

Southern Pacific to remove tracks

By Michele LaBounty

An agreement between Willamette University and Southern Pacific eliminates some long standing litigation over property and will eventually result in consolidation of the university's campus, now split by the railroad's Trade Street Branchline.

When the Oregon Highway Department extended 12th Street through Southern Pacific's black-square station property three years ago, Willamette University sought a portion of the proceeds, based on a revisionary clause in the deed which granted the land to the railroad for station purposes

more than a century ago. The dispute seemed headed for the courts at one time.

However, as the result of an amicable offer made to Willamette by Southern Pacific, the problem has been successfully resolved.

Under the agreement, in exchange for Willamette University's release of the station ground's deed and the funds from the state's condemnation award for the portion of the property, the railroad will deed an acre of property adjacent to its right-of-way at 12th and Mill Streets to the University.

Also, when the Interstate

Commerce Commission grants Southern Pacific the authority to abandon its Trade Street branchline--which extends from the railroad's mainline through the university past Civic Center to the Boise-Cascade plant--the railroad will convey that portion of the right-of-way that runs through the campus to Willamette University. That agreement is expected as early as December of this year.

Commenting on the agreement, Dr. Larry D. Large, Vice President for Administration at Willamette said, "Of course the university is pleased to resolve this ques-

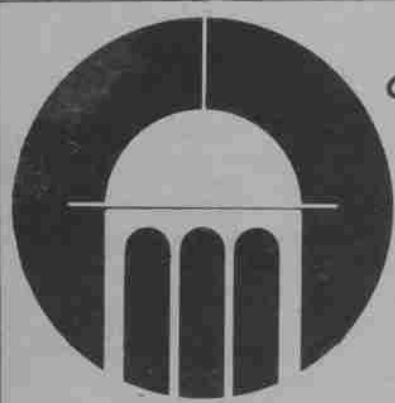
tion, and it means a great deal to the campus architecturally. We've been delighted with the cooperation of the officials of Southern Pacific in reaching this agreement."

The railroad long ago agreed with City of Salem officials that the branch should be abandoned. To do so, it had worked out an agreement whereby Burlington Northern would act as agent to switch industries in west Salem. To achieve this, Burlington Northern had to replace its Front Street agency building; other preliminary work is now being accom-

plished by the state and city to make final abandonment ultimately possible. The railroads are also planning to construct a new interchange track in north Salem.

In agreeing to the exchange and when announcing the agreement, Southern Pacific Oregon Division Superintendent, Joseph E. Neal stated his pleasure that the complicated problem has been worked out so easily and amicably to the benefit of both the university and the railroad.

The Board of Trustees unanimously approved the agreement with Southern Pacific.



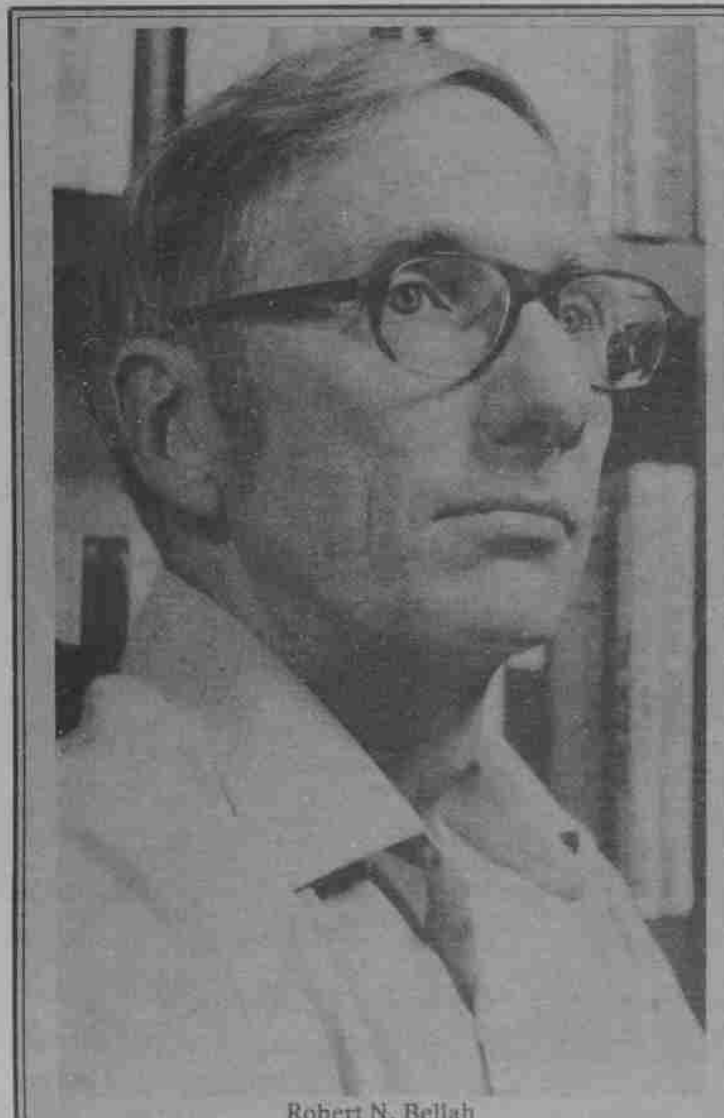
WILLAMETTE COLLEGIAN

Volume 90, Number 4

Wednesday, October 4, 1978

USPS 684-240 Salem, Oregon 97301

Sociology professor to address 'Religion After Positivism' at Convo



Robert N. Bellah

Dr. Robert N. Bellah, Ford Professor of Sociology and Comparative Studies at the University of California, Berkeley, will speak at the University Convocation next Wednesday (Oct. 11) at 11 a.m. on "Religion After Positivism." Dr. Bellah, a noted sociologist of religion and commentator on the changing moods of U. S. society, was interviewed on TV by Edwin Newman last September 17th, in "A Conversation with Robert Bellah."

This is the second visit of Dr. Bellah to our campus in the last 3 years. He will be making 2 other appearances on campus and there will be a brown-bag lunch in the Conference Dining Rooms of the Cat Cavern (U. C.) following his Convocation in Waller Hall.

Dr. Bellah is the author of several outstanding books: *The New Religious Consciousness* (1976), *The Broken Covenant: American Civil Religion in Time of Trial* (1975), *Beyond Belief: Essays on Religion in a Post-Traditional World* (1970), and *Religion in America* (1968).

His visit to campus is made possible by a grant from the national Board of Higher Education and Ministry of the United Methodist Church.

Ford Professor of Sociology and Comparative Studies, University of California, Berkeley.

Born, February 23, 1927; married, two children. Degrees: B.A., summa cum laude, Harvard, 1950; Ph.D., Sociology and Far Eastern Languages, Harvard, 1955.

Research and teaching experience:

Research Associate Institute for Islamic Studies, McGill University, 1955-57.

Research Associate Center for Middle Eastern Studies, Harvard University, 1957-58.

Lecturer Department of Social Relations, Harvard University, 1958-61.

Fulbright Research Grantee Tokyo, Japan, 1960-61.

Associate Professor of Sociology & Regional Studies Harvard University, 1961-66.

Fellow Center for Advanced Studies in the Behavioral Sciences, Stanford, 1964-65.

Professor of Sociology Harvard University, 1966-67.

Chairman Center for Japanese and Korean Studies, University of California, Berkeley, 1968-74.

Visiting member Institute for Advanced Study, Princeton, New Jersey, 1972-73.

Visiting Professor in Religion and Visiting Senior Fellow of the Council of the Humanities Princeton University, 1972-73.

Vice-Chairman Center for Japanese and Korean Studies 1974.

EDITORIALS

From The Editor

Fiscal Woes

The Publications Board met last week with the main topic of discussion being the future of the *Wallulah* and the question of a Publications advisor.

The yearbook is something that most students take for granted. They usually pay in advance to secure a book at the end of the year and think nothing more about it. When the year comes to an end, they pick up their book, flip through it once or twice, and then deposit it on a shelf somewhere. What most people don't realize is the amount of time and effort that is put forth by just a handful of individuals, and even more so, the amount of money that is involved.

Last year the annual ran around \$9500 not including all materials and staff salaries. The *Wallulah* was budgeted for \$5600 and was to cover the difference through yearbook sales and advertising. However, due to unforeseen circumstances, the *Wallulah* fell short and ran a \$3257 dollar deficit which had to be covered by the ASWU treasury.

Therefore, the \$3257 deficit from last year must come out of the *Wallulah's* 78-79 budget of \$4800 dollars which leaves only \$1543 dollars. Because of this, we are forced with the problem of trying to cough up quite a substantial sum of money. Since it is highly unlikely that the *Wallulah* or the ASWU treasury will be able to come up with seven or eight thousand dollars, the Publications Board is considering three possible measures: 1) printing a paperback annual rather than a hardback; 2) printing the traditional hardback and raising the cost to students from \$4.50 each to \$8.00 each; or 3) merging both measure 1 and 2 as a package.

I am bringing this to your attention so those of you who are interested in voicing your opinion may do so in the next week. If you have any comments, please contact Ann-Lisa Graves, *Wallulah* editor at 6226 or 6224.

The other item of business on the agenda was the question of a publication advisor. I have been in the process of seeking out a faculty member or administrator to serve as a publications advisor. The position will be solely advisory in nature and may, upon approval, be salaried. The advisor will probably sit on the Publications Board in a no-vote capacity. The purpose of establishing a position such as this is to have a knowledgeable individual available from whom publication people may seek advice and to help in moving toward the establishment of a journalism major.

Handicaps For The Handicapped

W.U. invests time, effort, and money trying to insure racial and sexual equality, but it ignores an entire section of the population whose first roadblock is not that they are black, or female, or poor, but that they are physically handicapped.

Consider for example, how many handicapped students attend Willamette University. One doesn't need statistics to tell us how many wheelchairs can be seen on campus. The truth is that a handicapped student coming to Willamette University won't be able to enter a substantial number of the buildings on this campus, not to mention dormitories.

A study made at W.U. by a special Committee for the Handicapped, found in 1977 that using current facilities at the university, it takes approximately one half hour to get from one end of the campus to the other in a wheelchair. The same evaluation concluded that "...it is not impossible to travel from building to building, but that it takes a long time, and, once at a building, entry was really impossible." The study found that only two fraternities and only Belknap, Lee House, and York are accessible for independent living accommodations. Even then, the bathroom facilities would have to be modified before a handicapped individual could use them.

Other buildings that would require extensive remodeling before they could accommodate the handicapped include Gatke and Waller Hall. The library, Eaton Hall, and Walton are among many that would require a ramp just so that a handicapped person might enter the structures. Sparks Center is accessible to a handicapped person who has strong enough arms to wheel up the ramp, but once in that building, a handicapped individual cannot reach either the classroom or the office area. The University Center is accessible by elevator, however, its access is limited to the promptness of University employees answering the elevator buzzer.

The federal law regarding the handicapped person rights states that "no otherwise qualified handicapped individual...shall, solely by reason of his handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance." This law requires that institutions such as Willamette University complete all necessary structural changes to facilities by June of 1980. It will be interesting to see if Willamette will be able to

make that deadline. Nothing hurts the handicapped as much as institutions which merely do their duty and institute the bare minimum in order to keep their eligibility for federal funds. Hopefully, Willamette will have more concern for prospective students, faculty, and or visitors that it will do all within its power to insure the complete accessibility of this campus to any and all handicapped people.

a good portion of the problem lies in a lack of awareness of the needs for the handicapped. Even when measures are taken, they often fail to alleviate the problems. The city of Salem has instituted many aids that in truth are not much help for the handicapped individual. The new post office at Pringle Park has handicapped parking, but doesn't have the necessary curb cuts that will allow an individual in a wheelchair to enter the building. In addition, there are city restrooms that are impossible for a wheelchair person to use, doors that are difficult to open and no signs to inform those confined to wheelchairs where there may be convenient parking.

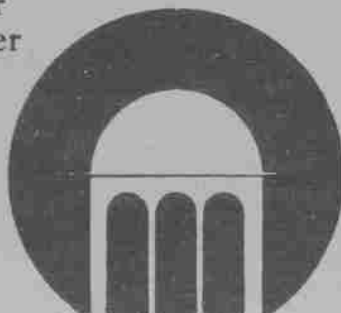
It is understandable that some of the older buildings on campus were not designed for the handicapped, but what about the new structures? What about the University Center or Sparks? The GSA Building has the required ramps, but does not have a curb cut so that the handicapped individual can get to the ramps and into the building. In addition, GSA does have an indoor elevator, but that elevator is operated by key and is not open for general public use.

One wonders if the new theatre department will be able to accommodate handicapped individuals. If the architects were made to sit in wheelchairs before drawing up some of the blueprints for these buildings, they might modify some of the monstrous inaccessible structures that they design. Perhaps we as students also need to get in wheelchairs and become aware of the extreme inaccessibility of the university campus. What would happen if a student were in a skiing accident and left only temporarily handicapped, but confined to a wheelchair. The odds in that kind of situation are that the student would have to drop out of school. Willamette University is not able to accommodate a wheelchair, it is handicapping the handicapped.

Laurie Freeman

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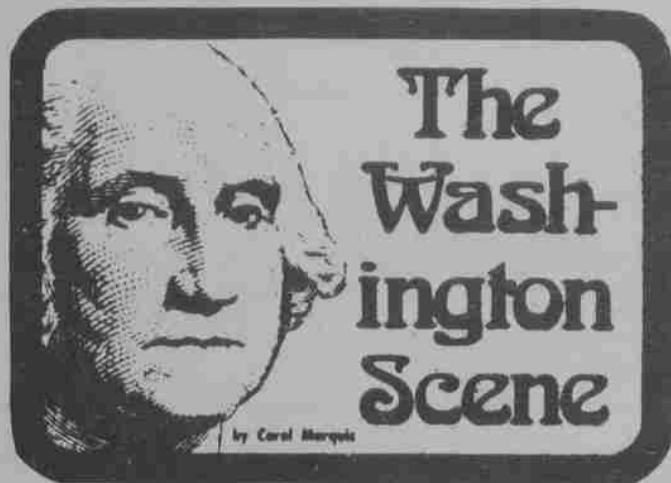
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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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CORRESPONDENCE



The first milestone was passed in the application of the Camp David accords this week—the Israeli parliament overwhelmingly voted to remove Israeli settlements from the Sinai peninsula. If the parliament would not have done so, the Egyptians would have considered the agreements "null and void" and the Mideast situation would have quickly deteriorated into an uneasy stalemate. The next immediate problem for Israel is to decide on the future of Israeli settlements in the West bank and the Gaza Strip. Many hard-line Israelis are firmly opposed to having these settlements removed, and there already have been bitter disputes in both of these settlement areas. A major cause of these disputes is that the true nature of Palestinian self-rule has not been established—that is, it is not clear yet how much Israeli political and military influence will remain after the five-year transition period.

Although the withdrawal of Israel from the Sinai is a big step, there are many difficulties remaining in the Arab world in general. The benign and genteel PLO leader, Yassir Arafat, has called Sadat a traitor, among other vilifications, and has called the agreements 'a dirty deal that stinks of conspiracy.' The PLO is joined in opposition to the accords by Syria, Algeria, Libya, and Yemen-Aden. Although a rather formidable list of names, this block presents a less than terrifying aspect because of a lack of cohesiveness so far, they have demonstrated a remarkable tendency to come unglued at the slightest

provocation. Iraq has already split with the group because they feel that the demands made by the group against Israel and Egypt are not strong enough.

Despite the main difficulties remaining in the Mideast, there is no doubt that Carter has tremendously increased his influence, both domestically and internationally. Hopefully the international acclaim will help the progress of the SALT talks with the Soviet Union, which opened again last Wednesday. Once again, the Soviet Backfire bomber will come under intensive discussion as to whether it is 'strategic' or 'defensive'. Whether this issue is decided or not, the crucial issue is whether the talks are continued or not. Some form of opinion exchange must inevitably reduce tensions, and even a small reduction is beneficial.

In other news, Pieter Botha was elected last Thursday as the new Prime Minister of South Africa. He replaced John Vorster, who had held the position for twelve years and who now is the state president, which is largely a figurehead position. Botha is opposed to U.N. efforts to intervene in South Africa, but has committed himself to work for more racial equality within the existing government system. Rumor has it that he was once almost admitted to that select society of heretics, zealots, and apostates for publically stating that 'all men are equal before God'. He quickly retrieved his error, but even so there is renewed hope that advancements will be made toward racial equality in that country.

To The Editor

Dear Editor,
Please save a copy of your last week's paper (Collegian) for Mister Moran to read four years from now when he's grown up and is about to enter the real world. I hope that by then he will have learned how to say "B.S." when he sees or hears it.

It astounds me that a person can honestly claim to have no personal opinion about the South African disgrace, especially after having done the research Mr. Moran apparently has done.

To take an objective, academic approach to a question is one thing. To purport to be

unable to draw a conclusion from such an approach is another. To study a phenomenon is a waste of time unless the study leads to some conclusion. Of course if the "log" he submitted to us last week was the extent of his research, it is obvious why he is still stuck in the middle. He ignored the South African government's activities and the impact they are having on the lives of the non-whites, and focused only on the policies and arguments of white politicians who are trying to save their respective asses.

I guess there is at least a moral (do I dare use that

LETTERS

TO THE EDITOR Continued from col's. 1, 2

word, David?) victory in the fact that Mr. Moran was not pulled into the South African government's camp (how about that word?).

Thanks for the background info, but please don't insult us by saying that, weighed against the status quo we may be hasty in our condemnation of franchised, constitutionalized murder and herding of peoples. While we were reading the "log," the oppression continued.

What is happening in South Africa is a sin. And there is no set of arguments or rationalizations that should distract our attention from that.

JOHNE. RODGERS
LAW III

Dear Editor,

Last spring it became somewhat of a tradition to have "mudball" games on Brown Field. One of these games occurred again last Sunday afternoon (October 1, 1978). Unfortunately, circumstances have changed since last spring, in that the field hockey team has priority for use of this field during the fall.

For a field hockey game to be played well, for the players to be able to play up to their full potential, it is necessary to have a smooth field. After a "mudball" game the field is not conducive to play.

On behalf of the entire hockey team, we ask that everyone please not use Brown Field for activities that ruin it for our practices and games.

Thank you.

Lynn Carlson
Nora Hill
Janet Oliver

Co-Captains
W.U. Field Hockey Team

To the Editor:

Concerning the letter in last week's Collegian by Eugene Picelli attacking Mr. Curt Cole and his article of the previous week, it appears that Picelli himself is most guilty of the offense of which he accuses Mr. Cole.

Picelli himself exhibits the "narrow, biased" view of which he accuses others. He is correct when he says that students have the right to follow their own consciences (with some limits of course), but the entire tone and manner of his discourse suggests that such a pattern had better not conflict with his own.

Mr. Picelli accuses others of being proselytizers when he himself is not innocent of the charge. He is in effect advocating a 'religion' of secularism. Mr. Picelli appears to be one of those people who, (in his own

words), "have already made their conclusions before they begin to investigate." Inferences drawn from the content of his letter would seem to suggest that he has not read any such materials as used by Mr. Cole and that he will not do so, because he has already made up his mind on the matter.

It should be hoped, at the least, that the result of a liberal arts education would be the opening up of the mind to new ideas, the seeking out and the investigating of those new ideas, and the deciding of the merit of such ideas on factors other than blind prejudice.

Mr. Picelli may need the protection of the United States Supreme Court, but on such a matter as this, I do not. The Court's own opinions make it clear that there is a distinction between school children and university students and assume that university students should be able to protect themselves from such 'influences'.

If Mr. Picelli feels that the activities and articles of people like Curt Cole are "neurotic," then perhaps he should re-read his own impassioned letter attacking such beliefs.

Mark W. Hohlt
York House

To the Editor:

I am writing in response to Eugene Picelli's letter printed in last week's Collegian in which he engages in a rather poorly conceived attack on the printing of a Christian column in the paper. He is certainly entitled to express his opinion, but calling people 'neurotic' for expressing theirs is not only disrespectful and narrow-minded, but in poor taste as well.

My concern is both personal and philosophical. Personally, I write as a committed Christian who firmly believes in the gospel of Jesus Christ and its importance in people's lives, and I'm not at all ashamed to say so. I consider my faith neither 'blind' nor 'neurotic.' My reaction, however, goes beyond my Christian commitment.

I also disagree with Mr. Picelli as a matter of principle. If Mr. Picelli considers Curt Cole's 'pseudo-article' poorly written, he should say so; if he would like to analytically rebut the point of view expressed therein, he should do so. If I were to adopt Mr. Picelli's attitude I could, with equal justification, condemn him as neurotic for not believing in Jesus Christ and for trying to 'confirm his own beliefs by seeing them take root in others.' My chief concern is more with

manner than his message. He would also be well-advised to augment what appears to be a rather superficial understanding of constitutional speech and religion issues.

A liberal arts college is, first and foremost, to be a forum for the exchange of divergent ideas and attitudes. An individual's agreement with a particular point of view is not—and should not be—a pre-requisite for its right to publication. I affirm the right of others to voice their opinions even though I personally may have little or no sympathy with their perspective. I hope that tolerance and maturity continue to be characteristic of the majority of the Willamette community.

Herbert G. Grey
Law II
Matthews Hall

To the Editor:

In looking through the September 27 issue of the Willamette Collegian, I was disappointed not to find another article by Curt Cole.

If some are 'too busy reading from classes' then let them skip over Curt's article and let the rest of us enjoy it.

I can think of nothing better for your paper than some Campus Crusade for Christ's messages.

Nova Cowan

Tower of Power at WU

If everything goes as planned, *The Tower of Power* will give a concert on Friday, October 13 in the Cone Field House. Plans were made several weeks ago and all that remains are some last minute negotiations which should be concluded sometime this week. ASWU Vice-president Benjie Bradford stated Tuesday that "everything has been verified except the final price."

The concert was booked as an addition to Parents Weekend, which starts the 13th, and as Benjie says, "the main object is not to make money, but to have a good time." ASWU is estimating at least 600 Willamette students to show up, with off-campus participation making up the difference.

NEWS



Ann-Lisa sits at her desk in the Timothy C. Hawkins Publications Room.

Ann-Lisa Graves assumes editorship

By Steve Hercher

The ASWU Senate has announced that the 1978-79 *Wallulah* editor will be freshman Ann-Lisa Graves. She is from San Francisco where she attended the Convent of the Sacred Heart school and was a member of the yearbook staff. According to Graves, her experience in yearbook production has been widely varied and she is looking forward to the challenge of this year's publication.

Among Graves' most immediate duties will be negotiating a contract for publication with a printing company. Among those being considered presently are Craft Printers, Klamath Falls; Your Town Press, Salem;

and Taylor Publications, Lake Oswego.

The new editor estimates the total cost of this year's *Wallulah* at between \$8000-\$9000 for the publication of 800 books. Because of a shortage of funds the price of the yearbook will increase to \$8, and the number of pages will be decreased. Graves said this problem has arisen due to a combination of debts incurred by previous yearbook staffs and a budget cutback by the ASWU. Apparently, the 76-77 *Wallulah* staff overspent their budget by \$2000 passing on the debt to the 77-78 staff who in turn created an additional \$1000 debt, all to be absorbed by this year's staff. Also, the \$4800 appropriated for the yearbook this year is down

\$1200 from last year.

Graves' staff consists of 10 people including Debbie Legg, Ad Manager; Geoff Ferrell, Darkroom Manager; Rick Montfort, Sports Editor; Diane Doolen, Living Organization Editor; and Chris Moore, Copy Editor. She plans to spend approximately 20 hours a week primarily "directing organization, which will be the most difficult thing," Graves commented.

During Parents Weekend, students are urged to purchase their yearbooks which will be on sale in the University Center. Last year's yearbook will also be on sale for those who have not already purchased one.

Gong Show to be United Way project

By STACY J. HEYWORTH

Do you have unusual talent? Have you been waiting for the moment you can finally show your hidden in-habitations? Well, your time has come! Willamette's first all campus Gong Show will be held October 17 in the Cone Field House.

The show itself is a money raising campaign for the United Way. As a whole, Willamette in the past has not been successful in raising or donating money to United Way. Perhaps this is due to the fact that the mid-Willamette Valley in the past has only provided one-half the average of other areas in the nation to this charitable fund. The Gong Show is an attempt to set an example of conscientious students, in hopes that the communities throughout the area will also be inspired.

It is also important to note that the United Way works in many areas that the students of Willamette and others have no inclination of. The United Way agencies that serve the greater Willamette Valley in-

clude such organizations as the Boy Scouts, Camp Fire Girls, Girl Scouts, the Mental Health Association of Oregon, Oregon for Retarded Children, the Red Cross, YMCA YWCA and many more. Without adequate funding, these organizations falter in strength and interest.

Thus, it is a challenge to the community to strengthen their somewhat small contributions. We, as students of Willamette University will be the first to attempt a Gong Show of this nature in the nation. Imagine that, little ol' Willamette being the model or paradigm for universities throughout the nation!

To insure the success of this idea, we need contributions of talent, craziness or otherwise to perform October 17. We will accept anything from jugglers to stand-up comedians. To participate, you need only to sign up in the ASWU office by Friday.

The Gong Show will be staged in the Cone Field House, October 17 at 8:00 p.m. A minimum 50¢ donation will be asked. Come on Willamette, let's set an example, let's show that we care!

"Frankly Speaking"

by Phil Frank



"HOWEE, I'D LIKE YOU TO FIND OUT WHAT THE STAFF SAYS ABOUT ME BEHIND MY BACK!"



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NEWS

Timberline to become a historic landmark

A formal ceremony dedicating Timberline Lodge, on the slopes of Mt. Hood some 50 miles east of Portland, Oregon, as a National Historic Landmark will be held at the lodge on Saturday, September 30, 1978 at 1:00 pm. During the ceremony, Maurice H. Lundy, Northwest Regional Director of the Interior Department's Heritage Conservation and Recreation Service, will present the official National Historic Landmark certificate to James Torrence, Deputy Regional Forester of the Agriculture Department's U.S. Forest Service.

The lodge becomes Oregon's 9th National Historic Landmark. The National Historic Landmarks Program which identifies and encourages the preservation of historic sites, buildings and objects of national significance, for the inspiration and benefit of the people of the United States is administered by the Heritage Conservation and Recreation Service. Those landmarks in non-Federal ownership are eligible to receive matching grants from the Historic Preservation Fund. National Landmarks are also protected from damage by federally funded projects.

Timberline Lodge, regarded as the Nation's finest example of 1930's "mountain

architecture," was constructed as a Works Progress Administration project and was formally opened by President Franklin D. Roosevelt on September 28, 1937. In dedicating the structure, President Roosevelt called Timberline Lodge, "a monument to the skill and faithful performance of workers on the rolls of the Works Progress Administration."

The landmark structure is a massive four story building constructed of uncut boulder masonry, native timber and features a heavy cedar shake roof. Interior building elements include hand-carved furniture and woodworks, native artifacts, numerous stone fireplaces, a unique metal crafts collection, murals, water colors and weavings. The lodge is a living piece of history which has served the Northwest for generations as an important economic resource, a symbol of regional art and culture, and an important year-round recreation center.

Timberline Lodge is located within the Mt. Hood National Forest and is operated as the hub of a popular winter sports and recreation area, through a concessionaire's agreement, by the firm of RLK & Company. The Forest Service is involved in an extensive program of restoring the lodge's interior.



A lone student takes what might be one of the last few walks along the railroad tracks "dividing" the campus. See story, p. 1.

Calendar

Wednesday, October 4th

CONVOCATION, an address by Woodrow Wilson Visiting Fellow, Franklin H. Williams, 11:00 am, Waller Auditorium

The People's Law School, "Your Car & The Law," 7:30 pm, Law School

Season opening concert of *The Salem Symphony*, 8 pm, Smith Auditorium

Friday, October 6th

University Round Table, Noon, Conference Dining Room, University Center

ASWU Dance - Jazz & Rock by Jeff Lorber and *Fusion*, 9 pm, Cat Cavern

Saturday, October 7th

The Goodbye Girl, 7:00 and 9:30 pm, Cat Cavern, University Center. Admission \$1 with W.U. ID, \$1.50, without

ANNOUNCEMENTS

October 29th will mark the third time residents from Doney Hall will trick-or-treat for UNICEF. Please help them reach their \$100 goal.

NEEDED: Readers for blind students. Flexible hours; \$2.65 per hour. If interested call 364-1482.

"China: A Review of a Trip and a Preview of a Transition" is the presentation at a *BREAD & SOUP BANQUET* this Thursday, Oct. 5, 5:30 pm in the Cat Cavern. The evening includes an illustrated presentation by a group of Salemites who visited the People's Republic of China last summer. Free. Arranged by the Office of the Chaplain.

Professor George McCowen (History) will read from selected works of Flannery O'Connor at this week's *UNIVERSITY ROUNDTABLE* Friday, 12 noon in the Conference Dining Room of the U.C. Coffee and tea are provided, bring your own lunch.

Students in student teaching Spring semester 1979, who have not contacted the Education Office, should do so during the first two weeks in October. Call 370-6343 for an appointment with Ted Ozawa. It takes some time to get teaching assignments confirmed.

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ARTS

PERSONAL APPROACH ADDS TO PLAY

By Sheila Barr

Theatre is people, both a record and an extension of their dreams. But often people are lost in the process of 'making theater,' resulting in shallow performances and spiritless productions.

Collective theatre is an exciting alternative emerging as a more personal approach to theatre. Doug Patterson, Associate Professor of Theatre, is currently involved in a collaborative project with students and technical workers. The group is preparing a production of *The Inspector General*, written in the 1830's by the Russian playwright Nikolai Gogol.

Using the collective process, the director does not begin the staging with any preconceived ideas. According to Paterson, 'Whatever idea for a show develops, develops not from the director, but from the director and everyone else involved with the play.'

This destroys the age-old concept of the actor as a piece of clay to be modeled by the director. Paterson feels, 'when people are allowed to

participate in something, they learn very quickly...the group is responding very positively...the actor will more and more need to be able to use, as Bertold Brecht says, every conceivable aide to understanding.'

"This destroys the age-old concept of the actor as a piece of clay to be modeled by the director"

The theory behind the approach is being put to the test in *The Inspector General*. Decisions crucial to interpretation and staging were made only after days of discussion in which the cast and technical designers participated. To make the play more relevant to an American audience, the ensemble decided to transplant the play into a western frontier town. It was discovered that the names Gogol created for a Russian audience were easily translatable into American equivalents.

While the main rehearsal is being staged with Paterson, concurrent preparatory rehearsals are being held with assistant director, Jennifer

Walker. This enables an actor to warm up and do exploratory character development which can be shared during the main stage rehearsal.

Students have shown a great deal of interest in this type of work. Annajo Trowbridge, stage manager, feels, 'People that haven't worked with Doug are surprised because they've never worked in that way before. It makes them feel closer to the work.' Dan Gilson, who is playing the part of Edmond Z. Pushova says, 'I never realized acting was such hard work and how much time actors put into it.' Alan Brown, who is playing the part of John Dough says, 'It's the only way to go!'

The Inspector General is opening Oct. 13th, with performances on the 14th, a matinee on the 15th, evening performances on the 19th, 20th, and 21st, with a closing matinee on the 22nd. The play will be presented in Waller Hall, with show times at 8 p.m., 2 p.m. for matinees. Admission is free for undergraduates, and reservations can be made by calling -6221.

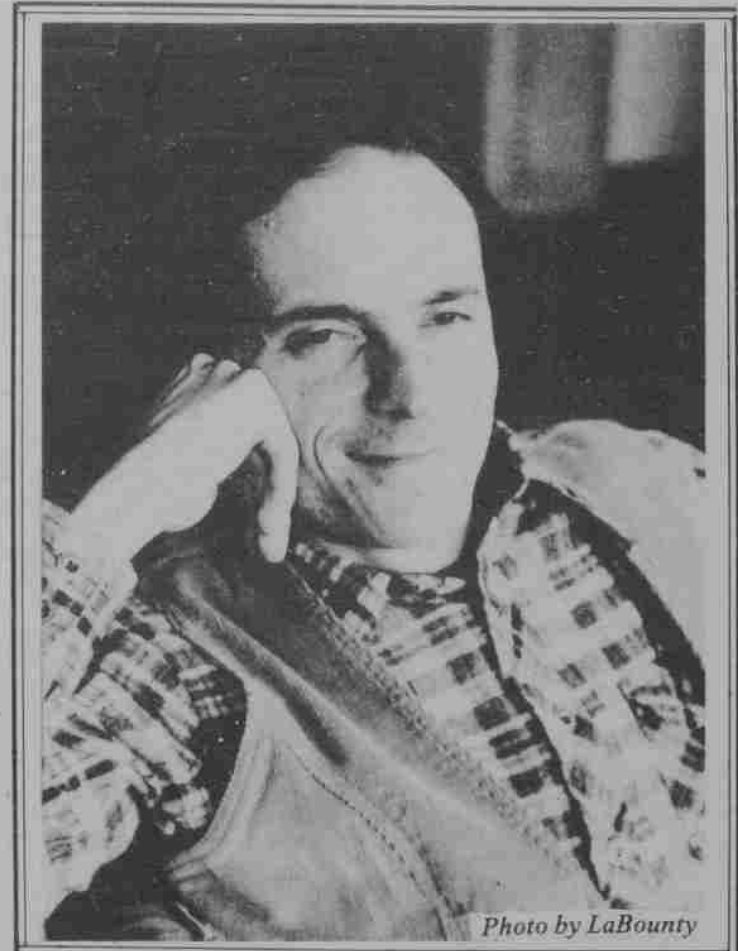


Photo by LaBounty

Doug Patterson, Associate Professor of Theatre

Harmonic Distortion

By S. Cutler Whorf

In these days of mass production and apathy, we are faced with a relatively new creature in the rock scene; the assembly-line rocker. Direct descendants of the sixties' "play it just like the record" bands, these blue collar types churn out hundreds of tunes built around a distinct lack of originality, bolstered with stolen riffs and stage and musical mannerisms as old as time itself.

The bar scene of this country thrives on these bands. I was given a rundown on how

to succeed without really trying, last Tuesday night at the Euphoria in Portland by a pair of dinosaur rockers-- Slow Buck and Nantucket (hey man, I can't wait for a band with a monicker like Terre Haute or Milton Freewater).

First things first; Slow Buck was unrelentingly boring. An hour of unoriginal, spineless material relieved only by their revival of the classic surf tune, "Good Lovin'", at the end of their set. From Eugene, they spout a mixture of bastardized country, jazz and

rock a la grateful Dead. I find myself hard-pressed to remember anything about them except the occasional exciting outburst from their violinist. They seemed unsure of themselves; unable to kick it out on the rockers or evoke anything other than boredom on the slower tunes. Add to this the stage presence of a cassette tape and you have the classic formula for boredom.

So much for the minor acolytes, on with the--ahem--"show". Nantucket is a six piece band from Omaha that is the world's foremost argument against cloning. A brief listen brings to light a compendium of vocals from Kansas, chunky rhythm guitar juxtaposed with slide leads (Aerosmith, Lynyrd Skynyrd), a lead vocalist with a pearly, dimpled smile and curls (look out Peter) doing his best Robert Plant(leather and chest hair), and a rhythm guitarist with (chuckle, giggle) a COWBOY HAT AND SUNGLASSES.

These wax museum rockers dutifully churned through their album and a few new songs, though I'd be hard

pressed to say which was which. Jump, jump, sweat, sweat, pose, pose, yawn, yawn. Slickness does not make up for a lack of inspiration and originality. Some selected high points: admittedly catchy hit single "Heartbreaker" features a guitar solo that fairly grabs you, "Born in a Honky Tonk" has some jumpy little horn charts, "Quite Like You" in which Tommy Redd (author of all the band's material) plays his guitar with a spoon (what next, broken glass?) and "Never Gonna Take Your Lies" sports a slide solo played with a beer bottle and the cowboy putting his hat over his heart as he sings the first chorus. With a gimmick, like Kiss or Angel, they could conceivably pull this off, but without something to draw the listener's attention, aside from the deafening level they maintained, they could just as easily fade into the woodwork.

PARTING SHOTS: By the time you read this, new Yes, Van Morrison and Ramones should hit the stores. Warren Zevon and Jackson Browne no longer on speaking terms. Despite the death of Kieth

Moon, the possibility of a Who tour in the spring is still being discussed, using two drummers. The band will continue recording, using session drummers. Casualties-- Television broke up, Verlaine to continue as a solo act, Be-Bop Deluxe gone, with one album due at the end of October, and, sadly, the Dwight Twilley Band has split. George Benson and Joni Mitchell albums not threatened until next spring. New Queen and tour before Christmas. Marshall Tucker label-shopping. Bad Company in the studio, reclaiming territory from Foreigner et al. Rumours of a Jeff Beck-Stanley Clarke-Billy Cobham album. Kiss Meets The Phantom, NBC, Oct. 28; if it's good enough for Chastity.

Vanities

Portland Civic Theatre presents *Vanities*, opening in the Blue Room on October 6th, 8:30 pm, directed by Robert Nielsen.

Vanities is a comedy by Jack Heifner, at times poignant, at times bitter. It follows three women through a 10-year period in their lives. They begin as high school cheerleaders and move to disillusioned adulthood.

Vanities is innovative and provocative - a very funny adult play. It will play Thursdays, Fridays and Saturdays at 8:30 pm through November 25th. Tickets are \$5.00 for Adults, \$3.00 for Students and Senior Citizens. For reservations, call the Portland Civic Theatre Box Office, 226-3048.

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ENTERTAINMENT

Cesar's Score by GARY CESARIO



Michael Stanley Band

Fantasy time. Picture yourself, clad in an all-white jumpsuit, looking slightly like Andy Gibb or, if you have no facial hair, Peter Frampton. You're flashing those pearly whites, smiling at all your friends who have come to see you off. Many are happy, many are high, some are even weeping silently. But they're not weeping because they're sad. It's because they're scared for you as they just might never see you again. You're afraid too, but the excitement has overcome 93% of your fear. After all, you're going to fly. Sort of.

After saying goodbye to your folks and family you give your roommate a big hug, reminding him to get your criminology assignment for tomorrow. In a sense, it seems futile. But, then again, this is the only world you know. It also helps you repress the thoughts of fear that keep trying to work their way into your head. You can't let them.

One last wave to your lover and a salute to the governor. Whoosh... and you're off. Your head spins, or so it seems. The colors are fanciful and your senses are filled to capacity, just away from overload. But you're happy; your anxiety has vanished. It might be lonely to finish the rest of your life in this sensual collage, but things really could have been worse.

To your left are the lost travelers from Time Tunnel, dressed in garb reminiscent of Peter the Great's era. The guy that looks like James Garner (Christ, it might just be James Garner!) is bleeding slightly out of the right corner of his left eye. And there's the voice of that one lady who works at Time Tunnel control and always had a crush on the guy that didn't look like James Garner (was his name Tony?).

And then you've landed. But you've landed into your own body, only four years ago! No one said the machine was perfect, so make the best of it. After all, the biggest bummer is that you are back working at that Taco Bell and mopping the floor. I mean to say, you were getting hungry anyway. "All right," you think to yourself, "Joe Walsh is

playing his new song, "Rocky Mountain Way." Your boss is yelling at you to hurry up and finish the floor, and the smell of grease and tacos is revolting. The last song was pretty good. The D.J. comes on and says the last guy singing on the set of music was Michael Stanley. Have to remember that name, Michael Stanley. Michael Stanley. Michael Stanley. Michael Stanley.

And then you wake up, craving tacos and frioles. But it's only 10 in the morning. Something pushes you on, and you go to fill your stomach. And then you go to the record store. Why? You don't know why, but it seems like the right thing to do. You skip the bongos and posters and jewelry in a daze, pick up an album, pay for it and go home. You open it and plopp it onto your Thorens Isotrack TD-126 MK.IIC with a Denor 103D cartridge. (I know, I read Rolling Stone too, and I've chosen to omit that you need a tonearm with this unit). And you rock. And you roll. And you think that this has got to be some of the hottest music to come out in some time. Who is it? The Michael Stanley Band, of course!

What a terrific fusion of fast and slow rock. What a great mixture of keyboards and guitar. Obviously, new label head Clive Davis has been influential, and recording the album in England has helped to give the band some added personality. Michael Stanley has to have one of the most intriguing vocalists you have heard in some time. And they have a song that sounds like you could dance to it and should be a hit on the radio any day now.

The Michael Stanley Band is probably the best up and coming band in America today. I mean the Talking Heads are pretty hot but... The Michael Stanley Band is a group of unknowns from Cleveland who have really put it together. Just ask anyone who has one of their albums. They'll tell you straight. Spend that entertainment wisely, you group of 18 to 30 year olds, and take a gamble (-on Cesar; the Michael Stanley Band won't let you down).



Lester McFarland, Dennis Bradford, Terry Layne, Jeff Lorber and Ron Young of The Jeff Lorber Fusion.

Fusion Group at Cat

By Karen Coats

The Jeff Lorber Fusion: "Really, not since Return to Forever's earliest days with Joe Farrell and Airto, has a group been able to draw so effectively from the tradition of jazz without letting its often serious and passionate side keep them from soaring with joyous and buoyant melody."

--Philadelphia Drummer, April 4, 1978

"very stomp, very modern and very musical... Jeff Lorber's electric piano is a real treat. In fact, if you want to hear something that would go down with musicians and the poppers could still jog to, this is recommended."

--Jimmy Staples, Crescendo International, London, England, April, 1978

A new jazz group is on the horizon. Their name is the Jeff Lorber & Fusion and they will be playing at the Cat Cavern this Friday, October 6 at 9 pm. Hailed throughout the Northwest as the up and coming counter-part to Herbie Hancock, Weather Report and Chick Corea, the JLF makes its base in Portland. They play a special brand of jazz appropriately termed "fusion." The main task of "fusion" is to weave jazz and rock together to form a new sound without sacrificing the musical integrity of one or the other. The result is an energetic and melodic configuration that has definite listener appeal. The founders of jazz-rock fusion music--among them Miles Davis, John McLaughlin and Chick Corea--are jazz musicians who revitalized their idiom in the

early '70's with an injection of rock ideas. But the current wave of fusion musicians are younger and were weaned on both jazz and rock. Their music is a more natural blend of the two, and the Jeff Lorber Fusion is a prime example of the new "fusion." The leader of the group is Jeff Lorber, a 26 year old pianist, formerly from Boston. He studied jazz at the Berkley School of Music where his early musical horizon expanded and matured. Lorber moved to the Portland area in 1974 and has been active in the Portland jazz scene ever since. A few months ago he put together the JLF and has since put out an album that is climbing the regional sales charts and gaining a lot of attention from local and national critics.

Lorber's band consists of four Portland based musicians, Dennis Bradford on drums, Ron Young on percussion, Terry Lanie, sax and flute, and Lester McFarland on bass. McFarland, 28, was playing with the Crusaders when he met Jeff Lorber and was signed up for the JLF. Bradford, 19, "has a light and economical touch, a rarity among fusion drummers"

(Doug Clark). Terry Layne, 27, is a well-schooled sax player, having spent 18 months with Stan Kenton's band. Lorber himself plays fluidly and melodically on acoustic piano, electric piano and synthesizer.

The group's recently released album is a collection of 10 Lorber compositions recorded at Ripcord Studios in Vancouver, Washington on the Inner City Record label, a New York based company. When asked about his album by *The Daily Barometer*, Lorber said: "I would call the record accessible. It's not commercial, it's not watered down, not diluted. You don't have 16 violins in the background. The album is clear, with a unique blend of certain styles, rhythms and blues and swing. What we've created is a wide musical experience." The critics tend to support that claim and hail the group as "on the rise."

The concert is free this Friday night, so drop in if you have the time and take in some good sounds on the ASWU. It's a rare chance for the Willamette community to experience live jazz and one that shouldn't be passed up.

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REBUTTAL

by Christina Cowger

International Log

"The chief principle that must always be kept in mind is that savages must be kept within bounds."

Early Afrikaner president Paul Kruger, pioneer of apartheid policies
Early Afrikaner president Paul Kruger, pioneer of apartheid policies

"You can call the anti-democratic principle dictatorship if you wish. In Italy it is fascism, in Germany National Socialism, and in South Africa it is called Christian Nationalism."
Former Prime Minister John Vorster, quoted around the time of his arrest during World War II for fascist sympathies

"We need the blacks to work for us. But the fact that they work for us does not entitle them to claim any political rights, not now, not ever."
Vorster, more recently

The above passages represent a clear thread which can be traced from the inception of white domination in South Africa: the thread of racial oppression. They clearly illustrate the long-standing and oft-repeated attitude of the white minority government to race relations. Given such an attitude, as we will attempt to show, the policy of apartheid does not reflect a desire to let a number of diverse nations practice self-determination, as David Moran claimed in last week's *Collegian*. Rather, apartheid and the resultant transfer of several million blacks to the "African homelands"—the largest forced migration in peacetime—represent a well-designed plan. This plan is ultimately to jam all blacks onto the already overcrowded and unlivable bantustans, thereby depriving them of any rights (even citizenship) within the 87% of South Africa reserved for whites—the place where blacks must continue to seek work, for there are no jobs on the bantustans.

Before continuing, it would be well to stress one point: we are in agreement with Moran's contentions that the issue is a complex one, and that the current situation arises out of specific historical circumstances which we should understand. However, history provides no moral justification for present exploitation. A few fundamental issues need to be kept in mind: *current* living standards, *current* exercise of political rights, and *current* distribution of wealth and resources. Examined by any of those criteria—and not according to how many tribes inhabit South Africa, or who arrived first upon which acre of land 300 years ago—it quickly becomes clear that no one can defend apartheid. Those who attempt to do so in the interests of "fairness" are in fact playing into the hands of the white minority regime in South Africa. That government itself makes no bones about its racism: on many occasions officials have affirmed quite specifically that blacks "can never rise above certain forms of labor", can never join the European community, and must "be taught from childhood that equality with Europeans is not for them." In the face of such candor on the part of the minority regime, why should we attempt to depict its policies with regard to blacks as serving other ends than outright racism?

For most of his information, Moran relies on the official 1975 yearbook of the Republic of South Africa. It is hardly surprising that an official publication of the white minority regime would seek to defend apartheid. Surely the public relations materials that it distributes should be considered extremely biased, to say the least—especially when presumably more objective sources such as the United Nations, the National Council of Churches, and the Senate Subcommittee on African Affairs all roundly denounce the regime's policies.

Moran states that "the British found the burden of South Africa too hard to bear." This is a gross oversimplification. The major reason that South Africa was granted complete autonomy after World War II lies in the fact that other Commonwealth nations were repelled by a member state who had supported Nazi Germany. After a major conflict—the Boer War—and forty years of open hostility, the British decided to let their recalcitrant colony have its way. Since that time, the Republic of South Africa has blatantly supported fascist policies. In fact, it is one of the few nations where one can find monuments to the Nazis.

Consultation of sources other than the official South African yearbook confirms our contention that the maintenance of white supremacy is one of the primary objectives of the South African government. The 1978 Europa Yearbook published in London, relies in large part on U.N. sources. According to it, apartheid means "in theory the separate but equal development of all racial groups," but in practice leads to "white, particularly Afrikaner, supremacy." The Year Book states further: "Apartheid has been internationally condemned with the result that South Africa has been increasingly ostracized. This has led to its expulsion from many international bodies, and its withdrawal from the Commonwealth in 1961."

Opponents of the white regime raise the point that 17% of the RSA's population which is white has reserved for itself 87% of the available land. Moran responds that, "to be fair, we must consider the areas inhabited by the various tribes that have already gained their independence. These include Botswana, Swaziland, and Lesotho." We are unable to understand the logic of this argument. Why not also add the areas of Zaire, Angola, Mozambique, and Zambia as well? The point is that, within the Republic of South Africa, a small white minority controls the preponderance of the available resources. The case can be examined on its own merits.

Furthermore, at least Swaziland can be held up as a brilliant example of what "independence" from South Africa means. Slightly larger than Vermont, the country is almost completely surrounded territorially by South Africa, whose capital, along with that of Western nations, dominates the economy. One of the last four monarchies in Africa, it is ruled by conservative King Sobhuza II, whose government is marked by a high degree of nepotism. The king's many children and other relatives hold most top offices. The monarchy swiftly suppresses all political opposition, sometimes with the aid of South African security forces.

To the question of the bantustans, in whose favor Moran cites much material gleaned from the RSA yearbook. The United Methodist Church is presumably a slightly more objective source on this issue than the South African Information Agency. As can be seen most vividly in the film the Church uses as an informational tool, "Last Grave at Dimbaza", the homelands are arid, barren, and utterly lacking in the means to support the millions of blacks—most of them women, children, and the elderly—who are shuffled onto them. Corroborating evidence comes from Elizabeth Landis in a paper she prepared for the UN Unit on Apartheid in 1975. Ms. Landis notes:

"The homelands are eroded and overfarmed and, even under maximum development, will be unable to support a substantial proportion of the population assigned to them. They lack urban centers, industries (or even the infrastructure to support them) important exploitable mineral deposits and seaports."

We suggest that the South African government might have a greater stake in giving a rosy portrayal of the bantustans than an outside observer.

This raises another point. Moran is forced to admit that "the economies of the homelands may not be terribly developed yet." This understatement smacks of moral bankruptcy. According to one black leader, the bantustans are "cesspools of poverty, ignorance and disease." The average family income there ranks among the lowest in the world. Fifty per cent of all children on the bantustans die before the age of five from the effects of malnutrition; one in every five people has tuberculosis. The bantustans are in fact largely barren wastelands where women, children and old people—"superfluous appendages," as they have been labeled by the state—are exiled. Men and some women who can sell their labor power—"transient labor units"—must remain in the cities in order to find work. Or, more exactly, "productive" blacks are confined to single-sex barracks on the outskirts of major cities, where they offend no one. They often see their distant family members no more than once or twice per year.

Not all families exiled to the bantustans can rely on wage-earning family members for support. According to Southern Africa magazine, many economists calculate that between 15 and 28 per cent of the black labor force is now unemployed, yielding an astronomical total of two million blacks with no work. And the rate of black unemployment actually rose throughout the boom years of the 60's, suggesting that during South Africa's current economic recession things can only get worse.

Moran points out that blacks in South Africa make up numerous tribes, speak diverse dialects, practice different religions. Let us not obscure the issue. Oppression is oppression, should the trod-upon constitute one or one thousand different tribes. In fact, the blacks have demonstrated through the formation of numerous broad-based political and resistance organizations that this divide-and-conquer strategy is ineffective. Before they were outlawed in 1976, the Africa National Congress, the Black People's Convention, and the South Africa Student Organization represented unified cross-tribal attempts to counter repression and raise black demands for political rights.

For without political privileges on the national scale, including the right to form labor unions, no reforms can change the basic structure of apartheid. As Jennifer Davis of the American Committee on Africa writes:

"The issue of power is at the core of the black demand for change in South Africa. Africans are not struggling and dying to reform or improve apartheid. They want nothing less than the total abolition of the system and the establishment of a new state based on full popular participation. To propose change in any lesser terms is trivial and irrelevant."

We reject Moran's statement that world public reaction ruthlessly condemns the policies of apartheid on the basis of dubious evidence from just one side. True, one must listen to the arguments put forth by the South African white regime in defense of apartheid. But, does one have to conclude those arguments are *defensible* to be fair? Apartheid receives opposition from many sides, not just one, and the most forceful condemnation may even lie outside David Moran's inquiry. For, after all the intellectual haggling over the historical, culture, and economic rationalizations for racism are put aside, one must face the intuitive, moral conviction that racism in any form is *unjustifiable*, whatever its cause may be.



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THOUGHTS

The Rational Faith

II. Jesus Christ--Liar, Lord or Lunatic?

By Curtis Cole

INTRODUCTION

Josh McDowell has noted that you can talk about God as long as you want to and no one seems to get upset. But if you talk about Jesus, well that's another matter entirely. People get defensive (and downright nasty in some instances). I bring this up because of a comment I read in one of the letters printed in the Mill Stream last year in response to the paper's religious column. Across the Rubicon. The writer stated that he had found Christianity was based on a person's subjective experience.

I do not believe this assertion holds water. Christianity is founded on far more than simply a person's subjective experience. Christianity is not a blind faith. It is a faith based upon history. It is a faith based upon facts. The Christian bases his faith on the intellect as well as the heart. In this series of articles, I shall endeavor to present the intellectual base of Christianity to the reader in a step by step fashion--with all significant facts footnoted (All footnoted information is taken from the researches of Josh McDowell and eleven university students from across the nation. The result of their 5000 man-hours of work is known as Evidence that Demands a Verdict: Historical Evidences for the Christian Faith (Campus Crusade for Christ, Inc., 1972). The book is available at Rainbow West downtown--and I would highly recommend it to anyone who wishes to explore further into Christianity's historical base...).

There are many people who say Jesus of Nazareth was a great man, or a prophet, or a great moral teacher (or all three). Much of His philosophical expositions were correct, they say, but He just wasn't the Son of God as He claimed to be. That much just wasn't true. Very well then, if a person makes that statement, he or she is saying one of two things: a) He was a liar (knowing full well He was not God's Son), or b) He was a madman (fully believing His claims to Deity were true when they simply were not). We shall examine the evidence for both of these arguments, as well as the third alternative: that Jesus really was (and is) God incarnate.

Josh McDowell has succinctly summarized the ramifications of the first argument in his popular book Evidence that Demands a Verdict: If, when Jesus made His claims He knew that He was not God, then He was lying. But, if He was a liar, then He was also a hypocrite because He told others to be honest, whatever the cost, while Himself teaching and living a colossal lie. And, more than that, He was a demon, because He told others to trust Him for their eternal destiny. If He could not back up His claims and knew it, then He was unspeakably evil. Lastly, He would also be a fool because it was His claims to being God that led to His crucifixion. [Josh McDowell, Evidence that Demands a Verdict: Historical Evidences for the Christian Faith (Campus Crusade for Christ, 1972), n. 109.]

This last point is extremely interesting. What man in his right mind would indeed let himself be willingly crucified over a lie that he himself had created? The penalty for claiming to be God in Jewish law was death; it was blasphemy of the highest order. But this is apparently just exactly what Christ did in the account of His trial before the Jewish authorities found in the book of Luke:

And as soon as it was day, the elders of the people and the chief priests and the scribes came together, and led him into their council, saying, Art thou the Christ? tell us. And he said unto them, if I tell you, ye will not believe: And if I also ask you, ye will not answer me, nor let me go. Hereafter shall the Son of Man sit on the right hand of the power of God. Then said they all, Art thou then the Son of God? And he said unto them, Ye say that I am.

Luke 22:66-70

Former skeptic Frank Morison sees the different replies Jesus made in the different gospels to the last question as really (being) identical. The formulae 'Thou hast said' or 'Ye say that I am', which to modern ears sound evasive, had no such connotation to the contemporary Jewish mind. 'Thou sayest' was the traditional form in which a cultivated Jew replied to a question of grave or sad import. Courtesy forbade a direct 'yes' or 'no'

[Frank Morison, Who moved The Stone? (London: Faber and Faber Inc., 1958) p. 26.]

Jesus testimony said three things then: 1) He was the Son of God, 2) He would sit at the right hand of God after death, and 3) He was the Son of Man who would return on the clouds of Heaven (Matthew 26:64. McDowell, p.94. Herschel Hobbs notes

The Sanhedron (Jewish court) caught all three points. They summed them up in one question. 'Art thou then the Son of God?' Their question invited an affirmative answer. It was the equivalent of a declarative statement on their part. So Jesus simply replied 'Ye say that I am.' Therefore, He made them admit to His identity before they formally found Him guilty of death. It was a clever strategy on Jesus' part. He would die not merely upon His own admission to deity but also upon theirs. [Herschel Hobbs, An Exposition of the Gospel of Luke (Grand Rapids: William B. Eerdmans Publishing Co., 1910, 1962), p.109.]

This was His last chance. If He did not deny His claim here, His death would be assured. Herod would mock Him as did the priests. Pilate's cries for His release would go unheard. Yet the opportunity came and went. If the lying theory is correct then, a man calling himself the Son of God--knowing full well it was not true--let himself be crucified because of his false identity. He freely gave His last chance for life away. McDowell is right: He would indeed have been a fool...

Yet if Jesus was insane, that might explain it. He believed He was God, even though He wasn't. That would explain why He would continue the falsehoods even before the Sanhedrin. But it wouldn't explain how, in every situation in which He was confronted during His public ministry, His response was one of calm and certainty. His speeches reflected this same inner wisdom:

Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body more than raiment? Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are yet not much better than they? [Matthew 6:25-26]

His anger was never kindled by those who provoked Him and questioned His identity--only against those who knowing God the Father flaunted His commandments. If Jesus was indeed mad, it would be an insanity far different from any mental disturbance known to science today. As Philip Schoff, the Christian historian put it:

Self deception in a matter so momentous, and with an intellect in all respects so clear and so sound, is equally out of the question. . . A character so original, so complete, so uniformly consistent, so perfect, so human and yet so high above all human greatness, can neither be fraud nor a fiction. The poet, as has been well said, would in this case be greater than the hero. It would take more than a Jesus to invent a Jesus. [Philip Schoff, History of the Christian Church, 8 volumes (Grand Rapids: William B. Eerdmans Publishing Co., 1910, 1962), p.109.]

Well then, could He really have been God? Maybe. That decision I leave up to the reader. But there are some facts that should be kept in mind when objectively dealing with this question.

Thomas Schultz writes:

Not one recognized religious leader, not Moses, Paul, Buddha, Mohammed, Confucious, etc., have ever claimed to be god; that is, with the exception of Jesus Christ. Christ is the only religious leader who has ever claimed to be deity and the only individual ever who has convinced a great portion of the world that He is God. [Thomas Schultz, The Doctrine of the Person of Christ with an Emphasis upon the Hypostatic Union (Unpublished dissertation Dallas: Dallas Theological Seminary, May 1962), p. 209.]


Christ also fulfilled the Old Testament prophecies concerning the coming of the Jewish Messiah. There are those who say it was coincidence. Professor Peter Stoner, in his book Science Speaks uses the science of probabilities to deal with that theory. Utilizing 8 of the 270 O.T. prophecies (1-no.10; 2-no. 22; 3-no.27; 4-no. 33 and 44; 5-no. 34; 6-no. 35 and 36, 7-no. 39; 8-no. 44 and 45), "we find that the chance that any one man might have lived down to the present time and fulfilled all eight is 1 in 10 to the 17th." (That is, 1 in one hundred quadrillion.) Stoner goes on to say;

...the prophets had just one chance in 10 to the 17th of having them [their predictions] come true in any man, but they all came true in Christ. This means that the fulfillment of these eight prophecies alone proves that God inspired the writing of those prophecies to a definiteness which lacks only one chance in 10 to the 17th of being absolute. [Peter W. Stoner Science Speaks (Chicago: Moody Press, 1963), p. 100-107.]

In determining the validity of this information, one should note the words of H. Harold Hartzler (of the American Scientific Affiliation) who, in the forward of Stoner's book states:

The manuscript for Science Speaks has been carefully reviewed by a committee of the American Scientific Affiliation...and has been found, in general, to be dependable and accurate in regard to the scientific material presented. The mathematical analysis included is based upon principles of probability which are thoroughly sound and Professor Stoner has applied these principles in a proper and convincing way.

NEXT WEEK: The Resurrection Story, Part I



Models:

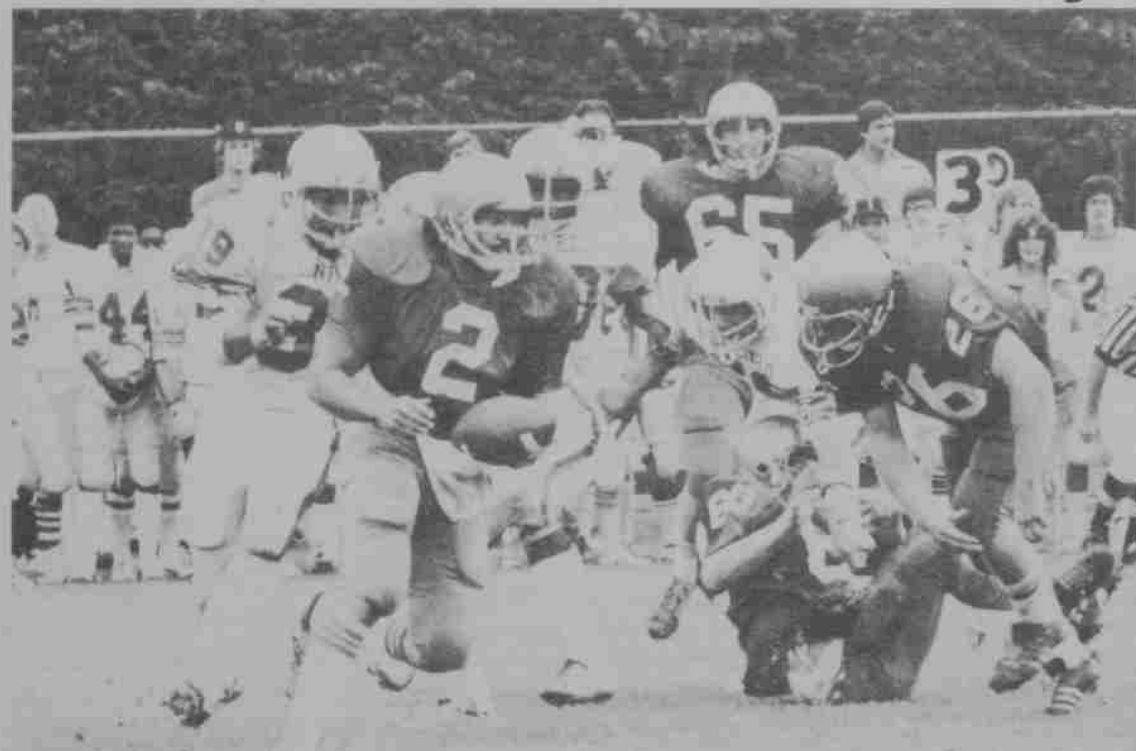
You are still needed for the Beauty Career Center, 363-0880. All services are 50% off to models and will be rendered by Francisco Enciso or one of the Center's experienced, licensed professionals. Now is your chance to model; your hair, that is!

HAIR CARE TIPS

PROBLEMS	SOLUTION
1. Dry lifeless hair	Jhirmack NCA Conditioner
2. Split Ends	Jhirmack Nutri Pak Treatment

SPORTS

Bearcats crushed by Linfield 35-0



Willamette quarterback Scott Chan was forced to run many times by an unyielding Linfield defense. (photo by Melvor)

By Norm Hawkins

Linfield, the no. 1 small college team in the country, handed the Bearcats their third loss of the season in a 35-0 win.

Head coach, Tommy Lee, was disappointed with the team's performance. "We are beating ourselves with mistakes. We're young in the defensive backfield. The mistakes hurt us," said Lee.

The first half, the Bearcats played well. Linfield got some cheap points. In the second half the Bearcats substituted defensive players freely. As a result, Linfield racked up points.

Saturday, the Bearcats face Pacific University at Forest Grove.

The game will be a cross-roads for the Bearcats. They have faced two tough teams in UPS and Linfield. "We'll see what kind of character we

have. We have to battle back one game at a time" said Lee.

OFFENSIVE PLAYER OF THE WEEK

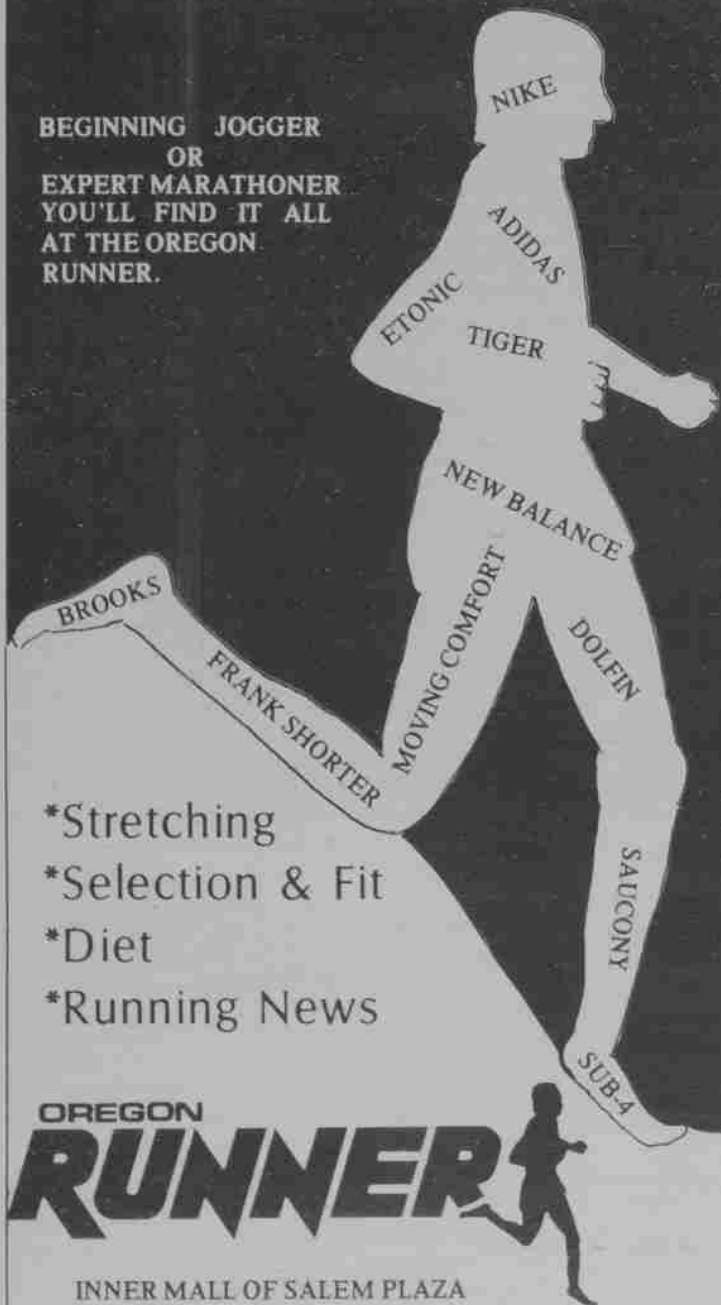
Offensive player of the week honors went to sophomore offensive lineman John Lander. Coach Lee lauded the entire offensive line for an outstanding performance.

DEFENSIVE PLAYER OF THE WEEK

Defensive player of the week was junior defensive lineman Ken Garland. Garland was awarded the honor for his consistent good play.

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SCOREBOARD

Men's Cross Country

The men's cross country team defeated Pacific 17-44 in a dual meet on Saturday.

Junior Kelly Sullivan finished first for the Bearcats. He covered the hilly 8,000 meter course in 27:25. Other places for Willamette were: Dave Fleming 2nd, Tim Rutledge 3rd, Roger Garvin 5th, Rick LaGreide 6th, Dave Johnson 8th and Phil Wilmarth 9th.

Saturday the Bearcats travel to Gresham for the Mt. Hood Invitational. Seven teams will compete on a 4-mile course.

Women's Cross Country

Sophomore Christi Colburn lead the women's team to a 23 to 38 win over Pacific.

Colburn placed first with a time of 23:07 over a 5,000 meter course. Laurie Freeman finished 2nd, Nancy Johnson 5th, Elsa Hemlick 6th, Brenda Owings 7th, Debby Jensen 8th and Lagea Preuit 9th.

Saturday the women will compete in the Mt. Hood invitational Meet. Six teams will run a 3-mile course.

Soccer

Western Baptist defeated the Bearcats 2-1 in a game on Friday. Junior Fred Slane tapped in the Bearcats goal.

The Bearcats are 0 and 3 in conference play.

The Bearcats face George Fox at 4:00 today on the Sparks field.

Field Hockey

Yesterday, WU defeated OCE 3-0. Susan Weber scored in the first half off an assist by Sue Addison. Diane Lazear tallied in the second half with the assist going to Betsy Allen. Two minutes later Lazear scored unassisted for the clencher.

Riff Ruffs

Any person interested in playing team sports for the "Riff Ruffs", call David J. Wright or Gary Q. Cesario at 6251.

Eligibility to compete in other I.M. events for different teams is not affected.

Swimming

Formal swim practice for the Willamette University swim team will be held at 3:30 p.m. every Monday, Wednesday, and Friday.

Interested persons should contact Coach Jim Brik 6421.

An inter-squad meet will be held November 4.

Boosters

The Bearcat Booster Club has a meeting at 7 pm tonight, Wednesday, October 4, in the Curry Lecture Hall, Sparks Center.

The Boosters are a group of interested Willamette people who wish to see athletics at Willamette get the support they deserve. All interested people please attend.

Pledge Game

Tackle football between the SAE and the Kappa Sigma pledge classes proved to be an exciting encounter. Over 100 spectators watched the junior turkeys defeat the slugs by a 24-6 margin.

The K-Sigs jumped to an early 6-0 lead, but the SAE's stormed back with 24 unanswered points.

Brad Wetherbee and Scott Hall led the SAE's to victory.

Tracy Hoffman, Dan Klebesadel and Dave Kniffin put in stalwart performances for the K-Sigs.

SPORTS

WU hosts field hockey tournament



Field hockey is a game of constant action. Here, Bearcat Lynn Carlson (center) vies for the ball with a College of Idaho opponent. (photo by McIvor)

By Robert W. Smith

Willamette University hosted the Willamette Invitational this past weekend at Bush Park. The Bearcats played three games, losing two and tying one as the stickers largely failed to play up to their potential.

WU's first game was played Friday afternoon against the University of Idaho. Some of the players had afternoon classes and the team didn't seem mentally prepared to play during the first half. The Idaho team was big and strong and controlled the ball for most of the first half. The lone score came when a drive went through goalie Susan Gill's legs and into the cage. Willamette improved their offense in the second half but couldn't score. The second part of the game was evenly played but Idaho's lone goal stood up and WU lost 1-0.

WU played SOSC Saturday morning in the rain which caused poor field conditions. Throughout the tournament, the fields had the grass cut long which made drives very difficult to hit for any distance. Willamette's offense was improved over Friday and

they had numerous opportunities to score but were squelched on each of them. However, SOSC made the most of their opportunities. Southern Oregon capitalized on a penalty corner in the first half and impregnated the cage with a hard drive in the second half. Tri-captain Lynn Carlson commented after the game, "We played well against the state school who can recruit. The field conditions just weren't too good."

Willamette's last game was Saturday afternoon when they tied PLU 1-1. Willamette dominated the ball for most of the game. Many of the players demonstrated very good stick skills and ball handling ability as they moved the ball up the field and around the PLU goal. When Susan Weber scored in a mad scramble in front of the PLU cage, it looked as if Willamette had the game wrapped up. Unfortunately for the Bearcats, PLU put in a goal on a penalty corner with only ten minutes left in the game. WU was unable to answer it. Even though it was a tie, the game was WU's best against their toughest tournament foe. Carlson said, "PLU was the best team we played and it was our best game. The game was wide open. But we had to bunch because of the slow field."

Swimming, Golf

IM ROUNDUP

By David J. Wright

Kappa Sigma edged out the Phi Delt for the I.M. swim crown. Team scores were: K-Sig 66, Phi Delt 65, Lee 32, SAE 22, and Beta 21.

Doug Phillips, K-Sig, captured the men's diving event. Mike Bryce, SAE, was second. Miles Crawford, Phi Delt, finished third.

Top finishers for the men were: Harve Menkens, Phi Delt, 50 free and 100 I.M., Steve Koga, Lee, 50 Breast, Andrew Taylor, Phi Delt, 50 Back, the Phi Delt captured the 200 free relay and the K-Sigs won the 200 medley relay.

Law II captured the I.M. golf title. Scott Fulton fired a 74 on the Salem Golf Club course for medalist honors. Prof. Steve Prothro shot a 77 for second. Prof. Russ Beaton was third with a 78. The winning Law II team was composed of Fulton 74, Paul Dugan 83, Jeff Herman, 82, and Scott Smith, 90.

Men's Tennis was finished up with Kurt Casad and Greg Skau, Law III, teaming up to beat Dale Kim and Mark

Stevenson, Lee, for the doubles title.

The Beta's (3-0) appear to be the team to beat in football. The Phi Delt (3-1) K-Sig (3-0), SAE (3-0), and Law II (2-1), are also contenders.

Playoffs will begin Thursday, October 12, and conclude Sunday, October 15.

Women

By Karen Fledderman

Women's intramural season began last month with a tennis tournament, the result of which was a victory for Cyrus Shepard house. The singles champion is Janet Farrell, who also teamed up with Shannon McNeely to win doubles. Second place in the doubles match was taken by Kappy Rowe and Betsy Therrien of Delta Gamma.

Matthews Hall was the champion of the women's swimming meet, held last weekend with the men's meet. Coming from second place at the end of the swimming events, Matthews' pulled into first with the success of their divers. The overall winning total for

Matthews was 62 points. Close behind Matthews was Delta Gamma with 56 points. Doney took third place, just above Alpha Chi Omega, with 27 and 26 points consecutively.

Top finishers for the women's events were: Jennifer Miles, DG, 50 and 100 Free, Sue Widmer, Alpha Chi, 50 Fly, Heidi Brevet, Doney, 50 Breast, Barb Wiltse, Matthews, 50 Back and 100 I.M., Matthews won the 200 Medley relay and DG took the 200 free relay. Debbie Osawa, Matthews, won the diving competition.

The Volleyball competition is still in progress, each team having only played two games. As it stands at this point, Delta Gamma and MSU are tied for first place, both 2-0 records. The games are played each Wednesday night, and will continue until Thanksgiving break.

Up and coming women's competitions will begin with raquetball on November 1, and co-ed volleyball between Thanksgiving and Christmas holidays. In the Spring semester, women's I.M.'s will resume with badminton, then basketball, and finally, softball.

SPORTS CALENDAR

- OCTOBER 4 Soccer, George Fox, Here 4:00
- 5 Volleyball, Portland, Here 7:00
- 5 Field Hockey, Linfield, Here 3:30
- 6 Field Hockey, SOSC, Here 4:30
- 6-7 Volleyball, OCE Tournament, Monmouth
- 7 Soccer, Northwest Nazerene, Here 2:00
- 7 Football, Pacific, Forest Grove 1:30
- 7 Men's and Women's Cross Country, Mt. Hood Invitational, Gresham 11:00
- 10 Field Hockey, U of O, Here 5:00
- 10 Volleyball, Pacific/Linfield Here 7:00
- 11 Soccer, Warner Pacific, Portland 4:00

the Whiffletree

Lots of Goodies are beginning to arrive for the Christmas season. Leaded glass flowerwindows, handmade yarn ornaments from Mexico, little llamas from Peru, crystals to catch the sun, excellent incense giftpacks, hand-thrown pottery, exotic soaps and lotions & naturally PLANTS!

Come browse thru a real hodge-podge of super Stuff!

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COALITION STAGES DEMO

The Coalition Against Apartheid held a quiet but enthusiastic demonstration at the first Board of Trustees meeting of the year on Friday, September 29th in the University Center.

The demonstration was purposely small, consisting of around 29 regular Coalition members. The demonstrators assembled in the UC lobby beneath the spiral staircase bearing signs such as "Ethical Investment Now!", and "Morality Begins At Home." After the trustees had entered their meeting, the Coalition marched once around the campus en masse with their banners.

At the Trustees meeting, board member Bill Walker asked for a progress report on the statement adopted by the board last year recognizing its "social responsibilities." ASWU President Jeff Swanson presented the chairman with two different petitions, each bearing around 200 signatures, which had been circulated in three days on campus. He also invited the board to an exclusive showing of the film "Last Grave at Dimbaza" after the meeting.

Chairman Warne Nunn also directed a letter to be sent to the Endowment Committee, whose members were not present Friday, to express

awareness of the Coalition's previous memo to the Committee and request a report at the board's January meeting on action taken. Several Board members commented favorably on the Coalition's approach, including Tektronix Vice President Bill Webber, who said, "I felt the method of approach of the students was very constructive."

Six board members re-

mained to view the film.

After the meeting, Coalition members reacted with caution.

"I'm conservatively optimistic," said member Wally Rehm. "I'm glad the board discussed the issue, but it remains to be seen how the endowment committee will respond to it."

A memo has been sent to the Endowment Committee requesting establishment

of: 1)a sub-committee to consider the questions of ethical investment and South Africa; 2) observership status for a Coalition member on the Committee; and 3) creation of a GSA or Law student internship position for study of the question.

A quarter-page article about the demonstration and the Coalition appeared in the Oregon Statesman the morning of September 30.



Information on South African apartheid was abundant. photos by Stillings



Vice President Bill Webber confers with members of the coalition on Willamette's investment policy.



Trustee members gather in Conference Room for Board meeting.

