

Students gather to protest merger

by John Dillin
Collegian Editor

Between 150 and 200 students gathered in what was termed a "community celebration" in protest of the merging of the College of Music and Theatre into the College of Liberal Arts.

The students gathered at the north entrance of Waller Hall Tuesday afternoon at 3:30 to protest the merge and the absence of communication in the decision-making process in which President Lisensky arrived at his recommendation announced over a week ago.

The group heard short talks from several students including ASWU President Gary Thede, Kevin Sullivan, Eric Nelson and Craig Strobel. Songs and chants accented the protest rally which took place just prior to the 4 pm University Faculty Meeting, held in Waller Auditorium.

The Committee of Concerned Students for Willamette University organized the rally. It was their intention to examine and change the decision-making process so that this kind of arbitrarily imposed decision cannot be made again," said one of its pamphlets. The committee hoped that the celebration

would mark a beginning of an organized effort to break the artificial barriers to true communication. According to the group, the President's decision "was reached without open discussion by any recognized group of the University Community."

Lisensky called the University Faculty meeting to order, and then he announced his plan for the reorganization of administration (see separate story). After he completed his presentation, the floor was opened for discussion and a student attending the meeting asked a question of the President concerning his merger of the two colleges. A public address system hooked-up by the protest group carried the conversation to speakers outside the auditorium and the emotion-filled students let out a cry of recognition after the ice-breaking question.

President Lisensky, expecting an emotional audience of students, replied with much of the same discussion offered in his prior statements, including his statement printed in last week's *Collegian*. He emphasized that "this is not an independent thought," and that "this is

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Willamette

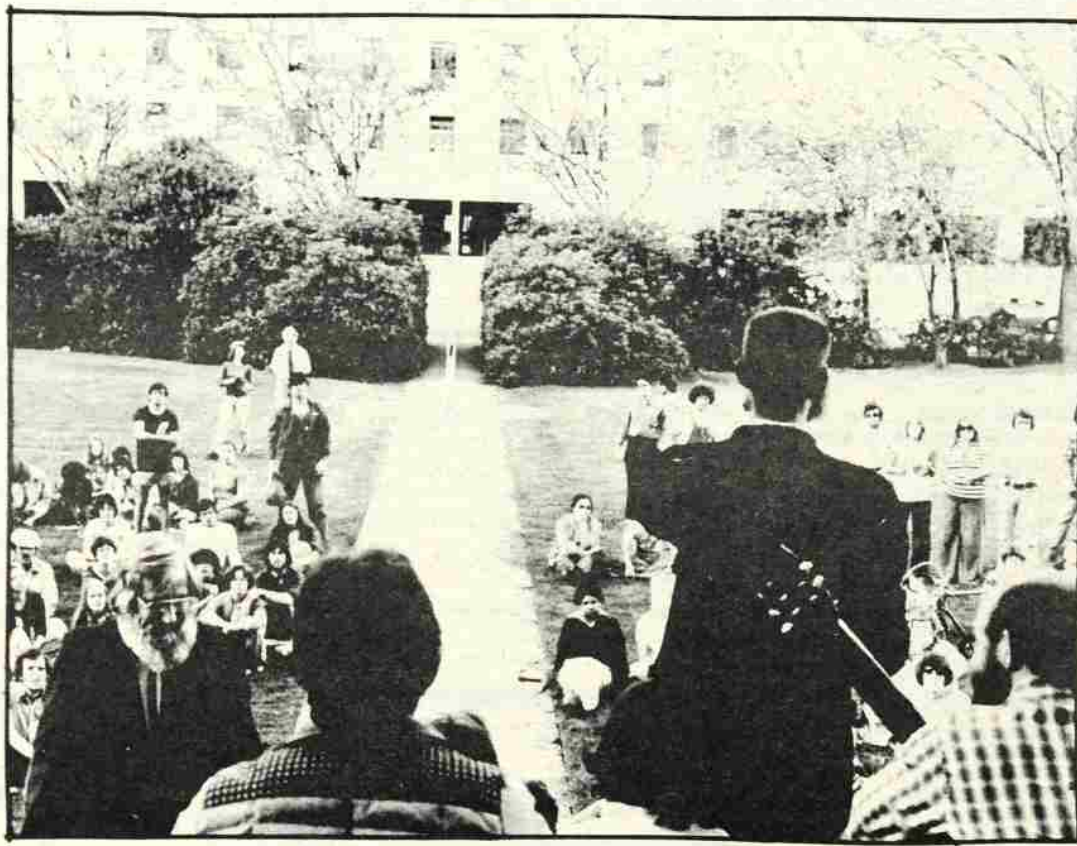
University

COLLEGIAN

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Willamette University, Salem, Oregon

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Craig Strobel speaks before the "community celebration."

photo by Dillin

Lisensky announces

Two-phase administrative change

by John Dillin
Collegian Editor

Willamette University President Robert Lisensky officially announced at the University Faculty meeting Tuesday afternoon his two-year plan for reorganization of the administration.

Under the present system nine individuals report directly to the President, the new system would have just four

individuals reporting directly to him by the 1978-79 school year.

"As this attempt to develop an integrative curriculum is in process, it will be necessary to relate this activity to the other colleges of the University," said Lisensky in his statement. "For 1977-78, I will assume a greater responsibility in University-centered academic programs. In

order to achieve this, I will need to be relieved of many of my present assignments. This year nine individuals have reported directly to the President. As well, the Office of the President became too involved in the line item development of the budget."

The changes, effective during the next academic school year, include Dr. Larry Large, currently Vice Presi-

dent for Student Affairs, accepting a new assignment created by Lisensky, Vice President for Administration. He will assume the major task of budget development as well as supervising a number of internal administrative services: admission, registrar and financial aid. He will be in charge of Intercollegiate Athletics.

Lance Haddon, who is currently Director of University Residences, has been asked to accept the Dean of Students position. Although he will report to Large, he will supervise housing, security, minority counseling and career placement.

Until the renovation of the Library is completed, the Media/Copy Center will be the responsibility of the Business Office. The Assistant to the President, Dean Richard Yocom, upon his return from Japan, will be responsible for Off-Campus Programs, Continuing Education and those special tasks assigned by the President.

Dean Jerry Berberet will give most of his attention in 1977-78 to academic programming in the undergraduate college.

"Because many of the changes which are probable as a result of the University planning process will involve the undergraduate college, Dean Berberet will also have to commit time in this area. I have asked Professor Sam Hall to coordinate the planning effort during 1977-78.

He will also work closely with Dean Berberet and assist him with undergraduate matters related to planning," said Lisensky.

After the 1977-78 transitional year it is Lisensky's desire to develop an administrative structure for 1978-79 to: (1) integrate academic program and resources of the colleges; (2) expand and enrich our programs in continuing education; (3) improve our fund-raising capabilities; and (4) encourage the Board of Trustees to become better informed and committed to the University.

"In order to achieve these goals, a Vice President for Academic Affairs will be appointed," said Lisensky. "This will introduce more centralization with only four persons reporting to the President but the communications in the decentralized areas should be enhanced."

Lisensky said that his being relieved of major responsibilities for academic affairs would give him time for greater attention to development, to external bodies such as the state legislature and the Oregon Independent Colleges Association, as well as the Board of Trustees. The reorganizational plan has already been submitted to the Planning Committee where much discussion should take place in the following months.

"This is not a costly move, and we have not added any additional staff to make the move," closed the President.

SAGA addendum defines food service obligations

by Joe Reinhart
Collegian News Editor

The addendum to last year's Saga contract was made available to the *Collegian* this week and contains the provisions for food service on campus next semester.

According to University Business Manager Daryl Evans, 1977-78 is the second year of a two year contract with Saga. The only provision of the agreement, signed in 1976, was that the food service price increase for contract years could not exceed the Portland Wholesale Food Index.

Saga started at Willamette in 1956 as the company's first school. The business started in 1948 in Geneva, N.Y. when three students took over a local college's food service. Kanadesaga, an In- dian word for Geneva was the company name, but this was

reduced to Saga when it incorporated.

The company is now based in Menlo Park, CA. Saga owns Stewart Anderson's Black Angus and Cattle Company restaurants, provides business, industrial and hospital cafeterias, owns the Refectory Steak Houses and provides school and college food services.

Evans said that if Saga breaks the contract, the first objective would be to change the bad practice. He added that normally if there is something in default, they will correct it.

A capsule of the service agreement states that Saga will provide service at Baxter Hall (including the four fraternities), Doney, Lausanne, Matthews (including two fraternities), Lee/York House, the University Center and WISH.

Saga will provide the following meal plans: 21-meal plan; breakfast, lunch, dinner-Monday through Sunday with an extended breakfast Monday through Sunday and 14-meal plan; any 14 regular breakfasts, lunches or dinners-Monday through Sunday. Saga will also provide special meal tickets to off-campus students at a price not to compete with the regular campus board plan.

Saga will provide a minimum of two steak nights per month. It will also provide a minimum of three solid meat breakfast Monday through Friday and a minimum of one solid meat breakfast per weekend. Saga will provide a minimum of three solid meat lunches Monday through Friday and one solid meat lunch per weekend. Saga will also provide a mini-

(cont. to pg. 5 col. 1)

The Collegian **OPINION**

Communication problem is tri-fold

President Robert Lisensky's recent announcement of a recommendation to the Board of Trustees to merge the College of Music and Theatre into the College of Liberal Arts has expectantly been in the spotlight of recent campus-wide criticism. Very little argument against the merger itself has been made, the concern has been centered on the decision-making process itself.

Most of the criticism has radiated from the student and faculty ranks of the College of Music and Theatre. Since last week: a petition signed by about 600 students has appeared on the President's desk; a student demonstration was organized and held; and a motion by a CMT faculty member to delay Lisensky's proposal was suc-

cessfully approved at the University Faculty Meeting.

Petitions full of signatures are easy to round-up, their effect in altering decisions are usually minimal at the most. The student protest, or "campus celebration," was well-organized and successfully unified, vocally and physically some 150 to 200 identical viewpoints: that Lisensky's decision-making process was dictatorial and unethical. The motion passed at the faculty meeting was aimed at detouring the recommendation long enough to get official negative input via a task force. Its significance in altering any decision now is also minimal. What the faculty should have done however, was to present its own recommendation if the content of the

merger plan was objected to.

Lisensky stated that the decision he made was done in behalf of the University. It simply eliminated an independent college within the liberal arts structure itself. Nothing will change academically. In the President's mind; the decision was basically long overdue. The present system is not consistent with the rest of the nation and out of line concerning the University's future commitments. He would not have suggested the recommendation without support from his administration, the University Planning committee, the Board of Trustees and selected University faculty.

Since Lisensky's arrival, he claims he has accumulated enough support to back his recommendation. It's too bad that the "accumulated" support didn't speak up in behalf of the recommendation Tuesday.

The students are yelling about communication breakdowns. The faculty sits mum. The administration finds itself unnecessarily on trial. The communication break-down is tri-fold: (1) student apathy (2) administrative trust in campus-wide reactions to major Board of Trustees recommendations and (3) faculty hesitation to speak out openly in public (negatively and/or positively), not just in the confinements of closed doors.

Open the doors now. The entire Willamette community has learned an important lesson in communications. Without communications, trust can never be found.

Collegian **OPEN FORUM**

Students state concerns

An Open Letter to the Willamette Community, the Faculty, and the President:

We, as concerned students of the Willamette community, would like to express our interest in the subject of the merging of the College of Music and Theatre with the College of Liberal Arts.

The Community Celebration which was held on April 12, at 3:30 in front of Waller, was a very informative meeting, but also raised many questions that need to be answered.

There have been many rumors concerning what economic, academic, and structural changes will occur from the merging of the two colleges.

(1) Economic--(A) Would Willamette lose students due to combining the two colleges and the supposed loss in prestige? (B) How much money would be saved from the elimination of the position of Dean of the college of Music and Theatre? (C) Is it true that a "new" administrator for the position of Administrator of Academic Affairs is being considered? If so, does not this defeat the purpose of eliminating the position of Dean?

(2) Academic--(A) Would the College of Music and Theatre lose accreditation? (B) How would the professional degrees be affected? There have been rumors of curriculum changes for performance candidates, for example: 1) Current performance credit loads being increased; 2) Increased emphasis placed on Bachelor of Arts in Music, rather than the Bache-

lor of Music in Performance.

(3) Structural--(A) How will communications be improved? (B) Will the relationships between departments truly be enhanced if the merger occurs? There has been no evidence that the existing departments within the College of Liberal Arts possess a close relationship merely because they are under the same designation.

All of the above questions have been discussed in relationship to the merging of the College of Music and Theatre with the College of Liberal Arts.

On numerous occasions, President Lisensky has stated that if necessary, he could justify the merger as being financially viable. We feel this justification is necessary. President Lisensky has stated that a primary goal of the merging of the two colleges is an improvement in communication. He also stated that he has communicated with the College of Music and Theatre for four years. Tuesday afternoon, April 5, was the first indication we had of the merger. Does this constitute an example of what the administration considers "open" communication?

This brings us to the last and most important point. We feel that it is offensive that President Lisensky did not consult those who are directly affected by the merger. However, it is even more disappointing that he did not deign to even inform us of the details, after he made the decision. It is of the utmost importance that these questions be answered, and the conflicts be resolved.

We believe the conflicts presently arising are caused by the ignorance forced upon us as students. In part, this is due to the lack of communication between administration and community.

Unilateral actions taken by the President will never be fully appreciated--until the effort is made to adequately inform the community.

Sincerely,

Kris Froland Linda Patterson
College of Liberal Arts

Tom Robins Julie Reynolds
College of Music and Theatre

COST has tax info for you

To the Editor:

As we approach another Tax Day (April 15), there are a couple of bills pending in the House of Representatives which will be of interest to many faculty members and students of Willamette University.

Some 54 million Americans are hit with an income tax penalty of up to 20% because they are single, or because they are married with both partners working. The Committee of Single Taxpayers (COST) has been working for several years to eliminate this inequity. To accomplish this goal, Rep. Ed Koch has again introduced HR 850 in the House.

Also pending in the House is HR 84, introduced by Rep. Herb Harris, which would make a beginning toward income tax equality for renters, similar to what has for so long been available to home-owners.

Anyone interested in more information about these bills is urged to send a long, self-addressed stamped envelope to me at the address below, mentioning that this letter was read in the Willamette Collegian. Thank you.

Sincerely,

Lee Spencer
Box 4330
Arlington, Virginia 2204

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'There are many methods
of creating.
One of my favorites is
the Robert Benchley method of
living the life of the character.'



**Loosely
Speaking**

I'm often asked lately how I develop the ideas for this column. Whence come the absurd subjects which cloud the pages of the *Collegian* and give me an excuse to have my picture there each week? Surely after a time the well would dry up, particularly in the rather dry climate of Willamette. Doesn't this pathetic affliction of blathering pen have any cure? (There is almost always, though, a tiny hopefulness in the voice of my questioner, not with the hope that I continue, but that I might finally shut up. I can tell. Strange tho I am, I'm no fool.)

There are many methods of creating. One of my favorites is the Robert Benchley method of living the life of the character. But this has the unfortunate problems of 1)limiting your time to living, & leaving none for writing (what fun is that, I ask you?) and 2) sometimes your character be-

comes someone else in mid-stream. For example, if I were writing a story involving the philosophical problems of the rich, suave, but troubled intellectual playboy Montgomery Goldiamond I must lead that sort of life. I must haunt the gaming table of Monte Carlo, the beaches of the Riviera, the opera-houses

of Germany and the restaurants of Paris. So I do it. And even though Monty is my own character, somehow I don't have the luck on the tables that he does in the first draft.

So in the second draft he loses the entire \$250 which was going to start his fortune,

and he hitch-hikes north, starving part-time until he discovers his relatives will send him money to live on as long as he promises not to come back. But where's the existential dilemma in that, I ask you?

Then there is the method which I tend toward--waiting for the inspiration. This is a very useful system in that it is entropic; it is in wonderful, easy harmony with natural law--*all things run down and nowhere go*. After all, my reasoning (sic) goes, one can't force the Muse, who comes and goes as she pleases. To do so would be folly and might induce the dreaded disease, Writer's Block. Interestingly we also see the opposite manifestation of the same folly, appearing as a combination of diarrhea of the pen and constipation of the brain: Norman Mailer's *Marilyn* is an example of this syndrome, as is everything written by Jacqueline Suzanne and Harold Robbins.

The other major, and least pleasant method is the blood, sweat, and tears method. This is the school advocating "10% inspiration, 90% perspiration." Those so persuaded would find the submission of a first draft as

inconceivable as I find re-writing inconvenient (it shows, doesn't it?). These people also lift weights, wrestle alligators, hunt elephants and vote Republican whenever possible. It is my sneaking suspicion that these people are simply attempting to justify the 10-90 proportion of brain to muscle between their ears, (oy---such a suspicion does do nothing but sneak.)

Methods of writing then, are basically three-fold, corresponding roughly to the three theories of creativity per se: the Nothing New Theory; the Muse; and the Enlightenment Theory. Briefly, the Nothing New Theory states that all new ideas are just combinations of old ideas. The Muse is an extra-human force bearing inspiration like an olive branch, and about as often. And Enlightenment is the sudden clear perception of reality. The implication of these, and their rarity of occurrence conspire to make one wonder how our egos can sustain it --- why we even bother.

And yet, in Benchley's immortal phrase; "It's a wonder we've come as far as we have--or have we?"

Eric Nelson

'Willamette must do its part in conserving energy.

If each small group
enacts a policy of conservation
the overall effect will be noticed.'

On the evening of April 5th, the City of Portland voluntarily experienced a "gray-out." Under the suggestion of Gov. Straub, all the lights were turned out for 20 minutes to demonstrate to the state and to the nation, the need for energy conservation. This was also done to demonstrate the need for voluntary cut-backs in the use of energy due to the drought experienced by the mandatory steps that may be required later will be much more difficult to cope with. President Carter's energy plan will be revealed in less than a month and according to the press, all aspects of the proverbial "American Way of Life" will suffer. We will be asked to make sacrifices in the field of our own personal life.

Willamette University will be no exception when it comes to the sacrifices that must be made. Presently, the only visible steps taken have been the posting of a list of ways to conserve water and energy. I would guess that only small minority of students have read this.

Willamette continues to waste energy. On campus I

notice the waste every day and night. Lights are left on in the dorms in the day, doors and windows are left open at night while the heat is on, and the pool temperature in the Sparks Center could be lowered a few degrees.

Willamette must do its part in conserving energy. The general attitude on campus is that of apathy. "What difference does it make?" people say. "Willamette is so small that the energy we save would go virtually unnoticed." This is the same attitude of many people in the nation. But if each small group enacts a policy of conservation the overall effect will be noticed.

Therefore, I'm asking both the individual students of Willamette and the ASWU Senate develop a policy of energy conservation. The first step would be a measure parallel that of Gov. Straub by

instituting a twenty minute "gray-out" on campus. All the lights would be turned out except for those necessary for security and the safe operation of campus. This would be done as a demonstration to other colleges and universities in Oregon and other states. If they would follow in our footsteps, then the overall effect could be felt.

We must voluntarily conserve now because within the next month, the American people are in for the shock of their lives when the Carter Energy Plan is revealed. The summer is going to be difficult enough as it is. But if we begin to cut back now, the shock of the summer will be lessened. I'm asking all Willamette students, faculty and administration to begin to take measures on their own, to prevent a virtual catastrophe this year or in years to come.

Here are some suggestions:

- 1) Instead of taking a hot shower, take a warm one.
- 2) Keep a jug of drinking water in your refrigerator.
- 3) Turn your fridge temp. down one or two notches.
- 4) When studying, don't turn on all the lights in the room.
- 5) If you open your windows at night, turn the room heat off.
- 6) Avoid taking "steam baths" in the shower.
- 7) Don't leave a faucet dripping. Turn it off, even if you didn't leave it on.
- 8) When brushing your teeth, don't let the water run. You don't need that much water.

These are only a few suggestions. You can develop your own means to conserve according to your individual pattern of living. Foremost of all these measures is to try and convince other people to conserve. This can be done just by dropping gentle reminders.

With the measures I have listed here, we can cut back on water use and energy consumption considerably. Let no one say that Willamette will not do its part in this time of crisis.



Ron Aiken

**Campus
Viewpoint**

ASWU budget proposed

Tuesday night the ASWU Finance Board concluded budget deliberations on the 1977-78 ASWU Budget. The Board was faced with making over \$11,000.00 in budget request cuts in order to meet the estimate revenue of \$45,800.00. Thursday night the finance Board's proposal

will be presented to the ASWU Senate. The proposed ASWU Budget is printed below. Students are invited to attend the Senate meeting tonight.

Questions about the budget proposal should be directed to ASWU Treasurer Greg Englund at 6245 or 6251.

Constitutional Allocations	\$2574.00
Execuwriter Loan	1201.44
Officers Compensation Fund	2900.00
Activity Loan and Subsidy	800.00
Student Body Office	2750.00
Distinguished Visitors/Convocations	3250.00
Collegian	4120.00
Composition	2935.00
Darkroom	3342.95
Big Brother Program	250.00
Volunteer Services	100.00
Freshman Glee	1150.00
Social	8974.00
Model United Nations	900.00
Wallulah	6000.00
Rugby	95.00
Hawaiian Club Pageant and Luau	805.00
Dance, drama	3000.00
Political Action Collective	351.84
Men's Volleyball	300.00
Lee Magazine	-0-
MSU	1000.00
TOTAL	\$46,799.23
ESTIMATED REVENUE	\$46,800.00
SURPLUS	\$.77

Survey results show that Collegian well read

by Bev Close and Joe Reinhart

A poll of 50 Willamette students early this week revealed that the *Collegian* is widely read on campus. The randomly picked students all responded favorably to the question of whether or not they read the student newspaper.

Thirty-seven said they read the *Collegian* every week, and 13 said they read it now and then.

"It is a source to find things out about school that I otherwise would probably never find out," commented one Freshman female.

Other questions asked to the 26 females and 24 males were: to rank the order in which they read the paper; their opinion of *Collegian* news coverage; if the calendar, announcements and volunteers are read; and if the paper has improved since first semester.

The poll shows that most students, 13, start reading the paper with the front page, then turn to features and editorials and then move to open forum and sports.

Half of those questioned rated the *Collegian* news coverage as average with 12 ranking it as fair and 13 rating it as above average. On the question of if the pub-

lication has improved or not, those surveyed answered 34 yes and 10 no. Six students polled were not on campus first semester.

"It has improved greatly," commented a Sophomore male. "I'd like longer articles though." "God, yes," remarked another.

Another students said that, "It seems pretty complete as far as campus news."

According to the survey

responded favorably to the volunteer column.

Survey comments were generally constructive and asked for more humor, longer articles, better journalism in writing and lay-out, some strong and tasty "food for thought," more stories on individual students and the "neat and unique things they're doing," inclusion of happenings in Portland and OCE and more and better

Do you read the <i>Collegian</i> ?			
Males	Every week-20	Now and then-4	
Females	Every week-17	Now and then-9	
Do you use the calendar?			
Males	Yes-14	No-10	
Females	Yes-15	No-11	
Do you read the announcements?			
Males	Yes-22	No-2	
Females	Yes-24	No-2	
Do you read volunteers?			
Males	Yes-9	No-15	
Females	Yes-13	No-13	
What do you think of the <i>Collegian's</i> news coverage?			
Males	Fair-17	Average-11	Above average-6
Females	Fair-5	Average-17	Above average-7

results, announcements is widely read, with 46 students responding favorably to this column. Reader opinion on both the calendar and volunteers was not definite. Twenty-nine out of the 50 polled said they use the calendar but only 22 of those surveyed

pictures. Other comments included; editorials are good and hard-hitting, the layouts look "very nice" and the "features are usually interesting," a like of the variety of topics covered and that the reviews are generally good.

Senate news

A look at next year's preliminary budget and a decision involving publications and ASWU equipment will highlight the ASWU Senate meeting tonight.

New business at last week's meeting included an energy conservation report suggesting a WU "gray-out." Lowering the pool temperature and turning out some lights

around campus were suggestions given during the report as ways to conserve energy.

A motion which would allow an attempt to obtain a loan from WU toward the purchase of a veritype machine for publications was passed.

The Senate convenes at 7 pm in Autzen Senate Chambers.

Democrats meet in Grass Roots Forum

Approximately 200 Oregon Democrats are expected to gather in Salem Saturday for the fourth Grass Roots Issues Forum.

The forum, which is open to all registered Democrats in the state, is put on every other year by the Oregon Democratic Party. In the intervening years the party holds its state convention.

This year's forum is to have Rep. James Corman, D-Calif., as featured speaker. Corman is co-author of the Kennedy-Corman National Health Act.

Corman is to speak at the

7:30 pm banquet in the Jackman-Long Building at the Oregon State Fairgrounds. Tickets are \$10 a person.

Registration for the forum costs \$3. The forum starts with an 8 am breakfast at the Keg and Platter Restaurant on Market Street NE.

Actual forum sessions will be in Putnam Center at Willamette University, starting at 9 am. At 10 am the group is to hear reports from Democratic Congressmen Les Aucoin, Bob Duncan and Jim Weaver. At 11 am Senate President Jason Boe and House Speaker Phil Lang are

to give reports.

At noon Atty. Gen. Jim Redden and Labor Commissioner Bill Stevenson are to speak. Gov. Bob Straub is scheduled as luncheon speaker at 12:30 pm.

In the afternoon forum, participants are to break into panel discussions on education, agriculture, energy and transportation, welfare and aging, human and legal rights, revenue and taxation, women's rights, federal, state and local government, land use and environment, and election law and party reform.

There forum discussions are to be held in two sessions, from 1:30 to 3 pm and 3:30 to 5. This is to allow each participant to take part in at least two discussion topics. A meeting of the Democratic Party Women's Federation is scheduled for 5:15 pm.

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Alumni Assoc. awaits Class of 1977

Commencement date and speaker announced

by Theresa Hudkins
for the Collegian

As Commencement Week-end approaches, the Alumni Association is eagerly anticipating all 1977 graduates to join the ranks of approximately 12,000 Willamette University alumni around the world. As a graduate of the university you automatically become a member of the Alumni Association--no dues are paid.

On May 7, the day before Commencement, the traditional Alumni Day will feature a number of activities in which we invite you to participate. As explained in the information mailed to you by the campus Commencement Committee (which you should have received by now), graduates are guests of the University for Alumni Day events. We encourage you to make your reservations now and plan to join us May 7 (a detailed schedule follows).

A few words about the Alumni Association: it exists for the advancement of the University and for special services to the alumni. The Alumni Board is the governing body of the Association. From this Board ten standing committees involving members of the Board and alumni

from groups organized throughout the US are appointed to set policy for the Association. Such policy deals with assisting WU with admissions, fund raising, continuing education for alumni, social activities for alumni, and communication of information.

We need the continued interest and enthusiasm of young graduates. Your time, talents, ideas, contacts with

prospective students and their families, and any dollar support you can muster will be important factors in Willamette's future.

For more information about how you can help, call or stop by the Alumni Office in University House before you leave campus. Again, please feel welcome to join us during Alumni Day. We wish you the best, and offer our congratulations on your graduation.

SATURDAY MAY 7, 1977

ALUMNI LOUNGER--Coffee and a Willamette historical display, compliments of the Friends of the Library, will be available throughout the day in the Alumni Lounge.

LEADERSHIP SEMINAR--Seeley G. Mudd Building, room 302 (Young Alumni Welcome!)

9:30 am WU's new sound/slide show
9:45 am Keynote by President Robert Lisensky
10:30 am Panel discussion with student, professor, and administrator.
11:00 am Discussion among participants on a variety of topics on how alumni and the University can be of mutual service.

TENNIS TOURNAMENT--Sparks Center courts. Enter one or two events (Young Alumni Welcome!).

10:00 am
Noon
GENERAL ALUMNI LUNCHEON--York House--featuring Vice President for Student Affairs Larry Large. He will discuss development of Willamette's 5-year plan (Young Alumni Welcome!).

2:30 pm
OLD FASHIONED FUN IN THE QUAD--Ice Cream Social (create your own sundae for 50¢) Band Concert.

3:30 pm--Alumni Lounge, U. Center
RECEPTION honoring Music Professor Stanley Butler.

5:30 pm--U. Center Lobby
RECEPTION FOR ALUMNI CITATION RECIPIENTS. Officers from the University, Trustees, Student Body and Alumni Association host all former Citation recipients here to celebrate the 20th anniversary of the award and honor the 1977 recipients: Paul Day '21, Dorothy Patch '30, and Barney Cameron '33.

6:30 pm--Bearcat Cavern, U. Center
ALUMNI BANQUET featuring Oregon Secretary of State Norma Paulus '62 as keynote speaker. Presentation of Matthews Medallions (50-year class) and Luthe Medallions (25-year class) and Alumni Citations.

SUNDAY, MAY 8, 1977

9-11 am, Bearcat Cavern, U. Center
BUFFET BREAKFAST for alumni, graduates and their parents.

11 am--G. Herbert Smith Auditorium
BACCALAUREATE: Speaker, Gordon Michalson, president of Claremont School of Theology.

3 pm--McCulloch Stadium
COMMENCEMENT: Speaker to be announced.

To make reservations for the above events, call the Alumni Office, 6356 or 6352.



Dr. Leonard W. Rice, president of the Oregon College of Education in Monmouth, will give the commencement address during Willamette's May 8 exercises in McCulloch Stadium as announced by the Commencement Committee this week.

In the same announcement, the Committee named Dr. Gordon Elliott Michalson, president of the School of Theology at Claremont, baccalaureate speaker. Both Rice and Michalson will receive honorary degrees during the ceremonies.

Also to be awarded an honorary degree on May 8 is Louis B. Perry, president of the Standard Insurance Company.

SAGA must provide six special dinners

cont. from page 1

minimum of three solid meat dinners Monday through Friday and one solid meat dinner per weekend.

Saga will serve to boarding students of the client a minimum of six special dinners annually at no additional charge. Examples of such special events are: Halloween dinner, Thanksgiving dinner, Italian dinner, Mexican dinner and all-campus smorgasboard.

Saga will supply any necessary special diets for students when prescribed and approved in writing by the University physician.

Saga will provide each Head Resident or Head Resident couple with 12 guest meal passes to be used at their discretion.

Saga will continue the Nutrition Awareness Program during the 1977-78 academic year. It will provide sack meals for students who have class or employment conflicts during regularly scheduled meals. Although a sack meal may not always be identical to the meal it is replacing, it will be properly balanced nutritionally. At least four hours notice must be given by the boarder requesting the sack meal.

Saga will continue to provide complimentary meals to faculty and staff members who periodically visit campus residences during meal times.

Each semester, the total number of faculty meals eaten will not exceed 500.

In detailed food specifications, the grades indicated

are intended as minimum standards only, and Saga is encouraged to exceed these minimums wherever possible: beef, veal and lamb - USDA Choice; pork - USDA No. 1 and poultry - USDA Grade A. All meats are to be purchased in accordance with USDA Buyer's Guide Specifications.

Canned fruits and vegetables are to be U.S. Grade B. Frozen fruits and vegetables are to be U.S. Grade A. Fresh produce has to be U.S. No. 1. Eggs have to be U.S. Grade A medium and Dairy products U.S. Grade A. All

fish and seafood must come from government inspected suppliers.

The use of "textured vegetable protein" is an accepted enrichment product for increased nutritional value, so reads the addendum. The client reserves the right at any time to request information concerning the quality and quality of TVP used in food items which are served on the campus. The minimum acceptable allowance may be less, but no more than, 15 per cent or 15 pounds per 100 pounds in any meat product.

Freddie chairman at GSA today; program set

Faculty, staff and students at Willamette's Graduate School of Administration will meet with O.B. Robertson, chairman of the board of Fred Meyer, Inc., today as he participates in the school's executive-in-residence program.

Robertson will be on the campus all day to meet with faculty and students and discuss his experiences with management and development in the growth of the Fred Meyer organization.

A tour of the campus, informal luncheon and discussion groups are also planned during the day.

On Thursday, April 21, the Graduate School of Administration will hold a Resources for Small Business

Forum from 8 am to noon in Room 201 of the Mudd Building. The program is co-sponsored by GSA and the Salem Area Chamber of Commerce.

Participating organizations include the US Dept. of Commerce, US Small Business Administration, Oregon State Dept. of Economic Development, City of Salem, Chamber of Commerce, GSA and WU's economics dept., Chemeketa Community College and the Salem School District Administration.

Registration deadline is Saturday, April 16, and the fee is \$5 per person. Those interested in participating should call 370-6440 as soon as possible.

Development discussion set for April 19

"Low Technology and International Development," a discussion led by Ned Seligman is scheduled for Tuesday (April 19) at 10 am in Alumni Lounge.

He has worked in Africa for the last six years with Catholic Relief Services, the Peace Corps and AID.

Seligman has worked in water technology, small dams, earth reclamation and in general rural development projects.

For more information call Chaplain Hanni or Prof. Bruce Gates.

Study in Israel

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ART & ENTERTAINMENT

A photographer's gift to a 'close community'



photo of McNutt

by Kim Salzwedel

"Hey McNutt," came the voice of *Collegian* editor Jim Smith from a phone in the basement of the UC. "Dan's decided to step out. . . would you like the position of darkroom manager?" After brief consideration the offer was accepted and Willamette University had itself a new *Collegian* staffer. That was 3½ years, 8 editors and thousands of pictures ago, and in another week,

Michael McNutt will be completing his 105 consecutive, and final, Wednesday night as *Collegian* Darkroom manager. Never again will he be bound by the ropes of obligation within the sanctioned walls of the Publications Office that employed his talents of not only Darkroom Manager, but *Literary Magazine*, *Wallulah* and *Collegian* Editor as well. And the list is still not complete. One could conservatively guess that McNutt has

at one time or another, performed photographic favors for practically every club, office and living organization on campus. He has photographed every visiting dignitary, celebrity and guest lecturer to appear on Willamette's campus over the past four years, and chances are, he has probably photographed you too!

From now until graduation, the campus community shares in the opportunity to relive some of the faces and places that have notched our belts, (pronounced educational experience), for one reason or another, courtesy of Mr. McNutt. Mike has selected and mounted approximately 80 photographs from his personal collection and is exhibiting them for all to see in the German Alcove of the University Center. Not found in any stores, this is a once in a life-time offer that not even Channel 12 could match; a last chance to reacquaint yourselves with friends of the past and present before you leave Willamette for the summer...or for good.

Mike is presenting a visual variety of people, expressions and moods that he feels has contributed to his progressive development over the years. He is not without regrets however. "Ever since the process started," he confided, "I've been frustrated and sorry that I could not exhibit a photograph of every person I've met and come to know here at Willamette. Fortunately, the wonderful thing about Willamette is that it's a very close community. Hopefully, seeing pictures of some individuals will remind one of others they know also. People who, over the years, one has had the opportunity to learn, share, care and love with."

It sounds like he's pretty sentimental; well so are we. Thanks a lot for everything Mike, we're really going to miss you.

Rising Sun Record Review

AIRTO MOREIRA Promise of the Sun

by Kay Boots
for the *Collegian*

Slam, bam, thank you-Airto. The if up on jumps slowly, but this is about music. Is it going to fall apart? The electric, sweat and sour, atomic, ironing board, steel drums, truck stop, be-bop Brazilian backwoods madness. Percussion by the bucket-fulls. Whistles, gongs, donkey jaws, congas, bells, yells, what-the-hells. Grating, grinding, humping, thumping, ing-ing, singing, Flora Purim wild with silky green tropical lushness. Airto's myriad percussion: a thousand jungle sounds from every direction, vocals of rhythmic roughness. Verbal cuniformal, oxymoron hieroglyphics. Screaming, lilted, terrible beauty. A scream is made to be swallowed slowly. Dance and prance, don't talk. Sick to death of adjectives. Music is beyond vocabulary; words just suck the life out of it. Animal responses from earshot to earshot. The native experience. Heart-pumping sounds of savage joy. Tarzan should have it so good.

So well the thing is, we haven't said a thing or creative form explain even the slightest. Look at it this way I played this album four times, and it still didn't boil. Ah, many a true word said in ink. Loads of imagery and I've enjoyed the drive, but when do we get there? This record is not made of dwarves in Khaki, but eight songs that launch the ears in the above directions. Right, and it came in late, very late, like before next week. Pushed under the door of the Zulu Conspiracy Shack, hide-out, or Headquarters. Not to make sense, is, was, and was again. Thank you for listening. And now for the punchline--to get to the other side.

Clay potts?

Announcements

Campus Summer Jobs

HELP WANTED--Students needed for domestic (housekeeping) duties related to summer conferences on the Willamette campus during June and July. Five-day work week, Thursday through Monday. Hourly wage of \$2.50. Please contact Business Office, 370-6201.

HELP WANTED -- Students need for work involving furniture moving and other physically-related functions in preparation for Willamette conferences. Also custodial duties on campus during June and July. Five-day work week, Thursday through Monday. Hourly wage of \$2.50. Please contact Business Office or phone 370-6201.

CBS Attraction

Beginning at 6 pm this Sunday, April 17, in the Cat Cavern of the Putnam University Center, Pacific U.'s Concerned Black Students (CBS) will perform several gospel songs, and recite original poetry. Also, a fashion show, featuring modern styles by Black designers as well as dramatic presentations from "A Raisin in the Sun," "The River Niger," and "Lady Sings the Blues" will highlight the program.

The entire Willamette University and Salem communities are invited to experience this outstanding program which was first presented in Forest Grove on April 2. The show begins at 6 pm this Sunday, April 17, and admission is free, however a 50¢ donation will be accepted.



SED has SAT

The State Executive Department now has Student Administrative Trainee positions through the Public Administration Training Program available. Deadline for applying is April 29, 1977.

This summer the U. of Washington Atmospheric Sciences Department will be participating in an experimental program designed to recruit larger numbers of minorities into professional job positions in the atmospheric sciences. The program will provide intensive instruction, career counseling, and research experience for six students. Each student will be provided with travel expenses, housing and a \$550 monthly stipend.

The Student NEA will award scholarships to three minority students for the spring term of 1977-78 school year.

Health Insurance

There will be two open meetings on Student Health Insurance, Thursday, April 14 at 4 pm and Friday, April 15 at noon, both in Autzen Senate Chamber. The purpose of each meeting is to describe and answer questions regarding the proposed new Student Health Insurance plan for next academic year.

Bush Barn Art Center... an interesting diversion

by Shelley McCarther
for the Collegian

Review : 'Oh What A Lovely War'

by William E. Smith

A precursor of the kind of black humor we now are accustomed to from "Laugh-In" and NBC SATURDAY NIGHT," Joan Littlewood's *OH WHAT A LOVELY WAR!* was created in 1962, had a successful Broadway run and was made into a film by Richard Attenborough. Its spontaneity has always been its most endearing quality--and no wonder, since it derives from improvisations of the Stratford East Theatre company under Ms. Littlewood's direction. The actors play many roles, military and civilian, English, French and German, in skits and song-and-dance numbers that alternate with slide projections to sketch out an impromptu history of World War I. The comedy is continually tinged with irony, verging by the end on a kind of working-class pathos.

Obviously, from this description, the most difficult problem is that of organization (for the director) and concentration (for the actors, who must constantly change character and tone, even in the course of a single skit). I'd like to say that Willamette's production solved both these problems effortlessly and triumphantly, but I'm afraid I can't, although (having seen the show both Friday and Saturday) I can say that the second performance came much closer to doing so. There are tremendous high spirits on the stage much of the time, there are all kinds of marvelous individual moments when an actor or a group of actors really are working, and whenever the music is playing (which is very often in this show) it's a delight. But there are also a lot of waits for something to happen, moments when actors don't seem to be connecting with the material, lapses in coordination.

Most of the weaknesses I'm talking about happen in the second of the two acts, certainly the more difficult to perform, with less concentration on fun and games and music and more on war and its grimness. This transition is part of the show, but it must be latent in the proceedings from the beginning. "It got so morbid toward the end," said one of my students; but the morbidity could have been led into better by a little less of a circus feeling in the first act, even if at the expense of some of the high-jinks.

Director Robert Peffers favors a "frontal" approach, of the "play-it-out-and-play-it-big" type, which also makes the audience of the rowdier musical numbers, but which also makes the audience uneasy in retrospect when the fun seems to go sour. Of the fourteen very appealing performers who play (it seems) several hundred "roles" in the course of the actions, not all are equally focused all the time, but everyone has some really first-rate moment. As for the music, the accompanists are excellent: Maureen D. Hainley and Heidi Mitzner on two pianos, organ and celeste, and Steve Cromer, percussion--their timing and execution are a highlight of the evening.

Moving over sculptured lawn and through molded foliage my senses are ambushed by turpentine and linseed. After passing the Bush House Museum, the smell intensifies. Opening the door of the Bush Barn, I am greeted by still-life and satire; the collage of media and personal statement which is the Bush Barn Art Center.

The Bush family built the barn in 1880 and used it as a barn until 1953. It was used to store park equipment until 1965 when the Salem Art Association transformed it into a gallery for local artists. At that time classes were established and an outlet for sales and renting of art was created.

The gallery exhibits are changed once a month, but the retail stock is not so predictable. The ebb and flow of art trends consistently brings new expressions to the Bush Barn with everything from Easter eggs decorated with the Ukrainian motif to hand crafted leather bags.

Classes are small and intense at the Bush Barn. There are classes with good instruction available to children and adults. The curriculum ranges from children's stichery to introduction to stained glass.

Difficult as it is to get beyond those magic boundaries of State St., Mission St., Winter St., and 12th, take a walk over to the Bush Barn. The diversion will be mind expanding. While you are there take a look at the exhibit by Salem's senior high schools. It is quite good for the work of high school students.

A word about this music--there's no original music in the show. The score consists entirely of songs of the period and older favorites, often with altered words for ironic effect. For example, when Mark LeCoq sings the tune of "What a Friend We Have in Jesus" with words beginning "When This Lousy War Is Over," in a superb deadpan tenor, or a group of dispirited (actually, dead) soldiers sing a bawdy deadpan version of "The Battle Hymn of the Republic" ("One staff officer jumped right over another staff officer's back"), the true feeling of the show comes to life vividly. It would be impossible to list every number that comes off well; the voices are fresh are easy to listen to and just about every number clicks. Some particular favorites of mine were Rose-Marie Barbeau's "Roses of Picardy" (she also excelled in a sketch portraying a prissy pacifist with hecklers in the audience), Dave Aiello and Andrew J. Gregg's brief but hilarious "I Don't Want To Be A Soldier," Alan Brown's "Keep the Home Fires Burning," Patty Easteppe gives all she has (and more--you should see the padded bra!) to "I'll Make a Man of Every One of You," an old recruiting song--she just about wipes out the first three rows. There are innumerable group numbers, all of which I found a musical treat.

The sketches are more uneven than the music, but there are some totally focused ones. The one everybody who sees the show will remember is the Drill Sergeant skit, with Dave Aiello as a dragon sergeant and Alan Brown as the rawest of many raw recruits. Brown's work throughout the show was totally in focus, as far as I could see, as was diminutive Pam Shien's (she's a kind of performer who can make a line like "Oh, get away!" funny in itself, and her British accent was more together than some). Another memorable sketch, performed by the entire group, involved "Jerry" and "Tommy" in neighboring trenches on Christmas Eve--here the pathos was very real and the group functioned beautifully together. Dan Fineberg makes an unforgettable potted plant announcing guests at a General Staff bash and Raisa Fleming makes a boffo Mistress of Ceremonies.

The visuals of the production are on the garish side, to enhance the carnival feeling, and this is probably as it should be. The use of slide projections with capsulized captions taking us through the war is executed a little awkwardly, especially when they begin to proliferate in Act II--I loved the black-and-white World War I photographs, but I had my doubts about the full-color artists' conceptions of the war. These seemed to be out of the plain tone of the show, too "artsy." The Playhouse is hung with red and white streamers, the costumes by David B. Knott echo the red and white fetchingly, and Tom Gill's setting uses the space of the hall excellently. But, oh, that music! That's what made it all worthwhile for me, and it probably will for you.

Calendar

THURSDAY, APRIL 14

Black Theologian, James Cone, is sponsored in an open discussion by the Class on Religion & Nationalism at 11 am in Autzen Senate Chambers.

Activities Board meets at noon in ASWU office.

Christian Inquiry meets at 6 pm in Alumni Lounge.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

Movie: *It's a Wonderful Life* at 7:30 pm in Waller Aud. Admission \$1.

Theatre: *Oh What a Lovely War!* at 8 pm in the Playhouse. Free to ASWU students; general admission \$2.

CEO: Recruiter for Montgomery Ward on campus today.

FRIDAY, APRIL 15

Bluegrass Concert & Square Dance, 6-9 pm, outside the UC. Free to everyone.

Theatre: *Oh What a Lovely War!* at 8 pm in the Playhouse. Free to ASWU students; general admission \$2.

SATURDAY, APRIL 16

Baseball, at PLU, 1 pm.

Track, here, 1 pm.

Women's Track, Hood Invitational, 1 pm.

Pacific University's Concerned Black Students presents a fashion show at 6 pm in the Cat Cavern. In addition, students will give acting performances, recite poetry and sing gospel hymns.

Theatre: *Oh What a Lovely War!* at 8 pm in the Playhouse. Free to ASWU students; general admission \$2.

SUNDAY, APRIL 17

Salem Symphony in Smith Auditorium at 11 am.

Honorarys of Phi Eta Sigma and Alpha Lambda Delta meet at 6 pm in the Alumni Lounge.

MONDAY, APRIL 18

Mortar Board (new members) meets at noon in Alumni Lounge.

Conducting Workshop in Smith Aud. at 7:30 pm.

Women's Softball, at Pacific, 3:30 pm.

Prayer Breakfast, in the Cat Cavern, featuring alumnus Doug Coe and Nicholas Soames, grandson of Sir Winston Churchill. Tickets are \$1 for students on Saga, \$2 for others.

TUESDAY, APRIL 19

Baseball, at OSU, 3 pm.

Tennis, at Linfield, 3 pm.

Ned Seligman, who worked the last 6 yrs. in Africa, speaks on "Low Technology and International Development" at 10 am in the Alumni Lounge.

WEDNESDAY, APRIL 20

Awards Convocation at 11 am in Waller Auditorium.

Women's Softball, here, 3 pm.

Salem Symphony at 8 pm in Smith Auditorium.

Willamette Jazz Ensemble

The Willamette University Jazz Ensemble has scheduled a free public concert which will take place in Smith Auditorium on Sunday, April 17, 1977 at 8 pm.

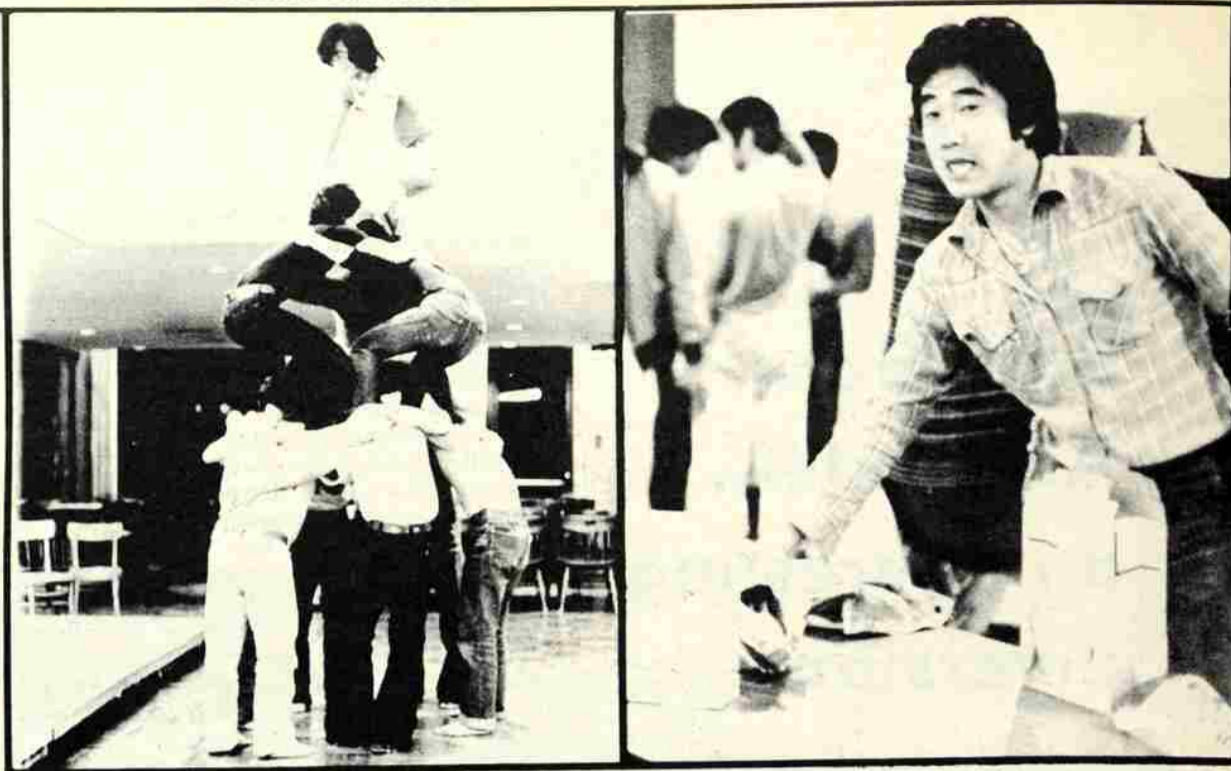
The Jazz Ensemble, a somewhat new addition to the group of performing ensembles at Willamette University, has been heard in the past at WU basketball games, informal coffee houses on campus, at one football game, and at the Civic Center Council Chambers, and at several other off-campus locations.

Included in the program will be many familiar selection made famous by groups such as Woody Herman, Count Basie, Thad Jones, Maynard Ferguson and Buddy Rich.

Singing several numbers with the Ensemble will be Ms. Beth Carey, senior voice performance and music education major from Halsey, Oregon.

ICCE students give impressions of WU

Approximately eight weeks ago 28 Japanese students from the International College of Commerce (ICCE), Willamette's sister school, arrived on campus. ICCE has sent students for the past twelve summers, but this was the first time students came during the school year. Resulting in much learned by both the Americans and the Japanese regarding the differing cultures. The students left on Monday, April 11th, but the lessons learned and the friendships gained still remain. *Collegian* reporter Andy Anderson discussed the eight week experience with the students before their departure. Here's what the visiting Japanese students had to say:



Japanese students practice acrobatics in Cat last Friday night.



Hironori Hino
You've been here for seven weeks, what is the primary thing you've learned from your stay? I can make many friends in America and from these friends I have learned many American customs and traditions. I experienced many American parties--very interesting and strange. Also, the spirit of America.

Hiroshi Hatano
What did you enjoy most about your stay at Willamette? The friendships and talking with American students.



Toru Tanabe
You've been here for seven weeks now, what is the primary thing you've learned from you stay? The difference between the Japanese and American culture.



Masaya Nishio
What did you enjoy most about your stay at Willamette? The parties.



Shumichi Daido
Are you sad about leaving Willamette to return home? I am sad about leaving because this is a very good place for me--people are kind and friendly. The classes were fine because in Japan we don't have the chance to become involved in discussion and we have the chance here. It involves a construction of my personality--things are very different here.



Kenji Arii
If you had the opportunity to come back to America would you do it? Yes, If I had the opportunity to work here--a job in order to cooperate between Japan and the United States.



Motoya Mori
If you had the opportunity to come back to America would you do it? Yes, I would like to come back to America so that I could make more American friends.



Toshinori Mukae
Are you sad about leaving Willamette to return home? I wish I could have stayed longer because I have many friends in America and I wish I had more time to make more friends. And also, I like the freedom at Willamette.

Faculty motion passed

(cont. from pg. 1)

something that has been in your heads for four years... this is not a spontaneous decision." He also stated that the University Planning Committee discussed the problem at length last summer.

Lisensky spoke of how the College of Music and Theatre has been continually drifting further and further away from the College of Liberal Arts, and that the school "had shown little involvement in the Liberal Arts tradition." He emphasized that neither the professional programs, nor the accreditation of the two divisions were in any danger. "It is the non-professional respect that needs "scrutiny."

"This was not an academic decision," said Lisensky, "Next year we will have the same degree; next year we will have the same requirements; next year we will have the same courses; and I hope next year we'll have all of the same faculty."

Bruce McIntosh, associate music professor, moved "that the University faculty recommend to the President that any and all actions leading to the adoption of the proposal to merge the two undergraduate colleges be terminated until a task force

is established to consider the relative merits of this or any proposal related to the relationship of the two colleges, and until their recommendation can be presented to the President and the Board of Trustees."

This motion carried by an unofficial 33-24 vote. No action was taken by the President as of Wednesday evening, as he is out of town on business in Washington, Dc.

According to Murray North, the College of Music and Theatre Committee of the Board of Trustees will be meeting on the Willamette campus next Tuesday at 3 pm. It is unknown if the President's proposal will be presented at that time, or at the regular Board meeting May 6 as announced last week. Dean North hoped the President would form the task force "on a good faith move" prior to presentation of the proposal.

In action taken at the undergraduate faculty meeting following, a motion was passed, according to Dean of Students Larry Large, to have Academic Council approve the creation of a Divisional Administrative Structure. The motion was made by Professor Ed Stilings.



Complete with caller

Square dance to Bluegrass

What's the hottest new item to hit the WU campus? Bluegrass! Tomorrow (April 15) there will be a Bluegrass concert and square dance held on the University Center steps from 6-9 pm.

This special treat, to celebrate the filing of income taxes, has been in the planning for about six weeks. The suggestion of a Bluegrass concert was originally presented

by Peggy Rudolph and backed by Lance Haddon and Jo Seibert of housing. Stephanie Sideras, freshman, has organized the dance with the help of Janet Young, Leslie Kinyon, and Liz Geiger.

ASWU is providing \$250 with additional funds from Housing.

A four member band will provide the music, playing a variety of different bluegrass

instruments. There will also be a caller for those who wish to square dance. Members of the community as well as Willamette University students are invited to attend the three-hour, fun-filled evening.

Admission is free. In case of inclement weather, the concert and dance will be moved into the University Center's Cat Cavern.



Stanley Butler, in center, receives a toast from fellow music faculty.

Stanley Butler-Ed Seamster to be honored next Tuesday

Two long-time Willamette University employees will be honored Tuesday, April 19, at the Willamette Faculty Women's annual Spring Banquet in the University Center.

Dr. Stanley Butler, chairman of the music division of the College of Music and Theatre, and his wife Celia and Ed Seamster, superintendent of buildings and grounds, and his wife Esther will be the honored guests at the annual banquet.

Dr. Butler, who came to Willamette in 1950 as an assistant professor of piano and music history, will be retiring this spring after 27 years on the faculty. Seamster, who came to WU in 1960 as a member of the maintenance staff and then was appointed superintendent of buildings and grounds in

1968, retires after 17 years.

Chairperson for the banquet, Mrs. George S. McCowen, Jr. (Gail), is working with a committee of eight including Dr. A. Gale Curry, Dr. Marion Morange, Mrs. Ralph Dobbs (Mabel), Mrs. Robert D. Gregg (Lois), Mrs. Thomas H. Hibbard (Priscilla), Mrs. Norman J. Hudak (Mary Jo), Mrs. C. Murray North (Michi) and Mrs. Grant O. Thorsett (Karen).

Plans for the evening include a "punch and conversation" half hour at 6 pm in the lobby of the University Center, followed by dinner at 6:30 pm in the Cat Cavern, compliments of Saga Food Service.

Special entertainment will include selections by soprano Valerie McIntosh and baritone Julio Viamonte, both of the music faculty.

Sigma Chi to hold 'Casino Night'

The annual Sigma Chi "Casino Night" will be Saturday night, April 16th, beginning at 6:30 at the Sig house. Casino Night features Black-Jack, Roulette, Craps, and Chuck-A-Luck, with proceeds going to the Wallace Village School for minimum-brain damaged children in Colorado. A donation of \$1.50 is asked, with tickets

available through any Sigma Chi member or Saturday at the door.

Each ticket holder is given 10 chips and is supplied with more throughout the evening if those are lost. At the end of the evening, the persons holding the most chips will choose in descending order from prizes donated by local merchants.

New gaurd service for campus

Pinkertons will not be rehired when their contract expires in June announced Director of University Relations Lance Haddon last week.

A special director of Campus Security will be hired to patrol campus, coordinate security seminars and take care of administrative tasks. Haddon said that the position will be announced this week with a job title available for potential applicants.

He said that the chief of Salem's police has been helping him describe the position. This person will be responsible for hiring additional guards and initiating a security program starting this summer for special campus activities and carrying on into the fall.

Haddon hopes the program will be in full swing by next semester. He said emphasis will be put on "people protection" along with building security.

Haddon said the budget for security was expanded this year to provide for the new position. Students and faculty will help him screen applicants for the opening.

'Fellowship' theme of first prayer breakfast

by Bob Woodle for the Collegian

"For your first prayer breakfast, you've sure attracted one of the best programs in the country," observed a community leader in regard to the campus Prayer Breakfast set for 7 am Monday in the Cat Cavern.

Willamette alumnus Doug Coe '53 and Winston Churchill's grandson Nicholas Soames will share speaking duties at the breakfast and focus on "Fellowship."

People who know of Coe's work with the Fellowship Foundation in Washington, DC believe that he is one of the most influential men in the world today.

A person who would likely concur with this observation would be Charles Colson, whose notoriety stems from being called "Nixon's hatchet man" to "the most publicized conversion of our time."

In Colson's best-selling book "Born Again," one of over 40 references to Coe notes that "Doug was always there-patient, teaching, guiding, lifting up in his unobtrusive gentle ways."

It was Coe who gave Colson a New Testament with an inscription that was "haunt and lead" Colson during the Watergate fallout. The inscription read: "To Charles--It is better to fail in a cause that will ultimately succeed than to succeed in a cause that will ultimately fail--God bless you!"

Coe, along with congressmen Al Quie, Harold Hughes and Graham Purcell, were a fellowship support group that welcomed Colson and nurtured his new faith in Christ. Colson said of the group: "They opened their hearts to

me and remained steadfast when others were fleeing Watergate's spreading stain. Together we have come to know the richest bonds in life."

For 18 years Coe has been working among the leaders of the world through the power of fellowship. Fellowship Foundation reaches leaders in over 125 countries of the world.

Coe is also one of the key organizers of the National Prayer Breakfasts that attract over 3,000 people each year.

People from Salem who attended the last National Prayer Breakfast heard both Coe and Soames. Both are very dynamic speakers with inspiring messages.

Others sharing in the program for the Prayer Breakfast are freshman Robin Reed and Inter-Varsity representative Jeannette Cook for scripture reading. Dean Buzz Yocom is the master of ceremonies, Chaplain Phil Hanni will give the invocation, and President Bob Lisensky will bring greetings from the campus.

Reservations are necessary for the breakfast, as seating is limited to 250. Attempts have been made to give the campus community first chance at the reservations. Many people in the Salem community have expressed interest in attending since the other appearances by Coe and Soames in the area are already "sold out."

Tickets are \$1 for students with Saga meal ticket and \$2 for anyone else, payable at the door Monday morning. Reservations can be made through Friday by calling the chaplain's office, 6213.

PAF scholarship

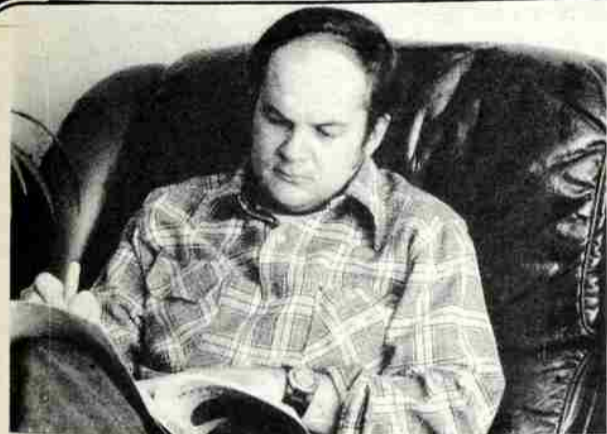
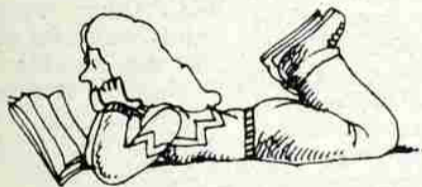
open to students

A call from the Portland Advertising Federation this week corrected its previous announcement about the 1977-78 \$500 scholarships offered to students in the fields of communications at Oregon's four-year colleges and universities.

Contrary to the original information sent to Willamette, those who will be seniors next fall as well as those who will

be juniors next fall are eligible to compete.

Although entries are supposed to be in Friday (tomorrow), it will be possible to enter competition later than that date if the club is notified of the entry by Friday. Those who wish to enter are asked to call Ralph Wright at 6348 immediately. He also can provide the information about how to enter.



MIKE HOLLAND

Incumbent candidate for Chemeketa Community College Board, Zone 1

Mike is a first year law student at Willamette, and Head Resident at Lee House. All students living on or near the campus are eligible to vote for Mike.

Vote for MIKE HOLLAND on Tuesday, April 19th.

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Track star gears toward 1980

Olympics goal for Willamette athlete

by Sean Duff
Collegian Sports Editor

The Olympics-for most people are just a spectacle to watch, for a few it is to participate. Years and years of practice is required for a chance at Olympic gold. And for one Willamette athlete, the 1980 Olympics are the goal as a reward for her religious dedication to sport.

Sharon Canda, WU sophomore, has been running since the fifth grade. She began to develop a love for running in these early years, and slowly began to expand her potential. By the time she arrived at Willamette she was competing on the national level. Last year at the AIAW meet in Kansas Sharon placed seventh in the 440-yard dash, setting a personal best with a time of 54.8. She has already qualified for this year's

regional meet in the same event. She is not just a one sport participant; she played on both the volleyball and basketball Bearkitten teams this past year.

"Some people think that it's an out-of-reach goal, a goal that's too high for me to set," explains Sharon. But, she added, she felt it would be possible. "Last year at the AIAW meet the winning time

'Some people think that it's an out-of-reach goal... a goal that's too high for me.'

in the quarter was 53.8, which was just a tenth of a second off qualifying time for the Olympic Trials." With times

in all races being lowered year after year, Sharon will have to keep running longer and harder.

One strong form of help comes in the form of her Coach, Jeannie Zumwalt. Working with Sharon, Jeannie gave plenty of advice in terms of technique and practice routines. "A lot of people don't really realize how qualified of an instructor that Jeannie is. If I were to go to the Olympics, it would be for her more or less. To let people around me know that it was her guidance that got me there."

Like many other athletes Sharon receives much support from her family. Parents, brother and sisters all went to see her compete during high school. Her sister recently received the outstanding basketball player award from her teammates in high school, and her younger brother participates in all sports also. But none have been as successful as Sharon.

There is a price to pay for every reward. Two practices a day are required, five days a week. In the morning, distance work to build conditioning and stamina. The afternoon sessions are devoted to speed work, sprints and technique. Weekends are meets and one-day practices. But Sharon

'God is the one that motivates me...

takes it all in stride.

"I always liked track because it was the most demanding", explains Sharon. "You have to discipline yourself, tell yourself to go run every day." But for her there is a stronger force that makes her run. "It's not all me that provides motivation, it's God. Another part of it is Jeannie, and what is left over is me. But God is the one that motivates me, that keeps me out there."

With such dedication and support, her goals are likely to be fulfilled.

SAE's to capture IM championship

With the IM season winding down, it appears that the SAE house will nab its second consecutive total sports championship. The Sleep and Eats are far out in front of its nearest challengers, Kappa Sigma and Phi Delta Theta. The Hawaiian Club, Delta Tau Delta and Sigma Chi should battle for fourth through sixth positions.

In recent racquetball competition, the SAE's took both team and individual honors. Brad Marineau surprised

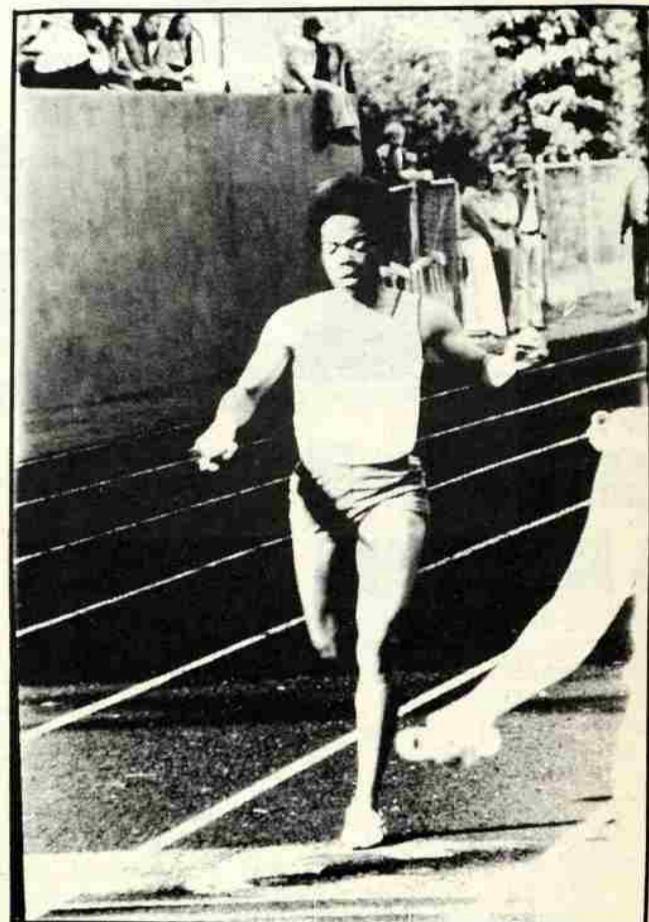
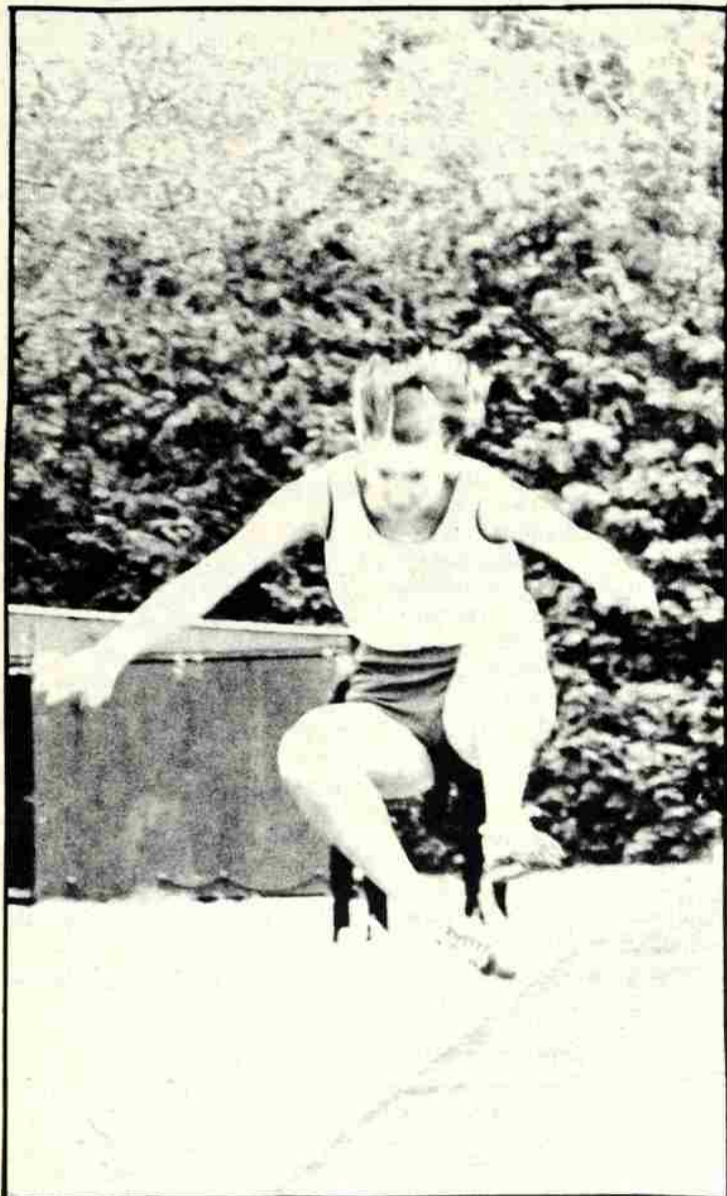


photo by Dillin

Willamette Olympic

hopeful Sharon Canda

Willamette Collegian
SPORTS



Willamette jumper Alice Hunsaker goes airborne while competing in the long jump. The women's track team hosted the annual Ore-Cal Invitational at McCullough Stadium the past weekend. photo by Dillin

Netters continue winning ways

Willamette's tennis teams continued their winning ways during the last week as both the men's team (against Oregon College of Education) and the women's team (against Linfield) claimed victories.

Against OCE, the Bearcat netters raised their record to 4-2 with a 6-3 win over the Wolfpack. The 'Cats had just three singles victories but swept all the doubles matches for the victory margin. Howard Tsang won his sixth consecutive singles match of the season by best-

ing his opponent 6-3, 6-7, 6-3. Other winners were third man Darwin Menke and sixth man Mark Lewellen.

Singles: Hathaway, OCE def. McClung, 6-4, 7-5; Brown, OCE, def. Mosher, 7-5, 6-3; Menke, WU def. Dalezal, 6-3, 6-1; Tsang, WU def. Rierson, 6-3, 6-7, 6-3; Adkins, OCE def. Flores, 6-3, 3-6, 7-6; Lewellen, WU def. Kabrousse, 6-0, 6-0.

Doubles: McClung-Mosher, WU, def. Hathaway-Rierson, 2-6, 7-6, 6-1; Menke-Lewellen, WU def. Brown-Dalezal, 7-6, 6-2; Mitchell-Fisher WU def. Rhodes-Lorregran, 6-4, 6-4.

The women ran their season record to 3-0 with a 8-1 crushing victory over Linfield, Heather Jones and Leslie Moulin ran their undefeated string to two and three matches, respectively, as they led the 'Cats to victory. Willamette's earlier two wins came at the hands of George Fox and Southwestern Community College.

Singles: Polly Picco won 6-2, 6-3; Jones won 4-6, 6-1, 6-2; Moulin won 6-0, 6-3; Julie Barbour won 6-4, 6-1; Stephanie Peterson won 6-2, 6-4; Alma Upicksoun lost 3-6, 6-7.

Doubles: Picco-Barbour won 6-0, 6-1; Moulin-Gwen Dewell won 6-1, 6-4; Jones-Marilyn Kreitzberg won 6-0, 6-0.

faculty member Jim Woodland to win the individual championship.

With just softball and track remaining, predictions will be chanced in picking the softball champion:

1. SAE
2. Delts
3. Phi Delts
4. Sigma Chi
5. Kappa Sigma
6. Off-Campus (Tichenor)
7. Hawaiian Club
8. GSA

WU '9' win three, battle for NWC pennant

by Sean Duff
Collegian Sports Editor

Willamette's baseball team buoyed by the combined four-hit pitching of Kevin Smith and Roger Lowe, extended its winning streak to three games as they beat a tough OCE club 1-0. The 'Cats earlier had swept a double-header from Whitman, 5-3, 4-0 to gain two Northwest Conference victories.

The win against OCE was a classic pitching duel as Willamette was limited to just three hits. In scoring their decisive run the Bearcats used a walk and a hit. Catcher Tim Simmers opened the second inning with a walk, stole second, and two outs later designated hitter Jeff Robinson stroked a sharp single to score Simmers. That was it, but it was enough to give Smith his victory. Smith started the game off a little shaky, as he gave up four walks allowing the bags loaded in the third. A walk, sacrifice, a single and another free pass enabled OCE to start a potential rally, but it ended when 'Cat second baseman Ritchie Price made a good play with a sharp

grounder to end the inning. Thereafter Smith was in no trouble, for he retired the last nine men he faced. Lowe, pitching the final three

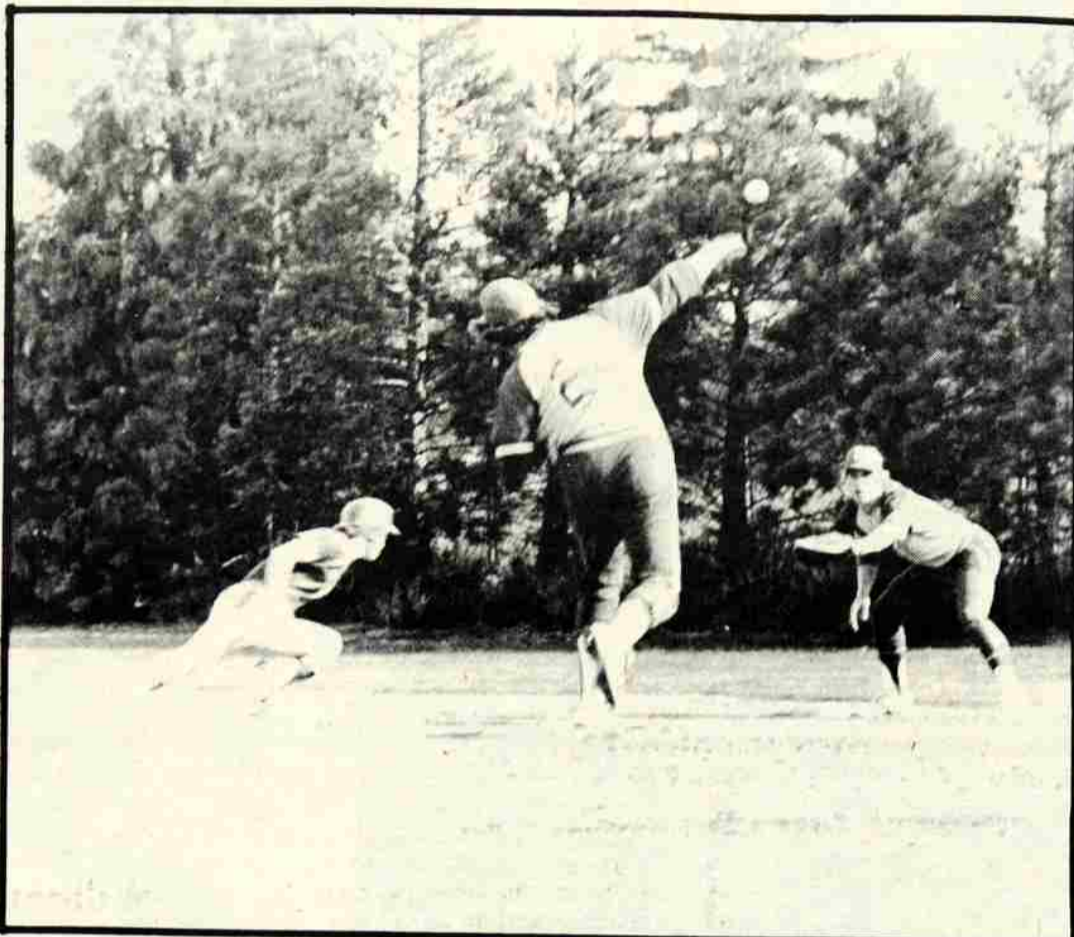
innings, gave up two walks in the seventh but was never seriously threatened. The game was Willamette's first at home this season.

Against Whitman, the Bearcats potent offensive used 10 hits to score its five runs in the first game. Willamette scored one in the first,

fifth and one in the sixth to gain its second NWC victory of the season. Tommy Moore had three hits and Kurt Souvey's two RBI's to lead the offense, while Jeff Huddleston received credit for the win. He scattered eight hits in 6 2/3 innings, and needed last inning relief help from Smith to insure the victory.

In the second game, Willamette again got excellent pitching as Denny Balmer and Smith combined to pitch a three-hit shutout. Although allowing five walks, Balmer struck out five and had fine support from his teammates to blanket Whitman. Scoring three runs in the sixth inning, the 'Cats iced their third NWC win in five contests. Moore led off with a single, Kent Krafve reached first on an error, and after a sacrifice by Matt Ueno, Mark Webb connected with his first home run of the season to score all three runners.

The 'Cats appear to be coming together for a run at NWC title hopes. Their hitting has been strong all season long, and they have just started getting excellent pitching. They have allowed just three runs in their last three contests, and with nine of their remaining twelve NWC games at John Lewis Field, the outlook looks bright for the 'Cats to remain in the running for the NWC title.



Willamette runner Gerritt Knapp dives back to first during pick-off attempt. Knapp collected two hits but failed to score as the Bearcats beat OCE, 1-0.

photo by Ahina

Study group to view eclipse

by Bev Close
Collegian staff

"Photographs don't even begin to show what an eclipse is really like," stated Professor Maurice Stewart. For this reason Professor Stewart and a WU study tour group will leave from Los Angeles October 8 for Bogota, Columbia to get a first-hand view of a solar eclipse.

This type of eclipse occurs when the moon passes between the sun and earth. In order to get the best sight of the eclipse Professor Stewart will be going north of Bogota on October 12 to get in the center of the 35-38 mile wide Path of Totality. Being in the Path of Totality, one can observe the eclipse for 55 seconds, according to Professor Stewart.

"When the bright part of the sun is covered, you can see beautiful things," commented Professor Stewart. He explained that there is a red chromosphere around the sun, but it can't be seen until the photosphere (the part of the sun giving off light and heat) is gone. This only occurs during a solar eclipse.

Outside the chromosphere, Professor Stewart mentioned the "truly gorgeous" silver-white corona, which he expects to see. The shape of

the corona is always different as it depends on the magnetic field of the sun.

Stewart also hopes to see prominences. These he describes as the "tongues of flame" that are thrown from the sun. As the moon hides the sun, the last traces of sun can be seen through the irregular shape of the moon. Stewart also hopes to see these last traces of light, which are called Bailey's Beads.

As to the condition of the earth during the eclipse, Stewart claims observers will be standing in a "puddle of darkness." At the horizon it

will appear to be sunrise and the sun can be seen shining 20 miles away.

In the Pacific Northwest a partial eclipse will be visible though Professor Stewart warns against looking at the eclipse without eye protection.

To be assured of a worthwhile trip even in the case of rain, Stewart and his group will be traveling to Peru for a week to see the remains of the "fantastic works" of the Inca civilization. Also on the itinerary are trips to Cuzco, the Inca capital, and Machu Pichu, the Lost City of the Inca's.



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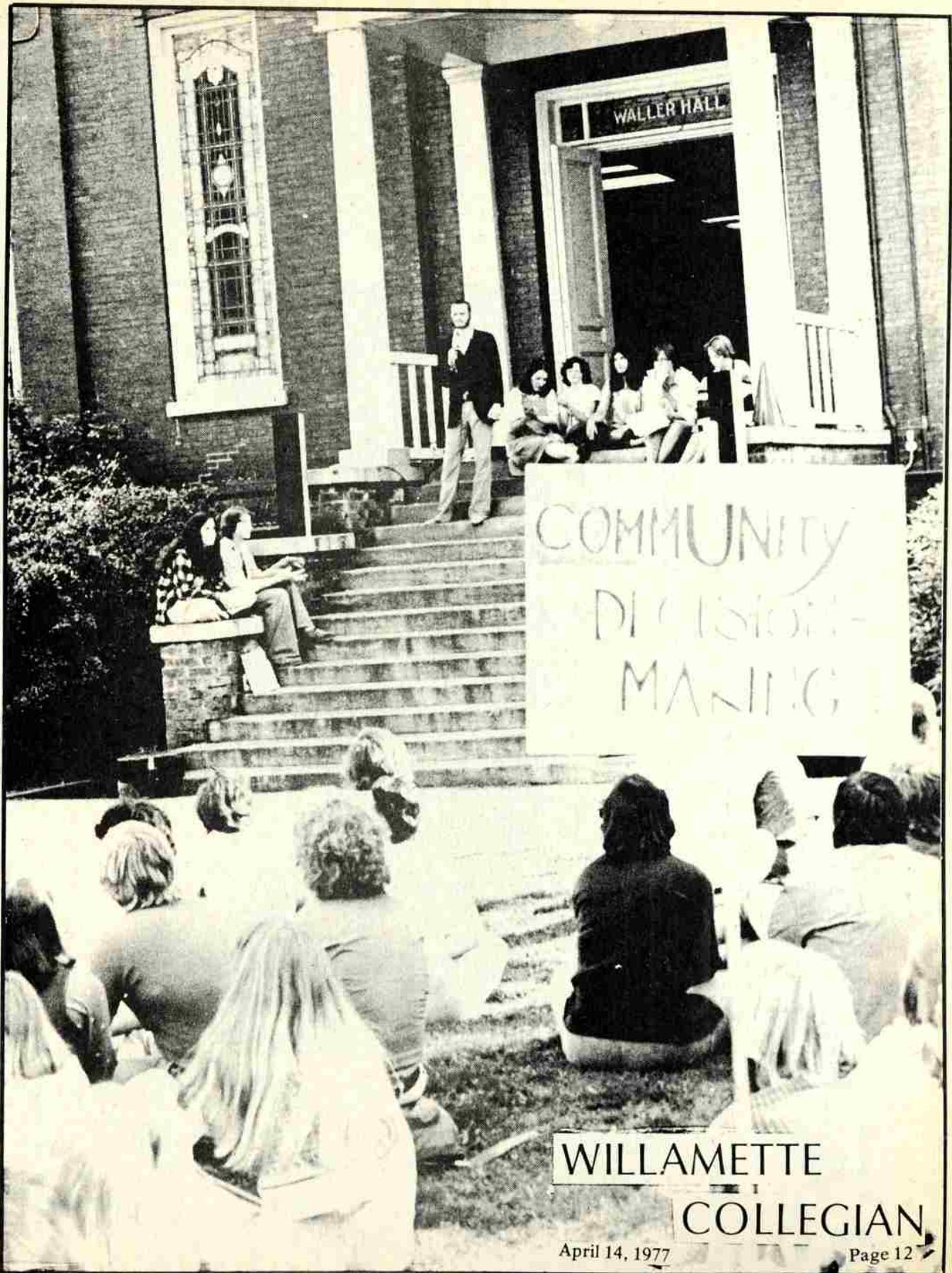
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A lesson in community decision-making.

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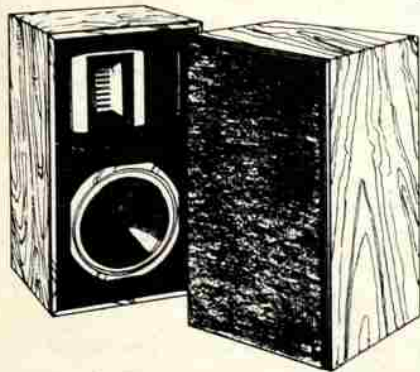
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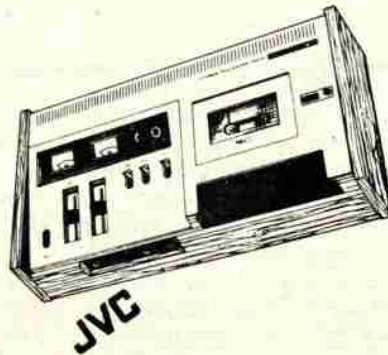
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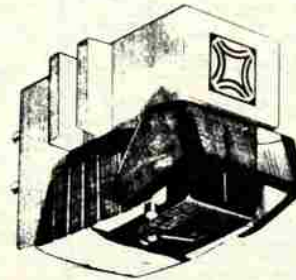
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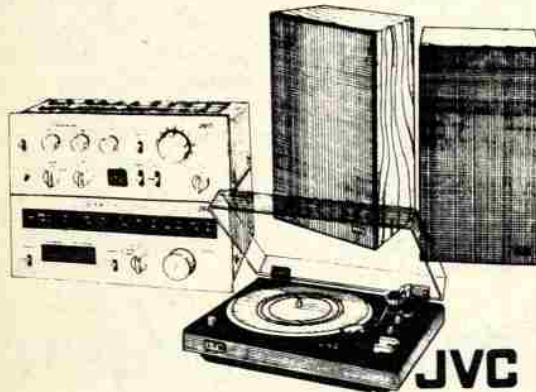
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