



THE WILLAMETTE UNIVERSITY COLLEGIAN

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Registrar changes class selection process

Students will submit a card with their class selections to the Registrar's Office, which will assign classes.

by Jennie Franck
Staff Writer

The Registrar's Office has been concerned with certain aspects of registration that have prevented students from enrolling in their desired classes.

Faculty members brought forth concerns regarding the process last fall. Recently, it was approved on a test basis for the fall course registration.

Implementing change is more practical for fall courses because there are fewer students selecting classes at this time. If all runs smoothly with this coming registration, it will be used in the future and perhaps a similar method will be used for freshmen registration.

A committee of six to seven students and three to four faculty members have been brought together to revise the registration process. Coordinated by Paul Olsen, the University Registrar, and Carol Long, the Assistant Dean, the group is discussing the logistics of the new process.

The process will include a two-part registration. Students will begin by meeting with their advisors in the first week of April. It is

likely there will be more impact from the advising process than there has been in the past. Advisors will guide students more carefully on selecting classes that will not be filled by seniors and other students with earlier registration times.

Students will put their selections on their registration cards, which can total up to 4.5 credits. If the class designated is offered in multiple sections, students can indicate their first choice, followed by what other sections they would be willing to take. In addition to the 4.5 credits, students may indicate their selections for exercise science, music lessons, and ensembles.

The students then bring their cards to the Registrar's Office, where classes will be assigned. Priority is given in the order of greatest to least credits, which is the same criteria used in recent registration. If there are a great number of cards for a particular time slot, the cards will be shuffled and selected randomly.

The registrar hopes that this method will make the process more fair, preventing people from taking extra labels and giving them to friends with a later registration time.

Students overseas will also be granted an equal opportunity to register; their cards will be given the same priority they would have here.

Most importantly, this process will allow class scheduling to honor student demands. Once students are assigned to their classes, a major departmental meeting will be held to

discuss what classes can increase in size. Certain classes may be dropped, if the enrollment is significantly low, in order to open up a new class that better suits the students' needs.

The faculty has not had this planning and response time in the past. Often students walk away after hearing their class of choice is closed. This way, the faculty will get a better idea of students' needs and will have a way to accommodate them effectively.

After class changes have been made, students will receive their class schedule. On April 26, students will go to advanced registration to fill holes in their schedule. This will be similar to the normal registration process, but should run much more smoothly.

Most of the students will be next year's sophomores; the priority and department meeting should allow the juniors' and seniors' schedules to be set during the first stage of registration.

During advanced registration, most students will only be trying to get one or two classes to complete their schedule. They will be assigned times by amount of accumulated credits from past semesters, just as priority is given in the first stage of the process.

Students will not be able to drop or switch classes during this time. The add/drop process will be conducted as in the past.

If all goes as planned, the Registrar will

See "REGISTRATION," page 16

Selection of FRAs postponed

by Travis Brouwer
Editor

The Office of Residence Life has suspended the selection process for the fraternity resident assistant position.

The position is being renamed and a new job description is being formulated.

According to Jim Bauer, Dean of Residence Life, "We had a lot of input that it was the wrong plan." This led Residence Life to reconsider a number of issues involved with the change.

According to Dan Brungardt, the Greek Resident Director, the process of selecting the FRAs stopped about two weeks ago after Vice President for Student Affairs Stuart Tennant expressed a desire for more student input before proceeding.

Brungardt said that the process is at a "new beginning" stage.

See "FRAs" page 16

Senate approves WEMS budget

After a conflict with the University as to who should fund the new organization, Senate approved the request for over \$1000, which will be used to buy medical equipment.

by Lydia Alexander
Editor

The ASWU Senate last week approved Willamette Emergency Medical Services (WEMS) budget proposal for the spring of 1997, laying to rest the question of whether WEMS would be funded through student body fees or the University budget.

WEMS received \$1,060.61, the entire amount of money which it requested. This money will go towards the purchase of medical equipment which will enable WEMS to begin responding to emergencies by the end of the spring semester.

This was the second funding request which WEMS brought before the Finance Board this year. Last fall, the Senate approved \$1,037.70 for the purchase of supplies to be used for first-response training. However, this approval was granted with a stipulation that WEMS seek funding from the University in the future. WEMS approached the Administration with its proposal.

On January 16, the Administrative Council reviewed the WEMS proposal and concluded that WEMS, as a University-recognized student entity, should receive its fund-

ing through ASWU, and that the University would not at that time or any other time in the foreseeable future fund WEMS.

The function of WEMS is to provide quick response emergency service. According to Jason Snider, who founded WEMS, he was motivated because "I felt like there was a real need on campus to have a quick response service."

Essentially, the types of situations which WEMS would respond to fall into roughly three categories.

The first is assisting someone who is unsure as to whether or not they should call 911. In this case, WEMS would assess the situation and ensure that the person in need of assistance received proper care.

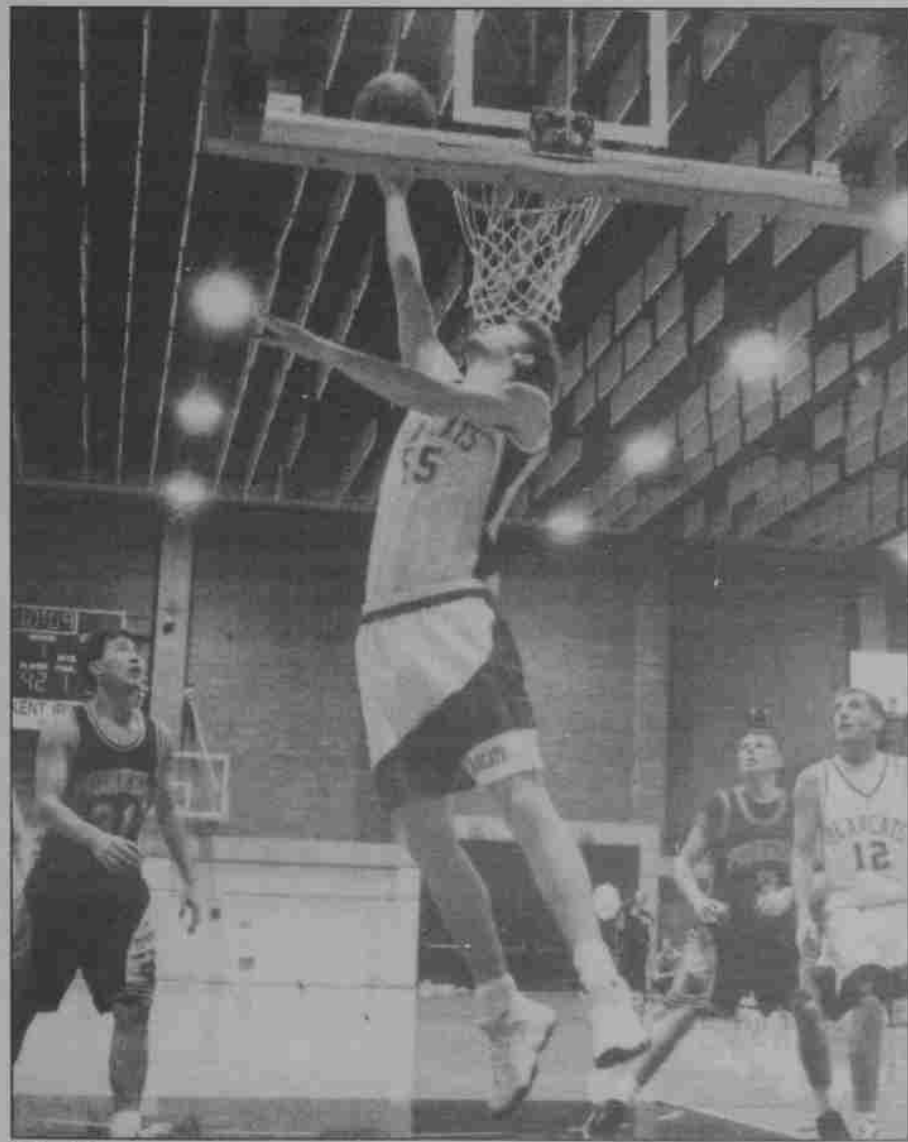
The second broad category to which WEMS would respond are cases in which 911 had already been called to treat someone.

In this case, WEMS would provide immediate patient care until help arrived. Snider pointed out that this service is valuable due to the fact that the response time from calling 911 can vary drastically depending on where the response units are located at

the time they are called and the number of emergencies. Especially in cases in which timing is crucial, and also when help seems to be too slow in coming, WEMS personnel can fill in and provide on-the-spot assistance.

Thirdly, WEMS would accompany anyone who needed to go to the hospital. One thing which WEMS is not equipped or trained to do is transport anyone who needs care

See "WEMS," page 16



Bearcat men end season

Louis Schalk dunks the ball while Lewis and Clark players look on during the team's last home game Friday night. The men lost the game 87-70, dashing their hopes of a trip to conference. For more on the team, see page 15.

Clinton, scientists, public react to cloning

Bioethics panel plans to review ethics of cloning

WASHINGTON (AP) - President Clinton wants a bioethics advisory commission to review the implications for human beings raised by the cloning of a sheep in Scotland.

"This represents an remarkable scientific discovery, but one that raises important questions," Clinton said Monday in a letter to Dr. Harold T. Shapiro, Princeton University president and commission chairman.

"While this technological advance could offer potential benefits in such areas as medical research and agriculture, it also raises serious ethical questions, particularly with respect to the possible use of this technology to clone human embryos," Clinton said.

He asked the commission to report back within 90 days with recommendations on "possible federal actions to prevent its abuse."

The development, in which scientists cloned an adult mammal for the first time, produced a lamb named Dolly and the disturbing implication that the cloning of a human being might eventually be possible.

White House spokesman Mike McCurry said Clinton asked the commission to carefully

review "the ethical and legal issues associated with this development in technology."

Clinton acted earlier in his administration to deny federal funding for human embryo research financed by federal dollars, McCurry noted.

He said the commission will examine "whether private research ought to be sensitive to these issues" and whether there are policy ramifications for the federal government to address.

The panel had already been looking at research in animal husbandry, biogenetic research and the general area of biotechnology, McCurry said.

Researcher predicts cloning of human organs

FORT COLLINS, CO. (AP) - A Colorado

State University researcher says the creation of human "replacement parts" could be the next step now that scientists have cloned a full-grown mammal.

Scottish scientists produced the first clone of an adult sheep, a breakthrough that could bring greater understanding of human illnesses such as cystic fibrosis and

emphysema.

The clone was grown from an embryo produced by combining a single breast cell with an unfertilized egg. It is now seven months old and developing normally, according to the scientists at Edinburgh's Roslin Institute.

Dr. George Seidel, a physiology professor at CSU's Animal Reproduction Biotechnology Laboratory, said technology used in Scotland could eventually be used to take "cells from one's self and (make) new parts."

For example, he said Sunday, someone whose liver wears out, as a result of other health problem, could have an identical, replacement liver made with existing cells.

Seidel first learned of the Scottish cloning last month while in Europe.

"I guess I prefer to think of this (as) you think about any new technology - it could be put to good uses and less good uses," he said.

In the early 1980's, he was part of a CSU team that cloned horses by splitting embryos.

Seidel is now researching the subtle abnormalities in cloned cattle. Maybe that would take care of England's mad cow disease??

ABC news polls viewers

NEW YORK (AP) - Eight in 10 Americans believe it would be wrong to clone human beings, but a majority accepts the cloning of animals for medical research, a poll found.

The poll taken Monday night by telephone for ABC News' "Nightline" said Americans disapprove by 50 percent to 39 percent of the research in which Scottish scientists used the genetic material of an adult sheep to clone a lamb.

While 53 percent said such research should be allowed on animals, 87 percent said cloning of humans should not be allowed. Asked if cloning of animals is morally wrong, 44 percent said yes, 49 percent said no and the rest were unsure.

ABC polled 519 adults. Results have a margin of sampling error of plus or minus 4.5 percentage points.

Forest chief puts 'health of land' above logging

by Scott Sonner
Associated Press

WASHINGTON (AP) - Logging, mining and livestock grazing must take a back seat to the "health of the land" during a lengthy, expensive effort to restore tattered forest lands, the new chief of the Forest Service said.

"Clearly, we must deliver sustainable supplies of wood fiber for American homes, forage for livestock and minerals and energy that help support healthy economies," Chief Mike Dombeck said in testimony prepared for his first appearance before Congress today.

"But . . . the health of the land

must be our first priority. Failing this, nothing else we do really matters," he said in his remarks.

Dombeck, appointed chief in December, said past policies of clear cutting and fire suppression helped lead to the current unhealthy state of the national forest system.

In his testimony for the Senate Energy and Natural Resources Committee, he defended a series of environmental laws under assault in the Republican-led Congress, including the National Forest Management Act, National Environmental Policy Act and Endangered Species Act.

"These laws represent the conservation values of mainstream America," Dombeck said. He said

restoration of forests would lead to more robust production of natural resources in the long run.

"Restoration will not be quick. And in fact, it will be very expensive. But we must look at these sorts of activities as investments in the land . . . investments that will often not pay dividends until our children's children are born," he said.

"It took decades for today's unhealthy forest conditions to develop. It will take an equally long time to reverse them," he said.

Dombeck acknowledged the Forest Service suffers a credibility gap with the public in part because of past logging policies.

"The unfortunate reality is that many people presently do not trust

us to do the right thing. Until we rebuild that trust and strengthen those relationships, it is simply common sense that we avoid . . . old-growth and roadless areas," he said.

Dombeck was scheduled to appear before the committee today following Interior Secretary Bruce Babbitt, whose testimony before a half-dozen critical Republicans from the West continued past noon.

Senator Frank Murkowski, R-Alaska, chairman of the committee, said President Clinton's new \$7.5 billion budget request for the department represents an unacceptable \$462 million increase over the current fiscal year that ends September 30.

"Other federal departments are

taking hits in the overall government downsizing, but yours seems to be soaking up all the gravy," Murkowski told Babbitt.

Senator Larry Craig, R-Idaho, said he was concerned that politics are more at play than science as the department completes a study on management of the Eastside Columbia River Basin that could lead to restrictions on commercial activity. Senator Ron Wyden, D-Oregon, said he was supportive of forest restoration efforts.

"Even in a time like this of scarce resources and balancing the budget, we ought to try to make a handful of investments in key areas that pay off in the 21st century. I think one of those areas is forestry," Wyden said.

Iranian officials announce plans to build nuclear plant

Associated Press

TEHRAN, Iran (AP) - A newspaper reported Tuesday that a nuclear plant will soon be connected to Iran's electricity grid, the first indication that the controversial facility is near completion.

The plant will come on stream during an "imminent" visit by President Hashemi Rafsanjani, the Farsi-language Etefaat daily quoted Esmail Tabadar, deputy governor of southern Bushehr province, as saying. No such visit has been announced.

The Bushehr plant is being completed

mostly with Russian equipment and engineers in a 1 billion dollars deal with Moscow. The United States strongly opposes the deal fearing Iran could use the technology to build nuclear weapons.

Iran has not announced when the facility will be finished.

But Etefaat quoted Tabadar as saying the facility would be hooked up to the 400-kilowatt Choqadak electricity network, which will

bring it onto the national grid.

Earlier this month, officials in Ukraine said that Iran was shopping there for two, 50-million dollars turbines for the Bushehr nuclear plant.

Turboatom, the factory which would take the Iranian orders, supplied turbines for many Soviet nuclear plants. They moved much of its business elsewhere, however, after the 1991 collapse

of the Soviet Union.

Last year, Reza Amrollahi, director of Iran's Atomic Energy Agency, said that the Bushehr plant had so far cost \$10 billion.

The German firm Siemens started the Bushehr project in the mid-1970s.

Work was interrupted by Iran's 1979 Islamic revolution and its 1980-88 war with Iraq.

During the war the facility was badly damaged.

U.S. and Israeli officials have said Iran could have nuclear weapons in less than a decade, but Iran says it is not interested in acquiring them.



Russian Police seize 26 tons of illegal alcohol

MOSCOW (AP) - Police cracking down on the growing moonshine business seized 26 tons of alcohol at an illegal vodka distillery in Moscow, according to a news report Tuesday.

Police found 132 large containers filled with alcohol during Monday's raid in

Moscow, the ITAR-Tass news agency reported. There was no word on arrests.

Homemade vodka is appealing for its price - well below legally produced vodka - although the uneven quality has sent many to the hospital and is blamed for a number of deaths.

Vodka production is difficult to control, government officials say, because the equipment and ingredients needed are readily available.

Volkswagon profits double

FRANKFURT, Germany (AP) - Volkswagen AG, the largest car manufacturer in Europe, said Tuesday that its net profit had doubled for the second consecutive year,

reaching 678 million marks (dlrs 405 million) in 1996. As a result, VW said it would raise its regular annual dividend on common and preferred shares by 3 marks (dlrs 1.79) for 1996.

VW reported 1996 sales revenue of 100.1 billion marks (dlrs 59.94 billion) up from the previous year's 88.1 billion (dlrs 52.75 billion). (lak)

World-renowned climber dies

GENEVA (AP) - World-renowned mountaineer Raymond Lambert died at the age of 83 in Geneva's state hospital Tuesday.

Lambert was part of two Swiss expeditions to the Himalayas in the spring and autumn 1952 that paved the way to the conquering of

Everest the following year.

In 1952 Lambert and his Sherpa guide, Bothia Tenzing Norgay, reached an altitude of 28,200 feet, within 300 meters of Everest's peak. The area was baptized the "Swiss ridge." Lambert's expeditions were some of the first after Nepal was opened up to the outside world in 1950. He and fellow mountaineers Gabriel Chevalley and Rene Dittert took 163 porters, 14 Sherpas and five tons of equipment. The 29,028 feet high peak was reached on May 29, 1953, by New Zealand's Edmund Hillary, who also was accompanied by Tenzing. Lambert died from heart and lung failure at midday on Monday. He leaves a wife, Annette, and two children, Catherine and Yves.

Music department's needs require new building

Nearly 40% of students are involved in a musical program, which requires more space than Smith can provide.

by Katy Fraser
Staff Writer

With Smith Auditorium positioned mere yards from the proposed site of a new 25,000 square foot music building, many are wondering what purpose the \$7.9 structure will serve. Smith is a relatively large facility and would seem to meet the needs of the music department.

Not so, says the music faculty. With 653 of Willamette's 1640 students (about 40%) involved in various musical programs, Smith is all but bursting at the seams.

Nine full-time professors and 23 adjunct staff members are currently trying to make do with the space available, going so far as to employ dressing rooms for practice studios.

Students complain of cramped quarters and insufficient practice areas, as well as lacking instrument storage room.

Case in point: harpist Neressa Bennett is forced to store her instrument in the water valve shut-off closet.

Lack of space is not the only issue at hand, though it is one of the more pressing concerns. Acoustics are also a problem in Smith. Dr. Long, Director of the music department, reluctantly admits that although Smith was renovated in the 1970's to house the department, "the auditorium is acoustically inadequate."

This is also true of the teaching studios.

"We simply have no acoustical privacy," he states.

Happily, both of these problems are eradicated in the new building. Nine new acoustically sound teaching studios will be shared by faculty members, helping to eliminate spatial and auditory dilemmas.

The schematics drawn up by the Zimmer, Gunsul, Frasca Partnership point out that "acoustically isolated faculty teaching studios and practice rooms will be adjacent to the new administrative core, bringing all of the full-time faculty together for the first time in the music department's history."

At the heart of the new design is the 500 seat concert hall, unique on campus in its size. Although it will be used primarily by the music department, Dr. Long says that classes from other disciplines may also be taught there. World Views lectures, for example, are expected to find a home in the new concert hall. Guest speakers will also find a forum in the new space.

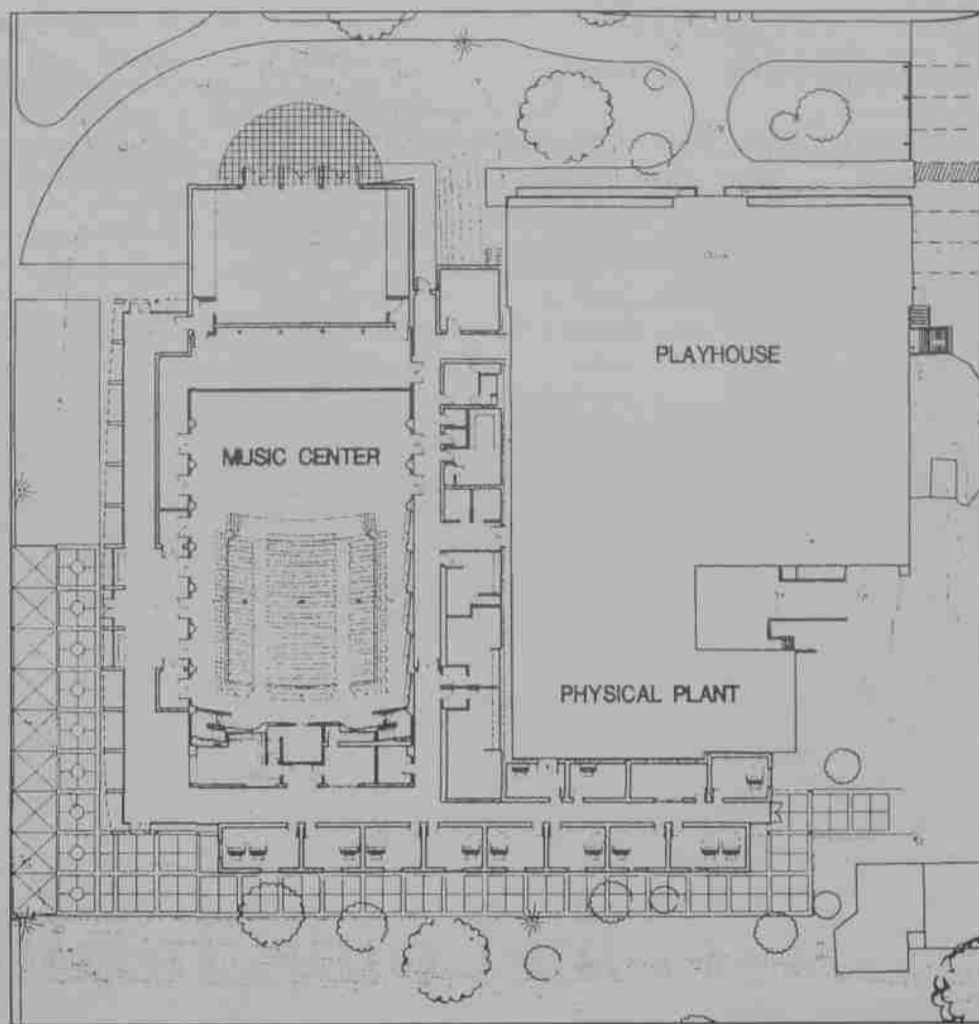
"I'm going to look at every possibility of sharing this space," Long vows.

It should also be observed that, as a department, music inherently has special needs.

Music majors are very demanding in terms of numbers of credits required for graduation. Whereas an English major needs only eight credits to re-

ceive a BA, a music therapy major requires an astounding 27 1/2 credits, the vast majority of which come from music classes. Such rigorous requirements translate into the need for lots of classroom and practice space.

The positive side of such a heavy courseload is that programs such as music therapy all but eliminate the need to continue



The new music building, shown here in an architectural top view, will serve the needs of the music department, which has outgrown the space available in Smith.

on to graduate school. A music therapist spends one year in residency before taking a qualifying exam, after which he or she is certified to begin work in any number of institutions.

While pursuing a professional degree, as they are dubbed, is taxing, it is also an endeavor that can yield near immediate entrance to the workforce upon graduation. In fact, former Willamette music department

students have left Willamette to find jobs with such highly esteemed firms as MoTown Records and the Portland Opera. With this information in mind, the need the department has for a more appropriate facility is clearer.

It seems that the proposed building solves many of the music department's existing problems. Speaking for the department, Dr. Long said, "It's a fabulous new building. We are absolutely delighted with it."

"It's a fabulous new building. We are absolutely delighted with it."

— Wallace Long,
Chair of the Music Department

Model U.N. team simulates international relations

by Joah McGee
Staff Writer

Last weekend, Seattle did its best impersonation of New York City for those Willamette students who traveled there to participate in a Model United Nations conference.

The event took place at the University of Washington on Saturday, February 22, but the eight delegates left for the city the previous day.

"We research topics, and for the conference, represent different countries," said Co-Chair Carmen Bendixen, explaining MUN. "We learn how the United Nations works."

The course, which offers a quarter credit in politics, requires students to come to conferences as though they were delegates representing the actual governments of their countries. Through the course of the day, common solutions to current international problems are sought.

"It really taught me how much power is concentrated in the hands of a few countries," remarked John Robinson, who represented the Turkish Cypriots.

"But it also opened my eyes to the perspectives from other countries. In the news, we always hear about how some countries are 'bad guys,' but through this you see they actually have a legitimate complaint."

"The role playing was pretty fun," said Brandon Cress, who argued Israel's position

in the debate concerning world weaponry. "Even though you might not agree with your country's beliefs, you have to be able to role play it out."

Model United Nations, though offered both semesters, takes off during the Spring with trips to Seattle and San Francisco. The hour long class prepares students for the rigors of mock international diplomacy and politics.

"You can't prepare them fully until they're there," said Bendixen. "You just have to be sure of yourself."

Bendixen was happy with the overall result, having heard extremely positive remarks from most delegates who went, and

believed that most came away learning a lot, and having fun in the process.

"History and politics majors should be required to take at least one semester of MUN," added Robinson.

Aside from the conference itself, simply being in Se-

attle was adventure enough. The group was housed in what Robinson described as a European bed and breakfast that "is the nicest and most comfortable small hotel I've seen in the entire country."

Cress feels the trip was a "good experience," and looks forward to going to future conferences to see "how the personalities of the delegates and countries change."

"It was really fun," summarized Bendixen, "and you get to meet a lot of interesting people from other schools."



Enjoying the outdoors

Members of the Outdoors Club took advantage of last weekend's great weather by taking a hike at Cougar Hot Springs near Eugene. Students who are interested in becoming involved with the Outdoors Club are invited to attend the club's next meeting at 8:00 p.m. Monday in Eaton 209.

Editorials

Registration change questioned

Finally, the Registrar's Office has proposed a solution to the woeful process of registration. For years, the current process has done nothing but invoke feelings of failure and inadequacy to those of us who continually don't get the classes we want. The old process was outdated and needed a fix.

However, we feel that the new solution may not be any better than the old way. It seems that this two-step process simply lengthens the stressful process. Sure, most older students will be freed of having to wake up at 8:00 to get their classes, since they will likely get into the less-competitive classes that they need. But many of the younger students—the ones who have traditionally had problems—will still have to deal with closing classes and few alternatives.

We don't have a solution for this problem, but we certainly are skeptical of whether or not this new registration process is going to solve the problems created by the old system. Additionally, we must ask ourselves if moving towards computer registration is a direction we want to go in. One nice thing about our current process is the fact that during registration, we can personally talk to professors about classes. Is this new process a gateway to total computerized registration? Only time will tell.

Safety whistles should not be misused

On Tuesday night, Residence Life brought the new Safety Watch campaign to Goudy. As we all well know, this event included a guest appearance by our favorite crime dog, McGruff, and also a limited offer of a free safety whistle for the first fifty diners.

Now, this seems somewhat childish to many of us students. McGruff was an icon from our kindergarten years, telling us to "help take a bite out of crime." However, it seems ridiculous to expect a bunch of college students to rally around a talking canine.

However, despite our criticism of the way Res. Life is initiating the program, we must concur with the program's purpose: to increase safety on our campus, and include the students in creating that environment.

One way this program accomplishes this is the introduction of safety whistles (price \$1 at the U.C. Desk or at the Campus Safety Office). These whistles are to be used by students when they are in danger to alert others.

On Tuesday night, though, many gleeful recipients of the free whistles marched away from Goudy obnoxiously playing with their new toys. This action completely nullifies the purpose behind the whistles. Whether or not you think they're stupid, incorrect usage of these whistles is unfair to those who purchased them for legit purposes. Know that being able to play a whistle loudly does not make you cool.

The ethics of cloning a college

Last week, some English scientist guy cloned a sheep. Somehow, he placed the DNA of one egg into the womb of another and, after a gestation period, out popped a baby sheep clone.

As you could suspect, this has raised ethical questions concerning genetic engineering across the world. It is just a matter of time, critics say, until scientists are cloning humans and are, thereby, playing God.

However, as I see it, cloning has been happening for some time, and the morals behind cloning is not a new question.

Like a sheep, Willamette University has been borrowing DNA from other schools. In the last few years, this University has advanced many changes—the new general education program, the writing program, the elimination of the bachelor of science degree, and so on—that have affected WU life greatly. These changes mimicked the pattern of liberal arts colleges nationwide and have served to make Willamette's infrastructure a mere copy of these other institutions.

The motivation for these changes have been in part to make our education better, and to an extent, they have. However, the changes also have another agenda—survival.

Liberal arts colleges have been slowly disappearing from the educational scene, being replaced by the more affordable state schools. Because of this decline, all small universities are working hard to make their schools attractive so that they can survive.

Sameness, though, does not

necessitate survival. In actuality our individuality can be a strength, and enhance our likelihood of surviving against the institutions with which

FROM THE EDITORIAL BOARD

Benjamin R. Worsley

we are competing. Just because no other liberal arts schools have business economics majors doesn't mean that Willamette can't have a business economics degree. Just because no other liberal arts schools have a Greek system doesn't mean we can't have a Greek system.

Copying other programs will not make Willamette become more like the institutions it is copying. This is where the sheep cloning part comes in. Just because the sheep clone shares the same DNA as another sheep will not make the two sheep exactly alike. (Granted, we are talking about sheep here and all they do anyway is eat, sleep and poop, but you get the point.) There exist social environmental factors that will impact how the sheep clone will act.

Likewise, we can't expect the changes that other universities have enacted to work here simply because they worked there.

There are other external influences that affect how the programs function that will effect its performance.

Don't get me wrong here, folks.

I am not saying that we should avoid change at all costs. Change is a good thing, and God knows that this University needs its fair share of changes. My point is that I am sick of all these changes being motivated by the possibility of attaining Phi Beta Kappa designation or of being labeled as a first tier liberal arts college.

The problem is that the cloning of the University involves the student body. Just as cloning humans (and sheep in England) will have unpredictable ramifications, the cloning of universities must take into account the influence of

one essential external force: the students. Stated simply, the success of any university program is whether the students make the program work. But the students of Willamette are far different than the students at any other school, and we cannot be expected to act in the same way other student bodies have.

My question, then, is why has there been so little student input about these changes?

It seems that we are the ones who are greatly affected by the new programs, but we don't have the opportunity to participate in the change.

Or perhaps, the people making the decisions don't want to hear from current Willamette students. Maybe the next change is to clone the students of another school...

Like a sheep, Willamette has been borrowing the DNA from other schools.

Non Sequitur

by Wiley



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The Collegian is the official student publication of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the responsibility of the editorial staff of the Collegian and do not in any way reflect the policy of ASWU or Willamette University. Because the Collegian encourages a diverse range of views in its opinions and editorials, signed editorials and columns do not necessarily reflect the views of the Editorial Board as a whole. If Oregon passes legislation legalizing marijuana for medicinal purposes, will the Health Center be able to prescribe it now that they are moving to Baxter?

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Society's decline shows on a college campus

With the declining moral state of society in today's age, I was disheartened, yet hardly surprised, to hear of a most gutwrenching and repugnant crime, one that has shaken cradle of one of our most dignified institutions. The evils that lurk deep in the heart of man have finally been brought to the surface, and this impartial observer is almost unable to find it in his heart to print such a horrific commentary on the state of man.

What follows is the story as I know it, told through a chain of many reliable sources and honest friends. I have printed just the facts, and while saving my journalistic integrity, I have, perhaps, sacrificed my soul.

This gruesome tragedy takes place at an anonymous liberal arts college, somewhere in the Pacific Northwest.

This institution will remain nameless, as I have been assured that it possesses an extremely fine security force of its own, and is extremely preoccupied with its reputation becoming tarnished as a result of this incident.

Late one Friday night, at our small college, a resident assistant wandered outside of a dormitory and observed two figures, one facing away from her, and standing in a peculiar position. As fate inevitably drew her toward these individuals, she saw what she later described as, "the most horrific scene I have ever witnessed in my life." What she witnessed, but was unable to recount until hours later, was the larger figure urinating in the grass.

As she was in such a profound state of shock, she watched helplessly as the suspect zipped up and walked away. As the individuals fled, the perpetrator yelled out a name and room number, presumably

his own. (It is presumed that the fugitive is male from his erect posture and deep voice, as observed by the eyewitnesses.)

FROM THE X-FILES

Raul Duke

"I was horrified, I could barely move, it just made me sick inside," said the RA later during the crime reports.

The police arrived on the scene within minutes of the criminals' departure, but the investigation started slowly, as no substantial evidence could be found other than the eyewitness accounts.

Finally, after two days of intensive computer checks on repeat public urinators, and lineups, it was decided by the investigative team to check out the residence that the fugitive had offered at the scene of the crime.

Early Monday night, a special police force was formed and readied to storm the campus. The elite unit moved stealthily toward the dorm as dusk set, paying special care, not to alert the suspect to their presence. Their activities were largely unnoticed, other than the isolated incident where two, perhaps, overzealous officers tried to enter through the second floor door at the same time and broke each others' noses in the violent collision. The team, still 20 strong, surrounded the particular residence and proceeded to bust down the door.

Within minutes they had the startled young man in handcuffs and chains. This show of force may have seemed unnecessary, but, "with these sick people roaming the streets you can't be too safe," said the stout Captain O'Malley.*

After four hours of exhaustive interrogation downtown, the officers realized that the 5ft. 8in., blond haired-blue eyed student,

did not match the description of the of the 6ft. 4in. Samoan man, who the eyewitnesses described. The suspect was later released on insufficient evidence.

A couple of uneventful days passed, which left the investigating team scratching their heads, and by some accounts, other spots of their anatomy, with no material leads to speak of. Then suddenly, like a flash of lightning, the call came. The accomplice had been identified!

"We were so excited that we almost forgot our guns," one of the officers later chuckled.

Strangely, after a show of force that included tear gas and napalm that easily rivaled the display used in apprehending the first suspect, the purported accomplice revealed no leads and perhaps blurred the focus of the investigation.

The young man did offer that he may have been present, but remembered no one "peeing" in the grass that night. "I had spent the evening with my good friend Jack Daniels and therefore have little recollection of the events that took place," said the once promising lead. On a side note, the investigation into the whereabouts of Mr. Daniels is still pending.

With the investigation at a standstill, the team still had an ace in the hole. "We had to do it, we had no other choice, we were going nowhere," said O'Malley. "We had to call the FBI."

The Feds entered the sleepy campus on the sixth day of the investigation, while most of the denizens were largely unaware of what had occurred less than a week earlier.

The agents' work started with familiarizing themselves with the campus and its quaint charm and ambiance. Many agents were reported as saying that the coffee at the local bistro was, "much better than in Washington." Another was heard remarking that this assignment was, "definitely cooler than Twin Peaks."

Hours after the arrival of the FBI, and their assimilation of the area, the crime scene was roped off. The area was searched for possible urine samples, but, to the dismay of the investigation team and to all of mankind, at least 13 different and unique waste samples were found in the same location. This prompted calls for martial law and the suspension of habeus corpus until all the villains were found, and purged from civilization, maybe to a state school. O'Malley summed up the situation best, "I'm pissed off."

Despite the intensive investigative work by the local crime forces, the FBI, and some CIA satellite pictures, authorities are still no closer to finding the culprit(s). The investigation has been left open indefinitely.

This is a sad time in the history of civilization. I cannot begin to comprehend what possess these sick individuals to revert to a primitive and debilitating state. Perhaps, someday we will be able to understand what drives these people. Are they the victims of society? Will justice prevail, and will mankind rise up from the stench in which it now lies?

These are questions that must be answered someday, but until then, it is best to watch where you step.

*Names have been changed

The Feds entered the sleepy campus on the sixth day of the investigation, while most of the denizens were largely aware of what had occurred less than a week earlier.

The evils that lurk deep in the heart of man have been brought to the surface...

Corporate greed makes the world go round

Greetings; this is the Secretary of War at the State Department of the United States.

We have a problem. The corporations want something done about the sluggish world economic situation.

Profits have been running more than a little thin lately, and we need to stimulate some growth.

Now there are a lot of young people out there, with nothing to do but stir up trouble for the police and damage private property. It doesn't look like they will ever get a job. It's about time we did something constructive with these people; they are simply crawling all over.

The companies think that it is

time we all sit down, have a serious get-together, and start another war. The President loves the idea—missiles streaming overhead to and fro, napalm, people running down the road, skin on fire.

The Middle East seems up for it. Israel's been itching for the real thing for years.

Look, we do not even have to win this war, we just want to cut down on some of this excess population. Just start up a draft, draft as many of those young people as you can.

Well, call up every last youngster we can get our hands on, give them some speed, give 'em an hour or two to use an automatic rifle, and send them on their way.

Lebanon? Kuwait? Yeah, we'll just cook up a good Iraqi threat

story in the Middle East—we need that oil. The CIA had Iran and Iraq all ready to go, but Sadaam's hit

L'OPITAL DES FOUS

Nate LeQuiieu

squad did not even show up. I tell you, that man is unreliable. We all had our fingers on the button for that one.

Now, just think for a minute; we can make this war so big—so big. The more people we kill in this war, the more the economy will prosper. We can get practically everyone off the streets if we plan this right. Take every loafer off welfare—right off our computers' databanks.

Now, do not worry about those demonstrators—just pump up the drug supply. So many people have hooked themselves on pot, heroin, and amphetamines since we took over, it's just like Vietnam.

We had everybody so busy with LSD, they never became too strong—it kept the war functioning just fine. It's that easy.

So many people have hooked themselves on pot, heroin, and amphetamines since we took over, it's just like Vietnam.

VOICES



How do you feel about the possibility of cloning humans?



"It doesn't seem natural. Of course there are other things we do that can be considered unnatural."

Mandolin Brassaw, junior



"I don't think it's ethically right. But we'll have to see how research goes."

Kenda Salisbury, sophomore



"I don't think it's ethically right. But we'll see how research goes."

Clone #34685321, sophomore



"It doesn't seem natural. Of course, there are other things we do that can be considered unnatural."

Clone #43664357, junior

student organization UPDATE

Mortar Board

Mortar Board, a national honor society of college seniors, is currently accepting applications for members. The organization recognizes students for their accomplishments in scholastics, leadership, and service to both the campus and the community. In order to be eligible for Mortar Board membership a student must be of Junior standing, expected to graduate in May 1998, or of Senior standing but not expected to graduate until December 1997 or Spring 1998. Perspective members must also have a cumulative grade point average of 3.35, be nominated by members of the faculty or administration, or be nominated by student leaders on campus. Perspective members will be evaluated on their leadership abilities and service contributions. If you meet these requirements and are interested in applying to be a Mortar Board member you are invited to pick up an application at the UC Desk. Applications are due by March 14 to Kara Ritzheimer, Box A260. Additionally, an informational Junior Dessert will be held on March 3 from 7:00 to 8:30 p.m. in the Cat Cavern.

by Jessica Hammond

Womyn's Center

The Womyn's Center is holding a mural contest in order to decorate its blank walls. The contest is open to all Willamette students (AGSM, CLA, Law, and MAT). Collaboration with non-Willamette students is encouraged, however at least one of the designers must be an enrolled Willamette student. The winner of the contest will be selected by a panel of judges which will consist of the following people: Gena Ison, Womyn's Center Coordinator; Sue Corner, Assistant Director of Student Activities and the University Center/Womyn's Center Advisor; Scott Greenwood, Director of Student Activities and the University Center; Rich Shintaku, Director of Multicultural Affairs; one representative from each group that currently holds regularly scheduled meetings in the Womyn's Center (LGBA, Willamette Community for Choice, Panhellenic Council, etc.) this representative may be a staff member, student, or faculty member. All submissions will be displayed outside the Cat Cavern for one week and members of the community will cast votes for the mural they prefer. These results will count as one additional vote. The criteria for submission of an entry is that all entries should be at least 14" x 17". The actual wall is 8' x 10', so a larger canvas would aid the decision-making process in regards to clarity of detail. They will also be judged on creativity, artistic design, color, and theme. All entries must be turned in to the Office of Student Activities by February 28 at 5:00 p.m. The entries will be on display in front of Cat Cavern during the week of March 4 through 7. The winner will be announced on March 8. The winning submission will be announced and on display in the Womyn's Center until the unveiling of the actual mural on April 30. In addition to having their work displayed in the Womyn's Center the winner will also receive a cash prize of \$50.00. If you have any further questions regarding the mural contest feel free to call either Gena Ison at x6692 or Sue Corner at x6463.



Working with Words: A roundtable discussion



by Katy Fraser
Staff Writer

How often does the opportunity to meet a nationally renowned editor, a Japanese translator, a book reviewer, a freelance writer, and a bookstore manager present itself to an aspiring young author?

Probably not very often, which is exactly why any and all students who have an interest in becoming part of the literary world would be advised to make the most of the extraordinary opportunity for a roundtable discussion.

Professor Ann Copeland has arranged an open discussion to be held on Thursday, March 6 in the Hatfield Room at 7:00 p.m.

The topic of this discussion will be "Working With Words in the Nineties" which will focus on the rewards and challenges of working with words in this age. The panel of participants will include the following:

*Copeland's own editor, Jack

Heffron of Story Press in Cincinnati. Heffron has worked as both a writer and an editor and has had articles featured in such diverse publications as *Writer's Digest* and *ESPN's All Sports Magazine*. He is currently much sought after as a speaker on the writer's conference circuit.

*Wayne Lammers, translations editor for *Mangajin*. Raised in Japan, Lammers translates Japanese comics and literary fiction into English. Includes in his translations: "Taken Captive: A Japanese P.O.W.'s Story."

*Sharon Elaine Thompson, a freelance writer and author, according to Copeland, has written on topics ranging from "shoplifting to cheetah breeding to the jewelry of Rene Lalique." She also has four children's books to her credit.

*Dan Hays, *The Statesman Journal's* own book reviewer, will provide the critic's angle.

*Janet Baker, manager of Salem's Jackson's Books, will round the group.

Professor Copeland, a widely

acclaimed author herself, hopes to make the roundtable an annual event featuring a variety of writers representing different genres each year. Copeland hopes this will "open up to students a broad way of imagining working with words," especially in terms other than those employed by the poet or the fiction writer.

For those unable to attend the 7:00 session, Mr. Heffron will also be welcoming students to dine with him informally at Goudy between 12:30 and 1:00.

Alternately, both he and Professor Copeland will be at the Bistro during the mid-afternoon to receive students who wish to learn more about the world of books and their journey from inception to printed work. They will be willing to answer any questions that students have regarding their areas of expertise.

Copeland urges all interested students to "stop by. Take advantage of Jack's experience in the publishing world."

A guide to the Rocky Horror Picture Show

Any Rocky Horror virgins should be sure to read this step-by-step guide before attending Willamette's showing of this cult classic, on March 1.

by Jennie Franck
Staff Writer

"If you have a closed mind, don't come," forewarns Vice President Tiffany Derville to all those planning on attending *The Rocky Horror Picture Show*. ASWU will bring this show to Willamette on March 1, with the pre-show beginning at 11:30 p.m.

Those who have never seen this movie before, may be surprised and possibly offended. These people should be prepared to be labeled as a first timer in the virgin initiation (what exactly this entails will remain a complete mystery to you until you arrive).

The movie is described as, "a mad mix of classic horror, science fiction, super-charged sensuality and outrageous fantasy." The plot centers around a couple finding themselves at a mad-scientist's castle. The castle is filled with shocking surprises and twisted romance.

But one is mistaken if one thinks that this show is just another movie to spectate. The audience's involvement is what makes this show unique and exciting.

ASWU has hired professional actors from Eugene's *Rocky Horror Picture Show*. Their performance will enhance the movie and guide the audience.

An integral part of the show is the "proper use of props." Bird seed will be provided by ASWU, which the audience is to throw at the opening wedding scene.

Bring toast to throw when the characters make a toast at dinner

and keep is unbuttered, please. Addressing environmental concerns, those chairing the event have decided to use bird seed instead of the usual rice used in this scene. The leftover toast and bird seed will be fed to ducks and birds the following day.

Waterguns will be given to the first 25 people that arrive to the showing on Saturday, which will be used to simulate rain. Those who may be a little tardy, should bring their own

waterguns, spray bottles, or even a glass of water to aid in this simulation. Keep in mind that the effect desired is rain, not a dam bursting on a neighbor's head.

Janet, one of the main characters, uses a newspaper to cover her head in the rain scene. So, make like Janet and bring a newspaper.

Bring a flashlight for the "There's a light" verse of "Over at Frankenstein's Place." Bring some noisemakers to join in with the applause and noisemakers at the end of the creation speech.

At the end of "Charles Altas Song," one will want to have confetti to throw as Rocky and Frank head toward the bedroom.

The cue, "Great Scott," means throwing toilet paper into the air (those not seeing the connection, "Scotts Toilet Paper").

Other cues to look for will be Frank putting on a party hat; put on a party hat too at this line. Then, when Frank sings, "Did you hear a bell ring?" in the song "Planet Schmanet," ring a bell or shake keys.

Be sure to bring playing cards, too. Throw the cards during the song, "I'm Going Home" when Frank sings, "Cards for sorrow,

cards for pain."

It is expected that one will come in clothes that are risqué, drag, and gothic. Search around for something leather, something black, some boots, short-short skirts, ripped-up pants, fishnets, and clothing made of sheer material. Basically, wear anything that would not be appropriate to wear to class.

A word to the wise: It is probable that one's clothes may suffer some damage, so opt for Value Village or

search a roommate's closet when selecting attire.

Big, ratted hair or slicked back hair are the hairstyles of choice for the evening.

Also come with white powdered

faces, intense eye make-up, and dark, wet red lips. You may even want to add in a dog collar, some silver chains, or some spiked jewelry for that added touch.

All of this may sound weird and twisted. Well, maybe that is because it is. It is definitely just about as unique as a big screen picture can get and it definitely would be a huge shift from other ASWU activities.

Derville says, "We've had some concerns that ASWU is going to tame this event down. Actually, we're not toning this down at all. People can do anything they want as long as it is not against University Policy."

For those who are still uncertain about exactly what to expect to do at the showing of *The Rocky Horror Picture Show*, stop by the UC desk and look through the "Rocky Horror Picture Show" folder, or browse through the many internet sites that are available to the true RHPS fans.

As *The Rocky Horror Picture Show* slogan goes, "Don't dream it, be it."

Folksinger entertains audience

Convocation

Chantelle
Smith



The star of this week's convocation was Seattle's award-winning folk singer, Karen Pernick. According to the *Seattle Times*, Pernick has "a sweet slice of Tori Amos in her voice and the spirit of her songs, tempered by a Richie Lee Jones-like romanticism."

As a soloist, Pernick is not only an extremely talented guitarist and singer, but also song-writer. Her lyrics reflect human experience and emotion, as evoked by everyday occurrences. Her debut album is called "Apartment 12" in reference to, as she mysteriously stated, an apartment in which she now lives after having frequently visited.

Pernick is of Jewish origin, which she creatively reflected in one of her songs called "Bad Luck." The lyrics refer to a telephone

conversation that she had with her grandmother, who was very upset.

Pernick remembers her grandmother eventually shrugging off the problem, however, by saying something in Yiddish which she did not understand. Her grandmother went on to explain that she had described swinging a dead sacrificial chicken above her head: a good, clean piece of bad luck in which nothing is broken and no one but the chicken dies. Pernick then expressed this same sentiment in a country song about how life is just a rolled dice.

Other songs of Pernick's evoked a warm feeling of vicarious, mutual, universal understanding. "Funny thing, a CD," Pernick said. "It's like a stack of letters; things keep changing." Most of her songs, she admitted, expressed a sense of longing, usually for love. "Salty Stones" communicated this feeling of longing, yet described how resolve is teasing longing and memories.

"Love is an awful wind," Pernick sang, "I'm going to chase this love down." Most times, Pernick "let the guitar do the talking," but occasionally she described very interesting stories accompanying other songs.

One such instance involved how she takes her clunky shoes off everytime she enters her apartment, so as not to disturb the tenant below her whose "ceiling is my floor." She has never met the tenant but she has learned so much about him through his music, voice, and closed blinds.

Another interesting song describes her train arrival in Montana where she met a South Korean Buddhist monk, whom she proceeded to drive to Calgary. The song was called "Buddha in my Front Seat."

Pernick, who also gave a concert Wednesday night, is an extremely talented musician who is personable, and has a great potential for the future.

Senate Report

Andy Blanchard

This week's Senate meeting began with Speaker Behnke holding an open discussion concerning an extension of Thanksgiving Vacation to a week-long break during the 1998-1999 school year. Registrar Paul Olsen spoke on the matter by outlining the specifics of the plan.

In order for the extension to take place, the lost days would have to be made up at some time during the first semester. Some options include taking days away from winter break, or beginning the academic year a few days earlier.

Paul Olsen feels the best option is to start school a few days earlier because, as it is, winter break starts "treacherously close to Christmas" making things very un festive.

A major concern of many students was the disruption to

Opening Days. Student Activities Director Scott Greenwood, said that beginning the school year a few days earlier would not affect the Opening Days timeline because it is whenever school begins no matter when that is.

Several other pros and cons were discussed pertaining to this topic before the resolution was tabled. If you have any questions, I urge you to talk with your senator.

President Littrell then brought up the subject of plastic mugs being sold in Goudy for approximately \$1.50 in order to lessen the amount of paper cups being used. Every time used, there will be a 15 cent discount. The design on the mugs will be decided by a student contest and will be spillproof so that they can be taken into the library.

Glee sign-ups will be in Goudy and will later be available at the UC Desk. President Littrell said that "Glee will not be lame this year."

The plan for changes in pre-registration was then discussed. The new plan will be that students will

write down the classes they want and will be preferred by credit standings just as before. They will then give these lists to the Registrar's Office who will then send out a list to each student telling them which classes they received.

If a preferred class is full, students will then be placed at the bottom of the registration priority list and will have to then go to an open arena style registration. Open arena is what we currently use.

A proposition was brought before Senate to stop the production of the *Collegian* due to lack of an Editor in Chief in the office on production night. Concerns were raised that there would be no one to take liability if problems should arise concerning this week's publication. Approximately two hours of debate ensued.

I am sorry to any of you who looked forward to my witty repeteriore and were disappointed. I have no control over what I write and since I am lazy, it worked out well.

Theft

February 18, 11:30 a.m. (Phi Delta Theta) - Campus Safety recovered a street sign from the second floor hallway of the House. The sign was stamped as property of Clackamas County.

February 18, 4:35 p.m. (Law School) - A student reported her backpack and leather jacket stolen from the main lobby area of the building.

February 18, 10:15 p.m. (Matthews Parking Lot) - A student reported that his car stereo had been stolen. The wires from the stereo had been cut and the face plate that was located in the glovebox was also taken.

February 21, 6:15 p.m. (Law School) - A student reported that her laptop computer had been stolen from the study carousel in the Library.

February 22, 5:00 p.m. (Doney Hall) - A student reported that the vending machine had been broken into and many food items had been taken.

bikes near Belknap. The officers contacted the suspect and told him to leave campus.

Emergency Medical Aid

February 22, 10:15 a.m. (Shepard Hall) - A student reported a man laying on the sidewalk outside of the building. Campus Safety Officers responded and they found the subject laying on the walk with a cut over his right eye. The officers then treated the subject and called for an ambulance to transport the subject.

February 22, 5:15 p.m. (Shepard Hall) - Campus Safety received a report of a student having a seizure in his room. The officers responded to the scene while an ambulance was dispatched. The student was immediately transported to the Emergency Room.

Harassment

February 18, 9:00 a.m. (Lausanne Hall) - A student reported having received several unwanted telephone calls over the past couple of months. The student stated that the calls had been made from an on campus phone.

Safety Watch

Feb 16 - 22



Burglary

February 21, 4:35 p.m. (University Apartments) - A student reported that someone had entered her apartment and gone through all the drawers. The student stated that her wallet, some cash, and blank checks had been stolen.

February 22, 4:25 p.m. (Belknap Hall) - A student reported that a stereo belonging to the hall had been stolen. The stereo had been cable locked to the wall in the same manner as many of the computers.

Criminal Trespass

February 20, 10:05 p.m. (Cone Field House) - A non-student was contacted by Campus Safety after he was overheard making racial slurs and mimicking students. He was told to leave campus and not return.

February 21, 2:25 a.m. (Hatfield Fountain) - Campus Safety received a report of a man "messing with"

News Briefs



CAMPUS & COMMUNITY

Dioxin & Health Conference

The second annual conference on Dioxin and Health is to be held on March 1, here in Salem, and will address how we are affected by the incineration of solid waste, use of pesticides, chlorine bleaching at pulp mills, and a consumer-oriented lifestyle. The conference is to delve into the specific steps that are necessary in order to change the existing problems. The conference will also reflect on the community's own problems and concerns. The Physicians for Social Responsibility (the organization sponsoring this event) has a mission statement that states, "Physicians for Social Responsibility is committed to public health through the elimination of nuclear weapons and other weapons and other weapons of mass destruction, the reduction of human violence, the promotion of a sustainable environment, and economic and social justice." Co-sponsors of this event are the Friends of the Library, Big Picture Productions, Inc., and Willamette University. Registration for this event is limited to 400 registrants. The first 300 registrants will have seating in Al Loucks Auditorium in the Salem Public Library, the remaining 100 will be able to watch the proceedings on closed-circuit television in Anderson Auditorium (also located in the library) via a large-screen video. Although the event is free, pre-registration is required. Advance registration is required by mail to the Physicians for Social Responsibility at P.O. Box 3091, Salem, OR 97302.

Where Science Meets Politics

A conference is being held on March 1 in Newport. It will be used as a place for participants to learn about and discuss "the difficulty of covering the science underlying natural resource policies through the political haze that often obscures that science." Specific areas that will be addressed include the following: the culture of science and the politics of compromise, balancing facts and bureaucracies; scientific uncertainty and the demographics of declining populations; the biological, sociological and political roots of the salmon crisis; working with scientific uncertainty, the effects on policy and people; turning uncertainty into news, convincing editors and educating the public; improving relations between scientists and journalists. On Sunday, March 2, there will be numerous field trips. The places to be visited will be a tour of the Tobe West timber sale of clearcuts and landslides, watershed restoration projects, Oregon Coast Aquarium, and a geology beach walk. The cost of this convention will be \$35 for Society of Environmental Journalists members, \$45 for Non-Society of Environmental Journalist journalists, and \$65 for all others. The retreat will be taking place at The Embarcadero Resort in Newport, OR. It is co-sponsored by the *News-Times* and *The Daily Astorian*.

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Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP 5
6547 N Academy Blvd. Dept N
Colorado Springs, Co. 80918

Freshman Glee

The history of a Willamette tradition

by Carrina Tarvin
Staff Writer

1909 brought about Freshman Glee, when the class of 1912 issued a challenge to the other classes to meet them in a song competition. The words and music were to be original, and all the class members were to take part in the presentation. Every year thereafter, "the challenge, often with fearful and wonderful embellishments, has been issued and accepted."

So wrote Professor Robert Gatke in his *Chronicles of Willamette*. Even in 1943, when the book was published, Glee was an old and established tradition at Willamette. Over the decades, the ways students have participated and thought of Glee have experienced dramatic changes.

Only a two year old tradition, the competition was a major part of the school year. The sophomores won that year and became the envy of the other classes. "The prize which the sophomores are crowing over is a large beautiful pennant in Willamette colors, bearing the inscription 'Freshmen Glee 1911,'" wrote a *Collegian* reporter.

A couple of years later, things started getting crazy. "The house was packed and

standing room was at a premium, even on the front steps [of the chapel]. . . students were loath to leave the chapel lest it prove to be a dream." That year, the chapel was decorated in pink and green and was supposed to have looked exactly like an enchanted fairyland. My, how things change!



standing room was at a premium, even on the front steps [of the chapel]. . . students were loath to leave the chapel lest it prove to be a dream." That year, the chapel was decorated in pink and green and was supposed to have looked exactly like an enchanted fairyland. My, how things change!

Prophetically, another one of those brilliant *Collegian* reporters wrote in 1914, "Inaugurated five years ago by the class of 1912, the Glee contest has been from the first a perfect means of preserving traditions of old WU for posterity. It is in the legend and the lore of the school in which the school spirit arises and each year sees one or more splendid songs added in perpetuation of Willamette's glory."

Around this time, students started taking the competition extremely seriously. As one wrote, "All the hopes and fears of the past few weeks, that have been so carefully guarded in the throbbing breasts of many students, were either raised buoyantly to the azure depths on high [?] or dashed relentlessly into the bot-

"The founders of Glee have created the conditions necessary for exploitation and elitism."

tomless pit of despair [how can anything be dashed in a bottomless pit?], last Saturday night after the Glee contest."

For approximately the first ten years, Glee was held in the chapel. It was in the First Methodist Church for a few years, and then it moved to the Salem Armory in the early 1920s. Very soon, there were too many Glee fans to be turned away at the doors, so when the new gym was constructed in 1927, it relocated again. "Reserved seat tickets may

be obtained in Lestle Sparks office in the gym," said one article.

"With the fifteenth annual Freshmen Glee almost within a clock's stroke, the vocal exuberance on the campus is at flood tide while all other activities, intellectual and otherwise, are at low ebb." It was definitely the event of each year.

Professor James T. Matthews was an important part of the tradition for at least 22 years. As Gatke wrote, "This kindly man developed so many irritating ways of delaying the forthright announcement of the winner that excited students could scarcely contain themselves; but if he had ever directly read the breathlessly awaited decision of the judges, the would have felt cheated." He was interviewed in 1936 and he couldn't even remember how long he had been announcing. At that point, he was the oldest member of the faculty from the standpoint of years of service. As a student wrote that year, "Freshmen Glee would hardly be Freshmen Glee without Dr. Matthews there to keep the classes in anguish as long as possible before giving the judges' final decision." He was a constant part of the ceremony and the school had a hard time finding someone to replace him.

At one of the broadcasts of Glee on the

radio, Art Kirkham, an announcer from Portland "was doing such a good job of description that a listener in Polk county got so excited he got in his car and drove to Willamette to see for himself," reported an article that was printed in the '40s.

Word of the tradition spread along with alumni and acquaintances and it gained a following around the country. In 1937, it was broadcast on KOIN, a Portland radio station, "due to state and nation wide interest," according to the *Collegian*. In 1938, *Life* magazine was here to photograph the thirtieth anniversary of Glee. Willamette was, and still is, the only college in the United States with a tradition like the unique Freshmen Glee.

That year, interest in Freshmen Glee reached a new high. "As the days go on, a breeze of activity begins to blow. It increases to a gale and finally to a hurricane of excitement. At its vortex swirls the maddest and the gladdest of Willamette traditions and the best musical on the face of the singing earth. After the wind has passed, in its wake is left a tired but happy aggregation... a portion of which is extremely wet."

Even in the 1930s, midterms conflicted with Glee. "Freshminglephobia," wrote one creative student, "is a disease peculiar to Willamette students, caused by the fact that unsympathetic professors interpose six week exams between the feverish rounds of Glee practice."

By the 1940s, Glee had become more of a fun time where people could sing parodies and make fun of events and schoolmates and Willamette. Before, the songs had been intended to glorify everything about Willamette and the country and they were becoming more and more cynical. The 1947 graduating class sang a song called "Post War Snore" and another called "Oh How I Hate to Get Up in the Morning" that year. They also marched to the tune of "Arkansas Traveler," which

was the song they marched to every year. Glee had become less serious for them.

The other classes that year turned the competition into a comedy act. The juniors'

"Complete with surfer shirts, sex symbols and insurrectionists, the perennial dash of Freshman Glee spirit sprinkled itself generously over student apathy, and temporarily dragged WU from its academic stupor."

song was "Willamette Blues" and they "marched to a boogie beat." The sophomores went "On the sea with Jason Lee" and pretended they were bringing all kinds of unsuitable things on a ship with Jason Lee. Involving the school's founder in a joke was not something that would have happened previously.

Things had definitely become more bizarre by the 1950s. One interesting article presented a possible scenario; "Leave us look ahead with child-like anticipation. We can see it now. Glee is over and the losers will be moping around sadder than Johnny Ray singing the Bloodhound

Blues from the top of a weeping willow, while the winners laugh like a bunch of Kilimanjaro hyenas." Yes, the sanctity and dignity had definitely gone out of the tradition. It was still a high point for the students, but for different reasons. The movement towards distrust of the establishment was beginning, but students still wanted to have fun.

One year, the seniors carried a rowboat, "The Shafted Glee," to commemorate their three previous dunkings in the Millstream. One author declared that they had been trying to trick the classes so that they would be underestimated their senior year. "We started our college careers with one thought in mind. Nothing was more important to us than Freshmen Glee. Even graduation was only a pleasant second thought. The fact is that we've been waiting until the final year so that the taste of victory will be our final college joy."

However, there was also another side to the story. "Other seniors will openly confess that we consider the Mill Stream and three last places one of the highest honors a class can win—second only to four last places."

Joking aside, the tradition was still important to many people. Maybe because students here have a natural competitive streak. "At WU, the knack of carrying a tune is as welcomed as a strong pitching arm; a good song writer and song leader are BMOC's, a monotone's an absolute social wallflower."

1960-1970 was the decade of the most change in the culture of the United States and the 1961 Freshmen Glee showed the begin-

ning of the changes that were to affect society and the students as far as art and trends. "A modernistic concept of Waller Hall towering against a background of brightly colored sunsets will also symbolize this blending of old and new in the 53rd annual Glee."

Those changes happened and the 1967 Glee was a presentation of the new fads and interests. "Complete with surfer shirts, sex symbols and insurrectionists, the perennial dash of Freshmen Glee spirit sprinkled itself generously over student apathy, and temporarily dragged WU from its academic stupor."

Maybe the economic depression, or maybe the end of a long Vietnam conflict made the students more serious and apt to be cynical. "A close look at Glee from an objective viewpoint is long overdue. What appears to be a lighthearted activity to promote school unity is in actuality just another breeding ground of monopoly Capitalism," wrote one odd student. He went on to explain that the Glee system had created four classes, differing in years of experience as well as material possessions and pitted them against each other to promote itself. "The founders of Glee have created the conditions necessary for exploitation and elitism." Although this was written with humor in mind, this was the only thing that aroused students' interest enough to elicit an article about Glee. They weren't exactly the happy-go-lucky observations of old.

The same issue had articles entitled "Has Joni Mitchell Found the Way to Go?" "The Grateful Dead Experience," and "Godspell appearing at Armory," as well as an ad which read "Spring Fever Sale!! 10% off all bongs!!!" Yes, Glee and Willamette had changed along with society.

By 1988, students were attempting to put meaning into Glee. The theme of the year was "Fight," and each class changed it to "Anti-Fight." One class focused on the conflict

in South Africa and one on the peaceful assembly of the Olympics in Seoul. The judges, who were

mostly alumni, didn't seem to like this idea. "The judges said in affect, 'Don't

give us any Zulu peace song. Forget the six part harmony, just fight, fight for ol' WU!"

Needless to say, the tradition has lost its strong following in recent years. As Professor Gatke wrote in his chronicles, "To the lovers of college traditions it will be a sad day when some new college generation shall scorn Glee and cast it into the ever growing pile of discarded college traditions."

But, fellow students! This article's purpose is not just to inform! How can Willamette let a tradition this old and this proud and this fun slip away? Changes have been made to save it from obscurity, and there is no reason why students should make it the object of disdain. Catch the old spirit of Willamette exuberance and do something with it! Get involved!



Enjoy traditions of the past, keep glee alive and participate

by Nate LeQueieu
Staff Writer

There have been many traditions throughout history that have fallen by the wayside. It seems that people just lose interest in some events and simply move on to others. One of these traditions that is rapidly changing is the event known as Glee.

It seems that in the last five years or so Glee has become very boring to most of us. The only thing that has any interest to students these days is Blue Monday—which is supposed to be wild in the streets.

It is interesting that the disinterest in Glee has coincided with the fact that Willamette's administration has been hammering down on liability and risk management. With Puritanesque alcohol and cohabitations policies, it is no wonder people do not want to participate in Glee—it is simply no fun anymore.

As Glee approaches, I say it is time to take a look back in the history of Willamette and learn a lesson from our elders. This is the only avenue that will save Glee. It is time to throw liability out for at least one weekend and let loose in a Technicolor display of students having fun. We are a very responsible crowd who have become very docile in our academic endeavors. Glee bets that are wild are great on Blue Monday, but Glee itself needs to be more fun.

To give some of you youngsters out there some idea of how Glee used to be, I'll relate a little story that is absolutely true. (I've seen the pictures). Back in the not so distant, high flying eighties, Willamette was an enchanting place, especially during Glee. The participation in Glee was virtually astounding to what it is now. The reason was simple—the students were allowed to have fun and cause a little ruckus.

Let me give you an example. During the Glee of old, a group of individuals used to hold a Blue Monday tradition known as the "jock-runs." This event took place on the roofs—yes, the roofs—of the Matthews complex. This was a campus-wide event that was legendary in its time. It worked like this: the losers of their respective Glee bets had to run across the roof while at the same time wearing nothing save that device known only as an athletic supporter.

The spectators of the event crowded onto the roofs, struggling for good viewing spots. Not only were these spectators allowed to be on the roof, they were drinking beer. Not only were they drinking beer,

If Glee is to be as successful as it was in the past, we need to make it fun for everyone again. Just look at the evidence. The majority of students enjoy Senior Skits, which should continue no matter what happens to Glee as a whole. Senior Skits are fun and enjoyable to all because there are no rules and they are crazy—anything goes.

The other part of Glee that is awesome is Blue Monday, which is supposed to be crazy, but has mellowed out in recent years. It is time to get crazy again.

As for Glee singing and dancing, that as well, should undergo an overhaul. Last year we saw

some improvement as there were two male streakers who livened up the marching a bit. That is what is needed, more debachery and nakedness.

It is up to the students, make Glee worthwhile, or Blue Monday and all the craziness of that holiday, will be a part of Willamette lore, just like the "jock-runs" have become.

It is time to throw liability out for at least one weekend and let loose in a Technicolor display of students having fun. We are a very responsible crowd who have become very docile in our academic endeavors.

they were drinking it out of kegs! Can't you just picture it? Roofs, two, three stories high, lined with inebriated students, with kegs stacked one on top of another in rows.

Now, with the invention known as liability insurance, such an event will perhaps never happen again.



The Color of Fear

Jane Elliot kisses the granddaughter of Johnny A. Lake, Research Chair for the Oregon Commission on Black Affairs. She spoke movingly to an audience on campus February 25. Elliot is the creator of the Blue Eyes, Brown Eyes experiment examining discrimination.

Increased funding for Endowment of the Arts

The presidential couple encourages an increase in spending to promote creativity in Americans.

by Carl Hartman
Associated Press

WASHINGTON (AP) — A presidential committee headed by honorary chairwoman Hillary Rodham Clinton urged increased federal money by the year 2000 to promote creativity among Americans.

The President's Committee on the Arts and Humanities says Congress should appropriate two dollars for every American by the end of the century to go to the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services. That would be about 550 million dollars a year.

For the fiscal year ending Sept. 30, the three agencies together will receive about 358 million dollars— or about 1.34 dollars per American, based on

the current population estimated by the U.S. Census bureau.

The Republican leadership in the House has said it does not want to give money to the arts endowment next year, but Democrats and some Republicans vow to fight that.

Congress has cut money for the arts endowment by about 40 percent in recent years. Federal money for the humanities and museums has also been slashed.

President Bill Clinton has asked Congress to increase spending for the arts and humanities in the fiscal year beginning October 1.

The advisory committee also suggested Congress set up an additional revenue source to supplement those appropriations. It suggested a task force could try to identify such a source of money.

Ellen Lovell, the committee's executive director, said several possible sources have been discussed, including proceeds from postage stamps. She said Canada and other countries issue stamps that cost slightly more than normal ones and use the additional profits for cultural purposes.

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Return of the Jedi re-release delayed due to large profits

by Ben Worsley
Editor

The real world is scary. No one wants to deal with the problems of the real world, and many of us attempt to escape from reality as much as possible. What do you think college is for?

My escape from the real world ever since I was a wee little boy was a group of three movies known to mortals as the *Star Wars* Trilogy. What these movies offered was an escape from the evil, money-oriented world I was born into. In simple terms,

I could absorb myself into this story and escape to a place far, far away. It was a place where the Force, an ancient religion, binds all living things together, and where the only money-loving good guy was Han Solo, and even he came back to help the attack on the first Death Star. The *Star Wars* universe became my world, an imaginary world that offered me comfort and kinship.

However, it seems that *Star Wars* is controlled by the real world, from time to time. It turns out that the evil corporatists at 20th Century Fox have delayed the release of the third movie, *Return of the Jedi*, since

the other two movies have been so profitable in American theaters. In other words, we all have to wait until March 14 before we can give our money to some rich dude in Hollywood.

Yoda warned us against greed; he did. Vader might even suggest that power to make this much money is insignificant next to the power of the Force. In any sense, waiting to re-release Return of the Jedi solely to make more money takes away from the reason that many of us like the trilogy. I, at least, have lost faith, and I find my lack of faith disturbing.

When George Lucas decided to re-release the 20 year-old *Star Wars*, money was not the motivation. Lucas felt that there were things in the films that he wanted to do in 1977 that he was prevented from doing because of technological constraints. Now, he has the means, and he decided to update the effects.

Fox never expected the first two movies to have the success they have had. *Star Wars* finished atop the box office rankings for three weeks before the re-release of the *Empire Strikes Back* dethroned it last week. Had there been more

space between the releases, *Star Wars* would have made a lot more money. However, since money was not the objective, Lucas wanted only a three-week break between the re-releases of *Star Wars* and *Empire*.

He desired to re-release the films back to back so as to promote the feeling of a series.

But after *Star Wars*' amazing first week, Fox executives were seeing nothing but dollar signs. If the total receipts from the two movies are combined, they total \$138 million in the U.S. alone. If you add

that to the amount they made in 1977 and 1980 respectively, the grand total is \$683.2! That's enough money to buy a small moon (that's no moon, that's a space station).

Yoda warned us against greed; he did. Vader might even suggest that the power to make this much money is insignificant next to the power of the Force. In any sense, waiting to re-release *Return of the Jedi* solely to make more money takes away from the reason that many of us like the trilogy. I, at least, have lost faith, and I find my lack of faith disturbing.

Disney signs Toy Story partner amidst protests

by E. Scott Reckard
Associated Press

ANAHEIM, Calif. (AP) — Walt Disney Co. Chairman Michael Eisner stands to rake in \$300 million in stock and salary over the next decade under a new contract overwhelmingly approved by the company's shareholders.

Eisner defended the lucrative package as strictly performance-based, noting that since 1984, when he became chief executive, the total value of Disney stock has soared from \$2 billion to \$50 billion.

By the same 7-1 margin as the Eisner vote, shareholders at the company's annual meeting Tuesday also defeated resolutions requiring Disney to more strongly police foreign workplaces and examine pay policies to tie them more closely to job performance.

Before the meeting, dozens of picketers outside the hockey rink where Disney's Mighty Ducks play accused the company of exploiting foreign workers while fattening the wallets of top executives.

Signs compared Eisner's salary to that of foreign workers who make Disney's

licensed merchandise. "It would take a Haitian 16.8 years to earn Eisner's hourly income of \$9,783," said one sign.

Other company officials who took the floor at Disney's annual shareholders meeting were subjected to occasional boos, accusations of arrogance and claims that the morale of rank-and-file workers is sagging.

Speaking to a crowd of 10,000, Eisner went out of his way to take personal responsibility for the debacle involving his friend Michael Ovitiz,

who spent 14 months as Disney's president in a botched attempt to carve out a role as Eisner's second in command.

Disney bought out the last four years of his contract for \$38.8 million in cash, plus stock options that easily could be worth more than \$100 million over the next few years.

Eisner said Disney rewards risk-taking and is willing to tolerate the mistakes that inevitably result.

"I'd like to think this mistake thing doesn't apply to me," Eisner said, but he admitted the Ovitiz affair was a mistake. "It won't happen again," he said.



Ruling allows sperm released to surrogate

Associated Press

LOS ANGELES (AP) — A woman has won custody of her lover's frozen sperm nearly six years after he killed himself, ending a bitter legal struggle with the man's grown children.

Deborah Hecht wants to use the sperm to have Bill Kane's child.

The California Supreme Court refused last month to hear an appeal and on Monday her lawyer carried Kane's legacy from a sperm bank to a laboratory affiliated with Hecht's fertility specialist.

Kane, an author and businessman, committed suicide in 1991 at age 48 after changing his will to include Hecht and making deposits at the sperm bank.

After his death, Kane's children — Everett, 25, and Katie, 23 — became incensed when they learned Hecht had known about their father's suicide plans. They accused her of manipulating him to leave her his estate and unsuccessfully sued her for wrongful death.

The sperm became an issue only after Hecht agreed to give the children 80 percent of Kane's estate.

Under that 80-20 property split, a judge ruled that Hecht should get at least three of the 15

vials of sperm frozen at the sperm bank.

Two of the vials failed to make Hecht pregnant through artificial insemination, and she fought to obtain the entire sample.

An appellate court supported her claim: "Seldom has this court reviewed a probate case where the decedent evidenced his or her intent so clearly."

And last month the Supreme Court declined to review the decision.

No reason was given for the court's decision. The high court decertified the case, meaning it can't be used as legal precedent in other cases.

"It doesn't mean the court agrees or disagrees with the result," said court spokeswoman Lynn Holton. "There are many reasons for decertification."

Kane's children are disappointed, but are still suing Hecht for intentional infliction of emotional distress.

"The judicial process in this case has been strange and frustrating, and Katie and Everett are glad it's over," said Sandra Irwin, their mother and attorney.

Hecht, who is not married, hopes to have her eggs fertilized with Kane's sperm in the laboratory and implanted on her birthday, March 6.

"Nice birthday present, huh?" she said.

Understanding Gender Perspectives

Sisterhood and Brotherhood Among Friends

Movies: Gender Issues Documentaries:
Monday, ~11 - 2, Second Floor, U.C.
March 3: ~8 pm Womyn's Center-3rd floor U.C.

Parents Panel
Tuesday, ~12 - 2, Wilson Room (Goudy)
March 4: Domestic Violence Forum
~7:30 pm, Hatfield Room (Library)

Movies: Gender Issues Documentaries
Wednesday, ~11 - 2, Second Floor U.C.
March 5: ~8 pm Womyn's Center-3rd floor U.C.
Safer Sex; 2 - 4, Cat Cavern

Reality Bites: Pornography-How it affects you
Thursday, ~11 - 1; Cat Cavern
March 6: Legislators Speak on UGP
~3:30 - 5:30; Cone Chapel
Meet your LGB Professor

Mural Contest Voting and Selection
Friday, ~2 p.m., Womyn's Center
March 7:

REVA's Self Awareness as the best defense
Saturday, ~2 - 4 p.m., Alumni Lounge, 3rd floor U.C.
March 8: REVA - Feminist Folksinger
~8 p.m. The Bistro

for more information contact

Gene Tsom, Womyn's Center 370 - 6692



Life

JESSICA'S FRIDAY

- Who: Jessica Girard
- When: Friday, Feb. 21
- Comment: Thanks to a squirrel accident, a sunny, beautiful day turns into a trip to the hospital, escorted by Campus Safety.

Let's be honest. This whole entire year I have basically written reviews that only discussed food or movies. I think it's time to branch out. To begin with, I'm going to branch out in a rather mundane way, and review the day I had last Friday. Yes, odd, but the day was sort of odd as well, so I think it's appropriate.

So, last Friday started out innocently enough. The only stumbling blocks between the weekend and me was a math test and the fact that I had to work for three hours that afternoon. The math test sufficiently toasted my brain, so until work, I passed my day in a pleasantly numb state.

Fridays are not especially busy days at the Writing Center (I know, you're shocked—you *always* work on all your homework on beautiful sunny Fridays). When I got off of work, I gleefully headed towards the poetry reading going on over in Olin.

I'll have to admit that I couldn't really understand all of Christopher Howell's poems, but sitting in echoey, sunny, warm Olin with the soft drone of a poet voice in the background, I found myself relaxed to the point of being the consistency of tapioca.

After the reading, food was in my future, and then I was going to go see "The Come On" (in fact, that was what I was going to review). But as I was walking with my friends, one of them decided to chase a squirrel up the steps of Collins.

Perhaps it was small rodent karma—or more likely, those strange uneven steps—but she then fell and rolled spectacularly down the stairs and sprained her ankle. She now insists that the squirrel attacked her and she was forced to try intricate Jackie Chan-esque moves to save her life—but, whatever.

Nonetheless, this whole fiasco meant that Campus Safety came rushing to her aid. Then, my other

friend and I were able to ride with her to the Urgent Care Center. Yes, we cruised across campus in one of those luxurious Campus Safety cars—a pretty snazzy experience.

As for the Urgent Care Center, I quickly found out that the title is a blatant oxymoron, because it is neither "urgent" nor chock full of "care." We were able to sit in the waiting lounge for a good two hours, surrounded by other equally miserable people.

I did get to hear some stories about my friend's demented grandmother, though, and I also decided that nationalized health care would be a good thing.

Then, a ride with Campus Safety back to school and over to Kanenko, for bad food. There was an intramural ping pong game going on, which did make eating a little interesting, since ping pong balls were flying everywhere. After that, well, the theme of my day didn't really improve. Suffice to say, it's a lucky thing that I'm out of space.

- Jessica Girard

I am going to branch out in a rather mundane way, and review the day I had last Friday. Yes, odd, but the day was sort of odd as well, so I think it's appropriate.



Video

MEET THE FEEBLES

- Director: Peter Jackson
- Starring: Muppets
- Comment: This video is disgusting. However, it is highly entertaining and can cause you to fear Kermit, Miss Piggy and friends.

So, are you bored with all the pathetic movie rentals that are coming out right now? *Twister*, *Independence Day*—simply disgusting and utterly revolting. I guess if you like explosions or terrible cinematography, those are flicks to rent.

But, if you think that you are a movie connoisseur, and think you have seen it all: guess again. *Meet the Feebles* is a video that you will surely want to rent. This movie is directed by Peter Jackson, who also directed *Evil Dead*, *Evil Dead 2*, and *Frighteners*.

This video is not for the faint of heart.

This movie is so disturbing because all the characters are muppets—there are no humans.

Although there are no people, the muppet characters go about their lives in a reality just like ours.

The gist of the movie is basically a parody of the well-known *Muppet Show*. However, we get to see what goes on behind the scenes at a muppet-type show which is entitled, "Meet the Feebles." There are various characters in the show, and the movie traces their lives during a brief period of time.

You ask, "Why is this so disturbing?" It sounds like a fun family film that kids would enjoy." Wrong. There are many, many, scenes of revolting sexual encounters between the stars of this show—picture a walrus and a cat. There is a vile scene in which Dennis, a sort of animal with a long stout, is sniffing through the laundry. Turns out Dennis likes to smell certain things which turn him on—things that others of us find icky.

There is also another scene that shows what a life full of drugs,

alcohol, and rampant sexual exchanges does to an individual.

The star of the *Feebles* contracts a disease and is virtually rotting and falling apart as he attempts to do his part in the show. This scene is extremely vivid.

Violence is also a theme that is constantly makes itself known, the really gross part is that these muppets actually have blood and guts.

Meet the Feebles is a film that everyone should see at least once. I encourage you to rent it and just see how grotesque muppets can actually be. There are also some lessons on the disintegration of Western culture, but all I remember is the gross stuff.

- Nathan Dale LeQuiou

Meet the Feebles is a film that everyone should see at least once . . . There are some lessons on the disintegration of Western culture, but all I remember is the gross stuff.

coming Attractions



Music

- Helmet - Aftertaste Mar 6
- L7 - Triple Platinum Mar 6
- James - Whiplash Mar 6
- Collective Soul - Discipline . . . Mar 13



Concerts

- Voodoo Glow Skulls - Rosland Mar 6
- They Might Be Giants - LaLuna Mar 11
- Daddies - Cat Cavern Mar 16

Yes, you read right. The always loved Cherry Poppin' Daddies are coming back to Willamette to help conclude Glee (a much preferred activity to the traditional Glee Dance). The Daddies are a ska-punk-jazz-rock-fusion type group from Eugene that have been popular locally for years and are just now beginning to make a name for themselves on the national music scene. Don't you dare miss this one; it should be an awesome show.

- Art Alexis - LaLuna Mar 28

The lead singer of the Portland band Everclear heads up a solo show that should be rather popular with many teenage misanthropic fans.



Theatre

- The Sea - Kresge Theater Mar 28

The Willamette theater department presents this outstanding Edward Bond play directed by Christopher L. Harris. The play runs February 28, March 1, 6, 7, 8, at 8 p.m. and includes matinees on March 2 and 9, at 2 p.m. There is also a student matinee on March 7 at 11 a.m. Call the theater for details.



Movies

- Return of the Jedi Mar 14

The third installment of the re-released trilogy hits theaters a week later than previously anticipated. Still, it's a movie that no one should miss, and although it premieres during Glee Week, it is well worth your time to go see Jabba and friends. It is your destiny.

Want the admiration of your peers, the love of your friends, and a little money to spend on bribing Writing Consultants to write your papers? Then come write for the Collegian. Staff meetings are Tues. at 6:30 in the Autzen Senate Chambers on the third floor of the U.C.

FEBRUARY 28

Friday

Applications are due for the American Chemical Society Scholars Program.

Imaginative musical performance of medieval romances, Linda and Laura Zaerr will sing and accompany themselves with violin and harp, they will take questions about their medieval musical instruments and the history of these texts, Hatfield Library, 9:10 - 10:10 a.m.

A representative of the California College of Podiatric Medicine, Harrison Conference Room, 2:00 p.m.

Willamette University Public Interest Law Project Auction, auctioneers will be Robert Misner, David Kenagy and Robert Ackerman, College of Law, 6:00 p.m.

Jazz Night, Smith, 7:00 p.m.

The Story of Love Canal: Toxins Then and Now, presented by Lois Gibbs, Loucks Auditorium, Salem Public Library, 7:30 p.m.

The Sea, Kresge Theatre, 8:00 p.m.

MARCH 1

Saturday

Preview Day at the Atkinson School, this is an excellent opportunity to learn more about the Master of Management program, for more information call x6167.

Soulfood 76, also starring Fireball Brady, Willamette students get in free, general admission is \$6, Cat Cavern, doors open in 8:30, show begins at 9:00 p.m.

MARCH 2

Sunday

Beginning of ASWU sponsored Shakespeare Week.

Alice in Wonderland, tickets are \$6.50, Hult Center, Eugene, 2:00 p.m.

The Magic School Bus Live!, tickets range from \$8.00 - \$10.00, Hult Center, Eugene, 3:00 p.m.

MARCH 3

Monday

Movies on Gender Issues, Womyn's Center, 11:00 a.m. - 2:00 p.m.

Information and Incentives in Institutional Reform: Examples from Developing Countries, Robert Klitgaard, University of Natal, Kilkenny Lecture Hall, second floor, Atkinson Graduate School of Management, noon.

Write Right: Resumes and Cover Letters, Nancy Norton, Career Coordinator, Parents Conference Room, 6:00 p.m.

Treasures of the Macedonian Royal Tombs, Eugene Borza, professor emeritus of ancient history, Pennsylvania State University, Hatfield Room, 7:30 p.m.

Movies continue for Understanding Gender Perspectives Week, Womyn's Center, 8:00 p.m.

MARCH 4

Tuesday

ASWU sponsors showing of *Much Ado About Nothing*.

Domestic Violence Forum, Hatfield Room, Library, 7:30 p.m.

MARCH 5

Wednesday

Movies dealing with Gender Issues, this issue is part of the Understanding Gender Perspectives Week, held on the second floor UC, 11:00 a.m. - 2:00 p.m.

University Convocation, Jacki Ritchie from RESULTS, a grassroots anti-hunger lobbying organization, Cone Chapel, 11:30 a.m.

Safer Sex Discussion, Cat Cavern, 2:00 p.m. - 4:00 p.m.

WITS Training workshop, "Using Adobe PageMaker (MAC)", Smullin 119, 6:00 - 7:00 p.m.

ASWU sponsors fencing show and showing of the movie *Twelfth Night*.

MARCH 6

Thursday

Reality Bited: Pornography-How it affects you, Cat Cavern, 11:00 a.m. - 1:00 p.m.

ASWU sponsors afternoon performance of *Looking for Richard*.

Legislators discuss UGP, Representatives Piercy, Eighmey, and Deckart, Cone Chapel, 3:30 p.m. - 5:30 p.m.

Carson Undergraduate Research Grant Presentations, "Adaption of *The Last Ride*" by Beatrice Murch, Hatfield Room, 4:30 p.m.

Meet with your Lesbian, Gay, Bisexual Professors, WISH Lounge, 8:00 p.m.

MARCH 7

Friday

ASWU sponsors Candlelight Reader's Theatre.

Mural Contest Voting and Selection, Womyn's Center, 2:00 p.m.

Koinonia Christian Fellowship, Friday Night Worship, Hatfield Room, 6:30 p.m.

Off the Block trip to the Portland Trailblazers Basketball game vs. the Dallas Mavericks, tickets are available at the UC Desk for \$27, 7:00 p.m.

The Sea, Kresge Theatre, 8:00 p.m.

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Puget Sound upset ends season

women's Basketball

by Matt Kosderka
Staff Writer



Whoever said that the third time's a charm sure didn't consider the Willamette women's basketball team. The Bearcats dropped their third straight game to Northwest Conference champion Puget Sound in the first round of the conference playoffs Wednesday night in Tacoma, bringing their season to a close, with a final 14-11 record.

Willamette, who was blown out by Puget Sound in Cone Fieldhouse one month ago, and lost a heartbreaker to the Loggers on the road one week ago, got off to a great start against the conference's top seed, shooting a blistering 53.8 percent in the first half, which allowed them to carry a two point lead into halftime. However, their luck ran out in the second 20 minutes.

The Loggers, in their first year in the conference, threw a vicious pressure defense at Willamette in the second half, and the Bearcats couldn't respond. Several of Willamette's 20 turnovers came at critical times in the second half, and the Loggers took advantage of the Bearcats' mistakes.

Puget Sound routinely converted the Willamette turnovers on the offensive end, in outscoring the Bearcats 30-17 in the second half.

Puget Sound, who hit some key free throws to seal the 64-53 victory, also took advantage of the Bearcats' inability to put the ball in the basket in the second half.

The Loggers pressure defense limited the Bearcats to just 28 percent shooting, a great contrast to the first half, when the Bearcats couldn't miss.

Willamette did manage to pull within six late in the game, but could get no closer.

Jenny Joseph did all that she could in her final game as a Bearcat. The senior center, who was named Conference Player of the Week for her performance last weekend, scored a team high 17 points, pulled down 10 rebounds, blocked three shots and had two steals.

Fellow senior Traci Shepard also closed out her career with a tremendous offensive performance, finishing with 15 points.

Sophomore KayLyn Charriere provided a spark from the perimeter, chipping in 10 points, while senior Trina Salazar had four points, five rebounds and five assists in her final game.

While their playoff loss brought the season to a disappointing close, the Bearcats were lucky to be a part of the playoffs in the first place. They struggled down the stretch, and entered the final two games of the season last weekend, needing two wins or one win and a loss by Whitworth.

Playing two of the conference's worst teams, two Willamette victories seemed to be a lock, but

somebody forgot to tell Lewis & Clark. The Pioneers refused to back down from the Bearcats, trailing by just three points at halftime, and with just over 14 seconds remaining, they were down by just two points.

However, two free throws from Charriere and sophomore Peggy Waliezer sealed the 73-67 victory, which coupled with Whitworth's loss to Pacific Lutheran, guaranteed the Bearcats the fourth and final spot in the conference playoffs.

Joseph was a force for the Bearcats, finishing with 22 points, 16 rebounds and four blocked shots. Charriere wasn't too shabby herself, knocking down five 3-pointers on her way to a 17 point, five assist performance.

Shepard contributed 13 points of her own, while Salazar had nine points, five assists and three steals.

With a playoff spot locked up, the Bearcats entered their final home game against Pacific with nothing on the line. That didn't stop the Bearcats from clobbering the Boxers 79-65, behind Joseph's 18 points, 11 rebounds and three blocks. Shepard and Waliezer contributed 14 and 11 points respectively, while Salazar finished with 10 points and three steals.

Charriere, who lead the conference in assists, ran the offensive attack with precision, dishing out nine assists to go along with nine points.

Freshman Brenda Parker was also impressive in her first bit of extended playing time, scoring eight points, grabbing five rebounds and



Traci Shepard fights a Lewis & Clark player for the ball in Friday's game.

handing out three assist in just 19 minutes.

Willamette knocked down 59 percent of their shots in the second half against the Boxers, as their lead grew to as many as 15 points.

While the Bearcats came up short in their quest for a repeat trip to the national tournament this year, the task could be even tougher next season. The Bearcats lose Joseph, who holds ten school records, including most career points, Shepard, who is one of the top six scorers in school history, and Salazar, who has been one of the

best Willamette ball hawkers of all-time, since transferring from Chemeketa Community College two years ago.

Nevertheless, the Bearcats will have a solid base returning next season. Charriere and Waliezer will be returning to the starting line-up, while freshman Allison Wick could fill Joseph's spot in the low post. Stacey Kruger and freshman Katie Edmonds, also a standout on the soccer field, both played pivotal roles, coming off the bench this season, and will most likely see more playing time next season.

Talented pitching staff anchors team

Baseball

by Sean Bevington
Staff Writer



The familiar -PING- of metal bats hitting leather that has been heard the last couple of weeks can only mean one thing: Baseball season is here! Head Coach David Wong is in his eighth year with the Bearcats and goes into this season with what could possibly be the best team that Willamette has had in a long time. Anchored by starting pitchers Abe Cohen, Matt Kosderka and Mike Corey who have a combined ten years of collegiate experience between the three of them, Willamette has to be looked upon as the favorite going into conference play which begins in three weeks.

The Bearcats had a great start to their non-conference schedule when they visited NCAA Division I University of Portland last Saturday. Last season's All-American selection Abe Cohen started off the game on the mound for the Bearcats and held the Pilots to no runs on four hits through five innings before handing over a 2-0 lead to Matt Kosderka. Since these are pre-season non-conference games, Coach Wong will shuffle around the pitching responsibilities and only rarely will a starter go for more than five or more innings. Willamette's lead in the game was created by a two-run scoring home run from left-handed power hitting right fielder Bryan Hall in the third inning. Although the Pilots ended up tagging Kosderka for four runs,

senior catcher Jason Kelly managed to shake off three previous strikeouts to knock in two runs in the top of the tenth, giving the Bearcats the lead again, 6-4. Mike Corey joined the game in the bottom of the tenth and scored his first save of the season. Kosderka was the pitcher of record for the game and ended up getting his first of what should be many wins this year.

Although the experienced pitching staff may be the heart of this team, there is talent and experience at almost every position. Senior Chadd Westwood returns for his second full season as the Bearcat's shortstop, giving the team a solid defensive leader who's excellent speed is an asset on the base paths. Fifth-year senior Kevin Edelbrock has made the shift from left field, which he played most of last year, to second base; he is a gritty hitter who has taken to playing second base very well so far. Senior Ryan Flynn, and Willamette's other All-American selection from last season, has been playing first base so far this season but may move back to being the designated hitter (DH) as the season progresses. Flynn, as he is called by his teammates, is the best hitter on the club when it comes to power and consistency. Last year he set a Willamette record for most doubles in a single season. Junior transfer Mitch Gregg from OSU, who also plays basketball, may move into the first base slot some time during the year.

A battle is being fought at third base as junior Robin Heath, a part-time starter on last season's team, fights with freshman Ryan Hazelbaker for playing time at the

hot corner. Both are gifted left-handed hitters and it will be interesting to see who ends up getting the majority of the playing time at this key position. No such battles are being fought behind the plate where senior Jason Kelly starts his third season as the Bearcats full-time catcher. Hard-nosed and aggressive, Kelly is the vocal leader of the team and very good at blocking balls in the dirt behind the dish. Junior Brad Cox, who transferred from Pacific University prior to last season, will be the center fielder and lead-off hitter for the second year in a row. Cox, a very speedy player with surprising power to the opposite field, will have the responsibility of getting on base and driving opposing pitchers crazy on the base paths. Bryan Hall, the team's clean-up hitter seems to be adjusting to playing right field; he has always been a first baseman and is just getting used to covering territory in the expansive outfield. Marc Olson, a junior transfer from Green River Junior College in Washington, made the start in left field for the Bearcats, but will have to excel in order to keep his job. Sophomores Jeff Gore and Burke Eathorne may also have their eyes set on the left field spot. Kevin Wickander, a junior transfer from Chemeketa C.C. is the DH right now; whether or not Flynn stays at first base will have a lot of bearing on his future at that position.

Although the Bearcats lost 5-4 on Tuesday in Corvallis to Division I OSU, this is a team that has the depth and talent necessary to take the conference this year. The Bearcats' next game is this Saturday when they play Central Washington.

Intramural Weightlifting Competition

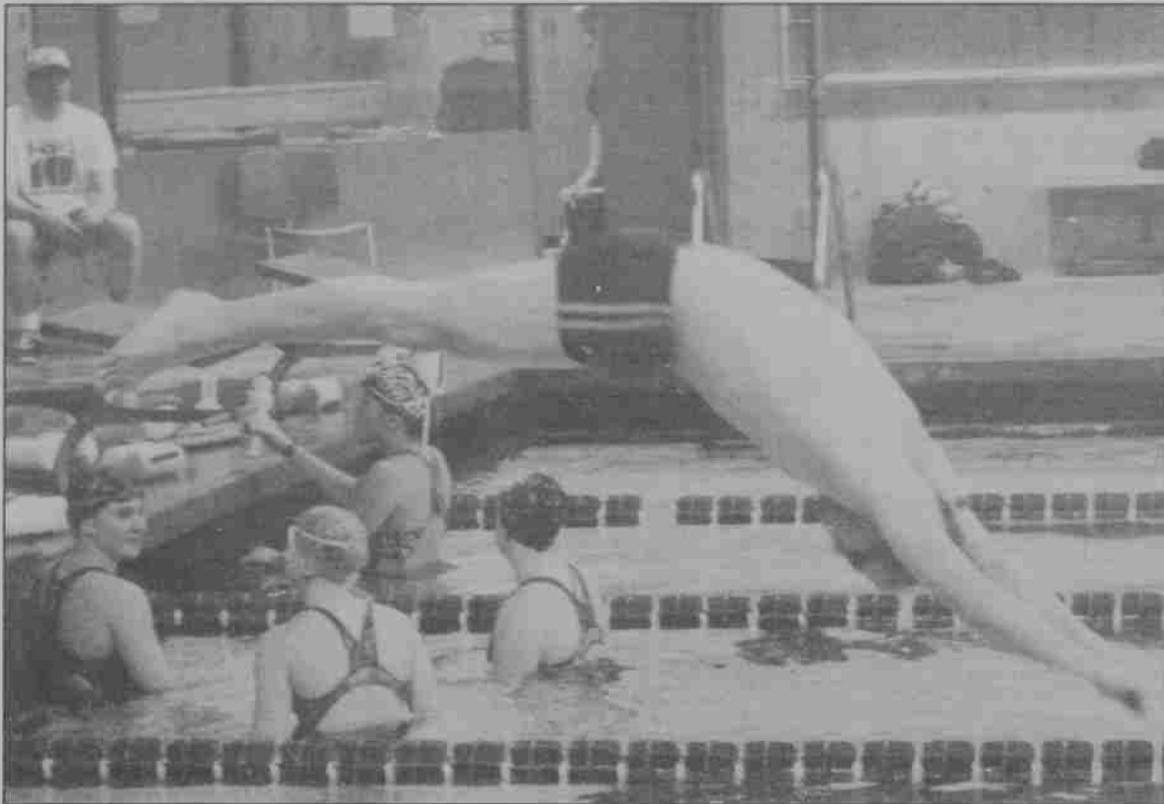
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A member of the Willamette men's swim team dives into the pool at yesterday's practice.

Swimmers place in top five

men's Swimming

by Tyler Wilson-Hoss
Staff Writer



Willamette's swimming teams soared this past weekend at the three day conference championships at Linfield. "I'm very proud of them," said Head Coach Skip Kenitzer after watching both the men's and women's teams rise to meet the expectations set in the dual meet season. Overall, the men placed fifth in the conference, behind powerhouse U.P.S. and also Whitworth, Linfield and P.L.U., but ahead of Whitman and Lewis & Clark. The women finished second only to U.P.S. "This year everything changed with U.P.S. coming in," said Kenitzer. "They were second in the nation last year and they're also a scholarship program. Even so, our women's team score was very close to theirs."

The meet started on Thursday with a bang. The women's 200 freestyle relay team of Gerianne Mikasa, Bonnie Bauer, Rachel Cohen and Danika Williams won the race, equaling the school record and breaking the conference record with a time of 1:39.84.

The next race, the 500 free, provided a little disappointment. While Jean Orth and Rachel Webb both placed in the finals, Cohen, who won her qualifying heat by "two or three lengths," failed to make the finals. "That's one of the only times," said Kenitzer, "when no one from a qualifying heat makes the finals." However, Cohen rebounded, winning her consolation heat with a time that would have placed her third in finals.

Other notables from the first day of competition included Leo Kowalski, whose winning effort in the 500 free consolation race qualified him for the upcoming national meet. In the 200 individual medley, Willamette finished 1-2 as Williams touched the wall just before runner-up Becky Fox. Next, in the 50 free, Willamette again swept the first two places, this time with Mikasa taking first and Bauer second. The only disappointment of the meet was the 400 medley relay teams. "We knew that we should

have swam a little faster in both the men's and the women's (400 IM relays)," said Kenitzer. "For the women, it was really only one bad turn that hurt."

On Friday, Cammy Farvsted, Jean Orth and Fox started the day off by placing fifth, sixth, and seventh in the 400 IM, all bettering their qualifying times for nationals. Next up was the 100 butterfly, where Mikasa finished third, and the 200 free, where Williams placed second and Cohen fourth. Also, in the 200 free on the men's side, Kowalski finished eighth in the finals and both Jesse Vaughn and Aaron Parker qualified for nationals in the consolation final.

Then, in the 100 breaststroke, Beth Brinton came in fifth on the women's side while Kjell Moline finished third on the men's side. In the 100 backstroke event, Erin Venable qualified for nationals with an eleventh place on the women's side, while both Justin Hopkins and Carey Cox made the finals and bettered their qualifying times. A highlight of the meet came at the end of the day's competition as the same relay team of Mikasa, Bauer, Cohen and Williams placed second in the 800 free relay with a time of 8:02.68, which places them third in the nation. Also in the 800 free relay, the team of Vaughn, Mahoney, Kowalski and Parker finished fourth with a national qualifying time of 7:20.19. The 1650 free race started things off on the third day, as Orth took third and both Rachel Webb and Lindsay Zettle qualified for nationals with tenth and eleventh place finishes, respectively. On the men's side, Mark Juckland narrowly missed his qualifying time, but still placed seventh with a personal best in the race. Then, in the 200 back, Carey Cox and Justin Hopkins took third and fourth place, respectively, both with better qualifying times.

Another highlight of the meet for Willamette's women and the

entire conference was the 100 freestyle. "This race showed just how strong our women are in the freestyle races," said Kenitzer. "I was sitting by Whitworth Coach Tom Dodd and we both watched as four of the five fastest qualifiers lined up for the 100 free race. He said, 'I guess I know who you're going to swim in the 400 free relay,' and I said I thought I did and he replied, 'Well, I guess it's second place for the rest of us.'" Indeed, of the top eight finishes in the race, Willamette took second (Mikasa), third (Williams), fourth (Bauer), and fifth (Cohen).

Following that came the 200 breaststroke, as Brinton took sixth on the women's side and Moline fourth for the men. Both Brinton and Moline equalled their qualifying times. The 200 butterfly was next, with Farvsted and Zettle placing fifth and sixth, respectively.

The final race of the meet was the last and possibly brightest time for Willamette swimmers. The men's team of Kowalski, Vaughn, Mahoney, and Parker qualified for nationals with a time of 3:18.24, while the same women's relay contingent of Mikasa, Bauer, Cohen and Williams set a conference record with a time of 3:38.66. In addition to his swimmers' success, Kenitzer was awarded the Women's Coach of the Year, but he wanted to make it known that it wasn't his award. "They're the ones who've earned it, it is really a tribute to them. The award is voted on by the other coaches, and I think it reflects the respect that they have for our team."

Overall, Kenitzer was pleased with the weekend. "It was a great, quality all-around meet. The women swam like they knew they could and it was the strongest finish for the men since I've been here."

Looking ahead, Willamette's

ATHLETES OF THE WEEK

SWIMMING

Women's Relay Team



from left: Danika Williams, Gerianne Mikasa, Bonnie Bauer

This week's featured sports stars are a group of swimmers who've come together to form a relay team second to none. Gerianne Mikasa, Bonnie Bauer, Rachel Cohen, and Danika Williams are great individual swimmers, but as elements of a relay team, they shine even brighter.

Mikasa, a sophomore, has, in addition to her relay accomplishments, qualified nationally for five individual events. In freestyle races, Mikasa has qualified in the 50 in 25.70, the 100 in 54.50, and the 200 in 2:01.57. In addition to her freestyle races, she also has qualified to compete in the 200 I.M. with a time of 2:18.67 and the 100 fly in 1:00.67.

Bauer, one of two seniors on the relay squad, has also qualified in three freestyle events. In the 50, her 25.10 time is tops among Willamette women swimmers. She also has qualified to swim the 100 with 54.84 and the 200 with 2:02.20.

Cohen, a junior on the team, is a qualifier in the 100 with 55.00 and the 200 with 1:59.10. She also races the tough 500 free race and has qualified for nationals in that event with a 5:19.20.

Williams, the other senior, had amassed five individual qualifying times, three in freestyle and two in other events. Her qualifying times in the 50, 100, and 200 free are 25.5, 54.5, and 1:57.00, respectively. In the 100 fly her qualifying time is 1:03.00 and her 200 I.M. time is 2:14.00.

These accomplishments are Athlete of the Week material in and of themselves, yet what is truly remarkable about this group, as eluded to previously, are their accomplishments together, and especially their performance this past weekend at conference championships.

In the first race of the three day event, Mikasa, Bauer, Cohen and Williams won the 200 freestyle relay race, breaking the conference record and equaling the school mark with a time of 1:39.84.

Their next race together came on the second day, the 800 free relay. Although they came in second, their time of 8:02.68 places them third overall in the country.

Finally, in the last race of the meet, the 400 free relay, Mikasa, Bauer, Cohen and Williams set another conference record with a time of 3:38.66.

These women have achieved so much in this past season and especially when it meant the most, the conference championships. Individually, each could have been an Athlete of the Week. But awarding it to one of these women would be a disservice to all of them, hence Gerianne Mikasa, Bonnie Bauer, Rachel Cohen and Danika Williams are our much deserving Athletes of the Week.

- Tyler Wilson-Hoss



A Bearcat swimmer practices freestyle to cut seconds off her time.

swimmers will go through a tapering period. "After they've trained so hard," said Kenitzer, "we'll start to slow down and they'll get squirrely and have fun this week. It's really an aphrodisiac." The team will leave Tuesday for

Federal Way and the Goodwill Games Pool which, according to Kenitzer, is one of the fastest in the world. "I have all the confidence that they will continue to swim like they have and will do well in Federal Way."

Hoopsters fight the good fight

men's Basketball

by Matt Kosderka
Staff Writer



Willamette's men's basketball team's quest for a Northwest Conference playoff spot ran out of gas last weekend in Cone Fieldhouse.

The Bearcats, trying to overcome a 1-5 start in the conference, saw their season come to a disappointing end at the hands of two of the nation's top teams; they missed the postseason for the second straight year.

By winning seven of their last eight conference games, the Bearcats had put themselves in position to earn a tie for the fourth and final conference playoff spot by beating Lewis & Clark and Pacific. They would then play an extra game against either Pacific Lutheran or Whitworth, to decide the conference's fourth seed. However, Willamette's Cinderella story came to a close, midway through the second half against ninth-ranked Lewis & Clark.

Behind senior Mike Hayter's 16 first half points, the Bearcats found themselves up by two points at halftime. They went on to extend their lead to five points, nine minutes into the second half, before everything fell apart. Lewis & Clark, who was still playing for the conference title, then went on a 16-0 run, and the Bearcats found themselves playing catch up for the rest of the game.

The only problem was that the Pioneers wouldn't let the Bearcats back in the game, knocking down 60 percent of their shots, including seven of 12 from behind the 3-point arch, in the second half of their 87-70 victory.

Senior Jay Moore played one of the best games of his two years at Willamette as he came up just one assist short of a triple-double. His 18 points, 11 rebounds, nine assists and two steals were all team highs.

Hayter, who was on fire in the first half, cooled off in the second 20 minutes, scoring just two points for a total of 18. Sophomore Brad Nelson was the only other Bearcat in double figures, finishing with 10 points and three assists.

With their playoff hopes having been dismantled the previous night, the Bearcats could have packed it in for their final game against No. 6 Pacific. Instead, the Bearcats, and their seniors, went out in style, taking the eventual conference champions to the final buzzer.

The Boxers, who had lost 10 straight games in Cone Fieldhouse, led by six points at halftime, behind player of the year candidate Brett Jeffries's 16 first half points. Willamette cut the lead to two points early in the second half, but Pacific quickly built the lead back up to five points, and seemed to have the



A Willamette player goes for the shot against Lewis and Clark.

game in hand.

The Bearcats, on the other hand, weren't quite ready to throw in the towel. Hayter and Moore, playing their final game in a Willamette uniform, slowly brought the Bearcats back into the game, and with 1:38 left, Willamette had caught the Boxers, knotting the score at 72-72.

After Pacific retook the lead at 74-72, Hayter was fouled and headed to the free throw line, where he was ranked third in the nation. But to every one's surprise, both of Hayter's free throw attempts failed to go through the hoop.

Nevertheless, after two Pacific free throws pushed their lead to four, Nelson drained a 3-pointer, and the Bearcats were within a point with just over a second remaining. But the Bearcats couldn't stop the Boxers from inbounding the ball, and time expired with Pacific leading 76-75.

Hayter led the offensive attack once again, as his 17 second half points gave him a team high 24. Moore kept the Bearcats in the game as well, with a 17 point seven assist and four rebound performances.

Junior Kevin VandenBrink contributed 15 points, seven rebounds and two blocked shots of his own.

The heartbreaking loss brought some outstanding careers to a close. Hayter, whose 24 points against Pacific pushed his career total past the 1,000 point mark, has been the Bearcats go-to guy for the past two seasons, and rarely disappointed. His showmanship and deft shooting touch made him one of the conference's top players, and his absence will be hard to overcome next season. For the season, Hayter was the conference's third leading scorer at 19.7 points per game. He also was seventh in the conference in 3-point shooting, making just over 41 percent of his shots from behind

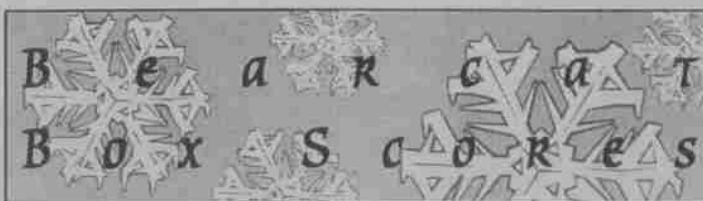
the arch, while his 86 percent shooting from the free throw line was the third best in the nation.

Moore also wrapped up an impressive two years at Willamette, after transferring from Clackamas Community College before last season. Moore, who ran the Bearcat offense for the past two seasons, finished the year tenth in the conference in scoring, with 14.8 points per game. He was also seventh in the conference in assists, dishing out 4.2 a game.

Ironically, the career of senior Ryan Smith ended against the team that he transferred from two years ago. Smith played a huge role for the Bearcats this season, coming off the bench and doing whatever was needed. The 14 minutes that Smith played against Pacific are a testament to his unselfish, team oriented attitude, as he finished with three points, three rebounds, three assist, and three assists. Smith also picked up a few floor burns over the year, coupling with VandenBrink to form one of the best hustle duos in the conference.

Senior Eric Heinle, who came to Willamette this season to finish out his playing eligibility, saw his career come to an end, literally. Heinle was unable to play against Pacific due to injury, and had to watch from the bench. His presence was a major asset for the Bearcats this season, considering that his versatility allowed him to score, rebound, and to serve as another ball handler.

The Bearcats will return a solid nucleus next season, as three starters will return. VandenBrink, Nelson and center Mitch Gregg will all be back next season, as the Bearcats will try and break their playoff drought. Sophomore Geoff Rice and freshman Jason Downey also saw a considerable amount of playing time this season, and will be counted on next year.



MEN'S BASKETBALL

NCIC final standings

	W	L	Pct.
Pacific	13	3	.813
Lewis & Clark	12	4	.750
Whitworth	11	5	.688
PLU	10	6	.625
Willamette	8	8	.500
Linfield	6	10	.375
George Fox	5	11	.313
Whitman	4	12	.250
Puget Sound	3	13	.188

Last Week

Friday, February 21
Lewis & Clark def
Willamette 87-70.
Saturday, February 22
Pacific def
Willamette 76-75

This Week

Saturday, March 1
Conference playoffs



Bearcat Statistics

Offense	Defense	Margin
77.6	78.1	-0.5
Field Goal%	3-Point%	
.454	.383	

WOMEN'S BASKETBALL

NCIC final standings

	W	L	Pct.
Puget Sound	15	1	.938
PLU	12	4	.750
Willamette	11	5	.688
George Fox	11	5	.688
Whitworth	9	7	.563
Lewis & Clark	7	9	.438
Pacific	4	12	.250
Linfield	2	14	.125
Whitman	1	15	.06

Last Week

Friday, February 21
Willamette def.
Lewis & Clark 73-67
Saturday, February 22
Willamette def.
Pacific 79-65

This Week

Saturday, March 1
Conference playoffs



Bearcat Statistics

Offense	Defense	Margin
62.9	61.7	1.2
Field Goal%	3-Point%	
.438	.332	

MEN'S SWIMMING

Results from Conference Championships

Puget Sound	780
Whitworth	564.5
Linfield	498
Pacific Lutheran	425
Willamette	346
Whitman	247
Lewis & Clark	149.5

WOMEN'S SWIMMING

Results from Conference Championships

Puget Sound	684
Willamette	619
Whitworth	476
Linfield	444
Pacific Lutheran	375
Whitman	257
Lewis & Clark	215

Intramural Scoreboard

The top teams

Men's A: Runing Shanghi Gobblers	3-0
Men's B--Div. 1: Geezers	3-0
Men's B--Div. 2: Two-Balls	2-0
Men's C: Bearcat Soccer	2-0
6' & Under: SAE	3-0
Women's: Fog Cutters	3-0
Co-ed: Dream Team	2-0





Kevin Meyers

Taking a bite out of crime

McGruff the Crime Dog shakes hands with Jeremy Creighton at Goudy Wednesday night. McGruff's appearance was part of Residence Life's new community watch program.

FRAs: Residence Life takes another look at new position

Continued from page 1

The tentative new title for the position is "university representative." Bauer believes that this will provide the individual chapters with more responsibility.

Brungardt hopes that the job description will be finalized soon. On Wednesday he met with a committee of fraternity representatives, an IFC representative, and two Greek members who are currently resident assistants to talk about the job description.

According to Brungardt, the job description is not finalized, but it is likely that the position will be opened to undergraduates with a senior standing. The committee expressed no concern about the gender of potential FRAs, but did express a desire for applicants with a

Greek background. Applicants would not necessarily have to be members of Greek houses, but would need to be familiar with the operation of the Greek system.

The most important thing, said Brungardt, is to find people whose personalities match that of the house. The job description will be brought to the IFC's meeting next Tuesday after Brungardt makes changes to it.

Although IFC approval is not necessary, both Bauer and Brungardt expressed a desire for reaching a consensus.

Brungardt is confident that the IFC will approve the description. "I think that we have the consensus currently," said Brungardt. "I don't think there's going to be any problem at all with the job description."

Applications for the five positions will be opened on March 17 and will be due March 31. The first two weeks of April will be spent doing interviews, and decisions will be made by the third week of April.

After the five individuals have been selected, placement interviews will be done with each house. Residence Life will then take the houses' input and place the individuals in the houses that they feel will be the best fit.

According to a note in the Residence Life newsletter, "The philosophy behind the transition from the FHD model to the FRA model remains the same, however, and solicitation of student input will still be sought and considered as an important part of the development process."

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WEMS: Senate approves funding

Continued from page 1

during treatment.

Calls will be referred to WEMS by Campus Safety. At least two WEMS members will be on call at all times, and they will carry pagers that Campus Safety will use to alert them when someone needs assistance.

In many of these cases, Campus Safety officers would also respond to the situation, and this will not change with the WEMS program. However, WEMS members will be trained to provide medical assistance, which is intended to be a supplement to the service which is already provided.

So far, thirteen students have been certified in first-responder training, which is the minimum requirement of anyone who wants to work with WEMS. The first-responder training course is a 43-45 hour commitment. Currently, twelve students are in the process of going through this training, and they should be certified by the end of the spring.

In addition, several members of WEMS have also received Emergency Medical Technician (EMT) training. Those who have received EMT certification have spent over 150 hours in training, all of which was entirely self-financed.

One aspect of the service which WEMS provides to campus is in providing medical assistance to those in need. However, members stress that another need which WEMS fills is providing practical experience in the medical field to its members.

For Leah Cutler, WEMS opened up an entire range of possibilities that she had not previously considered. "I did not know about the possibilities in Emergency Medical Services until I met Jason [Snider] freshman year," Cutler said.

She also noted that his inspiration, along with a longtime interest in first-aid care (Cutler first received CPR certification when she was eleven years old), encouraged her to develop her skills in this area further. She enrolled in an EMT course at Chemeketa Community college last spring.

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REGISTRATION: Registrar makes changes

Continued from page 1

employ this two-step process for future registrations.

Olsen says that this new idea will improve the registration process, while maintaining its personal touch.

Using telephones, as other universities do, is "not so modern" said Olsen. Pre-recording hundreds of

statements is complicated and not time effective. At Willamette, faculty play an integral role in the process.

Olsen encourages students to give their input on the process. "I am always interested in students' opinions and concerns," he says. "Come by my office or e-mail me at 'polsen' with any ideas."

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