

Schulze Will Shine Tomorrow



"... And the first place class is ... Well, by the way ..."

By JULIE AUNGST

Dr. Daniel Schulze's final appearance as Freshman Glee's "man-of-the-hour" will be tomorrow night at the 57th annual Glee presentation, which is dedicated to him. After 35 years as a Willamette administrator and faculty member, Dr.

Schulze will retire in June.

TO STUDENT chants of "Schulze will shine tonight," Dr. Schulze will begin his last suspenseful and tantalizing talk. After considerable preliminary remarks, Dr. Schulze traditionally announces the third place winner, followed—at length—by the second place winner. Bedlam momentarily reigns with the announcement of first place, as the winning class charges toward the banner, and Dr. Schulze quietly, but not slowly, escapes from one end of the risers.

Dr. Schulze was chosen for the task of "making a one-minute announcement in 15 minutes" in 1953. He succeeded Dr. W. W. Herman Clark, who was retiring from the Willamette faculty. No one at that time seemed to know whether Dr. Schulze would use the suspenseful technique of his predecessor, since he veiled his first proposed talk in a cloak of mystery.

IN JUNE, Dr. Schulze will conclude a career at Willamette that has included being professor of religion, German, and Greek, the University's first Dean of Men, general manager of the student body, and "man-of-the-hour" at Freshman Glee.

A Texan by birth, Dr. Schulze grew up in Mason, Texas. He re-

ceived his bachelor's degree from Central Wesleyan College in 1924, and a divinity degree from Garrett Biblical Institute. He did graduate work in Semitic languages and literature, receiving his MA from Northwestern University and his Ph.D from the University of Chicago.

DR. SCHULZE came to Willamette in 1930 as a professor of re-

To WU Students

Saturday's renewal of the Freshman Glee at Willamette University provides an opportunity for enjoyment of an institution unique to the Willamette campus. It is an activity engaging the spirit and imagination of students past and present and each year is counted among the more outstanding extra-curricular undertakings.

It is particularly fitting that the 1965 Freshman Glee honor Dr. Daniel Schulze, career Willamette professor and for 11 years judge of the Glee competition. Since his association with the University in 1930, Dr. Schulze has been closely affiliated with this and many other student activities. In addition to his outstanding academic record, he has been active in community affairs and is most deserving of this expression of appreciation as he nears retirement.

To those taking part in the Freshman Glee, and to Dr. Schulze, I extend best wishes.

Mark O. Hatfield
Governor

While he was dean, Dr. Schulze continued his 10 to 12-hour course load in religion, but during the war and V-12 days at Willamette, President Smith employed Dr. Schulze's German and Greek knowledge for additional courses, eventually giving him a choice between languages or religion. Dr. Schulze selected the former because of his graduate training.

FRESHMAN GLEE has undergone several changes during Dr. Schulze's 35 years at Willamette. When he first came to the university, the senior class entered the gym on Glee night in cap and gown to the strains of "Pomp and Circumstance."

Another change in Glee since Dr. Schulze's first Willamette years is the manner in which parodies are presented. According to Dr. Schulze, they used to be an entirely spontaneous offering, with the classes singing whatever came to mind. The classes also vied for attention and a chance to sing—the class that performed was the class that jumped to its feet first.

Dr. Schulze is looking forward to some traveling after June, including trips to Alaska and to New England. He has enjoyed and appreciated being "man-of-the-hour," he says, and he looks forward to returning to Glee in the future "to see what the next fellow does."



Planning this year's Glee night "stall" or telling his latest fishing tale? Either is characteristic of Willamette's beloved German professor, Dr. Daniel Schulze, to whom the 57th annual Freshman Glee is dedicated.

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1965

Vol. LXVII

Salem, Oregon, March 12, 1965

No. 20

Play Tryouts Set For Mystery

Three important parts for women and four for men are available in the contemporary mystery, *Laura*, to be staged April 30 and May 1, according to Prof. Robert Putnam. A male walk-on part is also open. Tryouts are Wednesday from 3 to 5 in the afternoon and from 7 until 9 in the evening on the main stage of the Fine Arts Auditorium.

The play's suspense develops

through the emphasis on characterization and dialogue rather than through the actual crime. In fact, the murder is committed before the play begins. A simple yet sophisticated New York apartment will suffice for the setting.

A copy of the mystery is available in the library in a book on two-hour reserve for those interested in trying out for any of the eight parts.

ligion. "As it turned out," smiles Schulze, "they had just closed the old Kimball School of Theology on campus, so I replaced the entire school of religion!"

His position was expanded in 1935 when he assumed the duties of dean of men—Willamette's first. Dr. Schulze was dean of men for 11 years, the longest service of any one man at the post.

Campus GPA's Are Released; Pi Phi's, SAE's Take Honors

For the fourth straight semester, Pi Beta Phi and Sigma Alpha Epsilon have topped Willamette's living organizations with 3.068 and 3.044

grade averages respectively.

Beta Theta Pi was second among men's organizations with a 3.030 mark, while Emily J. York House trailed the women's division leader with 2.991.

The all-school average for the fall semester was 2.785, almost identical to last fall's mark. All-sorority and all-fraternity averages were 2.939 and 2.887 respectively, while the all-women's and all-men's marks were 2.887 and 2.700.

The eight members of the Willamette Independent Town Students combined for a 3.061 average.

Other organization averages:
WOMEN: Alpha Phi, 2.973; Lucy Anna Lee House, 2.948; Chi Omega, 2.926; Alpha Chi Omega, 2.867; Other Town Women, 2.856; Delta Gamma, 2.850; Lausanne Hall, 2.821; and Doney Hall, 2.768.

MEN: Kappa Sigma, 2.907; Phi Delta Theta, 2.880; Delta Tau Delta, 2.748; Sigma Chi, 2.661; Other Town Men, 2.639; Matthews Hall, 2.628; Belknap Hall, 2.616; Baxter Hall, 2.417.

'Alma Mater' To Be Honored In 57th Glee

By JANIE LONEY

Tomorrow night is the night! Freshman Glee will be in the spotlight! After a week of fun-filled, if hectic, practice, the freshmen through senior classes will present their respective tributes to our "Alma Mater," the theme of Freshman Glee this year.

LAST WEEK, Gary Webb launched the 57th annual Glee by challenging the other classes to participate with a song and formation. All classes accepted and practice sessions began.

At 5 a. m. Monday morning, the class of '68 enthusiastically invaded the gym for their first real taste of Glee. Since then, practices have been held in the early morning, at noon, and in the afternoon and evening in an effort to get marching and singing down pat before Saturday night.

THE PROGRAM tomorrow night will begin with speeches by Freshman Glee manager Denny Cole, and freshman class president Gary Webb. The songs will then be presented, first by the seniors, then juniors, sophomores and freshmen.

THE CLASS of 1967, this year's sophomores, were victorious in Glee last year. Under the leadership of songwriter Dave Welch and formation leader Bob Morris, the Glee banner was captured by them and walking the Mill Stream on Blue Monday was the losing senior class. The Mill Stream tradition will continue this year, along with the payment of all Glee bets made this past week.

This year's freshman class is led by songleaders Clay Morris and

Tom Mathiesen, and formation leader Russ Francis. The title of their song is "Praise to Willamette," and their formation as described by Francis, is "a graduation cap outlined in white with a black center and red tassel."

The sophomore class song is entitled "Willamette, Hail Our Alma Mater." The song complements their formation, which is an English horn, by proclaiming through both sight and sound the sophomores' tribute to Willamette. Leading the class is formation leader John Ericson and songleader Dave Welch.

THE JUNIORS are being guided

into Glee by Sandy Cook and Roger Bergman, songleader and formation leader respectively. The junior song bears the title "I Am Willamette," and their formation will present first an arrow, representing the Mission School for Indians which existed in the early days of Willamette's history and then a gold "W" over the famous Waller step.

The graduating class of 1965, Willamette's seniors, are planning a grand finale to their years at Willamette and their participation in Glee. Songleader Jeff Heatherington has written their song entitled "A Toast to Willamette," and forma-

tion leader Joe Hughes has worked out a formation beginning with a presentation of a "W" and a "U."

The formation is then changed into a picture of two people toasting Willamette. The seniors' presentation is shrouded in mystery and thus promises to be an exciting one.

AND SO with excitement and tension mounting, Willamette students eagerly await the night of Saturday the 13th, when all their hours of practice and gaiety will come to a suspenseful climax. Bets have been made, thus the question, "Who will win? Who will swim?"



"Ah ..." and the Freshmen vocally launched themselves into Glee. While their alter-egos looked on, the tenors mellowly sang the glories of Willamette. (Photo by Mike Lincicum).

Campus Scene

TOMORROW—"Alma Mater," Freshman Glee, gym, 8 p. m.

Rugby, Salem vs. Portland, McCulloch Stadium, 2:30 p. m.

SUNDAY—Sigma Chi Sweetheart function, 12:15 p. m. to 3 p. m.

MONDAY—Blue Monday.

Petitions for graduation due.

WEDNESDAY—Community Symphony of Salem, Fine Arts auditorium, 8:15 p. m.

THURSDAY, March 18 — Hyster Company job interviews for seniors, B. E. Trappe, Eaton Hall conference room, 9 a. m. to 5 p. m. Chapel, Monsignor Thomas J. Tobin of All Saints Catholic Church, Portland, "Vatican Council: Its Effect on Roman Catholic-Protestant Relations," First Methodist Church, 11 a. m. Young Republicans, TGIF discussion, Pi Phi House, 3:15 p. m.

Here's Your 'Script' For Schulze's Show

By LENORE MONK

Daniel Schulze will perform his last official delayed-action masterpiece for Glee tomorrow night. Students who have been exposed to his ulcerating routine may keep this story as a record of those pleasurable moments of agony with which Dr. Schulze reveals the judges' decisions.

For the freshman participants, and for others new to Glee night, the following facsimile will help relieve your anxiety. Keep this before you as Schulze steps forward after intermission. When he has spoken for five minutes, you can begin to check off his remarks, in this way knowing how nearly ready he is to announce the verdicts.

(ALL SIMILARITIES as to what Dr. Schulze will say are purely intentional on the part of the author.) Schulze speaks:

"You students are no doubt anxious for me to proceed to the business at hand. So it is a pleasure for me to announce . . ." Here Dr. Schulze reaches for something in his shirt pocket. Pulling out a sheaf of papers, he continues. ". . . to announce — to pronounce, rather — that the judges have decided . . ."

NOW DR. SCHULZE reads from the top sheet of papers: ". . . that they are grateful to whomever it was who invited them to lend their talents to this year's Glee."

Another chapter now ends as Schulze bows low to the thunderous ovation the crowd gives him. Waving his hand to silence them, he begins the next chapter. "Out of a possible 317 points, the judges awarded 316 to the class—oh, I'm reading from the decision of 1937. Wouldn't take me so long to read the decisions, I guess, if I just had this year's with me; but I keep these others because they bring back such fond memories . . ."

"I PROMISED YOU that I wouldn't procrastinate, didn't I. Well, in that case—I will . . . What was I talking about? Oh, yes . . . The judges awarded the highest number of points to the class . . . that took first place.

"The third place winner is us-

ually revealed first. This class totaled points just slightly more than . . . they needed to attain fourth place. This means that the class that will swim almost did better than the class that won third place . . . if that's any consolation . . ."

HOWEVER, THE CLASS that I am about to announce was considered superior in all areas of competition except . . . in the areas the judges judged. Taking third place in song, formation and presentation is the class of 19—"

Commercial time. Dr. Schulze starts listing the merits of the number 19. He finally gets back on the track. "This lucky class . . . is lucky to have gotten third. This gives them much progress to look forward to—of course they may not make it in college, but . . ."

Huffman Feels Campus Not So Spiritually Dim As Mathiesen Writes

To The Collegian Editor:

Reluctantly I ask for space in the students' press in order to continue a discussion begun by T. J. Mathiesen ("Easter Doesn't Matter?"). Although there is justification for some of his criticism, things may not be so dim spiritually here as he feels. True, comps are on Maundy Thursday, but so is chapel, and Holy Communion will be possible after comps for any seniors who desire it.

There are variations of liturgical tradition and preference among churches and campuses, as among individuals. "Glee" during Lent does not indicate a liturgical-minded campus; but we have no Mardi Gras. Most young people would not benefit from a monastic regimen of prayerful vigils, hours a day, during Holy Week. Those who wish it can undoubtedly do something about it without a vacation from secular responsibilities. And how would the majority use a holiday? I doubt if

"TAKING THIRD in this year's Glee is the class of 19—". Here Schulze turns his paper upside down. "Ah, now I can read it better. Taking third is the class of '61 . . . Oh, I guess I was reading the number of points third place got instead of their year. It's the class of 19??"

Dr. Schulze stops, while this first class to be let off the hook shrieks and shouts its relief at not having to swim. Dr. Schulze calmly wipes his brow and licks his lips, preparing for his next teaser.

THE NEXT CHAPTER begins soon, with Dr. Schulze trying the same tricks again to stall off announcing the second place winners. "When the judges handed me their decision, my first reaction was to get this whole thing over with as quickly as possible tonight—"

Enthusiastic applause interrupts Dr. Schulze. He smiles, then goes on, "—so we could all go drown our sorrows . . . Then my better judgement prevailed, and I decided to tell you some jokes, while I still have the chance. Have you heard why the elephant paints his toenails orange? . . ."

THIS SEEMS A good place for the students to commend Schulze's "better judgement," so they burst forth with "Schulze will shine tonight, Schulze will shine . . ."

"Thank you," says Schulze humbly, with a hint of nostalgia in his lowered voice. "You students don't know how uninspired I would be to procrastinate this evening if you hadn't serenaded me with that melody. I've been waiting ever since I stepped up here for you to sing that . . ."

"TO GET ON with business. Now, the class that wins second place knows that it has done not quite well enough to take first place . . ."

Actually, the second place winners performed quite well this evening. It's just that the third place winners had put the judges to sleep, so they didn't hear the second place class sing . . . That means there is no second place this year . . ."

"GOING ON," Schulze speeds up "to announcement of first place . . ." Dr. Schulze is cut short by some indignant students, whose nervousness is exceeded only by their curiosity. So he reluctantly backtracks, revealing the class which came in second.

"This class doesn't have as much seniority as the class . . . of professors whom I represent. However, the ???? class did well enough . . . to realize they didn't take second. Second place honors go to the class of . . ."

"SAY, LADIES," Schulze reminds the quaking girls holding the banner in front of him, "isn't it about time for you to leave?" Four strong men come in and replace the girls.

Now Schulze lets cat number two out of the bag. This happy class shrieks, shouts and sobs with joy.

PANDEMONIUM RETURNS as Dr. Schulze takes over again, this time for his most important speech. "Just two classes remain in uncertainty: the students, and the judges . . . Judges, would you make up your minds, please? They've scratched class numbers out so many times that I can't figure out what they left for me to read . . ."

Ten shenanigans later, we tune in again on Dr. Schulze, and he's holding the audience with bated breath. He looks as if he's about to announce Glee's winner. "Ladies and gentlemen . . . of the jury, I didn't mean to do it! . . ."

"LADIES AND GENTLEMEN, I am pleased to announce that the winning class received more points this year . . . than any other class . . . since last year . . . This class has never swum before . . . during this year, that is . . . and they may never swim again. That depends on whether I announce the right class or not . . . The right class, the class which obviously deserves to win Glee tonight, is . . . the last class which will have the pleasure of hearing me make the announcement which seals their fate for the next year . . . Winning the banner for 1965 Freshman Glee, ladies and gentlemen, and students, is the class of . . ."

Thank you, Dr. Schulze, for a marvelous job through the years. We must leave you now, to go feed our ulcers.

the pious segregation of the sacred from the secular ever had the sympathetic support of Jesus: see Mark 2:15-3:5. (I cite chapter and verse to save space, not for mystical effect.)

Agreed: Easter should be the highlight of the Christian year. Perhaps WU should take some of Mr. Mathiesen's misgivings as bases for better future planning, particularly if many students feel that they are thus being religiously short-changed.

Norman Huffman,
Head, Religion Dept.

Even Teachers Talk Glee

Hello! I'm George, a little squirrel.

Lately all I have heard about is Glee. Everywhere I go someone is talking about their opinions and really, there are some pretty good reactions! The people that interest me the most are the teachers.

THE OTHER day I was scampering along in the English department and I happened to see Miss Roddy and Dr. DeMarr talking. Miss Roddy said she was "all for it," but Dr. DeMarr, who is new to Willamette, just commented that it "sounds like fun and I am anxious to see it."

I left before the two English teachers could get a chance to correct my squeak, and ran upstairs to see who was there. Going around the corner, I almost ran into Dr. Springer. She was carrying a dissecting knife in one hand, gesturing wildly, and discussing Glee. She seemed to think that it was very good to have the big event of the semester include a chance for the students to be creative.

SCURRYING away from Dr. Springer and her dissecting knife, I relaxed outside, in the tree at the southwest corner of Waller. From a nearby window, I heard Dr. Canning philosophizing about basic ideas: "The basic idea behind 'Glee' is great!" He appreciated the re-

freshing side of it, that is, that students can identify with each other along "class" lines for a change. "The more different ways in which students can get together with each other, the better." The last thing I heard him say before I left was that "house spirit" is fine, but so is "class spirit."

Walking toward Eaton next, I almost ran into Dr. Beal. He was talking in French so I jotted the words down on my little note-pad, later translating them into English. As near as I could tell, he said something about the dedication of Glee to Dr. Schulze being a very nice gesture on the part of the students.

THE PART where I think I goofed on my translation was when I understood Dr. Beal to say that during the week of Glee is the one time when the campus spirit is really elevated and the "friendly antagonism" between the classes is put into action. But his general opinion seemed to be that Glee was very, very nice.

I decided to run over to the gym and do a few laps to put myself in shape for the baseball season, and there I saw Dr. Currey practicing folk dancing. She looked very healthy after her recent bout with the measles, and as she satched down the basketball court she was

commenting on the good spirits the students seemed to be in. She said they seemed to be very happy and exhilarated and enjoying themselves. "I like Glee," she said. "The students get to know each other better and it helps unite the classes."

AFTER RUNNING around the gym a few times, trying to keep up with Dr. Currey, I gave up and went outside to get a little sunshine. There was Captain Abbott, marching down the sidewalk to the tune of "Yankee Doodle."

As he strutted along, he mentioned to his companion that he liked Glee. He said he had to rearrange some of his classes, but he didn't mind a bit. In fact, he said, "I even got to play a game of tennis Tuesday afternoon."

I GOT tired of "Yankee Doodle" in a hurry so I thought I would go see my friend Dr. Gatke and see how he was coming on the Chronicle of Willamette. Much to my surprise he wasn't working, but was discussing Glee with one of the secretaries in the University House.

This is the 50th year Dr. Gatke has been on campus, and he was going over the history of Glee. He seemed to know more about the event than anyone I had seen, and he said he had enjoyed Glee very much in the past. Glee was only seven years old when Dr. Gatke came to Willamette, so he has had ample opportunity to see it develop.

That reminds me. I wonder what Dr. Smith thinks of Glee. I remember that he made a bet with a senior scholar, Bob Hamilton, once. Poor Dr. Smith lost and ended up correcting some papers for Bob, and also taking over a swimming class for a day!

—Mary Williams.



Barbara Lake, sophomore exchange student from North Carolina, introduced in the Collegian a month ago, takes a stroll across campus. Sunny weather and Glee aren't sufficient excuses for Barbara to lay down her books, for mid-terms are also keeping her busy. (Photo by Ross Cravens)

Gloomy at 5, Merry at 7

By MARY MARTIN

Glee, a once mysterious word heard with increasing frequency lately, became quite real to the freshmen Monday morning. At first it may have seemed like a vast conspiracy to rob the sleepy freshmen of their sleep. But curiosity and energy won out over the sandman as freshmen appeared wide-eyed (or nearly so) in the gym at 5 a. m.

The yawning crowd was quickly organized on vocal range and roll was taken. Within an hour the novice glesters were put in formation, dispelling another mystery of Glee.

Later the moving force of formation—the march step—was practiced, at first confusedly, and then with growing enthusiasm. By 7 the morn-

ing mist had risen from the quad. The "mist" of "what is this Glee thing?" had also been lifted and a new spirit let loose as the freshmen commenced a campaign to make Glee theirs.

Willamette Collegian

Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon. Published weekly except during vacation and examination periods. Subscription rate \$2.00. Phone number 581-1641, extension 224.

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Frosh Challenge; Seniors Perform

With spasmodic applause from his loyal and spirited class, Gary Webb, freshman class president, approached the podium to issue the first traditional announcement for this year's Glee.

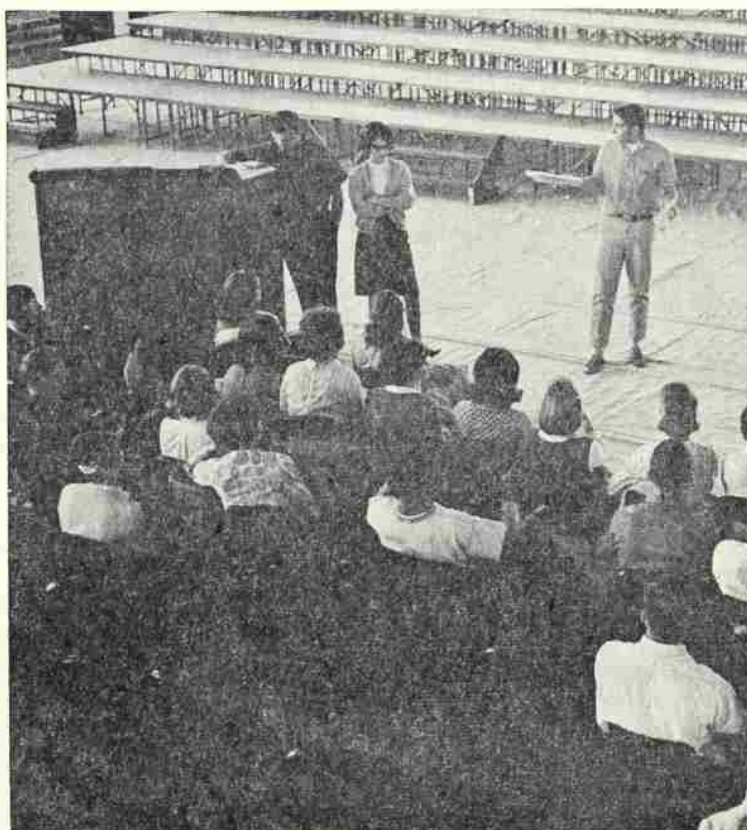
The air was filled with balloons as President Webb gave forth the traditional challenge, and set the week's events under way. Dave Good, sophomore class president, Jan Shepherd, junior class president, and Doug Dunham, senior class president, accepted the challenge with the true sophistication of upperclassmen. Dave Good reassured the other classes that the new Glee rules will in no way hurt their experienced class.

Jan Shepherd gave his prediction of Saturday night's results: Seniors,

fourth; freshmen, third; sophomores, second; and naturally, juniors, first. Doug Dunham was not sure he ever received a challenge, so for the benefit of the seniors: Glee is tomorrow.

Formalities over, and the fun begins. Paul Wynne, introduced as the only drama major at Willamette, was given a fine reception by the audience and incidentally, did a great job as master of ceremonies for Senior Cut-ups.

Infiltration of Communism seems to have been the main concern of the seniors. Pussy Galore and Dr. "Yes" Man made their hasty appearance upstage; Pussy naturally wearing a green coat, and "Yes" complaining of the dampness near the men's living organizations.



The "spirited" class of 1965 receives last minute instructions from song leader Jeff Heatherington and formation leader Joe Hughes during a break in the rigorous marching schedule Glee creates.

Glee Judges Selected From Cross Section of Salem Area

Competition has always been keen during Freshman Glee at Willamette; this year with the added stimulus of highly discriminating judges, the class competition will be accelerated, as the difficulty in winning will be increased. There will be 10 judges this year; four for vocal rendition and three each for music and formation.

Leading the vocal rendition judges will be the Governor of Oregon, Mark O. Hatfield. Gov. Hatfield graduated from Willamette in 1943, attended Law School here, later to return to teach political science. From 1950 to 1956 he was Dean of Students, and has been a member of the Board since 1959.

Along with Gov. Hatfield in vocal

rendition will be William Mainwaring, editor of *The Capital Journal*; Gerry Frank, manager of Meier and Frank; and Gary Frame, WU grad, judge last year, from the music department of South Salem High School.

Judging music will be Dr. Robert Wallace, director of music, OCE; Merle Lotz, director of music, Wilson High School, Portland; and Fred Schmale, director of instrumental music, Gresham High School, Gresham.

Judging formation this year will be Vern Bishop, U.S. District Court, Portland; John Salisbury, news director KXL, Portland; and William E. Gurney, principal Mount Vernon High School, Mount Vernon, Wash.



"The Days of Wine and Rabbit" were displayed in Senior Cut-ups last week, capriciously presented by the class of 1965 during the Challenge Assembly—first Glee function. (Photo by Mike Lincicum)

Glee Tradition Grows In 56-Year History

The first annual Freshman Glee challenge was hurled at Willamette's upper classmen by three freshmen in 1908. Jimmie Oaks, "Brick" Harrison, and R. V. Ellis challenged all classes to present an original song in competition at Waller Chapel. Thus began a sacred Willamette tradition now in its 57th year.

The freshmen captured the victory banner at this first "College Glee" in Waller Chapel.

The first simple Glee grew until Freshman Glee became the elaborate production which we know today. The participants of Glee, 1908, simply walked onto the platform, sang their song, and walked off. In

1912, marching was added. Over the years the formation and marching form became intricate. The classes now practice as long as eight hours a day during the week before Glee night.

Many colorful traditions have been added over the years to make Glee a part of Willamette spirit. Four themes were adopted to rotate each year. They are Novelty, Alma Mater, Fight, and Serenade.

Glee week has been lengthened to include Blue Monday. Glee bets are paid off and the losing class swims the Mill Stream on Blue Monday.

As enthusiasm for Freshman Glee grew, so has the number of participants. The increasing numbers moved Glee from Waller Chapel, to the First Methodist Church, to the Salem Armory, and finally in 1923, to the then new Willamette gym.

Freshman Glee has come a long way since 1908. It has become a part of Willamette.

Petitions Deadline Near

Publications Board deadline for petitions for member-at-large for this spring's Board, and for next year's darkroom and Fusser's Guide editor, is Monday at noon. Petitions are to be turned in to Jerry Gastineau at Kappa Sigma.

Anti-Poverty Conference Presents

By DONNA WRIGHT

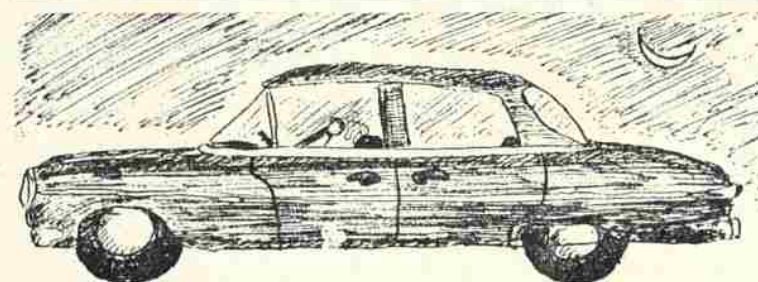
At a conference on the Federal Economic Opportunities Act, Melvin Mogulof delivered an inspiring opening address on the problem of the poor as society's victims. He said that the poor are not unemployed because they want to be, but because they cannot find jobs for which they are trained.

Mogulof is acting as western regional director of Community Action Programs for the Office of Economic Opportunity. About 30 sociology students spent part of last Monday at the one-day meeting, sponsored by the Mid-Willamette Valley Council of Governments, which was held at the Marion Hotel with over 250 attending.

Speeches by John Oberdorf, spe-

cial assistant to Governor Mark Hatfield, and Robert Van Horn, executive secretary of the Council of Governments, were also heard. Then small groups discussed specific problems for the community to work on; among these were migrant aid, adult education, and youth work training.

A community action program under COG was set up to apply for any federal help needed in local programs. A study of the whole area's problems of rural and urban poverty must be made before any program can begin. Then assistance can be given local groups who are trying to help alleviate poverty, and information about such efforts can be handled through the action program.



I KNOW WE MADE A GLEE BET, HARRY,
BUT I JUST DON'T LOVE YOU...

A Week of Gleeful Spirit

By CHARLES NEWTON

Spirit at Willamette is seldom a thing discussed positively, but occasionally Willamette's perpetual mood of mediocrity is broken by more than just a few gathered students. Though it is old and as traditional as Waller Hall, Freshman Glee still manages to stir a good deal of spirit on the campus.

What, if not spirit, could drag hundreds of bodies from peaceful slumber at 5 a. m. to sing and march for two solid hours? What, if not loyalty and class spirit, could force an incongruent body of students to practice their marching, their formation and their song for hours on end until they march, stand and sing as an inseparable unit? And try to name a force other than spirit that can so easily tear down the bar-

riers separating individuals and houses on campus.

Freshman Glee is one of the few events that seem to wake up this campus. Waterfights are another. Observing what spirit can do for the student body during Glee Week, perhaps more planned all-campus activities would liven up a campus dead but for events like Glee.

Petitions Due Monday

Petitions are due Monday before 4 p. m. in the Student Body office for managerships of four positions. These are Convocations, Varsity Varieties, Homecoming and the Student Body office. These managers will be selected on Monday in Student Senate.

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Lively Arts ... Jon Carder

Calendar of the Arts

TODAY

Alpha Psi Omega showcase: Evening of one-act plays. Cascade College Fine Arts Center, 8 p. m.

Pentacle Experimentals: Miles' "House and Home." Pentacle Theatre, Lower Level, 8:15 p. m.

Lecture: George Saslow, "Current Developments in Psychiatry." Marion Motor Hotel, Green Room, 10 a. m. Tickets \$1 through Division of Continuing Education.

Salem Junior Symphony, William Swettman, conductor. Leslie Junior High, 8:15 p. m.

TOMORROW

Pentacle Experimentals: Albee's "The American Dream." Pentacle Theatre, Lower Level, 8:15 p. m.

Fry's "Phoenix Too Frequent." Marylhurst College Auditorium, 8:30 p. m. No admission charge.

SUNDAY

Mendelssohn's "St. Paul," Cascade College Oratorio Choir, George Dunbar, director. Cascade Chapel, 3 p. m.

Pentacle Experimentals: "The Sound and Sense of Poetry." Pentacle Theatre, Lower Level, 3:15 p. m.

MONDAY

Lecture: C. Warren Hovland, "Morality in Modern Society." Marion Motor Hotel Green Room, 12 noon. Tickets \$1 through Division of Continuing Education.

WEDNESDAY

Community Symphony of Salem, Charles Heiden, conductor. Willamette Fine Arts Auditorium, 8:15 p. m. No admission charge.

Literature

'Sleep': Call It a Masterpiece.

By RON STEWART

To write about childhood, it seems to me, is one of the most difficult themes a novelist can be presented with. Usually, an older writer loses most of the spirit and true essence of a child's world. Memorable children in recent literature are few. However, Little Scout and Jem in *To Kill a Mockingbird*, Frankie Adams in *The Member of the Wedding*, and Rhoda Penmark in *The Bad Seed* are unforgettable children because they were created by skilled artists.

Now meet David Schearl, the most unusual and fantastic child I've ever encountered in recent novels. David is a six-year-old Jewish boy, an immigrant just arrived with his parents in New York's slums, and the main character in Henry Roth's brilliant first novel, *Call It Sleep*. This classic of psychological fiction, published 30 years ago, sold poorly, but in October of last year was re-issued by Avon paperbacks and has now become a run-away best seller. It is truly a "find" and will no doubt be remembered long after the many novels being published now have passed into oblivion.

Call It Sleep is one of those extremely rare novels that grasps an experience, two years in David's life, and treats it so magnificently that nothing is left to be desired. The story develops with such poetic power and vast scope, that to say it is without flaw, is not too generous a praise.

Through David's eyes and thoughts are revealed the many sides of his world; the brutality of slum dwelling, the horror of poverty, the bitter conflicts of his parents, his first encounter with sex, and the freedom and freshness that the tenement roof offers him.

David is a very frightened and very lonely child. His heaven is the safety and comfort of his mother's lap. Away from her, his fears increase and nearly destroy him; those fears of sexuality and those of his father, who beats him for losing some pennies while on an errand. Such scenes as longing to have some skates so that he can become friends with Leo and his hours in the Hebrew school with an angry rabbi are portrayed with stark and engrossing realism, making them passages of true artistry, entirely void of any sentimentality or moralizing. Roth has gone to great pains to make the dialogue authentic. In the Schearl household only Yiddish is spoken, translated into clear and smooth English; in the streets the immigrants speak a broken and hard-to-follow English dialect.

The beauty of the book and also the beauty of David's world emerges

out of the mother-son relationship: "She was always near him in spirit" and talks of David's refreshing her with icy lips that the river has lent him. Such prose seems to become poetry and adds enormous brilliance to the work as a whole.

On the reverse side is the horror of the child's world, his father whom he dreads and hates: "Red days were Sundays, days his father was home. It always gave David a little quail of dread to watch them draw near." The father, or rather David's fear of his father's anger, causes the boy to run away from home, bringing the book to its still poetic climax.

The style of *Call It Sleep* is achieved mostly through the technique of the stream-of-consciousness, David's incoherent and rambling thoughts of his fears and of what he observes in the streets.

After David has gone through the terrifying experience of being shocked by a live rail on a streetcar track, he gathers his jumbled thoughts, while lying in a hospital bed, into one word—"sleep"—leaving the reader with the impression that David is able to rise victoriously out of his fears: "It was only toward sleep, that ears had power to cull again and reassemble the shrill cry, the hoarse voice, the scream of fear, the bells, the thick-breathing, the roar of crowds and all sounds that lay fermenting in the vats of silence and the past . . . and feel them all and feel, not pain, not terror, but strangest triumph . . . One might as well call it sleep."

Electronic Music To Resound Here

From Mozart to electronic music is a large look, but that is what the Community Symphony of Salem will do in its next program Wednesday at 8:15 p. m. in the Fine Arts auditorium. The featured electronic work is *Rhapsodic Variations* for tape recorder and orchestra, composed by Otto Luening and Vladimir Ussachevsky.

Rhapsodic Variations is the first composition to use tape-recorded electronic music in a solo capacity with a conventional symphony orchestra. Since the tape recorder does not adjust to the orchestra, the problem of synchronizing the or-

It Takes All Kinds . . .

By JON CARDER

To satisfy my idle curiosity (and my need for copy for this week's two-page spread) on the subject, I finally managed last Saturday to get an art student (Tom Dement) to explain some of Willamette's puzzling architecture to me. He did it in an almost guided tour fashion, as we strolled around the campus.

My first question was the name of WU's architectural style, for which I was unable to find a label.

Tom, however, was quick to name it.

"Ersatz (fake) Georgian is as good a description as any."

Our first stop was the Baxter complex, built approximately 1942.

"This," said Tom, "is a mish-mash of nothing. Its poor construction is typical for a wartime effort.

A complete remodeling job is needed here.

"Now the law school has kind of a nice 1890ish flavor to it. The massive old lanterns, the vines crawling all over the place, and the beautiful marble stairway make this ex-post office an interesting place.

"The Library (and Collins Hall, both built about 1938-41) comes the closest to a genuine Georgian adaptation, as shown in its elegantly tall windows, with the tabs above them. No doubt its beauty will be added to when these rhododendrons start blooming—don't you think?"

At this point we arrived at Eaton Hall, which Tom insisted we survey from a distance in order to get the proper perspective on the subject.

"Gad, what a monstrosity," moaned Tom. "Look at those win-

dows: little-bitty windows, tall, skinny windows, fat, square windows . . . And all those unnecessary features like the cupola, the dormer windows, and those vulgarized Gothic or Moorish arches (reminiscent of the Elsinore theater). It's a good example of the hodge-podge architectural style of 1908."

We came next to Waller Hall, and Tom's tone softened a little as he thought of "Jason Lee and the early pioneers."

"Waller has a quaint pioneer charm. Many colleges have their own Waller Hall, in which are preserved all their traditions. Linfield and Pacific are good examples of this."

After wandering all over the Waller maze, we made a quick trip through the Music Hall, after which Tom could only comment, "It's sure nice to be out in the clean, fresh air again."

Lausanne, Tom felt, is a good example of what he termed "College Gothic," quite common on many campuses.

Feeling quite inferior at this point, I felt compelled to interject that Paul's Pizza Parlor is a good example of the "early square brick" school of architecture.

Tom choked, then went on.

"York, Lee (1960) and the sorority houses were done about the same time as the Matthews block, but much more tastefully. And yet, the iron gates and walls about the place do tend to give it a cloistered look."

As we crossed over the Mill Stream, I wanted to somehow redeem myself for my lack of knowledge.

"The Collegian Office was done in early barrack style," said I.

"Yes," compromised Tom, "or perhaps late shack. This brings us to Doney Hall, the Fine Arts Auditorium, and the Bishop Health Center, all built about 1955. These buildings are done in a cheap, modernized Georgian style.

The FAA, in particular, is very functional, but very bleak, especially on its rear side. No doubt when the campus expands it will be almost as bad an eyesore from the rear as Eaton Hall is. And its coarse stairways and assorted, scattered windows certainly don't add to its beauty."

Finally, we arrived back home at the Matthews complex, which struck Tom as being "of the same dubious quality as Baxter. The overabundance of cracks in its walls and floors may indicate a 'quickie' building job. It's truly amazing that they put such a nice parquet floor into such a cheaply built building."

Quite exhausted from our walk (as you probably are if you've read this far) we went down into the Student Center for a coke. Tom admired the nice remodeling job done in the Student Center, then made his last comment for the day.

"Matthews will be lucky to have this area for its own when the new Student Center is built—unless," shuddered Tom, with a wild stare in his eyes, "they strip this place clean and transfer everything into the new one."



Warm weather, come and welcome! Artists made a mass exodus to the great scenes outside. Carl Hall looks on as one artist paints an ES. (Photo by Ross Cravens).

Art in Daily Living

By JEANETTE DEWEY

Everyday we choose between different color schemes, and sizes and shapes of objects. Thus, a new course is being offered this year called, Art in Daily Living. The purpose of this course is to help evaluate and to justify such choices.

Art in Daily Living is taught by Mrs. Margaret Thomas, and includes several interesting phases of study. Such phases include the study of community and city planning, core area planning, and city beautification in general.

Traditional and contemporary designs, as well as arrangements of multiple housing projects are also taught. Interior design and color theory likewise complement the course, as well as bookbinding, and commercial designs such as adver-

tising. The course concludes with the emphasis on personal designs.

Many field trips to various homes and buildings supplement the course. In addition, specialists in these areas also contribute to the class. Projects are inclusive, ranging from house designing to landscaping and garden planning.

This class is open to all students.

U of Colorado Pianist Booked For Recital

Paul Parmelee, pianist, will appear in a special recital open to the public, on Thursday evening, April 1, in the Waller Hall auditorium. This concert, sponsored by the College of Music, will include works by Mozart, Schumann, Ravel and Bela Bartok.

Dr. Parmelee, currently on the faculty of the University of Colorado, is one of the leading members of a group of rising young concert performers who have made their appearance during the last half-dozen years. Dr. Parmelee made his New York Town Hall debut two seasons ago and has since performed widely throughout the United States and Canada. He has been particularly active in the advancement of the contemporary American repertoire, and several of the works included on his Willamette concert were written especially for him.

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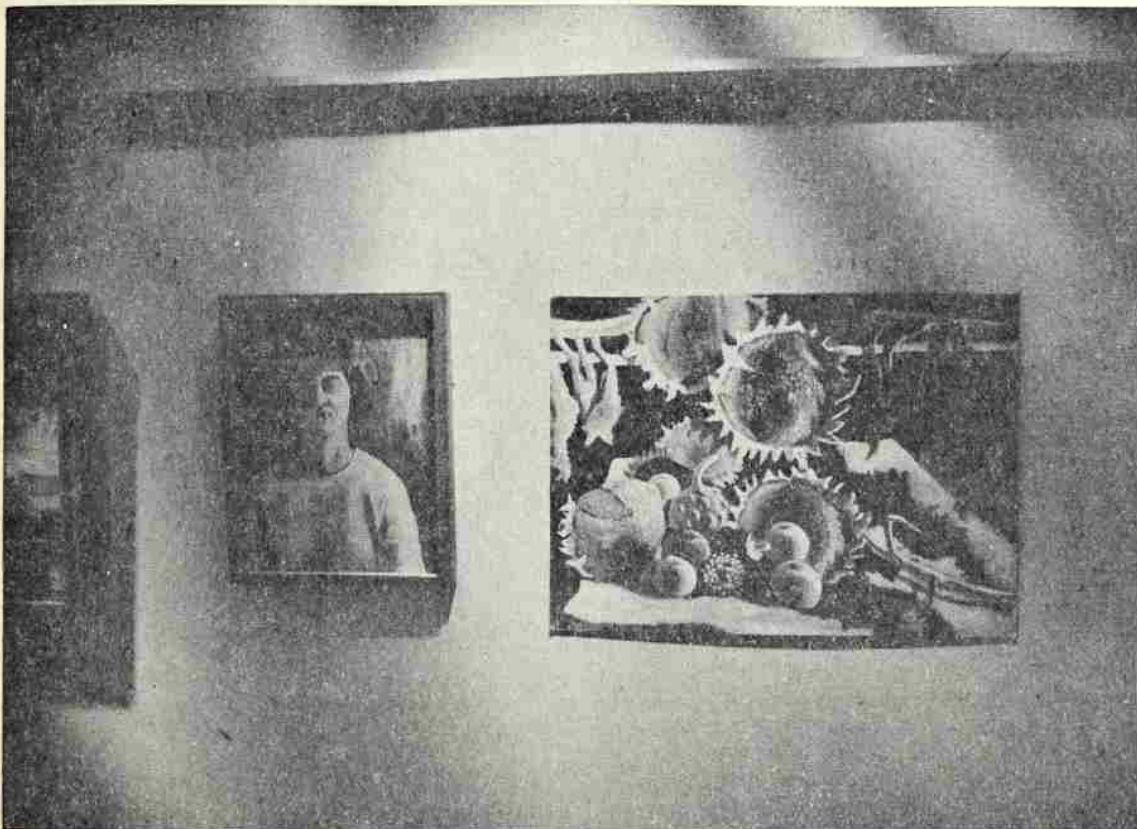
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Danger beware the "man-eating" painting, or so the large still life should be labeled. Many students have noticed its "grabbing effect." This and other examples of student art are to be seen in the gallery of the Fine Arts building. (Photo by Ross Cravens).

Artists' Styles Express Attitudes on Life

By VIRGINIA BELL

Senior art majors at Willamette face something more than just comps and orals. They are also responsible for a senior project—a display of selections representative of the student's four years of art.

This month Dave Hansen, Vickie Howie, and Dale Bunse are presenting public showings in the East Wing of the Fine Arts Building. Samples of their weaving, pottery, painting, etching, water-color, and

advertising compose a fascinating display.

For those who attend the exhibit, the main thing to look for is individual style. Four years in a small liberal arts school has the advantage of bringing out in the artist an individuality of personality which correlates remarkably with his work. Notice the delicate vertical lines in that water-color—and in that sketch. Now, look at the vase. Observe the fragile vertical lines here. Obviously,

the same individual was responsible for all three pieces. The heavy, deep, diagonal landscape couldn't have been painted by the same person; instead, the landscape's colors match the color patterns of that portrait.

Color, texture, depth, strength of stroke—the way an artist combines all of these elements makes up his style. Dr. Cameron Paulin, head of the Willamette art department, defines style as the artist's particular point of view on any subject—in other words, his attitude toward life. Dr. Paulin stresses a wide liberal education for all art majors so that their "point of view" may be substantially broadened. Not even in art are students urged to specialize; rather, prospective majors try their hand at every type of expression.

The results of this type of education have been some senior artists whose displays are well worth viewing.

A Beauty To The Beholders' Eyes

ESSEX, C. B. (CPS)—Three British students have created a masterpiece of modern art—by mistake.

It all started when the three, who are students at Northeast Essex Technical College, learned that the Colchester Art Society was going to stage an exhibit of modern art.

As a joke, the students collected scrap metal from a workshop and old auto exhaust pipes from a junkyard, and welded the scrap together in a design they called "Monstrosity." Then, disguised as delivery men, they brought the crated "masterpiece" to the show.

"It was so unusual we could not decide where to show it," said Heather Cain, director of the show. "None of the walls seemed to be right, and it didn't fit with other groupings we had."

"So we put Monstrosity all by itself—right in the center of the gallery," she said. "From the moment we opened the door, Monstrosity was the star attraction. Hundreds

of art lovers and experts have seen it and argued about it."

She said one woman viewed Monstrosity as "the expression of a tormented soul. An art critic thought it represented the modern world chaos—the tubes were circles men trap themselves in."

Miss Cain said her own analysis "was that it was a man and woman entangled in a love triangle. Then a teenager offered us \$10 for it because he wanted a part from it for a hot-rod he was fixing."

"That made me suspicious, so I called the boys who'd delivered it and asked about the artist," she said.

When the three students broke the news to Miss Cain, she apparently didn't believe them.

"She said that maybe we didn't think it was art, but everybody in England did. She won't take it out of the show," one of them said.

"She won't even let us sell it to the kid with the hot-rod," he continued sadly.

Greek Virtuoso To Solo in Portland Concert

Tonight and tomorrow night, March 12 and 13, at the Portland Public Auditorium, pianist Gina Bachauer will appear with Jacques Singer and the Portland Symphony Orchestra in twin, 8:30 p. m. concerts.

Miss Bachauer's solo vehicle will be Johannes Brahms' Concerto No. 2 in B-Flat Major, Op. 83, for Piano and Orchestra.

Oddly, its composer was deprecatory of the work upon its completion in 1881, referring to it as "a tiny, tiny pianoforte concerto, with a tiny, tiny wisp of a Scherzo." Even Brahms realized the absurdity of his self-critique when he told a young lady who was to play the concerto in Vienna "It is decidedly not for little girls." During the subsequent 84 years, critics have come to consider the music one of the most extensive, most difficult works in the entire concerto literature.

Miss Bachauer, who will play the Brahms, is decidedly not a "little girl." The New York Times critic calls hers "performances on a grand scale." The Los Angeles Times hails her as "an artist of exalted quality." Press commentary following Gina

Bachauer during her recent tour of Australia was summed up by one newspaper, which dubbed her "the Queen of Pianists."

The Greek virtuoso, a former student of Cortot and Rachmaninoff, was twice decorated by the late King Paul of Greece, who was her student as a pianist.

Maestro Singer will also conduct a first performance here of Franz Joseph Haydn's "The Philosopher" Symphony No. 22 in E-Flat Major and Rogers' "Africa" Symphony. Wagner's Preludes to "Lohengrin," Acts I and III, will open the concert.

Tickets for the Saturday evening

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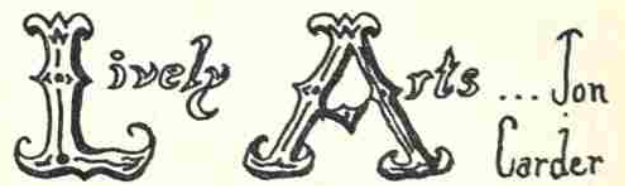
Institute Accepts Psychology Prof

Dr. Charles Derthick, head of Willamette's psychology department, has been accepted as a participant in the Summer Institute on Contemporary Psychology. Sponsored by the National Science Foundation, the program is limited to 30 psychologists.

Those selected prepare for the session by reading designated books. They will then meet at Beloit College in Wisconsin for six weeks.

"regular" concert and Friday evening "Cameo" performance are at the J. K. Gill Co. boxoffice, 408 S.W. 5th, or available at the public auditorium box office beginning at 7:30 p. m. on concert evenings.

The Portland Symphony's two final concerts of this season will fall on Sunday and Monday, April 4-5.



Music

Cinderella—Italian Style

By JIM SCHREIER

(ACP)—The year 1964 presented numerous operas, especially stereo rarities.

Take, for example, the first "adult" opera (two bedroom scenes in the first act), "L'Incoronazione di Poppea" by Monteverdi. Angel managed to slice the work in all possible places to get it on two records, but the 300-year-old Monteverdi loses none of his vigor here. Characterization takes hold because of a welding of two elements: originality in presentation and competent singers. (Angel SBL 3644). Monteverdi has yet to reach full height in his current renaissance.

The Italian version of the Cinderella story lost little when Rossini decided it would pass as an opera. Gone are the rats, mice and pumpkin (replaced instead by the chorus), and inserted is a scene in Prince Charming's wine cellars. Our Cinderella is Guiietta Simionato, a soprano of varying capabilities, backed by Paolo Montarsolo, Ugo Berelli and conductor Oliviero de Fabritis. Since you are familiar with the Doublemint gum commercial, you know well one of the opera's melodic highlights. (London OSA 1376).

Boris Godunov is the only suc-

cessful social and psychological study in Romantic music. It is a rare example of when two diverse elements such as social science and art can combine to give fertile insights into both. Columbia's recording of Boris is a satisfactory one. The superior chorus plus a brilliant George London offsets noisy surfaces and dull stereo. Still, this Bolshoi Theater production must attract attention for authenticity in most detail, including a clarification of Mussorgsky's intentions. (Columbia M4S 696).

Handel wrote scores of operas, but until now no complete Handel opera was available. Westminster settles this problem with an all-star stereo production of "Rodelinda": Stich-Randall, Maureen Forrester, Helen Watts, Alexander Young, Roessl-Majdan and John Boyden. (Here in one album is a collection of the world's best known altos.) The typical static 18th century plot receives no relief from Handel's music. Actually, the whole opera is a let-down from so many of Handel's similar oratorios. Brian Priestman leads the Vienna Radio Orchestra in unknown music that is deservedly so. And no performance can rise above such a limitation. (Westminster WST 320).

Cinema

Trouble in the Amnesia Ward

By PETER OVERMEYER

36 Hours
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The time is June, 1944. An American major, on an Allied mission in Lisbon, is drugged, kidnapped, smuggled and deposited in Germany by the Nazis. Why? Well, the Nazis would like to know more about the Allied invasion and as the title implies, there's only 36 hours till the show starts. What about the major? Well, he's in the know about the planned spectacular, D-Day, and he's James Garner and he'll manage to get out of it, somehow.

Well, to make a long sleep short, Garner awakens to find himself in a fake U.S. military hospital owned and operated by the Nazis. His hair is grayer and he is supposedly married to Nurse Eva Marie Saint, "two months ago, yesterday," and who forks over Garner's mother's wedding band for proof. A copy of Stars and Stripes misleads him into thinking it is May, 1950. The headlines scream out that President Wallace is in Idaho while ex-President Roosevelt is in Warm Springs. Nazi Doctor Rod Taylor asks casual, off-the-hand questions about D-Day, hoping to get badly needed information for the Nazis. Things look just horrible until Garner discovers a small cut on his finger he received in Lisbon, a few days before the masquerade began. Then Garner and Saint discover there's nothing like a tight squeeze to bring people

together for the Great Escape.

Director Seaton adapted 36 Hours from a crisp, chilling, tingly short story by Roald Dahl. Seaton pulls off this neat little caper with the same skill and polish as he previously displayed in his Counterfeit Traitor. The vice continues to get tighter as Garner and Saint plot doggedly along, being careful not to lose their footing or the audience's attention in the intricate web of the story. Everything a good war plot needs is present and accounted for. Garner seems to improve with every new role handed to him. On the other hand, Miss Saint does her usual outstanding job, while Rod Taylor is still Rod Taylor, saying someone else's lines with his usual Yankee sportsmanlike manner, but fortunately doesn't harm the plot.

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Marg's Musings

By MARGARET ALLEN, Collegian Society Editor

Glee is obviously under way, all the way, and tomorrow night the classes will match their wits, in the form of "song and swing."

Tomorrow night the winning class will have their 2 o'clocks, which is always taken full advantage of. The sophomore and junior classes have planned a joint function and the other two classes will be having parties of their own.

Initiations last week were held in the Sigma Chi and Alpha Phi houses. New Members of Sigma Chi are Chuck Kuhn, Bill Ott, Bruce Powers, and Bart White. Now wearing the pin of Alpha Phi are Nola Buffins, Carol Curtis, Jane Hill, Gloria Miyashiro, Virginia Payne, Carolyn Sherman, and Carrie-Lou Walters.

Informal rush is also getting under way, and now pledged to Phi Delta Theta are Jim Gardner, Bob Selander and Gary Younker.

"What Does Glee Mean?"

In response to the trite question, "What do you think of Glee?" quite a few not-so-trite answers popped up this year:

Pat G.: "... means losing about 10 pounds!"

P. A.: "Gets you in shape for track, that's for sure."

Barb M.: "... flunking mid-terms ... period."

Unknown senior: "good, um, class drinking function."

Denny C.: "means losing friends, 'cause you sure can't please everybody."

Suzi C.: "good to see enthusiasm in usually unenthusiastic, apathetic people."

The juniors were closeted up—no comments whatsoever. Hmmm?

Angel Flight and Arnold Air Society are planning a joint function on March 20, in place of the Military Ball, which had to be cancelled. It will be a date function and will include a barbecued steak dinner, an initiation of new Angels and a dance afterwards. It will be held at the Adair Officer's Club.

Last Saturday morning, the Angels held a monstrous car wash to help earn money for their Utah trip, where they will compete against other Angel Flights from all over the north-west.

Girls Work Abroad

What does it take to land a job abroad? More young women are following up on their dreams to live and work in new and exotic surroundings. In a recent survey, questions were brought up on dreams becoming realities, and what to expect over there.

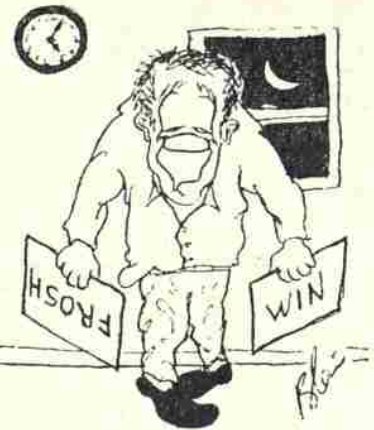
It is difficult, complicated, and often not remunerative to take a job abroad, in some opinions. To find it, you will probably need fluency in a foreign language, patience, initiative, adaptability, a reserve supply of cash to live on while job-hunting, plus luck, friends, and friends of friends.

Almost all countries require work permits for foreigners, and trying to get one can be tedious if not fruitless. Most countries will not grant them unless a labor shortage exists in a given field, at a given time, or unless a qualified national cannot be found to fill a particular job. However, a position with a government agency or the Red Cross has some advantages: no work permit is necessary; there are opportunities for those who only speak English; and the salaries are geared to American standards.

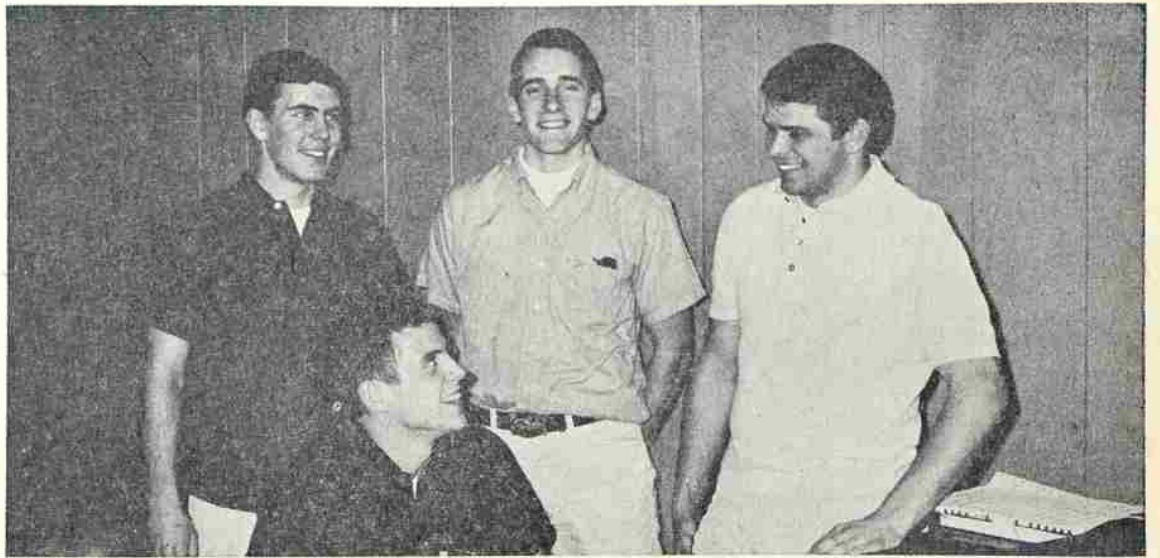
friendships in the dorms. "I think deferred rush created more group pledging because you wanted to be with your friends. Some people really got hurt."

The time element seemed to be the biggest complaint. "I wish we could have had rush earlier in the year—maybe just after Thanksgiving. With Glee coming right afterwards it really made finding time to study difficult."

With these pros and cons the sorority pledges can look forward to next year and seeing the other side of rush. What did the sorority girls think of deferred rush? Next week their opinions will be heard.



HUP TWO THREE F... ON FR... UM FE... ON TO HELL WITH IT.



Glee manager Denny Cole enjoys a laugh during a meeting with class formation leaders Russ Francis, freshman; Joe Hughes, senior; and Roger Bergmann, junior. Not present for the picture was sophomore leader John Erickson. (Photo by Mike Lincicum).

WU Selects Best Dressed

Mary Kay Euler has been chosen to represent Willamette in the national best-dressed girl contest. Be-

cause of a deadline that had to be met, the contest was decided on the basis of popular vote of the campus.

For the three pictures, Mary Kay chose three striking outfits. As a school outfit, she wore a blue corduroy skirt, with a white blouse, a red corduroy jacket with gold buttons, and red sling-back stacked heels. For an off-campus daytime outfit, she chose a bright green knit suit, with black gloves, and heels. She wore a white brocade cocktail dress, with gold accessories for a formal affair.

Mary Kay is a sophomore member of Alpha Chi Omega, is on rally, and was on the Little Colonel Court last year. She is from Seattle, Wash.



Willamette fashion will be represented by Mary Kay Euler in the Glamour Magazine Best Dressed College Girl Contest. Mary Kay was chosen from a field of seven campus coeds. (Photo by Charles Garvin)

Who's Whose

Marcia Linville, freshman Alpha Chi Omega, to Dave Judd, sophomore Beta Theta Pi.

Rush Evaluated

By SUZI CORCORAN and JOANIE LOOMIS

With rush over now the majority of the freshman women are looking back to it as a pleasant experience. Deferred rush was new this year and quite successful on the whole. In general the freshman women agreed that it took too much time, and interfered with very necessary school work. Discussions have brought up points for both sides.

"Deferred rush was good because it gave us a chance to know what we were getting into. Some kids would not have pledged at the beginning of the year. It would be better to have men's and women's rush at the same time."

Another girl agreed and said, "I'm a lot happier now than if I had pledged at the beginning of the year because I got to know the sorority girls better, especially at the round-robin open houses. You can find the house that really suits you. The only thing I have against it is that it takes too much study time."

Some girls disagreed that rush helped them to get to know the sorority women. "Deferred rush makes a difficult relationship with upperclasswomen; it is difficult to make friends. It made the selection of a sorority more difficult because of close friends in the dorm. You see a sorority differently because it would break up your previous friendships. But in the long run these friendships will probably help to create unity between the different sororities."

Another girl commented about the

Sigs Selecting Sweetheart

The men of Sigma Chi are beginning their annual search for a fraternity Sweetheart this Sunday.

The Sigs will choose their final queen from among the following girls: Robin Gardner and Toni Sterling from Doney; Glenys Hubbard, Cynthia Dudley from Lausanne; Marcia Empey and Marilee Sines from Alpha Chi Omega; Mary Martin and Marilyn Montgomery from Alpha Phi; Lynne Campton and Susie Amen from Chi Omega; Jane Pollock and Sue Karr of Delta Gamma; Melinda Jack and Jane

Wisser of Pi Beta Phi; Barbara Lake and Carolyn Metcalf of York House; and Ellen Hoeye and Alice Jeppesen from Lee House.

The girls will be entertained at the house from 12:15 to 3:00 Sunday, and more "functions" are planned for them later.

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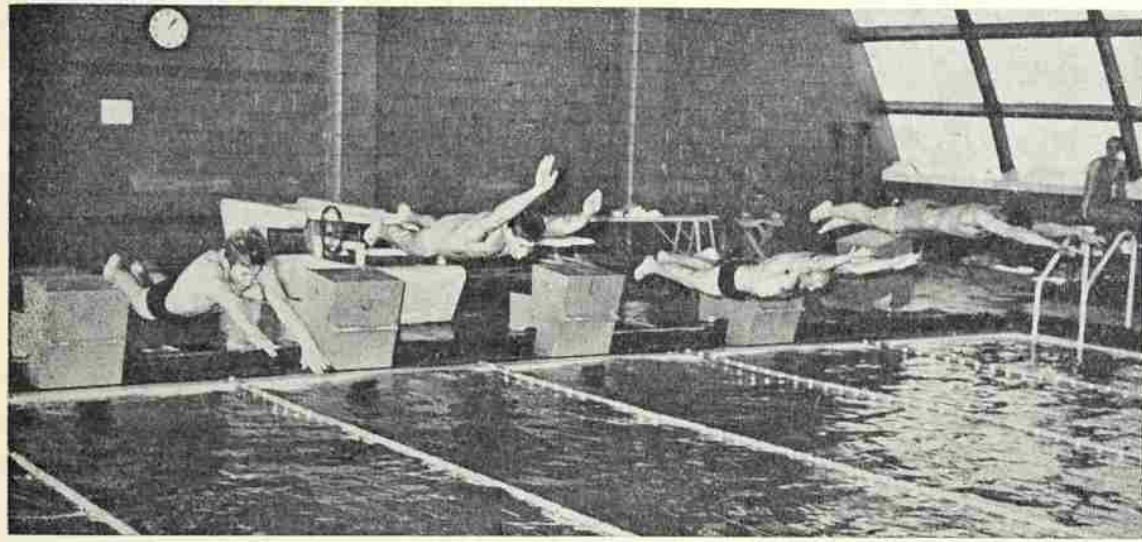
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"I'm Proud Of All The Boys"-- Gillis



Dennis Kauahi (far right) and Steve Neptune (second from left) explode from the starting blocks in a freestyle event. The Bearcat squad competed last weekend in the District 2 meet (Photo by Gary De Long).

Diamond Hopefuls Rip Vets 10-2

Few upperclassmen on the Bearcat baseball team were feeling like heroes last Saturday after an intersquad game which saw the freshmen hopefuls score a talented 10-2 victory over them. Many standout players were noticed, though, by the coaches who have been busy trying to decide on this season's varsity.

Head baseball coach John Lewis

Concern Seen For Schulze

By BRIAN HAWKINS

Walking along in Willamette's fresh smelling spring air a few days ago, I saw Denny Cole and right away took advantage of the situation to fire a couple of puzzling questions at him.

"Hey Denny, what are you gonna do to protect the guy who announces the winner for Freshman Glee?"

"You mean Dr. Schulze?"

"Yeah! Dr. Schulze."

"Nothing. We're only after the banner."

"But I thought that in the past they had to have a bunch of football players to keep the winners from tearing up the announcer along with the banner?"

"They don't tear the banner up any more. They just give it to the song leader or somebody."

"You mean no one in the winning class even gets a piece of the banner?"

"No! I guess the people now are pretty tame."

"But I heard that when Dr. Matthews was making the announcement his life was really in danger."

"Maybe before but not now. All we are interested in now is the banner. Dr. Schulze just moves out of the way and in we go."

"Yeah! But this year some of the guys are pretty wild . . . you know . . . real nuts!"

"Hey you may be right. Maybe we ought to give Dr. Schulze a pair of track shoes."

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and his two assistants, Allen Geddis and Palmer Muench, were able to get better ideas about a few of the prospective freshmen and new upperclassmen through the game and now have a rough idea of who this year's representatives will be.

According to Geddis, both teams showed a few nice performances and he expects to have a fairly good team by the time the best of the two are combined. Batting, fielding, and pitching was exhibited by a few of the boys to such a degree that most of the team can already be chosen.

Pitching, the strong point for any good baseball team, was best shown through Loren Whittaker, an all-

conference hurler returning from last year's squad. Geddis mentioned that he looks somewhat stronger and more developed over last year.

Steve Smith also gave a good account of himself while throwing for the freshman team. Two more talented pitchers round out the nucleus of the team's pitching staff, Bob Warrington and Sam Nebel.

Infielders making an impression with the coaches are Dave Stanley, Steve Peglow, Jeff Topping, Walt Looney, Jim Kleinke, Bob Milliken, Craig Lowell, and Dave Baird. Baird was credited with hitting the game's only home run and further distinguished himself by going 3 for 4 at the plate.

Outfielders giving the best account of themselves so far have been Clayton Fujie, Gary Yunker, Carney Mausten and Gary Rueter.

The varsity will open its season with a two-game home stand against SOC on March 31 and April 1.

Volleyball Action In Full Swing

Men's volleyball intramurals were in full swing last week as the first two rounds of the schedule were completed by five of the six leagues. Each league consists of six teams, making a total of 36 teams participating in volleyball.

These are the leading teams in each league, excluding the Thursday league. Each of these teams has two wins and no losses. Monday: Belknap A and Phi Delt A. Tuesday: Rinky Dinks B and Baxter A. Wednesday: Law A. Thursday: Postponed. Saturday A.M.: Belknap C and Baxter B. Saturday P.M.: Phi Delt D and Delt D.

This past week there were no scheduled games because of Glee, but play will resume next week with the third and fourth rounds of competition scheduled. All of the men's living organizations, the faculty, and the Rinky Dinks are represented in volleyball intramurals.

Belknap Leads IM Standings

Men's intramural standings as of March 5 showed Belknap Hall with 121.6 IM points edging the Phi Delt and Betas for the top spot. The Belknap surge in the standings resulted from it recently winning the basketball championship.

IM Standings

Belknap	121.6
Phi Delt	115.5

Betas	103.5
SAE	88.5
Law	81.0
Law Frosh	73.5
Delts	52.5
Sigs	48.0
Baxter	43.5
Matthews	28.5
Rinky Dinks	27.0
Kappa Sigs	18.0
Faculty	9.0

Kauahi, WU Relay Team Set Records

By NORM HARPER

"We were beat," said Willamette swimming coach Richard Gillis in summing up the district meet. "We did as well as we could. I'm proud of all the boys."

Willamette's swimming team finished a strong third in the record-shattering NAIA District No. 2 meet at McMinnville last Friday and Saturday. Ten district records were set as the host Linfield Wildcats racked up 119½ points to edge Lewis and Clark with 114½ and Willamette with 93 for the district crown.

Lewis and Clark's Art Samson led the way in the record breaking meet as he set individual records in three events: the 1660 yard freestyle, a new event, in 21:48.5, the 500 yard freestyle in 6:02.9, and the 200 yard freestyle in 2:04.9. Samson scored 21 points with his three firsts to take individual scoring honors.

Freshman Chuck Waite, Burt Straight, and Steve Holmes set records in leading the Wildcats to victory. Records were set by Waite in the 160 yard individual medley in 1:49.6 and the 100 yard butterfly in 59.4; Straight in the 100 yard backstroke in 1:04.3, and the 200 yard backstroke in 2:26.5; and Holmes in the 200 yard breaststroke in 2:36.8.

Willamette shared in the record-breaking festival by gaining two records. The crack Bearcat 400 yard freestyle relay team of Dennis Kauahi, Jim Worden, Steve Neptune, and John Bingham eked out a thrilling victory over the Lewis and Clark team in 3:45.2 to set a school as well as a district record. The Pioneer team was clocked in 3:45.6.

Kauahi, out for swimming for one week, set a new district standard when he swam the 40 yard freestyle in 18.7 seconds. He was also a member of Willamette's third place 400 yard medley relay team.

Both Worden and Neptune scored 17½ points to lead the Bearcats.

Worden earned his by taking first in the 100 yard freestyle in 56 seconds, third in the 200 yard freestyle, fourth in the 40 yard freestyle, and being a member of the freestyle relay team. Neptune was third in the 40 yard freestyle, second in the 100 yard and 200 freestyle races, and a member of the freestyle relay team.

Bingham, the fourth member of the freestyle relay team, was fifth in the 40 yard freestyle, the 100 yard freestyle, and the grueling 1660 yard freestyle.

Cliff Wilson took second in the 200 yard breaststroke, third in the 100 yard breaststroke, and was a member of the third place medley relay team. Bruce Luke was on the medley relay team and fifth in the 100-yard backstroke. John Givens, also on the medley relay team, was fourth in the 100-yard butterfly.

Dave Givens was third in the diving competition and sixth in the 100 yard butterfly. Barry Smedstad was fourth in the 200 yard breaststroke and fifth in the 100 yard breaststroke. John Thomas was fifth in the 160 yard individual medley. Bill Marshall was fifth in the 500 yard freestyle. And Jim Hutchison was sixth in the 200 yard breaststroke.

The Bearcats took a total of three firsts, three seconds, five thirds, four fourths, three fifths, and four sixths to finish third in the district meet.

Next year the swimming team can look to an improved season as they are losing only one senior. Dick Heermance was the lone senior on the team this year. Dick swam in the longer races in dual meets and swam in the 500-yard and 1660 yard freestyle events in the district meet.

Heermance, a pre-med student, was probably the most improved swimmer on the team, although it was his first year out for the team, according to coach Gillis. Heermance is also an avid golfer.

Rugby Team Stopped, 12-6

The newly formed Salem Rugby club, composed of both Willamette undergraduates and law students, dropped a hard fought 12-6 decision last Saturday afternoon against the more experienced Portland club at Delta Park in Portland. Both teams meet again tomorrow afternoon at 2:30 p.m. on the McCulloch Stadium turf. All interested spectators and prospective players (any resident of the Salem area is eligible) are encouraged to attend.

Although the Salem club played with only several men who had ever been in a rugby game before,

the group held the more polished Portland club to a 3-all tie at the end of the shortened 30 minutes half. Rugby games usually have a 40-minute half but this rule was waived because of Salem's inexperience.

Steve Tucker, a law student, accounted for the first Salem score with a flashy, sideline hugging scamper that spanned almost half the length of the 100-yard long field. After eluding several would be tacklers, he dove into the end zone, touched the ball down, and picked up three points. The conversion failed.

Jim Smith, out-of-season Bearcat basketball, tallied the other home team marker by falling on a loose ball in the end zone. Smith had helped the drive into Portland territory by running over smaller enemy backs. The conversion failed.

Portland, however, parlayed good kicking into good field position and a second half scoring spurge that caught the local team flatfooted. Unfamiliar with the rules, Salem was the victim of several tricky maneuvers, one of which stemmed from the rule that the team on the attack can put the ball into play as

soon as it is ready, even though the opposition is still regrouping.

The Portland scrum gained the advantage most of the time though the Salem team showed surprisingly good form for so little practice. According to Rugby Football rules, there are two types of scrummages, a loose and a set one. The latter "is formed by players from each team closing up in readiness to allow the ball to be put on the ground between them."

The scrum of each team is a group of eight men in three rows, three of whom are in the first row. The men "bind" together by wrapping their arms around each other. The rest of the scrum bind behind. The ball is thrown between the two scrums and each tries to kick it back to its backfield which can pick up and run with the ball.

According to law student Jim McClaskey, organizer of the Salem club, rugby is a game marked by the "friendliness of the opposing players before and after the game." He also added a plug for the Willamette athletic department which "has cooperated with us so completely." The team's shoes and jerseys are on loan from the Bearcat football team.



A scrum half clutches for the ball as the opposition pours after him. This type of rugby action will be seen tomorrow at McCulloch stadium.

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Spring Glee Rules To Be Governed By Standard Rules

In the past, Willamette students have found the Monday after Glee an unusual day on campus. Called Blue Monday, it is the traditional day for paying off Glee bets. Typically wild, a tarzan-suited student in the tree in front of Waller Hall is not the remnant of a wild weekend—simply a member of the losing class paying off a Glee bet.

However, there are limits to those bets and such bets will be governed by the following rules:

BLUE MONDAY will be considered a regular academic day and no bets are to be executed in any way that would disrupt the normal academic atmosphere on the campus. This rule applies to the disturbance of any classes.

THE BLUE Monday convocation will be conducted at 11 a. m., March 15, and is to be considered the appropriate time and place for the payment of Glee bets. Students should refrain from paying Glee bets which will physically involve members of the faculty, or which will result in damage to University property.

GLEE BETS necessitating men entering women's living organizations and/or women entering those

of the men are considered illegal; indecent clothing (or none) is to be avoided.

GLEE BETS are to be restricted to the Willamette University campus and all Glee bets are to be paid before 12 midnight on the day of Blue Monday.

THE LOSING class of Freshman Glee will be responsible for presenting the Blue Monday assembly preceding their swim in the Mill Stream. All arrangements for this assembly will be the responsibility of the losing class. It is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet from the debris on the bottom of the stream. The losing class is to take their swim and leave it at that with no attempt to bring members of other classes into the Mill Stream. Of course due caution should be exercised on the part of all classes to avoid any undesirable results on account of the swim.

THE BELOW stated rules should be followed when disciplinary action seems appropriate in violation of the afore stated rules:

Reporting of infractions should be made by any student or professor, but must be made directly to a

member of Student Senate, or Executive Freshman Glee Committee.

SENATORS will bring all infractions under their attention before Student Senate no later than the first Senate meeting Blue Monday. Conduct and dress of violators will be taken into consideration in any decision.

Students are subject to disciplinary probation upon decision of Student Senate.

(Editor's Note: The most important rule now is to go how there and have fun!)

Church Council at Thetford Lodge

Thetford Lodge will be the site for the spring meeting of Ecumenical Conversations, to be held Saturday, March 20.

The topic of the discussions will be "How Exclusive Is Christianity?" It is described as "A discussion of Biblical and theological doctrines which have tended to make Christianity the exclusive means to salvation. Is there any validity in the claims of other world religions?"

Speaking will be Dr. John Anderson, professor of Old and New Testament at Lewis and Clark, on the subject of "The Chosen People," and assistant pastor of the First Presbyterian Church in Salem and past missionary to Thailand, Rev. Arthur Crouch. Rev. Crouch will speak on "Toward a Theology of Mission."

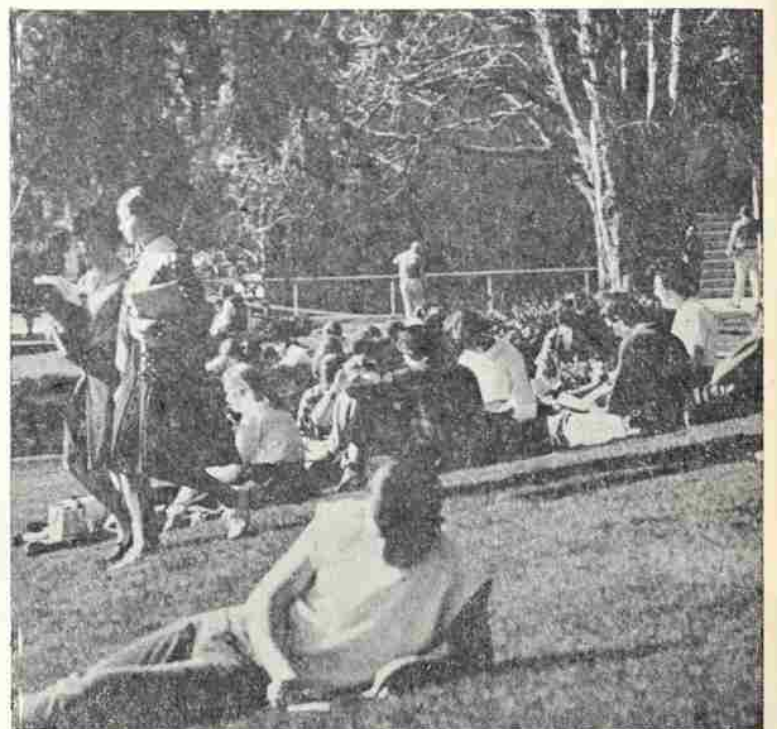
The cost of 50 cents per person will cover two meals at the lodge. Cars will be waiting for all interested students in front of Lausanne Hall at 8:30 a. m. Saturday, March 20, or 3 p. m. Saturday for those who can't leave earlier.

Anyone interested in the retreat is asked to sign up in Chaplain McConnell's office as early as possible.

WU Hosts American Studies Institute For Third Year

For the third year, Willamette will host the six-week Institute of American Studies for high school history and social studies teachers under the direction of Dr. Howard W. Runkel.

The summer program, sponsored by the Coe Foundation of New York, will start June 14 with the primary purpose of increasing professional preparation for selected teachers, encouraging a fuller understanding of the American Herit-



The day that the sun came—Students in class, studying, and relaxing took to the out-of-doors. The quad, in particular was a favorite sunning spot. (Photo by Ross Cravens).

VISTA Seeks College Students

WASHINGTON, D.C.—Throughout the country college students are beginning to answer the call to service at home in the nationwide war against poverty. About one-third of the applications arriving at VISTA—Volunteers In Service To America—are from recent college graduates, reports Glenn Ferguson, director of the anti-poverty program often described as the domestic Peace Corps.

In addition to the number of college graduates applying, about 30 per cent of the prospective Volunteers have had some college education. Some of these are students who want a year of practical experience before they complete college education.

They receive a monthly living allowance covering food, clothing, housing, transportation and medical care. Upon completion of service,

they also receive a stipend of \$50 for each month of satisfactory service including the training period.

Students who will be available for service at the end of the school year may apply now. Applications or further information may be obtained by writing VISTA, Office of Economic Opportunity, Washington, D.C. 20506.

Geology Class Takes Excursion

Dr. Montgomery's Geology class of about 20 students took an interesting field trip up the Columbia Gorge. The group left by car early Sunday morning and went as far East along the gorge as the Cascade Locks or "Bridge of the Gods."

The bridge is a natural one across the Columbia which was formed as the result of a landslide about 400-500 years ago. At Eagle Creek Park the students ate their lunch and looked for fossil leaves along the path.

The class returned to campus on the scenic highway and stopped at several falls, including Multnomah Falls, to see the various lava flows that have taken place through the years.

Students Active In Clinical Tests

Students in the clinical measurements class at Willamette are participating in many testing programs to gain experience in individual and group testing. They are giving Wechsler Adult Intelligence Scales to high school students in Salem public schools.

Some are testing students for the Educationally Advanced program in Salem grade schools. Others are testing students at Fairview Home, Hillcrest, and Maclaren schools.

Many students in the class are also active in administering and scoring a new test written by Dr. Derthick, head of the psychology department. This test is used to distinguish the exceptionally bright child. In this testing, norms will be determined for the grades three and seven.

Oregon Rep. Speaks Out On Revisional Bill and Civil Rights

Representative John Dellenback (R-Medford) was the guest at last Friday's TGIF Republican discussion hour.

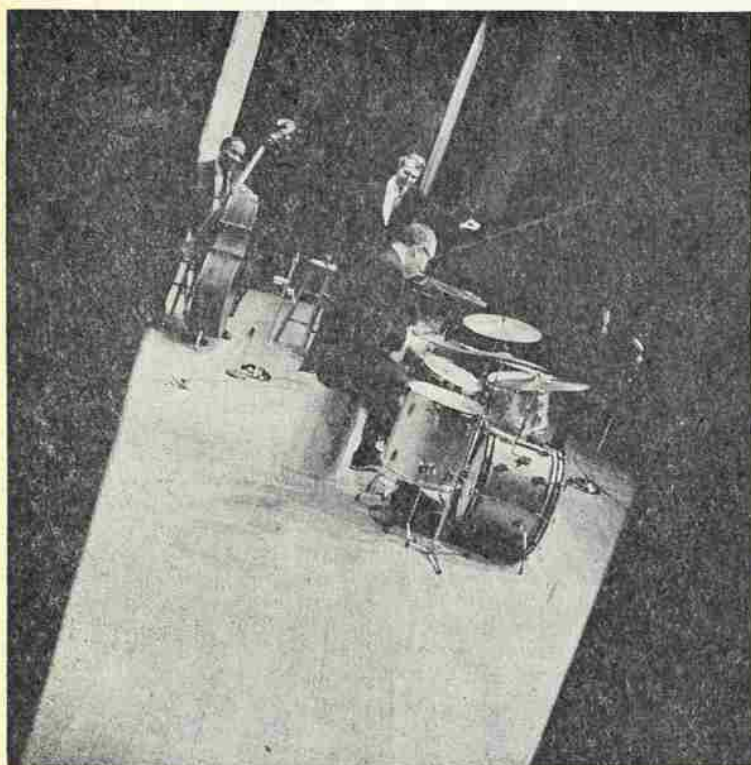
Representative Dellenback spoke about his experiences as one of Oregon's two members on the platform committee at the Republican National Convention last summer.

In speaking of his opportunity to argue for the minority report on Civil Rights, Dellenback commented that he, and others, felt that the adopted plank on civil rights was purposely vague and intended to be interpreted either liberally or conservatively. They felt that the plank should have made it plainly clear that the Republican party favored the Civil Rights Act of 1964 and would vigorously enforce it.

As chairman of the Oregon House Judiciary Committee, Rep. Dellenback discussed the Constitutional

Revision bill now before the legislature. He said that the bill would give Oregon a strong executive in the governor and make state agencies directly responsible to him.

He felt that the two groups who support this bill are those who want a strong central government and those who want the federal government to exercise less power and let the states handle their own problems. Dellenback said this is exactly what the revision would do. With Oregon being the only state whose House of Representatives switched from Democratic to Republican control, Dellenback said that now it is up to the Republicans to show that they are doers and not just talkers. This, he said, is the Republican party's opportunity to show the people of other states what the Republican party can do, once in power.



The audience wildly applauded drummer Joe Morello, whose driving rhythms were featured in one of the highlights of the Dave Brubeck concert here last Saturday night. (Photo by Charles Garvin).

Trial By News Media Is Topic On Educational TV Tonight

A special report on the activities of a joint press-bar committee studying "trial by newspaper and television" in Oregon will be broadcast Friday night on the two state-owned educational television stations. "Press, Broadcasting and the Law in Oregon" will be seen Friday at 8 p. m. on KOAP-TV, Channel 10, and KOAC-TV, Channel 7.

Participants from the Oregon State Bar Association will include Oregon Supreme Court Associate Justice Alfred Goodwin and Lake Oswego attorney Stanley Church. Representing news media in the one-hour discussion will be Robert Notson, executive editor of The Oregonian, and Richard Ross, news director of KGW-TV.

The joint committee was estab-

lished by the Oregon State Bar, Oregon Newspaper Publishers and the Oregon Broadcasters Association. It is studying the effects upon an accused individual's rights caused by news media attempts to fully inform the public about pending legal action.

Filmed excerpts from the first trial of Billie Sol Estes at Tyler, Texas, will be shown on the program to illustrate the type of trial coverage television can provide. During the Estes trial, the presiding judge permitted TV film coverage over the objection of the defense.

Frosh Capture Speech Titles

Steven Guidinger, freshman from Salem, won two first place gold trophies in the Linfield College Tournament of Champions held at McMinnville March 4-6. Guidinger won his awards in oratory and interpretative reading.

In the impromptu speaking event Stanley Heisler, freshman from The Dalles, was a finalist.

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