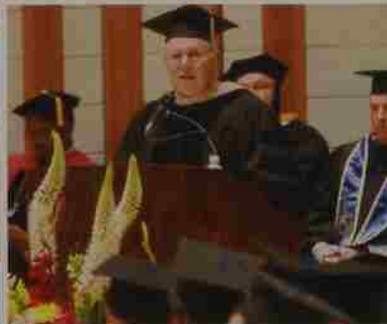
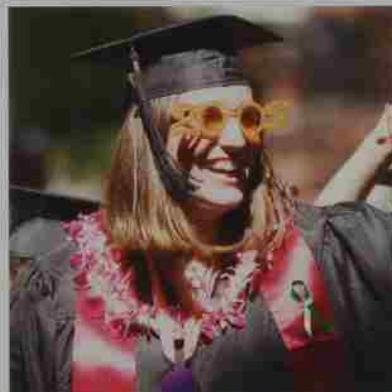
## WILLAMETTE SENDS OFF CLASS OF 2007

Sunny spring skies presided over Commencement May 13 as the graduates of 2007 gathered under the big white canopy on the Quad.

Libby Appel, longtime artistic director of the Oregon Shakespeare Festival, addressed the 469 members of the College of Liberal Arts Class of 2007 and the 90 School of Education graduates receiving master of arts in teaching degrees. Appel, the first woman to hold the festival's top artistic post, was awarded an honorary doctor of fine arts degree. Honorary degrees were also awarded to Mercy Corps founder Dan O'Neill (honorary doctor of humane letters), physicist and Professor Carl E. Wieman (honorary doctor of science), and Cao Jianming, vice president of the People's Supreme Court in China (honorary doctor of laws).

Members of the CLA Class of 2007 hail from 26 states and seven countries — the U.S., Bulgaria, Ecuador, Japan, Sweden, Thailand and Vietnam. About 38.5 percent of the graduates are from Oregon. The class is 59 percent female, and the top five majors are psychology, biology, economics, English and Spanish. One graduate has a triple major, and 69 have double majors.

The other graduate schools held Commencement earlier in the day. The College of Law awarded 148 JD degrees and one LLM degree, and the class was addressed by Steven T. Wax, federal public defender for the District of Oregon. Atkinson Graduate School of Management awarded 51 MBA degrees during their ceremony in Hudson Hall, and the graduates heard from Tim Boyle, president and CEO of Columbia Sportswear Company.



## DO THE RIGHT THING

Ask anyone in the Willamette University community — student, faculty, staff, alumni — and chances are he or she can recite our motto, perhaps even in Latin: *Non nobis solum nati sumus*.

While the words are not etched in granite on any campus building, they are etched in the hearts and minds of all who call this campus home. But what is their deeper meaning? And where do they come from?

The Latin is easy enough to break down, thanks to Ortwin Knorr, associate professor of classics:

*non* = not

*nobis* = for us

*solum* = alone (as in solo or solitude)

*nati sumus* = we have been born (nati comes from nascor, as in nativity, to be born)

The translation we are familiar with — *Not unto ourselves alone are we born* — is Victorian English, almost like the King James translation of the Bible, Knorr says. Its source, *De Officiis*, or *On Duties*, by Marcus Tullius Cicero, was considered one of the three texts required for a proper education for many centuries. (The others were Plato's works and Aristotle's *Ethics*.) In fact, *On Duties* was the second book ever printed. The first was the Gutenberg Bible. The widespread popularity of the work explains why early church leaders were familiar with its precepts, which align well with religious teachings.

*On Duties* is a work in three books addressed to Cicero's son: The first book explains what is morally right, the second what is advantageous, and the third what to do when the two appear to be in conflict. "Cicero maintained that the purpose of education was to train people to be of service to others and to the common



good," Knorr explains. "This work illustrates the belief that virtue can be taught." In fact, many other colleges, universities and schools have the same motto.

The phrase comes from the 22nd paragraph of book one, on moral goodness:

*But since, as Plato has admirably expressed it, we are not born for ourselves alone, but our country claims a share of our being, and our friends a share; and since, as the Stoics hold, everything that the earth produces is created for man's use; and as men, too, are born for the sake of other men, that they may be able mutually to help one another; in this direction we ought to follow Nature as our guide, to contribute to the general good by an interchange of acts of kindness, by giving and receiving, and thus by our skill, our industry, and our talents to cement human society more closely together, man to man.*

This belief in responsibility to others, Knorr says, "encapsulates Stoic Cosmopolitanism, that we don't belong just to our own little polis, our own little state, but we are actually citizens of the world. Because we exist in society, to harm another is to harm oneself."

And when what's morally right and what's advantageous are in conflict? "Cicero would say it's a misconception," Knorr says, "that if you think it through, you will realize that the two are always the same. The Stoic philosophy tries to figure out how you can be a happy person in a world that is constantly threatening. The Stoics say many of the things that are bad, like threats, and many of the things that are good, like wealth, are external, and they are not what's really important. What is important is that you live a righteous life, and the way you do that is by doing right deeds. You could even translate the motto as 'Do the right thing.'"

EVERYBODY *dance* NOW

Barbara Ehrenreich bristles at what she calls the cult of cheerfulness and at the marketing of optimism and the power of positive thinking over the wisdom of taking action to create positive change. "I hate hope. There. It's out. Let pestilence rain down on me," she wrote in the February issue of *Harper's Magazine*.

But Ehrenreich is anything but bitter. Opinionated, yes, and often outraged. But bitter, no. She is deeply optimistic, and she puts her faith in the value and power of what she calls "collective joy."

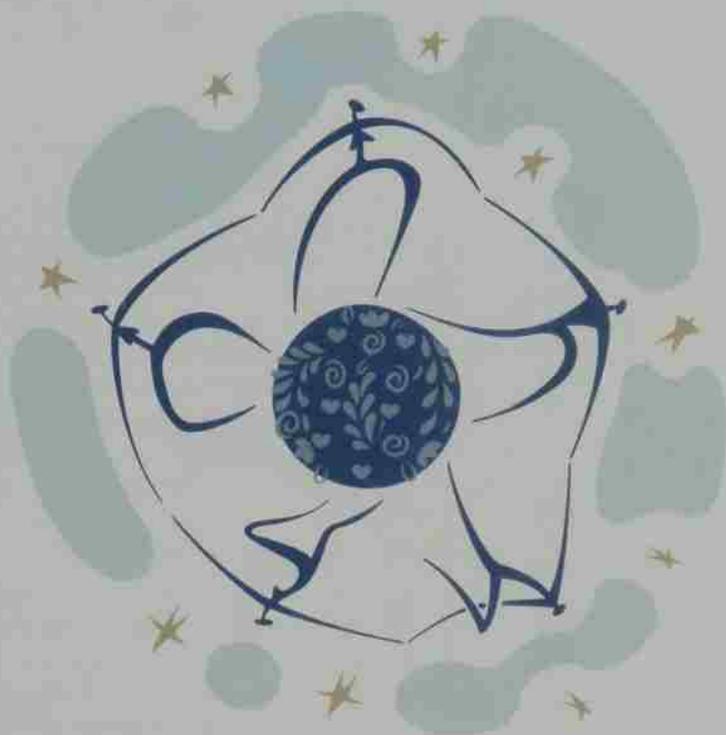
"It's a clunky term," she admits, "but it was the best I could come up with."

The author, social commentator and cultural historian is best known for her *New York Times* bestsellers *Nickel and Dimed* and *Bait and Switch*. But years before her research on the American workforce plunged her into the nascent living wage movement or led her to create an organization for unemployed, underemployed and anxiously employed white collar workers, Ehrenreich was fascinated with human bonding — not sexual, not familial, but communal and societal.

She first explored this topic in *Blood Rites*, an exploration of war, humanity's propensity for the dark side of collective excitement. Now, with *Dancing in the Streets: A History of Collective Joy*, Ehrenreich delves into the opposite impulse — the instinctive need to gather for ecstatic levels of feasting, costuming and, most of all, dancing.

Citing prehistoric drawings that depict lines and circles of people dancing, Ehrenreich says, "There is evidence that this capacity for collective joy, especially through synchronized, rhythmic activity such as dance, is hardwired into humans. The techniques — the dance steps, the musical instruments, the costumes — are cultural, but the capacity for collective joy is innate."

But Ehrenreich believes such rituals had other purposes as well — providing relief from work and poverty, putting aside daily worries, and even showing off talents that might not



ordinarily be valued in the workplace or even within the family. "Perhaps you're nothing more than a peasant in the rest of your life," she says. "but if you're a super dancer or if you can make a great costume or you're a great musician, these festivities are a time for you to shine."

Ehrenreich's work examines the history of collective joy throughout cultures and centuries from ecstatic dance rituals in Africa and Europe to the worship of the Greek god Dionysus that had women leaving their chores behind to run for the hills to make merry. In many cases, these rituals were spiritual in nature, with their goal being "to achieve a state of ecstatic trance... which you could interpret as communion with a deity." Many religions, Ehrenreich believes, including Christianity, were originally danced religions.

And so it was these two aspects of collective joy — the disregard for the distinctions of class and gender and the opportunity for anyone to gain access to a power greater than themselves — that Ehrenreich believes led to its suppression. If an elected official was no more important than a laborer, or if anyone could

"glimpse the transcendent" without an intermediary, the social structures of church and state were in jeopardy. "Elites fear that disorderly kinds of events could turn into uprisings. And this fear is justified," Ehrenreich says. "Whether you're looking at European peasants in the late Middle Ages or Caribbean slaves in the 19th century, they were using festivity and carnival as the occasion for revolt."

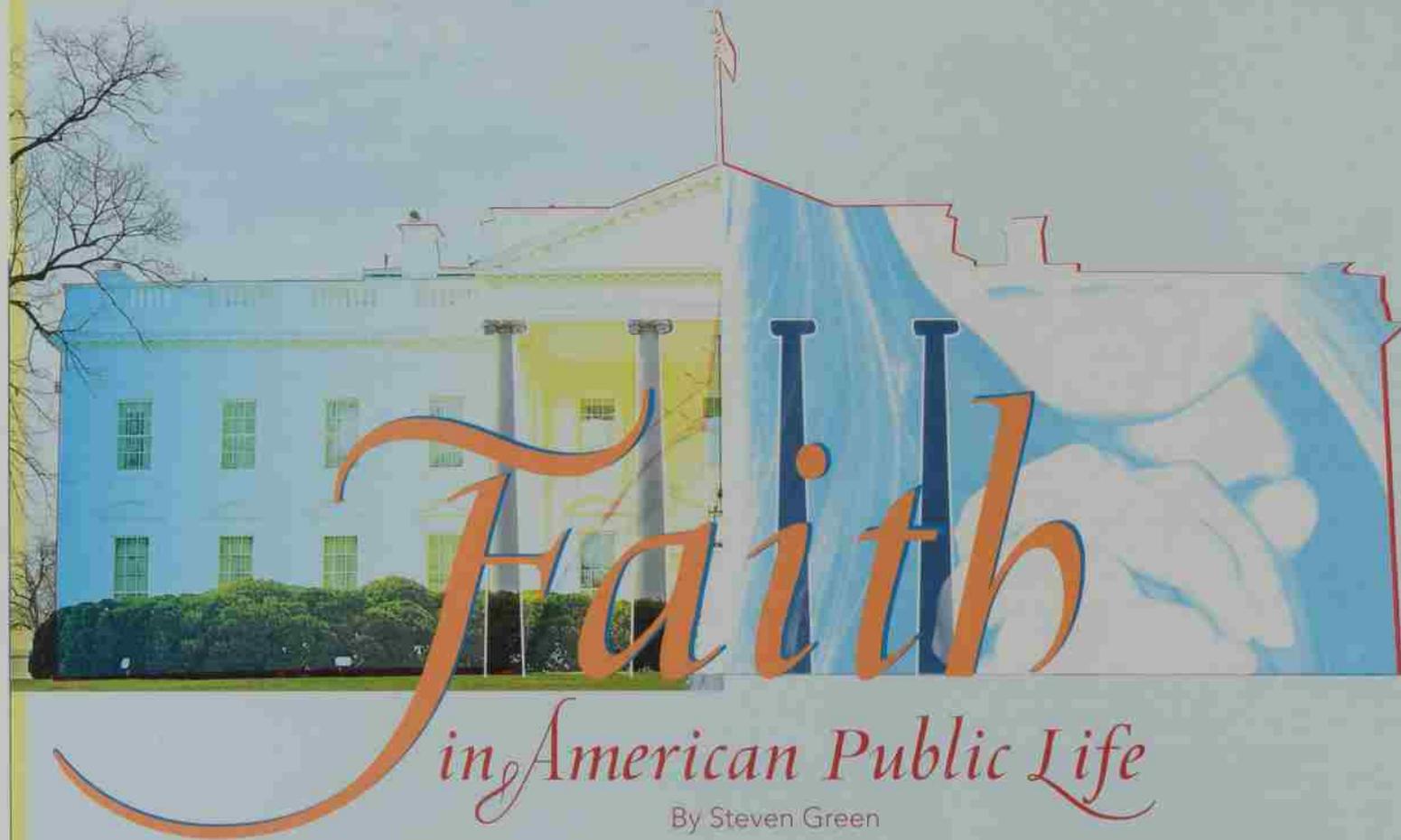
Ehrenreich cites a rise in melancholy, or what we now call depression, after ecstatic rituals had been all but eliminated. "There's this sudden awareness of depression as a big problem in Europe in the 17th century," Ehrenreich says, "and my guess is that there certainly is a connection to the suppression of traditional festivities.... It has to do with the fact that festivities and ecstatic rituals are traditional cures for depression."

Spectacles — events for which there are spectators — have replaced collective celebration, Ehrenreich says, but at great cost. "We no longer participate together. We're not creative. We're not part of the celebration. We sit and watch while someone else does it for us."

She finds traces of revival, so to speak, in Pentecostal churches, in the rock 'n' roll music of the '50s and '60s, in today's raves and musical festivals, as well as in the transformation of Halloween into an adult celebration. She doesn't necessarily see any new forms of joyous expression on the horizon as much as she sees the need to recover the lost tradition. "We can live without it, as most of us do," she says. "But why not reclaim our distinctively human heritage as creatures who can generate their own ecstatic pleasures out of music, color, feasting and dance?"

*Ehrenreich graduated from Reed College with a degree in physics in 1965 and went on to earn a PhD in cell biology from Rockefeller University. But her interest in social change quickly outpaced her desire for a scientific career, and her activism soon led to a prolific career as a writer and social commentator. Ehrenreich has written for Time magazine, The New York Times, Mother Jones, The Atlantic Monthly, Ms., The New Republic, and is a frequent contributor to Harper's Magazine. She is the author of 14 books and is at work on a new manuscript exploring the "cult of cheerfulness." Ehrenreich will deliver the fall 2007 Atkinson Lecture in Smith Auditorium, Thursday, Oct. 18, at 8 p.m. Check the University website for more details as the date approaches.*





# Faith

## in American Public Life

By Steven Green

Religious faith has long influenced human thought and conduct. Ideas about the holy or transcendent matters



Steven Green has been a professor of law at Willamette's College of Law since 2001. He is director of the University's new Center for Religion, Law and Democracy.

affect understandings of personal identity and interpersonal relationship, direct human emotion, habit and behavior, and motivate human action. How else can we explain why people profess belief in transcendent and improvable realities in a scientific era, why they seek supernatural answers for naturally explainable and predictable phenomena, or why they act in irrational or selfless ways (or even self-destructive ways) in a modern

culture that emphasizes self-fulfillment and self-preservation? To adapt an old adage, wars have been fought, great migrations have taken place, and sacrifices and unspeakable inhumanities have occurred, not in the name of love but of faith.

Most discussions of faith lead quickly to considerations of its role in public life. While expressions of faith take place most commonly within the physical confines of a

religious community (i.e., a church, temple or mosque), faith frequently has a public aspect. Absent those who belong to a hermetic or cloistered community, people live out their lives in the greater, profane world. Expectantly, many faithful apply their beliefs to their daily secular activities; in fact, the examples provided by the world's great religious leaders — Moses, Siddhartha, Jesus, Mohammed — are of the integration of faith into public life. We should, in fact, be surprised when we encounter faith traditions that are completely privatized.

So how should we understand the role of faith in American public life? After all, the framers of our nation broke with tradition and practice in establishing a secular, democratic government. For the first time in organized human history, the spheres of church and state were separated: The government would no longer seek legitimacy from the dominant religion, and religion would operate independently from the government, receiving neither favors nor financial support for its endeavors. As a nation, we proudly profess a system of separation of church and state, one, in turn, that enhances religious liberty and freedom of conscience for all. For many, a prominent public role of faith is inconsistent with that principle.

## INCONSISTENT VALUES

American history and culture are full of seeming inconsistencies (and Americans are legendary for professing inconsistent values). How else can we explain a nation founded on principles of liberty and equality but one that disenfranchised women and enslaved African Americans? So too, have been our perspectives about the role of faith in public life. The framers, steeped in Enlightenment thought and Whig theories, wrote a "Godless Constitution," devoid of any acknowledgement of national fealty to God. At the same time, the deist-leaning leaders of the new nation believed strongly in the personal and societal value of religious faith. The writings of the period speak loudly about the importance of civic virtue for the survival of the nation, and of the indispensable role that religion would play in that endeavor.

Ever since that period, America has struggled with finding the right balance between church and state. Controversies over prayer and Bible reading in public schools, the public funding of religious education and of government-sponsored displays of religious symbols have frequently been the center of debate. But those controversies, many of which have embroiled courts and legislatures for 60 years, have commonly involved the government's active participation. At this level, the framework for resolving such controversies is set, as the Constitution mandates against government actions "respecting" an establishment of religion (though people vehemently disagree over what that means). The more difficult — and more interesting — question involves those situations where government is not the promoter or regulator of religious norms, but simply the facilitator of private conduct and expression.

The issue of the public role of private faith takes many forms. Some of the issues are starkly apparent. Should the president be able to talk publicly about his own faith or invite people to join him in prayer following an incomprehensible mass shooting on a college campus? Should churches be able to receive public funds to perform faith-oriented social services for the needy? And should high school students be able to meet for prayer on public school campuses? In these instances, the public expression of faith is usually clear, although the answers to the controversies are sometimes elusive.

In other forms, the public role of faith is more subtle. Are the controversies over abortion, stem-cell research, gay marriage and the right to die inherently religious issues? Should the public debate over such issues, not to mention any resulting public policy, be limited to secular arguments supporting or opposing these contentious matters? Is there something unique about a faith-based argument for policy change that renders it less approachable and less amenable to the deliberative process? Or does the exclusion of faith considerations in policy formation lead to discrimination against religious expression and the impoverishment of discourse generally? Put simply, can a government based on secular, rationalist principles adopt secular rationales over religious ones, at least as the basis for its own actions? Or does this result in a "naked public square"?

## FITTING FAITH IN PUBLIC DISCOURSE

Americans' attitudes toward these questions, viewed corporately, reveal a mess of internal inconsistency. On one hand, America is the most professing religious industrialized nation on earth: Approximately 90 percent of Americans profess a belief in a deity, and approximately 50 percent regularly attend worship services (one to two times a month). It is not surprising that we want our leaders to reflect our religious values, provided our officials are not too overt or sectarian in their religiosity. Sixty-eight percent of Americans state that it is important that the president have strong religious beliefs (a number that rises to 87 percent if you ask evangelical Christians). The paradox is that Americans readily embraced the religious sound

*We cannot decide how faith should fit within our public discourse.*

bites of Ronald Reagan but were uncomfortable with the intensely personal faith of Jimmy Carter. George W. Bush's apparently deep personal faith is attractive to conservative Christians, but raises suspicions of religious liberals and secularists. Still, no avowed atheist or agnostic will be elected president (or governor or senator, etc.) in our lifetime.

We also want our government and its policies to reflect our religious values, notwithstanding the acknowledged threat to religion presented by government misappropriation of things holy. Witness the furor over the removal of the word

"God" from the Pledge of Allegiance or whenever the American Civil Liberties Union (ACLU) seeks to banish the Ten Commandments from public buildings.

Conversely, polling data indicates that an overwhelming majority of Americans object to excessive political activity by churches and religious leaders. It is unseemly, many people believe, for a religious leader to closely align himself with an elected official or partisan organization or seek to promote a religious agenda through public policy or law. This disdain tends to vanish — or at least lessen — when a religious leader's political pronouncements or a politician's "God talk" matches one's own faith perspective. What was once a "religious-political agenda" becomes a compelling basis

for policy implementation. Religious justifications and rhetoric that were once off-

putting are now reaffirming.

Because of the inherent myopia of faith, people tend to exaggerate the universality of their own beliefs and have a hard time seeing that their deeply felt positions could be offensive to others or perceived as a threat to domestic principles. The point is that we cannot decide how faith should fit within our public discourse.

#### FAITH ISSUES IN THE NORTHWEST

The Pacific Northwest is a particularly interesting place to study these issues. Oregon and Washington are reputedly the "most unchurched" states in the nation — if the South is the "Bible Belt," we represent the heretic fringe. (At the same time, however, a surprisingly large number of our "unchurched" profess to be spiritual.)

What this means is that a smaller percentage of Pacific Northwesters attend traditional mainstream churches, thus skewing the demographics so that there is an overrepresentation of secularists and religious conservatives. Because of this faith divide, our region has often been "ground zero" in the culture wars (as facilitated by the ease of citizen initiatives) with controversies erupting over issues such as abortion, the right to die, gay marriage and environmental regulation.



Willamette University has decided to embark on an exploration of this fascinating issue. Uniquely situated across the street from the center of state government and drawing on its history as a church-related college with a tradition of academic excellence, Willamette is establishing a Center for Religion, Law and Democracy. This center,

*Oregon and Washington are reputedly the "most unchurched" states in the nation — if the South is the "Bible Belt," we represent the heretic fringe.*



which will involve faculty and students from various departments and schools, will provide an opportunity for the study of the intersection of religious faith with our legal and policy institutions. The center will sponsor academic conferences, nationally and regionally recognized speakers, interdisciplinary course development, faculty and student research, and student internship opportunities. The center will also have an outward mission. By serving as a public forum for the discussion of these issues and, potentially, as a facilitator for greater public understanding about the role of faith in American public life, it will help the University fulfill its founding mission and credo, *Not unto ourselves alone are we born.* ♦





# Paving the Way

By Sarah Evans

A summons from the school office. The worry that they might be in trouble. Stories of being asked to join



**WILLAMETTE  
ACADEMY**

Willamette Academy's first class resonate from student to student. But instead of being given a reprimand, they were given an opportunity — an invitation to take part in a new program that could pave the way for them to get into college if they would commit to it for five years. The school had faith in them, and they discovered their parents and siblings did as well. But these young students wondered whether they could turn that faith into a belief in themselves strong enough to carry them through high school and on to college and success in life.

Willamette University formed Willamette Academy in 2002 to cultivate confidence, leadership and a love of learning in middle-school students. It specifically sought economically disadvantaged and ethnically diverse students, who are typically underrepresented on college campuses. By committing to these young people for five years — from the summer after their seventh-grade

*"I never imagined myself going this far and graduating from high school, but because of Willamette Academy, I did it."*

year until they finished high school — University leaders hoped to inspire them to go to college, knowing many would be the first in their immediate families to do so.

Five years and countless struggles later, those first students — Willamette Academy's inaugural graduating class — are finishing high school. A few dropped out of the program along the way. Others have the grades and ability to get into college, but the circumstances of their lives prevent them from going this year. Still, about 90 percent will finally realize that dream as they head to college in the fall — some starting at two-year schools, most going to four-year schools including Willamette, Western Oregon University, Linfield College and Oregon State University.

"Willamette Academy is a once-in-a-lifetime thing for me," says Delyla Sablan-Bernard, one of the seniors heading to college. "I never imagined myself going this far and graduating from high school, but because of Willamette Academy, I did it."

### ROADBLOCKS TO SUCCESS

As an academic enrichment program that supplements students' regular education, Willamette Academy seeks to remove barriers that might otherwise impede these students from finishing high school or pursuing higher education. Some are intelligent and hard-working but think they can't afford college. Others are surrounded by less academically inclined peers, who make it difficult for them to focus on their studies. Some come from cultures and backgrounds that don't value a college education, and still others just need extra support to show them they can achieve. The academy addresses each of these hurdles and has a high retention rate: Of the 114 students who have been admitted to date, 104 remain in the program.



*"The biggest effect after that first summer is attitudinal, knowing that they're part of a group that's college-bound."*



Every spring, each of the 12 middle schools in the Salem-Keizer School District nominates up to 10 students to join the program. Only 20-22 of the best are ultimately chosen. The students undergo interviews — a scary prospect for any 13-year-old — and their parents or guardians are also interviewed. Willamette Academy is as much about building family support as it is about meeting students' needs. Parents learn about financial aid, the college application process and how to support their students along the way.

Funded mostly by grants and donations, the academy is completely free to the students. What's more, Willamette University makes the students a promise: If they honor their commitment to Willamette Academy and graduate from high school with a high enough GPA, they are assured admission to the University and are guaranteed a financial aid package that will meet 100 percent of their need.

### THE FIRST SUMMER

Every year starts with a 7- to 10-day summer camp on the Willamette campus, where academy students live like their college counterparts — staying overnight in residence halls, eating at

(Continued on page 23)



## Maya Ramsey

Ask Maya Ramsey what she's done during her senior year of high school, and be prepared to listen for awhile.

She ticks off her numerous activities at Sprague High School in Salem: playing varsity soccer, traveling to Miami with the concert choir, volunteering to help students with developmental disabilities, participating in numerous food and clothing collection drives, being crowned queen of the school's winter court and queen at a spring pageant to raise money for Doernbecher Children's Hospital.

That's all while taking rigorous academic courses, maintaining a 3.96 GPA and serving as chair of the Student Advisory Board at Willamette Academy, where she helps organize holiday events and works on ways to improve the program.

She's still working toward her next goal in life: earning a college degree. But she might take it a bit easier. "I'm thinking of just being a student for awhile, not being 'the' student teachers are always talking about," she says. "I want to just be in the background."

Maya was already a strong student when she joined Willamette Academy's first class as a seventh-grader. It's her personal life that has been more difficult to navigate. Neither of her parents went to college, and though they were supportive and proud when she made good grades, they weren't the type to often ask her about school or help with homework, she says.

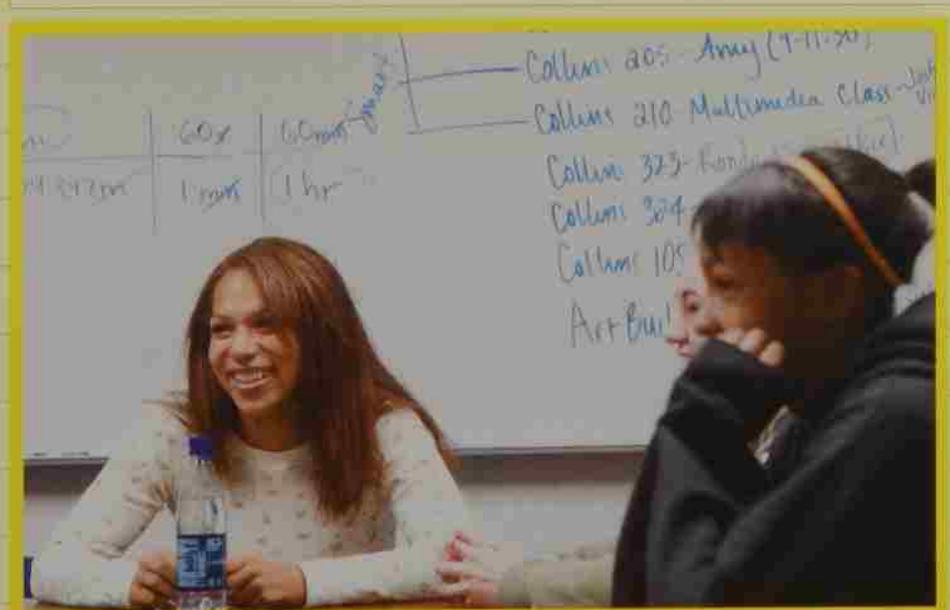
When Maya was a freshman, her mom had a stroke, became paralyzed on one side and developed aphasia, which

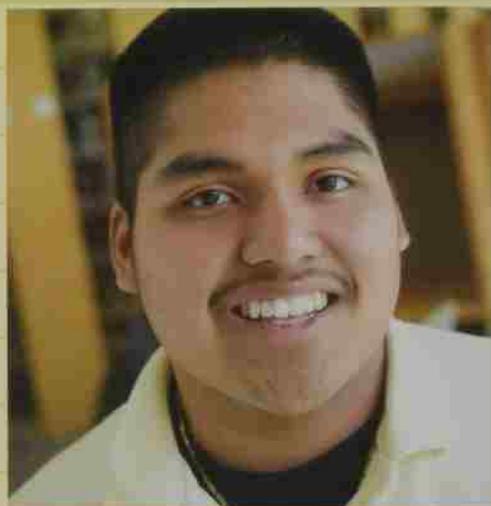
impairs her ability to use words. The next year, Maya's father died unexpectedly of a heart attack, caused by his cancer treatments, after a long struggle with the disease that had left him bed-ridden. Maya was devastated, and it affected her schoolwork. For the first time, she got B's in two of her classes instead of the usual straight A's. "I've had a lot of health issues in my family, and Willamette Academy helped me keep my focus when times were hard," she says.

Maya has been a natural leader and mentor to others at the academy. As she watched some of the younger girls rush around at last summer's camp, getting dressed for a banquet with their parents, Maya said she enjoyed getting to know the younger students. "I like working with them and showing them how to act and be responsible. I want to be a helping hand for them."

Adjusting to college life shouldn't be too difficult for Maya. She chose to attend Willamette, the school she's become so familiar with during her five years in the academy. She was also accepted to Oregon State University and the University of Oregon, but chose Willamette because of the generous financial aid offer, smaller classes and proximity to her mother, whom she still cares for and helps financially. She recently was named a Gates Millennium Scholar, a prestigious, competitive national award that will help her pay for college and possibly graduate school.

Maya's career goals could involve medicine, social work or special education. "I know I need college to succeed in life," Maya says. "And making my parents proud is something that's always been important to me." ♦





## Lupe Jeronimo

The name "Lupe" is well-known and respected among the students at Willamette Academy.

Lupe Jeronimo, a senior at McKay High School, has a quiet, friendly, laid-back nature and enjoys being a role model to the younger students. On the last morning of his final summer camp, during a community-building exercise, other students called him "a helpful leader," "good at being [him]self," and "fun to be around." "Keep it up you guys," he told them. "Whatever you want to do, don't let anyone stop you, just do your best."

Lupe has had plenty of ups and downs in his life, but here, on the verge of graduation, he thinks only about the ups — staying true to his positive nature. "I'm really excited to go to college," he says. "I'm looking forward to my classes, and I'm ready to work hard."

Lupe applied to Willamette, Western Oregon University and Fresno State University. A few low grades from early in his high school career granted him only conditional admission to Willamette. He can't attend Willamette

this fall, but if he does well at another college, he could be admitted the following year. He was accepted to the two other schools and likely will head to Western, where he is considering study in criminal justice, teaching or music.

"I said to myself that I was going to fight to get into Willamette," he says. "I tried to see it as, 'They don't want me here right now, but I can go somewhere else for a year and show them what I can do.' Willamette missed out on me the first time, but they'll see me again."

Lupe was born in Fresno, Calif., and his parents were migrant farm workers from Mexico. The family moved to Oregon when Lupe was in second grade because they preferred the Northwest's relaxed environment — and wanted to keep their children away from the influence of gangs. "I wasn't in a gang, but I was kick-in' it with people who were," Lupe says. "Some uncles in my family were gang bangers, and I was looking up to them. Mom always said, 'Stay in school. Don't be like your uncles.'"

The oldest of six children, Lupe was shy before entering Willamette Academy — but no more. "Once I came through here, I learned how to get to know people. Before, I would just stay in my one group of friends. At Willamette, we interacted with other cultures, and I started to do that more when I went back to school. Now I just go up to anyone and say, 'Oh, what's up? My name is Lupe. You want to go play basketball or something?'"

As Lupe opened up, he joined numerous extracurricular activities including football, track and field, swimming, marching band, jazz band and a mentoring organization to help freshmen at his school.

He hopes to become the first in his family to earn a college degree, and his experiences mentoring others at Willamette Academy have affected him deeply. "I like getting out there in the community, talking to the little ones about not getting into gangs and about staying in school. The younger ones look up to us and try to be like us. Looking at someone who succeeds makes you want to succeed." ♡



(Continued from page 20)

Goudy Commons, going to classes, learning from Willamette student mentors. During the school year, they attend monthly Saturday programs with academic enrichment activities. Several times weekly, they visit the academy office to do homework or get help from Willamette student tutors.

To understand the program's effect, organizers say, just watch the transformation as new students go through their first summer camp. Many come in not knowing what to expect, some have a chip on their shoulder, others are shy about their potential or put up a tough exterior. But by the end of that 10 days, they have begun to believe in themselves — and it shows.

"The biggest effect after that first summer is attitudinal, knowing that they're part of a group that's college-bound," says Elaine Green, Willamette Academy's former executive director. "After that summer, their teachers say, 'What happened? They have more confidence and are more engaged.'"

Many of the seniors have powerful memories of their first summer. "I was shy. Around new people, I could only say 'Hi' and that was it," says Sablan-Bernard, who attends Silverton High School. "But as we started doing activities together, I was more confident."

"I remember making a website," McKay High School senior Lupe Jeronimo says. "I'd never done that before. Soon I learned how to do PowerPoint, email, how to browse the Internet, how to do photography."

During the first two years of camps, students do science-related projects and learn creative writing, photography



*"It's not just about winning and losing games. It's about the memories you're going to have."*



and theatre performance. They create a magazine their third summer and make movies their fourth. During their final summer, they explore the college application process, from how to write an

admission essay to developing skills for interviewing with a college counselor.

On the July morning that opened last summer's camp, the first-timers, with their families' help, moved into the residence halls where they would stay for the next 10 days. It wasn't much different than college freshmen moving in — lugging suitcases and pillows, putting sheets on their new beds, searching for the rest rooms, adorning their rooms.

Like many of the other eighth-graders, Morhgan Kirk hadn't been away from home for this length of time before. She silently unpacked her bag as her father, Martin Varela, talked about his hopes for the academy. "This is a good start for kids who want to be somebody someday," he said, his daughter quiet in response.

Halfway through the camp, the parents visited their children at an ice cream social. Kirk seemed happy to see her father, although like most middle-schoolers, she didn't make too big a fuss. "She called me on Saturday and said, 'I want to come home. I want my own bed,'" Varela confided when his daughter was out of earshot. "I told her, 'You've only got seven more days.'"

## LEARNING TO SERVE

The first-year students listened carefully as Nathan Kenyon '05 explained the task of the day: removing ivy. It was a sunny morning, late in the camp, and they had trekked to the nearby Historic Deepwood Estate. "Invasive species are any plants, animals or other organisms that are not native to an area," Kenyon told them. "Ivy was once brought to this area as an ornamental garden plant because people thought it was beautiful. Its growth is so rampant that it's now all over the place."

Kenyon was one of a crew of City of Salem interns doing stream restoration projects. These college interns led academy students in the day's project. "Isn't this like free labor?" eighth-grader Phillip Van Ginkle joked. "Consider it a learning experience," Kenyon answered.



*"When I first came here, I thought I knew everything. I learned that you need the help of others to get through challenges."*



Soon the only sound was the rustling of ivy and dry leaves. The students moved quickly, and it wasn't long before ivy piled up near their worksites. Besides a few minor complaints about sore hands, most of the students seemed to enjoy their time outdoors, doing something that made a difference for the environment.

The lesson on community service and involvement is one the academy wants students to learn early on, one reflected in the older students. The seniors' duties in the program include acting as mentors to the younger students, a leadership role they seem to relish.

Varsity sports, debate, marching band, mentoring organizations, orchestra — the seniors' resumes detail the variety and depth of their involvement. Ask them about their activities, and they'll tell you they've learned about hard work and responsibility — and about how to have fun in positive ways. "High school is just once in a lifetime," says Jeronimo, who joined his school's track and field team at the urging of one of his Willamette student mentors. "You might as well enjoy it. And it's not just about winning and losing games. It's about the memories you're going to have."



## A CHANCE TO SHINE

After more than a week of creating art and science projects and becoming a cohesive, academically oriented group, the younger students hosted a display in the Montag Den to share their work with the community.

Wesley Heredia, an eighth-grader who had moved to Salem from south central Los Angeles a year earlier, had perfected his tough face on the first day of camp, refusing to smile for his ID photo. But on this day, he was outgoing and excited. "The academy really has changed my life. All the people I met are just like me. They want to go to college. The teachers and staff here have taught me like no one else has. They've showed me that I can go to college and pay for it through scholarships."

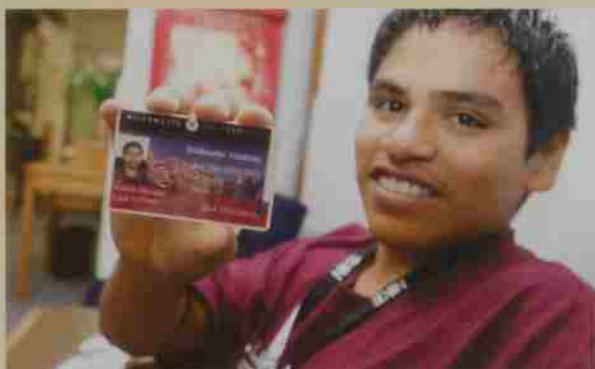
Ninth-grader Aaron Rojas, in his second year of the program, knows just what Heredia means. Pointing out his camp art project, he says the painted wood piece shows two faces to reflect diversity and how everyone is different. "When I first came here, I thought I knew everything. I learned that you need the help of others to get through challenges."

Kirk was eager to read the limerick she'd written during camp, a funny piece about a donkey that tries to give birth to a monkey. "The hardest thing about writing them is getting the right number of syllables," she gushed. "I like limericks the best because you can make them funny and they don't have to make sense."

Her shyness was almost imperceptible, and her smiles came more quickly as she showed off her other projects. "I thought this was going to be more of a thing where you sit at a desk and listen to people talk and talk, but it wasn't," she said. "The teachers here are really cool. You can call them by their first name, so they're more like friends than teachers."

"I like it here. I don't want to go home now."

To read more about the students' experiences in the past year, check out Sarah Evans' online blog: [http://blog.willamette.edu/scene/year\\_in\\_the\\_life/academy/](http://blog.willamette.edu/scene/year_in_the_life/academy/).



*"The academy really has changed my life.  
All the people I met are just like me."*



# Finding Your Path

By Sarah Evans

We all do it. We meet someone new and the first thing



Keira Wood, associate professor, directs the Lilly Project at Willamette.

we ask is, "What do you do?" Too often we define ourselves by what we do for a living. For those who cannot pursue a path they don't believe in, what they do is an extension of who they are. And those are just the people who turn to the Lilly Project to find their calling in life.

Susarina Bee '07 wanted to explore her Chinese heritage and discover a form of healing that had helped her mother through a tough illness. Daniel Meyers '07 hoped to learn about seminaries as he sought opportunities to explore his Christian faith. Jessica Cass '07 wondered if she had the stamina to counsel those facing critical medical decisions. Keara Cummings '07 pondered the experiences of female rabbis as she decided whether to follow that path herself.

These students' majors include anthropology, biochemistry, religious studies and biology, but they, like many others at liberal arts colleges, seek opportunities beyond the classroom to explore their future calling and bring meaning to their lives.

Since the Lilly Project for Theological, Spiritual and Ethical Exploration of Vocation came to Willamette in 2001, people across campus have engaged in research, service and discussion to help students discover their vocation. Vocation at Willamette holds a broader definition than simply a specific occupation or a religious career. It's about exploring a calling in life — whether that's a calling to faith, to service or to a countless array of other ends — and choosing your best personal path.

"It's a project I think is perfect for a liberal arts campus," says Gretchen Flesher Moon, chair of the English Department, director of the Writing Center and a member of the Lilly Project Advisory Board. "It's something that, without being career-oriented, really helps students figure out how their experiences in college affect what they will do with the rest of their lives."



Susanna Bee '02, anthropology

The three paths of exploration — theological, spiritual and ethical — wind their way in numerous directions and keep the program from being an entirely religion-focused endeavor. That's something organizers say fits well at a university in the Pacific Northwest, where people tend to call themselves "spiritual, not religious" and are less likely to attend church,

and sense of self as a public citizen that enables them to make a contribution to society."

#### AVENUES FOR EXPLORATION

In 1999 the Lilly Endowment, Inc., a philanthropic foundation created by members of the Lilly pharmaceutical family, formed an initiative called Programs for Theological Exploration of Vocation. The initiative asks church-related colleges and universities to establish programs that help students examine the relationship between faith and vocational choices, provide opportunities for gifted young people to explore Christian ministry, and enhance the ability of faculty and staff to teach and mentor students in this arena.

"The project takes all forms and shapes on campus, anything from a beach clean-up to a vocational retreat," says Bee, who has participated in multiple Lilly-funded programs. "The way the Lilly is set up has allowed a larger audience to be affected by it, utilize it and gain from it."

"We wanted the project to be relevant, helpful and meaningful to as many people as possible," says Karen Wood, associate chaplain and leader of the Lilly Project at Willamette. "That meant making it applicable to more than just the Christian community. Within the context of Willamette's campus, we wanted to make it open to people who may not follow a religion but want to lead a meaningful life. We offer them the resources to shape what that meaningful life might look like."

Some would say this should be a goal of all liberal arts universities, to help students discover their path in life. So in a sense, the Lilly Project also allows the University to reclaim its own vocation in a contemporary way, says Charles Foster '60, a longtime theological educator. Foster, who taught at numerous schools before retiring as interim dean of Emory University's Candler School of Theology, has directed several Lilly-funded research projects. He encouraged Willamette leaders to apply to bring the Lilly Project to campus and helped them work on their grant proposal.

"Vocational discussion is part of Willamette's mission," Foster says. "This is what a liberal arts education is about — helping students develop the kind of intellectual skills

*"We wanted to make it open to people who may not follow a religion but want to lead a meaningful life. We offer them the resources to shape what that meaningful life might look like."*

The Lilly Endowment initially awarded grants to 20 schools in 2000; in fall 2001 Willamette was one of 29 additional schools to receive grants. Today 88 schools nationwide have Lilly programs — Willamette is the only one in Oregon and one of just four in the Pacific Northwest.

Willamette's \$2 million, six-year grant brought numerous new programs to campus including new staff: a vocational discernment counselor as well as Karen Wood, who joined the Chaplain's Office to lead the project. In 2005 Lilly gave Willamette an additional \$500,000, matched by the University, to find ways to create an endowment to sustain the program.

At Willamette, the project funds 14 types of opportunities for students and faculty, three geared specifically toward students' theological exploration — spending a semester studying at a seminary or graduate school of religion, traveling to visit a seminary, or doing a summer internship in a congregation or religiously affiliated agency.



Several opportunities benefit the wider Salem community, including sponsorship of arts events on campus; convocation lectures on vocational issues, and visiting scholars and scholars-in-residence who teach, meet with classes, give public talks and present workshops.

Other aspects are directed specifically toward faculty — summer research grants to explore issues of vocation and grants to redesign courses or develop new ones to address vocation.

Most of the remaining avenues are for students, including outreach grants to help student groups start community service programs, funding for the Take a Break service-oriented spring break program, the chance to meet with a vocational discernment counselor, grants for summer research projects, and retreats to explore personal issues of vocation.

#### PATHWAYS TO DISCOVERY



Jessica Cass, W. Biology

Jessica Cass didn't know what to expect when she obtained a Lilly-funded summer internship in the chaplain's office at Salem Hospital. She knew she was interested in a career in genetic counseling — helping counsel patients who were facing difficult medical decisions — so she thought

working in the chaplain's office would better expose her to the psychological aspects of health care. Before she knew it, she was placed in charge of counseling for the entire family birth center, where she worked with expectant mothers and their families.

The internship was stressful: Cass witnessed people's pain all day long, then struggled to leave it behind when she went home. "I was seeing people die or watching them come in bloody. If I hadn't had a group to talk with on campus, I might have been very emotionally distraught."

Reflection is a crucial component of the Lilly Project. Cass met weekly with Wood and other interns to talk about what they were learning from their job experiences. "We

don't learn by doing," Wood says. "We learn by thinking about what we've done."

Cass wasn't sure her work made a difference until one weekend when she was called in at 2 a.m. — a bad sign. She walked in to find a woman who'd had a perfect pregnancy until the sudden onset of a rare syndrome caused internal bleeding that spread to her brain. The baby was saved through a Caesarian section; the mother was brain dead. Cass struggled with how to comfort the woman's family. "There were a couple of moments I was kind of questioning what my role was. I knew I was supposed to be here to help these people, but I felt weird not crying with them."

At one point, an obstetrician speaking to the family broke down in tears. "It was at that moment I realized sometimes it's okay to share a family's pain with them. I realized that I'm not numb to it, so I knew I had what it takes to do this kind of thing. The first time I saw the husband after that weekend, he came up and gave me this huge hug. That whole summer, I'd been wondering if I was making an impact. That was the point I realized the summer had been worth it for me."

*"I think before you can really explore life's calling, you have to understand who you are. More than anything else, I think my project helped me explore a part of who I am, an understanding that will strengthen me in my future endeavors."*

Sometimes it's designing a personal research project that can help a student understand his or her place in life. Bee obtained a Lilly grant to travel to China to study reflexology, an ancient form of healing that involves massaging certain parts of the foot to relieve pain in other areas of the body. She became interested in the subject when the technique proved successful in alleviating the serious side effects of Western medications her mother had been taking to battle a difficult illness.

(Continued on page 31)

## Renewed Vision

When the Lilly Project came to Willamette in 2001, the campus was abuzz about how many students could find their true calling in life. But no one had yet foreseen how the program would allow the University to reflect upon its own calling.

On Founders Day 2005, the University invited members of tribes in the Pacific Northwest to campus for a Ceremony of Renewal to acknowledge the complex legacy of Willamette's history as an Indian mission school and to affirm a common future. The ceremony aimed to create a space for dialogue and to affirm a contemporary partnership between the University, regional and national tribes, and international indigenous communities such as the Maori of New Zealand.

At the ceremony, representatives from Chemawa Indian School approached President Lee Pelton and Anthropology Professor Rebecca Dobkins to propose a collaboration between the two institutions as Chemawa began a transition to a college preparatory curriculum. "The responsibility we had to meet this request and nurture this relationship can be understood as a 'calling' on the part of the University," Dobkins says, "one that directly resulted from and embodied the spirit of the Ceremony of Renewal itself."

Thus began a partnership whose focus is a student-to-student tutoring program. Every weeknight, five to seven WU students go to Chemawa to tutor students as they take on a rigorous new curriculum. "Most of the students here weren't able to succeed in their schools at home," says Linda Lazo '05, a former member of WU's Native American Enlightenment Association hired with Lilly funds as a part-time program coordinator. "But it's really changed the past couple of years with the tutoring program."

The Chemawa Indian School, one of the oldest educational institutions in Oregon



Chemawa first-year student Marfa Nigahip studies with help from WU tutor Ryan Ward '07.

*"How has our original vocation — as a Methodist mission school focused on educating Native Americans — been transformed and changed by our renewed relationship with the original inhabitants of this land?"*

and the oldest continuously operating Indian boarding school in North America, enrolls approximately 300 students from 60 tribes across the U.S. With additional grant money from the 21st Century Fund, the school has been able to hire an occupational therapist/grant coordinator, provide educational field trips, and hire 10 Chemawa peer tutors to augment the program. "It's more than just tutoring and academics," says School Superintendent Jon Claymore. "It's about social interaction, and it's really put a sparkle in some of our kids' eyes to say 'I can do this, I can take it to the next level.'"

And it's as much about what Willamette students learn as it is what they teach. "The students at Chemawa have taught me a lot more about life than I have taught them about geometry or science," says Kimi Sato '07, a fourth-generation Japanese American. "Hearing their stories and being able to share our unique cultural backgrounds has been the most rewarding experience."

"The program advances conversation about vocation on several levels," says Karen Wood,

associate chaplain and Lilly Project director. "It allows tutors to explore their gifts and passion for teaching and service. And on an institutional level, the tutoring program and other collaborative programs with Native peoples of the Willamette Valley provide opportunities for the University to explore its own institutional vocation. How has our original vocation — as a Methodist mission school focused on educating Native Americans — been transformed and changed by our renewed relationship with the original inhabitants of this land? What new theological, ethical and spiritual understandings of our own vocation as a university might result from this renewed relationship and these common efforts?" With 25 devoted tutors already signed up for fall semester, the program has a promising future. "The Willamette-Chemawa partnership is the integral link between the two institutions," says Mara Eagle '09. "Our history is so deeply intertwined, it is essential that we continue working together."

— Rebecca Inoué

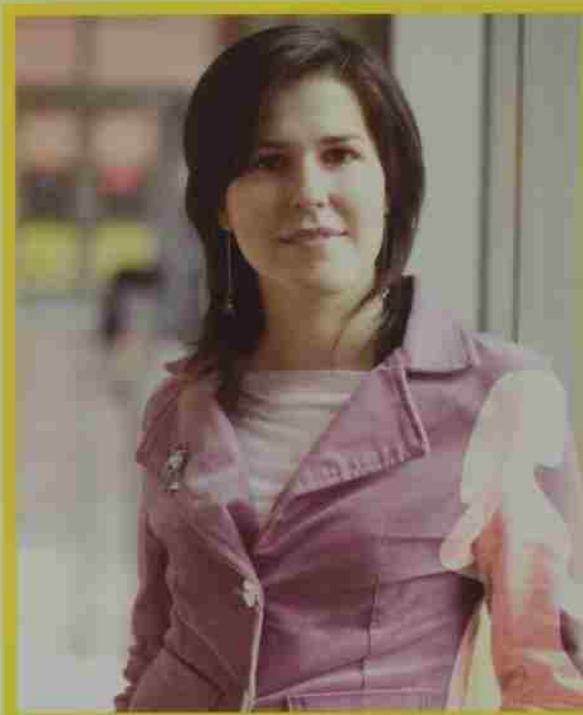
## Conflicting Identities

The French government passed a law in 2004 banning the wearing of conspicuous religious symbols in primary and secondary public schools, further securing France as a secular nation. While the law didn't target specific symbols, it did affect one group more than others: Muslim girls. Suddenly these young women were faced with a tough choice: Take off their headscarf at school, denying their religious and personal identity, or stop going to school.

This deeply personal struggle intrigued Rosita Atanasova '07, who wondered how these girls deal with what seemed conflicting identities: French citizen versus Muslim woman. "I've always been interested in identity issues, in particular the way religion shapes identity," Atanasova says. "We live in this world where cultural or physical borders become so blurry, and I want to know how that affects the way we identify ourselves."

An international student from Bulgaria, Atanasova has studied eight languages, including Greek and Hebrew. She wanted to add Arabic to her list and found a yearlong program in France, which also presented her with the opportunity to examine the Muslim veil issue. She obtained a Lilly Project grant to interview Muslim women at Sorbonne University and make a documentary film.

"Behind the Veil: A Quest for Identity" revealed an interesting divide between the young women who chose to wear a headscarf and the secular adults around them. Atanasova wanted to focus on high school girls affected by the national law, but because of difficulties finding them and getting permission for interviews, she spoke instead with university students who no longer were bound by the law and had chosen to wear the headscarf.



Rosita Atanasova '07 went to France to study Arabic and examine Muslim women's issues of identity.

Asking the women whether they consider themselves French or Muslim, Atanasova found their answer was often "both." Many wore the scarf for personal reasons, not because they were submissive to their beliefs or wanted to make a political statement.

*"I've always been interested in identity issues, in particular the way religion shapes identity. We live in this world where cultural or physical borders become so blurry, and I want to know how that affects the way we identify ourselves."*

But outsiders, including several professors Atanasova interviewed, tended to see wearing the headscarf as more of a political choice and a strong Muslim identity, from women rejecting France's secular rationality. "It might be a generational thing," Atanasova says. "How do you even define French? Older generations still have a definition of what it means to be 'purely French,' and I don't think they're ready to face that France has

become multicultural and multiethnic."

The women Atanasova interviewed often said they felt the headscarf was comforting or that it acted as a shield between them and the world. "Here we have an emblem that others say symbolizes political radicals, but they all had different reasons for wearing it. The fact that they said they were both French and Muslim, to me, this was the clearest evidence that they're not militant. If they were, they would negate the West. Many of them said very good things about France and how it had changed their lives."

As for Atanasova's own vocational journey, the classics major loves languages, philosophy and experiencing other cultures — so many rich possibilities from which to choose. But her Lilly Project presented another possible path: filmmaking. Her eyes light up when she talks about her first experience making a movie.

"It was an amazing means of combining everything I love," she says. "The satisfaction is that the final product speaks to so many people. And it's been good to return to doing an art interest I discarded for much of college. That's what the Lilly Project's about. You have some general sense of what you want to do when you start, but you don't know what you'll get out of it."

— Sarah Evans

(Continued from page 28)

A first-generation Chinese-American, Bee wanted to explore the spirituality of contemporary reflexology — as well as make her first visit to the country of her ancestry. “I think before you can really explore life’s calling, you have to understand who you are,” she says. “More than anything else, I think my project helped me explore a part of who I am, an understanding that will strengthen me in my future endeavors.”



Keara Cummings '07, nursing major

Keara Cummings also used Lilly Project funds to do research. Cummings, who is Jewish, interviewed nine female rabbis about their inspirations and what compelled them to enter a field dominated by men. She discovered she easily identified with many of the women’s experiences. “They became role models for me because I saw in them something I wanted to do,”

says Cummings, who now plans to attend rabbinical school. “The project helped me develop and gave me confidence.”



Daniel Meyers '07, biochemistry and religious studies, and Rev. Gail McDougall of First Congregational Church in Salem

The theological aspects of the project also appealed to Daniel Meyers, whose first connection with Lilly was a summer internship at a local church. Meyers, a Christian, is considering going to seminary — an option he explored by obtaining a second Lilly grant to spend a summer at a theological school. “I used to think that meant you had to be a pastor, but now I know it can be more than that. You can do

nonprofit work or social justice work. The Lilly Project has really helped me understand that you don’t have to know everything you want to do in life. Purpose and calling don’t have to be limited.”

## THE WILLAMETTE WAY

Each school participating in the Lilly Endowment initiative can tailor the project to fit its campus culture. Many of the other schools receiving Lilly grants have a stronger Christian-oriented focus — including Baylor University, Notre Dame and Calvin College — and thus have a much stronger religious theme in their programs. The Lilly Program at Willamette stays in touch with its United Methodist Church roots through some of the theological-based opportunities, but by no means does it limit the project to Christian exploration or even to religious discoveries. “The definition of vocation doesn’t necessarily mean faith,” Wood says. “Lots of projects ask the students to look at who they are and what’s important in their lives.”

“That’s faith at work, too,” adds Chaplain Charlie Wallace. “It’s just not the traditional faith of ‘I believe in God the Father Almighty.’”

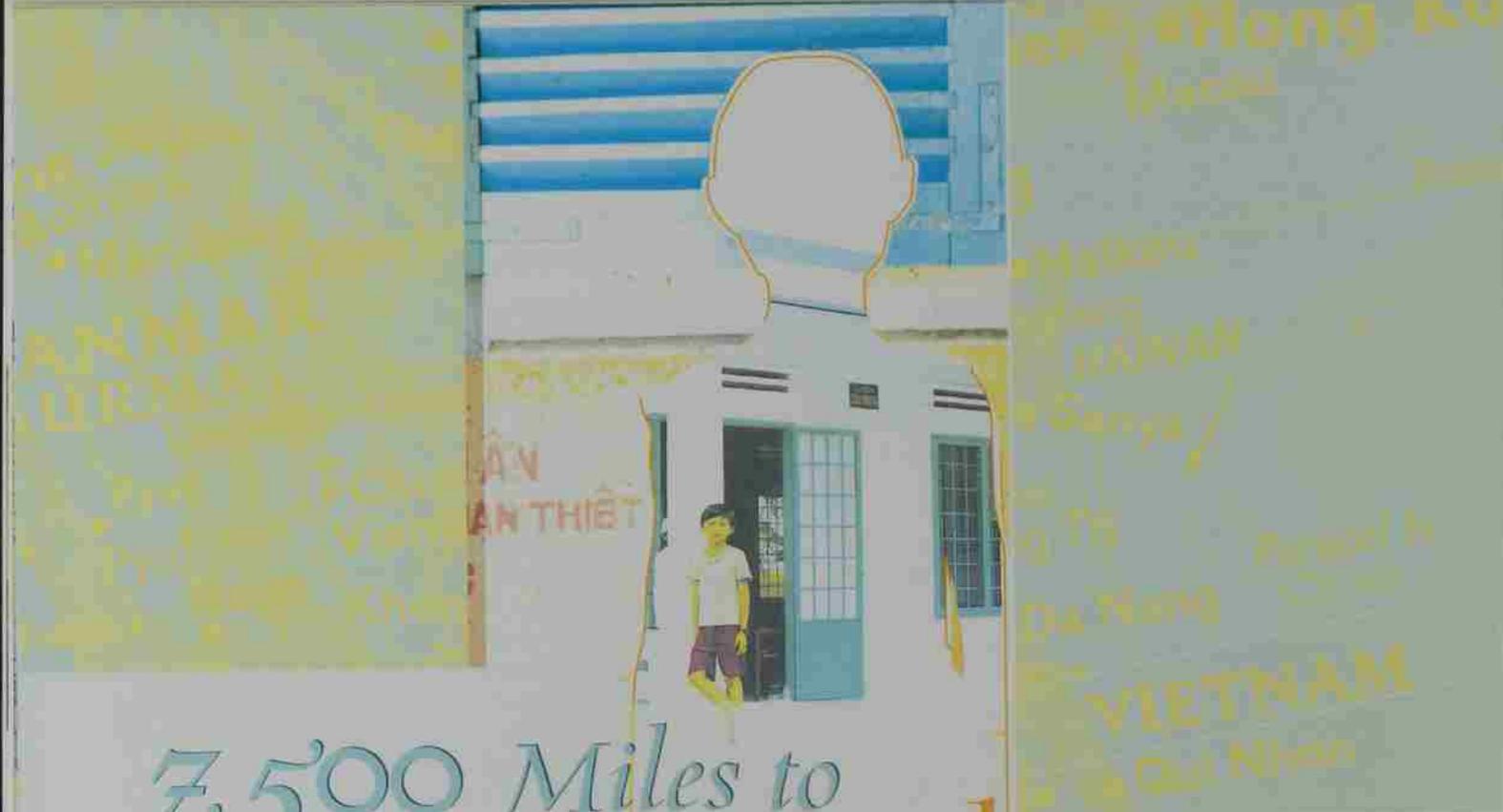
Lilly Advisory Board members Moon and Bill Smaldone say their very presence on the board should help people understand the range of Lilly at Willamette. Moon calls herself a “person of liturgical faith.” Smaldone, history department chair, describes himself as closer to agnostic. Both have been involved with the board since it formed, and both received Lilly grants to develop courses that explore vocational issues.

“The Lilly Project was written so it would have a secular component,” Smaldone says. “It broadens the range of projects that we’re willing to support. Having people like me on the board symbolizes that range.”

The Lilly Project has transformed the direction of conversations on campus, Wood says — discussions of meaning and purpose in life are no longer seen as self-absorbed.

“Willamette is a wonderful place for this project,” Moon says. “The idea that you should do good as well as do well is very alive here. Opportunities to reflect on what makes a good life, a life worth living, are welcomed among our students.” ♦





# 7,500 Miles to Redemption

Building Schools, Building Hope

By Nadene Steinhoff, photos by Lucas Jans

Tinh Mahoney's journey back to Vietnam began the day



Tinh mispronounced "Dan" and used as a single name.

he left. It was 1975, and North Vietnamese tanks had smashed through the palace gates, helicopters had carried the last Americans out of Saigon, and tens of thousands of war refugees were fleeing, loading makeshift boats bound for anywhere. They left behind three million dead. Tinh was 12, and his last frantic view was rain outside the small window as the military transport took off.

It would be two decades before he could say a proper goodbye.

His mother had married an American Foreign Officer who later worked for the U.S. Agency for International Development (USAID), and after the war the family ended up in Pakistan. "Vietnam was on a downspin," Tinh says, "with no economy and no food." It was also a country under lockdown. He couldn't visit or get any news about his grandmother, who had served as his

surrogate mother, until U.S.-Vietnamese relations were reestablished 19 years later. By then the fragile, elderly woman — near death — didn't remember who he was.

USAID required his father to visit the States every two years, and that was how Tinh found himself on a cross-country road trip that took him past Waller Hall before taking him to the Pacific Ocean. He didn't forget the green valley between the ocean and the Cascade Mountains, and a few years later he was sitting on the Quad learning about *Not unto ourselves alone are we born* with the Class of 1986.

## FINDING HOME

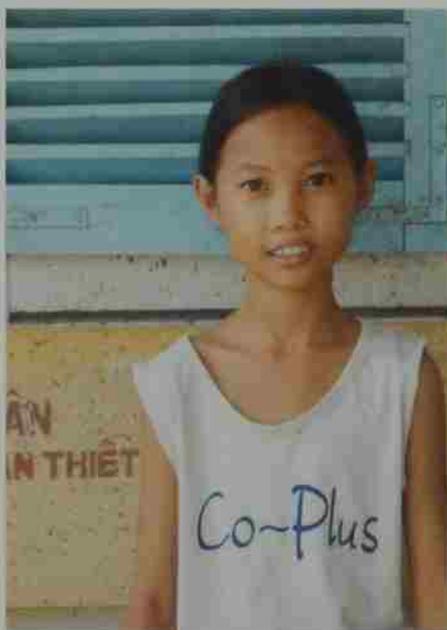
At Willamette, Tinh was torn between two cultures — Asian and American. "Back in the early '80s all most people knew about Asians was that when you go to Chinese restaurants you eat beef and broccoli. Everything around me was different than what I grew up with. I forgot my language and I ate non-Asian food. I felt lost."

Isolated and academically floundering, Tinh searched for roots and found them — in the six strings of his guitar. The guitar performance major had come in knowing a few chords, and his aptitude for classical music hadn't yet taken off; he had become a subject of concern.

"I was approached about recommending that Tinh find another major," says guitar Professor John Doan, "but as I walked away from the discussion, I passed an open door and heard Tinh playing something I hadn't heard before. I heard an impassioned young man pouring himself into his music with a fluidity and expressiveness that was moving — and we weren't getting any of that."

Doan helped Tinh formulate his improvisations into a composition, one nested in memories. When Tinh played he saw the fishing village where he had grown up, sampans bobbing on rivers and the swing of oxen hauling wood. He remembered wind like water across rice fields, and crawling behind the sandbags in his grandmother's home when the bombs sounded. He thought of her flowers, and the small garden plot she had given him to work.

Tinh wrote his memories into *My Vietnamese Suite* and gave his first concert at the music department's Convocation, just before Thanksgiving. "Tinh said he was going to play a song called 'Homeless,' and in his naivety he



and the chronic headaches that had plagued him melted away as he found his own path.

Prior to Tinh's junior recital, Doan called arts critic Ron Cowan at the *Salem Statesman Journal* and pressed him to do an interview. Doan still remembers the silence at the other end. Cowan wasn't in the habit of interviewing undergraduate students for junior recitals, which are generally attended by a dozen friends at most, but Doan said, "Trust me on this one." Cowan must have been impressed, because he wrote a half-page article and included a photo. Five hundred people attended the concert in Smith Auditorium, including busloads of Asian and Native American students. "When I looked out and saw row after row of brown faces, I felt a connection, a sense of comfort that I had not felt for a long time," Tinh says. "I played from my heart."

#### BUILDING HOPE

"After I graduated I became a poor musician," Tinh laughs. He also became a philanthropist, establishing the Village School Foundation, which builds schools for children in rural Vietnam. After the U.S. embargo was lifted against the communist country in 1994, Tinh made his first return visit and met dozens of undersized, undernourished children sleeping on the sidewalks of Saigon. And in the countryside near his old home, he met a teacher struggling to keep her school alive. Remembering his own interrupted childhood, Tinh began to harbor a dream of building schools. "The dividing line between rich and poor is education, but for children in many poor villages there are no schools."

*"The dividing line between rich and poor is education, but for children in many poor villages there are no schools,"*

became transparent," Doan says. "He explained how he had tried to be American like everyone else, had tried to eat hamburgers and speak English. And now everyone was going home for Thanksgiving and he couldn't go home. That level of disclosure is unusual for students. I looked around the room at the students and professors, and almost everyone was crying." Tinh's status in the music department was reevaluated,





Tinh's foundation built its first school (above) for \$8,000. Ten other schools have been built, three more are planned.

Men in the prison's Asian Pacific Family Club had seen an article about Tinh's music and, hoping to make contact with the world beyond their cellblocks, asked if he would come and speak with them. They weren't having a lot of luck with visitors. As one inmate says, "It's like, 'Hello, this is inmate so and so from the Oregon State Penitentiary' — click."

But Tinh knew how it felt to be swimming upstream against your identity and past. His first visit was in 2002. "I remember every few feet, solid steel doors would slam shut behind me," he says. "You could hear the echo bounce off the cold concrete." Guards led him to the chapel, where he remembers seeing 50 men in prison blue — and one guard.

When he went back, and kept going back, the men told him he was the first visitor who had ever returned. "I never asked what they did," Tinh says. "People make mistakes." As the unlikely friendship developed, Tinh shared his dream



with the inmates, and they adopted it as their own, no matter how preposterous. After all, how much money can someone raise in a maximum-security prison, where convict custodians make \$20 a month and cooks make \$40?

A lot, it turns out. The men went cell to cell and organized a fund-raiser, complete with belly dancers who had improbably gotten through the front office. Many men, Asian and non-Asian, gave their entire month's salary — and with reason. Dwaine Little, a lifer who works in the prison hobby shop, says, "I got locked up when I was 14. I've done 39 years." This is the first program, he says, that helped him transcend the prison walls.

The men's offering of \$1,360 helped Tinh's foundation build its first school (shown above) for \$8,000, and Tinh returned with photos of the school and its children. As the men pored over thank you pictures drawn in childish scrawl,

some remembered their own children, long lost, and others thought of the children they would never have. Inmate Sam Sophanthavong says, "Prison has a way to desensitize any man, and I guess, for the first time in the longest time, they felt their goose bumps rising. You can't make what you did with your life right, but to see this helps. If there's one thing I'm proud of, it would be this school."

#### CAPTURING A STORY

In 2003 Tinh shared the story of the prison project with a friend, Emmy Award-winning filmmaker Emiko Omori, who became so intrigued she decided to create a documentary. She and Tinh went inside the penitentiary to interview the inmate donors, shooting *7,500 Miles to Redemption* with a small digital camera.

And then they went across the ocean, visiting a foundation school outside Phan Thiet, Tinh's hometown. "It's very rural and poor and peaceful there," Omori says. She remembers the morning sun playing across thatched roofs and farm fields as they arrived at the one-room school, remembers seeing an elderly man help two small boys up the steps. Parents helped children take off their shoes and line them up at the door — "big shoes and little shoes all in a row," she says. Inside, light streamed through the windows as children learned terms of respect for their elders.

In shooting the film, Omori saw the Vietnam Tinh knew as a child. "When I go to Vietnam, all my senses come alive," Tinh says. "People accuse me of romanticism. When they go to the country, they see dirt and want. It's true, Vietnam needs some paint, but for me, it's like you walk around for 30 years



without a limb, and then you reattach it and you're whole."

#### COMPLETING THE CIRCLE

After the first school was completed, Tinh learned it had been built on the grounds of an old Army base. Now no trace of war remains. The staccato of machine-guns, the barbed wire fence, tanks and men in camouflage and littered shell casings — all have been replaced by laughing children.

The prisoners are still giving; they presented a check for \$400 last spring. And the documentary is headed for another prison, where it will perhaps give purpose to other lives. Seventy-five hundred miles away, three foundation schools have been built; three more are scheduled. In an improbable circle of restoration, a refugee, prisoners and a torn country are all finding their way toward healing.

*"It's like you walk around for 30 years without a limb, and then you reattach it and you're whole."*

"Eventually they will make pills for everything," Tinh says. "But no one will ever be able to invent a pill for regret — regrets for war, regrets for losing my country, for leaving. But to build the schools, my regret changes to redemption." ♦

## FROM THE DIRECTOR



There is something about a reunion that causes anxiety. Speeding toward Salem on a spectacular sunny morning, we have all had the same thought: I can't *possibly* have graduated that long ago.

Don't worry. This anxiety will pass. As soon as you see the sloping lawns of the Quad, the red-bricked splendor of Eaton Hall, and the majestic cupola of Waller Hall jutting high above the trees, you will realize that Willamette hasn't really changed. Squirrels still scamper up the trees, and the gurgling Mill Stream still meanders lazily through campus. Seeing the beauty of Willamette again, your angst and denial will

be replaced by sweet nostalgia. A rush of memories will flood over you, and you will remember what you were like at 20 — ambitious and confident with a healthy dose of unencumbered optimism. Then, amazingly, you will look around and see students. Lots of them. Literally hundreds of students strolling campus and gazing in wide wonder at all the alumni who have invaded the campus. The 20-year-old faces that now inhabit dear old WU are different from those you remember, but as you return their gaze and retrace your once-familiar steps, you'll see yourself reflected in these ambitious and confident young adults who are ready to take their degrees and conquer the world. Yes, they are just like you, only younger, and with worse taste in music.

Then it will strike you. We all may have aged, but our time at Willamette is ageless. And this is why we come back to Willamette for reunions. Being back on campus, even for just a few days every few years, makes us feel young again. Being at Willamette connects us to our past and to the shared history of this very special place.

I look forward to seeing you this September!

David Audley '93  
Director of Alumni &  
Parent Relations

Daniel Noyes '96, MAT'97 and son with Barney the Bearcat, Göreme Open Air Museum, Cappadocia, Turkey

Where in the world is Barney now? Look for future issues of *The Scene* and *WU News* to bring you the latest on the whereabouts of the original Bearcat.



### Where in the World Is Barney?

After an alumnus bumped into Barney in Taiwan in the spring, we received word that Daniel Noyes '96, MAT'97, a high school English teacher in Ankara, Turkey, had his own encounter with our furry collegial friend. He shares his story and photo below:

"During the school year, weekend outings are a rare thing for teachers, but a few weeks ago my wife and I pushed the schoolwork aside for a couple of days and stuffed our two kids into the car to head down to Cappadocia to visit some friends and see the sights. The Göreme Open Air Museum is a must-see for anyone in the area, and we grabbed the chance to expose the kids to a little bit of their cultural heritage.

I was leading my oldest son, teaching him about the monks who created these underground churches hundreds of years ago, trying to ignore that he seemed more delighted with the echoes he could make than with my impromptu history lesson. We had just entered a chamber where the monks once prepared their food when out of a darkened corner we heard a low chuckle that made our hair stand on end. The chamber wasn't empty, as we thought. When my eyes adjusted to the dim light, I caught a glimpse of an unforgettable combination of cardinal and gold. Shocked and amazed, I put my son down as none other than Barney the Bearcat came waddling over, a Rick Steves guidebook in hand.

Barney knew just who I was, and after introducing my son, we reminisced about the old days, like when the men's basketball team won the 1993 National Championship. I seized the chance to chastise him for not coming out to support the cross country team more often. Before we parted ways, we posed outside the monastery for a photo op."

## REUNION WEEKEND 2007

### September 13-16, 2007

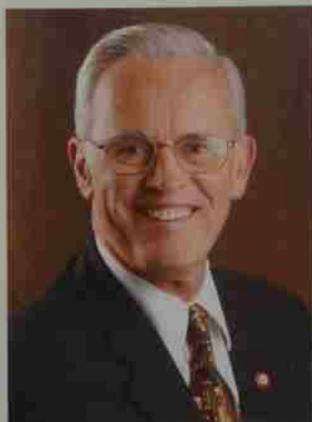
This fall Willamette will welcome more than 500 WU alumni and family members to campus for Reunion Weekend 2007. The festivities will begin early this year, with the Biology Centennial celebration on Thursday, Sept. 13, and extend throughout the weekend, culminating with the Chamber Choir Reunion Concert on Sunday afternoon.

#### Highlights of the Weekend's Activities

- Biology Centennial Lecture featuring Edward O. Wilson in Smith Auditorium on Thursday evening
- Individual class gatherings and receptions Friday evening
- QuadFest, a picnic on the Quad for all reunion classes, their families and Willamette students on Saturday afternoon
- "Celebrate Willamette! Reunion Grand Finale," a dinner Saturday night at the Salem Conference Center
- A Sunday service for all classes to honor classmates who have passed away
- Campus tours, student and faculty panels, special class gatherings on the golf course or at neighboring vineyards

Willamette welcomes the Classes of 1952, 1957, 1962, 1967, 1972, 1977, 1982, 1987, 1997, and all half-century plus, choir and biology alumni back to campus to remember, reconnect and rekindle.

For more information check the WU Online Community at [www.willamettealumni.com](http://www.willamettealumni.com). Updates will be made frequently throughout the summer. Also be sure to check out the photos on your class webpage. Click on "Reunions," and look for your class year.



### First "Buzz" Yocom Award Presented

Though the Class of 2007 never had the opportunity to know Richard "Buzz" Yocom '49, stories of his legendary commitment to Willamette from alumni, faculty and staff have kept Buzz alive on campus. So when the class was asked to nominate a faculty or staff member who exemplified that extraordinary service, they knew exactly who to look for.

At the first annual Senior Dinner, the Class of 2007 and the WU Alumni Association Board honored Jim Booth '64, senior director of alumni relations, with the inaugural Richard A. "Buzz" Yocom Award. Booth served on the Alumni Board of Directors, on the Board of Trustees and with Sigma Chi before joining the Alumni Office in 1989. "I've always believed that Willamette's distinction is due in part to its personal relationships," Booth says. "Having known Buzz as well as I did, to even be mentioned in the same breath is an honor that is hard for me to imagine."

## ALUMNI AWARDS

Each September during Reunion Weekend, Willamette honors and celebrates outstanding alumni for their achievements and devotion to the University. Here's a look at those who will be honored in September.

### Distinguished Alumni Citations

#### Susan Warren Fratt '72

Ever since her freshman year at WU, Susan Warren Fratt '72 has been involved in service. As a classroom volunteer at the Oregon School for the Blind, she began a career of service that thus far has spanned nearly 25 years. Before becoming chief executive officer for the American Lung Association of Oregon three years ago, she worked for the Komen for the Cure Foundation for five years and the American Cancer Society for three years.

Fratt's Willamette biology degree was the foundation for a career in service and nonprofit administration. "It helps having some background in the basic biological sciences to understand some of the issues the key researchers are trying to address," she says. Fratt, who was a member of the Chi Omega sorority and a four-year participant in Glee, has served as a member of the Clark Community College Board of Trustees, co-chaired the Kaiser Shipyard's 50th anniversary celebration and volunteered with the Children's Home Society. "My volunteer experience started at

Willamette, which has had a significant impact on the rest of my life."

Susan and her husband, John, have three children, Andrew, Kathryn and Robert.

#### Carla C. Piluso '77

Carla C. Piluso '77 is a captain and chief of police for the City of Gresham, Ore. A political science major, Piluso is a 28-year veteran of the Gresham Police Department. In addition to working 10 years as a patrol officer, she brings experience from many other roles in the department, including crime scene investigator, hostage negotiator and coordinator of the major crimes unit and gang enforcement efforts. She also holds the distinction of being the first female police chief for the City of Gresham.

Piluso, a 2007 recipient of the March of Dimes White Rose Award, has volunteered as president of the board for Human Solutions and for many organizations including Head Start; the Multnomah County Commission on Children, Families and Community; Mt. Hood Hospice; and Mt. Hood YMCA. She has also served on the board for the Police Activities League and is a member of the International Association of

Chiefs of Police and the National Center for Women and Policing. Piluso has extensive executive management credentials including participation in the Portland State University Executive Leadership Institute and Public Safety Command College at the PSU Hatfield School of Government.

In 2001, she was inducted into Willamette's Athletic Hall of Fame in recognition of her all-conference honors in field hockey, badminton and basketball, and her play on the softball team.

Carla has a 14-year-old daughter, Kathleen.

#### Richard J. Pine '82, MBA'82

Richard Pine '82, MBA'82 is president of O'Neill Pine Company, a family-owned timber company created in 1996 by Pine and his wife, Debra MBA'82, as a spin-off from a timber company run by Debra's parents, Robert O'Neill '50 and Doris O'Neill '50. O'Neill Pine Company is a leader in promoting environmentally certified timber and wood products.

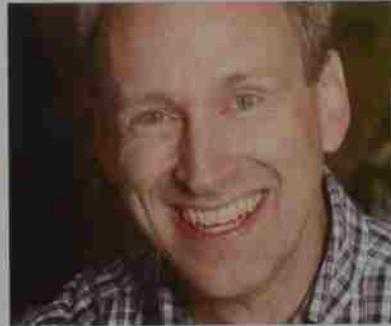
Pine, who completed his triple-major BS (economics, political science, and public policy) and his MBA in just four years, began his career with Standard Insurance Company and is a chartered life underwriter, chartered financial consultant and a certified employee benefits specialist.



Susan Warren Fratt '72



Carla C. Piluso '77



Richard J. Pine '82, MBA'82

Pine owns and serves as president of Financial Products and Services, Inc.

"Since graduation, I have been grateful that Willamette continues to offer opportunities for participation, knowledge and cultural enrichment. Time spent at Willamette continues to be a good investment," says Pine, who has served on the University's Committee for the Town & Gown Fund Drive and as chair of the advisory board for the Willamette Student Investment Fund. Pine is founder and managing trustee of Evergreen Charitable Trust, a supporting organization helping to build charitable endowments. He has served on the board of directors for United Way of the Mid-Willamette Valley, South Central Area Neighborhood Association, Salem City Club, and Associated Oregon Industries. He is also past president of the Salem Area Chamber of Commerce.

Richard and Debra have two daughters, Kylie '05 and Kerry.

## Young Alumni Leadership Award

### Tobias J. Read '97

Tobias J. Read '97 embodies the leadership that Willamette seeks to instill in all of its students. Read was a Truman Scholar nominee, a Lawrence Scholar, a varsity crew member, and a senator of the Associated Students of Willamette University. As an alumnus, he continues his leadership as the Young

Alumni Portland Coordinator, and as a member of both the College of Liberal Arts Annual Fund Committee and the Athletic Director's Advisory Board.

Between his extracurricular activities and his studies for his politics and economics major, Read also found time to begin his political career with then-State Representative Bryan Johnston. After graduation, he worked as a development officer at Willamette for two years before moving to Washington, D.C., to continue his career in politics as special assistant to the executive secretary for the Clinton Administration. Read has worked for Nike since 2004 and serves as their representative on the Environment and Economic Development Committee of the Oregon Business Association.

Read earned his MBA with a Certificate in Environmental Management from the University of Washington in 2003. He ran for the Oregon State Representative seat for District 27 in Beaverton and was elected in 2006. In his free time, Read coaches youth basketball, is a member of his neighborhood association committee, and volunteers at Greenway Elementary as part of the SMART (Start Making a Reader Today) program. He is also a volunteer with the Oregon Bus Project, and a member of the Northwest Earth Institute and the Bicycle Transportation Alliance.

## Lestle J. Sparks Medallion

### Doug Houser '57

Doug Houser '57 characterizes his Willamette education as a "foundation for life." His appreciation for the University has translated into an enduring devotion, including service on the Board of Trustees, the Campaign Steering Committee and Law Campaign Committee, as well as volunteering with the Career Network and the Office of Admissions. Houser is also a member of the R.A. Booth Society and has spent countless hours assisting the University with fund raising and peer screening activities. He previously served on the CLA Board of Directors and the Law Board of Visitors.

Houser, a political science major, helped the Portland-based Bullivant Houser Bailey PC grow from a seven-lawyer practice into a law firm that now employs nearly 200 attorneys and has offices in four states. "Willamette has enriched my life both intellectually and through the lifetime friendships I made with students and faculty."

Since receiving his JD from Stanford University, Houser has been recognized as an outstanding trial lawyer by several national and international publications including *Chambers USA* and *The National Law Journal*, which named him one of the outstanding civil defense lawyers in the United States. He has authored many law articles and been involved in numerous professional, civic and business organizations including the board of directors for Nike, the board of trustees for the Episcopal Diocese of Oregon, and the International, American, and Oregon Bar Associations.

Doug and his wife, Lucy, have three children, Brad '89, Brooks '85, MBA '87, JD '90, and Anne.



Tobias J. Read '97



Doug Houser '57

## CLASS NOTES

### CLA Class Notes

#### NEW Class Notes Submission Process



We've created a new submission process to make sure your class notes are accurate and timely. Just go to *The Scene Online* at [www.willamette.edu/scene](http://www.willamette.edu/scene). Click the link to submit a class note, a letter to the editor, or a question or comment. Fill out the form, type in your message, and voila!

## 1940s

HALF-CENTURY PLUS REUNION

**Stan "Vogel" Boyd '45**, of Lancaster, Pa., recently reconnected with former classmate **Stan "Das" Buch '45**, of Eugene, Ore., via *WU News*. Though they hadn't been in contact for years, they found they have much in common. Each has been married 60 years. Boyd to **Thyra Jean (Currey) '46** and Buch to Irene Ashmead. Both have retired — Boyd as a general practitioner, Buch as a pharmacist — and both are in good health. They remain in touch with various V-12ers and are trying to locate **Bill '45** and **Jan (Patterson) Cate '46**. Boyd's son **Bruce Boyd** graduated from Willamette in 1970. Though not a WU alumna, Buch's wife, Irene, remembers meeting **Nancy (Merki) Boland '47** and **Suzanne (Zimmerman) Edwards '47** at a swim meet year's ago.

## 1950s

CLASS OF 1952 AND 1957 REUNION

**Mary Alice (Andresen) Janis '54** and husband **Robert** of Tampa celebrated their 50th anniversary in August with a family dinner at their daughter's home in St. Petersburg. The Janises moved into their home just four months after being married and have lived there their entire married life. She taught first grade for 19 years in the Hillsborough County School District, and Robert worked with CSX railroad. They have been retired for 20 years and enjoy RV travels.

**Larry Standifer '54** was inducted into the University of Oregon's "Order of the O" at the Hall of Fame banquet in November. Standifer was head athletic trainer for UO from 1968-80, working with athletes and the medical community. He inaugurated one program for student trainers and another that was the first in the country to offer athletic training for women, several of whom went on to become head trainers. Standifer was on the board of directors for the National Athletic Trainers Association in 1976 and was greatly involved with U.S. Olympic athletes in Moscow, the National Sports Festival, the World University Games and the Pan-American Games.

**David Townsend '56** and his wife, Betty, want their WU friends to know they are going on the Copper Canyon and Sea of Cortez alumni trip in January. David is hoping the Class of '56 "will participate and make it a memorable experience." For more information, visit the online community at [www.willamettealumni.com](http://www.willamettealumni.com)

## 1960s

CLASS OF 1962 AND 1967 REUNION

**Charles Darby '62** retired from the Boeing Company, where he was proposal manager and capture team leader. He and his wife, Patty, have been married for 44 years. They are both ordained ministers currently serving as associate pastors at the Andover Assembly of God Church in Andover, Kan. They have three children and nine grandchildren.

**Rich Litchfield '63** was erroneously reported as deceased in the fall 2006 issue in the obituary for his aunt, **Charlotte Litchfield Dixon '38**.

**Rich** and his wife **Jacquie (Graber) '64** are happy to report that he is still very much alive, and quite thankful to be so. *The Scene* regrets the error.

**Dennis Drew '64** has co-authored *Making Twenty-First Century Strategy* with Don Snow of the University of Alabama. Drew, a retired Air Force colonel, continues to serve as professor and associate dean of the U.S. Air Force School of Advanced Air and Space Studies at Air University, Maxwell AFB, Ala. He recently led a "battlefield sortie" of his students to Vietnam, visiting Hanoi, Dien Bien Phu, Hue, Khe Sanh and Saigon.

**Dave Hansen '66** was named Man of the Year at the annual McMinnville Jaycees Distinguished Service Awards banquet. Hansen serves as dean of students and vice president of student services at Linfield College, where he also teaches economics.



**Pi Phi** from the Class of '68 (pledge class of 1965) had a weekend get-together in Seaside, Ore., in January to celebrate many 60th birthdays. Fifteen members showed up for a great weekend of reminiscing and fun. Many hadn't seen each other since graduation. Pictured are (front row, l-r) **Claudette (Ebi) Naylor '68**, **Julie (Cramer) Knebel '68**, **Marlene Anderson '68**, (second row) **Jocelyn Harwell '68**, **Becky (Rudin) Nelson '68**, **Sue (Cox) Cole '68**, **Nancy Trowbridge '68**, **Sally (Schramm) Miller '68**, (third row) **Nancy (Wintz) Decherd '68**, **Laurie (Monnes) Anderson '68**, **Cynthia (Dudley) Bagley '68**, **Judy (Moore) Paulson '70**, **Barbara (Montfort) Courson '68**, **Marilyn Hanson '68** and **Melinda (Jack) King '68**.

**Scott Kamsler '69** is vice president and CFO of Centillum Communications. He has more than 25 years' experience with private and public technology companies in the communications, semiconductor and instrumentation industries. He previously served as vice president of operations at Wyse Technology Inc. He and his wife and children live in Monte Sereno, Calif.

## 1970s

CLASS OF 1972 AND 1977 REUNION

**Robert Foster '72, MAEd '76** and wife **Jenifer** recently celebrated their 20th anniversary. Robert is risk manager at Oxnard School District in California, and Jenifer is a receptionist for the superintendent of the Ventura School District. They live in Port Hueneme. Robert writes "[we are] looking forward to seeing all those old, white-haired fogies at the reunion in September. My hair of course has not gone gray — it has just gone."

**Gayle (Park) Ishima '72** of Honolulu, Hawaii, worked for 10 years at KPMG as an audit professional/CPA and left as an audit manager. She began her second career in mortgage banking at Honfed Bank with a specialty in mortgage servicing, working with Home Financial Services (a Prudential Locations affiliate) and Bank of Hawaii. She left Bank of Hawaii in 2001 to start Hawaii HomeLoans with two partners. In 2005 the company was acquired by Central Pacific Bank, her current employer.

**John West '73** is featured on camera in the Eddie Murphy film *Norbit* and sang in the on-camera chorale group during this year's Academy Awards. West lives in Beverly Hills, where he formed his own corporation, JDoubleU Inc., to get his works published and broadcast worldwide.



**Gary Duell '74, MBA '77** opened a new P12-Planning, Investments and Insurance office in Happy Valley, Ore.

**Steven Anderson '75** received the Arts Freedom Award from the South Side Settlement House of Columbus, Ohio. Anderson is founder and artistic director of the Phoenix Theatre Circle. The award recognizes Anderson's work in theatre with young people, with projects including a day camp for the children of women in the Marysville prison and a residency program that provides curriculum-based drama education for at-risk students.

**Bruce Suckow '77** is financial manager for NorthTree Fire International in Monterey, Calif. He and his wife, Diana, live in Pebble Beach.

# 1980s

CLASS OF 1982 AND 1987 REUNION

**Amy (Holmes) Hehn '81** received the Joyce Ann Harpole Award in recognition of her dedication to the pursuit of justice while maintaining a balance of career, family and community.

**Diana (Zuck) Ibarra '82** is living in the Philippines with her husband, Dennis, and their two sons, Daniel (17) and Eric (14). The family lived in Hong Kong for nine years.



**Mark Holmlund '83** of Rancho Santa Fe, Calif., has been named executive vice president of Pacific Life Insurance, where he has worked since 1993.

**Ron Hittner '87, MBA'89** is assistant women's basketball coach at Corban College in Salem. His consulting firm, Hittner & Associates, specializes in public-sector consulting and will celebrate its fifth anniversary in August.

**Garret Keith '87** was a featured artist at the Seattle Art Museum in March. His paintings were displayed as part of the group show "Introductions 2007." He will have a solo exhibition at the Gallery4Culture in Seattle in November.

# 1990s

CLASS OF 1991 REUNION

**Kurt T. Rehffuss '90** is systems analyst for a Portland-area health care provider. Wife Connie completed her teaching certification program and enjoys teaching her 8th graders in the finer points of science. Daughter Tabitha is now 3.

**To Shannon (Greenwood) Remily '91, MAT'92** and husband Michael of La Grande, Ore., a son, John Edward, born Jan. 4. He joins brothers Benjamin, Scott and Adam.

**Jeffrey Wilson '91** is a user experience designer/researcher at Pearson Educational Measurement in Iowa

City, Iowa. He and his wife, Holly, and son, Carter, live in Tipton.



**To Rick Hoem '92** and wife Ingrid of Roseville, Calif., a daughter, Hannah, born Feb. 5. She joins brother Ben.

**Jane (Reinke) Jackson '93, MBA'95** works for Intel Corporation managing a multicultural (Indian, Malay and Chinese) operations management team in Malaysia. She is also the proud parent of Emma (7), Kerry (9) and Grayce (2).

**Lori Kliewer '93** married Keith Murphy Sept. 3, 2005. Lori is a shareholder at the law firm of Bean, Kinney & Korman PC in Arlington, Va. Keith, a captain in the U.S. Air Force, has returned from a deployment to Baghdad. They live in Alexandria.

**To Angela (Murray) Mahoney '94, MBA'00** and **Dan Mahoney MBA'00** of Salem, a daughter, Ellie, born Feb. 7. She joins sister Sophie.



**To Ryan Petersen '94** and wife Danielle of Eureka, Calif., a son, Keith Thomas, born May 3, 2006. Ryan and

Danielle work at the College of the Redwoods near Eureka.

**Tim Swanson '94** works with Portfolio.com as an entertainment news blogger. Swanson's blogs focus on film, music, television and the digital industry. Previously he worked as chief of the West Coast bureau for Premiere magazine. He is co-author of Gimp, the memoir of quadriplegic rugby player Mark Zupan. Swanson's next book, *A Lifestyle is a Terrible Thing to Waste*, is about HBO's *Entourage*.

**Heather C. Dahl '95** has been elected chair of the U.S. House and Senate Radio and Television Correspondents executive committee. She serves as vice-chair in 2007 and will become chair in 2008. Dahl will work with presidential conventions and the new Capitol Visitor Center, plan the 2009 inauguration and the 2009 correspondents dinner for the president. She is in good company. Journalists includ-

ing Charles Gibson, Gokie Roberts, David Brinkley, Roger Mudd, Carole Simpson and Brian Wilson have all served as executive committee chair.

**Aaron Harmon '95** is editor in chief of the *North Carolina Journal of Law & Technology*. Harmon was one of 10 students recognized for donating more than 150 hours of pro bono legal services to organizations including the Guardian ad Litem Program of Orange County and the Pro Bono Project in New Orleans. Harmon has published several legal journal articles. He is completing law school at the University of North Carolina, Chapel Hill.

**Rachel (Champagne) Smith '95** is completing her master of arts in teaching. She looks forward to a teaching career in Bellingham, Wash.



**To Teresa (Johnson) Bickling '96** and husband Jason of Forest Grove, Ore., a son, Ronan Andrew. The family is moving to the bush village of Pedro Bay, Alaska, this summer.

**Marcia Finch '96, MBA'03** is a research analyst in advanced research methods (ARM) for International Communications Research of Chester Heights (Media), Pa.

**To Melanie (Hawkes) Hodge '96** and husband Chris of London, a daughter, Emma Gillespie, born Dec. 8. She joins brother Alex. View Hodge's artwork online at [www.mjhodge.co.uk](http://www.mjhodge.co.uk).



**To Gabrielle (Byrd) Williams '96** and **David Williams '96** of Lake Oswego, Ore., a son, Tate Shea Elliott, born Jan. 20. He joins sister

Matigan and was welcomed by uncles Graeme Byrd '04 and Mark Hughes '98 and aunt Danica (Byrd) Hughes '98.

**Ryan Teague Beckwith '97** has begun a statewide political blog for *The News and Observer* in Raleigh, N.C., where he is a journalist. Read it online at <http://projects.newsobserver.com/dome>.

**Sarah Zollner '97** and Jonathan

Case were married Dec. 10 at the World Forestry Center in Portland with many WU alumni in attendance. Sarah is human resources manager at Healthnotes, a healthy living software company. David, a freelance illustrator, is writing and illustrating a graphic novel. They live in Portland.

**To Barbra (Boyer) Littrell '97** and **Chris Littrell '97** of Portland, a daughter, Evelyn "Evie" Louise, born March 27.

**Sarah Mattox '97** is making her Carnegie Hall debut as the mezzo-soprano soloist in Mozart's *Coronation Mass* under the baton of John Rutter. Mattox is a classical/opera singer and has sung with Seattle Opera, Cincinnati Opera, Palm Beach Opera, Chicago Opera Theater, Tacoma Opera and Amahlia Opera, and has been a soloist with numerous orchestras and choirs. To keep up with her schedule, visit [www.sarahmattox.com](http://www.sarahmattox.com).

**Jenifer O'Neal '98** and John Gelger were married Sept. 9, 2000, in Cannon Beach, Ore. They live in Chicago.



**To Lori (Yoneda) Mizue '98** and husband Evan of Honolulu, a daughter, Elle Sumie, born Nov. 10.

**Heather Sina '98** earned her master of public administration degree with a specialization in criminal justice policy from John Jay College of Criminal Justice, a branch of City University of New York. Sina resides in New York City and plans to attend law school next fall.

**Andrea (Kemper) Moore '99** has been accepted to the physician's assistant program at Pacific University in Hillsboro, Ore., where she lives.

**Kirsten Olsen '99** and Kent Wyatt were married Nov. 11 in Olympia, Wash., and now live in West Linn, Ore. The wedding party included Lindsey Buller '99, Erica (Ryberg) Bruen '99, Liz (Chillingworth) Robertson '99, and Emily (Boehm) Wadland '99. Rick Robertson '98 was a reader. Courtney Gregoire '01 and Michelle Gregoire '07 were honor attendants, and many other WU alumni attended.

CLASS NOTES

2000s

To Rachel (Webb) Allen '00 and husband Matthew of Portland, a daughter, Hazel Mae, born Feb. 9.



To Johanna (Clark) Myers '00 and husband Ned of Bend, Ore., a son, Teague David, born Sept. 18. Johanna teaches language arts at LaPine Middle School.



To Aaron Parker '00, MAT'02 and wife Clare of Melbourne, Australia, a son, Lawson Richard, born Feb. 6.

Ellie Bayrd '01 earned a master's degree in communication and society from the University of Oregon School of Journalism and Communication. She is now assistant editor of custom publications at Greenspring Media Group in Minneapolis.

Monica (Scott) Fiedler '01, MAT'03 teaches computers and journalism at Stephens Middle School in Salem, where she lives.

Melissa "Lissa" Van Acker '01, MAT'02 of Goodyear, Ariz., teaches language arts at Santa Maria Middle School in Phoenix.

To Kristen (Smith) Barbee '02 and husband Matt of Calimesa, Calif., a daughter, Delaney Rae, born April 24, 2006.

Shoshannah "Shannah" Fields '02 and Ted Werner were married July 30, 2005. They live in Bend, Ore.

Joshua (Ingle) Haaland '02 has been accepted to the master of arts in history program at Baylor University. He will study medieval European history.

Kathy Peacock '02 has been accepted to Johns Hopkins University School of Nursing. Peacock finished her Peace Corps service in Ghana and now lives in Washington, D.C.

Carl Hillig '03, MBA'06 is development coordinator and category information analyst for Nike ID. Hillig lives in Salem.



Sherri Mabie '03 and Kendall Oakson were married in April in Gilbert, Ariz. Willamette alumni in the wedding party included

Sonali Shivdasani '03, Elizabeth Childs '01, Andi Levine '03, Marcie Hagen '04 and Lauren Fletchall '03, with other alumni in attendance. Sherri works as an international market specialist for FreeLife International. Kendall is the assistant ticket manager for Arizona State University. They live in Tempe.



Lindsay Vines '03 and Daniel Ramirez '03, MAT'06 were married Aug. 12, in Salem. The wedding party included

Stephanie Chase '03, Jenny Abbott '03, Sonja (Dorrance) Jernstrom '03, Chris Taleff '03, Peter Littlefield '03 and Nathaniel Tjoa '03. Lindsay is pursuing her doctorate in political science, and Daniel is a middle school science teacher. They live in Alexandria, Va.

AGSM Class Notes

1970s

Robert Foster '72, MA'76 and wife Jenifer recently celebrated their 20th anniversary. Robert is risk manager at Oxnard School District in California, and Jenifer is a receptionist for the superintendent of the Ventura School District. They live in Port Hueneme. Robert writes: "[we are] looking forward to seeing all those old, white-haired fogies at the reunion in September. My hair of course has not gone gray — it has just gone."



Gary Duell '74, MBA'77 has opened a new Pr2-Planning, Investments and Insurance office in Happy Valley, Ore.

Jim Vangelos MA'79 fulfilled his contract last spring with Hays Containers and promptly started another logistics business, this one focused on the meat industry. Vangelos and wife Ingrid compete in cutting, roping, and working cow-horse events throughout the year. She was among the top 10 in the nation in her group this past year, and he took fourth in regional cutting. Daughter Isabella is now 2.

1980s

Ann (Goddard) Jackson MBA'84 won the Oregon Hospice Association's Beth Wessinger Award for dedication and commitment to the hospice and palliative care movement in Oregon. The statewide award is given annually. This is only the second time in the award's 20-year history that it was given to an OHA staff member.

Ron Hittner '87, MBA'89 is assistant woman's basketball coach at Corban College in Salem. His consulting firm, Hittner & Associates, specializes in public-sector consulting and will celebrate its fifth anniversary in August.

1990s

Ronald Camp II MM'92 was granted tenure as a faculty member in business administration at the University of Regina in Saskatchewan.



David Longwell (Liu) MM'94 chairman and CEO of Longwell Technology International, was recently in Hong Kong promoting WU's MBA Program at a career expo in conjunction with the U.S. Export Assistance Center.

Jane (Reinke) Jackson '93, MBA'95 works for Intel Corporation managing a multicultural (Indian, Malay and Chinese) operations management team in Malaysia. She is also the proud parent of Emma (7), Kenny (9) and Grayce (2).

Julie Weston MM/JD'95 was named one of Seattle's Top Lawyers of 2007 in the Business Transaction-Acquisition/Merger/Formation category of Seattle Magazine. Weston

is a partner with Davis Wright Tremaine LLP.

Wade Larson MM'96 is HR director at North Idaho College in Coeur d'Alene. He previously worked as an HR consultant, owner of Organizational Leadership Resources, and HR generalist for Tualatin Valley Fire and Rescue.

Makoto Suhara MBA'96 is a senior manager in the systems and process assurance group of PricewaterhouseCoopers Shanghai practice. Suhara is one of the leaders for the Japanese SOX-related services in China/Hong Kong.

To Michael Eber MBA'97 and wife Julie, a son, Andrew Francis, born Feb. 26.

Kris Nelson MM'97 is a co-founder of Sun Oregon, a start-up manufacturer of thin-film solar panels for large-scale generation in solar farms. Nelson is based in Portland and can be reached at krisni@earthlink.net.



To Jon Lazarus MM'98 and wife Keri (Trask) '97, MBA/JD/CDR'01 of Salem, a daughter, Thalia Jenelle, born Feb. 14.



Robyn MacKillop MBA'98 earned her doctorate in educational leadership from Capella University in Minneapolis with a dissertation "Is Online Teaching for You? A Study of Characteristics Influencing Instructor Decisions to Teach Online."

John A. Lindquist II MM'99 is chair of the Ogden Weber (Utah) Chamber of Commerce's Goodwill Spikers Committee. He completed his term as chairman of the board of trustees for Enable Industries, a nonprofit that helps people with disabilities. His duties include coordinating and scheduling openings for new businesses in the area.

2000s

To Dean Burnett MBA'00 and Taryn (Fuchs) Burnett MBA/JD/CDR'01 of Calgary, Alberta, a son, Preston Corbin, born Dec. 24. He joins brother Quentin.

To **Angela (Murray) Mahoney '94, MBA'00** and husband **Dan Mahoney MBA'00** of Salem, a daughter, **Ellie**, born Feb. 7. She joins sister **Sophie**.

**Colin S. Ray MBA/JD/CDR'00** spoke with the AGSM international finance class about his career in multinational financing in April. He enjoyed spending time with **Tom Bahrman MBA/JD'00** and his wife and daughter when they visited him in Japan.

**Faye Marco MBA'01** is the Philippine-based member of the internal audit team of an American call center. "It has been interesting so far," she writes. "I'm part of a sunshine industry in the Philippines."

**Andy Nichols MBA'01** served on a panel for the AGSM student chapter of the American Marketing Association. Nichols is director of marketing and business development for ATI, Wah Chang.

To **Charles J. Turner MBA'01** and wife **Jenny** of Portland, a son, **Ryan James**, born Jan. 7 ([www.RyanJamesTurner.com](http://www.RyanJamesTurner.com)). The Turners are both realtors working in the Portland area.

**Scott Engel MBA'02** gave a presentation on "Mitigating International Fraud Domestically" at the Merchant Risk Council's annual conference. He works in the e-commerce risk and fraud department of Expedia, managing three teams. He and wife **Nicole** live in Bothell, Wash.



To **Mark Brown MBA'03** and wife **Amy** of Rochester, Minn., a son, **Asher Cameron**, born Oct. 2. He joins brother **Holden** and sister **Lillian**. Brown was recently promoted to administrator in the Department of Surgery at the Mayo Clinic. He now has direct responsibility for the day-to-day operations of the divisions of general thoracic and vascular surgery.

**Marcia Finch '96, MBA'03** is a research analyst in advanced research methods (ARM) for International Communications Research of Chester Heights (Media), Pa.

**Matthew Haugh MBA'03** took part in an episode of *What Not to Wear*, which airs on TLC. He said he was roped into it by a co-worker's

husband and had to have a tiny camera hidden in a plant on his desk to pull off the prank. Haugh works for Microsoft and lives in Kirkland, Wash.

**Greg Underwood MBA'03** and **Nicole (Boyd) Underwood MBA'03** have relocated to the Seattle area with son **Mason** and dog **Baxter**. Greg is now a senior transportation analyst with Starbucks' supply chain operations department. Nicole is now a senior human resources generalist with the corporate office of T-Mobile, where she has been employed for more than three years.

**Jessica Brown Ordoñez MBA'04** and husband **Jorge Ordoñez MBA'05** live in Peru. Jessica works as a freelance writer and fund-raising consultant and was recently published in the *Journal of the National Grants Management Association*. She was selected to teach a series of advanced writing workshops for World Bank in Lima. Jorge is now interim vice president of production for the San Gabán Electricity generation company in Puno. He is the youngest person to be named vice president for any state-owned generation company in Peru. Jorge has worked for San Gabán for eight years and was previously deputy planning manager.

**Jasmeet "Joanie" Dhillon MBA'05** has launched a "dogwear" company, *Idawg Clothing*, in Seattle, where she lives.

**David Parry MBA'05** served on panel for the AGSM student chapter of the American Marketing Association. He is a business intelligence analyst/new product forecaster for Hewlett Packard.

**Courtney Ranstrom MBA'05** is an internal auditor at West Coast Bank in Wilsonville, Ore., conducting operational and performance audits for the bank. She previously worked for the State of Oregon Department of Human Services. She and her husband, a lawyer for the Department of Justice, live in Salem.

**Heather Buxton MBA'06** was promoted to recruitment and retention manager for Harrah's Entertainment at Lake Tahoe. She will manage staffing needs for three properties with approximately 4,000 employees at Lake Tahoe.

**Josh Caldwell MBA'06** is business development manager with S.D. Deaton Corp. of Oregon. His

responsibilities include identifying, negotiating and managing strategic relationships with clients and business partners in the construction industry.

**Carl Hillig '03, MBA'06** is development coordinator and category information analyst for Nike ID. Hillig lives in Salem.

**Steven Nord MBA'06** is division administrator with OHSU. He works in Portland and La Grande, managing the La Grande campus at Eastern Oregon University. He will also implement a new statewide educational delivery system designed to improve course instruction to allied health (nursing) students in rural areas.

## School of Education Class Notes

To **Shannon (Greenwood) Remily '91, MAT'92** and husband **Michael** of La Grande, Ore., a son, **John Edward**, born Jan. 4. He joins brothers **Benjamin**, **Scott** and **Adam**.



To **Aaron Parker '00, MAT'02** and wife **Claire** of Melbourne, Australia, a son, **Lawson Richard**, born Feb. 6.

**Melissa "Lissa" Van Acker '01, MAT'02** of Goodyear, Ariz., teaches language arts at Santa Maria Middle School in Phoenix.

**Monica (Scott) Fiedler '01, MAT'03** teaches computers and journalism at Stephens Middle School in Salem, where she lives.

**Daniel Ramirez '03, MAT'06** and **Lindsay Vines '03** were married Aug. 12, in Salem. The wedding party included **Stephanie Chase '03, Jenny Abbott '03, Sonja (Dorrance) Jernstrom '03, Chris Taleff '03, Peter Littlefield '03** and **Nathaniel Tjoa '03**. Daniel is a middle school science teacher, and Lindsay is pursuing her doctorate in political science. They live in Alexandria, Va.

## In Memoriam

### 1930s

**Margaret "Peg" (Baird) Lewis '33** died June 10, 2002, in Oregon. She received her master's degree from

the University of Washington. She was a teacher in Portland and Salem where she lived with her husband, **Rollin Lewis**. She was a member of PEO, Daughters of the Nile and the First Presbyterian Church. Her husband preceded her in death. Survivors include her stepdaughter and half-sister.

**Rex R. Rhoten '34** died Aug. 29, 2003. He was born Jan. 20, 1913, in Salem and was a career meteorologist, serving in Alaska and Ohio before moving to Jacksonville, Fla. in 1953. Rhoten was a Mason and a world traveler; he visited India for his 90th birthday. An avid bridge player, he also loved the water and boating. His first wife, **Manon**, and second wife, **Florence**, as well as sister, **Lucille (Rhoten) Lewis '29**, brothers **J. Ray Rhoten LLB'36** and **George A. Rhoten LLB'27**, niece **Justine L. (Lewis) Jones '57** and sister-in-law **Ruth E. (Ross) Rhoten '25** preceded him in death. Survivors include a son, a daughter, three grandchildren, a niece, nephews **David Rhoten '56** and **Roderick M. Jones JD'87**.

**Lowell "Doc" Eddy '35** died Dec. 15, 2005, in Bellevue, Wash. He was born Aug. 24, 1914, in Willamina, Ore. He received his MD from Columbia University. Eddy served two years in the Army Air Force as a flight surgeon, obtained the rank of captain and received the Bronze Star for establishing the first training program to administer in-flight first aid. He married **Wynn Hixley**, and they raised two sons, **Richard** and **Bradley**. Eddy became a well-respected Seattle surgeon and was appointed chief of staff at Ballard Hospital in 1958. He was an avid outdoorsman and was skilled at archery. After retirement, he became a surgical consultant for several health care programs in Washington. He also volunteered for World Concern, where he assisted in organizing medical equipment to be sent to needy countries. Wife **Wynn** and sisters **Oral Owens** and **Margaret Kelley '32** preceded him in death. He is survived by his two sons and their families, his brother, two grandchildren and one great-grandchild.

**Beth G. (Delapp) Berge '36** died Dec. 25 in Oregon. She was born Feb. 22, 1916. At WU she was a math major and was active in the Alpha Phi Alpha sorority. Survivors include **Howard Berge**, her husband of 62 years, three daughters, and nephew **Mark Delapp JD'83**.

## CLASS NOTES

**Hortense Elizabeth (Taylor) Foster '36** died Jan. 10 in Oregon. She was born Nov. 9, 1913, in Algona, Iowa. At WU she was a violin major and a member of the archery team, the soccer team, and Beta Chi. After graduating, she taught high school in Willamina, Estacada, Tigard and Portland. She played violin in the Salem Symphony, Portland State Orchestra, Jewish Community Orchestra, and University of Portland Orchestra. In 1939 she married Jesse Foster, who preceded her in death. Survivors include three sons, a daughter, eight grandchildren (including **Drew Foster '07**) and four great-grandchildren.

## 1940s

**June Mary (Brasted) Chipman '40** died Sept. 8, in Eugene, Ore. She was born May 27, 1918, in Boise. She and her family enjoyed adventurous outdoor activities and athletics including fishing, camping, hunting, hiking, softball, swimming and basketball. At WU she participated in basketball, softball, badminton, tennis and soccer and was inducted into the University's Athletic Hall of Fame in 1995. She taught PE in junior high and high schools in Portland and Ashland. She earned her master's degree from Wellesley College and after World War II taught at Mills College in Oakland. She then joined the faculty at the University of California at Berkeley, where she completed her doctorate. In 1960 she married Ernest Chipman. She was a member of many clubs, guilds and organizations and loved charitable works. Her husband, sister and parents preceded her in death. Survivors include a stepdaughter, a stepson, a daughter-in-law and son-in-law, as well as four grandchildren and two nephews.

**Donald H. Ewing '40** died Dec. 24 in Cupertino, Calif. He was born April 2, 1918, in Salem. He earned his master's degree from UC-Berkeley. Ewing served in the Army during World War II and was among the liberators at the Mauthausen concentration camp. He taught in Grants Pass, Ore., San Francisco, and UC-Berkeley. He was one of the original faculty members at Foothill College in Los Altos Hills, Calif., and he spent most of his career as the director of educational and personnel services for the Foothill-DeAnza Community College District. Ewing was an advocate for the less fortunate and a passionate contributor to environmental, civil rights and social justice causes. He was pre-

ceded in death by his wife, **Grace (Covert) Ewing '42**. Survivors include cousin **Nancy L. Glass '76** and many nieces and nephews.

**Dick Burr Tatro '41** died Jan. 11 in Washington. He was born Aug. 16, 1919, in Oregon City to **Burr E. Tatro LLB '13** and Florence (Warrington) Tatro. At WU, Tatro was an active member of the Kappa Gamma Rho fraternity and met and married **Marie Bendiksen '40**, his wife of 67 years. After graduation he began a 35-year career in the retail/wholesale business. The family later moved to Spokane, where they enjoyed their boat and water skiing. Tatro enjoyed family activities including Boy Scouts, Job's Daughters and church activities including youth groups and service on the board. He was also an active member of Masons and Shriners. He eventually moved into social work and after retirement served on the Governor's Council for Food Assistance and Retired State Employees Council. In 1983 he and wife Marie received WU's Alumni Citation Award. His sister-in-law **Virginia De Gonzales '40** preceded him in death. Survivors include wife Marie, a son and three daughters, eight grandchildren, nine great-grandchildren, two sisters and sister-in-law **Pearl Norman '42**.

**June Elizabeth (Woldt) Cone '42** died Feb. 2 in Eugene, Ore. She was born Sept. 29, 1918, in Oregon. At WU she was active in student affairs and Delta Gamma sorority and was selected as one of the seven outstanding seniors in her graduating class. At WU she met and later married classmate **Edwin E. Cone '41**. She was active in community affairs and in 1968 was cited as one of the five outstanding women of the year. The following year, the Eugene Quota Club honored her as a Woman of Achievement. While her husband was mayor of Eugene from 1958 to 1969, she was a very active first lady, often entertaining in their home as well as speaking before service clubs and other organizations. She was a charter member in many civic organizations and served as president of Phi Beta Patrons. June also served on several advisory boards and was active in fund raising. The University honored the Cones by naming its athletic facility the Edwin and June Woldt Cone Field House. In 1989, Cone Chapel in Waller Hall was also named for them. She was honored with the 1992 Lestle Sparks Medallion, one of the University's highest honors. Her husband, a daughter, and

brothers **Barney** and **Robert Woldt '43** preceded her in death. Survivors include three sons, one daughter, nine grandchildren including **Patrick J. Sherman MM '96**, and three great-grandchildren.

**David D. Kelly '42** died May 30, 2004. He was born July 19, 1923, in La Grande, Ore. At WU he was a member of the 1941 football team, which was inducted into the Athletic Hall of Fame. He retired in 1986 as a sales manager after 40 years at Swift and Co. in Chicago. During World War II he was a Navy pilot stationed in the South Pacific. Kelly was a member of the Church of the Palms in Sarasota, Fla. Survivors include wife Betty, two daughters, five grandchildren and a great-grandchild.

**Harriet C. (Crawford) Siewert '43** died Nov. 30 in Salem. She was born April 3, 1921. She worked at Dammasch State Hospital and became a Deepwood volunteer gardener in her retirement. Friends say she will be remembered for her love of the Oregon Coast and a good bargain. Her brother and great-grandson preceded her in death. Survivors include three daughters, two sons, six grandchildren, three great-grandchildren and nephews.

**Florence V. (Upjohn) Singer '43** died Jan. 22 in Salem. She was born Oct. 30, 1921. At WU she was an active Delta Phi sorority member. She worked at a number of different jobs and was most proud of her time as the first deputy clerk and later deputy administrator of the Oregon Court of Appeals (1969-75). She won the *Statesman Journal* award for the best apple pie at the Oregon State Fair in 1981. Singer was an active member of the Open Arms Study Group (family and community education) and the Zenith Women's Club and enjoyed ballroom dancing, keeping fit and many activities with family and friends. Parents **Donald and Lois (Byrd) Upjohn LLB '11**, husbands **Hubert D. Aspinwall** and **Henry Singer**, and siblings **Richard Upjohn '34** and **Margaret Hunter '40** preceded her in death. Survivors include two sons, her daughter, eight grandchildren, a brother, and three sisters including **Donna L. Brown '46** and **Rowena Walker '42**, and nephew **Richard W. Hunter '76**.

**Joe Hedges '44** died Jan. 10 in Richland, Wash. He was born March 19, 1925, in Wenatchee. At Wenatchee High, he played football and baseball and was accepted into

the V-12 program upon graduation. He entered Willamette in 1943 and transferred to the University of Minnesota to study mechanical engineering. In June 1946, he was commissioned as a second lieutenant in the U.S. Navy and awarded a bachelor's degree with honors in mechanical engineering. Hedges played football for the Golden Gophers and after graduation was offered a full scholarship to the University of Puget Sound, where he earned a master's degree in geology (the only master's in geology ever awarded at Puget Sound). Hedges was a quarterback on the football team and scored the winning touchdown against Willamette, a team the Loggers had not beaten in 20 years. He received the team's Most Inspirational Player Award. Hedges married Virginia Ginger Gundstrom in 1949 and became an engineer with General Electric the next year. Hedges ran a marathon at age 56 and climbed Mt. Adams at 57. He officiated high school and college football and basketball for 27 years. He coached baseball ending with the Richland Merchants semi-pro team. Survivors include wife Ginger, sons Tom, Pete and **William J. Hedges JD '81**, two sisters, and six grandchildren.

**Donald P. Wegner '44** died Feb. 20 in Salem, where he lived most of his life. He was born Nov. 25, 1921, in Eugene and attended WU for one year before joining the Air Force. Wegner married Florence R. Block in 1946, and they had five children. He retired from the Air Force in June 1967 to work for the U.S. Postal Service, where he remained until retirement. He was an active community volunteer, assisting at the Salem Visitor Association, Salem Riverfront Carousel and St. Mark Lutheran Church. He enjoyed bowling, camping and traveling with his family. His wife preceded him in death. Survivors include two sons, three daughters, eight grandchildren and four great-grandchildren.

**Edwin C. Fitzsimons '49** died Dec. 30 in Washington. He was born Sept. 9, 1924. He enlisted in the Coast Guard during World War II and served in the South Pacific aboard the U.S.S. *Etamin*. He taught in Salem and Hubbard, Ore., for 10 years and then spent the next 21 years at David Douglas High School in Portland. In 1974 he married Karen Goode, they lived in Portland and in Vancouver, Wash. His mother-in-law, **Ruth (Mort) Goode '36**, and sister **Helen P. Fitzsimons '53** preceded him in death. Survivors include wife Karen, two stepchildren, four step-

grandchildren and brothers Maurice and Eric L. Fitzsimons '49

## 1950s

**Allan H. Carson '50** died June 9, 2006, in Benicia, Calif. He was born Feb. 20, 1927, in Salem. He served in the U.S. Navy during World War II and was stationed in Guam. He attended WU after being discharged. After graduation he worked as a health inspector for Solano County Department of Environmental Health for 23 years. He was an author, and his book *Trilogy* was published in 1997. He was a life member of the Japanese American Citizens League. Survivors include Ada Heika, his wife of 45 years, four brothers and sisters-in-law, and seven nieces and nephews.

**Kathleen Trenz (Revis) Duvall '52** died Dec. 17, 2003, in Vestavia Hills, Ala. She was born April 5, 1930, in Cheyenne, Wyo., but spent most of her childhood in Burns, Ore. After graduating from WU, she taught elementary school until 1960. Survivors include her husband of 47 years, Ernest R. Duvall '53, and two sons.

**James R. Waters '52** died March 19 in Oregon. He was born May 24, 1926, in Centralia, Wash. He served in the U.S. Navy during World War II and after the war he attended WU, where he played center on the basketball team until graduation. In the late 1950s he moved to Portland and worked as a traveling clothing salesman and later as a real estate agent. Survivors include his two daughters, five grandchildren and three great-grandchildren.

**Robert H. Riordan '54** died Feb. 23 in Naples, Fla. He was born Feb. 1, 1932, in Seattle. At WU he was a member of the Sigma Alpha Epsilon fraternity and participated in Glee. He went on to earn his medical degree at the University of Oregon. Riordan was a career flight surgeon in the Air Force. Survivors include wife Carolyn, a son and a cousin.

**George H. Kell '55** died May 23, 2006, in Aptos, Calif. After graduating from WU he enlisted in the Air Force and achieved the rank of lieutenant. He later lived in the San Francisco Bay Area and worked for 20 years as a salesman in the carpet and flooring division of the William Volker Co. Kell and his wife, Joan, were married in 1978 and had a daughter, Jennifer. Wife Joan, daughter Jennifer, a brother and two sisters preceded him

in death. Survivors include a sister-in-law, two brothers-in-law and many nieces and nephews.

**Paula (Harmer) Cranor '56** died March 9 in Oregon. She was born May 14, 1934, in St. Paul, Minn. At WU she was a member of the Delta Gamma sorority. She moved to Portland in 1972 and worked for OHSU. **William Cranor '56**, her husband of 46 years, preceded her in death. Survivors include two daughters, two sons and nine grandchildren.

**Gayle D. (York) Dolby '57** died Feb. 26 in Portland. She was born June 12, 1935, in At WU she was a member of Delta Gamma sorority, Pep Cats and Rally Squad. After graduating she worked in a managerial position for Hewlett Packard in Sunnyvale, Calif. A rare illness forced her to retire in 1994, and she returned to Portland in 2002. Friends remember she had a wonderful sense of humor and greatly enjoyed people, animals, reading, adventure, cooking, music and dancing. She is survived by a multitude of loving friends in California and Oregon.

**Carlton "Kerry" G. Moran MEd '57** died March 18 in Oregon. He was born Jan. 24, 1928, in Madison, Wis., where he graduated from high school and enlisted in the U.S. Navy. During World War II he served as a radioman and tail gunner aboard the U.S.S. Essex. He then received his bachelor's degree from the University of Oregon before earning his master of education degree at WU in 1957. In 1954 he married Alice Louise Ohling. The couple, both teachers, lived throughout Oregon, and Moran stayed active in education, teaching, coaching, counseling and served as vice-principal and principal. He was responsible for organizing the Linn County Court-Appointed Special Advocates (CASA) program in 1986. Moran was a Eucharistic minister for St. Francis Episcopal Church in Sweet Home, and, after retirement, St. Luke's by the Sea Episcopal Church in Waldport. He enjoyed many activities, including digging clams in front of his home. His sister Elizabeth and a great-grandson preceded him in death. Survivors include wife Alice Louise (Alice Lou), two daughters, a son, grandchildren, great-grandchildren and nieces.

**Wayne "Doc" Edward Feller '59** died Dec. 28 in Oregon. He was born in 1936 in Turner, Ore. At WU he was member of the Sigma Chi fraternity and met **Mary Ann (Wright) Feller '63**, his wife of 42 years. Feller

graduated from the OHSU School of Dentistry, and the couple settled in Silverton and raised three children. He was active in local and state professional societies. After retirement he was a volunteer dentist for the Silverton Community Outreach Clinic. For 40 years he and his family also operated a farm outside Silverton, raising grass seed and purebred Hampshire sheep. He served for four years on the Silverton school board, 17 years on the board of directors of Chemeketa Community College, and two terms as president of the Oregon Community College Association. In 1996 he was appointed to the Oregon State Board of Education and served six years, including a term as chairman of the state board. In 2004 he was honored with the First Citizen Award given by the Silverton Chamber of Commerce. Survivors include wife Mary Ann, mother Margaret Tomlinson, sons **Daniel R. Feller '97, MAT '03** and **Scott E. Feller '89**, daughter **Mary "Michelle" (Feller) Wade '93**, five grandchildren, a sister, brother **A. Daniel Feller '57, MMEd '64**, nephew **Theodore D. Feller '86** as well as many other WU alumni relatives.

## 1960s

**William Bafus Jr. '64** died Nov. 25 in Washington. At WU he was an avid participant on the forensic/debate team and was a member of Phi Eta Sigma. He earned a master's degree from Purdue University. Bafus was a professor at the University of Puget Sound and an economist for the State of Washington. Survivors include wife Sharon, a son, a daughter, a sister and a grandson.

**Albert "Duane" Pinkerton II '64, JD '66** died Dec. 29 in California. He was born Aug. 28, 1942, in Portland. After graduating from Willamette he practiced family law, but his passion was church ministry. He was active in both Eastern Oregon and California's Episcopal diocese. Pinkerton was a master Mason and a graduate of the School for Deacons in San Leandro, Calif. Survivors include a son and a sister.

## 1970s

**William A. Cameron '76** died Jan. 18 in Oregon. He was born Aug. 8, 1954, in San Francisco. At WU he was a Sigma Chi fraternity member. After graduating he lived in Portland and then Gresham, Ore., and worked as a

salesman for Anderson Builders and Construction. Survivors include wife Linda, a son, his mother, stepfather, brother, stepbrother and stepsister.

**Barbara Marie Itef '78** died March 3 in Portland. Born Feb. 15, 1956, in Portland, she grew up on the family farm. At WU she was a member of Alpha Phi sorority, the Sophomore Women's Honorary and Phi Beta Kappa. She was also one of the first women asked to join the men's Sophomore Honorary. She was an accompanist for the University choir and volunteered regularly at Salem Hospital. After graduating, she attended dental school and was a research assistant. She managed her own business, Roses Northwest, specializing in hard-to-find roses. She belonged to the American Rose Society and Portland Rose Society. Itef was an accomplished musician, had an affinity for animals and was a supporter of the Cat Adoption Team, the Feral Cat Coalition, and the Oregon Humane Society. Survivors include her parents, a brother, an aunt and cousins.

**Wendi Jo (Teague) Antonio '79** died Oct. 2 in Oregon. She was born March 21, 1956, in Portland. She was an office manager for Nature's Wild Oats Market in Vancouver for 12 years, then a day-care provider from her home. In 1992 she married Ramero Antonio. Survivors include her husband, a son, her mother, three sisters and a brother.

## Faculty

**Harry Eugene Rorman** died April 17 in Dallas, Ore., after a short illness. Born Jan. 27, 1917, in Bass Lake, Minn., he grew up on the plains of South Dakota and became an outdoorsman and natural athlete. At 17 he joined the Navy and worked his way up to the rank of commander. He was active in World War II, Korea and Vietnam. Upon retirement, he began his second career, teaching earth and environmental science at WU from 1969-1979. He married Donna Smith in Monterey, Calif., in 1952, and enjoyed geology, golf and traveling. Survivors include his wife of nearly 55 years, Donna; son Craig; daughter **Sandy (Rorman) Miller '79**, son-in-law James Miller; grandson Ryan Miller and nephew **Vince Morrison '70**. To read a tribute to Professor Rorman by former student **Mike Matsuno '81**, go to [www.willamette.edu/scene/2007/summer/rorman](http://www.willamette.edu/scene/2007/summer/rorman)

## ENDOWED SCHOLARSHIPS: MANY MOTIVES, MANY METHODS



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And while the \$50,000 needed to establish an endowed scholarship is a serious financial commitment, those interested in paving the way for future generations are finding a variety of ways to do so.

Remembering his "really wonderful days" on the Willamette campus, Ruben Menasie '55 created an endowed scholarship through an outright gift. "When I was at Willamette, it was small enough to know everyone in one way or another," says the former ASWU president and Bearcat football standout. The scholarship, which bears his name, will be awarded based on academic achievement and campus involvement. "Today the campus is so much more diversified and vibrant. That's one reason I believe education is a key to making our society better. This contribution can add to that endeavor, and my heirs can continue it."

When Julie Rieth '88 learned Willamette music faculty were concerned about losing top students to area colleges with more competitive music scholarships, she knew it was time to act. She and husband John

had supported University and music building projects in the past, but a scholarship was a natural fit with the interests of the Rieth Family Foundation. "Having been a music student myself and having positive memories of the excellent music faculty, I felt like that was a good cause in keeping with the charitable commitments that John's parents had made," Rieth says, noting that his mother "was a staunch supporter of college education and all types of arts. She would be happy to know the funds were supporting worthy music students at Willamette."

Guy '73 and Kathy Stephenson have long supported the University through the Willamette Fund along with matching funds from his employer, "but the Campaign for Willamette gave us an opportunity to fulfill a particular scholarship need," Stephenson, a trustee and past president of the alumni association, created an endowed scholarship by agreeing to make an annual contribution over the next five years. As Willamette parents — son Garrett graduated in 2006, daughter Caitlin

will graduate in '08 — the couple ultimately settled on creating a scholarship that will be awarded to juniors and seniors who have proven their academic ability. "I received scholarships as a student, and I'll never forget that," Stephenson says. "Today Willamette is one of the finest institutions in the nation, and I want it to continue to do well."

A matching gift was the impetus for John Morris '74 to create an endowed scholarship as well, or as he says, "a great way to multiply the impact of my contribution and lock down those employer commitments before they change the rules!" But for Morris, the true motivation is summed up in one word: stewardship. "I was fortunate to receive various sources of financial aid. The people who provided those resources didn't know me, yet I benefited greatly by their vision and generosity." He designated the scholarship to be awarded to students with the greatest need. "I wanted to provide more unrestricted tools for the director of financial aid," he says. "The current need is greater than ever, and scholarships are critical for creating a high caliber and diverse mix of students."

Of the 469 members of the Class of 2007, 239 benefited from endowed or annually contributed scholarships. Throughout their four years at Willamette, those 239 students received a total of \$4.3 million in donated scholarships, for an average of \$18,067 each over four years. So as they marched across the platform to receive their diplomas, family and friends weren't the only ones beaming with pride. So were the many donors, present in person or in spirit, who helped make the moment possible.



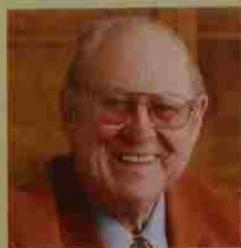
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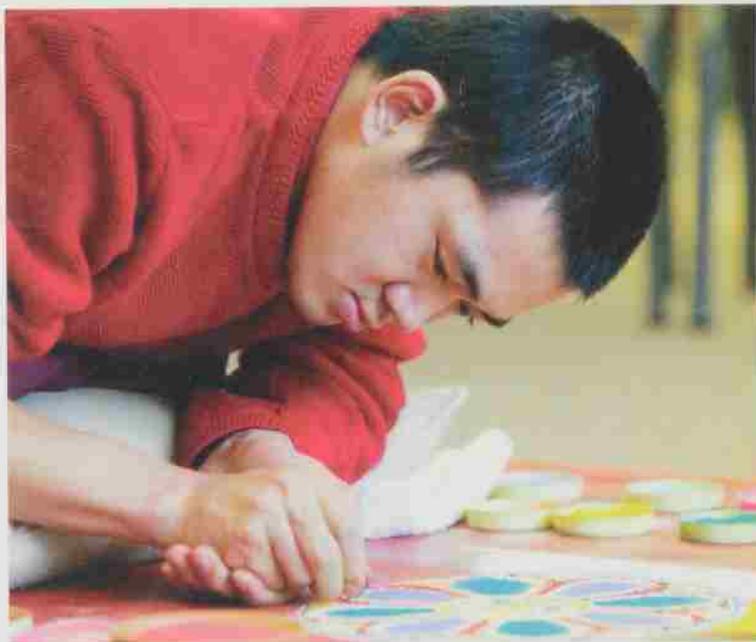
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## MEDITATION, HEALING, TRANSITION

Two Buddhist monks from the Himalayan kingdom of Bhutan spent a week on campus in March, explaining the fundamentals of Tibetan Buddhism and creating a sand mandala in Montag Den.

Mandala is a spiritual art form used by monks as a form of meditation, and the ritual of mandala creation bestows healing properties, according to the Venerable Lama Karma Namgyel and his nephew, 23-year-old Lopen Kesang Dorjee (shown above with Jacob Swenson '07).

Visitors came each day to observe the growing mandala as millions of grains of brightly colored sand passed through Lopen Dorjee's fingers. The intricate design illustrated the Buddha of Compassion and the cosmos, says Asian Religion Professor Xijuan Zhou.

One morning provided a purification fire ritual at Jackson Plaza with offerings of flowers, seeds and grains, and the following morning the monks swept up the meticulously constructed mandala to demonstrate the transitory nature of life. More than 100 visitors observed the ritual and received blessings while Lama Karma chanted and rang a high-pitched bell before the grains of sand were flung into the Mill Stream, where they glittered on the surface for a moment and then disappeared on their way to the ocean to complete the circle.



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