



Willamette Collegian

"In Age There Is Wisdom"

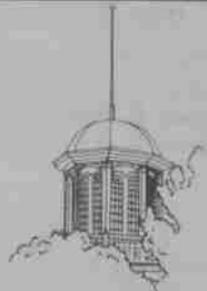
1842 — Serving a University Through Its Second Century — 1985

Vol. XCVII

Salem, Oregon

February 21, 1986

No. 1



Phi Delts seize bogus security guard

by Scott Thompson

Violence erupted February 9th, as a paroled, ex-convict, impersonating a campus security officer, was apprehended following a bloody struggle with Willamette students.

The 22 year old suspect, clad in a dark blue jacket, with a false walkie-talkie and a belt buckle used as a fake badge, was brought into the Phi Delta Theta house for questioning. The subject had originally been stopped by Campus Safety officer Glenn Walker.

However, the suspect escaped from a window and was chased down by onlookers. In the resulting fight, the suspect received a mild concussion and a deep gash on his head. Freshman Kevin Durrell and Willamette alum Andy Lauden tackled the suspect.

"Andy pushed him down, he tried to get up and I tackled him. He started swinging at me, so I grabbed his jacket and slammed his head against the side of the building and knocked him out. His head was cracked and bleeding," Durrell recalled.

The course of events started around midnight, as the suspect, who police wish to keep anonymous, pending trial, was noticed lurking around campus.



Rising campus crime has tested the REAL security guards -- John Osmer, Ahmed Tajwall, and Dennis Nelson (Not pictured -- Don Wingo and Glen Walker).

"He had told several people that he was a security officer. The people work pretty closely with this office and knew he wasn't an officer. They reported him. We alerted the head residents in all the buildings to watch the halls," reported Ahmed Tajwall, Willamette security director.

By 1:00 a.m., security guard Walker caught up with the imposter, without incident. "Glenn asked him if he was a security officer. The man said that he was, so Glenn took him

into the room of the head resident of the Phi Delt house (Dan Heister), for questioning and to call the police," added Tajwall.

Once in Heister's room, the suspect asked to be allowed to go to the bathroom. Upon allowance, the suspect climbed through a bathroom window. Hearing the noise of the escaping man, Walder and Heister called for help from Durrell and Lauden, who were partying in the house. The suspect was brought down

roughly, suffering a head wound which required 14 stitches to mend.

"He was looking pretty conspicuous earlier. This guy even had a walkie-talkie. Durrell ended up sitting on him until the police arrived," noted Heister.

The suspect generally resembled the description of the thief that has ravaged the campus for some weeks. As of February 10, 21 reports had surfaced of loose cash being stolen from unlocked rooms. Scores of other students have been

opened their doors and rushed away, upon seeing them in their rooms. The imposter was only charged with trespassing, as campus security was void of substantial evidence. The imposter is still at large. The man is a 22 year old caucasian, five feet four inches tall, with dark, shoulder-length hair, parted down the middle.

"He sounds familiar to the person who has been stealing from rooms. We cannot do a lot with the charges. If he is the thief, it doesn't make any difference. There are many more, just like him," insisted Tajwall.

This incident brings to light the vulnerability of Willamette to crime. Although the campus may appear secluded, this image is deceiving an potentially dangerous. With still over three months remaining in the school year, campus security has already made more arrests than the total for all of last year. Crime is changing for the worst.

Tajwall added that "We are picking up mostly transients. [But] things are not as safe. I urge students to heed the precautions sent out on our [security office] bulletins. When they see a suspicious person, they should call us at ext. 4911 immediately."

Residence Life series addresses apartheid

by Tracy Reisinger

"South Africa is the only country in the world that has institutionalized racism, and legalized racial segregation."

This was the point presented to the audience in the Lausanne living room by professor William Duvall, chairman of the history department, on Jan. 28, at the session entitled "U.S. and Apartheid," the first of a series of sessions discussing different issues called the Faculty in Residence Series.

Each week, on Tuesdays, at 6 p.m., a member of the faculty will give a presentation, and lead a discussion, on an important issue of the nation, at a different residence hall, for the next four weeks.

Duvall began by painting a picture of the world by dividing it into two hemispheres. The southern hemisphere contained startled by the intruder, as he

the majority of the population, made up of different races, the majority being black, living in poverty.

The northern hemisphere was the minority, white skinned people, living in wealth and living off the labor of the black southern hemisphere.

"South Africa is a microcosm of a larger world-wide struggle," said Duvall.

Duvall said that the goal of apartheid was to eliminate black citizenship in South Africa by forcing the black people to live in homelands, instead of in the cities.

"They're trying to get 70 percent of 26 million people onto 13 percent of the land area. By doing this, moving them to homelands, 70 percent of the population would be migrants in their own territory," said Duvall.

Duvall stated that all blacks

must carry a passbook, and that 250,000 are arrested a year due to problems with these passes.

When a person is arrested, which may happen for almost any reason, they can be held indefinitely.

South Africa also uses banning, which forces a person to stay in his or her house, with no visitors, making that person a prisoner in his or her own home, to control the people.

"South Africa is a racist institutionalized police state," said Duvall.

Duvall discussed the U.S. relations with South Africa by explaining the "Sullivan Principles Act." The Sullivan Principles are an agreement that American companies sign, guaranteeing equal hiring, wages and facilities when doing business in South Africa.

Most American companies sign this agreement before go-

ing into South Africa.

"The problem is that the U.S. employs less than one percent of the working population in South Africa," he said.

"Willamette has \$4.5 million of its endowments invested in 'safe' companies, such as General Electric, Exxon or Mobil Oil, that have signed the Sullivan Principles Act. So their conscience is clean."

He pointed out that the problem was that every dollar invested in South Africa was a symbolic gesture of support for the current social structure, and that even though total divestment would have virtually no effect on the economy, it would be a symbolic gesture of support for blacks there.

"The blacks are going to win their struggle, no matter what we do," said Duvall. "What we have to do is decide whether we support them or not."

When one student asked if he (Duvall) thought that Americans would be willing to change their lifestyle, and "bite the bullet" for the sake of the people in South Africa, he replied.

"Of course not! It's easy for someone to get mad and upset at something that's so far away from them, but when you ask them to do something about it, they won't. The point is that change is going to happen, the decision we have to make is if we'll do it willingly, or if we'll have it forced on us. I think it will be better in the long run, if we choose to give our support."

He closed with this statement: "We're in for some real turmoil, changes are coming and things won't always be the same as they are now. The time has come to make that moral decision that politics cannot deal with."

Burford, Udall stray from debate topic

by Martha Bennett

Stewart Udall and Anne Burford met February 13 in Smith Auditorium at 8 p.m. to debate the issue of nuclear power in the Northwest, or so the tickets said.

According to Udall, the topic was changed at Ms. Burford's request.

Burford, controversial former administrator of the Environmental Protection Agency during the early Reagan Administration, and Udall, former Congressman from Arizona and Secretary of the Interior under Kennedy and Johnson, instead proceeded to the broad topic of the environment.

The topic managed to encompass deficit spending and the budget process as well as the issues of air and water pollution, hazardous waste, and the National Park system.

The debate was moderated by Rick Rolf, press secretary and foreign affairs specialist for Oregon Senator Mark O. Hatfield.

Ms. Burford opened the debate, stating that progress has been made in dealing with water pollution. Remaining problems involve a lack of funding for clean-up projects and municipal non-compliance with regulations.

Burford also claimed a "measure of victory" over air pollution. According to Burford, current levels of air pollution do not pose a health hazard to "the weakest individual among us."

She defended the Superfund program, established in 1980 in inventory and clean up the nation's 400 worst waste dump sites. Its failure to clean up the vast majority (394) of these sites, she claims, is due to contaminated ground water

which cannot be purified.

Perhaps her most controversial stance was her conviction that reducing pollution to zero is not cost effective.

There is no causal link between pollution and environmental damage, and she claims no scientist will conclude that "reducing pollution to zero will save the life of one single fish."

Udall then addressed the issues. He stated that two thirds of the American people are willing to pay the cost of a contaminant-free environment.

He believes acid rain and water pollution are very serious problems, concluded that the solution to hazard waste lies in recycling materials, and charges each state with responsibility for its own waste.

Burford, also concerned with hazardous waste, believes the E.P.A.'s failure to prevent the closure of 65% of previous landfills will lead to a sharp increase in the number of superfund sites.

Burford was granted at least ten extra minutes of rebuttal time after she insisted, "You'll have to give me more time."

The issues on which Burford and Udall directly conflicted were Canada's commitment to the environment, the need for more national lands, and the responsibility for the budget deficit.

Burford believed Canada is unwilling to cooperate with the U.S. to clean up air pollution. Udall thinks it important for the U.S. to take a strong lead that Canada can follow.

Udall felt it is essential to set aside more national park land to preserve the environment for future generations.

Burford, however, calling James Watt "realistic," regard-

ed this as an "aesthetic issue" of limited importance since it is not economically feasible at this time.

Debate over the budget issue began as the result of Burford's response to a question. She commented that, since her departure, the E.P.A.'s budget has increased 46% without any noteworthy accomplishments.

She claimed that Congress is responsible for the deficit because they frequently budget more money that executive agencies request and these bureaus are required, by federal law, to spend all allotted

funds. She said she would, "...trash the whole damn budget process."

Udall called her vision "Alice in Wonderland," and remarked that the executive branch proposed the budget. He likened deficit spending to "government by ostrich;" no branch is willing to assume the responsibility for the over-budgeting.

Burford continued to emphasize that it is foolish to waste money without clear proof of pollution's effect on the environment. Udall, on the other hand, argued that the time

for research is over and the time to act is now.

Ms. Burford drew audience response when, while arguing for the preservation of health, she lit a cigarette.

Burford drew audience reaction again when, after being asked the question about how to express citizen concern over these issues, she responded, "Write your congressman, honey."

A reception followed the debate in the University Center. Both Burford and Udall were on hand to answer questions.



Environmental experts Stuart Udall and Anne Burford meet before their debate.

ACE Week underway

by Martha Bennett

Have you ever wondered what Willamette's Alcohol Consumption Education Program (A.C.E.) was up to? If so, you'll get a chance to find out as "A.C.E. Takes a L.A.P." for Alcohol Awareness Week from February 20 to the 27.

"A.C.E. Takes a L.A.P." or Alcohol Consumption Education Takes a Liberal Arts Perspective, will feature the different aspects of alcohol use during the week. Each day will feature different liberal arts departments.

Monday February 24 will feature psychology, sociology, and history. Oregon State Sergeant Walt Wagner will discuss

drunk driving in Oregon at 7 p.m. in the alumni lounge.

Donny Durrant, a man injured in an alcohol-related accident will assist Wagner. Refreshments will be served.

Music, drama, and art will be the focus on Tuesday, when A.C.E. and the Willamette Jazz Ensemble will sponsor "Jazz in the Cat." Along with the music, mocktails will be served.

On Wednesday, February 26, Trooper Doug Gilbert will conduct "Under the Influence" at 6 p.m. at the CAT for the physical education, biology, and chemistry departments. Eight different people will consume different levels of alcohol

and undergo various tests to determine their level of intoxication.

The week will close on February 27 with an emphasis on economics and political science as they present two films in the Doney basement at 6:15. The first, "Kevin's Story," features a young man's experiences with alcohol while the second, "Calling the Shots," is a presentation on subliminal advertising.

The purpose of the week is not to discourage or encourage the consumption of alcohol. Rather, it is an attempt to make students aware of the need to drink responsibly.


SPECIAL STUDENT/YOUTH FARES ON SCHEDULED AIRLINES
South Pacific
 Los Angeles/Auckland from \$427 o/w
 San Francisco/Papeete from \$323 o/w
 Vancouver/Sydney from \$450 o/w

Europe
 Los Angeles/Amsterdam from \$270 o/w
 Dallas/London from \$245 o/w
 Chicago/Athens from \$312 o/w

 ADVENTURE TOURS, RAIL PASSES
 INTERNATIONAL STUDENT CARDS
STUDENT TRAVEL NETWORK
 2500 Wilshire Blvd., #507, Los Angeles, CA 90057
 (213) 380-2184


Hill exposes Oregon minority experiences

by Martha Bennett

Oregon State Representative Jim Hill discussed the experiences of minorities in Oregon politics on February 6. At the convocation in the alumni lounge, Hill revealed his personal experiences living and campaigning in Oregon.

Hill is the first black ever elected to the Oregon State Legislature. He attributes his success to a campaign characterized by personal contact and

energy, as well as the progressive spirit of Oregon.

Hill grew up in Atlanta, Georgia, and later received a degree in economics from Michigan State University. At the University of Indiana, he earned both a masters degree and his J.D.

In 1974, Hill and his wife moved to Salem. He became a member of the Oregon State Bar and began working for the Department of Justice. Before

he ran for office, Hill also worked for the Oregon Department of Revenue.

In 1980, Hill decided to run for the South Salem district representative position. He conducted a door to door campaign, endeavoring to meet as many members of the district as possible.

Although he was defeated in 1980, Hill was encouraged by the support the community showed for him. He received

much positive feedback from members of the district.

Jim Hill ran again and was elected to the State Legislature in 1982. He was re-elected in 1984.

Representative Hill is currently planning to run for State Senate in 1986.

Much of Hill's presentation focused on the overt progressiveness of Oregon in relation to minorities. He contrasted this with the undertones of racial and cultural discrimination present in the state.

For example, Hill cited Oregon's Racial Harassment Law, indicating that it is a positive piece of legislation, yet the mere fact that there is a need for the law indicates a

severe problem in Oregon.

Hill illustrated his message with stories of his move to Oregon, early days in Oregon, and first campaign.

Overall, Representative Hill believes that Oregon is very progressive and one of the least discriminatory states in the country. He feels Oregon will lead the nation into the complete recognition of racial equality.

Further, Hill believes the best way for minorities to effect change is to become involved in positions of power. Minorities must accept key roles in business and politics to change the system from the inside out. It is the most successful way to achieve equality.

Registration objectors counceled

by Laura Struble

Draft, or conscription, does not seem imminent to many people. Registration, however, is required by the government of all 18-year old men within 30 days of their 18th birthday.

William Duvall, professor of history at Willamette, was himself a draft resistor in the 1960's, and gives draft counseling to any interested students. He has office hours every weekday afternoon, and students are welcome to stop by or call him (x6314).

Duvall stressed that a draft counselor does not advise people; rather the counselor is an information giver.

Duvall subscribes to various news briefs on the issues of registration and conscientious objection. He is also a wealth of information in himself.

Duvall advises that non-registrants start building conscientious objector (C.O.) files. Men who have registered, but don't want to fight might also want a C.O. file. The Selective Service has a special C.O. form

which must be filled out and returned within 10 days of notification of conscription.

Most importantly for a C.O. file, people should consider these questions, and write down their responses:

- 1) What are my beliefs regarding war and violence?
- 2) How have these beliefs been brought about? (influences: books, people, etc.)
- 3) How are these beliefs reflected in my day-to-day behavior?

A C.O. file should also have character reference letters from a draft counselor, professors and/or employers, and, if applicable, a minister or rabbi.

People should keep in mind while writing the above statement what kind of wars are current: wars to the aid or detriment of their governments in the middle-east, Africa, and Central America and nuclear war.

Although currently only men are required to register, women should not ignore this issue. Aside from concern for brothers

and friends, women may, in the future, be required to register also.

The question for registration is not only a moral one, but also has legal and possibly financial implications.

It is estimated that several hundred thousand young men have not registered; of these only 17 have been or are being prosecuted by the government. All 17 have been very public about not having registered. Some have pleaded that they have been selectively prosecuted.

Fines for not registering can go up to \$250,000, though none have come anywhere close to that.

Convicted non-registrants have served short (six month to two-year) prison terms, house arrest, or non-paid community service in a hospital. Many of these cases are still in court.

The government has several ways of finding out whether someone has registered or not.

They compare registration lists with drivers' license lists, social security lists, tax lists, and financial aid lists. Most middle-class men are easily finable through these means.

A crucial problem for college students is that most financial aid available is federal. A male student who hasn't registered and wants federal aid must either lie about registering, or risk a trial and potential sentence.

One alternative to the financial aid problem is for the college or university to make up for the federal financial aid to non-registrants with other scholarship from the college's own fund. Such a system is working successfully at Swarthmore College, a Southeast Pennsylvanian school.

In addition to Duvall, there are other members of the Salem community who are draft counselors (see Duvall for names), and some lawyers who are willing to advise nonregistrants who are found by the government.

Senate passes Bistro

by Mark T. Green

The ASWU senators for the spring semester were sworn in on Feb. 5, and, during their last three sessions, have discussed the new library, class sizes, Bistro Willamette, and the video taping of senate meetings.

Sandra Weronko, the head librarian gave a presentation to the senate on the Mark O. Hatfield Library. She said that the structure of the building will be completed by June 1, and the carpeting and painting by June 20. The bookshelves will be moved between June 20 and 31. Furniture will be moved in July, and the library will be open to the student body for the first day of Opening Days next semester.

For more information about the new library, Weronko will be holding an informational meeting Wednesday, Feb. 26 at 4 p.m. in Eaton 209.

The senate heard that President Hudson told the Admissions committee to plan for an entering class next semester of 400, as well as 70 transfer students. The present freshman class size is 410; however, last year Hudson told the Admissions committee to plan for an entering class of 350. An ad-hoc committee, formed Feb. 5, will go to Hudson this week, asking him about his decision and why the student body wasn't consulted. They plan to poll the student body to see what they think about this, and the effects it might have on dorm living and introductory class sizes.

Eric Fishman and John Donovan came to senate with a proposal for "Bistro Willamette", a possible coffee house for students. They asked the senate to approve the move

of the publications room to the Lausanne basement. This will allow the Bistro to be built in the room next to the mail boxes. If approved in next year's budget, the Bistro will open simultaneously with the new library. Fishman and Donovan plan to give the Bistro a classy atmosphere, and will run it the first year themselves, before turning the operation to two new student managers. The Bistro will feature croissants, various coffees (espresso, cappuccino, etc.), sandwiches, soups, and desserts from Papa Hyden's in Portland. The Bistro will be a student run organization, and will have no connection with SAGA. Fishman and Donovan hope to keep prices low to cover operating expenses, food, and expenses. They say that "Bistro Willamette (will be) a place on campus where students and faculty can go and interact, especially late at night."

ASWU Secretary Ed Spicknall announced that the next elections board meeting will be on Feb. 24, at 8 p.m. Vice-President Lindsay Partridge announced the upcoming movie *Places in the Heart*, playing this Saturday in Smith Auditorium at 7 p.m. and 9 p.m. He encouraged students not to bring alcohol or food, warning that movies will be shown in Cat Cavern from now on if janitors have to clean up the mess. He also announced that Nu Shooz will be playing at Willamette April 25, and that he is trying to get the Cone Field House for the event.

The next senate meeting will be on Feb. 26, at 7 p.m. in Autzen Senate Chamber, on the top floor of the U.C.



Speak Morse Code and collect \$7,000 cash. It's part of the Army's Cash Bonus Program. And Morse Code Interceptor is just one of over 70 skills carrying bonuses ranging from \$2,000 to \$8,000.

Once you qualify and successfully complete training in a bonus skill, the cash is yours.

Many of these skills are high-tech, and many have applications in civilian life.

To find out about all of them, call your local Army Recruiter.

SFC John Humphrey 371-1028

ARMY. BE ALL YOU CAN BE.

Students discuss life in Soviet Union

by Laura Struble

"Soviet Lifestyles in the 80's: A Glimpse of the USSR" was the convocation topic on Thursday, February 13. Three Willamette University students -- Jana Fankhauser, Julie Krueger, and Shannon O'Hara showed slides and gave a talk "to convey a sense of the Soviet culture," and help those in the attendance to "step out of our own culture for a while." All three students had spent a summer studying in the Soviet Union, and a crowd of approximately 65 people showed strong interest in their observations.

The Convocation started out with slides of Soviet buildings, city streets, grave-markers, churches, people; "babushki" (literally, grandmothers, but used for any old woman), children in costumes, a gathering of soldiers, two old men talking, and some young people on a beach. The slides were accompanied by current Soviet folk music.

After the slides, each student gave a brief talk on her strongest impressions from her trip, and then answered questions.

Krueger discussed her thoughts when packing for her adventure. "I didn't want to have any preconceived notions, and yet I was packing several rolls of toilet paper, because I had heard there wasn't any in the Soviet Union." The things which stuck out most in her mind was the Russian sense of humor and the contrast between the young and old there. She remembers meeting a boxer who didn't want to talk politics, but who couldn't resist pointing out that "this time we have the young guy and you have the old guy." She found that the younger people, like Americans, were more liberal and restless than their elders, and the older people were more concerned with taking care of self and family; they were often apolitical. This theme cropped up several times in the discussion.

O'Hara talked mostly about this contrast between young and old. She explained it by the different times in which people grew up. The young, although they had heard about the patriotic war (World War II) and the hardships that went along with it, hadn't really felt it.

The older people, however, remembered what it was like to live in a state of siege, to have overwhelming food shortages. That experience still influenced their attitude towards everyday life (O'Hara brought up the slide of one old man wearing all his medals from the war, "It wasn't

for a parade or anything special--he wore them everyday.")

Fankhauser's memories were centered on more personal aspects of Soviet life. She briefly described one man she met, and then a "typical Russian afternoon." Her friend was a doctor who had, she felt, reconciled the differences between the old and young for himself. His main goal in life was to live in his home town for the rest of his days, serving his community. He had criticisms of the Soviet government, but loved his Motherland.

Fankhauser's "typical afternoon" started with a picnic with a few other Americans and some Soviet friends. The Americans were not allowed to bring any food. The Soviets took care of it all (such is the quality of Russian hospitality). They all met at a park and ate tomatoes, cucumbers, parsley, and drank vodka and wine while talking. They talked for hours about favorite authors (including Americans) and about everything else under the sun.

Following the presentations was a question and answer period. Topics ranged from the summit to "Rocky IV" to attitudes toward freedom and the differences between public and private life in the Soviet Union, and ended with some advice for those considering traveling in the USSR.

In public the Soviets are closed, busy. The streets are a "silent bustle." One does not hear children crying, cars honking, or people yelling. Everyone moves in a constant stream. If you get close to the Metro (subway) building, you get swept right inside. O'Hara told of being on a Soviet bus which was so crowded that her feet were not touching the floor for quite a while.

In private, the Soviets come alive. It is in their home, and with friends that they have their long talks. They spend a lot of time reading (TV is not very popular) and walking, too. They do not go to movies and out to dinner the way Americans do -- they have their best times at home.

The attitude toward Americans, as experienced by these students, was generally positive. The young were fascinated by the West; the old were pleasantly shocked that Americans would visit the Soviet Union, and more so that Americans would want to study Russian and get to know the Russian culture.

The "babushki" have a strong presence in Russia; they look after everyone. They tell you to put a coat on if it's cool outside. One young American was

whacked with a cane by a babushka for wearing shorts on the street (it's simply not done).

The babushki are a strong force for other reasons too. After the war there were many more women than men; the women were very active in the rebuilding of Russia. The babushki are also the ones who look after the kids when the parents are out working (both parents usually work), or playing. One does not argue with a babushka.

This maternalistic/paternalistic attitude can be comforting, however. Krueger remembered being lost once, and "if you looked confused, someone would ask you if you need help, and would set you in the right direction." O'Hara commented that she didn't even have to

think about crossing the street; if it were dangerous, someone would blow a whistle or yell at you.

None of them had any fear of walking alone at night, even in Moscow and Leningrad (cities of eight and a half and five and a half million, respectively), while they would be uneasy walking alone in Salem at night, a city of ninety thousand. It's a different sort of freedom that they have there.

There were a few comments about Georgia (a southern province in the USSR, near Turkey), where the groups travelled for a few days. People were more relaxed there than in the northern cities, especially about religion. In the North, mostly old people go to church (it can be a detriment to one's

career to go), while Fankhauser recalls going to church in Georgia where most of the people were under thirty. "It's the weather" commented O'Hara.

O'Hara also discussed the diversity of the Soviet Union. There are more than one hundred different languages within its borders, although Russian is the official one. Arriving in Georgia and seeing the signs which "looked like a cross between Sanskrit and Arabic . . . the diversity just hits you."

Fankhauser advised would-be travelers to the Soviet Union to go even "if you don't speak the language or know something about the history or the culture. You've got to be ready to step into the culture there."



Jana Fankhauser speaks to Willamette students on life in the Soviet Union.

Walking improves health, fitness

by Tracy Reisinger

"If you could change one aspect of your body, what would you change?"

This was the question posed by Chris Owen, Instructor of Health Education at Chemeketa Community College, during "Walk-a-lot" the January 30, university convocation.

The answers to that question were varied, but the way to the solution wasn't. What people want to do is tone up their bodies by replacing the fat with muscle, and the easiest way to do it is to walk.

Through a slide show presentation, Owens showed his audience how simple walking is, as opposed to other forms of exercise.

"Walking can be done anytime, such as during a lunch hour when time is limited, in any type of clothing, be it business attire or sweats. There is no dressing up or showering afterwards. All one has to do is get their shoes on and go," says Owen.

Owen stated that the purpose of walking is to move, to get the body going. One doesn't have to watch the heart rate or work up a sweat to get a good workout. A person can tell if they're improving by the length of their stride.

"The stride gets longer as the body feels better. Walking lowers blood pressure, lowers heart risk, a person can lose weight, and get a healthy

change in attitude towards health and fitness," he said.

He also stated that walking is a great way to ease oneself into other forms of exercise, such as jogging.

"Only about 10 percent of joggers who start out, keep it up due to sickness or injury. Their bodies simply weren't ready for that type of hard exercise. Jogging also takes a lot longer to do. With walking, all one has to do is get on the shoes and walk," said Owen.

Owen went on to discuss metabolism rates, fat and sugar consumption, and calorie input and output.

"The key to this is to get that fat into muscle, because muscle burns more energy than fat."

C.B. Nguyen

Campus presidents push civic involvement...

by Jessica Snyder
WASHINGTON, D.C. (CPS)
More than 100 college presidents met in Washington last week to exhort students to become less "self-obsessed," and get involved in their communities.

The coalition of presidents suggested making "civic responsibility" a graduation requirement, and even replacing student aid programs with grants for service work.

Some observers, including students, predict collegians are in fact too self-involved to respond even to the spectacle of administrators--who historically fret student activism might inhibit campus fund-raising and image-building efforts--encouraging political involvement.

Other educators worry a lack of funding and of "leverage" over students will wreck the presidents' hopes for more student activism.

"It's one thing to change graduation requirements (to force students to become involved)," says Leonard Gordon, an Arizona State sociologist who studies trends in student attitudes. "Students will respond to that. But if they have to depend on voluntary response, they just don't have the leverage."

This presidential coalition, meeting in Washington last week, pledged to:

- carry the message of civic responsibility to campuses.
- advise existing student organizations how to get students involved in communities outside campuses.
- ask governments and schools to provide more service-related internships, possibly making community service a requirement for financial aid.

"Students need to hear, repeatedly and from many sources, 'you have a duty to pay your dues,'" explains Frank Newman, head of the Education Commission of the States and

co-founder of the Coalition of College Presidents for Civic Responsibility.

"Students today, as compared to students in the 1960s, are more self focused and cynical. They see problems as big, complex and beyond their ability to do anything about them," he says.

Newman authored a report last spring that criticized students for being too "self-obsessed" and "materialistic."

The report, in turn, led Newman and some colleagues to form the coalition to find ways to divert students from their "materialism."

Newman would like to

convince students it's in their own best interest to get involved, whether it be stumping for a favorite candidate, ladling soup at a local shelter or counting ballots in a school election.

Dr. Richard Rosser, president of DePauw University in Indiana, concurs.

"Community service probably ought to be a requirement on every campus in this country," he says. "We have a responsibility to prepare people to accept their civic responsibility."

To get them to accept it, Newman suggests replacing existing loan programs with

grants for public-service work.

"Students who are piling up loans are less willing to view obligations to society," concedes Newman. "They say, 'you talked me into borrowing \$15,000 (to pay for college). I've got to get out and make that big money.'"

But Robert Atwell, president of the American Council on Education, last week told the coalition such grant programs would have little chance of funding, given the budget strictures of the Gramm-Rudman-Hollings Act.

"Students are more enmeshed and enmeshed these days in their own problems of getting through college and working part time," ASU's Gordon adds. "If presidents want response, they'll have to address bread-and-butter issues such as housing for married students, child care and cooperative

housing."

Presidents, moreover, risk polarizing their own campuses by subsidizing--with credit or grants--community work that may be too liberal for campus conservatives, or too conservative for campus liberals.

"Any president supporting activism had better be very careful that he doesn't offend one group by supporting another," Gordon cautions.

Some students also are skeptical.

"When I'm not at work, I'm usually doing my homework," says Lesley Taylor, a freshman at Michigan State. "I don't think volunteering is going to be the first thing on students' lists after work and classes."

Already "there're tons of organizations" for students to join, says Taylor, who works in MSU's Student Activities office. "But I don't think many people know about them."

...Circle K does too!

by Meagan Flynn

Willamette students are apathetic and isolated from the outside world. Right? Maybe not.

A small group of students are making an organized effort to become involved in the Salem community. Circle K, a college level affiliate of the Kiwanis Club, meets every Wednesday to plan its activities.

Circle K is a service-oriented group. Members have the opportunity to help Special Olympics participants, to visit adopted grandparents at local

nursing homes, or to spend an evening with children at the blind school.

Club members mentioned various reasons for joining. Some appreciated the opportunity to give back a small portion of the many things we've been given in life. All enjoyed the chance to meet new people and to help others in need.

Last week (Feb 10-16) was Circle K week. The week involved efforts to make the campus aware of this organization and hopefully increase membership.

Speech team awarded

by Martha Bennett

Four Willamette students participated in the Western Speech Communication Association Tournament in Tucson, Arizona between February 14 and 16. Maraline Ellis, Antony Harper, Kerri Jepperson, and Rick Spoonemore represented W.U. in CEDA debate and various individual speaking events.

The debate team of Ellis and Jepperson advanced to the

quarter final round of junior CEDA debate. Ellis received an award as the best speaker in junior debate.

Harper and Spoonemore both broke to the semi-final round of impromptu speaking. There were approximately 70 participants in this event.

Teams from universities all over the West attended the tournament. It was held at the Holiday resort in Tucson.

World issues debated

by Meagan Flynn

The Willamette Model United Nations (MUN) team, better known for its skill at trivia, began the semester with a conference on February 1.

At the conference, sponsored by Lewis and Clark, nine Willamette students represented the nations of the United States and China on four separate committees.

MUN students research the foreign policy of their assigned country and debate specific topics in model security councils. The Lewis and Clark conference involved four security

councils, debating the topics of apartheid, terrorism, star wars, and Southeast Asia.

The conference gave members a sample of the frequently frustrating proceedings of the U.N. as enthusiastic students assumed the biases of their nations and occasionally refused to compromise. The chance to try SAGA at Lewis and Clark was an added bonus.

Spring semester for MUN includes one more local conference and culminates with a regional conference in Sacramento, California.

The only conference last semester was hosted by Willamette.

We don't care if you paint your hair blue, rip the sleeves off your shirt or pierce your ear.



But don't smoke just to be like your friends. Or to be different from your friends. Or to be anything at all. Because with everything we know about cigarettes today, there's only one thing you'll be if you start smoking now. And that's sorry. Sorry you can't get up in the morning without coughing your lungs out. Sorry you can't climb a single flight of stairs without getting wind-

ed. Sorry that every time you light one up, your risk of heart disease goes up. If you're already a smoker, take some time to stop and think it all the way through. Right now, it's your decision. In the long run, it's your life.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association 

Senate videotaping proposed

by Dan Coble

The ASWU Senate will vote at its meeting next Wednesday on a by-law to the constitution which would require future meetings to be videotaped and made available to all members of ASWU.

The proposal was originally presented to the senate as a constitutional amendment by sophomore Marc Overbeck, who gathered 302 supporting signatures.

The measure was sent to the elections board, who recommended that it be voted on as a

by-law. In accordance with the provisions of the constitution, the senate approved the measure in a preliminary vote. A two-thirds majority is now needed to adopt it as a by-law.

According to Overbeck, a videotape has several advantages over the traditional minutes. "It would allow students a complete transcript of meetings. Minutes are just a summary of the issues and actions and don't explain discussion and other matters.

"With the videotape, the student body and senate will be

able to hold faculty and administration to their promises. This provides important leverage for the students."

Overbeck claims that the presence of a camera in senate meetings won't have any adverse effects. "We had a trial run, and the discussion wasn't inhibited at all. In fact, it was one of the strongest meetings we've had.

"People who are representing their constituency will have no problem. The senate can be held more responsible for the things it says."

Goldschmidt promises economic growth

by Scott Thompson

Pushing an aggressive commitment toward resuscitating Oregon's languid economy, former Willamette University student Neil Goldschmidt, a leading candidate for state governor, made a brief stop at the Cat Cavern, Jan. 28.

The Democrat took 45 minutes of the noon hour answering questions, ranging from the relationship of state government to its citizens, to Oregon's

apparent unattractiveness to incoming business.

We must help the economy grow, "or Oregonians are going to tear this place apart, for the wrong reasons. Our folks are scared and they want to go to work. That, to me, is why I'm in this election," said Goldschmidt.

Clearly, Goldschmidt emphasized the improvement of the economy as being the top priority on his agenda.

He pledged to even out the wealth and prosperity of the state, which has been restricted to only a few regions of the state.

"Let's adopt one rule. Nobody in Oregon is coming to the table for firsts, seconds, thirds and desserts; before every area of this state gets there for the main course! We've got town after town, sector after sector of the economy that believes we have two Oregons. We are on our way to paralyzing our state government...because it's divided by geography!" Goldschmidt said.

Goldschmidt's ties to Oregon run deep, as does his political record.

Following an extensive grass roots campaign effort throughout Portland neighborhoods, the young city councilman was elected mayor of Portland in 1972.

As mayor, he stressed revitalization of neighborhoods, the expansion of mass transit, and economic development in the downtown districts.

Goldschmidt was a leading proponent to plans which led to the construction of the city's transit mall.

In 1975, Goldschmidt helped block the proposed construction of the Mount Hood Freeway, which would have cut through and destroyed Portland neighborhood blocks.

Following a shake-up in President Carter's cabinet of advisors, in late July, 1979, Goldschmidt was appointed Secretary of Transportation, a job he held for 16 months.

Goldschmidt then became vice president for international marketing, for the sport shoe firm Nike, in 1981.

Through answering questions from the approximately 250 people in attendance, Gold-

schmidt attacked the current state government, claiming it has been sloppy and unopportunistic. Noting that "we need a whole new set of players (running Oregon)," he strongly urged that Oregon has ample opportunities and resources that have simply been mismanaged or entirely neglected.

"We say we're in the tourism business, but we're not. Except for Rajneeshpuram, can you name any place in Oregon that anyone else, outside of the state, can remember? Not one destination in the state has managed to be brought to regional or significant national attention. We're not getting the job done!" barked the candidate.

Pointing out specifically the failure of the state government in landing the proposed construction of a RCA/Sharp plant, a hundred million dollar investment, in 1985, Goldschmidt explained how Oregon has lost incoming business. He hoped not only to bring in outside business, but have the state government work with city government and small business, using them as foundations in the uprisal of the economy.

Although it was apparent that it would be cheaper to locate in Oregon, due to its tax structure, Washington State governor Booth Gardner lured RCA/Sharp to his state by arranging special tax incentives for the company.

"What did Gardner do? He went to the legislature and rolled back their [RCA/Sharp] taxes. What did our state government do? It said 'We're not going to make any deals,'" remarked Goldschmidt.

Tax reform has been a very emotional issue, particularly revolving around the proposition to innaet a sales tax in

Oregon, the last of which was overwhelmingly defeated by voters last fall. Goldschmidt blamed the deteriorated communication between voters and state government as creating confusion and mis-trust.

"We will not have in this state significant, fundamental tax reform done through the legislative process. It will have to be done by initiative. People don't trust the state legislature. The next governor...is going to have to go out and start a grassroots tax movement...and do what [former governor] Tom McCall did: spend two years of your life going from community to community...and let people talk about it and build some support for a change," reiterated the candidate.

Yet, though generally focused, the speaker gingerly avoided details on how he expected voters to react to his proposals and the timely issue of how the Gramm-Rudman Bill will effect Oregon. Leaning on the growth of small business and the basic work ethic, Goldschmidt's main line was pushing the economy.

"The first order of the agenda is to drive the economy. Because going out to talk to folks about their taxes when they're out of work, underpaid, and essentially threatened with the loss of their homes, automobiles, their medical insurance, and so on, is impossible," he concluded.

Goldschmidt, as is Norma Paulus) the leading republican candidate for governor) is a former student of Willamette. "I came here to play basketball. But, then they found out I ran slow, couldn't jump, and couldn't shoot," he joked. Goldschmidt went on to graduate from the University of Oregon, in 1963.



A forceful Neil Goldschmidt explains to a Willamette crowd

Dry rush advocated

by Scott Thompson

There was no misunderstanding as to where Henry Bowers stood on the issue of dry rush. A board member of the National Inter-Fraternity Council, Bowers drew a staunch line opposing alcohol as part of fraternity and sorority rush at yesterday's convocation. The issue of dry rush is just a part of ACE week, which officially began yesterday. Ace week will study many aspects of alcohol through testing, movies, and further speaking.

The N.I.C. is a type of national trade association of fraternities. Bowers was president of the council from 1977 to 1979. At the convocation, he expressed concern towards the wayward attitudes and intentions, surrounding rush, that have developed, particularly the reliance upon alcohol for successful social events. He noted how fraternities have assumed that since they are

"social" fraternities, they must have parties to fulfill this image.

"Fraternities began during the mid-1800's. They were founded on ideals. (The founders) believed in scholarship. You went to college to learn things, not to get a g.p.a. Fraternities were an extension of that attention to knowledge...We (should) draw together (into a fraternity) simply because we are interested in it for the personal relationships," idealized Bowers, a Sigma Chi alum.

Being the first major interaction with new students, to Bowers, rush should inhance a positive image and reflect the personal qualities of fraternities, rather than the accessibility of alcohol within the Greek System.

"I'm opposed to the use of alcohol. But, I'm concerned more with the time and place for the consumption of alcohol...We have built a bad reputation for ourselves, for

example hazing and alcohol abuse...First impressions are so important, both in business and social meetings. Just the presence of alcohol, in any form, is important to our image. We really have to sell people on any thing we stand for. We're sending the wrong signals if we introduce (alcohol) to them (rushees). It's not putting the best foot forward!" Bowers claimed.

By removing alcohol from rush, Bowers said fraternities would be forced to be more creative in showing their qualities to rushees. The fraternities would avoid rushees simply there to have a good time, while communicating with people truly concerned with the idea of brotherhood and scholarship.

"If you get rid of 'here for the beer' rushees, by taking

out alcohol, there will be a lot of people just not interested. Then is a great time to decided who is getting interested in who we (fraternities) are and what we really stand for!" he added.

Willamette currently holds a policy of a "damp" rush, where one day is dry and the following is "wet." However, on the "wet" night, houses are only allowed to serve a total of two kegs of beer. The intent of this approach is to offer rushees a realistic, yet responsibly controlled and moderated aspect of fraternity life. Bowers viewed this policy as a brighter shade of iniquity, but wrong, nonetheless. Although he did appreciate the special attention given to the topic, Bowers insisted that alcohol is not necessary to have successful

rush. Junior Rob Fenty, a member of the Kappa Sigma House on campus, responded to Bowers' comments by saying, "I thought he made some good points. I can see the benefits of dry rush. Yet, I do feel that a 'damp' rush is an effective compromise."

Steve Beardsly-Schoonmaker, the Associate Director of Resident's Life and Greek Advisor supports the more personal qualities of fraternities, such as relationship building and leadership development. In agreeing with Bowers, he said, "I think the I.F.C. (Inter-Fraternity Council) has deemphasized the use of alcohol... successful. Yet, there will come a point where it can't deemphasize it completely without dry rush."

DO YOU WANT TO PAY A TAPING TAX?

If Not, Here's How to Fight Back.

Record company big-wigs want you to pay a tax every time you buy a blank tape and every time you buy audio recording equipment. They're pushing Congress to tax you. And to send them the money.

A dollar or more on every blank tape. 10-25% on cassette decks, boom boxes, portable stereos, or anything else you use to record.

The record companies say home taping hurts them. The truth is they can't be hurting too much. Last year, they hit new highs in sales and profits. Maybe they just want to take a few bucks from your pocket to put in their own.

What do you think?

Do you want to pay them a tax to tape a record so you can play it in your car? Do you want to pay them a tax when you tape a lecture? How about a tax for the tape you use in your telephone answering machine, or the tape of your little boy's birthday party, or the tape of your daughter's first trumpet solo?

Can you stop this tax? Yes! Here's how.

Call us. Our toll-free number is **1-800-282-TAPE.**

Write us. Use the coupon to the right.

THE AUDIO RECORDING RIGHTS COALITION is a coalition of consumers, retailers and manufacturers of audio products dedicated to preserving your right to use these products free of private taxes or government interference.

TO: **Audio Recording Rights Coalition**
P.O. Box 33705 • 1145 19th Street NW • Washington, DC 20033

Please tell my representatives in Congress that I oppose H.R. 2911 or any legislation that would impose taxes on audio recorders or blank tape.

Name (print) _____
Address _____
City _____ State _____
Zip _____ Phone _____
Signature _____

Fantasy and reality the feuders in *Fantasticks*



Wendi Weiss and Robert Dugan face each other and reality

by Lisa Wence

"It is September. Before a rainfall. A perfect time to fall in love."

So goes the premise of the Willamette Theatre's musical, "The Fantasticks," by Tom Jones and Harvey Schmidt, to be performed tonight at the playhouse.

The two act play musically illustrates two opposing sides of

love: the fantasy side, full of passion, perfume and roses, and the realistic side, fraught with arguments, disappointments and the ever-encroaching "real world."

The first act of "The Fantasticks" focuses on the developing romance between two young lovers, Matt (played by Robert Dugan) and Luisa (played by Wendi Weiss).

Because of a feud between their families, Matt and Luisa are forbidden to see one another.

The remarkable powers of love bring them together never the less, a result which (much to their surprise) was the original plan of the "feuding" parents.

Act two explores what happens when love meets reality.

Both Matt and Luisa experience life in the "real world," and find their love tested and nearly broken as a result.

According to Kristine Watson, one of the freshmen in the eight-member cast, "the play has a lot to offer," because it contains things that "everyone can relate to" and it "deals with growing up in a way that is sensitive."

The show's director, Nicholas Leland, agrees that "The Fantasticks" is about "growing up and falling in love."

It presents an opportunity "for retrospection, for remembering innocence, and for finding a renewed spirit to go on after learning from the harshness of reality," says Leland.

Leland's time and energy, however, have not only been

focused on directing; he also plays the part of Henry.

For him, acting in a show he also directs is "weird." It requires him to "split his focus," and leaves him little time to prepare for his scenes.

It also makes Leland "just like everybody else," as he becomes a peer to his student-actors.

What is in store for prospective viewers of "The Fantasticks?" Singing and dancing, of course, but Leland states that in this "incredibly theatrical" show, there may also be some surprises, including some as-yet-unrevealed magic tricks.

Summing up the appeal of "The Fantasticks," whose cast also includes Molly Saunders, Nancy Ledford, Bob Klimek, Cole Akeman and Georgan George, Leland stated, "the show is for lovers and people who like life."

Such a broad description should be more than sufficient to attract the Willamette community to "The Fantasticks" for an evening of music, drama and romance.

The two final showings will be tonight and tomorrow night at 8 p.m. Tickets are available at the box office.

Jazz fest is a success

by Paige dePuglia

With celebrity Pete Christleib, the 5th annual Willamette U. Jazz Festival, also featuring Mt. Hood Community College Jazz Band and The Willamette University Jazz Ensemble, held Feb. 7 from 8 a.m. to 6 p.m. was critiqued "a success."

Christleib, a well-known tenor saxophone player from Los Angeles, California is a member of the Louis Bellson Big Band and also has his own quartet.

He critiqued 24 Oregon and Washington high school jazz bands during the festival. The bands were divided into two divisions, according to Willamette director of bands, Dr. Martin Behnke. "The bands competed for first and second sweepstakes winner."

In the past, the festival has given the Willamette Jazz Ensemble a chance to be critiqued as well. "Our band always placed well in competition with bands in the past," said Behnke.

Members of the Willamette University Jazz Ensemble include:

saxophones

Mike Agidius

Vijay Singh

Russ Alspaugh

trumpets

Mark Lundquist

Dave Monnie

Angela Riley

Brad Aitcheson

Steve Tolleson

trombones

Joe Hromco

Bernadette Dodge

Ed Pagh

Rick Pytherman

rhythm

Mike Adcock

Derek Nishimura

Janet Sheer

credit combo

Mark Lundquist

Joe Hromco

Brian Ward

Mike Adcock

John Melsaac

independent study

Lorraine Lovejoy

Amy Cannon

Mike Agidius

Joe Hromco

Chapple bubbles about chemistry

by Scott Thompson

There is a special magic involved with teaching that makes chemistry professor Frances Chapple bubble with energy.

To her, few moments are more exciting than when the eyes of a confused and frustrated student suddenly brighten, as a cerebral "light" suddenly flicks on and that once-incomprehensible concept finally makes sense. This is what makes teaching fulfilling, for Chapple.

"(It's fulfilling) when students who don't understand suddenly see the light; when students who are scared, suddenly enjoy learning; and when people who are lazy suddenly become challenged and enthusiastic about it (chemistry)," said Chapple.

Recognized for her dedication to chemistry and her students, Chapple was chosen Professor of the Semester through an independent poll of students.

The Mortar Board, much like an Honor Society, made up of seniors, filled student mailboxes with ballots. Chapple received the highest recommendations.

"I'm overwhelmed. I can think of an awful lot of excellent professors that I would choose above myself," said the professor with a blush.

"I enjoy it when students become my friends and I become their friend. Often there can be a lead wall barrier (between teachers and pupils). I

"Not every student has the time to get an 'A...' I want them to learn the ability to think..."

Close to twenty years ago, Chapple ventured to the U.S. from her native England, to partake in a post-doctorate research fellowship at Arizona State University.

She enjoyed the country so well, she decided to make it her new home and eventually applied at Willamette. Two decades later, the material she teaches is just as fresh, vitalizing and inspiring for her.

"You get in there (the laboratory) and everyone is really absorbed in it. You're all caught up in it simply for the sake of being caught up in it," Chapple said.

want to see all the faces of my students and see if they're understanding...I really want every student to succeed to the

extent that they want to. Not every student has the time to get an "A" grade...(Yet) I want them to learn the ability to think, bring together ideas, and apply them to new situations," she said.

Besides exerting her energies to teaching, Chapple saves time to enjoy her other loves, skiing and climbing mountains. She has travelled as far away as

Switzerland to climb and she plans to ski the Grand Targhee, part of the Grand Teton mountain range, in Wyoming.

kinko's®



Store Hours
 Monday-Thursday 7:30 a.m.-8:00 p.m.
 Friday 7:30 a.m.-6:00 p.m.
 Saturday 9:00 a.m.-5:00 p.m.
 Sunday 12:00 p.m.-5:00 p.m.

Kinko's Copies
 1220 State Street • Salem, Oregon 97301 • 503 364-7442

Story, Hedges catch audience by the ears

by Laura Struble

A crowd of nearly 1100 people greeted pianist Liz Story and guitarist/singer Michael Hedges in Smith Auditorium Sunday evening at 8 p.m.

The concert, which many afterwards described as "wonderful," "enthraling," and "exciting," lasted almost three hours.

Story, who has been working on records and touring since late 1982, started the performance with a piece called "Rope Trick," which immediately caught the audience by the ears.

She played 13 pieces in all, including "Unaccountable Effect," the title track of her second album, "Toy Soldiers," a piece "inspired by Mussorgsky, Indian Chants and Irish Jigs" according to Story.

Other pieces were "Wedding Rain," one of the audience's favorites, "Without You," a "relationship song," of which Story has many, and "Things With Wings," dedicated to Story's now deceased bird.

Story introduced her songs

with short, dryly humorous anecdotes about what inspired them, which the audience enjoyed.

They enjoyed even more the haunting quality of her music, which is often played in a minor key.

She crosses the border between dissonance and consonance in a way completely different from classical music, which has dissonance leading to consonance, and also different from more modern composers who use dissonant chords to invoke a harsh, grating feeling.

Story's style is fluid-- sometimes calm, sometimes energetically soaring. She is a true artist.

After a brief intermission, Michael Hedges and his guitar appeared. With dissatisfied lyrics, a baritone voice and a deep energy coming from both himself and his guitar, Hedges took the audience by surprise in a piece that was done by "Bob Dylan via Jimmy Hendrix via me."

Hedges' style is hard to categorize, musically--it is one all his own, and it changes with each song.

Hedges performed 12 songs, half of which were guitar only, and half of which were guitar and voice.

Two of his more striking pieces are "Streamlined Man" and "Aerial Boundaries."

"Streamlined Man" was written about a former music teacher of Hedges', whose character is illustrated in the lyrics "no unnecessary motion, point to point to point, truth is passing through his emotions."

"Aerial Boundaries" is the title track of Hedges' second album, and it sends a strumming that enters your mind and soars up, echoing.

"Funky Avacado" and Hedges' next-to-last pieces, which he called a "Zen Buddhist march," demonstrated his rich sense of humor, which is reminiscent of P.D.Q. Bach's.

Hedges uses greater dynamic contrasts than Story, and gener-

ally has a stronger beat and more of a rock-folk than her pieces. "Rick Over's Dream" and "Aerial Boundaries," however, are similar to Story's style--again illustrating Hedges' versatility.

The concert ended with a piece performed by Story and Hedges together. The audience was held, silent. The music pouring forth was calm, flowing--it conveyed pulsing energy, and a warmth that had nothing to do with heat. The entire audience gave them a standing ovation.

Both Hedges and Story are recorded mostly by Windham Hill Records.

Story has two albums, *Solid Colors* and *Unaccountable Effect*. She is working on another album, which will be released this fall. The final piece on this album will be Durofle's motet: *Ubi Caritas*, performed by Story and a 40-voice choir.

Story has been playing piano since she was in third grade, and has had some conservatory training (two years at Julliard

and Hunter). Most of her studying, however, has been with private teachers. Story also sings in a choir in L.A. (the same one that will be performing the Furofle motet), and plays drums.

Hedges has had more conservatory training than Story: he

spent 5 years at Peabody studying classical guitar, composition and orchestration, and worked a lot with electronic music. After that he studied at Stanford, spending a lot of time in their computer music lab.

It was in Palo Alto, while playing solos in bars for \$20 a night that Hedges was heard by William Ackerman, of Windham Hill records. Since then Hedges has recorded a few records--with guitar, and with other musical media.

He is currently working on an album that will have a lot more rock than his previous albums.

Both Story and Hedges enjoy playing small colleges such as Willamette, and were especially impressed with the stage crew, under the direction of Guy Monaco.

Hoodoo Gurus send message from Mars

by Bill Bush

The Hoodoo Gurus have been catching a lot of attention in recent weeks, as their new album *Mars Needs Guitars* has been topping Rolling Stone magazine's college album chart for over a month.

After listening to the album, it's easy to see why so many American college students are finding this group's sound so enjoyable.

Following the path broken by R.E.M. and America's other so-called New Rock bands, the Hoodoo Gurus blend elements of sixties psychedelia and electric folk with modern power rock, topping it off with a sprinkling of country here and there.

A sharp sense of bizarre humor is often displayed in the songs, most notably in the title track:

*I'm a stone age Romeo,
Got a space age Juliet,
We'll take guitars to Mars,
And hit the discotheque!
C'mon!*

These lyrics are accompanied by music that is almost a parody of the heavy-metal "art



form."

What really gives the Gurus' sound appeal, however, is their understanding of so many diverse aspects of the music of the sixties, and their sincerity in drawing it for their sound--

almost always hit the mark they're aiming for, whether it's surf music as in "Like Wow-Wipeout" or a country ballad, like "Hayride to Hell."

Occasionally the vocals are drowned in the guitars and heavy drumming of the mix, but this doesn't occur enough to mar the album overall.

The lyrics, while often deliberately humorous, are sometimes very thoughtful, especially in "Poison Pen," a song about how harsh divorce can be, and in "Bittersweet," where they sing:

*God knows I've tried,
Tried to hold you with all*

*my might,
But time has won,*

And I could never be that strong,

Don't cry, I couldn't be that strong,

Don't cry, that used to be my favorite song,

Don't cry, tears so bittersweet,

Don't cry, fear my eyes if ever we meet,

It's always bittersweet.

Mars Needs Guitars is fun and somewhat trendy, but is still intelligent and well-crafted. In short, it has everything it takes for an album to be good, and is well worth looking for.

588-9112

Blakley Photo

- *Enlargements
- *Ektachrome
- *Fuji or Agfa
- *Slide processing
- *Slide duplications
- *Slides from prints
- *Black & White film processing & printing

1286 State St.
Salem, Or.

Chinese acrobats astonish audience with chairs



Acrobat stretches laws of physics at Chinese Symposium

by Heather Haisten

The audience sat in silent astonishment as, one by one, acrobats carefully balanced chairs on top of each other by their edges. Then, in one motion, each acrobat stood on his hands while maintaining the saying "Pagoda of Chairs."

This was just one of the breathtaking feats performed by the Peking Acrobatic Troupe of China on January 25, the grand finale of a full day's Chinese symposium.

The Peking Acrobats were originally formed in Changchun in 1956. They have toured extensively throughout Asia and Europe, rapidly becoming world renowned.

The art of Chinese acrobatics is far from being new. Examples can be found as far back as the Chin Dynasty (225-207 B.C.).

The Peking Acrobats use these ancient traditions of over two thousand years along with fascinating new inventions.

The opening act was an old tradition mixed with the new--"The Lion Dance."

Two men tumbled together in each red and yellow dragon. With remarkable balance and cooperation, each dragon "danced" on huge balls and rolled all over the stage.

In another act, Gao Xuefeng proved his strength by twirling a heavy broadsword, which was earlier brought in by two other men.

Others did stunts on bicycles, such as forming a ten person pyramid on top of one small two-wheeled vehicle.

Dishes, jars, and hoops were juggled in many astounding positions--on top of unicycles, balancing on a miniature seesaw, balancing with one foot on the head of the person balancing on the seesaw...

Perhaps the most amazing feat was performed by a young girl who could start in a backbend and end up with her head between her feet and sliding onto her stomach, balancing at the same time a candelabra on each foot and hand.

Atmosphere is exhuberant at Intime

by Erin Aaberg

The Arena Theatre in Kresge Hall was brimming to capacity with an enthusiastic crowd by the time Drea Douglas took her position as emcee for the monthly show, Intime.

As darkness shrouded the audience, Douglas, blinded by stage lights, exhuberantly started the show by explaining that Intime (meaning intimate in French) is a chance for people to get together in an intimate atmosphere to have fun.

Back for the third time, the Barbershop Quartet, consisting of Kevin Heidel, Darren Board, Todd Jones and Jon Radmacher, dressed in colorful beach attire, began the show by singing "In My Room" by the Beach Boys, and "Up the Ladder to the Roof" by the Nylons.

The quartet sang with a pleasant blend of voices and an engaging, fun to watch style.

Next up came the impromptu band, Stark Naked, with Jeff Hempel on guitar, John McIsaac on bass guitar and Andy Mitchell on drums.

McIsaac, reading the words



Dirk Foley and Tom Nutt sing "Lips" duet at Intime

off a piece of notebook paper taped to the microphone, sang the lead of "Beat's So Lonely" with a strong likeness to Charlie Sexton's seductive voice.

Stark Naked showed much promise and were a tough act to

follow, but Rob Cantwell, making his vocal debut, and Bill Shaw, playing bass for the first time, impressed the audience even further with their version of the Who's "Pinball Wizard."

For a change of pace, Ann Wilson (dance captain), Carol Boyes, Michiyo Okawa, Sharon Vierek and Carin Whalen performed a fast-paced, modern dance to "Up the Ladder to the Roof" by the Nylons.

After a brief intermission with cookies and coffee, the strikingly handsome duo of Dirk Foley and Tom Nutt sang "Lips" from the Rocky Horror Picture Show.

Foley and Nutt won the audience over with their humor and talent.

Continuing with the festive atmosphere, John Donovan gave a humorous reading by Patrick McMannis called "The Two Wheel ATV," which hilariously recounted the mishaps of riding an uncooperative bike.

Joey Ovanin then made a sparkling appearance, singing "Boats Against the Current."

Douglas urged Ovanin to come back and perform at the next Intime.

The music continued as Steve Uomini closed the show with a standing ovation for his mesmerizing guitar performance of Bach's Fugue in G minor.

Intime is organized by Eric Fishman not only for an outstanding show of Willamette talent, but also to raise money for USA for Africa. Fishman is accepting any and all donations for this cause.

All students are encouraged to sign up by March 3 for the next Intime, which will be in the Arena Theatre on March 13 at 8 p.m.

Roop shoots audience with talent, inspiration

by Paige dePuglia

"I've got a shot for a you!" said the little girl's grandfather with a smile. The syringe looked ghastly, long—and poor little Beth Roop didn't understand that the shot was meant for a "ewe," one of the animals on grandfather's farm!

Roop, a senior at Willamette, remembers more than just the happy times spent with sheep, cattle, geese, ducks, and of course, grandparents.

"I remember every time I brought a new friend over to the farm, my grandfather would make them clean the chicken coop!" said Roop with a smile.

Originally, Roop was raised during what she calls, "the most important growing years," in Pago Pago, American Samoa, "about 2,000 miles from Hawaii."

"As a little girl I took Polynesian dancing lessons," said Roop, "like hula dancing."

After moving to the states in 1976, landing in Oregon, Roop attended junior high school in Salem as well as Sprague High School, also in Salem.

Willamette University has been her home away from home

for nearly four years.

One year ago, Roop moved in with her grandparents on their 72-acre farm.

Respect and love of the older generation shine through in Roop's words of her grandparents, "I admire older people and take their words of wisdom very seriously. They've been here a lot longer than I have and are a lot wiser." The hazel-eyed senior added, "I feel responsible for them. They have always been supportive of anything related to my singing career."

Roop, age 22, was not only a polynesian dancer as a child. She also played the guitar and explained, "My major interest in music began in junior high choir."

She now works hard toward attaining a Bachelors in Voice/Performance at Willamette.

According to the music major, "another influence for my musical career was an American European tour to give high school kids experience of traveling doing classical music. I was able to do this in six countries having been taught

classical music since the 8th grade."

"I love classical music," Roop said. "But I also have this screaming desire to sing folk music!"

Beth looks up to a brother with experience in the career she pursues. "My big brother is a professional recording artist. He sings country-western music," said Roop. "I've always wanted to be like him...and I still want to be a singer. But now I want to be me," she said with a smile.

With a dream to be a professional singer, Roop knows what her goals are and works hard to achieve them. "I'll do anything to support my singing career." She currently carries six jobs to make it through school.

Along with school work and work-work, Roop also tutors and has just finished a successful senior recital. The 5'3" singer wore a pastel blue wedding dress, once worn by her grandmother. "My grandmother makes all of my clothes," said Roop.

Roop explained the feeling

she experiences when performing for an audience. "Music, believing we can entertain people, must come from within. You have to believe in yourself to have confidence."

Roop enjoys making people happy because that makes her happy. "To entertain a crowd, and let them leave feeling happy, refreshed, that's what music is...to put your own thoughts into their thoughts and hope they'll coincide."

Supporting herself until her dream comes true, Roop is not certain she will find a musical career overnight. "It may take several years to find," said Roop. "But hopefully, I'll be able to stick to it, keep my inhibitions open and maybe someday, make money doing what I love, singing."

College has been a good experience for the voice major. "I've enjoyed being active in Delta Gamma sorority life, and being one of the guys too!" laughed Roop, remembering some crazy parties.

"I enjoy singing for weddings and within the community at churches, and being with people; that's my hobby, being



Beth Roop entertains crowd

with people."

Along with her high hopes and strong will, there is an additional support figure that has recently become a very serious part of Roop's life. She says marriage hovers in the near future, "probably August."

"We fell in love six months ago and were friends for three years before that. A sound relationship and good comforting friendship have given me support I've never had before," she said. "It's been the inspiration of my life."

Sachdev brings flavor of India



G.S. Sachdev creates mood with bansuri in concert

by Eleanor Fye

"I enjoy playing the classical ragas because I believe there is purity in form. To me the mood of the raga is very important and feelings emerge while playing which, hopefully, touch the heart of the listener," says G.S. Sachdev, master flutist from India.

Sachdev did indeed touch the hearts of his listeners with his unusual and refreshing style of music in his afternoon performance in the Smith Auditorium, Sunday afternoon Feb. 2.

Sachdev has performed internationally for 30 years, establishing himself as a prominent classical musician with his frequent European appearances and numerous recordings.

He performs North Indian classical music, which has been a part of Indian culture for two thousand years.

The music is based on the "raga," or melodic form, and the "tala," or time measurement.

There are thousands of ragas, each based on one of ten primary scales. Each raga evokes a certain mood, and some are associated with certain times of the day or with different seasons.

The performer is responsible for creating the mood and for adding to the raga his own emotions through improvisation.

The instruments involved are all of Indian origin. Sachdev plays a "bansuri," which is a bamboo bass flute with seven open fingerholes and a three-octave range.

All half or quarter tones are produced by strategically uncovering small parts of the holes.

The "tabla," a two-piece drum set, is used to accompany the bansuri.

It marks out the extremely complicated rhythmic structure of the tala.

More than thirty different sounds can be produced by striking different parts of the drums, and by combining their sounds.

Completing the sound are two drone instruments, the "tanpura" and the "swar-peti."

Sachdev's playing was brilliant. His improvisation ability and his subtle manipulation of tone were very unaffected, producing a pure, peaceful sound which effectively conveyed the emotional content of the ragas to the audience.

RA hopefuls close to the wire

by Tracy Reisinger

"So, why do you want to be an R.A.?"

This is one of the first questions asked in the interview process when applying to be a Resident Assistant.

In a long process that begins with filling out and answering many questions about themselves, the stress began for applicants on Feb. 3 with the start of the three-on-one interviews.

A head resident, a floor R.A., and a student informally ask an applicant various questions, such as "What do you think your greatest assets for the job, or your greatest weakness?" The idea is to find out what type of person the applicant is, and how others might relate to him or her.

From there it's on to the five-on-five interviews.

Three staff members, one faculty member and one student act as observers, while five applicants sit in a circle and are given various situations to solve as a group.

This portion of the application process is meant to find out how each of the applicants interacts and communicates with other people.

Observers don't look for the same things in all groups.

"It doesn't matter how much you talk as long as when you do, it serves a purpose," says Bruce Gibson, Lausanne R.A.

"One person might sit there saying hardly anything, but when he or she does talk it's a very well thought out and useful statement, while another might talk and talk and talk, and never really say anything," says Gibson.

"The five on five is a little more fun, and a lot less nerve racking," says Whitney Hunter, a second-time applicant.

"In the five-on-five, you can relax a little more, since you're not being asked straight questions, but are instead interacting with other people. You're all in the same boat," he says.

On Feb. 13 the phase I decision letters were sent out, and the first cuts made. Then it was on to phase II beginning Feb. 17.

In the phase II interviews, the applicant goes in either alone or with one other applicant for an interview with Tim Pierson and Steve Beardsley Schoonmaker.

The purpose of these interviews is to see what the applicants would do in certain situations that could happen in the hall environment.

These interviews go on until Feb. 27, with final decision letters sent out the next day.

University expansion: the bigger, the better

Mike Ahten
Collegian Contributor

The administration at Willamette University recently announced to the A.S.W.U. Senate that it would continue admitting approximately 500 freshman and transfer students to the university each year, and thus level off enrollment at around 1500 undergraduates. In my opinion, this goal of increasing enrollment by a mere 25 percent between 1984 and 1988 is much too low. The school is obviously on a roll, and as long as we are increasing enrollment, we might as well really go for it. Each of the state schools in Oregon have an enrollment of at least 5,000 undergraduates, so why can't we? Of course there would be a few minor disadvantages to increasing enrollment to 5000, but most of the problems created by the larger size could easily be remedied, and the benefits of such an increase would by far outweigh the problems it created.

At first glance, you may think that this won't work because we don't have enough room to house all of the people on campus that would need to live here (given that freshman and sophomores must live on campus, and we don't want to force anyone to move off). But our quick-witted administration is already one step ahead of us in solving this problem. We bought the Hazeldorf Apartments in order to take some of the pressure off our bulging dorms, and with the purchase of ten to twenty more

apartment complexes there would be plenty of campus housing for everyone. We could also help to alleviate this problem by transforming President Hudson's home into a fraternity, and allowing him and his wife to be live-in managers of one of our newly acquired apartment buildings (this would also save the university the cost of having to hire someone for this position). And I'm sure Tim Pierson would be willing to take in a few boarders at his house.

With the problem of student housing solved, we move on to the next major difficulty: the lack of classroom space and large lecture halls on campus that are needed if we want our university to grow as it should. As you may know, Willamette faced this problem many, many years ago and solved it by buying the Salem Post Office, moving it onto campus, and (after a few changes) naming it Gatke Hall (really). Once again there is a simple solution at hand.

Willamette University could purchase the Oregon State Capitol building, and let it become the newest addition to our campus. This would dispose of the need to construct a new building, and unlike the case with Gatke, we wouldn't have to move the capitol anywhere, for it's already right across the street (for those of you who haven't read your Rook Bible). The House and Senate chambers would make excellent lecture halls for those large introductory classes with 300 people in them, and there would be enough office space to house all of the new faculty members we hire, and all of the administration. (The one drawback to this would be that the administration

would no longer have an excuse to stay in the U.C., which would mean the possibility of the students taking it over and turning it into a student center).

Along with providing lecture halls and office space, the capitol building would also mean more badly needed parking spaces for the school. And if there still weren't enough, it would be an easy task to place asphalt on Brown Field and in the quad where approximately 175 more parking places could be created.

Now that we have these small details worked out, let's take a look at the many advantages to increasing Willamette's enrollment to 5000. First of all, with increased enrollment, we could probably put together some top-notch athletic teams. With a larger number of students, there would be a larger number of athletes, and thus give us more of the high quality sportsmen (or sportspeople for those of you who are members of S.A.I.D.) that some of our athletic organizations need so badly. Along with more athletes, we would get more sports fans. We would not have to put up with those most embarrassing moments when only a handful of people show up for our homecoming football game, or when 3/4 of the bleachers are empty at our basketball games. Though we would probably still have less than 10 percent of the students going to athletic events, it would mean we could have 500 spectators instead of the 75 to 100 that regularly show up.

A huge increase in enrollment would also mean making student apathy much less apparent. Once again, the percentage of apathetic students would

probably remain the same, but with increased enrollment, the number of students willing to fight for a cause or even to do something as difficult and time consuming as attend a rally on apartheid would increase dramatically. And this would solve the problem of Willamette students seeming like such a group of uncaring and uninvolved people.

Finally, the most important benefit of increasing enrollment to 5000 undergraduates (at least as far as the administration should be concerned) would be that by making such an increase, the university could bring in an extra 31.5 million dollars each year. And by raising tuition along with enrollment (which seems to be the current policy), this figure could easily be brought up to 35 or 40 million dollars.

So there you have it. Seeing as this proposal is obviously what is best for the university and its students, I hope that our administration will consider it carefully when making decisions in the upcoming years. Yes, we'll have to give up some of the unstylish things that Willamette once offered, such as small introductory classes, professors who have a small enough group of students to work with so that they could really care about each one, a sort of close community feeling within the university, and the chance for students to get to know their professors on more than just an educational level. But remember, the commitment to offer a quality education should always come second to that more important, never-ending commitment to make as much money as possible.

Willamette Collegian

900 State Street, Salem OR 97301 Telephone 370-8053

Editor

David P. Chiappetta

Section Editors

News: Daniel Keppler

Editorials: John C. Anicker III

Features: Melissa Badcock

Sports: James Bailey

Business/Advertising Director: Greg Pershall

Photo Editor: Anna Brief

Darkroom Manager: Mike Ahten

The Willamette Collegian is the official publication of the Associated Students of Willamette University, Salem, Oregon, published weekly. Advertising rates available upon request.

The contents of this publication are the opinion and responsibility of the Willamette Collegian and do not necessarily reflect the policy of the ASWU or those of Willamette University.

All letters are subject to editing and must be submitted via campus mail addressed to "The Willamette Collegian" by the Wednesday prior to publication. All letters must be signed, although names may be withheld on rare occasions upon prior arrangement with the Editor.

Letters to the Editor

*Campus violence:
the issue continues*

Dear Name Withheld upon Request:

It is obvious from your letter, entitled "No Justice" in the 11/15/85 *Collegian*, that you are both an expert on the U.S. legal system and the W.U. code of justice, as no other person in their right mind would attach their name to it without fearing suits of libel and defamation of character (let alone admitting to being overly melodramatic to the point of nausea). We beseech you to hold off on your recruitment of Charles Bronson, the cast and crew of "Death Wish IV" until we can present our side of the story.

If it is clear from your slam of the Conduct Review Board and your exaltation of the courageous Baxterites that the residence you refer to is Phi Delta Theta. Moreover, it is plain to see that you either don't know the facts of the case in question or you are deliberately distorting them to your own ends (we believe it to be the latter (you see, we can use paranthetical comments as well as you can)). Furthermore you are no more

capable of delineating what the word justice means than you are of perceiving what actually went on at the board meeting dealing with the aforementioned case (boy, that's a lot of syllables-- I hope we spelled it right).

Dear "Name withheld..." need it be pointed out to you the purpose of the Conduct Review Board; we think it does.

The Conduct Review Board exists for the purpose of settling conflicts between parties who cannot resolve the conflict on their own. Yes there was a miscarriage of justice involved in this case, but it was not the Board's decision that was the injustice; rather it was the fact that the case came before the Board at all.

The Board is composed of very busy students, faculty, and administrators who neither have the time nor the desire to be a type of Spanish Inquisition (as you might like them to be). They are there to serve if all other channels have been exhausted, fortunately, for the parties concerned they had not been.

The fact is that midway through the review process the

Board received testimony from both parties involved that they had been willing to talk and deal with the incident amongst themselves, but had been prevented from doing so by certain administrative sources, who wished to see the matter come before the Board. Now, "nameless" (you don't mind if we call you nameless do you?), we put it to you in no uncertain terms that we talked to the individuals involved in Baxter and they felt as bulldozed into the Board meeting as our brothers did. If in fact these individuals are as courageous as you maintain, then far be it from us or you to cast disbursons on the honesty of the matter.

Yes there was injustice in this case but unfortunately it was done to the Board and the individuals involved, by wasting their time on a matter that could have been dealt with more efficiently and equitably between the parties concerned.

Weighing these facts "nameless," we would caution you in your use of the terms "victims" and "offenders" lest you be

Bernwood & Siskbert The Cupola Commentary

Last semester we took a lot of heat for this column, so perhaps we need to reiterate it's purpose. We try to open the eyes of the students at Willamette University and not let them settle for a standardized answer. We want you to question what has happened in the past, what is happening now, and what will happen in the future. Have we really gone anywhere, or are we just going in circles? Our opinions are that. Our opinions. They do not necessarily represent the opinions of the *Collegian*. Our credibility may be harmed by our anonymity, but we will reveal ourselves in due time. So with that aside, let's begin this week's column:

We all know that there are various committees and boards on campus that students can become a member of if they fill out the proper forms; but what happens once that student is placed on the committee? Do we really know if they are representing the views of students adequately and fairly? What means do we have to keep tabs on what is being said in these meetings and how can we hear about it? Two examples from last semester come to mind: The University Standards of Conduct and Educational Programs Committee.

The Standards of Conduct Committee had to review a case where several students' rights were violated and their safety was in question. From what we have heard, the case was not handled well at all; the committee members were not sure of their role and the students from both sides of the case seemed to be treated as criminals. This case has forced the committee to rewrite a number of its guidelines and clarify their purpose. We commend them for having this hindsight, but as one person has already pointed out in the paper -- the results were less than satisfying. This has also made many Resident Assistants wonder about administrative support when they have to exercise discretionary judgement.

Educational Programs Committee is certainly one of the most important ones on this campus, simply because of the many different programs which they must decide to fund or fold from their \$26,000 budget. Its membership includes people from all parts of the University, meeting consistently. They sponsor events ranging from Expressions to Women's Week. But there was one big event that EPC decided not to fund: The Beijing Circus. Apparently Dean Berberet came before the committee asking for funding for the event. It was voted down. Well, as it turned out, the circus still came to Willamette. How? We are still not sure how it was brought to Willamette, EPC refused the proposal. If the money came out of the Dean's educational fund, then Dean Berberet should be asked why students did not get in free- or at least pay a different rate than the Salem community. Aside from the tacky, enormous, humongous, American flag waving in the faces of the

acrobats, the show was exciting and enjoyable, oh, and expensive too.

The last aspect of the committees that we would like to address is that of membership. There are probably enough positions available to give at least 75 students some committee experience. But it would seem to us that if we wanted the student to be represented as thoroughly as possible, we would want a different student for each one of those positions. The idea of a student serving on three or four committees (or more in some cases) is absurd and selfish. We need diversity at this school. Serving on any of the University of ASWU committees may not seem like the fastest or easiest way to affect some kind of change, but without it we would not have any real form of student input.

As we move into the Spring Semester some distinct changes are occurring at WU. Freshmen no longer distinctly look like freshmen and Seniors are on the last leg of their long journey. We have new classes; we look forward to warmer weather; are glad to welcome back friends returning from abroad and miss others who went away; spring break; new plays and concerts: Senior Skits(?); the ever-popular FRESHMAN GLEE; the Terminator; ICC students; student elections; finals; and commencement. They're coming, and they'll be here before you know it.

We have already had the pleasure of seeing the Crazy Eights, an ASWU event which was history in the making: Alcohol was served for the first time in a prominent University building, and attendance was fantastic. Bravo. We also understand that Nu Shooz will play in April, and let us tell you, *We Can't Wait*. Women's Week just came to a close this week, and it went over very well as usual. The concert on Sunday received nothing but rave reviews, just as it does here! The "big" debate has also taken place and was somewhat of a disappointment. Oh well, you can't win them all.

Returning to the topic of student elections, and being a fairly politically oriented column, let's preview the student elections for next year. A number of names have been popping up around campus in preparation for this semester's elections. Some of the student names which have been heard include: Steve Curran, Jon Radmacher, Mary Salazar, Marc Overbeck, Larry Didway, Darrell Fuller, Jeff Allison, Helen Siggins, Rob Fenty, Dana Lommen, Denise Meagles, and Christine Fultz. In the race for the top spot, a couple people have privately declared to run.

John Ballinger, RIPT creator, has been running for quite awhile now. Steve Fukuchi, presently ASWU Treasurer, has also said he is going to throw his hat into the ring. The most recent candidate so far, just returned from the Japan program, Kurt Heisler.

It looks to be an interesting and fun semester, so be sure to check with Bernwood and Siskbert for the latest scoop at Willy U.

From the Editor's Desk: A new era at the *Collegian*...

David Chiappetta
Editor-in-Chief

Many of you have probably been wondering why there haven't been any *Collegians* printed in the past three months. Well, the answer to this also answers any questions as to why we have changed our format.

At the beginning of this semester, the ASWU Publications Board and Finance Board approved the purchase of a new Apple Computer Macintosh Laserwriter system. This system took one month to arrive, but now that it's here, it will change the *Collegian* drastically, and for the better.

The new system performs all of our typesetting. This includes everything from headlines to photo credits. In the past, we contracted off-campus for all of

our typesetting with SalemType, located downtown. With this system, we had a four-day turnaround which led to the *Collegian* losing much of its timeliness. Furthermore, our SalemType bill ran over \$200 an issue.

The new system does all of our typesetting within hours, and for less than \$10 an issue. Furthermore, if we find any errors within our copy, or if we need to lengthen or shorten a story, we can do so instantaneously and perfectly, instead of having to sloppily paste and cut, as we had to do with the old system.

The time and money we save has led to the other major change in *Collegian* policy. From this issue on, we will be publishing the *Collegian* weekly. As a result, each issue of the *Collegian* will be smaller, but we will be able to publish more issues, and they will be timely. For instance, yesterday's convocation,

covered on page six of this issue, would have had to wait two weeks to be published under the old system (since it would be too late for this issue, and we wouldn't be publishing another issue for two weeks).

We are excited about our new system, about the time it will save us, and about the quality newspaper it will give you. But remember, the *Collegian* is nothing without stories... I therefore urge all of you to attend at least *one* staff meeting. They are held every Monday at 7 p.m., in the Student Publications Room, U.C. Basement. If you don't have any journalistic experience, don't worry. You'll get it.

In conclusion, I would like to thank Steve Fukuchi for helping us find a way to finance the new system, and also thank John Anicker and Jeff Smith for helping arrange the actual purchase of the system. We are looking forward to a great future. Share it with us.

Heart in Seoul: first impressions

Kraig Powell
Collegian Correspondent
Seoul, Korea

The wizened *haraboji* laboriously draws his dilapidated cart up the dusty, narrow road. His *hanbok* flutters in the cruel West Sea wind. As he plods directly through a large crevice in the well-worn path, two heads of cabbage tumble from his cart of goods. With surprising speed, the frail man retrieves them, replaces them on his precariously balanced cart, and resumes his exodus.

Only seconds later, a thunderous roar threatens to upset the cart's contents once again. A sleek, silver train shoots by just thirty feet above the man's bent frame. Simultaneously, a plush black Hyundai sedan barrels past the man and his cart, horn blaring loudly. Present-

bring when traveling to Korea are immediately tempered by the abundance of modernity.

The most obvious indication of Korea's conflict is the myriad of contrasting sights so readily visible. One Korean family may dwell in a humble 8' by 8' plywood shack on the outskirts of a rice paddy, while just a stone's throw away another revels in the comforts of a high-rise apartment building, their family car safe in the privately guarded lot below. The elderly grandfather's traditional *hanbok*, with symbolic ornaments dating back generations, contrasts sharply with the university student's Polo, jeans and Adidas. And at a modern electronics store, dealing in the latest technological developments, the shop owner calculates his customer's purchases on a centuries old abacus.

But to transcend the outward appearances, to truly understand the essence

of this new Korean conflict, one must analyze other, less obvious struggles and that from which they stem. Korea is a country steeped in tradition. Since the legendary god Hwanin sent his son Hwanun to populate the Korean peninsula in 2333 B.C., down through countless dynasties and empires, Korea's mores, standards, and cultural perceptions have been formed, molded, and added upon again and again. Out of this process have emerged a number of values of overriding importance. Traditional Korean culture cherishes tranquility, modesty, loyalty, pas-

siveness, and inner harmony. This particular culture looks to the past, and to the country's rich heritage. From this perspective have arisen Korea's profound respect for their elders, and the unimpeachable sanctity throughout the country of final bonds. But in the last century, violent change has been thrust upon the land of the Morning Calm. Beginning with the Japanese annexation in 1910 and culminating with the Korean War in 1950, this kingdom so rich in tradition was exposed to a huge diversity of newness from across the globe. During that period came technology, Christianity, and Western values. Korea was forced to play a major role on an international scene to which it had previously been scarcely exposed. From early in that epoch, every Korean citizen gradually came to the realization that his country would never be the same.

The benefits from that whirlwind of change, that influx of the new, have been great. In the past twenty-five years, Korea has progressed more as a nation than at any time since the reign of heroic King Segong, developer of the Korean alphabet in 1446. Per capita income has risen from \$84 in 1961 to \$1242 in 1978. Educational, business and cultural opportunities abound.

But because the progress has come so rapidly, it has left many Koreans in a bewildering dilemma. The citizens are anxious to improve their position, but frightened of upsetting their country's rich heritage. They look with hope to the promise of technology and modernization, but see already the impending curse of urban blight. Thus they walk a tightrope strung between the old and

the new, constantly hoping to strike the proper balance.

Koreans' reactions to their country's process of change manifests itself in ways at times amusing to Americans. Although their ancestors have been masters of dealing with the peninsula monsoons for centuries, Koreans laugh delightedly when introduced to a genuine American-style automatic push-the-button-and-it-pops-out umbrella. Although their streets are jammed constantly with taxis, trucks and buses, they respond with awe when told that most American adults own driver's licenses.

All in all, Koreans are learning to cope extremely well with the persistent, pervasive revolutions they are experiencing. Although their present foe is of a vastly different character than any they have dealt with in their multi-millennial history, the stamina, courage, and wisdom acquired throughout the maze of change before them.

The *haraboji* passes the day at his peddling outpost as others through countless generations have done before him, nearly oblivious to the din of the sleek, silver subway above. He is at ease with the realization that the driver of the barreling Hyundai might easily have been his own son. And he faintly recalls hearing his grandson croon to the very tune which, although foreign to his traditional ears, is now aiding him in attracting customers to his goods. After all, people are people...

Kraig Powell is a Willamette student currently serving a one and a half year mission in Korea for the Church of Jesus Christ of Latter-Day Saints. This is the first in a series on his impressions of that country.

"Korea is a land caught in a complex struggle between old and new"

ly, the elderly peddler makes a quick turn and halts in front of a towering skyscraper flaunting the apex of modern architecture. He carefully positions his cart, and gingerly lowers himself onto the cracked sidewalk, as a trendy record store hurls the pulsating rhythm of Depeche Mode's "People are People" at his defenseless ears across eight lanes of rush hour traffic.

Korea is a land caught in a complex struggle between old and new. The consistent melee reaches into every aspect of Korean life. All the preconceived notions concerning third world countries that an American may

of this new Korean conflict, one must analyze other, less obvious struggles and that from which they stem.

Korea is a country steeped in tradition. Since the legendary god Hwanin sent his son Hwanun to populate the Korean peninsula in 2333 B.C., down through countless dynasties and empires, Korea's mores, standards, and cultural perceptions have been formed, molded, and added upon again and again. Out of this process have emerged a number of values of overriding importance. Traditional Korean culture cherishes tranquility, modesty, loyalty, pas-

Gross Act of the Week

The Collegian would like to recognize former EPA Secretary Anne Burford for lighting up a refreshing cigarette while discussing the Clean Air Act.



"... strict enforcement of the Clean Air Act..."

Letters

Continued from page 12

compared to the misguided prosecutor in Camus' novel *The Stranger* (is that pronounced 'Kamu' or 'Ka-mus-- we don't know, we're all meathead jocks).

Unfortunately the Oregon Gamma chapter of Phi Delta Theta has suffered through the years with the stereotype of the Jock House. Those of us here who are Phi Deltas and not athletes, and even those who are, do not appreciate the connotations that go along with that title. We are members of the Willamette community, though, and while proud of this fact, suffer from one of the six stereotypes the Fraternities on this campus are branded with. Terms like "The Rich Boys," "The Drug House," "The Fag House," etc... have been labels on the campus for years, while all the time it professes to be an environment of higher learning.

We the men of Phi Delta Theta are as diverse as any living organization on campus. Willamette presents a unique situation of college campuses in that the Fraternities are on campus. Compared to other schools, the schism between Greek and Independent is almost non-existent. The fraternities function within the community, and offer a larger social life to the campus. It is easy to criticize the house because they close their doors one week a year to the Campus, but for the remainder of the year the houses are open and the campus is welcome.

This brings us back to you, "nameless." We would like to extend an invitation to you to come and pay us a visit and perhaps air some of your problems openly with the house. We give you an across the boards guarantee that nothing will happen to you, your parents, your offspring, their children, or your dog. This invitation is extended to the entire campus and we wish you a good semester, and look forward to seeing you at "Air Guitar."

Sincerely,
The Men of Phi Delta Theta

Money hungry trend dangerous

To the Editor,

I am writing this letter out of concern for both present and future Willamette students. I feel that the increase in the number of students accepted here in the last two years has created two major problems which I would like to address.

The first problem is the student to teacher ratio. The juniors and seniors here now have a great advantage in taking upper-level courses. Because these courses are more specialized the chances of being enrolled in a large class is small. Freshmen and sophomores, on the other hand, can only take introductory classes and often get stuck in a large class. When I came to this school as a freshman, there were 15 people at the most in any one class. Now 30 to 40 is more the norm. This also leads to a breakdown in student-teacher relationships. Many students feel that their teachers and counselors are uncaring. Well, who can blame a teacher for not feeling close to all or his/her 100 students? One thing's for sure, once the classes of 86 & 87 are gone you can bet that Willamette won't have the 31:1 ratio that it boasts of now (the ratio was 16:1 just three years ago).

Many of the costs that this school has are more or less fixed and don't vary that much from year to year. Therefore, it seems logical to assume that if our administration starts letting in more students at \$10,000 apiece we should have some extra money building up somewhere. In my opinion, if this administration weren't so money-hungry it could hire 1 or 2 teachers for every 16 students that are added and still be making money. What harm could be done? The students would get a better education and that's what schools exist for, isn't it?

The second problem that I see is size. This school used to be so small that you could walk across campus and recognize most of the people you saw. Well, freshmen, if that's what you're hoping for, forget it. You have been blessed by being enrolled in the largest class ever admitted to this school and next year's class is rumored to be even larger. Last year many students spoke out because they were alarmed at the size of the freshman class. How did this administration respond? They let in an even larger class this year. Why? Two reasons: one, Willamette's need for money. President Hudson has raised \$19,000,000 for this school in the last two years, yet our teachers are paid 10-15% less than teachers at comparable schools, and furthermore only one full-time teacher has been added this year. The second reason is that after next year no one will be around to remember how Willamette used to be, so

who'll complain, who'll notice that classes are twice the size they were just four years ago?

My solutions are simple ones: keep accepting quality students, judge them not only by G.P.A. but also by what they have to offer. Hire more teachers, and keep Willamette small. We would do well to remember that our teachers and our size is what gave this school its name and prestige.

Sincerely,
John S. Lancaster

W.U. library is social mecca

To the Editor,

At one time, I held the belief that our esteemed campus was void of any social gathering place -- a place where all students, greek or independent, can casually meet to chat and joke around. I was simply delighted to discover such a place in our very own library. No longer do I harbor bad memories of nightmarish librarians hissing for quiet or stick-toting teachers leaning over every shoulder to ensure that our valuable library time is being spent wisely. That was high school. This is College! Yes, folks, at Willamette's library, talking is IN. Forget all the old rules and superstitions. Talking in groups, laughing aloud, shouting across the room, even paper airplanes are fair game. Just think, if we weren't such adults, we could climb the bookshelves, swing from the lights, shoot spitwads at the cat or hold contests to see who can throw the *Oxford Annotated Dictionary* the farthest.

Our new "social library" has another important advantage. If you really don't want to study, but would feel guilty for ignoring your sworn duty as a student, then I have the answer for you. Simply bring a notebook with you, open it on the table in front of you, and begin a few hours of relaxed socializing. When you finish, presto, no guilt. Try it some time. It seems to work for dozens of people.

I am certain you will find our new "social library" is a great place to beat the study blahs. If this becomes popular enough, we may ever see SAGA opening up a snack bar. Maybe we could all chip in for Dominos Pizza. The possibilities are endless.

At this point, some of you more attentive readers may have noticed the subtle sarcasm. For those of you who haven't, let me clarify a few things.

The library is a place to study. It is a shame that some adults need to be reminded of something they have known most of their lives. Occasionally, some of us need to use the library to do research. This becomes next to impossible when most of the people there are talking. It reminds one of recess time in grammar school. Actually, if I consider the content of the conversations I overheard, it reminds me more of the local kegger on a Saturday night.

I have a novel idea. Why not use the library for what it is intended and leave the socializing elsewhere. If talking becomes necessary, use a whisper. If you don't know how to whisper, ask your librarian. They are trained professionals. If you need to use the above-mentioned "open book solution for guilt," try the Cat Cavern or your dorm lounge.

Most of us need to use the library for research at one time or another. A relative level of quiet is most helpful. One would think this basic right would be respected. Unfortunately, some need to be reminded. This is not the responsibility of the librarians. Even more unfortunate is that most of those who would prefer to talk in the library, are not the type of people who would read a reminder like this.

Why don't we, who don't need reminding, help along those who do. Pass the word--but whisper!

Sincerely,
Alan Ragains

King holiday passed without recognition

To the Editor,

January 20, 1986 signified the first year in America's history that the Reverend Dr. Martin Luther King Jr.'s birthday was observed as a national holiday. Unfortunately, many allowed this day to pass without any thought or recognition of its significance. This is not only sad but completely unacceptable. I won't begin by telling you who he was because at this advanced stage of our academic careers I can only assume that we have all been well versed in Dr. King's life, teachings and accomplishments towards, among other things, nonviolent revolution and human rights. Instead I would like to bring to your attention the importance of commemorating this man on what would have been his 57th birthday.

As students of Willamette University, we have all been extremely fortunate to enjoy an opportunity for higher education and an expanded future because of it. We are free to choose the course of our lives, free to decide who and what we want to be. Doors are open to us because we have been taught by our parents and teachers that we are capable of achieving our goals when we don't limit ourselves to narrow-mindedness and shortsightedness. Martin Luther King, Jr. taught us to reach for those very aspirations, not only for the Black community, but for the entire world. He believed in an undying hope and optimism, for the abilities of human beings to be unrestrained by the bondage of one race over another and the notions of "cannot" and "impossible."

We must also remember that Dr. King spoke of love and understanding or maybe we should view it as love through understanding. He did not ask us to "like" our oppressors, he asked that we understand them and accept them as God's creations. He was speaking good will; a compassionate love rather than a passionate one. It is through a positive attitude such as this that we may change the inequities that we, as human beings, have created for ourselves. Best expressed in his own words, Dr. King once said "true peace is not the absence of some negative force -- confusion, tension, war -- but the presence of some positive force -- justice, goodwill, brotherhood."

This is what the Reverend Dr. Martin Luther King Jr. can mean to us today, in a world in which we are faced with political, social and personal crises everyday. Because of his work we are able to stand up and look towards the future with hope and live today with ourselves as well as with each other in the common pursuit of peace and justice. I quote Dr. King when I state that "We must learn to live together as brothers (and sisters), or we will perish together as fools." As educated individuals we are charged with the responsibility of learning what people like Martin Luther King Jr. did to help further human growth, dignity, and unity. But we must also take this knowledge into the world and help others experience the magnificence of Dr. King's words and work. By recognizing Dr. King's contribution to humanity we are one step closer to creating a more responsible, compassionate and unified world.

Sincerely,
Victoria Jean Saunders

BLOOM COUNTY

by Berke Breathed



Due to the injury of Berke Breathed in the crash of his ultralight airplane in New Mexico, there have been no new Bloom Counties produced since February 8th. Since the *Collegian* hasn't produced an issue in quite a while (see *From the Editor's Desk*, Page 13, for an explanation of this), we have fallen behind in running Bloom County. We therefore will be running two weeks of Bloom County strips every week in the *Collegian*, starting with the December 30 strip. Once we do publish the February 8th strip, we will be running "The Best of Bloom County," which the national syndicate is producing. Simple, eh?

The Greek Speaks: winners and losers

by "James the Greek"

I am having trouble remembering the last time I wrote my column. Nevertheless, we are all aware that it was before Christmas. Since then there have occurred many newsworthy sporting events, some winners that have delighted me, some losers that have disgusted me.

The Winners

On the bright side, let's first glance at the women's basketball team. These women at Willamette have given the student body, as well as the community, a lot to cheer about. Through hard work and determination their record now stands at 18-4 and they are riding a ten-game winning streak. Hats off to all of them and may they continue to excel on and off the court.

In winning the N.B.A.'s Slam Dunk Competition, 5'5" Spud Webb has given inspiration to all short and medium height people in America. Stop for a

moment and think of how many businessmen upon returning from work will shed their sportcoat and tie, pick up Junior's mini-ball, and spend the rest of the daylight insisting to his wife that he only needs one more chance and then he'll be in to eat his cold dinner. Cheers Spud!

For those of you who don't follow horseracing in the state, Greek Native, a three-year-old gelding, continued his winning form last Saturday by annexing the Preview Stakes at Portland Meadows. The Preview, the second jewel in Oregon's Triple Crown, served to be Greek's eighth win in as many starts. Remaining undefeated, Greek Native has given hope to many horsemen in the state that Oregon-breds may be able to compete on a national level. Great galloping Greek!

The Losers

Dominating the dark side was the Superbowl on January 27. Personally I'm not much of a

football fan but think of all the hype surrounding this year's game. "The Superbowl Shuffle," Superbowl videos, William "Refrigerator" Perry and his McDonald's commercials, numerous interviews, the presence of all Superbowl M.V.P.'s for the coin toss...

The list goes on. When I saw all of the M.V.P.'s for the coin toss I nudged the guy next to me and said "What are they going to do? All flip, then add up the tails and heads, divide by 10, and square the result to get the receiving team?" This was going to have to be a pretty damn good game to satisfy America and all the foreign nations who were viewing!

Needless to say, everyone got what they deserved. The media got the worst defeat in Superbowl history. The Bears got an easy win. But above all, the Patriots got the most post-Superbowl attention. Not 24 hours after the loss, Patriot coach Raymond Berry exposed

to the media a cocaine epidemic that had been present for two months. Of course no one knew because it would take the wind out of the sails if it were to leak to the press. Just what America needed. In the span of 24 hours millions of people who expected the best Superbowl ever witnessed a blowout that most viewers turned off in the third quarter and were then treated to a cocaine epidemic the following day.

Personally I think the Patriots were holding a bomb in their own hands and were wrong by choosing not to get rid of it until it blew up in their faces on January 27. As is the case with all bombs, they leave lots of debris. But in the case of the Patriots, I'm afraid the bomb has left some irreparable damage.

The Rose Bowl on New Year's Day wasn't as disappointing, but the Pac-Ten school continued its domination

by Big-Ten schools with UCLA romping past Iowa. Iowa quarterback Chuck Long tried to keep pace with UCLA's freshman running sensation Eric Ball, however, Ball was the easy victor gaining 200+ yards and scoring three touchdowns. Just another rotten game to begin the new year.

Did someone raise the basketball hoops to 10'2"? If so I think someone should lower them quickly. If not I think that Governor Atiyeh should outlaw basketball in the state. The Oregon Beavers were off to a 4-0 start a month ago, but have since collapsed and fallen to 6-6. The Oregon Ducks have been losing all season and are currently 8-15. And the Portland Trailblazers have now lost five straight and are currently barely in the playoff picture. At this rate, there will be no post-season play for either the Beavers or the Blazers. Please hurry and lower the baskets!

Carmen top dunker in stiff competition



Runner-up Bill Lucas demonstrates a one-handed slam

by Dan Coble

Sophomore transfer student Pat Carman nailed three straight dunks to claim first prize and a \$30 Toys R Us gift certificate in Willamette's First Annual Slam Dunk Contest.

The competition, which was open to all CLA, GSM and Law students, was held at halftime of the WU/SOSC men's varsity game on Friday, Feb. 14.

Carman, who opted not to use the easy-to-palm miniball, opened the final round with a reverse dunk, followed with a 360, and finished up with a convincing roundhouse stuff.

The opening field of seven competitors was pared to five in the preliminary round held before the varsity game.

The five finalists were Carman, Brian Del Fatti, Scott Stehman, William Lucas, and Rusty Lorenz.

Lucas garnered second place and a \$20 gift certificate, and Stehman grabbed third place and a \$10 certificate.

Carman, 6'3", played basketball at Chemeketa Community College last year and is currently high jumping for the WU track team.

Following the contest Carman said, "I was only doing it for fun and didn't really expect to win because both Stehman and Lucas were tough competition."



Pat Carman displays his winning form

J.V.'s 9 and 5 record lacks public respect

by Dan Coble

Basketball is one of America's great spectator sports. Crowds of over 12,000 routinely fill Gill Coliseum and Memorial Coliseum.

The Syracuse Orangemen bring in over 30,000 to the spacious Carrier dome. And just last week, over 44,000 fans saw Isaiah Thomas and the Pistons edge the 76ers in the Silverdome.

For the Willamette J.V. team, basketball is more of a private affair.

First-year coach Reggie Guyton and his boys have posted a 9-5 record this season, but they have had to savor many of their victories alone.

The crowds coming to see the team have ranged from a high of about 50 to a low of about 10, not including the referees and the timekeeper.

"We don't get no respect," says guard Steve Nichols. "When you're out there work-

ing hard, you'd like to get a little more appreciation from someone besides your parents."

For most of the players, toiling in such obscurity is a far cry from the excitement of their college careers.

"It's tough going from 4,000 to 20," says forward Dan McNally, who played his high school ball in the highly successful program at South Salem.

"You've got to have support for your team to do well. I'd like to see it, but there's nothing you can do about it."

"That's the hardest thing for myself and the players to get used to," says Guyton of the disappointing turnouts. "As a coach, it has no effect on me, because coaching is new to me, but it's hard on them. Some of our defeats have been because of lack of motivation."

Not only is it lonely in the bleachers, but for Guyton it's

also lonely on the bench.

The team has played many games with six or fewer players, and twice they have had to finish games with four men.

Last Saturday, matched against the 12-deep Linfield squad, the Bearcats had to play the first half with only five players before Phil Valdems Nichols with 15 and McNally and Mike Saty with 14 each.

"I try to impress on them not to get into early foul trouble," says Guyton, a 1984 graduate of Willamette. "Sometimes we have to play three guards."

"Since we only have six players, our practices are geared to individual offense and stepped down from the varsity to give some help to the weary team.

They still competed well, taking the Wildcats into overtime before losing 72-70.

Scott Marshall led the team with 16 points, followed by

individual defense."

As with any J.V. team, hard work in the present is rewarded with future varsity success.

Our main objective is not to win each game, but to improve our skills and to be prepared for the varsity level," says Guyton.

"These guys have a lot of character, and they've all shown great improvement. I know they will be productive parts of the

varsity team in years to come."

For the players and the coach, the enjoyment of playing is adequate compensation for their hard work.

"None of us would play if we didn't have a blast," says guard Steve Farnes. "There's no pressure, it's just fun."

"I'm enjoying it," says Guyton. "We're all friends on the team."

Women needed for intramurals

by Anna Brief

WANTED! WOMEN!
Yes, that's right! We're looking for women to participate in Women's Intramural Sports.

Forget the managers! You don't need them and we don't need them. We want Willamette women to take the initiative and do something for themselves.

We're looking for a minimum of ten Willamette women who would be able to spend Tuesday nights, from 6:30 to 8: p.m., playing basketball--for fun and exercise!

Some skills are necessary. You must be able to run for at least 10 minutes, at 30 second

intervals.

You must be able to bounce a ball with one hand--which ever one you are most adept with, and you must be able to catch a ball (you can use two hands for this extraordinary task).

Shouting ability preferred although you need not be able to hit anything.

We will accept walk-ons from CLA, GSM and the law school, faculty and staff included.

If you think you can meet or beat the above qualifications, arrive in the lower gym at sparks promptly at 6:25.

If you have any questions, feel free to contact Anna Brief at 362-7431 or Denise Kaaa at x6576.

Sizzling women run record to 18-4

by Eleanor Fye

After 22 games, the Bearcat women have racked up an 18-4 record, which puts them at the top of the Conference (9-0), and of the District 2 (12-4).

In recent action on the 11th, the cagers gave Linfield a beating 61-55 on the Willamette court, with co-captains senior Chris Seuss and junior Natalie Marth each picking up 11 points.

Seuss led the rebounding in both games for a total of 24, rounding out a team-high season average of 9.3 rpg. At 14 ppg, she is also the team's leading senior, followed by Marth, who has a 12.0 ppg average.

Peterson, one of six freshman on the team, has shown tremendous ability, ranking second in rebounding with 8.5 rpg, and third in scoring with 10.6 ppg.

Juniors Leslie Knight and Tracy Thom have been consistently strong scorers with 10.4 and 9.0 ppg, respectively.

Coach Cheryl Brown has been pleased with the team's progress. Although some players were a little inexperienced at the beginning of the season, "they molded into the Willamette format quickly," she said.

Brown said the team's good attitude has helped them out a lot. "They're a little zany," which is good, she said, because "if they're enjoying themselves, they perform better."

She also commented that their

respect for each others' abilities in addition to their patience and poise has helped them form a strong, balanced unit.

The fact that half their games have been played away from home, Brown said, has increased their overall exper-

ience. "It's good for the team to play on the road, because they mature under pressure."

The Bearcats will complete their strong season on the road at Northwest Nazarene today, and at Eastern Oregon tomorrow.



Tracey Thom guns for two in a recent game against Linfield

I.M.'s deemed fairly successful

by Anna Brief

I.M. stands for intramural sports. Intramural sports stands for non-varsity sports. So what does it all mean?

It means if you don't want to compete in varsity sports at the intercollegiate level, you have the chance to compete in those sports with your peers. For men it means semi-tough and skilled competition in sports such as football, basketball, tennis, racquetball, and softball. For women it means fun competition in the same sports, excepting weightlifting and 3 on 3 basketball.

This year I.M.'s are under the direction of Brad Victor and student directors Rob Mac Ginnittie, Mark McCorkle, Anna Brief, and Denise Kaaa. They schedule the games, arrange the competing teams, compile scores and team points, and supervise the games. Managers are to be provided by each residence and are responsible for compiling teams, turning in team rosters to Brad Victor, and making sure that teams arrive for the games.

Men's I.M.'s have had a great amount of participation this year. Right now, the guys are really psyched for their basketball games and they practice days in advance in hopes of beating their opponents. At the "co-ed" I.M. swim/diving meet I was impressed to hear some guys talking not of being there to win, but of being there to get participation points for their residences.

As for the women, it has been another "tooth-pulling" year to get them to participate in the I.M. program. The women just don't seem to have the same amount of comradeship or the amount of time the men do to participate in I.M.'s. Two women, Alene Arakawa and Erika Cowan, both from Baxter Hall, competed in the swim meet, and, thanks to the Law School women, we are barely getting one full basketball game going on Tuesday nights.

For information about upcoming sports, contact I.M. managers Rob (6736), Mark (6042), Anna (362-7431), or Denise (6567).

Varsity cagers end season winning 3 of 4

by Dan Coble

The Bearcat men found a late-season homestand to their liking, winning three in a row before falling to powerful Oregon Tech.

Willamette ended a three game losing skid on Saturday, February 8, overcoming a horrendous first half to post an 83-57 win over Lewis & Clark.

The Pioneers shot a sizzling 72 percent from the floor in the opening frame to take a 42-36 lead. The Bearcats shot 46 percent.

Willamette caught fire in the second half, hitting 73 percent of their shots to blow out the Pioneers, who slumped to 33 percent.

"I'm really proud of them," said Roche. "They hung in there and battled. In the second half, we had a much better mix of inside and outside shots."

Richard Ash pumped in 16 points and dished out 10 assists. Erick Siffert tossed in 16

counters. Dave Schmid added 15 points and 8 rebounds.

Siffert's 18 points keyed the Bearcats' next win, an 82-68 trouncing of Northwest Christian College. The 6'0" junior guard, who along with Ash, Schmid, Matt Howell, and Mike Shepard make up the team's latest starting lineup, shot a red-hot 6-for-7 from both the field and the line.

On Friday, February 14, the gargantuan Raiders of Southern Oregon came to Cone Field House sporting a front line that went 6'9", 6'9", 6'6", as well as a 6'6" guard.

The Bearcats countered quite effectively with their own front court of Howell at 6'6", and Schmid and Shepard at 6'2", dispatching the Raiders by a score of 75-64. Howell led the scoring charge with 16 points.

"They're scary to play, they're so big," said Roche. "We just played like we wanted it more than their kids."

"We're quicker, and we played with more confidence," said Howell.

"We played as hard as we could," said Ash. "With our quicker lineup, we ran a lot and used our quickness to tire them out."

The next night, it was the Bearcats who fell victim to a quick lineup. The Owls of OIT featured size, shooting, leaping, and a dazzling running game. It all added up to a 71-60 Tech win.

"They're a very talented, quick team, and they shot well," said Roche about the Owls, who won for the 26th

time including 18 of the last 19. "It's not like we're the only team they can beat. Our kids battled and persevered."

Tech was led by 6'9" Steve Wallace, who scored 18 on 8-for-11 shooting, mostly from the 15 to 20-foot range, and Willie Hall, a 5'7" playmaker-magician who dealt out 12 assists.

The Owls went 18-for-28 to take a 38-34 halftime lead. In the second half, they connected on 15 of 22 free throw attempts to extend their lead.

"We felt we had to stop their shooters and then work on re-

bouncing the ball so we could fast break," said Hall. "We like to run."

"They (OIT) are a real talented team," said Ash. "Everything has to go right to beat a team like that. We just didn't get the breaks."

The Bearcats were led by Howell, who tossed in 15 points and grabbed 8 boards.

For the season, Howell leads the team in both scoring and rebounding with 12.0 pts. and 4.2 boards per game.

Sixth man Erik Fairchild chips in 11.1 pts. and 3.3 rebounds, and Ash averages 9.9 pts. and 4 assists.

Track preview promises success

by Tracy Reisinger

The men's and women's track teams this year are shaping up to be as good as, or possibly even better than last year's teams.

On the men's team, there are 18 returning lettermen, including junior Kevin Connors, who placed third in the triple jump at Nationals, as well as being both the District champion in the triple jump, and the Conference champion in the triple jump and long jump.

Bob DeVylde was another Nationals qualifier last year in the 400 meter hurdles.

Other returning Conference champions are Scott Healy in the high jump, and James Edmark in the steeple chase.

On the women's team there are 10 returning varsity members with senior Kara Crisifulli leading the way.

Crisifulli placed sixth in the 5000 meter run at Nationals and was the 5000 meter Conference champion last year.

Also returning are twins Julie and Jeanette Blum.

Jeanette was last year's 400 meter District champion, and Julie was the 800 meter District champion. Julie also qualified for Nationals.

"I'm really excited about this year's teams," said coach Charles Bowles.

"On the women's team we've filled in a lot of gaps, with more sprinters and throwers. The relays will be a lot strong-

er, as well as the marathon where in the women's race have two entrants compared to last year when we had none. In the men's marathon we have possibly four entrants compared to last year's one entrant who didn't finish," said Bowles.

Gaps have also been filled on the men's team who lost several good people to graduation.

"We'll be very good from the 400 meters on up, and be strong in the discus and hammer throw, and we should be solid in the relays. Like the women's team, we've filled in some spots and added depth to the team," stated Bowles.

The men's team has 48 competitors this year, while the women's has 29.



The world is waiting. Be an exchange student.

Step into an adventure filled with opportunities and challenges. As part of International Youth Exchange, a Presidential Initiative for peace, you live abroad with your new host family. Learn new skills. Go to new schools. Make new friends.

Young people from all segments of American society are being selected. If you'd like to be one of them, write for more information on programs, costs and financial aid.

Help bring the world together, one friendship at a time.



Write: YOUTH EXCHANGE, Pueblo, Colorado 81009



A message from The Advertising Council and The International Youth Exchange

Murphy's

The Burgers are Back!



Yes, we have changed our name and we changed our look, but we have always had the best burgers in town!

7oz. choice of ground beef cooked your own way

plus, tues. after 3:30 and fri. before 5:30 we offer burgers 2 for 1 + \$1

we have many great burgers to choose from !!!

Retirement looms to end Bowles' winning career

by Michael Del Donno

Since 1978, the Willamette men's track team has dominated the Pacific Northwest Conference by winning seven of the last eight Conference Championships.

All seven teams were coached by Charles Bowles (now the winningest track coach in Willamette history). In fact, Bowles produced a championship team his first year at Willamette in 1966.

Now, in his twenty-first year at the university, Coach Bowles is beginning to look toward retirement from teaching and coaching. "I'd like to teach four more years, so that I'll have twenty-five here at Willamette. But I'm so wrapped up in what I'm doing now, I don't know what I'll do when I'm not coaching," laughs Bowles.

Before assuming command of the Willamette cross country and track programs, Bowles spent four years as an assistant

coach at the University of Oregon earning a Doctorate in Physical Education.

The ten previous years were spent teaching chemistry and coaching at Lake Oswego High School. Before coaching in Lake Oswego, Bowles taught and coached for five years at the University of Portland where he also received both his Bachelor's and Master's degrees in chemistry.

While studying at the University of Portland, Bowles was, a three year letterman in track and a four year letterman in cross country. Today, at sixty-four, Coach Bowles still runs between fifteen and twenty miles weekly.

A key ingredient to Bowles' success as a winning coach is diligent recruiting of freshman talent. Every year, he invites 150 Oregon high school seniors (student athletes) to visit the campus. About the same number of Washington high school

seniors are also contacted by Bowles. Still more are referred to Bowles by admissions.

"It's important to keep in touch with them (prospective students)," admits the easy-going track coach, "maybe only thirty will actually come to visit the campus. They've got to take a look at what we're trying to sell them at Willamette: A quality education in a friendly environment where they can do things.

"We have student athletes who are involved with campus government, theater, and music who are getting much out of their education and having a great deal of success at our level without prostituting themselves to track."

Understandably, it is indeed tough for most athletes to be freshmen at NCAA division I schools.

Known by many to be a soft-tempered and "laid back" coach, Chuck Bowles explains,



Mike Athan

Coach Charles Bowles- a Willamette legend

"Well, I think the student (athlete) has to accept some responsibility. I could be harder but we've been having success the way I'm doing it. I'm

sixty-three or four, and I'm not going to change too much." As long as Charles Bowles is coaching, not much will change -- including success.

La Crosse team loses club image



Anna Brief

La Crosse coach Darryl Rice demonstrates proper form

by Michael Del Donno

Have you noticed the men in funny helmets playing in the mud next to the University Center? They are the Willamette men's la crosse team; dually coached by veteran players Chuck Kleier and Darryl Rice. And though admittedly, their equipment is odd looking, respectfully these men are serious about their sport.

This is only Willamette's third season of la crosse (the first being 1984 also during the spring semester). But, different this year is attitude.

"The players are eager to shake the 'club image' and be recognized as varsity athletes," explains player/coach Kleier.

Kleier gives President Jerry Hudson, Jim Sumner, and A.S.W.U much credit for the sport's growth and organization. Kleier also extends thanks to local sponsors Magoo's and Brice's.

"We used to play our home games on the soccer field, (next to Sparks Center) but this year we'll be playing at McCulloch Stadium," says an excited Kleier.

Action begins Feb.15 with the Oregon Jamboree in Corvallis, a tournament in which ament will be Lewis and Clark, some private clubs from the Portland area, and possibly some teams from Washington.

This season, Kleier will be relying on the quickness and scoring powers of Darryl Rice, Steve Strong and Ken Nichols. Defensive efforts will come from three year veteran Matt Walker and goalie Marc Pons.

Pons, a freshman from Illinois, is seasoned with four years of prep la crosse. the Bearcats will battle with the likes of Oregon State University and the University of Oregon.

Also included in that tourn-

years of prep la crosse. "I think defense might be our strongest point," says Kleier.

Added depth will come from Sam Wagner, Jerry Cook, Mark Lemaster, Jim Davis, Dave Bloom, Roy Kinnion, Todd Schwartz, Div Manula, Mike Bernard and Fred Zuck.

The Bearcats will make their McCulloch Stadium debut Saturday, Feb. 22 at 1 p.m. against the beavers of Oregon State.

YOUR CONTRIBUTION COUNTS



ACTUAL SIZE 1"

SUPPORT BUTTONS

1 for \$1; 20 for \$15 & 50 for \$25

ALL PROCEEDS GO TO
THE BAN APARTHEID MOVEMENT (B.A.M.)

Send Contributions to:
B.A.M., P.O. Box 3672, Portland, OR 97208