

Willamette Collegian

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Willamette University, Salem, Oregon

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Volunteering, a part of WU life

by Julie Barbour

To volunteer one's time... to give to life...

Every student at WU can share a moment; many lives in the Salem community would cherish such a moment; and there are manifold ways for the former to fulfill the latter.

Tami Pangborn, 370-6120, head of the WU Volunteer Bureau, can line up certain short or long term services, or one shot deals, for the individual looking to experience life beyond the academic. And the experiences and their effects never end.

Two organized volunteer programs that illustrate WU student involvement within the community are Urban 4-H and Big Brothers-Big Sisters.

The Urban 4-H program engages college students as leaders for groups of youngsters interested in pursuing common subjects. The youngsters, aged 9-13, are usually "disadvantaged, from inner city housing projects supported by the city of Salem," notes coordinator Steve Clement of the Marion County Extension Service.

By getting a group of kids together on a regular basis for enjoyable activity instruction, the program "hopes to promote positive self-concepts. The mere fact that someone is willing to take the time to come and work with them, to share some time



Willamette's Volunteer Program includes the Big Brother-Sister program. "Shep" Earl and his 'little brother' visited the Salem airport last semester.

photo by Ikeda

together, can abridge feelings of inadequacy and instill needed confidence in many of the individuals," adds Clement. Hopefully the youths also acquire the ability to get along with others, qualities of leadership, and experience specific interests, such as swimming, photography, music and physical education skills and athletics.

"We are expanding learning opportunities," declares Clement, and WU student group leader Pam Crowell concurs. Crowell headed a Consumer 4-H program that met weekly to learn essential consumerisms through games and simulations. "The program does

a lot of things for a lot of kids and leaders. The Marion County extension service goes out of its way to pull groups together, provide resource speakers, media materials and transportation, if necessary," acknowledges Crowell. "That's great."

The Big Brother-Big Sister program works to achieve many of the same results as Urban 4-H. Personnel match disadvantaged "broken home" youngsters with college students who, most importantly, become friends and additionally, persons for kids to look up to. In such situations, commitments must be deep and abiding.

The big brother or sister is asked to devote a specific number of days a week or month for one school year.

"The kids, ages 3-16, are not forced to accept a big brother or sister, but either ask to have one or it is suggested to them,"

usually through a case worker," explained Roger Grannis, WU Big Brother coordinator. Through applications, we try to get compatible individuals together so more enjoyable activities can be shared," he continued.

Monthly activities are also held for as many of the partici-

pants as possible, and include cookouts, beach trips and roller skating parties.

WU Big Sister Rayne Engle bakes bread, knits, spins wool, swims and takes country drives with her 12-year old "sister." There's also time for helping with homework, completing twin dresses and occasions for just talking.

Rayne praises the efforts of Salem's Welfare Department in helping the program move effectively. "Without the state cars the department provided, many of the activities, or our simply being able to get together with each other would never take place. Their efforts make our efforts possible."

"It's exciting to be able to help someone else while benefiting in many ways yourself," number of days a week or month says Rayne. "It's a fifty-fifty deal. We both get new perspec-

tives of life and humans. We share enjoyable moments. I feel very lucky to be able to do it," she confided.

Such examples of exceptional volunteer efforts are representative of a much wider and highly diversified arena. An arena which anyone can enter: everyone has something to share. It need not be a specific skill: A helping hand, a smile, or a shared moment in time can be an individual's greatest gift to another individual.

PAC seeks action

The Political Action Committee (PAC) met last Friday evening to reorganize for the spring semester. Several persons from the area attended the meeting to ask support from the group regarding various local actions. A representative from the law school group resisting the senate passage of SB-1 asked for general support while informing the PAC membership of the dangers of the law-and-order bill.

Ken Stern, who is organizing a support caucus for Ken Loudhawk and Russell Redner - the two American Indians taken into custody during the alleged "shoot-out" in Oregon last fall, asked for volunteers to

collect food and clothing for the defendants' families, to sign a petition asking for their release, and to be available for whatever support work might need to be done.

A representative from the Caesar Chavez Colegio in Mt. Angel attended the meeting to explain the history and goals of the school.

Most of the 35 persons in attendance volunteered to work on at least one of these projects. This was in addition to voicing support for the PAC-sponsored Latin American Political Film series, a project co-ordinated by Chris Sharp, Reyes Rodriguez, Thom Farris, and Doug Paterson. These films are being shown every

Wednesday evening in the Autzen Senate Chamber and cost the patron either a dollar or a dime depending on ability to pay.

The Political Action Committee will meet again this Friday evening at 6:00 p.m., but the location has been moved from Autzen to the Willamette Playhouse because the University Center will be used to host a speech contest. Members and interested persons are advised to make note of this temporary adjustment.

The purpose of the Friday meeting will be to elect some persons to assume leadership for a time. A three person governing committee will be chosen, along with a publicity representative and a secretary/treasurer. Regular business will involve follow-up on the activities organized last week, as well as the representation and discussion of possible new projects.

Any interested persons who have not yet attended a meeting are invited to come to the Friday meeting at 6:00 in the Playhouse.

Constitution approved

493 VOTE

In a year of elections, Willamette held the first of many brief summary of OSPIRG's activities will be included with the check-off option for those not familiar with the organization. The check-off will be included with semester fee slips, supporting OSPIRG.

A total of 493 students voted on the Constitutional question and 515 voted on the OSPIRG issue. Of those voting, 87% favored the Constitutional revision as prepared by a special committee of the student Senate. The revision had previously been approved unanimously by the Senate on December third.

The OSPIRG referendum passed by an 83% mark. The approval now makes it possible for students to have an individual option to support OSPIRG fees, or to have the two dollars by February 1.

Basic changes in the Constitution brought about from the election are the elimination of the elected position of Secretary, along with a streamlining and updating of the document. Many of the procedures of student government that were accepted because of precedent have been integrated into the new Constitution.

Besides the upcoming ASWU officer elections that will be held next week, the living organizations are asked to elect representatives to the student Senate by February 1.

ELECTIONS

Candidates Speeches
Tonight, 8:00 pm, Autzen Senate Chambers
Officer Elections, Tuesday, January 27

The scoop

As editors of the infamous Collegian, we realize the effect of our endorsement of certain candidates for office. However we feel that there are certain considerations which ought to be pointed out. Please acknowledge the fact, here and now that the following statements are our own thoughts and do not necessarily reflect the views of the staff or the student body. They are personal reflections on the candidates which may or may not help you in formulating opinions of the upcoming election. We will try to be as objective as possible while at the same time we realize and want you to realize that they are our own opinions.

Bill Olson, presently ASWU Second Vice-President, has experience. In addition to his current office he has served as a student senator, and is now a member of the Academic Affairs Committee, thus knowing the workings of student government.

However, the fact of Olson's amazing longevity at Willamette causes us to question whether the ASWU presidency would remain *Student* government.

The second candidate for the office is junior Tina Turner. Her limited experience in student government includes MSU and Speaker's Bureau—hardly a firm basis for the major office of the ASWU.

For the office of First Vice President, sophomore Dan Gordon and Gary Thede are vying for the office. Thede, present ASWU secretary, is probably the most qualified because of his experience. As co-Glee Manager in 1975, he showed a great deal of energy and enthusiasm.

Gordon, a newcomer to WU politics, has no previous experience in student government, either as an officer or in committees.

Of the three candidates running for the office of Second Vice President, two have experience in ASWU government, and the third, Grif Frost, a freshman, who has expressed interest in student government, however, has had no experience at Willamette.

With experience as a student senator, Gene Parker is interested and shows the energy and concern needed for the office.

Junior Ken Slack has had several years of experience as a senator and has served on several committees.

In the treasurer's race four candidates are in contention. Dale Bernards, a freshman, ran an unsuccessful campaign against incumbent Treasurer Mark Elgin this fall. Since that election, Bernards has shown no other interest in ASWU affairs.

With the experience of a year and a half on ASWU senate behind him, Fred Hahn has the knowledge of the responsibilities entailed with the office. He has also taken a very vocal and inquisitive role in his actions in Senate.

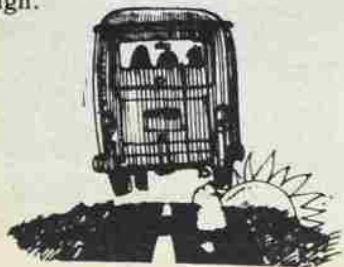
Karen Henderson, while not holding any position in student senate, has shown an interest in student affairs and has a very clear understanding of the issues facing students at this time.

Dan Cohen, a freshman senator from Matthews has consistently demonstrated a concern in ASWU affairs. His only limitation seems to be lack of experience.

The spring line-up for '76 looks rather bleak to be polite. The candidates suffer from several basic deficiencies, a lack of experience seems to be the most prevalent. Although not a handicap in itself, lack of familiarity with the procedures of student government could lead to increasingly ineffectual government.

We would encourage everyone to attend the candidate speeches tonight at 8 p.m. in Autzen Senate Chambers. This would give a basis to make a judgement on the quality of the candidates.

The alternative, as we see, is to those of you who were hesitant to file a petition for office, should reconsider and initiate a write-in campaign.



Sue & Mike



Yellow journalism?

To the Editors:

Responsible, effective journalism seems to have lost another battle in the COLLEGIAN of January 15. My criticism centers on the "news" article by Dave Long concerning Michael Urmann - the man, the myth and the move. While the piece starts out as a fairly straight - forward interview report, it rapidly degenerates into some sort of cross between a feature and a letter to the editor. Mr. Long displays an unfortunate penchant for using his subject as a vehicle for his own opinions and deprecations of Willamette students. Although I do not believe that we are all such "innocents" as to be unable to distinguish fact from opinion, I do believe that both become much more effective in a newspaper when properly placed and headed. In my opinion the entire piece should have been included on the editorial page, or Mr. Long should have saved his judgments for a separate editorial.

The current identity crisis through which the COLLEGIAN is passing is showing signs of becoming terminal. News articles in which too many opinions are overtly expressed lose their credibility as news, rightly or wrongly, for their readers. Past "feature stories" that have been neither news worthy nor well written have left me, at least, with the feeling that the editors have no clear sense of what they want the paper to be, not to mention what it should be. The value of the COLLEGIAN, I believe, as well as too much student money, is being lost in this confusion.

Perhaps I will be accused of criticizing you and Mr. Long too harshly on journalistic grounds merely because I disagree with the opinions he expressed or those emphasized by you in the "W.U. - An Island?" editorial. I hope that this bias does not prevent you from considering my arguments. However, I do take exception (and a little offense) to the conclusions drawn from Mike Urmann's unhappy experience with Willamette. As a student in his International Economics class, I resent the implication that Urmann's personal political and economic views were rejected by closed minded, conservative and isolationist students; or that this rejection of a leftist philosophy was the basis of student dissatisfaction. If I may quote a fellow student in paraphrase of Oscar Wilde, "Urmann's course was worse than revolutionary, it was poorly taught." The presence of a Marxist at Willamette is of no value if Marxist economics and philosophy are not presented in a manner that is conducive to thoughtful reflection. I believe that it was not so much Mike Urmann's leftist orientation that was rejected by students as his inability to express himself clearly and let students come to their own conclusions from the facts presented instead of holding forth in a red-faced passion that precluded all discussion. What reaction do you expect from students who have supposedly been trained to reject emotionalism? I prefer to conclude from the whole sad affair that students in their complaints were, for the most part, not demanding the removal of a person who was politically unacceptable, but demanding a higher quality of teaching. Maybe they wanted someone who could help start and lead the revolution, instead of someone who had to leave to find it. Janice R. Wilson

College should be more than a booklearning process. It should offer the social aspects of life also. Students of this campus are not able to experience diverse activities in their social lives. The big weekend function around here is which frat is having a party.

Nothing against frat parties, they are a good time, but wouldn't it be nice to be able to do something else on campus than go to a frat party. It is about time that some new ideas are developed, such as a cooperative effort between the I.F.C., Panhellenic, and the Student Senate.

How many nights on campus has there been nothing to do on Friday and then three or four different things on Saturday: a dance, all-campus party, and a movie, for example. The activities there are should get coordinated and it would be beneficial to us all.

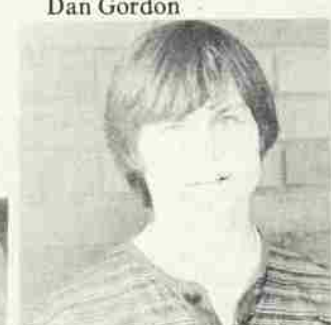
We have also lost a lot of money on concerts. (Batdorf and Rodney loss of \$2500.) If the money is put out for a good group with a name for themselves, the people will show, therefore eliminating the losses.

As first Vice-President of the A.S.W.U. I could readily adapt these ideas and add a new dimension to the social life at Willamette.

Dan Gordon



Dan Gordon



Gary Thede

The task of the First Vice-President should be to develop and present activities which are aimed at benefitting the Willamette Community as a whole, taking into consideration that a diverse student body requires a wide range of activities. Further, in the presentation of these activities, it is important to publicize adequately, so that all students have the opportunity to benefit from an activity.

Past experience has shown that the maintenance of this office has not conformed to the above guidelines. Two examples of this are concerts, which run up large deficits and are poorly attended, and frequent dances which are largely attended by Salem residents, rather than Willamette students.

Therefore, in order for this office to look to the future, a re-examination of our methods of presenting activities is necessary. Under this re-examination, some proposals I support are an end to wasteful extravaganzas concerts, a new philosophy towards dances, possibly fewer but better ones. Along with this the possible implementation of a door-check for identification which will insure that our dances don't continue to support high school students, and last, an energetic push towards first-rate movies.

Gary D. Thede

SUPERNATURAL EXPERIENCE?

If you've had one, author interested in hearing about it for new book. Name kept confidential.

Please write: Ron Kipitke, 2599 12th St. S.E., Apt. #30, Salem, Ore. 97302 or phone 363-4066.

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PRESIDENT

Bill Olson has provided the following goals and objectives for student consideration.

1. Bill invites students to attend speeches tonight in the Autzen Chambers, 8 p.m., where he will answer questions and mention other objectives not mentioned in this statement:
1. Develop pride and responsibility in student relationships vis-a-vis the university. Expect respect from the University for students.
2. Insure student activities are well publicized in advance. Provide direction and encouragement of well-organized and attended student events.
3. Conduct meaningful and informative Senate meetings. Encourage representatives to take more active roles.
4. Attract stimulating, well-

known speakers to Willamette. 5. Provide each student with complete handbook of Academic Rights and Responsibilities. 6. Improve student services and especially in areas of food service, career planning, post-college placement. 7. Open Willamette to Salem



Bill Olson, above Tina Turner, below

Apathy. Accountability. Accessibility.

Students are apathetic at Willamette. Yet, we expect the institution to be accountable to us. When the system fails, blame is shouldered upon an elite few or the "thems" and "theys." However, in times of success, the elite few is transformed into a majority or the "we's" and "us's." The success or failure of any organization is the responsibility of each individual.

The only visible student involvement has been acts of a destructive nature in the form of vandalism and theft by a small minority.

Secondly, individuals who are



designated through elections or appointments as "spokespeople" are often times self-serving, seldom drawing on the larger constituency for input or support.

Thirdly, persons holding

community and vice versa. Share mutually beneficial activities.

8. Foster expansion and growth of special interest groups at Willamette which will take active roles in affairs inside and outside the University.
9. Press for further representation and responsibility on University committees.
10. Demonstrate valuable and dedicated leadership. Promote student will.

Thank you for considering the above objectives. Please contribute your own or question mine tonight, tomorrow or throughout the year ahead of us that we make memorable. Sincere and deep respect,

Bill Olson

Question thoroughly; choose wisely; expect action.

designated positions should accept the implied responsibility of not only being accessible but also open to the comments, inquiries and criticisms of their constituents. Another function of the position should include the desire to seek these opinions.

Willamette students have the potential of becoming a united force in the attainment of constructive and much needed improvement in various aspects of their college education. As ASWU President, one desire will be to make this dream a reality.

Add a little color; turn on with Turner.

Tina R. Turner

TREASURER

left, Fredrick Hahn

Dan Cohen, right.

Other candidates for treasurer continued on page 8.



You have heard it before. The same cut and dried opening to all candidates' articles - "I feel I can make a useful contribution, etc. . ." - I don't want to start at the level that borders on boredom; instead, I will call the shots as I see them.

A primary service I feel I can offer the Student Body as Treasurer is an active and positive role on the University Budget Committee. My concern is for the students to have a voice in the financial affairs at Willamette. This is my main



interest. At first I had not planned to run for this office, but because of my experience - Senator at Portland State Univ., Senator from my living organization at Willamette, recent success in organizing the Willamette Ski Club - and because of urging from fellow students, I was convinced to run. Because of the high degree of support for my candidacy and my experience, I feel that I am the best candidate for the office of Treasurer.

Respectfully,
Dan Cohen

The women of Baxter Hall 2nd floor, (hereafter referred to as Baxter's Better Half), challenge the Baxter 2nd floor boys, as yet unproven, to a football game, Feb 1st, 2 p.m., field as yet undetermined. Richard's Rules will be observed. Reply to Mauler Malm by midnight tonight.

There are several problems facing the Student Body that concern me. The first is a communication problem. Most students have no real idea of how the \$44 a year they pay in Student Body fees are spent. Because the student typically comes into contact with only a few ASWU sponsored activities, he often has the feeling that he is getting ripped off. I would attempt to solve this problem by publicizing the budget and Senate allocations. This would also better enable the student to direct his representative in the Senate.

The second problem is insuring that the student gets the most for his money and that he isn't in fact being ripped off. When a student pays his Student Body fee, he has a right to expect services for his money. The Senate has a tendency to bankroll any group that can demonstrate financial need. Often this is what the students want and the money does go for worthy end. But someone has to stand back and get an overall view of spending and make certain that the money is being spent wisely and as the students would want it spent. This applies to all ASWU sponsored activities. I think I would fill that role.

Frederick Hahn

Calendar

Thursday, January 22

"Incidents of Coincidence", series of short scenes, directed by Diane Tarter, 8 p.m. WU Playhouse, Free

Career Education Workshop, Guest speakers from state and federal agencies discuss "How to get a Summer Job". Autzen Senate Chamber, UC, 3:30 p.m.

Film, "The General", Film Studies Series, \$1.00 or Series Ticket, 7:30 p.m.

Women's Basketball, WU vs. Pacific, at Forest Grove, 7 p.m.

Friday, January 23

Men's Basketball, WU vs. Whitworth at Sparks Center, 7:30 p.m.

"Incidents of Coincidence", series of short scenes, directed by Diane Tarter, 8 p.m., WU Playhouse, Free

Third Annual Kappa Sigma-Willamette University High School Speech Tournament, 1-9:30 p.m., UC

Saturday, January 24

Men's Basketball, WU vs. Whitman, Sparks Center, 7:30 p.m.

"Incidents of Coincidence", series of short scenes, directed by Diane Tarter, 8 p.m., WU Playhouse, Free

Roman Catholic Mass, Chapel of the Seeker, Waller Hall, 7:30 p.m.

Sunday, January 25

Willamette Christian Body Meeting, Alumni Lounge, UC, 6:30 p.m.

Monday, January 26

Career Education Workshop, How to Apply to Graduate School, Conf. Dining Room II, UC, 3:30 p.m.

Second Annual School of Theological Studies, Prayer & Spiritual Life, UC, 7:30-9 p.m.; advanced registration required, ext. 6213, Chaplain.

Women's Basketball, WU vs. Lewis & Clark, 7:00 p.m., Portland

Tuesday, January 27

Men's Basketball, WU vs. Lewis & Clark 7:30 p.m., Portland

OSPIRG meeting, OSPIRG offices, upstairs WU Playhouse, 6:15 p.m.

ASWU Elections, noon & dinner in the residences

Thursday, January 29

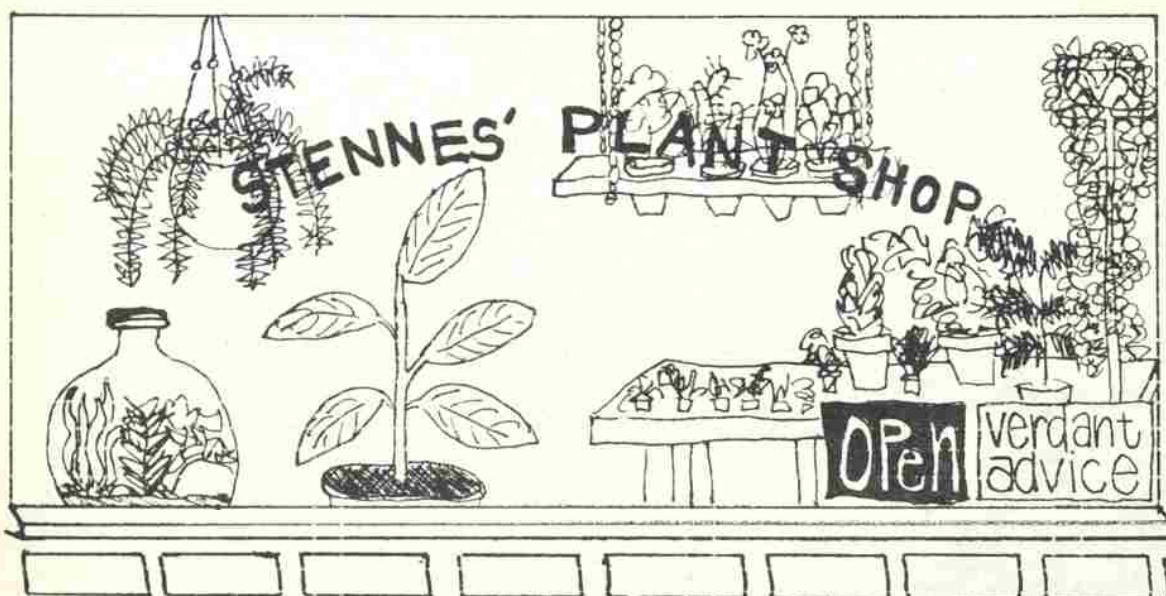
Prayer and Meditation, Alumni Lounge, UC, 7:30 a.m. (Please enter the building no later than 7:30 a.m.)

Attention seniors who have recently returned from foreign study semesters, Meier & Frank will be taking senior pictures for the Wallulah until Wednesday, January 28th. If you want your picture taken, phone 363-2211 and make your appointment with the Portrait Studio.

Help needed on a project studying the environment effects of Boise Cascade. For information come to the OSPIRG meeting 6:15 Tuesday or contact an OSPIRG Board member.

A series of Red Cross First Aid seminars on Cardio-Pulmonary Resuscitation will be held starting February 4, 7 p.m. in Sparks Center. For further information contact Ken Kladnik, 6421.

Songs & Scores for Freshman Glee due Feb. 1, 1976. Contact Grif Frost or Hunter Emerick, SAE.



by les stennes

This is the beginning of a series of articles that are dedicated to the preservation of those beautiful house plants which we have all fallen in love with.

During the winter months your plants will need less attention but you need to follow some basic steps to help them make it through. First of all, try to expose them to as much sunlight as possible by putting them closer to a window during the day and moving them away to protect against the cooler night temperatures. Because there is less light during this period, growth rate has slowed down considerably and the plant needs less water and nutrient material. So when

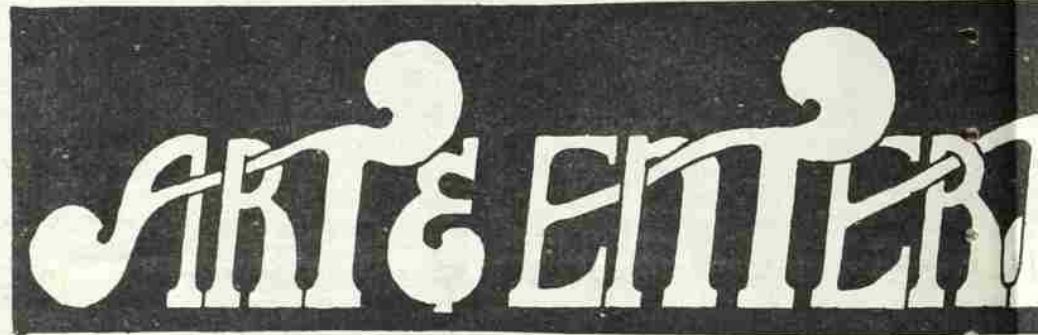
watering, water thoroughly (until water comes out through the bottom of the pot) and water less than the plant normally calls for. A good guide for this is to feel the top of the soil and when it feels dry it needs to be watered. Another step to take is to keep the leaves clean and free of dust that is collected in the room. This is done by simply wiping them off with a wet towel but be careful! Also pick off any dead leaves that are remaining on the plant.

These are some simple but necessary steps that can help those plants make it through the winter months. Remember your plants need your loving care. Say hi to them once in a while!

Play titles wanted

Working in cooperation with Bookstore Director, Mr. Ray Nass, The Division of Theatre has developed a strong list of new and/or generally inaccessible titles of plays. The titles are from such distributors as Samuel French, Inc. and Dramatists Play Service. The titles are of the performance edition type, giving stage directions, design, property lists, playwright comments, and other valuable production information.

Presently in the Bookstore are over 250 such titles, with more on order. Any suggestions are certainly welcome by either the Bookstore or the Division of Theatre.



FESTIVAL/STAGE II

Tickets are available for the FESTIVAL/STAGE II season of the Oregon Shakespearean Festival in Ashland. The cycle of four plays will run this year from February 13 through April 10 in the Angus Bowmer Theatre, but if this season is like any other at Ashland, orders should be placed early in order to assure tickets.

The work of four unique playwrights—Shaw, Ibsen, Cohen, and Shakespeare—will be represented in the productions of this spring. *The Devil's Disciple* is George Bernard Shaw's comic hymn to the natural goodness of man. This Anglo-Irish interpretation of events in the Revolutionary New England of 1777 is a fitting tribute to the vitality of America. Michael Leibert directs.

Brand, a monument of Henrik Ibsen's creative achievement, has been adapted and translated by Producing Director Jerry Turner for one of its first major productions in the United States. Its appearance in London in 1959 was greeted as "an experience second only to seeing, say, an unknown Shakespeare or hearing a newly discovered Beethoven symphony." Ibsen says "to be a poet is to see;" *Brand* provides us with a telescope to the stars.

"It was a dark and stormy night. Suddenly a shot rang out." That's the way Snoopy begins his great American novel. That's the way the great George M. Cohen begins his comic melodrama, *The Tavern*. It's brimful of effects and Yankee energy with thrills galore and actions to spare. Pat Patton directs.

The Comedy of Errors, in which young Master Will Shakespeare proves his absolute mastery of the farce form, gives us a series of masks reflected in a maze of mirrors, like images in a funhouse. Life in this comedy is a dizzy thing of wonder and miracle and danger. Will Huddleston directs.

Further information about tickets, the Festival, and Ashland can be obtained by calling Ashland at 482-4331, writing FESTIVAL/STAGE II, Box 605, Ashland, Oregon 97520, or contacting Stevens & Son Jewelers, branch ticket agency for the Festival in Salem.

Several art displays featured on campus

Three art displays are now being featured at Willamette University.

The first, *Foreign Focus*, is showing until February 26 and consists of recent photographs by Peter G. Stone. This exhibit of images were made during a 101 day around the world sabbatical study, from August through November, 1975.

Stone is currently an associate professor of Art at OCE and has had photographs selected for international salons and publications.

The show is in the East Wing of the Fine Arts Building and open from 9 a.m. to 5 p.m. weekdays and is free to the public.

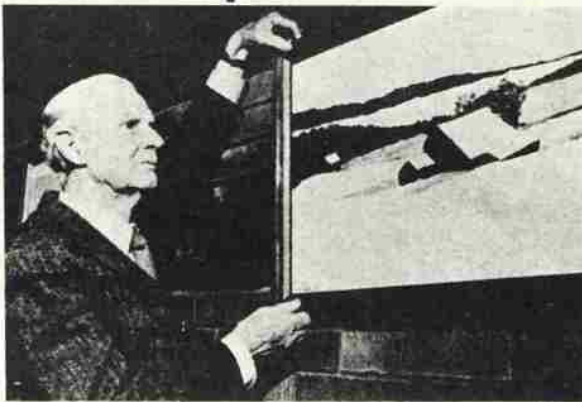
The second exhibit is the works of Oregon artist Betty Laduke January 31 - February 26 in the University Gallery (second floor) George Putnam University Center.

The artist, a member of the art faculty of Southern Oregon College in Ashland, has held major exhibitions throughout the United States and Mexico. Some of her prints are in private and public collections throughout the Northwest.

Ms. Laduke traveled to India in December, 1972, where she recorded her impressions of another environment. The exhibition contains 12 sketches made in India along with 27 prints developed from the trip.

This series of etchings and lithographs will be shown from 8 a.m. to 10 p.m. Sunday through Thursday; 8 a.m. - midnight, Friday and Saturday and is free to the public.

The exhibition is sponsored by Statewide Services of the University of Oregon Museum of Art in Eugene.



Oregon land and seascapes by Salem resident, Dr. Ivan Lovell, are currently on display through Feb. 12 in the main floor gallery of the University Center on the Willamette University campus.

Dr. Lovell, Willamette professor emeritus of history, is showing 32 oil paintings in his display, mostly seascapes. The paintings and most of the frames were created by Dr. Lovell since his retirement in 1966.

The spring semester showing is open to the public, free of charge during the University Center hours including 8 a.m. to 10 p.m., Sunday through Thursday; and 8 a.m. through midnight, Friday through Saturday.

A list of the titles, sizes and prices of the paintings is available at the University Center desk. All paintings purchased may be picked up after Feb. 12.

A former history department chairman at Willamette, Dr. Lovell taught at W.U. from 1937-1966 when he retired and accepted a position at the University of Nevada.

A graduate of the University of London, University of Michigan and Harvard University, Dr. Lovell taught at universities of Michigan, Minnesota and Harvard and North Dakota prior to coming to Willamette in 1937.

Diane Tarter, I Presume?



Willamette senior Diane Tarter reads over the script of her senior acting recital, *Incidents of Coincidence*, opening tonight at 8 p.m. in the University Playhouse. The free, public produc-

tion will also be shown Friday and Saturday evenings at the same time. The show stars Diane with three male theatre majors, Britt Olson, Mike Ratiani and Mark Phillips, in scenes concerning the first meeting of woman and man.

ENTERTAINMENT



MARCEL MARCEAU



Marcel Marceau, universally acclaimed as the greatest living pantomimist, will appear on stage at the Portland Civic Auditorium for one performance only on Monday, Feb. 16 at 8:15 p.m. Mr. Marceau arrives in America this month for his twelfth cross-country tour and will appear in leading North American cities during the next four months. His current tour follows a series of recent record breaking appearances at theatres in London, Paris and throughout Germany.

Rarely in the theatre world can a non-musical performer captivate an audience for a full evening. Marceau's success is evidenced by his regular world tours and the demand for his repeated visits to the same city.

Hailed throughout the world as the foremost interpreter of one of the oldest, though least practiced and most difficult of the performing arts - The Art of Gesture - Marceau has received some of the most stunning praise ever showered on any performer. "Too perfect for words... one of the greatest artistic experiences of my life." (*The London Daily Mail*) "He is simply superb...the best thing that ever happened to silence" (*The Chicago Times*).

Mr. Marceau's art appeals to all ages. His many television appearances in America have also helped to further appreciation of his unique talent.

Tickets for Marcel Marceau's appearance priced at \$7.00, \$6.00, and \$5.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Oregon, 97205.



Chemeketa Cinema

Winter term, the Chemeketa film series will offer a retrospective of the major works of two outstanding film directors--Fritz Lang and Roman Polanski. The series is open to the public and admission is free. All showings are at Chemeketa Community College in building 2, room 112 at 7:30, Wednesday evenings. The complete schedule is:

LANG

Jan. 28 *Manhunt*
Feb. 4 *The Woman in the Window*
Feb. 11 *Hangmen Also Die*

POLANSKI

Feb. 18 *Knife in the Water*
Feb. 25 *Cul-de-Sac*
Mar. 3 *Dance of the Vampires*
Mar. 10 *Rosemary's Baby*

Record review says Emmy Lou can boogie too!

by higg

When the subject of upcoming stars is mentioned, the name, Emmy Lou Harris, quickly comes to mind. Her sweet country voice is second to none and her band complements her perfectly. Now with her second album, *Elite Hotel*, it's clear that Miss Harris is headed for a bright future.

Folk music was Emmy Lou's first love but after meeting Jerry Jeff Walker and David Bromberg, her desires shifted to country music. It was early '71 when the Flying Burrito Brothers came upon Harris performing in a small Washington, D.C. bar and it was through the Burritos that Emmy Lou met her man, Gram Parsons. The lanky cowboy had limitless talent, gifted with a pure country voice and special songwriting ability. His emergence with the Byrds on their *Sweetheart of the Rodeo* album was the first true creation of country rock music. His founding of the Flying Burrito Brothers strengthened his ties to country rock, but after two years with the band he chose to go it alone, and then Emmy Lou came into the picture. The duo made two albums together, *GP* and *Grievous Angel*, both tremendous works with the latter being one of the all time greats. With the joy of success avoiding every path Gram chose, the honky Georgia Peach found some kind of sense out of death in the spring of 1974. He will always be missed by his loyal fans.

Emmy Lou bounced back but not without being momentarily dazed and forever heartbroken. On her debut album, *Pieces of The Sky* a clean examination of her unique voice could be made. Her harmonies will never equal those she delivered with Gram but her voice alone is well-deserving of any spotlight. While Linda Ronstadt has a full-bodied voice with great power, Harris has a softer almost fragile turn in hers that belies its basic sturdiness.

The idea behind *Elite Hotel* is very similar to the concept of her first album. Again she has chosen country songs that she loves doing and loves to turn her listeners on to. With her following increasing rapidly, it's her main purpose on this album to exploit some of Parson's past material which many may have missed. She intertwines slow ballads with fast paced country guitar picking songs. Her finest numbers are the ballads; primarily "Til I Gain Control Again," "Sweet Dreams," and Buck Owens', "Together Again." There are also fine renditions of the Beatles' "Here, There, and Everywhere," and Parsons' "Las Vegas and Wheels." The only song out of place here is Hank Williams' "Jambalaya," which has been done too many times.

While Emmy Lou's voice alone is almost hypnotic in effect, her band should not go without recognition James Barton (lead), and Glen D. Hardin (piano), who also backed Elvis Presley, polish off Emmy Lou's country sound. Also appearing throughout the album are Byron Berline, Bernie Leadon (former Eagle) and Linda Ronstadt. Miss Harris' exceptional musical and personal appeal should be sufficient to put her in touch with a good many non-country listeners, as well as the people who already know of her talent. Record courtesy of the Record Hut.

FLASH!!! What's this about Emmy Lou Harris coming to Willamette -- Huh J.B.?



Willamette's Kelly O'Neil watches on as Carrie Martin (22) works the ball towards the basket in last Saturday's WU Women's Basketball Invitational. photo by Ahina

LC wins WU hosted tourney, Kittens 3rd

Fran Howard found a glimmer of hope for her basketball team as the Bearkittens showed some promise in their own six-team invitational tourney Friday.

Howard's girls, defending

WCIC champions, went into the tourney with an 0-2 record, collected a 1-1-1 third place finish, while Lewis and Clark took the title with a perfect 3-0 record. Oregon College finished second with two wins

and a loss.

Game results: LC 26, OIT 9; OCE JV 26, Geo Fox 25; WU 15, PSU JV 15; OIT 25, Geo Fox 22; OCE 17, PSU 14; LC 26, WU 19; Geo Fox 23, PSU 20; WU 31, OIT 19; LC 22, OCE 12.

'Lutes crunch Bearcat tankers, 11 WU records set despite losses

The Willamette University swimming teams made a big splash in the record books last weekend although they both lost to NAIA national fourth-place finisher, Pacific Lutheran in a dual meet.

The men lost 71-40, while the women were "one competitor" short in a 81-58 loss. Eleven school records were either tied or broken and two team members qualified for this year's national meet to be held at Eastern Minnesota State College in Marshall, Minnesota March 4-6.

Todd Ritter, a two-time high school All-American and Bob Hansen, who is just in his second season of colle-

giate competition will make the trip to Minnesota representing Willamette as divers as each made the required degree of difficulties in their dives. Ritter, a freshman, also set two diving records with 247.25 and 226.55 totals on the one and three meter boards respectively.

Other records rewritten

included such authors as Dave Goff, 200-IM (2:13.2); Mike Anderson, 50-free (23.0); men's 400-free relay of Bruce Kajiwar, Goff, Brian Richards and Anderson (3:27.5); women's 200-free relay of Sherry and Lynda Wiltse, Jan Schrieber and Lynn Davis (1:49.4); Davis, 100-fly (1:05.7); Schrieber

50-free (27.5); and Sherry Wiltse who amassed three records, the 200-free (2:08.3), 50-fly (29.2) and 100-IM (1:07.4).

The 'Cats could be a bit waterlogged after this weekend facing Lewis and Clark and Central Washington (who finished second last year at nationals behind Simon Fraser) Friday at 4 p.m. and Central and Southern Oregon (sixth place finisher at nationals) will meet with Willamette Saturday at 1 p.m. in the Sparks natatorium.

Brik hopes to see some excellent swimming from his team, especially from Goff and Anderson "who have the potential to be the best swimmers ever at Willamette."

At half-time Saturday

Sparks statue to be unveiled

It will be a Sparks night at Willamette University's Sparks Center Saturday.

The campus will use the occasion of a Willamette-Whitman Northwest Conference basketball game to publicly unveil a bronze statue of the man whose name graces the new Physical Education and Recreation Center.

Lestle J. Sparks, who has become synonymous with Bearcat athletics since he suited up as a freshman basketball player in 1915, will be feted at a post-game public reception following the halftime statue unveiling.

Sparks has been related to Willamette as a student, pro-

fessor, coach and trainer for 55 years. He devoted 37 years as a dedicated teacher in physical education and coached football, basketball, track and tennis at his alma mater.

He has been termed "a modest man whose much-admired and respected service has brought honor upon Willamette and whose influence and life style have established standards of service to others, personal fitness and competitive sportsmanship which pervade Willamette's athletic and recreational programs."

The bronze bust was sculpted by University art professor Robert Hess. It will be perma-

nently displayed in the foyer of the Sparks Center opposite a teakwood relief by Hess of the late John Lewis, much revered coach and athletic director.

It is fitting that Sparks be honored in relation to an athletic contest. He has seen more games at the University than any living person and has befriended hundreds of student-athletes at the University.

A long-time colleague and current tennis partner, Dean Emeritus of Law Seward Reese, will deliver a short tribute speech to Sparks at halftime of the 7:30 p.m. game.

'Cats split on road, returned home and cut SF down to size.

by Mark Mosher

The Basketball Bearcats travelled north last week while undergraduate classes kicked off the spring semester, Willamette's first extended road trip opened with a tough loss to Simon Fraser in Burnaby, B.C., 83-78, but came back strong against Pacific Lutheran for a 94-89 win. This was the first league win for coach Jim Boutin and his hoopsters, and Boutin was "happy" about his team's performance.

Simon Fraser sported a tall front line, including a seven footer and a six-foot ten-inch man in the line-up. The smaller Willamette crew did an excellent job containing the big men throughout the game, but ran into trouble late. A few questionable calls by the officials gave SFU ample opportunity to pull back, and the 'Cat five were further subdued by several last minute turnovers and accurate free throw shooting by SFU. Junior Craig Reingold led the scoring with 20, while frosh wingman Dave Heim and playmaker Tom Beatty added 18 and 17 respectively.

Down in Tacoma Friday, PLU learned a lesson from a hot-shooting and steady Willamette performance. Coach Boutin felt, "We were able to establish an inside game, through an excellent game by freshman Harry Thompson, and better team discipline." Willy U. shot an impressive 54% from the field, and all five starters hit in double figures to balance the attack. Reingold again did yeoman-like work on the boards, getting 14 caroms.

Willamette returned home to Sparks Center Monday night in hopes of avenging the earlier loss to Simon Fraser. A meager home court crowd was treated to a strong Bearcat comeback and a 69-66 victory.

"We started out sluggish the first half, but Charlie (McClure) got hot at the right time," Boutin said. Shooter McClure was not able to find the handle until late in the game, but did good work on the boards against the towering SFU players throughout the game. Both Reingold and Thompson added clutch one-and-one free throw shooting in the last minute of play to wrap up the contest.

SFU went into the dressing room at intermission with a six point lead, 35-29. The 'Cats had problems in the first half shooting a lowly 37% from the field and playing lackadaisical defense.

The second half featured a much more intense Bearcat squad. Thompson handled the big men inside more convincingly, and was helped by six-foot, eight-inch reserve Chris Jensen, who came off the bench to do some scrambling underneath and nab a formidable five rebounds in a short span. Reingold, who was moved from a wing position last year to the high post this season, continues to gain fluidity and confidence each game battling taller opposition big men. His final tallied was 13 boards and eight points for the night.

McClure led all scorers with 19. Tom Beatty again proved to be a master floor leader and contributed 15. Thompson tossed in 13.

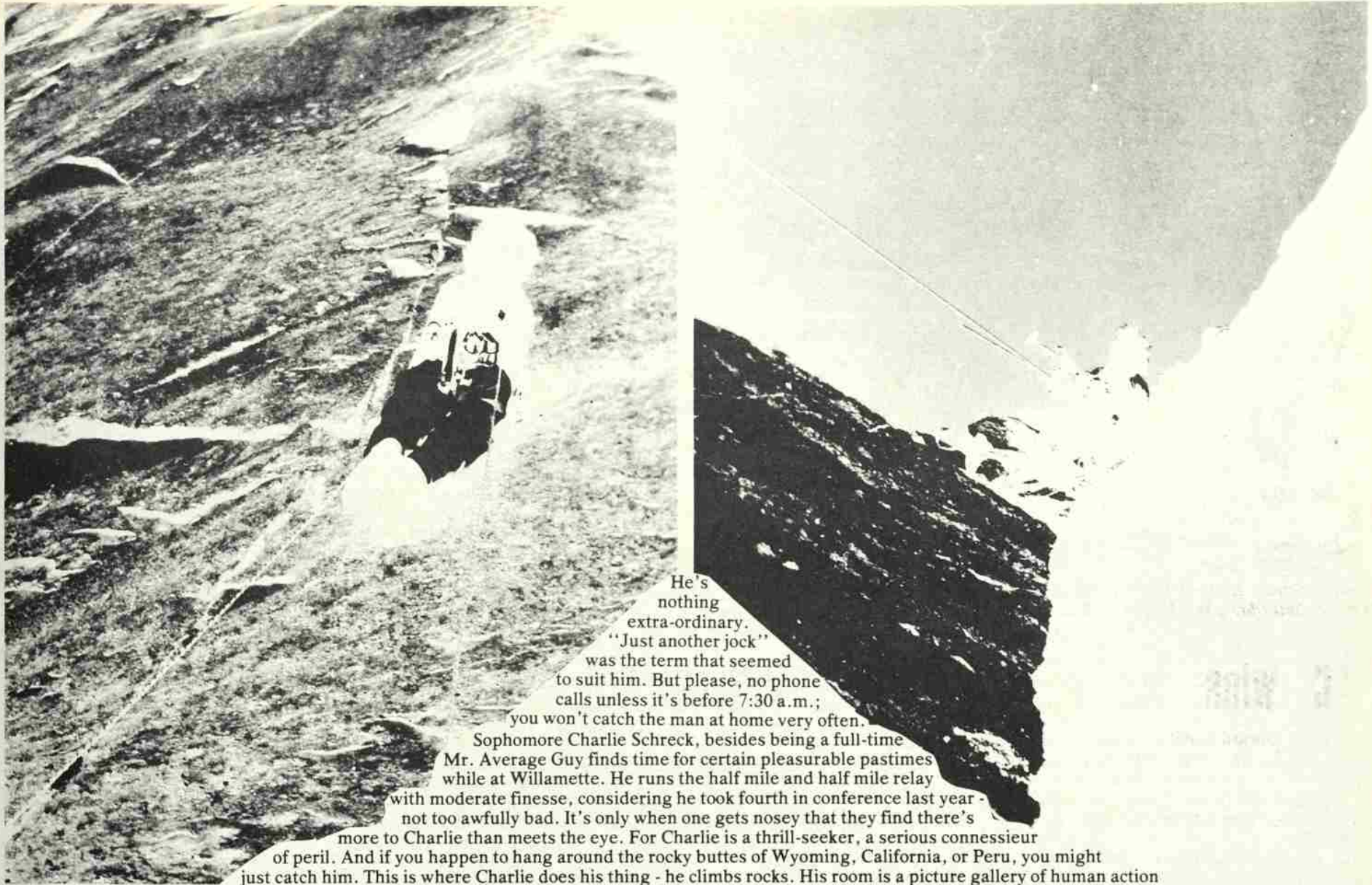
The Bearcats are at home this Friday against Whitworth then battle an impressive Whitman quintet Saturday in hopes of improving on an 8-6 season record, and desperately need a sweep to get back into conference contention. Some crowd support for both games could help get the boys off to a good start. Tip-off time for both games is 7:30 p.m.

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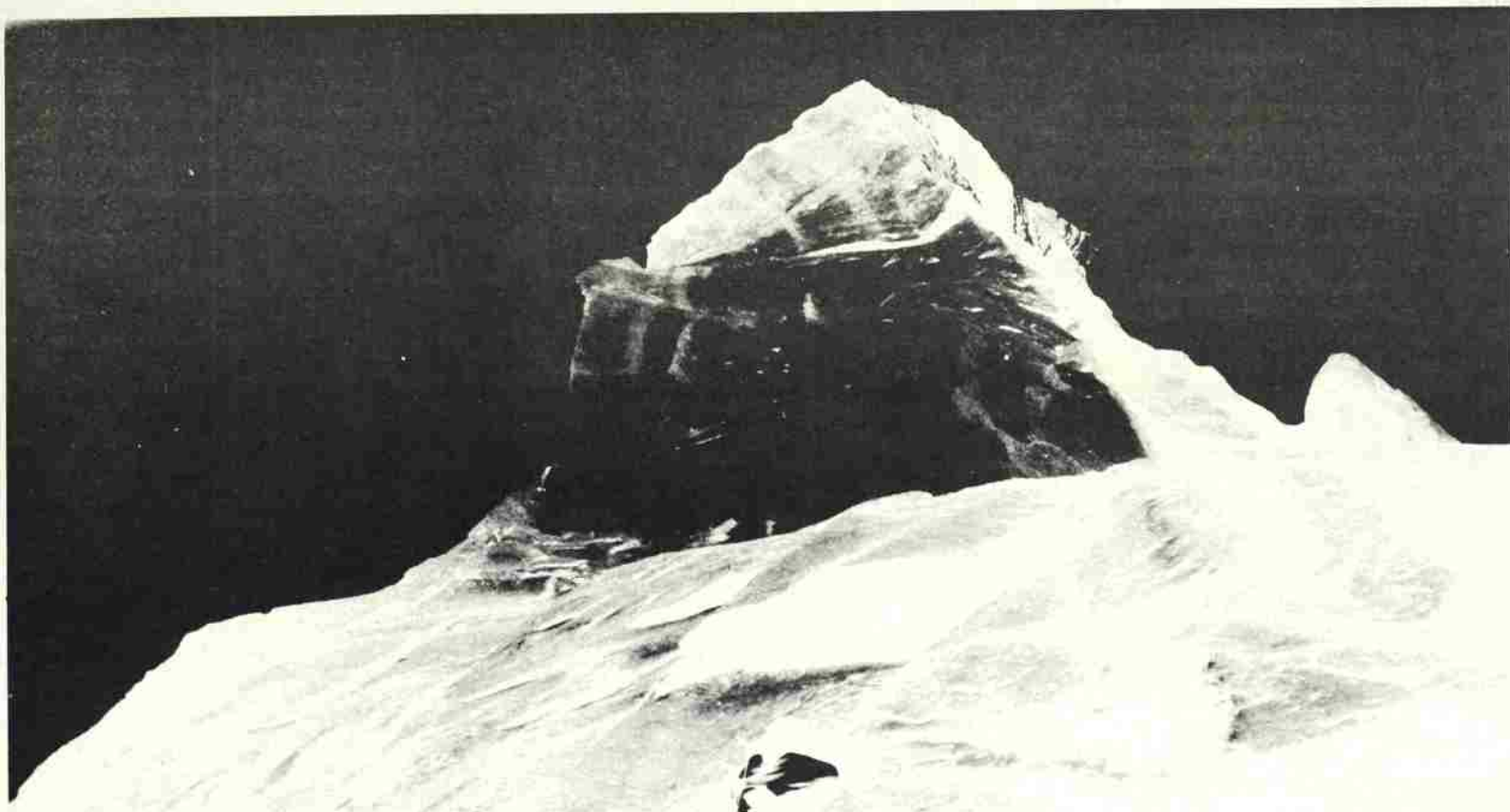
was the term that seemed
to suit him. But please, no phone
calls unless it's before 7:30 a.m.;

you won't catch the man at home very often.

Sophomore Charlie Schreck, besides being a full-time Mr. Average Guy finds time for certain pleasurable pastimes while at Willamette. He runs the half mile and half mile relay with moderate finesse, considering he took fourth in conference last year - not too awfully bad. It's only when one gets nose that they find there's more to Charlie than meets the eye. For Charlie is a thrill-seeker, a serious connoisseur of peril. And if you happen to hang around the rocky buttes of Wyoming, California, or Peru, you might just catch him. This is where Charlie does his thing - he climbs rocks. His room is a picture gallery of human action scenes; inside his closet are sacks of equipment. The kid from Portola Valley, California, surrounds himself with the living outdoors. It must be love. What else but the joy of achievement could drive him from peak to peak in ranges that include the Teton, Trinity Alps, Sawtooth, Yosemite and even the Cordillera Raura of Peru? The Peru climb, a joint effort of Upward Bound and National Geographic, was what Charlie termed "one of his toughest." He and his expedition spent two weeks at elevations exceeding 17,000 feet, amid conditions that make a white Christmas look like the annual snow fall in Salem. Why does he do it? What does he get out of rock climbing? The guy's eccentric, an outsider might say. But, according to Charlie, there's a lot of personal satisfaction when a climber and his partner brave days and weeks to finally stand on the summit. To be there, to look down and experience the rush of accomplishment that teamwork and trust built - that's what it's all about. To Charlie, climbing is a challenge he's grown addicted to. Each climb is a new ballgame just as dangerous and rewarding as the last. The hard times and bad experiences are lessons to learn and profit from; useful in every aspect of life. As a final word to readers who might mistake him for Superman: Charlie may risk his neck climbing, but when asked about other high altitude sports such as skydiving, his reply was unmistakably clear. "Jump from a plane with only a parachute between me and the ground? Hell, what do you think I am, Nuts?"

by Karen Henderson

Editor's note: These photographs are from Schreck's personal collection of color slides. We provided a different view of the Smith Rocks (near Bend, Ore.) by reversing the black and white images from the slides.



Continued from page 3,

Treasurer

The word "trust" means a lot to me. This last semester I have been able to get that feeling of trust and extend it to people I've met. To trust someone is to believe in them and respect them. Trust is made stronger through time, effort, and experience. I realize there are many people I have not had the experience of meeting, so how can I obtain their feeling of trust? I will obtain this feeling by reaching out to you and showing you my qualifications for Treasurer. This office which I am running for means a lot to me but not nearly as much as you, my friends, do. I hope that you will be able to trust me with that office. I have the experience, and the leadership which are needed to hold this office competently. But most important, I trust and I care about you as I hope you will do the same when it comes time to vote for Treasurer. Vote Dale Bernards for ASWU Treasurer.

Dale Bernards



Dale Bernards

Everyone assumes it's Mickey Mouse office! But this year's Treasurer, whoever he or she is, will be faced with some serious questions. It's the manner in which they approach them that will make the difference.

I'm not a conservative. I believe in spending money meant to be spent. We pay Student Body dues to have them spent on what interests us. That money is not in your pockets anymore. You can't get it back. It's here, earmarked for student services. At the moment, we even have a surplus of funds. There's nothing wrong with that until one asks whatever happened to the two-bit flicks, dances, or the possibility of having more successful groups like Mission Moun-



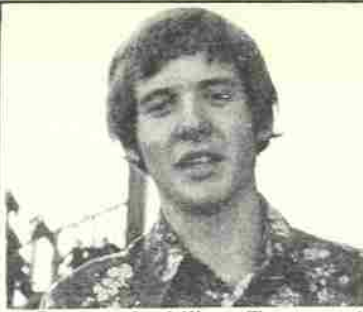
Karen Henderson

tain at Willamette? We can, and I'd like to help appropriate funds to put more social life into our weeks and weekends. Fraternity functions are great, but have a way of getting old, especially when there's nothing else to do.

My emphasis, if elected, will be to spend money where it's needed and wanted. One doesn't have to be a too-liberal spendthrift, but sitting on money that could be working for us is useless.

I'd like to bring some dynamic new life into the office of Treasurer. I know I have the time, certainly the initiative, and am now asking for your support in enriching Willamette's potential for student services.

Karen Henderson



Care and ability. Two words which don't seem to be mentioned much in student elections.

My name is Grif Frost and I'm Co-Manager of GLEE '76. I've been able to get a first hand look at what the Second Vice-President does. I'm currently doing two of his four duties! The Second Vice-President is responsible for managership programs (Glee and Parents Weekend). He must find managers, keep records and bear the responsibility of these programs. All of which as Co-Manager of Glee '76 I am doing. That is true "first hand" experience.

The other duties are running the Election Board and being a student member on the Academic Council. Election's Board requires the ability to organize and work with people. Academic Council requires the ability to work with faculty and the administration. It also requires "care." Caring enough about the students you are representing to talk to them and get their views. Tackling Glee '76 has developed these needed abilities.

Care and ability,
Grif Frost



Grif Frost, right; Gene Parker, center; Ken Slack, right

I decided to run for the office of Second Vice-President because I feel that personal involvement and personal concern can solve Willamette's problems.

One of the many problems that I feel we need to address ourselves to is the lack of adequate security. Vandalism is down, but theft of student and university property has increased. We need to make a sizeable commitment of manpower and equipment to improve campus security. Another of my concerns is the poor social life at Willamette. We need to re-examine our past social expenses, and come up with a concise and consistent plan for social activities. I also feel

we need to rejuvenate the intellectual atmosphere on campus. Possibly more money could be allocated to the Speaker's Bureau to attract interesting and provocative speakers. Finally, I feel we need to increase communication between students, the Student Senate, and the administration. Information and ideas about activities, programs, and policy changes need to flow between these groups.

I have the experience (one term in the Student Senate), the knowledge, and the desire to represent you and your interests. Thank you for your support.

Gene "The Machine" Parker

One of the major jobs for the Second Vice-President is to serve as one of the student representatives on the Academic Council. With two and a half years of experience on various student-faculty committees and with four straight semesters on the ASWU Senate, I feel I have the experience and

expertise to fulfill the job. If elected, I would like to see some reorganization in the communications from these committees to the Senate and then to the students so that they can be more informed on what's happening in school.

Ken Slack

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