

Collegian

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UP FRONT

Yaconelli, Ziel take run-off

National revokes Phi Delt charter

by Paul Owen
FOR THE COLLEGIAN

In a rather swift and unexpected move the Phi Delt's charter was suspended on April 5 by the Phi Delta Theta national office after an extensive investigation into the fraternity's reputation at Willamette.

The Phi Delt's have experienced several setbacks this year including an alleged sexual assault and a lawsuit from a rape incident which occurred in the house during the 1986 "Air Guitar" party.

The national office in Oxford, Ohio sent Phi Delta Theta chapter consultant Don Heatherly to investigate the campus reaction to the Phi Delt house in light of these incidents.

On a three-day investigation in March to determine student opinion of the Phi Delt chapter, Heatherly interviewed approximately three dozen students. The report concluded that the Phi Delt's generally do not have a positive identity on campus.

Last week the national office sent a second representative to carry out the fraternity's decision to suspend the Oregon Gamma chapter of the Phi Delta Theta fraternity.

The national representative first worked with Frank Meyers, Vice President for Student Affairs, and Tim Pierson, Director of Residence life, to determine a time frame to allow the fraternity to recolonize.

After the spring semester the chapter will not be allowed to live on campus. However, the fraternity will be given a progress review on March 1, 1989. If the organization satisfies the administration's criteria, the Phi Delt's move back onto the

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by Martha Bennett
FOR THE COLLEGIAN

At the conclusion of Wednesday's ASWU run-off, 702 students elected Mark Yaconelli as ASWU President over Shawn Patrick. Yaconelli received 62.51 percent of the vote. Cindy Ziel received 53.98 percent of the votes for Vice President in a run-off against Camden King.

The secretary and treasurer races ended Tuesday with Deborah Bellemore receiving 52 percent of the votes for Secretary in her race with Dave Bertholf and Joe Kipp receiving 54.63 percent over his opponents, J.P. Moss (31 percent) and Tomi Holden (13 percent).

Yaconelli received 42.49 percent of the vote in the primary. Patrick earned 25.75 percent. Other candidates included Mike Theissen (18.36 percent) and Evan Rice (10.74 percent).

In the Vice Presidential race, Ziel got 35.49 percent, and King received 23.38 percent.

Other results were Pua Ross (16.67 percent), Alan Harper (13.67 percent) and John Jagosh (10.31 percent).

The Constitutional review amendments also passed by a vote of 419 to 61. About 55 percent of the students who turned out for the election voted on the changes.

President-elect Yaconelli said, "I have to say that this vote is some sort of a mandate from the students. I expected the race between me and Shawn to be closer."

Yaconelli also stated that he is very excited about the election results. "There is a lot of potential for next year. This year's ASWU officers have laid the groundwork for a lot of change."

"I'd like to spend as little time in the ASWU office as possible next year," he continued. "I need to go to the students. I'm going to let them decide."

"I want to get people excited about things," he said, "I want to

spark interest in students. I think the faculty are really excited about what we are doing; they see us as people who need to keep going. I think ASWU can play a really big role in integrating academics with the real world."

Yaconelli was also enthusiastic about working with Eric Fishman. "I haven't met anyone who doesn't have a lot of respect for him. I don't want to lose that."

"I don't trust the administration very much. Maybe it's because I haven't worked with them," he stated. "I just want to be wary; I want to maintain my integrity as a student representative."

Yaconelli stated that he felt his unusual campaign was a

definite asset. "It was a fun thing. I wasn't well known on campus either, so I didn't have any enemies. The Fountain of Truth was probably the most negative thing."

"I discovered I had a lot of friends I had never met after I won," he said.

"It's neat to get all the attention, but I have been in politics long enough to know bullshit when I see it. I don't want to be part of the establishment. I want to be out there with the students."

Yaconelli stated that he was excited about working with the other elected officers.

Secretary-elect Deborah Bellemore

was also enthusiastic about the other new officers. "They're a good group of people," she stated. "I think it's interesting that all four of the officers have such different back-



BIG YAC ATTACK- Yaconelli took 62 percent of the vote in the run-off.

grounds. It's exciting."

"I didn't want to over campaign," Bellemore stated, "but it was a neat process because I got involved with people I didn't know very well. I'm looking forward to working with a wide variety of people."

Bellemore also felt that the transition between her and current secretary Larry Didway would be smooth. "We've worked together, and he's done a lot of things this year that will make the job easier. Even though I've been involved with elections and other parts of the secretary's job, I know I can learn a lot from him."

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Hudson endorses Student Center

by John Rehm
FOR THE COLLEGIAN

The conversion of the University Center into a Student Center, featuring an expanded Bistro, University Club and a Publications Center, came one step closer to reality yesterday when Willamette President Jerry Hudson formally endorsed the concept.

In a letter to ASWU President Eric Fishman, Hudson said that he was "in complete agreement with the basic goal of establishing a more cohesive student body by unifying the location of student activities." He said that the planned renovation of Waller Hall into an administrative building allowed the

flexibility needed to form a Student Center.

"The Center provides things that don't exist right now," Fishman commented, "it provides a balance where it becomes a building for the community." He pointed out that the Center would integrate administrative offices such as the Vice President for Student Affairs and the Student Activities Office with student organizations.

Although Hudson did not commit to the specifics of the plan, Fishman said that he committed to the concept. He said that it would have been unreasonable for either students or administrators to endorse specifics when the project would not be realized for two

years. Completion of the Center depends upon the renovation of Waller which is projected to be finished by the Fall of 1990 at the latest.

"At some point somebody had to lay the groundwork," Fishman said, adding "we are well along the path to realizing a Student Center and now it's just a matter of making sure that it is carried through."

He said that the diversity and hard work of the committee combined with the cooperation of the administration contributed to the success of the project.

Copies of the proposal are available in ASWU during offices hours from 3-5 weekdays. In addition, each Senator has a copy of the proposal.

VANTAGE POINT

Give input to student center

Everyone has clamored for a real student center for so long, that now that we're getting one in the UC, it seems too good to be true. The question remains: What will we wind up doing with it?

The current plan suggested by the ASWU committee headed by President Fishman includes a publications room, an expanded Bistro, and office space for every campus organization.

The plan is the product of a rather surprisingly diverse group of students, and fulfills its aim, which is to bring unity to student activities. No group on campus needs to feel left out.

"By placing student and community activities in a single location," the report says, "the student affairs program would have more resources to offer students."

This is an understatement. A central location for student activities would be a great maturation of the campus.

The problem now remains on how to implement this plan. Although Hudson has endorsed the overall concept, the specifics remain unofficial.

Without motivation from all the student groups involved over the next two years, the committee's Student Center proposal might well remain only a dream on paper. If this chance is squandered, it is certain the administration will find another purpose for the space.

Collegian

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No news shouldn't be news at all

Last Friday morning I picked up the "Statesman-Journal" to find out the day's headlines. Like most news agencies last Friday, the Statesman was reaching for a story. The front page headline read "DO UNDERPANTS MAKE A DIFFERENCE IN THE DEMOCRATIC RACE?"

At lunchtime I turned on the

Later that evening, I finished dinner and ran to turn on the CBS news with Dan Rather. It seemed that even CBS was reaching for a story. Dan Rather spent the first 15 minutes doing a report on Dan Rather. Which was followed by an interview with himself. This ended abruptly, however, when Dan began asking too many pointed questions which upset himself.

Why do our news agencies contrive to report news when there is no news worth reporting? Wouldn't it be great if one day you turned on the news or picked up a newspaper and it said, "Sorry. Nothing really happened today—maybe we'll have something tomorrow."

It seems as if this "Information Age" has turned into the "Too Much Information Age." Society feels today that information is as essential as food. Aren't most news shows broadcast at mealtimes? Are there really things going on everyday that we need to know? In the past, news was a lot more necessary. Farmers needed to know

weather reports to plan their harvests. American patriots in the 18th century needed to know whether they were at war with the French or British, and 13th century Europe was very interested in the whereabouts of Genghis Kahn.

Today, it's hard to distinguish the important stuff from the trivial. Richard Gephardt's eyebrows were given almost as much publicity as the latest U.S.-Soviet peace talks. The flare-up between Dan Rather and George Bush was the headline story on two TV networks and three major magazines.

We need to be more selective about our information intake. We need to realize that the news items reporters and broadcasters claim to be important may have little relevance to our lives.

Too much information may even be harmful. The more information we are given the easier it is to lose the important stuff.

We also become desensitized, so that a plane crash that kills 100 people doesn't seem like a big deal because last month a plane crash killed 300 people.

In fact, maybe it would be more helpful if we all made a list of important information sources. First would be "The Fountain of Truth" then maybe the Sunday comics...

MARK YACONELLI'S

Fountain Of

Truth

TV to see Portland's channel 8 news. Apparently the only thing of interest in Portland was a Barmitzvah for a local school boy. The first three stories discussed the boy's school, his parents, and the significance of puberty to devotion. The sports section devoted 10 minutes to the athletic events of the Barmitzvah, including the three-legged race.

LETTERS TO THE COLLEGIAN

Glee created for singing, not compositions

To the Collegian:

In response to a request that I express my thoughts regarding Freshman Glee, I offer the following "reflections" from a personal viewpoint of one who has known Freshman Glee for 64 years from my own student days at Willamette to my years as professor here 25 years later. As a frequent Glee Judge, as an Awarder of the Glee Banner prior to Buzz Yocom, and as attender and participant in Glee for the past 32 years, I continue to be, as I have ever been, an enthusiastic and staunch friend, defender and encourager of Freshman Glee.

What I have to say is in some degree a response to Mr. Trump's Guest Editorial, "A Senior Reflects on the Glee of 1988," in the March 16 Collegian. I can readily understand his feeling of bafflement, but I cannot agree with him that "the glee went out of Glee." Glee is for FUN, and good sportsmanship, whether you win or wade.

Glee was, originally, a simple presentation of songs by the four classes. The emphasis was definitely on simplicity of both words and music, words brief and memorable, music simple and melodious. Over the years backdrops, marching and formations were added. But still, and always, the emphasis was on short, memorable, singable songs, songs that could easily be learned by WU students generally, not just be the Glee participants, and came to be sung around the campus. For this reason, Willamette was known as "a singing college."

This was still true when I returned to teach at Willamette in 1955. And so it has continued through most of the years since. For a brief time in the Late 60's and Early 70's the familiar theme-rotation was discarded. But the accompanying loss of identity and "theme-chaos" that baffled the judges, led to the return of the four traditional themes—Alma Mater, Serenade, Fight, and Novelty. They were welcomed back!

We have to turn back but a very few years to Glee songs that were short, memorable, and singable—Songs—not complex musical compositions. Of course social and world problems should be addressed at Willamette. I heartily agree. But

Glee is not the place to do so. Glee was originally, and properly still is, for FUN, whether through Loyalty Songs, Romantic Songs, Fight Songs or Novelty Songs. But always, and essentially, SONGS! I still can sit down at the piano and play and sing any number of old Glee songs. Anyone who would like to hear them should ask me to play and sing them sometime at the Bistro.

So, "the Judging" doesn't "need repairs." What is needed is a return to Glee Songs that are short, memorable and singable. Three of this year's songs were admirable musical compositions. But one, the Freshman Song, was a SONG—in the best tradition of Freshman Glee.

—PAUL G. TRUEBLOOD

Part B courses to be reviewed

To the Collegian:

In regards to the article on Part B classes I would like clarify the position of the Academic Council regarding such courses.

It should come as no surprise that many Part B courses, because of their interdisciplinary nature, do not relate directly to our discipline-based academic departments.

My primary concern is not to debate the merits of existing Part B courses but to indicate that the Academic Council, in establishing a task force to review our Part B program, has not thereby concluded that we have serious problems in this area.

The number of Part B courses with prerequisites goes beyond the five listed by the author.

The task force we formed last semester to review the new Freshman Experience program submitted a strongly positive report.

The Part B requirements were

introduced with the other components of our General Education Program in 1981. Many Part B courses have been approved since that time.

With the introduction this fall of the World Views Part B course for all freshmen the Academic Council decided that this would be an appropriate time for an open, intellectually critical assessment of the extent to which we are meeting the original Part B objectives.

The task force will be asked to address a number of specific issues, including the question of whether we should consider requiring the second Part B to be an upper-level team-taught course taken during the junior or senior years.

The council has reached no judgments on these questions and looks forward to rigorous inquiry by the new task force.

—JAMES S. HANSON, CHAIR
 ACADEMIC COUNCIL

Students need input on Metanoia

JON RADMACHER

Greater social and political awareness is a worthy goal. Knowing and caring about the world around us must be stressed if we are to achieve a well-rounded, liberal arts education.

The newly proposed Metanoia House provides for achieving this worthy goal. However, there are several problems with the proposal as it now stands.

First, the decision did not receive an appropriate amount of student input. Granted, the final decision must be in the hands of Residence Life and the administration.

But those who represent the student body, i.e., the student Senate and its Student Body Officers, should at least be asked for comments and suggestions about the proposal.

Such communication and discussion did not occur. Instead, a small group of students presented a proposal to "change" the Phi Delta Theta house into a new living alternative; without consulting official student representatives,

the proposal was approved.

One Head Resident I talked to did not know the decision had been made even two days after the Residence Life memo detailing the Metanoia House was mailed. Lack of communication and a tendency to make quick decisions with little student input are problems that have been apparent on campus in the past. Unfortunately, they seem to have raised their ugly heads again.

The second problem involves the location of the Metanoia House: in the living area of the current Phi Delta Theta fraternity.

I am not arguing about the appropriateness of the disciplinary action taken against the Phi Deltas — some believe it was far too drastic, others would prefer kicking them off campus indefinitely.

Instead, I wish to address the seriousness of Vice President Meyer's assertion that the Phi Deltas could return to campus. When discussing the disciplinary action with Senate, Meyer claimed that the University was working with the fraternity, and that if substantial improvement was made in

the fraternity — whatever that means — they would be allowed to return to campus.

Some might claim that because the National Phi Delta Theta Fraternity has temporarily revoked its Willamette chapter's charter, the identity of the new occupants makes little difference.

The national fraternity is apparently planning on recolonizing; in that case, a fraternity house would be needed.

The creation of the Metanoia

House would make such a return unfairly impossible. Rather than being changed into "just another dorm," the Phi Delt house has been given a WISH-like atmosphere.

Can you imagine how much more difficult it would be for a new sorority to move into WISH than York? Destroying the alternative living organization at WISH would create an uproar, but removing "Club York" from campus would offend few, and be more likely.

If the administration's goal is to get rid of the Phi Delta Theta fraternity forever, then it should state so outrightly, and deny any bids for recolonization.

But if, as has been asserted, it would like to see the house earn its way back on campus, then creating the Metanoia House in its currently proposed location makes such a wish an impossibility.

Why not locate the Metanoia House in York?

Weapons don't bring peace

JAMISON ULIBARRI

After six years of civil war that has wreaked havoc on Nicaragua's economy, property and people, it is time for peace to be made. And it is time for the United States to play a benevolent role in the region and let the Sandinistas and the Contras find solutions to their own problems.

After Congress refused to send another military package to the Contras this year, the time was ripe for them and the Nicaraguan government to meet at the negotiating table which, in itself, was a big step. The current situation in that nation is indeed a touchy one—no one can be sure if the current talks will actually end the war—but the agreements made in the new dialogue are certainly a move in the right direction.

This week, Congress considered a \$48 million humanitarian aid package to provide food, clothing and medicine for the Contras and for all children injured in the war. Next we should consider broader assistance of this that will reach the Nicaraguan civilian population

as a whole and the government as well. After all, it is the civilian population that has been hurt most by the war and the U.S. military aid to the Contras.

This humanitarian aid proposal is a good example of the kind of peaceful role that our government should play in the region. And it represents the frame of mind necessary for achieving peace for our nation and for other nations deeply affected by our foreign policy like Nicaragua.

And because our representatives in Congress are largely responsive to national sentiment when it comes to questions of policy, — especially in a situation like this one — we as citizens should consider ourselves in a position of power. We too, should play a benevolent role in the region by speaking out against the injustices of our government and by helping it along the path of peace.

Two weeks ago the Reagan Administration sent 3,200 troops to Honduras after Sandinistas crossed the Honduran border to attack some Contra posts. The administration claimed they were sent as a message to

Honduras saying "We are your friend and we stand with you, and if you are invaded, you can count on the United States." At the same time, it claimed that the troops would not engage in any actual combat.

Fortunately they didn't engage in any combat, but that does not mean it should be a closed matter. Many Americans supported the action as necessary to maintain our reputation, and to demonstrate our power. Now it is this militant frame of mind that got us involved in Korea and Vietnam where our troops did engage in combat and thousands of our citizens were killed.

I'm not saying that the Vietnam experience will be relived in Central America. What I am saying is that as a nation, our perspective on foreign policy today is very similar that the ones that got us into the civil disputes of other nations in the past. As citizens, and even more as students, we must look closely at what goes on in the world around us and collectively search for ways to help our nation and others find Peace. And that peace cannot be achieved with weapons and war.

Wake up Ronbo, peace is back in town

The President of the United States, 1983, Quote: "We are not trying to do anything to try and overthrow the Nicaraguan government."

JEFF LEONARD
My House

End of an Era. Nearly over. The 80's I mean. Miss them already. Wonder if they ever got off the ground, those '80's. What have we done? Invented tanning booths. Country Wine Coolers. LiveAid. Wham! Nothing really BIG that insures our place in history. All very nice, but somehow not quite like the student riots of '68. Or putting Nixon on his ass in the '70's. Maybe that's the problem: Decade worship—what with Classic Rock, Neo-Deadheads, aging activists, and Michael Jackson buying the Beatles' rights, it's hard to forge a new identity. But God do we have potential. Richer parents, faster cars, better drugs, cheaper booze, higher education and cable TV. So WAKE UP! time hasn't run out for our procrastination generation. With those resources, we can't help but create something new.

Congratulations, Mark! You've won the ASWU booby prize: one year, all expenses paid, under the public eye. Good Luck. Just don't lie, beat up on people smaller than yourself, or hire crooks and you'll be a better president than anyone our nation has had during my

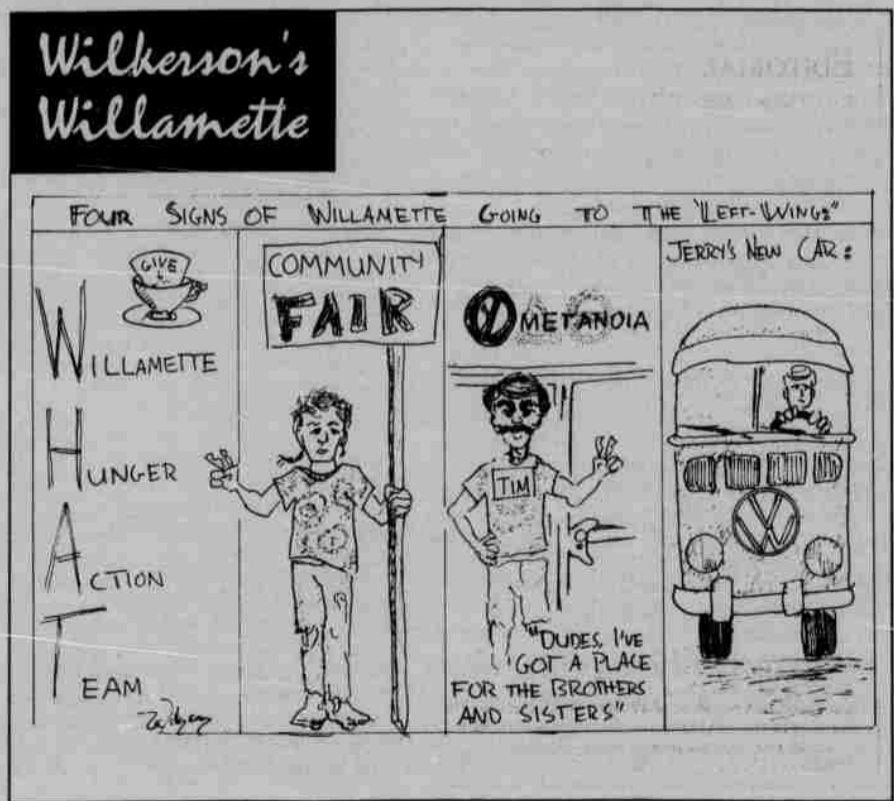
lifetime. Oh, I forgot. Carter was honest, wasn't he? But nobody liked him. Let this be a lesson in the future, Mark: Nice guys finish last.

.....
Ronbo Reagan, and I quote: "Why not invite Khadfy to San Francisco? He likes to dress up so much." Response please, Mr. Schultz: "Why don't we give him AIDS?" Boy, you guys are so tough and so witty. I mean that is exactly the kind of image I want the U.S. to have in the world today. Exceptional.

.....
IMPEACH REAGAN! Granted, I voted for him. Twice. Rash moments, nothing more. I would sooner announce that mistake to the whole world than put up with him for one more minute. And the blood on our hands—as if we didn't have enough already. Libya. Grenada. Honduras. Our founding Contras. What happened to diplomacy?

.....
Gee, Ron, maybe instead of big-sticking it all the time, we could try talking to people. Hello! Wake Up! This is the eighties, Ron. Militarism went out with John Foster Dulles, back when you were middle-aged.

.....
What's Said is done. I've said my peace. It feels good. I've spent eight years in a state of numb silence. Had to break free. Just please, my eighties friends, just please. Let's not make the same mistake twice. Once is all our decade can handle.



NEWS BRIEFS

USAC chooses deferred rush

KWU Board extends deadline for managers

The KWU Policy Board has extended the deadline for KWU station manager applications until April 12. The applications are available from Brenda Freeman, Director of Student Activities. Only three students, Craig Wagnald, Eric Stone and Steve Dahl, have applied for the position so far.

Hudson OK's ASWU summer interest deal

In response to a Senate request that the interest earned on student deposits over the summer should be turned over to ASWU, President Hudson has offered to place an amount equal to the interest into an account for the maintenance and improvement of the Student Center. The account is to be administered by the Student Center Advisory Committee.

Divestment evaluation set for April

A "town hall" end-of-the-year evaluation of Willamette's progress towards divestment and dealing with apartheid will be held Monday, April 18 in the Autzen Senate Chambers. According to Marc Overbeck, the forum is for administrators, faculty and students to voice their concerns and make suggestions for efforts next year.

Jazz festival features Grant, WU jazz ensembles

The Willamette Vocal Jazz Ensemble and Jazz Band will perform during the Salem Jazz Festival '88. The Festival, which features Tom Grant will be held from 1-8 p.m. April 10 in the Salem Armory Auditorium. General admission is \$8, with tickets on sale at G.I. Joe's.

Mankiller to speak

Wilma Mankiller, first female chief of the Cherokee Nation will address the Willamette Community in Smith Auditorium on Thur. Apr. 14 at 7 p.m. Mankiller will speak on the need for awareness of the cultural differences of Native Americans in the political and educational arena. Her visit is part of the Expressions series and sponsored by the Intercultural Affairs Office and the Intercultural Student Organization. Admission is free.

Collegian Board Applications

As part of the Constitutional revisions a Collegian Board will be formed to select next year's Collegian editor and establish a Collegian Policy Handbook. Applications for three at large committee members will be available Mon. Apr. 11 in ASWU. Elections board is responsible for selecting the members.

Collegian Editor Applications

Applications for Collegian Editor will be available Mon. Apr. 11 in ASWU. The Collegian Editor will be selected by the recently created Collegian Board.

by John Rehm
FOR THE COLLEGIAN

In an 8-3-1 vote, the United Student Affairs Committee (USAC) has approved deferred fraternity and sorority rush, ending debate on an issue which has sharply divided much of the campus.

To ease the transition from the current system of early fall rush, the plan will be implemented in three stages. Next fall sorority rush will be pushed back until after courses have started.

In 1989-90 freshmen may pledge during the fall but may not move into Greek houses until spring semester.

The final stage defers rush for freshmen to spring semester and prohibits a freshman pledge from moving into a house until his or her sophomore year.

Freshmen will be allowed to move into a house only to replace fraternity or sorority residents who are moving out during the spring semester because of December graduation or university sponsored programs.

The plan allows for a fall formal rush for transfer students and upperclassmen in addition to in-

formal rushing throughout the year.

Vice President for Student Affairs Frank Meyer said that USAC "very carefully considered deferred rush" and put out a call for proposals any campus members.

He said that they received a number of proposals and that the ultimate decision contained elements of many of them.

Meyer said that the next step for the committee will be to write a cover statement for the plan next week.

He added that the committee considered the matter closed and that deferred rush will be evaluated only after it has been completely implemented three years from now.

Meyer said that he was surprised by the calm reaction of the campus to the decision. "Due process has taken its course," he said. "I'm pleased with the outcome."

Greek reaction to the decision was generally negative, however, and many Greek leaders vowed to fight the program.

John Rhoades, Interfraternity Council president and USAC member said the Greeks were considering several options to combat the measure, including

organizing a "massive" alumni mail-in campaign.

Rhoades said that there was talk of "flat-out defiance" of the policy. "We have to question what the university really could do," he said.

He said that Greeks recognize the benefits of deferred rush but that those benefits could be attained with a less extreme policy.

Rhoades questioned the decision-making process, contending that the USAC vote would have been the same if it had been taken one year ago.

"None of these people would open themselves to the Greek system," he said. "Vague terms of the proposal are asking for trouble."

ASWU President Eric Fishman said that he was happy with the process and felt that all sides had an equal opportunity to contribute to the decision.

Nevertheless, Rhoades said that issue was far from over. "The question now is about the role of informal rush," he said.

He said there was a great deal of room for Greek houses to maneuver around the proposal by holding a summer rush or by rushing freshmen in the fall but not calling them pledges until the spring.

Berberet to leave deanship after 12 years

by Duesse Easton
FOR THE COLLEGIAN

The search has begun for a new Dean of the College of Liberal Arts, to replace Jerry Berberet, who has held the position for the past 12 years. Berberet will spend the next year on special assignment as an assistant to President Jerry Hudson.

Hudson has formed a committee of faculty and students to hire a new dean. "We've advertised for the position in education chronicles," Hudson said. "We're trying simply to invite as many applications and nominations as possible. Our time frame is that we will begin screening the applicants April 11, in the hope that final candidates would be visiting the campus before school gets out, so that students and faculty get a chance to meet the final candidates before the decision is made. It would be nice to make an appointment in May, so that the new dean would be here in July." Hudson expects to have 75 applications turned in before the screening begins.

The dean position is an important one, as "primary responsibilities involve working with the academic program of the College of Liberal Arts, developing budgets, working with the evaluation of faculty, helping establish the class schedule, working with department chairs, and trying to provide academic leadership so that the college is moving in the direction of new programs and changing programs that seem appropriate," according to Berberet.

Some essential qualities of a prospective dean, according to Berberet, are that he/she should "have ideas, should be committed to academic inquiry, and be somewhat of an intellectual. I think, as an administrator, the new dean should be committed to working closely with faculty, students, and other administrators in the operation of

the college, so that there is a high level of participation in decision making, there is full communication about what's going on, so that everyone feels a part of it and can identify with where the college is going and can be excited about it together."

Adding to this list, Hudson expects "someone who can be a respected leader of the faculty, someone who has either administrative experience or clear potential for administration, someone who is familiar with this kind of institution and who can articulate the vision of the academic program. An academic leader is really what we're looking for," he added.

Berberet's new position as special assistant to the President "came about in part because a number of developments came together at once," he explained. Included in these are the various long-range plans of the University involving the Tokyo International University campus to be built adjacent to Willamette, Hudson's planned leave of absence next year, and Buzz Yocom's leave to lead the Pacific Rim Study Program. "Finally," Berberet continued, "it has made possible an opportunity to do some exciting things. One shouldn't be Dean forever!"

"It's not a regular part of our organizational chart," Hudson said of Berberet's new position.

"It isn't a position that already exists. It is a one-year appointment; it doesn't preclude there being something after that, that would depend on what occurred during the year."

Berberet will be spending the next year concentrating on some special initiatives involving Willamette. These include planning for the Tokyo International campus, developing ways to take further advantage of Willamette's unique location across from the state capitol, assisting faculty by

undertaking academic grant writing, planning for the University's 150th anniversary in 1992, and examining possible uses for Gatke Hall.

After next year, however, Berberet's future looks uncertain. "He'll either be going somewhere else, doing something else, or it's certainly possible that something he does during the year will lead to something. It's not inconceivable that he might teach. The only certainty is that he will be doing this for the 1988-89 school year," Hudson asserted.

"It's possible that working in these areas, programs and opportunities will grow and I'll stay involved in these things," Berberet commented. "I'm a Professor of History, maybe I'll teach history. That's a very exciting possibility. And possibly, my career will have me going somewhere else. I haven't thought too much about it."

Reflecting back on his career as Dean of Willamette's College of Liberal Arts, Berberet cited some major accomplishments he was involved with. A major reform of the academic system, an increase in major grant funding to help change curriculum and support faculty, an increasing excellence in Willamette faculty, an increase in women faculty, an improvement in the quality and quantity of the student body, an increase in faculty governance, an improvement in relations between faculty and administration, and an enhancement of Willamette's physical facilities are all important changes which occurred under Berberet's administration. "I've just been a part of them," he commented, "but things have changed a great deal for the better."

"I'm really uncertain about the future," Berberet said. "I've really enjoyed my career at Willamette; I have a real affection for the University and the people here. We'll see what develops over the next year."

New officers to be sworn in next week

• continued from 1

Joe Kipp, Treasurer-elect, was also positive about the transition between the old officers and the newly elected ones.

"I first want to talk with Jon Radmacher and get comfortable in the office. Radmacher's done a lot of good work in keeping control of the budget. He's promoted a lot of responsibility."

Kipp also said that he foresees a lot of positive change next year.

"This year's campaign shows a tremendous amount of student strength. There are all sorts of students we can draw from."

"I also think that this year has laid the foundation for next year. I think that next year's officers have a lot of energy. We'll probably be solving problems that don't even exist yet because we have the advantage of hindsight. I think this will be a really progressive administration."

All of the elected officers seemed to feel that the vote reflected an "anti-establishment" feeling on campus.

"I'm not sure exactly why," Bellemore said, "but students seemed to be reacting against

the establishment."

On the issue of Constitutional review, ASWU President Eric Fishman stated "I'm really excited about the vote. It was a confusing thing and it got more confusing, but I think people were very responsible in the way they voted."

The major changes involve creating a separate *Collegian* board independent of Publications Board, ending budgeting by Constitutionally provided percentages to allow for greater flexibility, creating a three week transition period between each year's ASWU officers and changing the number of people represented by each on-campus senator.

"We also got rid of all of the parts that were outdated or inaccurate. Now the documents reads cohesively and it will be something we can really use," Fishman stated. "We looked at the whole document and then decided on changes," Fishman said.

"The *Collegian* Board was amazing because we had people with very different perspectives come to an agreement in a relatively short period of time."

ASWU Secretary Larry Didway stated that "Voter turnout this year was way up. 877

students turned out for the primary election and 702 showed up for the run-off."

"Overall, it went pretty smoothly," Didway continued.

Didway was enthusiastic about the use of the scantron computer cards.

"It was very quick," Didway said. "It was also ex-

remely accurate. We counted them twice and they were both the same, and only six ballots were marked incorrectly. I'm going to recommend that ASWU continue to use it."

Didway also said that 280 people voted on the second day. "That many voters makes it worthwhile."

Didway also said that the exit poll, conducted on the first day, was a part of Professor Finnegan's Voting Behavior class. "They didn't have access to their poll until after the election."

Flynn stated that Elections Board did not count the ballots after the first day.

WU takes World Tour

by Kris Gates
FOR THE COLLEGIAN

This month's International Extravaganza attempts to educate and enlighten students about what is commonly viewed as one of Willamette's major problems, the lack of cultural diversity on campus.

Beginning this Monday, each afternoon through Thursday will feature a 30-minute focus on a homeland of one of Willamette's International students. Kuwait opens the week at 3 p.m., followed daily by Bangladesh, Mexico and China. The Bistro is hosting four additional speakers from 3:30 to 4:30 p.m. The countries spotlighted will be Singapore, Saudi Arabia, Tonga and Ghana, on Monday through Thursday respectively.

Each evening offers a more in-depth look at world politics and government and international relations. At 8 p.m. in the Senate Chambers Monday, the film, *Ten Days that Shook*

the World (in Russian with English subtitles), a portrait of the October Revolution over the Kerensky Regime will be shown.

At the same time Tuesday in the library's Hatfield Room, *The Woman of the Dunes* will be playing.

This film, in which a blundering entomologist becomes trapped, perhaps forever, in a dune of sand with an all-too-desirable woman, is meant to be an allegory on the state's control over the lives of individuals, but for those of you who just want to see it for the all-too-desirable woman, keep in mind that it's in Japanese with subtitles.

A panel will discuss International Careers from 7:30-9 in Hatfield Wednesday night, and Thursday, Chief Wilma Mankiller, the first elected female chief of the Cherokee Nation, will speak on cultural differences at 7 p.m. in Smith. Admission will be free.

Friday is host to a Willam-

ette rendition of the World Game, in which the players each represent 1 percent of the world's population, vying for food and energy production and consumption, high literacy levels, military budgets, and more. The game will last approximately two hours, beginning at 6 p.m. in Cone Field House, and everyone is invited to come join in.

The week's culmination is the International Extravaganza on Saturday, April 16. From 1-5 p.m. in Jackson Plaza, Willamette's international students will be holding a bazaar with food and entertainment from over a dozen countries, including Pakistan, India, Germany, Japan, Indonesia, Israel and the Soviet Union.

Take the time to stop by and see all the sights and taste the dishes from all over the world. At nine the same night, the Trinidad Tripoli Steel band will be performing in the Plaza; a night of pure entertainment to end a week of learning.

Constitutional revisions approved

by Pam Stucky
FOR THE COLLEGIAN

The long-awaited proposal for Constitutional revision passed before the student body in this week's elections with an 87 percent "yes" to 13 percent "no" vote.

After more than four months of working to change the Willamette Constitution, the committee was finally able to submit to Senate a proposal for changes to the constitution in the March 3 Senate. The changes include such things as wording and grammatical changes, as well as more complex revisions in areas such as publications and elections.

In publications, one major change is that budgeting will no longer be on a percentage basis. Instead, Senate will guarantee publication costs of all publications after submission of their budgets to the Finance Board.

Also, with the passage of the Constitutional changes, an ASWU *Collegian* Board, which will take the place of Publications Board in the *Collegian's* realm, will be created. This was suggested to help deal with the special problems and concerns that come up with the newspaper, and to help ensure that those dealing with the *Collegian* have more knowledge or

experience in that particular area of publications.

In elections, the main change will mandate a three-week overlap of ASWU officers. This will help incoming officers to become oriented to their positions; the old officers will be able to advise the incoming officers on decisions made during that time.

Both the changes in the Constitution and the bylaws passed Senate unanimously, 18 to 0, on March 3. The bylaws, after going before Senate once and being included in a Willamette publication, were brought up in Senate again for a second vote March 31, and again passed unanimously.

The changes brought about by the passage of the Constitutional changes by the student body will take effect immediately. This means that when the

new officers take office this year, the current ASWU officers will remain active for the mandated transition period.

Also, ASWU President Eric Fishman and *Collegian* Editor John Rehm will be starting work soon on forming the *Collegian* Board. One of the first responsibilities of the Board will be the selection of an editor for next year.

The current ASWU officers are excited about the passage of the Constitutional revisions. "It took what was a document that made no sense...and made it into a working document, where if you want to know something, you can look it up in the Constitution, and that's the way it is. I'm very excited that it passed and I think it's a wise decision."

"It's been a long time coming," Fishman concluded.

Phi Delts lose charter

• continued from 1
campus in the fall of 1989.

The national Phi Delt office, however, will not allow the chapter to recolonize as a Phi Delt chapter in such a short period of time.

The suspension of the Phi Delt charter has repercussions for the inter Fraternity council as well. IFC is now with-

out a vice president because of the loss of John Jagosh, former phi delt IFC executive.

At this point many of the chapter's members are uncertain what they will do next. The abruptness of the decision caught many Phi Delts off guard. There is a possibility that the organization may continue off campus and under a different name.

SATURDAY 16 April
9:00-1:00pm Jackson Plaza
(in case of rain -
Caf Cavern)
ASWU Presents



WORLD TOUR
WILLAMETTE
APRIL 11-16, 1988

Metanoians to move into Phi Delt house

by Pat Kurkoski
FOR THE COLLEGIAN

Adopting the Greek word for "change" as its name, a new living organization has been formed to occupy the space left by the decision to remove the Phi Delt house from campus next year.

According to an Office of Residence Life memo, Metanoia House will be "a co-ed group of 32 students with an emphasis on forming a diverse, caring and responsible community that will heighten political, social and environmental awareness among its members and open up dialogue on these and other intellectual and spiritual issues for the entire campus."

Jamison Ulibarri, one of the group's founders, stated that "we'd like to become a forum for discussion on an intellectual level as well as a place of social acceptance for each other." Lisa Johnson, another founding Metanoian referred to the house as a place for those "with a desire to know." They and other founding members emphasized that Metanoia will be a community dedicated to the individual, that they will exclude no one, and that, although living together is im-

portant, Metanoians need not live in the house to participate in its awareness effort.

The group is hoping that the house will be a resource and information center for those interested in issues beyond the Willamette campus. In this vein they plan to sponsor speakers, a bulletin board to promote awareness, and a list of resources on the sort of societal and individual change that is inherent in the word "metanoia."

The idea originated with the ruling earlier this year that revoked the privilege of the Phi Delta Theta Fraternity to occupy its chapter house in the 1988-1989 academic year. Residence Life did not wish to name the hall for a person if it was to be only a temporary situation. Thus Director of Residence Life Tim Pierson contacted University Chaplain Charlie Wallace, and he decided to gather a group of interested students to discuss the sort of living organization that Willamette needed.



These students decided that they would form a living organization dedicated to progressive ideas and raising consciousness. What this exactly means is up to individual interpretation. However, from the ideas of the students involved, the

group is synthesizing its goals as the project progresses. Briana Jessen said the house will be "diverse and dynamic." Kipp Bajaj wants it to be a place "for practical application of education." Jason Pitek said that it will be home or at least a gathering spot for those "with a desire to learn beyond the classroom." And Camden King sees it as "a strong community oriented about the house and living together," as well as "a student center for activists."

Chaplain Wallace is enthusiastic about the idea and will be an advisor to the group, but noted that this will "be an experimental year." He said that the group of motivated students behind the effort is its "driving force." The success of the group's effort will depend on the students themselves.

Though he is concerned about the lack of stated goals, Tim Pierson said that he is "genuinely excited about the potential that the group has to affect the campus in a positive manner." He added that the

house offers "an opportunity to meet some needs on this campus that are not being met. It's a niche that is not being addressed." Although he believes that the Phi Deltas will return, Pierson stated that if Metanoia is a success "the university may want to give them an option" to have a permanent residence.

Camden King, though, is concerned that people are getting the "wrong idea," that they are thinking that Metanoia house will be a home for neo-hippies that are into drugs—a notion he claimed is "fostered through ignorance." Persons who would like to know more about Metanoia are urged to talk to its members manning the table at the "Free Fair" this Sunday.

Those wishing to live in the house are advised that several spaces will be reserved for the founding members and two rooms will house incoming freshmen. The remaining rooms will be filled in the all-campus lottery April 13.

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...A Night of Lights and Stars from our own Campus

Saturday

APRIL 9

9:00pm in the Bistro

Sing Sing Sleepwalker to highlight Sunday's Free Fair

Willamette's first Free Fair will come together this Sunday from 12-4 p.m. in the quad.

The fair, sponsored by ASWU, is meant for "sharing ideas, enjoying the sun, and having some good food," according to organizer Jeff Leonard.

The fair will move to Sparks fieldhouse in the event of rain.

Leonard has invited groups such as Heliotrope Natural Foods, Oregon Food Share, and the Salem Council for Peace and Justice.

The invitees represent a segment of Salem that is actively involved in "working to make the city and the world a better place to live," said Leonard.

Sing Sing Sleepwalker, a Portland band, will playing at

1 p.m. Various artists will display their work. Participating Willamette organizations include Model United Nations, Willamette Peace Project, Nutrition Awareness Program and the newly-formed Metanoia residence project.

"The Salem community is misunderstood on this campus," said Leonard. "We want to show what it is really like."

Leonard hopes the fair will lead to more involvement among Willamette students, both on and off campus.

"These organizations want to give students a hand at getting involved," he said. "They can be effective resources."

A reception will follow the fair for those wanting to continue the campus-community interaction.



FRIESEN TO PLAY CAT CAVERN — Renowned jazz bassist David Friesen will play for an ASWU Coffee House in the Cat Cavern in April. Friesen considered by many critics to be one of the finest bassists alive, has received four 5-star album reviews from *Down Beat* magazine. In addition, his album *Through the Looking Glass* was voted by the *Los Angeles Examiner* as one of the best jazz albums of the 70's.

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MATTHEW TRUMP

Headbagger's Banquet

Brent Musberger kept going on at the end of the game how it was just like Villanova-Georgetown in '85, a David and Goliath result.

That's exactly what I had been saying would happen.

It can be a deadly combination: money to burn and a divine knowledge of the course of the future. I've laid money on more than one sturdy greyhound that has slammed into the wall on the first turn and limped in last.

In the days before the big game, I was wondering how I could profit from my psychic knowledge. I didn't know any bookies in Salem, and I was debating whether to take cheap flight to Reno to lay down a grand on Kansas.

Of course I would have been a nervous wreck during the game, pounding on the couch and throwing books against the wall after every free throw. Blood pressure might have finished me by the middle of the second half.

Still the feeling of the outcome had been too strong, like it had already happened and I was reading about it in the paper.

This is fine when I don't have personal feelings on the team, like the Broncos. Before the last two Super Bowls I have given personal guarantees to anyone and everyone that Denver would win.

I also went around before the Glee results telling all the other seniors that we'd taken first. You win some, you lose some.

That's the horrible downside of premonitions, the fact that they can be, well, wrong. If only there were a way to make sure. That's been the dream of every horseplayer who every bought a ticket on a hunch.

As bad as sports gets though, the anxiety is nothing compared to Real Life.

For instance I have no idea what I'm going to do for a job this summer. My prospects are caving in right and left, and I have nightmares about flipping burgers at Wendy's or selling magazine subscriptions by phone.

At least the anxiety hasn't completely eaten me up yet, and I chant to myself that something will come through, that I can pull out a Larry Brown miracle and land something cushy and well paying.

If only I had some kind of premonition to keep myself comfortable. It makes me wish I'd put down that thousand on the Jayhawks.

Sing Sing builds audience

by Jeff Leonard
FOR THE COLLEGIAN

A full house showed up at Boon's to see Portland's Sing Sing Sleepwalker last Saturday, April 2. The Saturday night performance marked the third time Sing Sing Sleepwalker has played to a full house at Boon's this semester.

In January, they debuted as an unknown opening band, after begging the headlining Boys Next Door to let them play. Now, it's been four months since *Boys Next Door* played Boon's, while Sing Sing Sleepwalker has practically become a regular attraction.

The band has been quickly building an audience in Portland, too. After several months of strictly playing parties and out-of-town gigs, the group made its Portland club debut last month at Key Largo.

Why? Unlike most local bands, a Sing Sing Sleepwalker show is not centered around a lot of cover tunes. In fact, except for a rousing version of *Shakin' All Over*, their show is almost entirely original material.

They don't play original material simply because they want—it comes naturally. Guitarist Armand Bechstel suggests originality is the foundation of their success.

"Most bands that play a lot of covers get fenced in. People start to expect them to play the same covers every time. They can't mature beyond the cover-band stage."

"No political affiliations," is how

SING SING SLEEPWALKER



bassist and ex-lead vocal for the hardcore Final Warning sums up the groups' appeal. His brother and band leader Greg Paul adds that they just have a lot of fun playing live. "People respond to that."

Sing Sing Sleepwalker has played so many parties that their shows take on a party atmosphere—loose, casual, friendly, fun.

Jack Inglis, the lead singer, sets that tone. "I've always wanted to throw a Walkman party. We play

music, but everyone would come with their Walkmans on and their favorite tapes. They'd all be out dancing, but to a different beat."

This band has talent, desire and creativity. Sing Sing Sleepwalker is the kind of band that could really make it big. That would suit lead guitarist Greg Paul just fine. "I dream about makin' it all the time. When I was young, I used to have vivid fantasies about being on the Merv Griffin Show, and to play WU."

Sting finishes tour in Portland

by Stephanie Nutt
FOR THE COLLEGIAN

If former English professor Sting was as entertaining in the classroom as he is on stage, his students must have been difficult to pry out of their desks at the end of the period.

Sting's March 29 concert, played before a crowd of 10,957 in Portland's Memorial Coliseum, finished a three-month tour that began in Florida in January.

Sting's style combines poetic lyrics with skillful songwriting; his eight-member band is loaded with talent and added creative solos to Sting's tunes.

The band opened with cuts from Sting's latest release, "...Nothing Like The Sun," including *The Lazarus Heart*, *Sister Moon*, and *Be Still My Beating Heart*. He also performed several tunes from "The Dream of the Blue Turtles," the solo album that marked Sting's departure from the reggae-flavor of the Police to the jazz-based music that is Sting's solo trademark.

His concert was a thoughtful blend of political statement and danceable fun; his haunting ballad *Fragile* was dedicated to Portlander Ben Linder who was killed last year in Nicaragua. Sting switched with ease from touching to upbeat, and included some Police standby

favorites like *Murder by Numbers*, *King of Pain*, and a 10-plus minute version of *Don't Stand So Close To Me* as an encore.

Sting hammed it up at times with energetic dance steps and a mock-serious rendition of *Home on the Range*, and his conversation with the audience was greeted by enthusiastic cheers. At times, however, his band members threatened to steal the show by simply doing what they do best: playing incredible music. Guitarist Jeffrey Campbell stole the spotlight during Sting's remake of Jimi Hendrix's *Little Wing*. Saxophonist Branford Marsalis added artistic jazz touches to each tune in the three-hour set.

Campus ambassadors build in Baja

by Pat Kurkoski
FOR THE COLLEGIAN

During Spring Break, while many of us sat at home and watched the rain fall outside our windows, a group of Willamette students under the auspices of Campus Ambassadors, a non-denominational Christian Fellowship, built two homes for impoverished Mexican families on the Baja peninsula.

According to Jay Puppo, the leader of the group, the families they helped lived in "desperate poverty." The houses that the students constructed were crude, though sturdy, dirt-floored structures built with some lumber, chicken wire, tar paper, and plas-

ter. Puppo called these homes "simple by our standards, but mansions down there."

The group found sponsors and held bake sales to raise the \$350 per person cost of the effort. Supplying their own tools and provisions they traveled to Mexico in a rented motorhome and a donated pickup truck (later given to the relief agency which supplied the building materials). They worked from early in the morning and in the heat of the early afternoon, with temperatures reaching into the 90s.

In spite of the heat and the hard work, the participants felt it was a wonderful endeavor. Marie Watt stated that the experience was "the most worthwhile way I've spent

my time over Spring Break." The group met people who had nothing, even compared to the needy in our country. Watt said "they taught us about ourselves; they were so happy," despite their poverty.

The Campus Ambassadors of Willamette have been doing this for several years, and this year's group had the opportunity to meet with a family for whom Willamette students had built a house last year. These people were still very grateful and shared what little they had with the group.

Jay Puppo is "very grateful to the Willamette University community" for its support. The Campus Ambassadors raised the money they needed in only two weeks.

"Whales" brings favorites back to screen

by Wendy Ice
FOR THE COLLEGIAN

Willamette's Herstory History has ended and the letters to the editor are dwindling, but before we let the events become part of Willamette history, I have one more trivia question to offer to the list. What famous actress began her film career in 1912, directed her first film in 1920, was one of the first women to take total control over her scripts and choice of directors, was largely respon-

for this generation. If not, allow me to refresh your memory. Bette Davis is considered by many to be the most brilliant actress of Hollywood's Golden Age. She has been awarded two Oscars, for "Dangerous" (1935) and "Jezebel" (1938) and she was the first woman to be President of the Academy of Motion Picture Arts and Sciences. This is her 100th film. She, like Gish, has won an American Film Institute Life Achievement Award (the first woman to do so), and



"TWO OLD DAMES"—Gish, Davis in scene from "The Whales of August"

Film

sible for the preservation of early films, starred in over 50 Broadway productions, was awarded a special Oscar in 1970 for her cumulative screen work, received the American Film Institute's Life Achievement Award in 1983, and was named a Commander of Arts and Letters, the highest cultural honor bestowed by France? If you've already answered Lillian Gish then you probably possess a passion for old films, in which case you will not want to miss Miss Gish's 105th film, "The Whales of August."

If you did not guess Gish, then now is the perfect chance to brush up on your film history by seeing a film that draws together quite simply one of the most remarkable casts in film history. Not only does "Whales of August" return to us the First Lady of Film, Miss Gish, it offers us Bette Davis, Vincent Price, Ann Sothorn and Harry Carey, Jr. Certainly these names ring a few bells even

was named Commander of Arts and Letters by the French government.

Ann Sothorn, comedienne, dramatic actress, and singing and dancing musical star is famous for her work both on the screen, and on Broadway. She also has had two of her own television shows—"Private Secretary" and the "Ann Sothorn Show."

Vincent Price is well known even to this generation as the "Master of Macabre." We remember him from such horror classics as "House of Wax," "The Fly" and "Comedy of Terrors," and of course we may see him currently hosting the PBS series, "Mystery!" But for Price, "The Whales of August" was a long awaited return to serious film acting.

Finally, the film co-stars Harry Carey, Jr. His name is less known (though memorable—imagine naming your son that), but he was frequently cast by John Ford, and had a lead role, alongside John Wayne and Pedro Armendarez in "Three Godfathers." Some of the other films in which he

played were "She Wore a Yellow Ribbon," "Rio Grande," "Gentlemen Prefer Blondes" and "Mask."

I include all this film trivia to emphasize that even if you hated the story it would be worth seeing "The Whales of August" just to get a glimpse of these survivors in action. But if you're not yet calling the theatre, allow me to add that the story, based on the play by David Berry, isn't bad either, though the script does drag in places.

The setting is magical, filmed entirely on a Maine island, and the score was composed by the talented Alan Price, founding member of the Animals. The story is set on the island where two aging sisters Sarah Weber (Gish) and Libby Strong (Davis)

have spent their summers for over 60 years. Husbands and youth have long since passed away leaving the sisters to depend upon each other.

The film revolves around the tension growing between the girlish and romantic Sarah and the blind, cantankerous and ungrateful Libby. Neighbor Tisha (Sothorn) encourages Sarah to leave the burdensome Libby, and much of the tension grows as she ponders the decision. The film lifts the masks of both women, and perhaps provides a sense, to all of us, of what it means to grow old. The film is about survival, and all of the characters are survivors though each has his or her own unique style.

One leaves the film with a melancholy sense of resolution.

The old photos in the cottage on the sea are not merely of Libby and Sarah, they are of Gish and Davis. For a time, we are returned to a gracious and unhurried era in which men still bowed and women spent their afternoons watching whales. But the whales are gone, the photos are fading and soon Gish and Davis too will be but history.

Davis first declined the role remarking "who'll care about these two old dames?" (One wonders whether she refers to the characters, or the actresses.) But the film is more than a story about "two old dames," it is a tribute to an era, to the aging, and to survival. It is playing through April 14 at Salem Cinema; call 378-7676 for the schedule.

Heads get "Naked," maintain integrity

by Jeff Leonard
FOR THE COLLEGIAN

If you already know the Talking Heads, don't bother finishing this record review. Put

ord store, walk up to the counter and say, "I wanna get Naked." You've already heard the Talking Heads, so it will be no surprise to learn that their latest album is good. In fact—

it's unreal. Oh! One last bit of advice before you leave: buy the CD, it has an extra song.

For those of you who don't know, the Talking Heads are the band for the 80s. Let's face it. The 80s generation is stuck between a rock and a hard place. The 50s had Elvis and Chuck Berry. In the 60s, the Beatles and the Stones were on the mount. And John Travolta spoke for the 70s. But nobody speaks for our generation. U2? R.E.M.? Do they speak for the 80s, or are they reviving the 60s? Or maybe Michael Jackson? After all, he sold the

most albums—but isn't Michael precisely what we don't want to be remembered for in the year 2000?

Enter the Talking Heads. They sing with the passion of a U2 or Rolling Stones. Creativity? Their leader, David Byrne could be the next John

"GET ON YOUR BICYCLE, RIDE TO THE NEAREST RECORD STORE, WALK UP TO THE COUNTER AND SAY, 'I WANNA GET NAKED.'"

Lennon. The Heads speak for us, the 80s generation. Upwardly mobile, technocratic, computer dependent, department store freaks—speaking for us is a tough job. Believe it or

not, the Heads make us sound good. Really. They can give us the sort of image that would look real good 20 years from now.

Take the song *Mr. Jones*, from the first side of their new album. The song is a pointed rebuttal of Dylan's *Ballad of a Thin Man*. His 60s version of "Mr. Jones" was a tight-collared, status-quo aristocrat. Today, David Byrne redeems this aristocrat—and us—by proclaiming "Mr. Jones is back." The 80s man, he's hip, cool, loose, and fun—he drives fast cars and wears venti-

lated slacks. The Talking Heads have the unique ability to bring the "now" to life.

Best of all, we won't have to look back on their music with dismay in 20 years. The Heads

are what Michael Jackson and Whitney Houston should have been. Multi-dimensional lyrics, syncopated rhythms, African beats, swinging harmonies—the Talking Heads are musical risk-takers. They have the talent and sensitivity to maintain the integrity of music as an art form. In short, we need the Talking Heads. We're the generation that built shanty-towns on university campuses, killed disco, made Vietnam a fad, demanded Pizza delivery past 10 p.m., and marketed safe sex. David Byrne and the Talking Heads are the only ones who can make sense out of this decade.

So, what are you waiting for? Put down this paper, ride downtown and get Naked. See for yourself. The Heads are here and now. So pull out your credit card and buy, buy, buy. You won't be disappointed.

Records

down this paper, get on your bicycle, ride to the nearest rec-

LSAT

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CALENDAR

April 8 through April 21

Friday 4/8
University Roundtable—Dining Room 3, UC, 12:30 p.m. The Willamette community is invited to coffee and tea and to listen to Chaplin Wallace read.

Let's Get Together—Bistro 4:30-6 p.m.

Saturday 4/9
Jazz in the Cat—Cat Cavern, UC, 8 p.m.

Intime—Bistro, 9 p.m.

Entrepreneurship Convention—Registration: 7:30 a.m., UC. Cost for Willamette students is \$25. Workshops on marketing, finance, motivation and communication and international business begin at 9:30 a.m.

Senior Acting Recital—Arena Theatre, 8 p.m. Beth Dixon will perform.

Sunday 4/10
Community Food Fair—Quad, 12-4 p.m. The Willamette community is invited to participate in the building of unity around current social issues. Come for food, entertainment and fun!

Fencing Exposition—Cat Cavern, UC, 1-4 p.m.

Trio Northwest Concert—Smith, 3 p.m. Anita King will play the piano, Bruce McIntosh will play the cello and Daniel Rouslin will play the violin. Free for Willamette Community.

"Decline of the American Empire"—film, Waller, 7 p.m.

Student Voice Recital—Smith, 8 p.m. Deirdre Atkinson and Steve Tolleson will sing.

Monday 4/11
Bistro Rap Session—Bistro, 3:30 p.m. Theme: Singapore.

Percussion Recital—Smith, 8 p.m. Mari Wilson will perform. A reception will follow.

"Religion and Science in the

21st Century"—Eaton 20, 8 p.m. Dr. Rustom Roy will lecture on the clash between religion and technology.

"Ten Days that Shook the World"—Autzen Senate Chambers, 8 p.m. This Russian film with English subtitles commemorates the October Revolution over the Kernsky Regime.

Friends of the Library—Hatfield Room, 7:30 p.m. Author Joanne Meschery who wrote *In a High Place* will speak. Dinner will be served following her speech. Call Marjorie Patton (x6162) for tickets.

Tuesday 4/12
Resume Writing Workshop—Dining Room 3, UC. Topic: "Putting your life on the page."

Second Tuesday Series—Dining Room 1, UC, 12 p.m. Associate Professor of Psychology Mary Ann Youngren will speak on the "Rejuvenation a la Jung."

Bistro Rap Session—Bistro, 3:30 p.m. Theme: Saudi Arabia.

"Woman of the Dunes"—Hatfield Room, 8 p.m. This Japanese film with English subtitles features an entomologist who becomes trapped in a dune of sand with an attractive woman.

Wednesday 4/13
Bistro Rap Session—Bistro, 3:30 p.m. Theme: Tonga.

International Careers Panel Discussion—Hatfield Room, 7:30 p.m.

Salem Community Concert—Smith, 8 p.m. Featuring: The Alexandria Quintet.

Thursday 4/14
Bistro Rap Session—Bistro, 3:30 p.m. Theme: Ghana.

Convocation—Alumni Lounge, 11:20 a.m. Prof. Charles Heiden from Central Oregon Community College in Bend, Oregon will speak on "Volatile, Emotional

Expression: The Naturalism of Haydn's Quartered Style."

Expressions—Smith, 7 p.m. Wilma Mankiller, the first elected female Cherokee chief will speak on "The Need for Awareness of the Cultural Differences of Native Americans in the Political and Educational Arena."

Friday 4/15
World Game—Cone Field House, 6 p.m. Come and represent 1 percent of humanity and begin to understand the distribution of the world's population, food and energy production and consumption on a closely accurate map of the earth.

Salem City Ballet—Smith, 7 p.m.

Saturday 4/16
International Extravaganza—Jackson Plaza, 1-5 p.m. The Willamette International Students Association will provide a festive, international bazaar with entertainment.

Extravaganza Dance—Jackson Plaza, 9 p.m. Dance to the live band of Trinidad Tripoli Steel.

New Age Music—Bistro, 9 p.m.

Sunday 4/17
Spring Concert—Smith, 3 p.m. The Willamette University Band and Choir will perform.

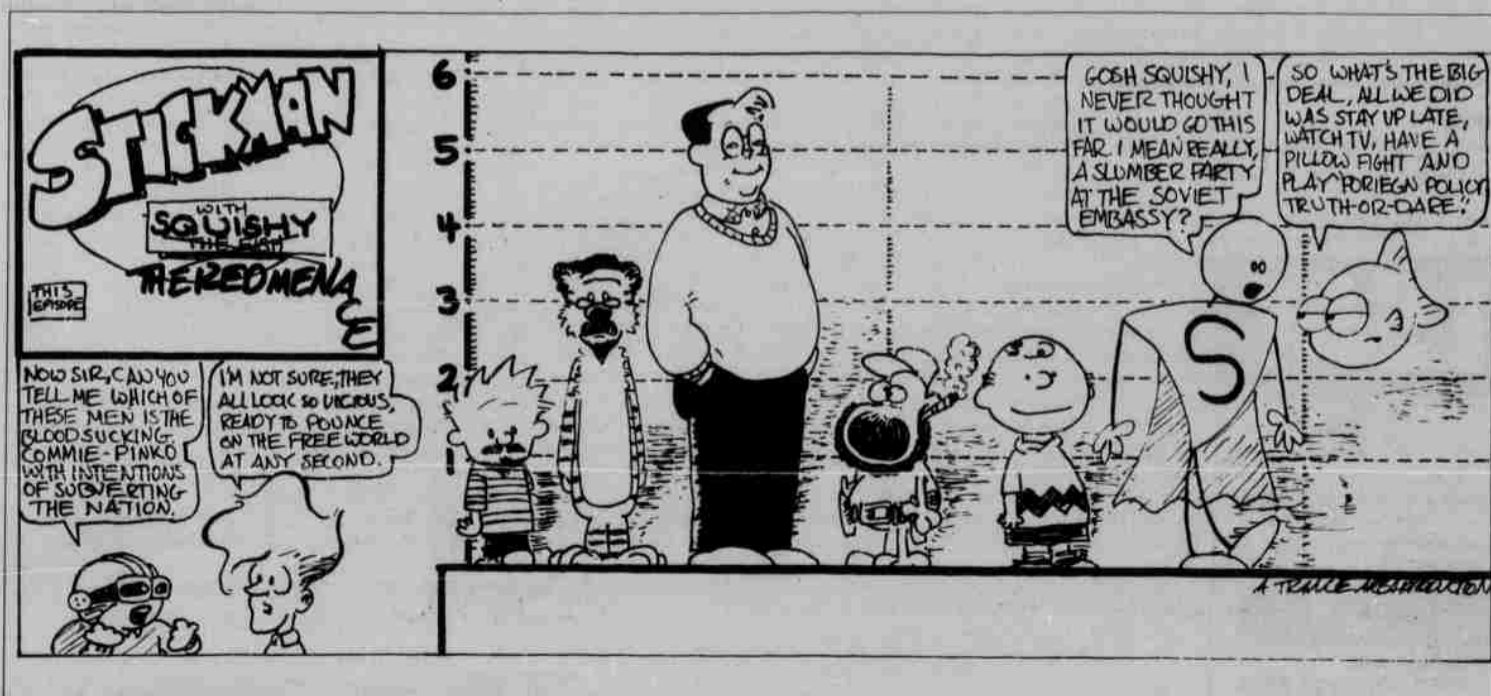
Monday 4/18
"Committee of the Families of the Disappeared - Detained of Honduras"—Hatfield Room, 4 p.m. Zenaída Valasquez will speak.

Wednesday 4/20
Oregon Symphony Pops—Smith, 8 p.m. The Irvin Berlin Centennial will perform.

Thursday 4/21
Convocation—Alumni Lounge, 11:20 a.m. The Covenant Players will speak.

Will U Dance?—Smith, 11:45 a.m.

Honors and Awards—Cat Cavern, UC, 7:30 p.m.



Sports

SPORTS PROFILE



EXERCISE ADDICT—Thurston goes through withdrawal when not running.

Laura Thurston finds success in long runs

by Duessa Easton
FOR THE COLLEGIAN

"The absolute worst is getting up on a morning when it's eight degrees, and the wind is blowing, and the snow's stinging your face. You have to get up and think about running six miles. It's just like hell."

This nightmare is Laura Thurston's motivation. Thurston, a freshman at Willamette, recently completed her second marathon.

"I ran my first road race when I was 10," says Thurston. She finished her first marathon as a junior in high school, while running for her high school in northern Idaho. "It was really hard; I was dying. I finished that and said, 'I'm never going to run again.'"

Intense preparation finally paid off this year. "Training for a marathon, I normally run 10 to 12 miles a day, for about three months," she said.

"It's a waste of time for me to run less than six miles," she said. This training cut her time down to three hours, 27 minutes at the Seaside marathon.

The motivation for all this running is complex. "Running is a compulsion," she said. "I miss it when I don't do it, but it's not really something I wake up saying, 'Gee, I can't wait to sweat for an hour. But I feel great after I run.'"

"It's a scientific thing," she said. "They've proven that you get addicted to this drug your body produces during exercise. Psychologically, I would feel like such a slug if I didn't run. I would feel like part of my life just wasn't there. It's not euphoria, though; not at all. It's painful."

So what keeps her logging the miles day after day? "I feel good about myself, like I've accomplished something. It's the one thing in my life that I feel I can really be proud of, and that I'm really good at."

The appeal of running may lie in Thurston's heritage. "My dad runs, and my uncle runs a lot," she explained. "My dad convinced me to try it, but basically I'm just not very coordinated, so I can't do anything but run."

Thurston, a political science and international studies major, plans to go to law school. "I want to work overseas, preferably in France," she said. She sees running as a part of her future, but in just what way, she hasn't decided.

"Between the last two marathons, I cut 40 minutes off my time. If I did that again, which would be very, very hard, that would be Olympic stuff. But I really doubt I would do that."

"It's really hard for me to run and be involved in school, because to be serious about running, you have to live it. I just don't have enough time to do that right now," Thurston said regretfully. "It would be great if I'd get paid to run!"

SPORTS NOTES

BASEBALL

After Thursday's game with Western Baptist was postponed by rain, the men's baseball team heads into a home double-header against Lewis and Clark on Saturday with a disappointing 3-10 record.

"Pitching is our main problem right now," said coach Jim Denevan. "We stay with teams for four or five innings, but we have trouble throwing strikes."

The team began the season with high hopes of a conference championship, but with 21 games left, the team has fallen on hard times. One consolation is that while most of the games up until now have been on the road, including a Spring Break trip to California, the bulk of the remaining games will be in Salem.

Denevan regards the Lewis and

Clark game as an important series, since Lewis and Clark was last year's conference champion.

Tom Hills and Jason Wilson will pitch in the double header on Saturday. The team then travels to Lewis and Clark's home field on Sunday, where Ryan Wiebe will take the mound.

"We're a better team than what has showed," said Denevan.

MEN'S TENNIS

The Willamette men's tennis team lost a close 5-4 match against the University of Portland Tuesday on Willamette's home court.

The men's record now stands at 13-9 overall and 3-2 in the conference.

The teams split the six singles matches. Bearcat top seed Kelley Tuttle lost to Tim Carr 1-6, 0-6, but second seed David Jerke beat Mike Malin in a three-set match, 6-3, 4-6, 7-5, and third seed senior Robbie Johnson defeated Bruce Sylva 6-3, 6-1.

Coach Russ Beaton believes all

three top seeds are playing good tennis at this point. The University of Portland is considered one of the top two teams in Oregon.

In the fourth spot, John Lovell lost a tough match to Brian Mohr 0-6, 6-7 (5-7 in tie-breaker). Fifth seed Dean Meyer dropped his match in two sets to Toby Krauel 3-6, 2-6. Michel van Duym, playing in the sixth spot, won 6-4, 6-2.

The bottom three singles spots are not "set in stone" according to Beaton. Willie Hughes and Alan Beaton have also been playing

singles for Willamette.

The third doubles team of Meyer and Lovell won its match 3-6, 6-3, 6-3, while the top two doubles teams lost their matches. Tuttle and Johnson were defeated by Sylva and Malin 4-6, 4-6, and Beaton and Jerke lost to Carr and Krauel 6-7, 0-6.

Despite losing, Beaton was pleased with the level of play against a strong team.

This weekend the team travels to Seattle to play in the Falcon Invitational and moves on to McMinnville to face Linfield on Monday.

GOLF

Willamette men's golf team beat out rival Pacific Lutheran in the third round of the seasonal classic series, and took a 293-252 lead in the overall standings Tuesday at Michelbook in Newberg.

"We studied out this round," said coach Steve Prothero.

Bearcat senior Lindsay Taft now leads the league in overall individual points, with senior Dave Lorati tied for third at four shots back and junior Eric Nelson tied for fifth at six shots back.

Taft and Lorati also lead in the two-man competition, with the team of Nelson and senior Eric

DeWeese tied for sixth.

The Bearcats leap-frogged over PLU, which had held the lead after the second round of the classic series Monday at the Oswego Lake course in Lake Oswego.

With three rounds of the classic series left, the win leaves the Bearcats in good position to win the league.

"It will come down to us and PLU for both the league and the conference," said Prothero. "Our guys are more consistent, but PLU has a deeper team. Their top guys can falter and the bottom will pick up the slack."

The next two rounds are next Monday and Tuesday at Brookdale in Tacoma and Forest Hills in Forest Grove. Round Six will be April 22-23 at the Boise State Invitational, followed by the conference and district championships in May.

Willamette placed third behind Western Washington and PLU in the first round of the classic held in conjunction with the Willamette Invitational March 28-29 at Illahe Hills Country Club in Salem.

The Bearcats had started the season during Spring Break with a 339-345 loss to Claremont-McKenna in San Francisco.

WOMEN'S TENNIS

Forced inside to Cone Fieldhouse because of rain, the Willamette women's tennis team was defeated by a tough WOSC squad 6-3 on Wednesday. The Bearcats' record falls to 3-11 overall and 3-2 in the conference.

"The girls played very well," said coach Peggy Wheeler. "There were many split sets and tie-breakers that could have gone the other way."

WOSC won two of the three doubles matches. The top Bearcat team of Kjersten Berg and Kelly McKenzie lost to Sappington and Stell in two sets, 3-6, 4-6. The Bearcats' second doubles team of Jill Linham and Diane Wardner defeated Boer and Fahey 2-6, 6-3, 6-1.

In the third doubles match, Harden and Beard of WOSC narrowly defeated Krista Tyler and

Tara Brelje 4-6, 7-6, 6-4.

Willamette's top four singles seeds dropped their matches. Top seed Kjersten Berg lost 6-2, 3-6, 2-6 to Sappington, and second Jill Linham was defeated 6-7, 1-6. Third Diane Wardner lost 6-4, 3-6, 6-7.

Freshman fifth seed Anne Donovan won her match 7-6, 7-6, while fourth seed Krista Tyler lost 4-6, 6-2, 6-3. Kelly McKenzie, in the sixth spot, won easily 6-3, 6-1.

Collegian Editor
Applications
Available
Monday April 11 in
ASWU

Sports

Lacrosse mired in a swamp of problems

by Matthew Trump
FOR THE COLLEGIAN

Three afternoons a week they slog through mud and cold. It's supposed to be fun.

Lacrosse is played by throwing and catching a small ball with a net on the end of an aluminum pole. It is not an official campus sport, only a club, a designation that irks Daryl Rice.

DOWN AND OUT

"Basically it means we don't have a full-time coach," he said. "The bottom line is money. The administration gives us token funds to keep us out of their hair."

Rice, who has played Lacrosse for seven years, was formerly the leading scorer on the team before deciding that he could better guide the young team from the sidelines. He does not get paid for coaching.

The team now makes do with a \$2500 annual budget, which covers the cost of basic equipment and game referees. If Rice had his way this figure would double.

"We can't even get our guys taped up by the trainers," said assistant player-coach Gerry Cook. "We can't use lockers in Sparks. We have to make do with what we have."

NO PLACE TO GO

Another problem plaguing the team is the lack of a permanent location to play. The team currently practices on Brown Field, which fills up easily with muddy pools. Many times during practice,

play was stopped while a player waded into a puddle to retrieve the ball.

According to Cook, the administration promised them use of McCulloch Stadium for home games, but changed their minds. "They said maybe we could use Sparks, then they said maybe Wallace Marine Park."

"Sparks Field sits there unused for seven months a year," said Rice. "Brad Victor, the soccer coach, is in charge of it, and he's afraid to let us use it because he says we'll tear up the grass, even though it would have until next fall to heal."

MOTEL HELL

Road trips also present a problem. The team uses much of its budget for travel, but still has to stay in less-than-ideal lodging. "When we got to Whitman last weekend, we didn't have any place to stay. One of guys was in a fraternity, and he called up a guy in the chapter there, and we wound up staying on their floor."

WHERE'S THE PUCK?

Because practice is held next to the UC, most people at Willamette would probably now recognize Lacrosse, but there are few outside of the sport who know the rules or strategy. During practice on Wednesday afternoon, two grade-schoolers stopped by the sidelines to question Rice.

"Is this hockey without the ice?" one of them asked.

The season began amid promise that the inexperienced Bearcats could reach the same level of play as the rest of the league,

and after initial victories, the hope seemed justified but has faded after recent losses. During last weekend's road trip, the Bearcats lost 10-3 to both Whitman and Washington State.

"We could have beaten both those teams," said Rice. "We just didn't play heads-up ball."

ROOKIE BLUES

Rice cited the fact that even though Whitman is a small school like Willamette, they have a full-time coach and a consistently supported program. "They even recruit from back East and from California," he said.

"You want to know what our problem is?" said Cook on the sidelines. He pointed out on the field: "See that guy in the white shirt? He's a first year player. See that guy in the yellow shirt? First year player. See that guy in the blue shirt..." Cook continued until he had named off about the half the players on the field.

As if to prove Cook's point, one of the players dropped a short pass and the ball rolled into the mud. Cook charged furiously back into play and almost immediately scored a goal, the first in 15 minutes of practice.

CASUAL SPORT

"It's not that we don't have the potential," said Rice. "We don't have the basic skills down. Shooting and catching the ball is the biggest problem. Everyone wants to charge around the field with the ball instead of passing it around. It takes about 10 minutes for the other team



RICE CAPEDES— "I love the feeling of blowing it by a keepers head and scoring a goal."

to pick up on this, and then we're in trouble."

"It's like pee-wee basketball right now," said freshman Tom Johnston, who played in high school. "We try to pass the ball and we drop it."

One of the sources of Rice's frustration is that because the sport is only a club, it often takes a backseat to other campus pursuits among the players. He complains that players casually stroll in 10 minutes late to practice and demand to leave early.

"A lot of these guys don't take it seriously," he said. "I love the game, the feeling of blowing it by a keeper's head and scoring a goal. But some of these guys just don't care."

As an example of a motivated player, Rice cited freshman defenseman Jeff Youde, who Rice says "puts his heart into the game." Indeed after practice was over, Youde stayed out in the rain for a half hour practicing shots against the wall of York Hall.

SEEDS FOR FUTURE

Rice's main hope is that he can develop the infrastructure to keep a consistent level of play from year to year, so that the level of play can gradually increase. In the meantime, the team will finish out league play and then move on to the tournament in May, where Rice says, "We can beat anyone, if our hearts are in it."

Softballers have a hard time coping with the rain

by Matthew Trump
FOR THE COLLEGIAN

To women's softball coach Debbie Adams, the main competition is not always the op-

posing team.

"It's rough playing in Oregon," she said, looking out the office window while the rain came down in sheets. Five minutes later she called the

coach of Warner Pacific to say that Thursday afternoon's game at Wallace Marine Park would be cancelled.

"If it's a conference game we have to make it up," she said. "Otherwise we don't a lot of the time."

In Adams's three years as head coach, the Bearcats have gone from being the doormat of the league to being a legitimate contender for post-season play.

"We're working more as one team unit," said sophomore catcher Jay Toguchi. "Last year

we had to call out every play."

Adams's current hope is that the team can be among the five teams that compete in the bi-district tournament in May.

"The competition is tough," she said, "but I think we have a shot at getting a berth."

Willamette's strongest competition is currently Pacific Lutheran, last year's champions who are currently ranked 12th in the nation.

"They can really blast the ball," she said. She cited PLU's larger budget as the main reason for their program's

strength.

Since the Willamette squad has only 10 members, each player must play a variety of positions during the game as the pitcher is replaced. Junior Lee Anne Cole, who pitched almost every inning of last year's season, welcomes the addition of more pitchers such as freshman Lisa Watson.

"She and I have a lot of the same style," said Cole. "I think I have a little bit more experience, so I don't let things get to me mentally as much."

Watson, who has played softball since third grade, finds that the biggest change between high school and college softball is the level of batting.

"You can't just put it down the middle," she said, "because they'll hit it every time."

With a current 7-5 overall record and a 2-2 conference record, the team heads into a conference match-up against rival Linfield this afternoon in McMinnville, followed by weekend road trip to Tacoma to play PLU and Puget Sound.

"The best part is when we work together as a team," said Cole.



ADAMS' FAMILY—"It's rough playing in Oregon in the Spring."

SPORTSWATCH

<p>Baseball: Apr. 9 Lewis & Clark (2) Apr. 10 Lewis & Clark</p> <p>Golf: Apr. 11 Classic IV, Tacoma Apr. 12 Classic V, Forest Gr.</p> <p>Softball: Apr. 8 Linfield (2) Apr. 9 Puget Sound</p>	<p>Track & Field: Apr. 9 W.U. Trackfest Apr. 16 Western Oregon</p> <p>Men's Tennis: Apr. 8-9 Falcon Invitational Apr. 11 Linfield</p> <p>Women's Tennis: Apr. 9 Oregon State Apr. 12 Lewis & Clark</p>
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