

WILLAMETTE SCENE

THE WILLAMETTE UNIVERSITY MAGAZINE ♦ SPRING 1999



M. Lee Pelton

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FEATURES

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Since its founding in 1842, Willamette University has had leaders with strong ideas about what kind of institution Willamette was to become. As Willamette inaugurates a new president, the words of these leaders tell where the University has been, as well as where it is headed.

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"Lace Collar" by Ann Copeland, Hallie Ford Chair in English

It is an honor to be asked to write the President's Message in this issue of the *Willamette Scene*, and to have an opportunity to discuss relationships between students and university presidents.



Erik Van Hagen.

Throughout its history, Willamette University has seen a range of student opinion toward university presidents: some have been embraced while others have been renounced. The president of a university is faced with a wide range of sometimes conflicting interests, which makes his or her job particularly challenging. A successful president must combine the interests of faculty, students, alumni, administrators and members of the board of trustees, then move forward with a unified vision for the university. From a student perspective, a university president must secure the long-term stability of the university, and also be aware of the issues related to university life as a whole and the struggles facing students as members of a campus community.

On a small residential campus such as Willamette, this aspect of the job is magnified. Students don't merely attend classes on campus; for many the campus is also their home, a small community where trust is an important criteria for leadership. The creation and success of this community is derived from effective communication between the campus constituencies — not only students, but faculty, staff and administrators as well.

The president is not only the chief executive of the university, but he or she is the primary leader of this community. Just talking to students is not sufficient — a good president listens as well. President Pelton understands this and has taken steps in this direction with open office hours for students and appearances at ASWU senate meetings. Furthermore, his presence at and support of a wide range of student activities has built strong and lasting relationships with students.

After being elected ASWU president, I met with President Pelton several times, never once in his office — a space which can be forbidding and formal. He would greet me in front of his office and, because it was summer, we would wander around campus, usually ending up on a bench talking. Our first few meetings were conversations about our backgrounds as we got to know one another. Those meetings became the foundation for a strong relationship. As the year has progressed, Dr. Pelton still takes the time to ask about my academic and personal life, and my general well-being. And I am not the only member of the community to whom he shows this interest. President Pelton immediately came across to others in the Willamette community as a personable and charismatic individual. As we walk through campus and encounter other students, he always makes a point to stop and talk with them, and has asked me to show him the student government offices and introduce him to student leaders.

President Pelton has reached out to students in other ways. One instance which stands out in my mind was a candlelight vigil for Matthew Shepard where he addressed students, faculty and Salem residents. By this time, I had heard him give several formal addresses; but on this occasion he stood before several hundred members of the community and spoke passionately, sharing his sadness and frustration, showing us the man behind the president.

In his short time here, Dr. Pelton has shown the ability to balance the formal and vital components of his job while also spending time sitting in the Bistro with students, hosting them informally at his house or attending athletic events. He is quickly learning how to balance the demands placed on his office, to build a solid foundation with students, and to move on with his vision for this University.

— Erik Van Hagen, president
Associated Students of Willamette University

Winter Scene Brings Back Memories

It was a great pleasure for me to receive the winter 1999 issue of *Willamette Scene* ... and find a lead article about one of my Class of 1935 classmates, Anna Jo Fleming. I congratulate her on the belated receipt of her Song Queen sweater and I appreciate President Pelton's thoughtfulness in both making this event come to fruition and for his covering letter with respect to this award.

... I was pleased to find other of my long-time teachers, friends, or acquaintances featured in the "Where Our Treasure Lies" section. My wife and I were recently wondering if Mary Eyre was still alive in Salem. It was a distinct pleasure to find the lead article in this section featuring this illustrious Class of 1918 graduate. She was one of my favorite teachers at Salem High School and one who inspired me to do my best in my pursuit of knowledge when I later enrolled at Willamette.

I then turned the page and found Tats Yada featured in the next article. I well remember Tats as a rock-solid football lineman in his university days. I also had the opportunity to renew acquaintance with Tats and his wife when I returned to the WU campus in 1985 for my Class of 1935 50th class reunion.

... I read with interest the article honoring Dorothy Patch, as I knew her. I did not know Dorothy until I was serving with the International Atomic Energy Agency in Vienna, Austria. On one of my returns to Salem on "home leave" from Vienna, Dorothy called in response to an article in the local paper about my service in Vienna. She wanted to learn more about the United Nations family of organizations and invited me to her home to talk about both my experiences and the UN family.

Then I was surprised to find an article on Charles Perry of the Class of 1937. We had been students of German at Willamette University during our college days and shared many hours together on campus over 60 years ago. I too rode a bicycle during my college days and on April 25, 1935, I was riding back to the WU library for an evening of study when I noticed the column of smoke from the Capitol fire. Needless to say, I never got to the library but spent a few hours near the fire as it consumed the Capitol and caused the death of another WU student who was serving as a student fireman at the time.

... To find the oldest "Class Links" related to the 1930s caused me to pause and think that there was a message here. ... The obituaries brought a few more feelings of shock and sadness to me. I had been wondering about Dwight Lear and was sad to learn that he had passed on last October, [and sad as well at reading of] deaths of former friends and college acquaintances. ...

So I closed my lengthy reading of this *Willamette Scene* with feelings of pleasure and sorrow. But with a real sense of fulfillment at having lived these many years ... with so many wonderful friends from my college years, and to have lived my dream of a constructive and productive life while traveling around the world during both my professional life and after retirement. Not too bad for a poor boy who was born on a homestead in Idaho in 1914 and moved to Oregon by covered wagon during the First World War.

I will close with a big "Thank You!" for a wonderful issue of the *Scene*. I also wish President Pelton a warm welcome to his new position and wish him well in all his endeavors on behalf of the Willamette family.

HOWARD R. ENNOR '35
Richland, Wash.



Cameron Paulin

Former Student Remembers Cameron Paulin

I read with a sense of both loss and warm remembrance, in the winter edition of *Willamette Scene*, of the passing of Cameron Paulin. I had the privilege to take just one of his classes, a survey of Modern Art, during my freshman year at Willamette, yet that course is one of the most cherished memories of not only my time at Willamette, but of my entire college career. From him I first came to understand that art was profoundly important and worthy, indeed, of our highest efforts to understand it and to contribute to its continuance. I will not forget that lesson, nor hearing him address me as "Mr. Sprague" (a rather heady experience for an 18-year-old) nor his lectures on Cezanne.

Though I chose to continue my education elsewhere (attended Willamette 1974-75), I will remember always his unwavering support of my work in his class and his active encouragement of my intellectual growth. In those four months upstairs in the art building, I am certain, I found the strength needed to make the world of art my world as well.

Please give my condolences to his family and to all in the Willamette community. I hope they will find comfort in knowing that he touched his students' lives deeply.

STEVE SPRAGUE
Apple Valley, Calif.



Dorothy Patch



Tats Yada

Letter policy: Please limit length to about 125 words. We reserve the right to edit for length or clarity. Please sign your letter and include your name and address, plus your class year if you're an alumnus/a. Address letters to: Editor, Willamette Scene, Willamette University, 900 State Street, Salem, OR 97301, or e-mail <scene@willamette.edu>.

• • •



Margaret (Walker) Coker

Willamette Loses a Friend

I noted the passing of Margaret L. (Walker) Coker on Dec. 31, 1998, with great sadness. Prior to retirement, she had been the supervisor of housekeeping at Willamette University for 22 years.

"Marge," as everyone called her, crossed my path after I became part of her student housekeeping crew for two summers in the early 1980s. I had applied to become a member of the student crew who assisted the regular, full-time housekeepers in cleaning dorms, dorm rooms, bathrooms, and basements for summer conferences and for my fellow students who returned to campus in the fall.

On my first day and every day thereafter, Marge greeted me with her cheerful smile, warmth and good humor. My reluctance soon disappeared, and to my surprise, I actually looked forward to work. As a hands-on supervisor, Marge regularly visited her crew during the day, dispensing her special brand of humor and encouragement. She also expressed genuine interest in others. When my uncle, who also worked for many years in Willamette's maintenance department, suffered through several heart attacks and by-passes, she never failed to inquire about him.

Years later, upon returning to Oregon after my graduation from law school, I looked her up on campus one afternoon. She immediately recognized me (even though I had gained a "few" pounds and lost a "little" hair), greeting me with the same smile, warmth and good humor as she had over a decade ago. We had our last pleasant conversation that day.

The truly important lessons of life are not always learned from a professor in a classroom nor found in any text or casebook: Marge, Willamette's supervisor of housekeeping, taught me that a positive attitude with a cheerful outlook makes any task significant and enjoyable.

BRUCE A. BORNHOLDT '83
Portland, Ore.

Where Our Treasure Lies

I have never been more inspired by the *Willamette Scene* and the work of the University than I was with this issue, Winter 1999, aptly titled, "Where Our Treasure Lies." Truly, the treasures of the University and, I hope, of all educational institutions, are the women and men who leave it to make their mark upon the world. The individuals that you featured exemplify what an excellent liberal education can nourish and foster: excellent character. Nothing vindicates your efforts more than the lives and works of your graduates.

ROBERT W. MUIR L'78
Salem, Ore.

The Art of Math

The following letter was sent to Junpei Sekino, professor of mathematics, after a story about his fractal art web page ran in the winter 1999 Willamette Scene.

Dear Dr. Sekino,

Being the parent of a Willamette freshman I casually looked through a publication by the school — *Willamette Scene* — and saw a recommendation to go to your Internet page. I am fascinated with what you have done. I am also a middle-school math teacher, in a school with mostly gifted students, so I printed your pictures for my bulletin board. One student, whom I have had a problem motivating all year, saw your work and could not believe that mathematics could help her design such beautiful images. She happens to be an outstanding artist who has little interest in math. She has questioned me extensively about your work. She is capable of much in math and may now work on this.

Thank you for what you have presented to us.

LINDA ORRELL



Spider Nest, Junpei Sekino



Students, faculty and friends of the University from the Salem community showed up for the one-mile run with President Pelton, an avid runner. Many runners came in costumes and at least one staff member was seen running in his suit — Mike Bennett (above, right) director of planned giving.



President Pelton with Christian Harris, the son of Orzie Harris, one of Pelton's friends who came from the East Coast for the inauguration. Kristen Wilson receives a hug from Hannah Harris.

State House Turns into ANIMAL HOUSE

Well, not exactly ...



The inauguration was also celebrated by a formal ball in the rotunda of the Oregon State Capitol, a party described by an AP wire service story as "causing more damage to the Capitol than any other event in that building's history," and by a student writer in the *Collegian* as "a prom with old people."

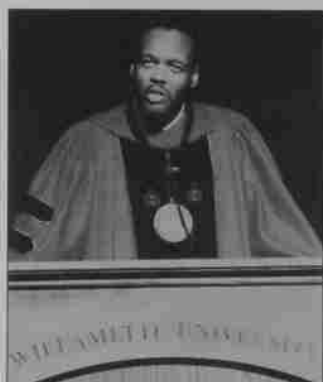
More than 2,200 people attended the Black Tie dance, several hundred more than were expected. While the crowd was large, it was never unruly, though four people were asked to leave. Other facts relating to this story — facts omitted from most news accounts — are: four beer bottles were broken and three of those were cleaned up by Willamette staff; there was no malicious destruction or vandalism; and total cost to Willamette for additional cleanup was less than \$200. Before the event, Willamette staff and students, along with representatives from the Capitol staff, worked together on a plan which provided safeguards such as the presence of state troopers and campus safety officers, ID checking by those serving beverages, and custodial services.

Most people who attended the event said it was a high-spirited, but always civil, celebration; still, Willamette has taken all steps necessary to repair its reputation with staff at the Capitol, including profound apologies. In addition, a letter to the editor responding to the news reports and stating the facts of the situation was sent to *The Oregonian*, *Statesman Journal*, *Chronicle of Higher Education* and *Eugene Register-Guard*.



WILLAMETTE UP CLOSE

Lee Pelton Inaugurated as 22nd President



Top left: President Pelton. Top right: (left to right) Joseph Cooper, professor at the Tuck School, Dartmouth University, President Pelton and his father, Clarence Pelton. Below left: Leon Botstein, president, Bard College, and Jerry E. Hudson, president emeritus of WU. Below right: James O. Freedman, president emeritus of Dartmouth College, who delivered the inaugural address.

Willamette celebrated the inauguration of President M. Lee Pelton with a week of special events in February. Author and former president of Smith College Jill Ker Conway spoke on "Writing an Autobiography: When Memory Speaks," and President Leon Botstein of Bard College was the featured speaker at a university symposium. Botstein spoke on the future of liberal education.

For a change of pace, more than 300 alumni, students and Salem community members joined President Pelton for a one-mile inaugural run, followed by fireworks on the quad. Inaugural day began with a chapel service led by Janet Cooper Nelson, chaplain at Brown University, followed by a reception in Goudy Commons. Representatives of 87 colleges and universities attended the inauguration ceremony itself in Cone Field House. The week's events concluded with a jazz concert featuring saxophonist Phil Woods. (See excerpts from President Pelton's inaugural response on page 22 and the entire speech on the web at <http://library.willamette.edu/inauguration/pres>.)



President Pelton and his wife, Kristen Wilson, visit with State Senator Frank Shields and other guests at the inaugural ball in the State Capitol.



Top: Rudy Dietz '02 and Elizabeth Carlascio '02.
Above: Ben St. Hilaire '00.

to be open," said Baldwin, "and the sound of music outside on a sunny day, next to the creek, I think, is very inviting." It works architecturally and aesthetically, too, he added. The studios help reduce the scale relative to adjacent buildings. And besides being free entertainment, the studio musicians are a kind of advertisement: they offer audiences walking outside a tantalizing preview of what can be expected from a performance inside the big hall.

Despite its youth, the 440-seat, 6,772-square-foot Jerry E. Hudson Concert Hall is already ranked among the best acoustical halls on the West Coast. "It's far better than anything else we have in Oregon," Baldwin said. Rather than relying later on electronics — to try to make up for compromises made in the selection of construction materials — Willamette never flinched from "building it right in the first place," he said.

The ceiling height is 70 feet, for example, a necessity if you want to produce full sound for orchestras and choral groups. Walls are filled with fiberglass and lined on both sides with four layers



The Willamette University Chamber Choir helps open the music center with a hoedown.

of thick sheetrock for insulation. Part of the no-compromise package includes "floating" rooms within the building which interrupt the travel of sound beyond the walls. Fiberglass-filled studs are padded by felt in their metal tracks. Rooms don't share walls with other rooms. Instead, they're separated by a gap of dead air.

In the 2,688-square-foot James W. Rogers Rehearsal Hall, lower parts of the walls are angled to deflect sound upward. The expansive front entrance to the rehearsal hall also provides sound shaping, with the glass panels placed at set angles, forming a series of three Vs above the three sets of double doors.

"Like an instrument, Hudson Hall can be tuned," Baldwin said. Different wall surfaces of wood and fabric were employed for their particular reflective or absorptive qualities. Computerized banners on the walls and "clouds" of fabric between the catwalk and ceiling can be adjusted for the type of performance. For a choral group or orchestral performance, the banners can be retracted, whereas a small quartet might want the banners unfurled for more sound absorption and less reflection. Baldwin said one indicator of a hall's

acoustic quality is its maximum reverberation time, also described as "the difference between the most absorptive and the most reflective, measured in seconds," with a larger number being preferred. "This hall has a maximum reverb time of better than two seconds, and maybe as high as three," Baldwin said. Seattle's \$150 million symphony hall has a maximum reverb time of 1.5 seconds.

Responses about performances in the introverted concert hall have included "cathedral-like," though oddly enough, most cathedrals aren't tuned: most have hard edges, lots of echo (and most likely, a short reverb). But a cathedral is a place where something special can happen, something spiritually transformational. Performances in the Jerry E. Hudson Concert Hall may have already touched audiences and performers in that way. Without any of the iconographic cues — the stained glass, the ritual, the smell of a holy place — people are talking about the ability of performances here to elevate the spirit.

— Tim Buckley

The Halls are Alive with the Sound of Music



Salem Chamber Orchestra.

It's not enough that a building be structurally sound and good-looking. To be an architectural success, the new structure is also expected to complement its surroundings.

As the Mary Stuart Rogers Music Center began rising above the Willamette University landscape last year, both the architects and contractors heard plenty of doubts from bystanders about the prospects for success: "It'll dwarf the rest of the quad," or "The copper-plate roof's too shiny."

But the architects at Zimmer Gunsul Frasca — the Portland-based design firm which gave life to the music center — were battling a more perplexing problem: how the building would act. Lead architect Gregory Baldwin said the design team's goal was to make the building "an introvert and an extrovert at the same time." To please in some



John Rogers calls the orchestra.

superlative way, it would have to fit in, look good and have a dual personality.

"Designing a building, you start with its central purpose," said Baldwin. "Music is the most gregarious of the arts. Music is collaborative — it encourages participation. And the audience is part of that participation. So, in terms of the building's location, you want to put it where the public will see it, with easy access to the whole campus."

Paradoxically, in order to maximize the potential for inviting extroverted, gregarious activity inside, the building has to be "introverted" as a structure. The rooms in which music occurs are instruments, Baldwin said. "For a room or a building to be a good instrument, it has to be opaque. It has to keep music in and keep external noise out." To create a room in the same class with symphony halls in Boston and Vienna (this one is, apparently), Baldwin said the proportions are critical. "It needs to be big, it needs volume to accommodate its function, and the Rogers Music Center is the minimum size for that purpose."

But how to scale this huge box (60' x 60' x 180') to the surrounding buildings? That was the challenge for Baldwin and his team of designers. "It's tough to do it with dignity," he said.

The answer was to isolate the boxy, opaque and introverted centerpiece inside a scaled-down, architecturally extroverted envelope. That being ac-



Jean-David Coen, associate professor of music.

complished, on paper anyway, the next task was to decide which way to face the building. "It made sense to put the building's most substantial face looking in from the unfinished edge of the campus," Baldwin explained. Situated so, its size is more in context with the Smith Auditorium next door. Then, to subdue the hall's blunt west side, designers added a graceful glass-front gallery along its entire length. From the outside, the gallery is an attractive transition between the expansive courtyard and the cavernous concert hall.

Likewise, approaching the building from the north, a 30-foot glass entry to the rehearsal hall adds warmth, lightness and personality. "The steep slope of the roof helps diminish its bigness," Baldwin added.

Perhaps the most thoughtfully integrating element between introvert and extrovert, however, is what happens along the south side of the center. At least a dozen small studios for teaching and practicing music buffer the hall from a central pedestrian walkway and the Mill Race. "When the weather is nice, I'd expect the windows on those rooms

The World for a Campus

Nine Willamette students and group leader Maria Delgado, instructor of Spanish, spent winter break at the University of Havana in Cuba. This is the fifth winter that Willamette has participated in the Cuba program.

Willamette holds a license from the U.S. Department of the Treasury permitting the University to run a program focusing on the socioeconomic situation of contemporary Cuba. Lysha Wasser, senior, has indicated that from his perspective, "the chance to see Cuba was a rare opportunity to compare experience with book learning. I studied Cuba in classes last semester — an important requirement — but nothing better imparts value to learning than seeing with one's own eyes the things one has read about."

Willamette's next program in Cuba will run from June 4 through June 27.

New International Programs

Denmark: The Atkinson Graduate School of Business and the University of Southern Denmark (a merged university resulting from the union of Odense University and the Southern Denmark School of Business and Engineering) have signed an agreement permitting the exchange of faculty and students.

Ireland: A new post-session in Ireland is planned for the summer of 2000. Led by Carol Long, professor of English, the program will focus on literature and the relationship between politics and literature in Irish history. The program includes a week in Dublin, a week in the Belfast area of Northern Ireland, and two weeks at the National University of Ireland in Galway.

The Ireland program costs around \$3,200 for Willamette students, airfare included, and \$3,750 for nonstudents and alumni (discounts for alumni are available if they are willing to accept non-hotel lodging in Dublin). For more information, call (503) 375-5328.

— Kelly Ainsworth
Director, Off-Campus Studies

Building Bridges by Making Friends



Tania Zyryanoff '99 (second from right) stands with friends in front of St. Basil's Cathedral in Moscow.

After more than 15 hours of plane flights and who knows how many hours of layovers, we finally made it to Kiev. Looking out the little airplane windows, I saw a whole other world. Kiev's winter was in full swing, and huge snow piles lined the edges of the airport runways. Various beat-up trucks and baggage trailers tooted around as we taxied to our gate. It was such a contrast to see these rickety hunks of metal zip by the modern jets from France, Israel and Germany. As we waited for our luggage, a Russian voice kept coming over the loud speaker. I concentrated hard, confident that I would understand the entire message. Russian was my second language. I had grown up listening to it; my father is Russian and his relatives still actively use their first language. Also, at my church, a lot of people speak Russian and the services are in Russian. But for some strange reason, I didn't understand one word the woman had said.

In the waiting hall our young program director, Micah Hall, greeted us with a huge, encouraging smile, and our Russian grammar teacher, Irina Balashova, sent us a small, shy hello. Our Kiev travel guide, a flashy ball of fur, said hello with a rubbery smile, brushing big hair out of her eyes. Her bright red lipstick, blaring blue eye shadow and gold teeth made for an interesting abstract composition. Looking around at the airport crowd, I noticed that a ton of people were wearing those big fur caps with the ear protectors (*shapka-ushanki*) that we Americans stereotypically associate with people from the former Soviet Republics. I was surprised to see one stereotype was turning out to be true. The look was topped off with leather jackets, and cigarettes hanging from tightly drawn lips. Groups of men with weathered wrinkly faces and tight necks stood in groups, laughing and smoking, while various women and grandmothers — *babushki* — strolled by. It seemed that the older a woman was, the more worn her coat and shoes were. I saw an elderly woman who looked like a peasant in her flowery scarf, simple black coat and shoes from the Jurassic Age pass by a trendy young woman in a sleek red overcoat, four-inch heels and cherry beret. Looking at the younger set, I saw Nikes and Sketchers, along with Wrangler blue jeans and sports jackets. The whole scene was an amalgamation of the '40s, '60s, '80s and '90s.

Some of my first impressions of Ukraine left me a little scared, a little out of my comfort zone, a little yearning for home. But with time, I was able to see past the decaying surface of a troubled land. I would come to know intimately many wonderful, kindhearted people, learn about a Russian history which spans more than a millennium, and understand more about an intriguing culture made up of thousands of customs and beliefs. My year abroad provided more than just a catalyst for increasing my knowledge of the Russian language; it gave me a whole new outlook on all aspects of life, including my own country. Vikram Seth was right on when he said, "To learn about another great culture is to enrich one's life, to understand one's own country better, to feel more at home in the world, and indirectly to add to that reservoir of individual goodwill that may, generations from now, temper the cynical use of national power."

— Tania Zyryanoff '99

A lot can happen in two years, especially the two years between 18 and 20. Two years ago, a *Willamette Scene* article profiled four Willamette freshmen from the class of 2000: Meghan Behymer, a biology/pre-med major from Anchorage, Alaska; Patrick Capper, a politics major from Seaside, Ore.; Katie Edmonds, a Salem resident undecided on her major; and Laura Guerrero from San Diego, Calif., who planned to major in Spanish.

Now in the spring semester of their junior year, we caught up with the four students, each of whom had much to share with the *Scene*.

All four students are still at Willamette, and for the most part have enjoyed their experiences here. This is not surprising: the class of 2000's retention rate is 78 percent.

"I wouldn't trade the small, liberal arts education for anything," commented Guerrero. Behymer echoed, "I'm glad I was able to reap the benefits of a small school during my undergraduate studies."

One such benefit of a small school is the opportunity to take classes in a wide variety of disciplines, yet only one of the students, Guerrero, was persuaded to change majors because of it. "I realized I like the Spanish language, but I hate the classes," she said. "I just fell in love with philosophy. I still plan to minor in Spanish, though." Spanish also piqued the interest of Edmonds, who is an English major/Spanish minor. Capper remained a politics major and Behymer is still a biology/pre-med major. All four enjoy the small classes and contact with their professors.

But their positive experiences in Willamette classrooms didn't mean they wanted to spend the entire four years here; it actually pushed them to study abroad like many of their classmates. Edmonds is currently studying in Spain, Behymer just returned from Australia,

has no plans to study off-campus, still thinks about doing so. Off-campus study has become increasingly popular with Willamette students: about 200 students study abroad each year.

Many of these students feel that study abroad better prepares them for life after college, an issue constantly on the minds of these four students. "The pressure to find a job increases as graduation gets closer. It's kind of scary," said Capper. He is, however, preparing himself by participating in an internship at the Oregon State Capitol. Working with the Oregon Trucking Association, he has the opportunity to sit in on legislative sessions and learn more about

how government works. Behymer is also participating in an internship, hers with the Salem Hospital in the operating room.

As the year 2000 approaches, these students worry about what

comes next. Guerrero, who misses her San Diego sunshine, plans to move back to Southern California, but she isn't sure what she'll do there. "I'm thinking about applying for the Peace Corps, but I'd like to get some work experience first. I'm also considering graduate school." Edmonds isn't too sure about the future either. "Before Spain I wanted to teach high school and coach soccer. I think that is still what I want to do, but Spain has opened my eyes to the possibility of new adventures."

The future may take these four, and the rest of the class of 2000, to amazing places. Indeed, a lot can change in two years.

— Ben Worsley



Meghan Behymer



Patrick Capper



Class of
2000
UPDATE



Katie Edmonds



Laura Guerrero

and Guerrero plans to study in India next fall. "It was such a wonderful experience," Behymer said. "I found a lot of the things I learned there happened outside the classroom, like scuba diving on the Great Barrier Reef." Edmonds adds, "Going abroad has been one of the best decisions I've ever made!" Capper, the only student who currently

Legislative Orientation

Willamette University College of Law and the Atkinson Graduate School of Management sponsored an orientation for Oregon's new legislators this winter.

Seventy legislators and staff were led through exercises focusing on negotiation, and also attended panel discussions on 1995's Tort Reform legislation and "The Art of Asking a Question."

Vic Backlund '58, a new legislator in Oregon's House of Representatives, thought the orientation was very helpful. "I hope we can make use of the suggestions made at this orientation and build good relationships in the legislature. I'd like to see this be a really good, bipartisan session."

Commencement Speaker/ Honorary Degrees

Myrlie Evers-Williams, former chairman of the NAACP and widow of assassinated civil rights leader Medgar Evers, is scheduled to be this year's commencement speaker on May 16. Willamette will present Evers-Williams with an honorary Doctor of Humane Letters Degree at the commencement ceremony.

Also receiving honorary degrees:

Chai Ling, one of the leaders of the Student Democracy Movement and Tiananmen demonstrations in 1989, nominated twice for the Nobel Peace Prize.

Norma Paulus L'62, who has served in the Oregon House of Representatives, as secretary of state and as superintendent of public instruction.

Bill Paulus L'58, who served for many years as an attorney in Salem and recently received the Wallace P. Carson Service to the Community Award, will receive the honorary degree posthumously. Paulus died March 29 as the *Scene* was going to press. A full obituary will appear in the summer issue.

Faculty Books

Susanna Wesley: The Complete Writings. Edited by Charles Wallace Jr., university chaplain.

Susanna Wesley, long celebrated in Methodist mythology as mother of the movement's founders, now takes her place as a practical theologian in her own right. This book, a collection of her letters, spiritual diary and longer treatises, shows her to be more than the nurturing mother of Wesleyan legend. It reveals her to be a well-educated woman familiar with contemporary theological, philosophical and literary works who quotes Locke, Pascal and Herbert, as well as a number of now-forgotten theologians.

Wallace began the book on a trip to England in 1981, when he copied the bulk of Wesley's manuscript writings. It was clear, he said, that she was more than just John Wesley's mother, but scholars and others didn't have the materials to really examine the primary documents she left. So, as women's religious history was taking off in the early '80s, it seemed the right time to collect and edit her writings into one volume.

"Anybody raised in the Methodist tradition knows about Susanna," Wallace said. "The woman who bore 19 children (10 of whom survived infancy, and two of whom founded the tradition). She had to be organized, so it's no exaggeration to say her child-raising put the 'method' into Methodism."

Speaking to the People: The Rhetorical Presidency in Historical Perspective and The Dark Side of the Left: Illiberal Egalitarianism in America. By Richard Ellis, professor of politics.

Why do people who identify themselves as liberal or egalitarian sometimes embrace intolerance or even preach violence? In his book *The Dark Side of the Left* Richard Ellis examines the illiberal tendencies that have characterized egalitarian movements throughout American history, from the radical abolitionists of the 1830s to the New Left activists of the 1960s.



Political correctness, idealizing the oppressed, and an affinity for authoritarian and charismatic leaders are all parts of what Ellis calls "the dark side of the left."

I started working on *Dark Side* in 1993," he said, "when the furor over political correctness was beginning to rage. I thought the debate lacked historical perspective, or at least thought it would be interesting to place the debate over PC in historical perspective. And in some ways that is what the book does, although it evolved in other directions as well."

The Dark Side of the Left was nominated by the National Council of Teachers of English for the George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language.

Speaking to the People emerged directly out of teaching, Ellis said. "I was teaching a well-known book called *The Rhetorical Presidency* by Jeffrey Tulis, a professor of government at University of Texas at Austin," he said. "In the course of teaching that book, my students and I found we kept bumping into some interesting conceptual and historical problems and puzzles. One of the chapters in the book — on acceptance letters and speeches — originated as an assignment in the course, in which I gave students a selection of acceptance messages and had them analyze change over time in the messages. The assignment worked better than I had anticipated and I decided to mine the acceptance speeches more deeply on my own. It's particularly satisfying when teaching and scholarship work in this mutually enriching fashion."

For the Love of an Open Book



Dave Rigsby and fellow bibliophiles.

Junior Dave Rigsby has vivid memories of the teacher handing out book orders in elementary school. Only a few children had the money to order books, and they were excited when their books came in. He was one of those who didn't have the money to order books or share in that excitement. Now he's collecting books for other children.

"It's not just books, it's love," says Rigsby, coordinator of Operation HOPE — Helping Other People through Education — a campus-wide drive to collect books for the Southeast Neighborhood Community Center. "I love kids." The community center serves around 40 kids every day after school, and Rigsby's vision is to create a library for those kids with the books that are collected.

"Collecting books will give Willamette students a sense of serving the Salem community and will build student leadership skills," Rigsby said. "Speakers and role models can remind us how to be leaders, but we sometimes don't take the time to act on [what we learn]. By going into the community and asking for books, students can be proactive."

Along with asking the community for books, Rigsby encourages the students to buy new children's books, or donate some of their own. "Students should give what they can," said Rigsby. He feels the redistribution of books is critical, moving them from dusty shelves to clean shelves for new eyes to browse. Books can help the children — often with no resources to obtain books of their own — feel successful by building reading skills; thereby giving them hope.

The book collection had three stages: In February and March hundreds of students went out into the community and asked for books. Then students in each residence hall were asked to buy their favorite children's books. Finally, Rigsby's team planned to contact 30 different businesses in Salem and Portland for donations to the cause.

Parents and alumni are encouraged to show their support as the project continues over the next few years. Those who have books to donate, can send them to: Dave Rigsby, Willamette University, 900 State Street, Box H220, Salem OR 97301. He can be reached by e-mail at <drigsby@willamette.edu>.

— Beth Kowal '02

Taking the Chill from a Winter's Night

Five frosty members of Beta Theta Pi provided bagels, pastries, hot chocolate and coffee for hundreds of people attending December's lighting of the Star Trees. Donations were added to their winter philanthropy project, a "penny-coat drive" to provide coats and food to the needy at Christmas. Students are, from left to right: Zach Meyers, Garet Luebbert, Scott Tomlins, Dave Vodac and Jeremy Six.



Biting the Big Apple



It's a virtual certainty that Manhattan will never be the same after withstanding an all-out assault from Willamette theatre students in January. Organized through Vick Travel of Salem, a group of 20 Willamette students, along with six faculty members and seven alumni, traveled to New York City on a theatre field trip. The group saw four plays: *The Blue Room*, featuring a briefly nude Nicole Kidman; *Rent*, the 1996 Pulitzer Prize-winning musical; *The Mystery of Irma Vep*, an off-Broadway spoof of the gothic novel, and *Art*, the 1997 Tony Award winner for best play. In addition, some members of the group were able to squeeze in attending performances of *Cabaret*, *Ragtime*, and *The Scarlet Pimpernel*.

In addition to all the great theatre, smaller groups enjoyed excursions to the Metropolitan Museum, the Museum of Modern Art, Rockefeller Center, Radio City Music Hall, the Staten Island Ferry, Grand Central Station, and various fine eateries. Two enterprising students even arose early enough to be spotted by a national audience on the "Today Show," lurking behind an unsuspecting Katie Couric. As a bonus, a beautiful snow blanketed the city and provided for a serene, if frigid, stroll through Central Park for some of the hardier members of the group.

— Steven David Martin

SOUND LIKE FUN?

Next year's trip is planned for Jan. 11-16, 2000. Contact Steven David Martin at (503) 370-6910 or e-mail <sdmartin@willamette.edu>.

of St. Augustine or Rousseau or St. Teresa of Avila."

Though Conway comes to autobiography and memoir via history, she fully recognizes the literary elements of the form. She has found postmodern ideas of narrative very valuable. "An autobiography is a work of fiction. To write a good one takes mainly the talents of a fiction writer." These include "a strong narrative line, development of character, building of suspense, creating a very powerful sense of place, selecting things in order to create a point of view." Autobiography also takes a good sense of audience and a strong voice. According to Conway, she really didn't write for a general readership until after she finished being president of Smith. "I think academic life kills your voice" because one internalizes all those critical colleagues.

Yet, ironically, it is also academic life which has in part shaped Conway's voice. The vehicle which has allowed her to move through social, economic, and cultural change is education. As a young female graduate student in Sydney and at Harvard, and as president of Smith College, she has thought particularly well about women's education. Her volume *The Politics of Women's Education* (1992), coedited with Susan C. Bourque, brings together essays on women's educational needs in diverse cultures. She also identifies several key issues in women's education in high-income countries. First is women's access to and support in the knowledge-based professions. In her view, "the professions are still structured along the trajectory of a male life." She is concerned with the question of getting women the support they need to manage a normal life, "getting the kind of investment in developing their talents and insights that produces very powerful scholarship." This might involve equal support from grants agencies, restructuring the time of faculty meetings and the kinds of contracts offered. Conway's research and experience have convinced her that increased access alone will not produce the changes necessary to equality.

In undergraduate life, Conway emphasizes the importance of same-sex institutions on a coed campus; to be valuable, these must be "accorded equal dignity" with coeducational groupings. She cites evidence that women in two-sex groups don't share the same information with each other as they do when alone. "You learn how to understand yourself as a woman or as a man partly through the opposite sex, partly through the same sex." Social groupings that suppress the informal communication which takes place in single sex groupings can cause a great deal of learning to be lost.

While she was president of Smith College, Conway sought to understand a different kind of grouping when she chose quite deliberately to join corporate boards. As president she was, of course, obliged to raise money; she had had little contact with the corporate world, so set out to learn. She wanted to see an "alternative set of arrangements" and found a great deal of creativity in the actions of CEOs. "Running a large corporate entity is an education, and this makes most CEOs very thoughtful."

Conway also feels that there are still powerful differences across the genders in economics, mathematics, and the computational sciences. She still sees a need to invite women into math and sciences in elementary and secondary schools. Her own work has had some influence on the study of sciences in her role as visiting professor in the Science, Technology and Society program at the Massachusetts Institute of Technology, where she teaches a course every other semester looking at the ethics of science and its social context.

Through all of her educational ventures, though, she has held to her belief in the values of liberal education and

her vision of the special role colleges have to play in the educational realm. Speaking at Willamette, she offered some thoughts about the important things colleges allow their students to do. These include "bonding with concerned adults; bonding with peers; coming to trust and be critical of your own intellectual abilities; and learning to expect your life to have meaning." Colleges are one of the few institutions privileged to provide a venue for these activities.

Conway is optimistic about the current environment at Willamette for collegiate life. She met President Pelton when she was a visiting fellow at Dartmouth College, and she describes him as "very sure-footed, a strong academic administrator with a real passion for undergraduate learning." Being an expert in transitions, Conway had some advice for the president and the community. During transitions, people are "trying to get in step." She encouraged us all to spend some time "telling the traditions" and "asking the questions" of the place, "passing on the institutional history." As Conway knows well, "the demands of a community are infinite," and it takes care and understanding to know which to honor. She herself continues to honor those demands with grace and wisdom.



Jill Ker Conway chats with James O. Freedman, former president of Dartmouth College, at a reception preceding the Atkinson Lecture. Also pictured: President M. Lee Pelton.

Finding the Voice of Memory

by Carol Long, professor of English

“Changing worlds, moving between them, as any anthropologist would tell you, is a great stimulus.” Jill Ker Conway, alert, a composition in pale green and dusty gold, can say this with personal authenticity. Her life has been built around a series of such stimuli. Born in New South Wales, Australia, she moved from the sheep ranch of Coorain to the metropolis of Sydney, from the University of Sydney to graduate school at Harvard, from the presidency of Smith College to the corporate board room and the Massachusetts Institute of Technology. She has chosen to see and to seek the “useful parallels, very valuable contrasts” which make up the complexity of a life of learning.

She has also documented her life and her learning in a variety of writings, from memoir to what she calls “full-dress history.” Her most recent work, *When Memory Speaks: Reflections on Autobiography* (1998), inquires into the forms and purposes of writing about one’s life. When does autobiography emerge? “When one wishes to preserve or communicate a special or important experience, a piece of the past. It can happen to anyone.”

As an historian and as an individual, Conway has thought carefully about memory as a source of evidence and understanding. She quickly volunteers that there are three kinds of memory: individual or personal; collective — the memory of institutions and human organizations; and national. Good autobiography, she says, taps into all three.

Her first volume of memoir, *The Road from Coorain* (1989), presents just such a skillful confluence of memories. Blending her personal memory with the institutional histories of Abbotsleigh School and the University of Sydney, as well as the national history of Australia, she tells a vivid story of contrast. Growing up in the vast outback of Australia, Conway became aware of the influence landscape and environment exerted on the individual. “I saw human beings as just little tiny creatures that were at the mercy of great natural forces.” Later she came to understand “we had been creators of our own disaster.” Introducing

sharp-hooved animals into that delicate Australian environment helped to create drought and despair. Tiny human beings brought negative results through misunderstanding, through not looking closely enough.

Conway’s experiences resonate particularly well for Western American readers because of the rich parallels present in national and personal histories. For instance, William Kittredge, in his essay collection *Owning It All* (1987), came to a similar recognition. Writing about the vast irrigation system he and his family had developed in southeast Oregon, he realized he was partly responsible for the environmental degradation he witnessed there.

In addition to the interaction of land and person, Conway documents in her memoir the interaction of one culture with another. She observes the experience of “settling a continent where people carry tribal memories of a different landscape.” The influx of the British to Australia is not unlike the entry of Europeans to Northwestern America. Both groups carried a culture into a new landscape, painting over the culture already there. Conway reports that in her youthful schooling she read only English Romantic poetry, only English fiction. On the chocolate boxes, there were pictures of Cotswold villages. “Every image that you saw taught you that you were in a strange place.” This odd displacement taught her early to see the contrasts of changing worlds.



Jill Ker Conway visits with a guest attending the Atkinson Lecture.

Writing about these changes in memoir, however, brings with it ethical obligations. Conway outlines three areas of ethical concern in autobiography. First, she feels an obligation to people she writes about who are still living; she is careful to show her text to living subjects and to change her narrative if the person is disturbed. Second, she feels an ethical obligation to tell the truth to the reader, who must be able to trust the autobiographer. Finally, she feels an ethical obligation to construct the causal forces in the narrative objectively. She sees autobiography as “a way of creating a community of readers with whom you are trying to unravel the truth.” Such a view of autobiography has placed her in good company. Says Conway, “I feel an exact contemporary

Beaton Hasn't Missed Coaching Tennis — Yet

by Cliff Voliva

Russ Beaton '60 hasn't really given much thought to whether he will miss coaching men's tennis at Willamette this spring. To be more accurate, he hasn't had much time to think about it since he retired from coaching the team he led for the past 17 years.

Beaton, a professor of economics at Willamette since 1971, is writing books at a pace usually reserved for those on *The New York Times* bestseller list. He now knows what the John Grishams of the world feel like. It's obvious he has a similar passion.

Beaton coauthored a book a year ago that was published in May 1998. It is titled *Setting the Stage for Sustainability*. He defines sustainability as an "economic activity that preserves the environment first."

Another book he coauthored is due out this spring: *Reuniting Economy and Ecology in Sustainable Development*. He's already done a significant amount of research on a third book, all the while teaching courses and advising students.

Although he's still helping first-year coach Carl Swanson with the nuances of coaching, Beaton is no longer responsible for making sure the team vans are available or that they have plenty of gas. No more tinkering with hotel reservations. Weather reports are no longer a big issue.

But when prodded during an interview on Feb. 25, he offered a hint of regret. Peeling back the sleeve of his jacket with his finger to look at his watch, a wide grin grew out from under his salt-and-pepper beard: "You know what's ironic is the first match starts in half an hour."

Tennis will always be a part of Beaton's life, as it is for so many employees at Willamette who rush to the courts in the spring even before the last puddles have evaporated. But like most professors — lifelong teachers that they are — the calling that beckons Beaton to make the world a better place is overpowering.

"I loved the tennis, I had a wonderful time with it," he said. "But my career goals got so convoluted that I didn't have time to coach tennis."

Beaton is also involved in the development of the 240-acre Oregon Garden, which will be located just a few miles from his home east of Salem. He loves the environment, loves to get his hands dirty on his own "back 30." And he loves Oregon and works hard to preserve it.

In spite of his hectic new schedule, Beaton continues to keep in touch with many of his former players, largely because



L to R: Russ Beaton, Alan Beaton '89, Scott Schaefer '86, Andy Klug '85, Jim McBride '86, Clay Lindsey '86, David Martin '84.

he was much more than a coach to them. The relationships that were built during road trips to Walla Walla, Tacoma and Spokane — or on various spring break trips to warmer climes — have only intensified over the years.

"I've been to the weddings of a lot of these people," he said, the soft voice cracking with emotion.

To be sure, Beaton's tenure as coach has been a rich one. His teams at one time won nine straight district titles and the Beareats consistently finished in the top three of the conference. The team qualified for nationals every time it won a district crown.

His top two players happened to come along in his first and final years. Both Mark Johnson '81 and Pablo Ugarte '98 earned seeded berths at the national championships. Beaton coached his son, Alan '89, and Alan later assisted his father with the tennis program.

As Russ Beaton had a chance to chew on those memories, he realized what he will miss the most about coaching: the people he interacted with.

"I probably wouldn't have done it so long if I didn't have the academic bond to the students," he said. "If I had felt I was just a tennis coach to these people, I would have quit years ago. But given that I'm able to experience their full life cycles, it's been much more interesting."

"That's probably what I will miss the most, is knowing those people intensely. It has nothing to do with fixing their backhand."

Faculty and Student News



• President M. Lee Pelton has announced the appointment of Symeon C. Symeonides as the new dean for the College of Law. Symeonides is the Judge Albert Tate Professor of Law at the Louisiana State University

Law Center, where he has also served as vice chancellor. He is a noted authority on American, comparative and international conflict of laws. Symeonides received his first two law degrees summa cum laude from the Aristotelian University of Thessaloniki, Greece (private law in 1972 and public law in 1973), and his next two from Harvard Law School (LL.M. in 1974, and doctor of juridical science in 1980).

• Fred Thompson, professor, Atkinson Graduate School, participated in Vice President Al Gore's Global Forum on Reinventing Government held in January at U.S. State Department Headquarters, the World Bank, and the Inter-American Development Bank.

• Professor James A.R. Nafziger was interviewed on Feb. 9 by Voice of America, the broadcast service of the United States Information Agency. The interview focused on what Chinese and American lawyers can learn from one another and included a discussion of exchange programs (especially Willamette's) between American and Chinese law schools.

• The University of Pennsylvania Center for Bioethics has added a link on its web site to Willamette College of Law professor Valerie Vollmar's web pages on recent developments in physician-assisted suicide. The pages can be found at <www.willamette.edu/wucl/pas>.

• The following members of the faculty have been granted tenure: Sammy Basu, politics; Randall Havas, philosophy; Susan Koger, psychology; and Michael Marks, politics.

• The following members of the faculty have been promoted to full professor: Russell Cagle, exercise science; Richard Ellis, politics; and Todd Silverstein, chemistry.

• The following members of the faculty have been promoted to associate professor: Sammy Basu, politics; Randall Havas, philosophy; Michael Marks, politics; and Richard Birke, College of Law.

• Laura Florl, a student at the Atkinson School, has been awarded a Fulbright scholarship to study local government reform models in Germany. Florl is the fifth Willamette student to be selected for the program and the first from a Willamette graduate school.

• The Office of Grants and Awards has announced that three Willamette students — Dustin Buehler and Erin C. Dougherty, both politics and history majors, and Erik Van Hagen, a politics major — were named finalists for the Truman Scholarship. Each year The Harry S. Truman Foundation awards between 70 and 80 scholarships to juniors in colleges and universities throughout the nation. Individuals are chosen for their leadership qualities and future career goals relating to public service. Each Truman scholar receives \$3,000 toward the senior year in undergraduate school and \$27,000 toward graduate school.

Chi-Sigma vovce ALRO • Consulate-General of Japan, Portland
5th Avenue Suites Hotel • Shikoku-ai of Portland



• Willamette University Japanese language students received top awards in the 1999 Toyama Cup Japanese Speech Contest this spring in Portland. Lynne Saito, a freshman in a third-year

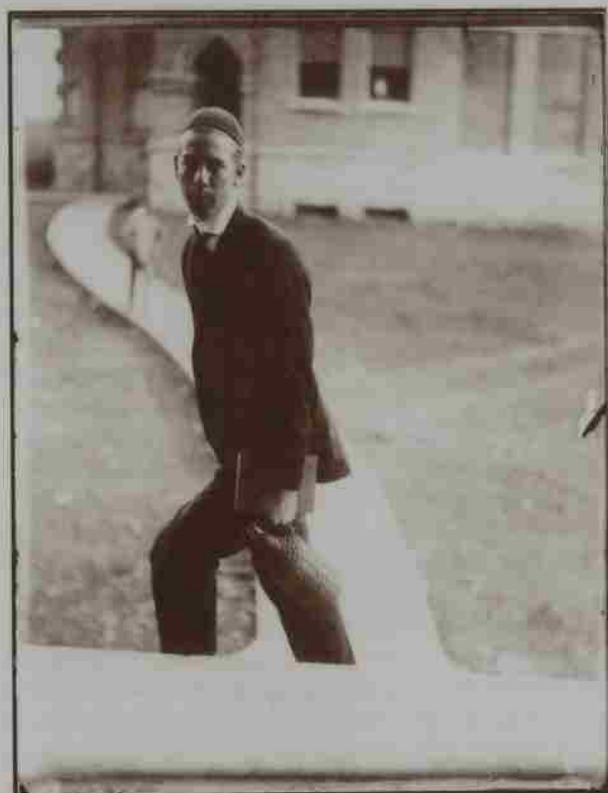
Japanese class, earned first place in level one, and Shea Nakamura, a junior majoring in English, earned second place in level two. Both are students of Rosemary Morrison, instructor of Japanese. This was the first year that Willamette had competed in the Toyama Cup.



• Eugenia Waathan of Denver, Colo., started Willamette this year as the first in her family to attend college, an honor that recently earned her a \$5,000 Coca-Cola First Generation Scholarship. The program is designed to encourage students to start a new family tradition of going to college. The scholarships are available through a partnership with the Oregon Independent College Foundation, which creates and raises funds for its nine member schools.

• Willamette University's vocal jazz group, the Willamette Singers, appeared in February at the National Convention of the American Choral Directors Association in Chicago. This is the highest honor available to a collegiate vocal jazz ensemble. The Willamette Singers were selected from a field of 270 national and international entries and are the only nonprofessional vocal jazz ensemble to be invited to perform at the convention.

at the divide . . .



An unidentified student at Willamette in 1919.
The Paulus Collection.

The Oregon Country in the 1830s was an exciting place to be. It was a land of magnificent forests and rivers and unlimited opportunities. It was home to a variety of native tribes, as well as fur trappers, traders and explorers. Ships from all over the world sailed into the Columbia River for the pelts of beaver and other animals so desired by the populations of Europe and Asia. Merchants and mountain men came overland as well, from French Canada and from the United States, at that time a nation far to the east of the Oregon Country.

The history of Oregon is also the history of Willamette University. Even before there was a state, or a major city, there was the school. The history of this school begins in 1834 with the arrival at Fort Vancouver of Methodist missionary Jason Lee; his nephew, Daniel Lee; and teacher Cyrus Shepard. Their intent was to teach and to evangelize the Indian population, but even before their arrival and the construction of the Indian Manual Labor School, malaria and other diseases brought by earlier explorers and trappers had begun to decimate the tribes, and by the 1840s their numbers were in a serious decline. The missionaries more and more turned their attention from evangelizing the native population to farming, trading and the need to educate the children of an ever-expanding number of settlers coming over the Oregon Trail.

The inauguration of a new president and the approach of a new millennium seems a fitting time not only to look ahead at the vision M. Lee Pelton has for Willamette, but also to look back at what dreams the early leaders had for what began as a small, wood-frame school with five students. Here, in their own words, is that shared vision.

—Melaney Moisan, editor

Listening to Voices of the Past

by Beth Kowal '02

Growing up in the heart of the Chickasaw nation in Ada, Okla., anthropologist Rebecca Dobkins developed an interest in Native Americans and their culture. Dobkins has brought that interest to Willamette, where she teaches and works as faculty curator at the Hallie Ford Museum of Art.



Rebecca Dobkins

Her parents' fascination with Native American cultures grew on her. Her mother was a historian and encouraged a sense of knowing about the past. Dobkins enjoys talking with individuals,

hearing their stories and trying to comprehend their world views. Studying Maidu Indian art, curating art at the Hallie Ford Museum of Art and facilitating the new anthropology major for students are just a few colors on Rebecca Dobkins' pallet.

She feels lucky to pursue anthropology and have the opportunity to teach it. As an undergraduate she majored in women's studies and began teaching high school in the San Francisco Bay area. Five years later she decided to pursue graduate studies in literature and anthropology. Dobkins' fieldwork, a requirement for a doctorate in anthropology, consisted of working with the Maidu Indians of north central California. She explored the traditional and contemporary arts of the tribe, focusing on painter Frank Day. Dobkins was the curator of an exhibit of his art which toured the country from 1997 until early this year.

She appreciates Native American art because through it one can learn about the perspectives and issues facing American Indians. The study of art has a long tradition in anthropology. In the anthropological study of art, attention is given both to issues of style and form but also to cultural context and meaning.

After writing up her dissertation in 1994-95, Dobkins worked at the Smithsonian's National Museum of Natural History in Washington, D.C. There, she was a researcher for the Handbook of North American Indians, a reference series published by the Smithsonian. Her job was to edit articles for a volume on the cultures of the Plateau region, which includes Oregon. This research involved identifying photographs from archives and from tribal communities all over the country.

In the fall of 1996 she accepted a position on Willamette's faculty. She was drawn to teaching at a small college and knew that Willamette was in the process of building an art museum. In December, only a few months after Dobkins had come to Willamette, Roger Hull, the driving force behind the Hallie Ford Museum of Art, snatched her up to be on the planning committee for the museum. As a part of this small planning committee, Dobkins spent many hours discussing the details of the museum from the floor covering to the gallery layouts. Another major project Dobkins dealt with for the museum was cataloging the University's collection of American Indian baskets.

Dobkins and her anthropology students sifted through baskets that had been stored in Garke Hall. Students spent many hours writing condition surveys, making sketches and taking photographs. A basketry specialist was brought in to identify accurate tribal affiliations and to estimate dates of manufacture. The information gathered in this process is now incorporated in the Hallie Ford Museum's exhibit *From Where We Stand: Basketry Arts of Native North America*. In addition, Dobkins is working with the tribes of the Grand Ronde, and with other groups, to return artifacts in the Willamette collection which are rightfully theirs.

Now that the museum is open and the basketry exhibit in place, Dobkins is working on several projects for the future. Dobkins feels the next few years will be very exciting. The anthropology department has just hired a third member, Peter Wogan, a linguistic anthropologist, to join Dobkins and her colleague, Pamela Moro, and together they will offer a recently approved major in anthropology.

Her future goal is to initiate a Native Artists Archive for the museum. It would provide an incredible resource for anthropology students, tribes in the region and the Willamette community. Dobkins and her students would interview the region's native artists and videotape their artwork in progress. These video and audio archives would provide a basis for future studies of native artwork. Students would gain experience in fieldwork learning about a culture in their backyard. She is looking forward to sharing her experiences with her students, offering them a wide range of cultural involvement.



*Military recruits leaving to fight in World War I.
The Paulus Collection.*



*A group of students prepare for the Freshman Bonfire, 1918.
The Paulus Collection.*

francis hoyt

*From the report by Francis Hoyt, first president of Willamette University,
to the secretary of the Methodist Mission Society (1852).*

We have obtained as yet no charter. In this you will share our disappointment. Notwithstanding these disappointments, we have reason to thank God for much prosperity. I may say that, our students are more disposed to be diligent than in most schools comprising pupils of the same age and advancement.

The number of students the past year has been as follows: winter quarter, 75; spring, 60; summer, 72; fall, 55; and this quarter, 62. In the fall, several causes combined to diminish our numbers; fever and ague, and the Land Bill donating land to settlers, causing almost the desertion of villages and scattering the population far and wide; but the great cause has been an entire destitution since Bro. Leslie removed from the Institute in the spring, [depriving us] of a place at which pupils could board. So that our patronage from abroad was almost reduced to a cipher. Bro. Alanson Beers has contracted for a large and elegant house to be ready in July at which he proposes to board as many pupils as we can furnish, so that this lack which has oppressed the Institute for years is to be well supplied, and the Trustees, for a term of years, at least, relieved from the unproductive expense of erecting a building for this purpose.

We need and must have to meet our wants this year, a hundred dollars worth of maps, sets of geographical, historical, physiological and astronomical charts and maps, are an inestimable help, and no amount of labor in teaching can supply their place. We ask for a good piano to come with the music teacher and most likely such a teacher owns one which she would wish to be sent here, and five hundred dollars worth of Philosophical apparatus, a list of which I will send you.

As soon as help comes, I shall set about first obtaining means to procure a library, and to open a reading room. Second, collecting specimens for the Museum, and third, maturing and testing a plan for endowment.

It is not necessary to exaggerate its importance to our church and to the cause of God. Without this Institute and the University designed to be connected with it, education would here be in the hands of wicked men, infidels and the unevangelical sectarians.

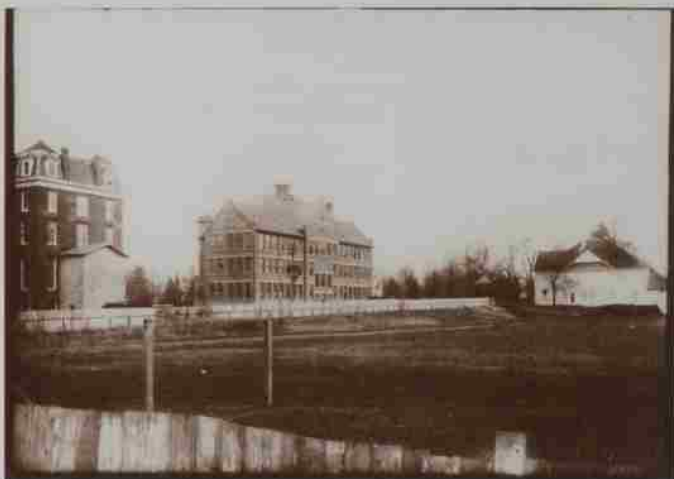
We are confident that if anything will repay for the outlay of money, this Institute, central to a vast growing and soon to be powerful state, located at the capital, on a most beautiful site, easy of access at all seasons and evidently owned of God, may claim that honor.



*Student Margaret Garrison,
shown in 1918. The Paulus
Collection.*



*Lyle Bartholomew, yell king,
1918-19. The Paulus Collection.*



Waller Hall, Eaton Hall, the bell tower, the gymnasium and the athletic field, just after the turn of the century. The Paulus Collection.

gustavus hines

Gustavus Hines, member of the first board of trustees, from Oregon and Its Institutions and Robert Satke's Chronicles of Willamette

It is believed to be highly important to the future welfare of this rising community, that a permanent literary institution be established in this valley, of such a character as fully to meet the present and prospective wants of the children and youth of Oregon, in which they may receive that intellectual and moral training which alone can prepare them for respectability and usefulness. . . . It is also contemplated, as soon as the community and the resources of the institution shall justify it, that it will become a university.

The name by which the institution should be known became a subject of considerable discussion, and it was finally [decided] that it should be called The Oregon Institute. [We] proceeded at once to survey various localities in the valley to find a suitable place at which to locate the buildings of the institute, and reported in favor of the upper end of the high prairie known as the French Prairie, a very beautiful locality, but defective in the accommodation of living water. For this reason it was subsequently abandoned; and it was finally resolved that The Oregon Institute be located on what was then called the "Wallace Prairie" . . . two miles and a half below the city of Salem.

A more heterogeneous class of humanity, small as it was, could not have been found in any land than had sought asylum in the wilds of the Pacific coast. Here were the Indian, the legitimate proprietor of the soil, Englishmen, Scotchmen, Irishmen, Americans, Germans, Prussians, Italians, Spanish, Frenchmen, Danes, Canadians, Hawaiians, Africans and Chinese . . . presenting every variety of color, disposition, and character of which the human species is capable.

I regard [Willamette University] . . . as the morning star of this country . . . if nothing serious befalls it, it is destined probably to be the leading institution in Oregon, at least for the present generation, if not for the present century, and perhaps to the end of time.



An unidentified student ca. 1918 helps celebrate Willamette's roots as a mission school to the region's native tribes. The Paulus Collection.

chloe clarke willson

From the diary of Chloe Clarke Willson, first teacher at the Oregon Institute (1844-45).

July 10, 1844 It is finally decided that we shall go to the Institute . . . It is thought best that we should open a boarding school immediately and try to give a proper direction to the minds of the youth in this country. O may God direct and bless.

Aug. 13, 1844 Oregon Institute Tuesday Morning. Commence School with five scholars. I feel the weight of responsibility which rests upon me in giving character to this infant Institution. O my Father thou seest the desire of my heart for the prosperity of this institution, but without thy blessing it can never prosper.

June 15, 1845 . . . We number 32 pupils.



Helen Müller Senn, professor of public speaking, 1918. The Paulus Collection.

*From addresses by G. Herbert Smith, 1942-69,
as reported in Robert Gregg's Chronicles of
Willamette, Vol. II.*

g. herbert smith

Willamette can never be stronger than her financial position will permit her to be, and too much emphasis cannot be placed on the importance of living within our means.

The primary purpose of the college is intellectual development and any consideration of the future must include ... the curriculum. Certainly the most significant lesson which history has taught us about the curriculum is that it is alive rather than static. It must change to keep abreast of the times, the development of the world, and the needs of the students.

Willamette must be true to her heritage of being a distinctive Christian college. In considering this, it is well that we emphasize both Christian and college. Either without the other is not efficient.

Following WWII in 1944: The resources and equipment of Willamette now and in prospect, dictate that this institution should dedicate itself to a well-defined program of liberal arts subjects rather than attempt the wide offerings involved in professional studies for medicine, business, engineering, etc.

Willamette should have fixed enrollment which could be maintained in good times and bad.

We might look forward to expanding our endowment within the next ten years to \$2,225,000. Establish an annual loyalty fund to produce \$10,000.

The 1960s: Actual unrest is to be expected – and when properly directed – encouraged. The academic community is not effective in an atmosphere of complacency. When the ferment and unrest takes its form of expression in lawlessness, vicious activities, and destruction of property, then it ceases to have any constructive value for the individual, his alma mater, and society at large. The university faculty and administration face the responsibility of treading that narrow line which will recognize and give encouragement to wholesome constructive intellectual activity and take a firm stand against violence and disorder.

There is no doubt that Willamette students, in keeping with their peers all over the country, have sought a stronger voice in forming their education and social environment. Opportunity has been given for the expression of these thoughts as long as this expression has been responsible and has been channeled through legitimate channels of student government. With all, there has continued to be a respect for order and a recognition of the necessity of final authority in the government of the University.



Willamette students showed more restraint than students on many other college campuses during the turbulent '60s and '70s. Photo from the 1972 Wallulah.

jerry e. hudson

*Jerry Hudson, 20th president of Willamette, 1980-97,
from state of the university addresses:*

A liberal arts college like Willamette should be dedicated to liberating students. In a sense students come to college imprisoned, and captives of fear, of ignorance, and of complacency. Our job is to assist students and to shake loose, to free them from fear of their own skills and from doubts about their judgment.

My goal at Willamette is to build a partnership with faculty and students — to set our sights on excellence and to build a campus we can be justly proud of, where truth and knowledge are pursued as a sacred commitment in an atmosphere of freedom, joy and individual responsibility. That is a lot of rhetoric that has to be translated into specific actions to have meaning — but it is my goal.

The distinctiveness of a church-related university does not rest in acts of cohesion, surface piety, sectarian

loyalties, empty ceremonies, and a deadly conformity to the most anti-intellectual pronouncements of its most ignorant constituents. Such elements frustrate intellectual achievement and spiritual development. [Rather] it confirms its relationship by striving for excellence; it confirms its relationship by offering an environment where there is a genuine concern for questions of values and ethics. In wrestling with the tough moral questions of society, we are meeting the needs of students and honoring our church relationship.

State of the University speech, 1985: I want us to be the finest institution of our kind in America, an institution whose faculty members truly care about students and their dreams; an institution that will nurture and provide opportunities for free and full expression; an institution that will significantly contribute to enabling our society to realize its ultimate potential.

Helping young people grow and watching them shape themselves, and knowing some of them well enough to feel involved in both processes, is one of the great joys of life.

carl doney

*Carl Doney, 13th president of Willamette University (1915-34),
from his book *Cheerful Yesterdays and Confident Tomorrows*.*

To change a college presidency may appear to be only a routine event, but one who knows or has imagination understands that nothing can mean more of good or ill to the institution in all of its relations to the students, the faculty, and the public. What the president is and what he does will soon become a quality of the college.

[When I came to Willamette as president] there was debt, not large, and an endowment of half a million. Buildings, higher standards, students, and more money were needed, just as every college needs them.

Across the street from where we lived was the 19-acre campus. It was not attractive, save for its lordly trees. The seven buildings had no architectural harmony, being as unlike as animals in a zoological garden. Waller Hall was beautiful, simple and firm; yet poorly adapted for college purposes. Eaton Hall was serviceable throughout, but reminded one of a half-pretty girl beribboned for a party. Science Hall was square and squat, designed to make each dollar go the extra mile. Music Hall had been an aristocratic residence, which a generous friend had placed upon the campus; but the winding stair of rosewood did not make partitions soundproof. The gymnasium was a wooden shell that let in rain and furnished splinters to the athletes on the floor. The dormitory for girls, heated by a stove in every room, was of wood, saved many times from burning by convenient pails of water. ... The library had eight thousand books, one half of which were useful.

Yet with these facilities the school had produced well-qualified and outstanding leaders: ministers, governors, United States senators, congressmen, college presidents and professors, noted editors, state supreme court judges, able men and women in all honorable vocations.

There was debt of some seven thousand dollars of current unpaid bills and a bank loan of twenty-five thousand and five hundred dollars. But there was the endowment approaching half a million, no mean sum for a college at that time. Credit was exhausted and food was needed for the dormitory, so we shopped around among new merchants and had black nightmares. Never yet have I disliked any man enough to wish him to operate a college on promises.

The curriculum was too extensive and the courses not coordinated; but these faults could be rather easily corrected. A sin of the small college is to attempt too much, as though by offering as many courses as a large university it would be such.

A Forward Movement was inaugurated in 1922, which sought one and a fourth million dollars. [It] closed successfully December 20 of that year. Over six thousand persons contributed to the fund. ... Almost every student and every teacher [was] on the roll of benefactors. I covet the experience of receiving five or ten million dollars from one man, but I think it is better for an institution to be supported by a vast company of loyal friends.

In 1919 [the university] inaugurated honor courses, the separating of courses and students into upper and lower divisions, intelligence tests, student health service, [and] Freshmen Days.

For two or three years we had an "International House" which provided a home for a considerable group of foreign students. ... Chinese, Japanese, Russian, Filipino, Indian, Negro, and our Americans got on well together, admirably serving the purpose of intelligent understanding of racial problems. ...

I became convinced that there was an open opportunity and need for an undergraduate college that would equal the best in America. I thought of Amherst, Wesleyan, Williams and Haverford in the East, each splendidly equipped, well-endowed, and manned by superior teachers. With a deep passion, I wanted Willamette to be a superior college, so acknowledged everywhere because of its facilities and human products. And of course it should be Christian. Therefore I favored the daily chapel, insisted that all teachers should be Christian in precept and practice and that the spirit of Willamette should encourage godliness. As to academic freedom, there was never a question. Occasionally a student objected to atheism, bigotry, bolshevism, Marxism, Russianism, Pro-Germanism, and the like. ...

This was the college I wanted. ... The goal was there — the best college in America for five hundred selected students.



The celebration of May Day was an honored tradition for many years at Willamette. The Paulus Collection.



Robert Stauffer, professor of English literature, 1918. The Paulus Collection.

an abiding spirit

As President M. Lee Pelton seeks to inspire the Willamette community, so he was inspired by the love of his grandmother. In his inaugural address, he paid this tribute to her influence on his life.

We came west, my family and I, expecting to find our own adventure here, just as generations of westward-bound travelers had done before us. Many years ago my ancestors expressed their faith in the future with a migration of a different sort — moving north to the Kansas plains from the Deep South.

On my father's side, my ancestral home is in Arkansas, in little towns called Conway, Minnefee and Plumberville. My paternal great-grandparents were sharecroppers who worked the cotton fields in the rich, red earth of the Arkansas bottoms.

My grandmother, my father's mother — Avery by birth, but Mama Avery to me and to just about everyone else — migrated north to Kansas at an early age, with her six brothers and sisters.

She cleaned houses for a living all her life and lived alone, rising early every day, making pies and cakes for her many nieces and nephews and grandchildren. She worked well into her eighties, motivated then less by money than by the social connections forged over many years of labor. She taught me the value of working hard and of doing your best — no matter the circumstances.

She lived next door, less than 50 feet away from the house where I grew up. We exchanged stories and talked about family history, our hopes, our dreams and our fears.

Her favorite book, besides the Bible, was John F. Kennedy's *Profiles in Courage*, which she urged me to read at an early age. I learned from this book something of the heroic prompting of the human heart and the youthful commitment to a life of hope, compassion and goodness.

She loved little children, believed in God and her church. She believed that education was a life raft in an unsettled and stormy sea that had special consequence for a young African-American boy growing up in a world divided by race. She taught me at an early age that nothing on earth — save family — was more precious than a good education.

And I have made education my life's work.

I accepted this appointment as president of Willamette University on Christmas Eve last year. It was a happy and exhilarating time for me — one of personal joy and achievement. We went to church that afternoon, and I was anxious to get back home to call my grandmother to let her know how her own life of sacrifice and resolve had given meaning to mine.

My grandmother — my Mama Avery — died that very day alone in her own home before I was able to tell her these things.

Her death, sad as it was, continues to remind me of what is really important in this life. For while she would have been proud of what I achieved, she would have been more concerned about the quality and content of my character. She would have told me to remain faithful, to inspire what is best — not worst — in humankind, to be compassionate and to give to those in need, not to be too quick in judging others, and to appreciate the joy and power to be found in the informed choices that come from being truly educated.

She is not with us here. Yet, her spirit abides in me then, today and always. Her words remain as powerful lessons, rich in meaning for me and my life's work.



Avery Pelton

m. lee pelton

From the inaugural address of M. Lee Pelton, 22nd president of Willamette, 1999.



The Mark O. Hatfield Library and the Mill Race as they appear today.

*A*s we enter the 21st century, Willamette's future will be guided by two simple goals: to become better known and to build on the strengths that have prepared us for the new century.

I invite you to look ahead with me at the Willamette of the 21st century. I see a faculty still teaching. Yet, surely the best teachers are also engaged in research, scholarship and study that strengthen their classroom lessons.

I see an institution faithful to its fundamental commitment to students — not only in the undergraduate college, but also in the College of Law, the Atkinson Graduate School of Management and the School of Education.

I see an institution that provides increased opportunities for students and teachers to collaborate on research in all of our disciplines and in all parts of the University.

I see arts flourishing on the stage, in the studios and in our recital halls. I see summer youth arts programs, artist residencies as well as new partnerships with leading arts organizations in the state and beyond.

I see an undergraduate college that more fully integrates the curricular and the cocurricular. What students learn in the classroom and what they do outside of it will be interconnected through a residential system that extends and completes the undergraduate experience.

I see a substantially more diverse University community. No institution of higher learning in America may confidently lay claim to greatness without diversity. Academic excellence and diversity go hand in hand — especially in a world made smaller by global markets, technology and increased intercultural exchange. And, at all times our diverse community will be sustained by principles of civility and respect for our fellow citizens.

I see a University attentive to the moral longings of its students, awakening them to the great human issues that have shaped our social arrangements and relationships with one another since the beginning of early civilization. For no great nation or society has remained great without due attention to humankind's spiritual needs — whether as an expression of aesthetic beauty, or enduring moral principles, or faith in an absolute good that transcends human imperfections.

To support our diversity initiative, let's establish exchange programs with historically black colleges and universities so that students and faculty from our respective institutions will be able to study and work together. Let's also consider establishing a graduate fellowship that each year will allow an outstanding graduate student of color to complete his or her dissertation while in residence at Willamette. Not only will this young scholar contribute to the intellectual climate of the university, he or she will aid in our efforts to recruit recent Ph.D. candidates of color to our faculty.

Foremost, we need to increase our endowment substantially. The endowment has grown in recent years, buoyed by successful fund-raising efforts and favorable market performance. However, our endowment per student lags behind some of our peer institutions and many of the national liberal arts colleges with which we wish to be compared.

In order to enhance the capacity of our faculty to function as members of a national academic community, we must make provisions to assist faculty scholarship and research. A great university is known by the accomplishments of its faculty, but no faculty member can work productively without sufficient time and resources to make that progress possible.

We need also to enhance our commitment to undergraduate student research, individualized study and collaboration with faculty.

... I propose that we establish a scholarship to support one or more outstanding seniors, who, in lieu of regular course work, will spend their senior year working on a research project or creative work, under the supervision of a faculty member.

Let's also continue to consider imaginative ideas that bridge University programs, enhance our interdisciplinary culture, and increase opportunities for faculty and student research. For example, an ethics institute that quickens the moral imagination of our students to the world of ethical choices they will face in the 21st century; or a center for the study of the Pacific Northwest that takes advantage of our interdisciplinary strength, our setting and our cultural heritage; or, perhaps, a center for the study of nonprofit institutions where nonprofit managers and other professionals might learn from the Atkinson School's faculty and students and where the University's motto, *Non Nobis Solum Nati Sumus*, — Not unto ourselves alone are we born — provides substance for our most lofty goals.

Together let us enter the 21st century with the same bold spirit of discovery and courage that inspired the hearts and souls of those pioneers who migrated Westward — drawn by the overpowering allure of a new life in a new land.

President M. Lee Pelton's entire speech can be found at the web site :<<http://library.willamette.edu/inauguration/pres/>>.



50 BY 2000 CAMPAIGN

—An Alumni Association Endorsed Campaign

ATTENTION ALUMNI! By now, you have most likely heard about the Alumni Association goal of achieving 50 percent alumni participation in the annual fund by the year 2000. Your participation is critically important as a measure of satisfaction with your alma mater. A 50 percent participation rate will help us to compete for major gifts, foundation grants, higher rankings and prospective students. Below is your class's current percentage (through March 1999) and the number of classmates needed to hit 50 percent participation this fiscal year (June 1, 1998 - May 31, 1999).

CLASS	% GIVING	DONORS NEEDED TO REACH 50%	CLASS	% GIVING	DONORS NEEDED TO REACH 50%
Class of 1922	100%	Congratulations	Class of 1960	24%	39
Class of 1923	50%	Congratulations	Class of 1961	27%	42
Class of 1924	20%	2	Class of 1962	23%	52
Class of 1925	20%	2	Class of 1963	23%	49
Class of 1926	13%	3	Class of 1964	36%	29
Class of 1927	50%	Congratulations	Class of 1965	25%	60
Class of 1928	30%	2	Class of 1966	30%	48
Class of 1929	36%	2	Class of 1967	26%	45
Class of 1930	40%	2	Class of 1968	25%	59
Class of 1931	19%	5	Class of 1969	33%	42
Class of 1932	42%	3	Class of 1970	30%	41
Class of 1933	34%	5	Class of 1971	27%	48
Class of 1934	26%	9	Class of 1972	21%	76
Class of 1935	38%	4	Class of 1973	22%	68
Class of 1936	41%	4	Class of 1974	21%	73
Class of 1937	42%	4	Class of 1975	27%	54
Class of 1938	29%	12	Class of 1976	17%	78
Class of 1939	41%	5	Class of 1977	25%	61
Class of 1940	42%	5	Class of 1978	20%	76
Class of 1941	32%	13	Class of 1979	17%	77
Class of 1942	54%	Congratulations	Class of 1980	17%	86
Class of 1943	28%	15	Class of 1981	21%	77
Class of 1944	29%	13	Class of 1982	20%	76
Class of 1945	40%	7	Class of 1983	20%	74
Class of 1946	37%	7	Class of 1984	16%	96
Class of 1947	41%	9	Class of 1985	22%	62
Class of 1948	24%	27	Class of 1986	20%	72
Class of 1949	45%	8	Class of 1987	21%	64
Class of 1950	29%	32	Class of 1988	20%	98
Class of 1951	33%	27	Class of 1989	17%	108
Class of 1952	29%	36	Class of 1990	15%	117
Class of 1953	31%	31	Class of 1991	21%	95
Class of 1954	30%	30	Class of 1992	21%	100
Class of 1955	32%	27	Class of 1993	23%	110
Class of 1956	31%	30	Class of 1994	16%	133
Class of 1957	27%	42	Class of 1995	19%	123
Class of 1958	32%	27	Class of 1996	15%	129
Class of 1959	25%	36	Class of 1997	15%	137



ALUMNI CONNECTIONS

New Era . . . or Next Phase?

With the inauguration of Lee Pelton as our 22nd president, one could not help but be struck with the excitement of this new beginning for Willamette. But how "new" is it? Even Lee used the description of the University first given by Gustavus Hines, one of the school's founders, that Willamette is like a "morning star . . . destined to be the leading institution in Oregon, at least for the present generation, if not for the present century, and perhaps to the end of time."

Lee shared that his goals for the University are really very simple: to build on the great foundation of Willamette's past, and to become better known on the national level. Thus, there is a definite connection between the "old" and the "new" Willamette.

This carries through all areas of our great alma mater, including this office. Our alumni relations program has sought to connect alumni with each other and the University in the past, and will continue to do so in the future. So we too will build on the past. But how will we support the goal of greater national prominence? Two key programs come immediately to mind: regional alumni programs and annual giving.

Willamette has 24 defined regions for alumni clubs. Each club includes parents as well as alumni. These geographic groupings range in size from over 4,000 (Portland) to under 200 (New England, San Diego and Japan). The success of these regional clubs depends on alumni initiative and university support. The resources needed to provide support for the future growth of our regional programming will come

from annual giving and our next capital campaign.

Annual giving is generally not considered part of alumni relations. Some alumni directors even prefer to be called "friend-raisers," not "fund-raisers." But the truth of the matter is, if alumni continue to be connected to the University via reunions, regional activities, boards and events, they are much more likely to support the annual fund. Thus, I have always considered annual giving as a measure of the success of our alumni and parent programs.

In addition to dollars, annual giving can greatly help Willamette gain in national stature by the *participation rate* of both alumni and parents. Many foundations, major donors, ranking organizations and prospective students' parents interpret higher percentage participation in the annual fund by alumni and parents as a measure of their satisfaction with the University. Hence, the 50 by 2000 Campaign, sponsored by the Alumni Association to increase alumni and parent giving to 50 percent by the year 2000, is a great stepping stone toward comparisons with the top schools in the nation.

It is also interesting that, in 1999, I should be writing this article on the subject of building on the past for a brighter future. You see, about 90 years ago, my great-grandfather, R.A. Booth, made the following statement:

"What Willamette has done, compared to what it may do, is but a cup of cold water compared to a mighty fountain that may continue to flow as long as human needs exist — a blessing ever spending but never spent. Let youth

come here for counsel and depart with greater ambition and nobler purpose. Let this be a place where the giver may invest capital that will yield income to the world in mental growth and moral culture."

I hope that you, like those alumni and parents of our great past, will be active in our alumni and annual giving programs, in order that Willamette will one day take its place among the best small universities in America.

— By Jim Booth '64
Director of Alumni & Parent Relations

Alumni Workshops to be Offered

Willamette's academic year concludes in May, but the library staff continues working through the summer. This June, the staff will be offering a workshop for alumni entitled *Old and New: The Mark O. Hatfield Library, 1999*. Designed to introduce alumni to new facilities and resources, the workshop will provide an opportunity to become reacquainted with the library, the University and each other. Two sessions of the hour-and-a-half workshop will be offered. Dates and times of the workshops are Tuesday, June 8, 7 to 8:30 p.m., and Tuesday, June 15, 2 to 3:30 p.m. Call (503) 375-5304 for information.

50TH REUNION

Class of 1949

Milt Baum, chair, (503) 364-8862

• **R. Holmes "Kodiak" Johnson '49** of Kodiak, Alaska, is semiretired from medicine. He is the founder, leader and keyboard (piano) player for the Kodiak Jazz Company.

• **Elizabeth "Beth" (Guttridge) '49** and **Albert "Al" '50 L'52 McMullen** live in Astoria, Ore., after 45 years in Newport. They enjoy being near their second son and his family. They spent Christmas in Austin, Texas, with their daughter and her family.

• **Addyse (Lane) Palágyi '49** of Salem taught for 10 weeks last summer at the Academy of Culture in St. Petersburg, Russia. She lived in a cold-water hostel two hours by metro, trolley and foot from the university. She was impressed by the kindness and generosity of spirit of the Russian people.

• **Joe F. '49** and **Joan (Cooper) '49 Power** of Coldspring, Texas, are looking forward to their golden wedding anniversary in August and the reunion of the Class of 1949. In spring 1998 they visited the Harry S. Truman Library and Museum in Independence, Mo., and recommend it to others. In October 1997 their fourth grandchild was born.

• **Karl Thelen MEd '49** of Salem is active in music at Capital Manor, editor of the Salem Area Garden Club newsletter and music librarian for the First Presbyterian Church choir.

• **John M. "Jack" Watts '49** of Madras, Ore., is the 1998 Jefferson County senior citizen of the year and 1998 Meals on Wheels volunteer of the year.

1950s

Married

• **Thomas "Tom" A. Gail '58** to Anne E. Wilson, Sept. 12 in Newberg, Ore. Tom practices medicine in Newberg and Anne is a nurse at Oregon Health Sciences University in Portland.

Other News

• **O. Rex Lindemood '50** of Penney Farms, Fla., is a volunteer chaplain at the nursing home in the Penney Retirement Community.

• **Louis A. Ramus '50** and wife June celebrated their 50th anniversary Sept. 10. Louis is a practicing CPA in Corvallis, Ore.

• **Tom L'50** and **Joanne (Estey) '52 Yates** live in Corvallis, Ore. Tom writes that the Class of 1950 is beginning work on plans for the Y2K golden anniversary celebration and class gift.

• **Edna (Jernstedt) Henry '51** of Portland, Ore., had her work "Le Julyann" included in the December 1998 *American Artist* magazine, and with other award winners in the annual Colored Pencil Society of America exhibition held in August in Arlington, Va. She keeps busy with art activities and travel.

• **Edith (Reeher) Lippert '51** of Hillsboro, Ore., loves retirement. She and husband Byron have taken two trips to Hawaii and spent a month in Great Britain. They recently became grandparents for the first time.



• **R. Dene Mallory '51** of Sherwood, Ore., forwarded this photo of the Sigma Chi guys and wives who cruised the Panama Canal aboard the Norwegian Wind in September–October. Pictured are **William M. '51** and **Claribelle "C.B." (Easton) Ross '52**, **Richard N. '51** and **Betty J. (Weber) Bolton '53**, **John "Jack" R. '51** and **Jean (Stewart) Brown '53**, **R. Dene Mallory '51** and wife **Hazel**, **Robert L. '52** and **Betty (Breakey) Witham '54**.

• **Dale Parnell '51** is a visiting scholar at the University of South Florida in Tampa for the academic year 1998–99, initiating a graduate program in higher education.

• **David O. '51** and **Marian (Sayre) Poindexter '51** of Beaverton, Ore., retired in June. David received the Eleanore Schurr Award from the United Nations Association of the U.S. He is the honorary chair and program consultant for the Population Media Center.

• **Robert E. Robins '51 MME '61** of Roseburg, Ore., received the distinguished service award at the 1998 Oregon Music Educators Association state conference, recognizing his 28 years as editor of the *Oregon Music Educator*.

• **Dorland E. '51** and **Carol (Klecker) '49 Swan** of Salem continue to enjoy their retirement. Carol is active with various quilting projects and has a collection of ribbons attesting her talent. Dorland is busy in Model A Club activities and serves on various boards and committees for private and charitable organizations.

They had a great trip to Scotland, the land of Dorland's ancestors. They even saw the Queen! They are already looking forward to the 50th class reunion of the classes of '49 and '51.

• **Martha (Benard) Warberg '51** of Pendleton, Ore., writes that the Blue Mountain Community College choir and the Sunridge Middle School young ladies performed an original song and choral arrangements of hers at their Christmas programs.

• **Charles W. Andrus '52** retired in April 1998 from Western Wood Products Association in Portland, Ore.

• **Dolores (Spelbrink) Christensen '52** of Tucson, Ariz., writes that she and husband Harvey had a wonderful time at the 45th reunion of the Class of 1952, and seeing how WU has grown, prospered and moved ahead. She is already looking forward to the 50th reunion.

• **James R. Ellis '52 L'56** of Lake Oswego, Ore., is presiding judge of the circuit court for Multnomah County.

• **G. Douglas Nicoll '52** of McMinnville, Ore., had two articles in the fall 1998 issue of the *Oregon Historical Quarterly* on the Portland Hotel, razed in 1951.

• **Norman D. Potter '52** and wife Rheta are enjoying their new home in Lincoln City, Ore.

• **Robert '52** and **Betty (Breakey) '54** Witham of Portland, Ore., cruised the Panama Canal with four other WU couples. Bob is an usher at the Portland Art Museum and the Center for the Performing Arts. (See R. Dene Mallory '51 for more information.)

• **Amaryllis (Lilles) Powell '53 MME '66** of Salem is a citizens' representative assistant for the Oregon governor's office and a volunteer for the Salem Police Department.

• **Phil H. Ringle '53 L'56** of Aurora, Ore., is in his 34th year as Gladstone municipal judge — the longest term of service in Oregon.

45TH REUNION

Class of 1954

Jim Bergmann, chair, (541) 593-8384

or jimnjo@cmc.net

• **Richard B. Blakney '54** of Seattle, Wash., is retired after 30 years overseas in the health care field.

• **Merlin Schulze '54** of New Canaan, Ct., is in his 10th year as owner of a consulting firm, providing technology and business development services to companies, and working with start-ups for "sweat equity."



CLASS LINKS

1920s

- **Tracy E. Strevey '23 H'51**, a retired history professor and university administrator, and wife Margaret live at Leisure World in Laguna Hills, Calif.
- **Beach Patton '28** of Hood River, Ore., was disappointed not to see any of his classmates at the 70th reunion of the Class of 1928 "half-century plus" luncheon in September.
- **Frank P. Girod '29** of Lebanon, Ore., would like more recognition paid to the contributions of Roy "Spec" Keene, for WU's athletic success preceding World War II and for Keene's interest in his players.
- **E. Jean (White) Potts '29** moved to the Bishop Morris Place retirement home in Portland in December. It was hard to leave her friends and Salem, but she is now just one block from her son's home. Her sons are **Ronald G. Potts '65** and **Lawrence K. Potts '66**.

1930s

- **George '32** and **Alta (Harner) '35 Meldrum** live in a retirement center in St. Helena, Calif. George has had a stroke but Alta is in good health. They have wonderful memories of WU.
- **Bernice (Rickman) Gordon '33** and husband Stan live in a retirement facility in Port Charlotte, Fla. She sings and plays piano for the residents there.
- **Francis "Bud" Flint '34** lives with a loving great-niece and her husband in Portland, Ore.
- **Esther (Spiers) LaClair-Probst '35** and husband Fred are among 14 citizens of North Bend, Ore., who founded the North Bend Community Scholarship Fund in 1990. The fund awarded over 50 scholarships in 1998.
- **William B. Voss '36** and wife Ernestine are enjoying their new home in the foothills near Sonora, Calif., and watching the deer and quail on the property.
- **Jean (Lauderback) Cummings '39** and husband Willis live in Salem. She especially likes reading the news items about alumni from the earlier years.

- **Leonard S. Laws '39** of Winfield, Kan., creates sculptures in stone, wood or metal, attends elderhostels and enjoys storytelling, after teaching mathematics and statistics at the university level for 46 years.
- **Raynor Smith '39 H'52** of Astoria, Ore., retired after 21 years as Oregon state chaplain of the American Legion and is honorary past department commander.
- **Margaret (Macy) Wilson '39** of Los Angeles, Calif., and **Elizabeth "Betty" (Dotson) Patapoff '39** of Portland, Ore., shared Betty's documentary film, "The Earth is our Home" on the Paiute Indians of Oregon, with three fourth-grade social studies classes in southeastern Los Angeles for which Margaret is a Rolling Reader USA volunteer.

1940s

- **David C. Leek MA'40** retired in 1979 as administrative dean of Extended Day at Glendale Community College in Glendale, Calif.
- **Dorothy L. Moore '41** of Gresham, Ore., celebrated her 80th birthday on Thanksgiving. She keeps busy swimming laps, walks daily and plays golf.
- **Dick '41** and **Marie (Bendixsen) '40 Tatro** of Mattawa, Wash., celebrated 60 years of marriage the end of March. They have four children, eight grandchildren and three great-grandchildren.
- **Keith '42** and **Jean (Longley) '43 Sherman** live at Panorama City retirement community in Lacey, Wash., which they enjoy very much. They are the parents of **Carolyn (Sherman) Stastny '66**.
- **Winston H. Taylor '42** of Silver Spring, Md., was inducted into The United Methodist Communicators Hall of Fame, recognizing his nearly 30 years in news and public relations for the church.
- **Maxine (Holt) Van Wyngarden '42** of Salem is the grandmother of **Trieste Van Wyngarden '98**. Trieste works at Oregon Health Sciences University in Portland, Ore.
- **Ray Short '44** of Lafayette, Colo., writes that his two bestseller books, *Sex, Love or Infatuation: How Can I Really Know?* and *Sex, Dating and Love: The Questions Most Often Asked*, are published and distributed throughout mainland China. In 1998 he gave presentations at the National Abstinence Conference and at various universities.
- **Betty Ann (Swanson) '44 Strickland** and husband Eugene live in a condo at Providence Point retirement community in Issaquah, Wash. They are near their four daughters and seven grandchildren, and enjoy the activities in the community, cruises and elderhostels.
- **Eleanor (Todd) '44 Wilson-Berg and Walter L. '43 Berg** live in Bainbridge Island, Wash. Eleanor has established the **Arthur A. Wilson '43** Scholarship Fund in memory of her late husband.
- **Margaret (Allen) Carey '47**, an associate broker for Coldwell Banker Mountain West Real Estate in Salem, was joined by her daughter Mary as a real estate partner in 1996.
- **Adele L. Egan '47** of Salem is studying the courage of the early Methodist missionaries and the beginnings of WU history for the Marion County Historical Society.
- **Charles "Chuck" Furno '47** and wife Zephne of Vancouver, Wash., celebrated their 50th wedding anniversary last March.
- **Dale E. Jones '47** lives at the Crosswood Oaks Retirement Center in Citrus Heights, Calif. In recent years he has attended several elderhostel programs, the most recent in Philadelphia, Pa., in November.
- **Mark Crunican '48** of Beaverton, Ore., writes that he had a wonderful time celebrating the golden 50th reunion of the Class of 1948 and that he is proud of the upgrading constantly occurring at WU. Although his generation was fortunate, he envies the WU students of the future.
- **Artie (Phillips) Rodgers '48** and husband Paul have enjoyed 16 years living in sunny San Diego, Calif.
- **Betsy (Brunson) Stuller '48** of Salem is enjoying retirement but doesn't find enough time for fishing and camping. She runs a drop-in center for mid-high students two days a week, works with kids in elementary school two days a week, works in a food bank and soup kitchen, and is active in choir, Sunday school and other ministries and charities through the Methodist Church.

• **Fay (Chamberlin) Rogers '64** of Cameron Park, Calif., and husband Harry traveled to Australia in June. They toured wineries in Victoria and Tasmania and went gold prospecting.

• **Barbara (Woodworth) Saigo '64** is attending the University of Iowa. Her husband Roy is chancellor at Auburn University in Montgomery, Ala. They are parents of **Heather (Saigo) Weaver '94**.

• **Roshani (O'Donnell) Shay '64** of Falls City, Ore., is chair of the social science division at Western Oregon University and serves on the Japan and Korea program board of the Oregon university system. She advises the Model United Nations Club and Pre-Law Club, is secretary-treasurer for Phi Kappa Phi, and is a board member for the Oregon United Nations Association and Garten Services Inc. She is included in *Who's Who ... in the West*, *in America*, *of American Women*, *in the World* and the *World Who's Who of Women*.

• **Thomas E. Glass '65** of Collierville, Tenn., is a professor and chair of the Department of Leadership at the University of Memphis.

• **David M. Pollock '65** of White Plains, N.Y., was named treasurer of Eastman Kodak Company in July.

• **Carol Ratzlaf '65** and husband Walter live in Portland. They are parents of **Amy K. Ratzlaf '90**, a child-and-family therapist at Parry Center for Children in Portland, and **Dieter B. Ratzlaf '93**, a professional cellist and member of the Portland Opera.

• **Raymond F. Bladine '66** of Phoenix, Ariz., retired as deputy city manager after 30 years. He is enjoying retirement by conducting driving schools, "computerizing," making home repairs for his children, and doing volunteer work for church and local governments. He and wife **Pat (Easley) '68 Bladine** spend time together as she goes through chemotherapy for her third bout with ovarian cancer.

• **Lois M. Horton '67** of Seattle, Wash., retires in June after 30 years of teaching elementary school. She is looking forward to developing personal interests and travel.

• **Vicki (Baker) Kramer '67** and husband Michael live in Stillwater, Minn. Their three sons live in various parts of the country — Berkeley, Calif., Vermont and northern Minnesota.

• **David B. Welch '67** of New York, N.Y., is an associate professor of music at Ramapo College of New Jersey. He produced two archival CDs of original musicals and is working on a book about the African diaspora, *Voice of Thunder/Eyes of Fire*.

• **Dave Ashby '68** of Denver, Colo., works in the consulting group on health-care-related activities for Policy Studies Inc.

• **Nancy (Wintz) Decherd '68** of Portland, Ore., is a CPA. She and husband Jon have two sons, Will, 18, and Ben, 15.

• **Michael Du Bois '68** is president and CEO of Universal Flavor Corporation in Indianapolis, Ind. He and wife Linda have two daughters.

• **Barry A. Smedstad '68** is vice president for human resources at Carastar Industries, Inc., in Acworth, Ga.

30TH REUNION

Class of 1969

Madge (Baughman) Bauer, chair, (503) 581-8376

• **Nancy (Bearg) Dyke '69** and husband Bill live in McLean, Va. Nancy is executive director of the International Peace and Security program for the Aspen Institute. They vacationed last summer with **Kim (Foskett) Duncan '69** and family.

1970s

Married



• **Nancy L. Green '77** and **W. Stewart Alford** married Sept. 19 in Sun Valley, Idaho. In attendance were **Janise Ashton '76**, **Julie Botelho '77**, **Julie (Nelson) Wynn '76** and **Molly (Andrews) Walters '76**. The couple lives in Gulph Mills, Pa.

Other News

• **James D. Averill '70 L'73**, a hearings referee who lives in Oregon City, Ore., became a grandfather in December 1997 to Carter Averill.

• **Gordon Greathouse '70** is a lay missionary for The United Methodist Church in Belo Horizonte, Brazil. He has served in Brazil for 20 years and married a Brazilian, Teca, 25 years ago. They have three children. Gordon and Teca started Habitat for Humanity in Brazil and coordinate the Methodist Community Center in Belo Horizonte.

• **Clarke '70** and **Linda (Dever) '72 Omdahl** live in Littleton, Colo. Clarke is owner and operator of a Subway franchise. Linda teaches fourth grade in the Jefferson County schools and expository writing at Adams State College. They have two children.

• **Margaret (Jensen) Sackett '70** and family live in Seattle, Wash. Margaret and husband Bob attended a Shaklee Corporation new-supervisor convention in San Francisco, Calif.

• **Mary Jo Turek '70** of Ketchikan, Alaska, drove to Newport News, Va., and back to teach Spanish to preschoolers at Hampton Roads Montessori School and care for her two-year-old niece. She operates MJ's Place bed and breakfast in Ketchikan.

• **Karen Boone '71** designed and is building a dome home at 8,400-ft. elevation in the Colorado Rockies. She is cofounder of Imbedded Communication Research Association in Moffat, Colo.

• **William D. "Bill" Brewer '71** of Eugene, Ore., is vice president of the Eugene Estate Planning Council for 1998-99.

• **H. Norman Rokeberg '71** of Anchorage, Alaska, is a third-term representative to the Alaska legislature and chair of the labor and commerce committee. He and wife Gayle have three children.

• **Robert Foster '72 M'76** of Pt. Hueneme, Calif., is risk manager for the Oxnard School District. As a director of a risk pool for 22 school districts, he helped institute a consolidated contract to provide safety-and-wellness training for the employees of all the districts.

• **Susan (Murray) Ritchie '72** of Silverton, Ore., works as a consultant with Tower Hamlets College in London, England, to create an ongoing program teaching excellence in the school's ethnically diverse student population.

• **C. Keith Williams Jr. '73** is a pianist, vocalist, composer and arranger, and has performed at the King & Prince Resort Hotel on St. Simons Island, Ga., and overseas.

25TH REUNION

Class of 1974

Patrick J. Pine, co-chair, (503) 640-8066 or

<patrick.pine@adidasus.com>

Susan Crookham Hanson, co-chair, (360) 754-0212

or <rdshanson@earthlink.net>

• **Kay C. Barckley '74** of Seattle, Wash., was ordained into the order of deacon in The United Methodist Church in 1997. She is also a consultant to University Temple. She and husband Richard have one daughter.

• **Stuart R. Shaw '54** retired after 43 years in the ministry, mostly in the Oregon-Idaho Annual Conference of The United Methodist Church. He and wife Bonnie live in Salem. Their combined family consists of six children including **Stanley Shaw '85** and **LaRae (Shaw)-Meadows '85**, and four grandchildren.

• **Larry '54** and **Mary (Polales) '54 Standifer** of Eugene, Ore., and **James '54 L'56** and **Joanne (Taylor) '55 Bergmann** of Sunriver, Ore., traveled in Europe for one month through 12 countries, from Berlin to Moscow, and ended in Lisbon. Larry was the designated driver, Jim the navigator. Mary and Jo were back-seat drivers.

• **Don Gragg '55** of San Diego, Calif., and son Gary climbed 20,125-ft. Kanglachen in the Indian Himalayas in August. Don is president of the North San Diego County Chapter of the World Affairs Council.

• **Julie (Mellor) Reid '55** of Alhambra, Calif., had fun, good food and great sightseeing while touring northern Italy with **Dan Montag '52**, **Betty (Weber) Bolton '53**, **Bob Perry '47** and **Eleanor (Oakes) Girod '55**.

• **Ralph H. Richardson '55** writes that he and wife Shirley are enjoying life in Jackson, Wyo.

• **Donald G. Hobson '56** of Alliance, Ohio, is a professor and chair of the department of religion and philosophy at Mount Union College. He plans to retire in May.

• **Marian (Rutledge) Smith '56** of Prineville, Ore., retired (she's euphoric) after 34 years as a secondary teacher. Both of her children also live in Oregon. She enjoys good health and likes to hike, canoe, fish and spend time with her mother. **Carolyn (Schneider) Rutledge '34**.

• **Hubert E. '57** and **Dollie (Cummings) '57 Armstrong** spend summers in Seattle and teach skiing winters in Breckenridge, Colo. The family was honored by Ski Alliance Northwest for their contribution to skiing. The quad chairlift of Alpental at The Summit was named "Armstrong's Express." Their daughter, Debbie, was a gold medalist at the 1984 Sarajevo Olympics, and son Olin coaches for Team Breckenridge. Also in attendance were **John '57** and **Patricia (Turner) '57 Edmundson**, **Don '57** and **Charlotte (Kleen) '58 Miller**, **Doug Houser '57** and wife Lucy.

• **Lewis Beatty '57** of Portland, Ore., retired in March 1998. He and wife Shari are enjoying travel and wintering in Palm Desert, Calif.

• **Loma (Lawrence) Dies '57** and husband John of Smith River, Calif., built a beach home last year and love it! They own Loma Dies Insurance and Financial Services in Brookings, Ore.

• **Gary Lockwood '57 L'60** of Salem enjoyed participating in the continuing education programs and Alumni Day sponsored by the WU College of Law.

• **Donald L. '57** and **Charlotte (Kleen) '58 Miller** live in Bend, Ore., and are enjoying central Oregon immensely. They have four children including **Steven '82** and **Keith '86**.

• **Elizabeth (Hess) Vanier '57** of Olympia, Wash., retired in July. She and husband Harry are enjoying fishing, hunting and RV travel.

• **Donna (Rohlfing) Wood '57** of Lompoc, Calif., and sister **Dorothy (Rohlfing) Whiteside '59** of Placentia, Calif., participated in the WU alumni-sponsored Alaskan cruise and Shakespeare Festival. They both had a great time.

• **Annette (Carson) Ewing '58** of Portland, Ore., writes that she enjoyed the 40th class reunion. She is a contract musician and church organist.

• **Stephen G. Nason '58** and wife Charlotte of Mesa, Ariz., enjoyed a one-week fly-and-cruise holiday in Hawaii last November. They visited all the islands and had a wonderful time.

• **Frank Tannehill '58** lives in El Cajon, Calif., where he writes children's books with the help of his wife, Ellen.

• **Bobby '59** and **Barbara (Roach) '59 Griffin** live in Golden Valley, Minn. Bob retired from Medtronic Inc. after 25 years of service. Both he and Barbara are active in church and community activities. All their children also live in Minnesota.

• **Bradley '59** and **Gloria (Carver) '60 Lucas** live in Green Cove Springs, Fla., south of Jacksonville. They are building a home on the Magnolia Point golf course. Brad retired from the CIA in 1998, and received the National Intelligence Distinguished Service Medal.

1960s

• **Janice (Adams) Frerk '60** and husband Ronald own Burroughs Electric Razor and Clipper Center, doing repairs and service in Salem.

• **Carol (Dixon) Oakes '60** of Knoxville, Tenn., retired from teaching music in the Knox County school system after 28 years.

• **Fred '60** and **Mariel (Fahistrom) '60 VanNatta** live in Salem. In November Fred was recognized by the Oregon Building Industry Association for having attended every board meeting of the association for 30 years, an estimated 175 regular and special meetings.

• **Norene E. Jenkins '61** of Tumwater, Wash., is retired and became a master gardener in 1997. She also enjoys traveling and is an avid Seattle sports spectator.

• **Greg '61 L'64** and **Loretta (Ray) '61 Milnes** of Hillsboro, Ore., are looking forward to retirement.

Meanwhile Greg is an Oregon circuit court judge and Loretta is a social worker with Services to Children and Families.

• **Annabelle "Ann" (Stambaugh) Parr '61** and husband Clayton live in Draper, Utah. She rides in distance horse events and is involved in local politics. The highlights of 1998 were visits with her first grandchild in St. Thomas, Virgin Islands.

• **Larry A. Hjelle '62** and wife Jean live in Pittsboro, N.C., following Larry's retirement from SUNY-Brockport, after 30 years of teaching.

• **Marianna Staples '62** was presented Adrian College's Exemplary Teaching Award for 1998. She has taught for 30 years at Adrian College in Adrian, Mich., a private, coeducational institution affiliated with The United Methodist Church.

• **Prudy (Melendy) Zorotovich '62** of San Pedro, Calif., is district advisor for counseling services in the Los Angeles Unified School District. She is responsible for support services and training programs for college and general counselors in the 50 high schools and their feeder schools in the L.A. city district.



• **John T. Baker '63**, San Diego Mesa College vice president of student services, was named 1998 Administrator of the Year by the California Association on Postsecondary Education and Disability. His desire to encourage access and his understanding of

issues faced by persons with disabilities were recognized by this award.

• **Sylvia (Schubert) Kline '63** of Salem received a master's degree in Spanish from the University of California, Santa Barbara, in August 1998. She teaches Spanish at Mt. Angel Seminary. Husband LeRoy retired in 1998 from forestry work after 37 years.

• **Justin P. King '64** and wife Gina live in Okemos, Mich. Justin is executive director of the Michigan Association of School Boards in Lansing. He is also president-elect of Impression 5 Science Center and the Michigan Nonprofit Association, and a member of the board of directors of the Michigan Society of Association Executives. They are parents of **Camden G. King '90**.

• **Gregory L. '64 L'67** and **Linda (Stewart) '67 Nelson** live in Keizer, Ore. Greg is legal counsel for Chicago Title Insurance in Portland and Linda is secretary in the Art Department at WU. Both sons, Barrigan and David, are WU students.

• **Robert "Bob" Rieder '64** is beginning his 23rd year as university attorney for the University of Alabama, Huntsville. He and wife Cynthia have four children.

Trading and Mary Kay is marketing manager for Coors Brewing Company.

- To **Matthew "Matt" S. Reimann '85** and wife Ruth of San Diego, Calif., a daughter, Julia Marie, April 19. Brother Christopher is 4 and sister Sarah is 2 1/2.
- To **Kim (Edwards) Copeland '86** and husband Randy a son, Michael Edward, Jan. 13, 1998. They live in Longview, Wash., where Randy is in private pediatric emergency medicine practice.
- To **William Patrick McGowan '86** and **Cynthia (Sheaks)-McGowan '87** a baby boy, Liam Bennett, Aug. 6, 1998, who will attend WU in 2008. William just received his Ph.D. in economic history from UC, Santa Barbara.
- To **Alexandra (Schweier) Ullmann '86** and husband Mark of Battle Ground, Wash., their second child, a son, David Alexander, Aug. 23. Sister Amanda is 5.
- To **James D. Brooks '87** and wife Gail of Woodridge, Ill., a son, Matthew Edward, Nov. 5, 1997. Jim is a national category expert. Gatorade, for Quaker Oats and Gail is a meeting planner for GB and Associates.
- To **Robin Craggs '87** and **Garret Keith '87** of Los Angeles, Calif., a son, Owen Craggs, born Oct. 15.
- To **Nancy (McDowell) Kliewer '87** and husband Robert of Fairfax, Va., a son Jonathan Eric Beaudoin, born Oct. 18. Brother Matthew is 3.
- To **Timothy '87 M'90** and **Robin (Schmidt) '87 McFall** of Tigard, Ore., a son, Zachary Alexander, born May 3.
- To **Scott D. '88** and **Kimberly (Friedley) '88 Allen** of Phoenix, Ariz., a son, Luke David, June 12.
- To **Patricia (Nauta) Magnani '88** and husband Gerald of Seattle, Wash., their first child, a daughter, Abigail Louise, Aug. 21. Patricia is assistant program manager for the King County Superior Court CASA Program. Gerald is a controller for Sanmar.
- To **Kara (Fleming) Oliver '88** and husband James of Keizer, Ore., a son, Edward Emmett, May 29. Sister Allyson is 5 and Kalynn is 3.
- To **Thomas D. '88** and **Jennifer (Long) '89 Ward** of Tigard, Ore., a daughter, Rachel Marie, Nov. 11.
- To **Matthew '89** and **Wendy (Petersen) '89 Boring** of Salem a son, Aaron, July 26. Sister Emily is 2 1/2. Matt teaches English and coaches at McNary High School.
- To **Lisa (Westcott) '89** and **Mark '88 Getzendaner IV** of Bellevue, Wash., a son, Mark A. Getzendaner V, Sept. 24.
- To **James '89 MAT'97** and **Corie (Collins) '92 MAT'94 Julius** of Salem, their first child, a daughter, Zuleika Diana, June 15. Jim teaches fourth/fifth grades at Wilsonville Primary School and Corie teaches fifth grade at Highland Elementary in Salem.

- To **Larry T. '89** and **Lisa (Newman) '89 Levi** of Portland, Ore., a daughter, Nicole Deann, Nov. 29.
- To **John J. Parr '89** and wife Tamie of Portland, Ore., sons, Ellis, born Dec. 15, 1996, and, William, Sept. 29, 1998. John is a physical therapist for Therapeutic Associates.
- To **Eric '89** and **Kat (Dunlop) '89 Stone** of Aloha, Ore., a daughter, Matisse Izabela, Oct. 5. Brother Dante is 3. Eric is a counselor at Tigard High School.
- To **William David '89** and **Lori (Irving) '90 Robertson** of Portland, Ore., a daughter, Claire Ellen, June 26. Dave is director of public and environmental policy for PG&E Gas Transmission-Northwest. Brother Grant is 3.

Other News

- **Eric Bollman '80** and wife Joanne live in Parsippany, N.J. Eric left Toys 'R Us to pursue a new business venture, The Gifted Goose. They have two children.
- **Bryan K. Buescher '80** of Riverside, Calif., is director of sports medicine for the Bud Pro Jet Ski Tour and works with the American Pro Snowboard Series.
- **Lynn Carlson '80** of Coventry, R.I., is the geographic information system manager at Brown University in Providence. She manages a GIS network of 15 workstations, teaching students and faculty to use GIS in their research projects.
- **Nora (Hill) Shigemoto '80** and husband Ray of Elk Grove, Calif., work for the YMCA of Greater Sacramento. They have two children.
- **J. Pete '80** and **Kathryn (Mork) '82 Strobel** live in Portland, Ore. Kathryn is a mental health associate for Yamhill County Mental Health. They have three children. Pete is a teacher in the McMinnville school district.
- **Rodney G. Cook '81** of North Bend, Ore., is a musician in a five-piece band, The Flashbacks.
- **Charles "Chuck" '81** and **Rebecca (Roberts) '83 Martin** and their two children live in Wasilla, Alaska. Chuck is head boys basketball coach at Wasilla High School; Rebecca teaches at Palmer Middle School.
- **Lynn (Johnson) Ross '81** of Lake Oswego, Ore., and husband Brian Strand volunteered for a three-week trip with Northwest Medical teams to a remote island group in the central Pacific. They provided dentistry to islanders without dental services.
- **Julie Tippens '81** of Alexandria, Va., is director of Cisco Partnership for Communities in Schools, establishing computer "networking academies" in schools nationwide.

• **Cheryl (Berglund) Coupé '83** has formed a high-tech strategic marketing firm, MKTX (pronounced "marketeks" — a contraction of the phrase "marketing-architects") in the Portland area, with a former co-worker.

• **Lisa (Pruyn) Hardy '83** is a child-care worker in Sonoma, Calif. She is also certified as an open-water diver and has dived in the coastal waters of California and Hawaii.

15TH REUNION

Class of 1984

Stephanie Sykes, chair, (206) 525-7015

- **Douglas '84** and **Laurie (Piper) '84 Fakkema** live in Anacortes, Wash., with their three daughters. Doug is pastor of a church there and is a theology student at Regent College in Vancouver.
- **Lori Howard '84** of Eugene, Ore., **Stan '85** and **Yangie (Warren) '82 Shaw** and **Paul '82** and **Amy (Holmes) '81 Hehn** of Portland, Ore., gathered in August at Sutton Beach and enjoyed a campfire and shooting stars. Another such reunion is planned and they hope **Dan '83** and **Leslie (Bennett) '84 McCue** will attend.
- **Lauren (Pitt) Gearhart '84** of Wilsonville, Ore., is in private practice in internal medicine at Olson Memorial Clinic in Lake Oswego. She and husband Rolf have two children.
- **Maria (Edwards) '84** and **Darrell L'85 Johnson** live in Park City, Utah. Darrell is an attorney and Maria oversees operations for Ryder in a seven-state region. They have three children.
- **Thomas L. Schumann '85** is a doctoral student in geology, focusing on global change, at Ohio State University.
- **Anthony "Tony" Hatano-Worrell '86** and wife Toshimi live in Kanayama, Japan. Tony is a conversational English teacher and exchange liaison, and Toshimi is a school secretary at Shimohara Elementary School. They would welcome having visitors.
- **Keith S. Miller '86** of Mountain Home, Idaho, is a major in the U.S. Air Force. He and wife Melissa have one son.
- **Susan (McAulay) Pyne '86** and husband Dan live in San Jose, Calif. Susan is a corporate attorney for Amdahl Corporation in Sunnyvale. They have two children.

• **Jeff Hook '74** is a systems analyst in the Information Services Division of Providence Health System in Portland, Ore.

• **Bruce '74** and **Lucinda "Cindy" (Grazda) '75 Neuschwander** live in Pleasanton, Calif. Bruce is controller for Centillum Technology Corp., and Cindy is a third grade teacher. They have two sons.

• **Robert J. '74** and **Pamela (Thoits) '74 Olson** live in Cataumet, Mass. In 1997-98 Rob participated in a research project on global warming in the Antarctic.

• **Laurie (Whiteford) Richards '74** lives in Jonesboro, Ark. She is looking forward to the 25th reunion of the Class of 1974.

• **Mary Ann Royle '74** is an attorney in private practice in New Haven, Conn. She has three children.

• **Eric W. Banks '75** is the program and operations manager for a \$200 million environmental cleanup program at the Massachusetts Military Reservation in Cape Cod, Mass. He and wife Donna have three sons.

• **Mitzi (Chalmers) Barker '75** of Chugiak, Alaska, is president of The Planning Workshop specializing in planning, housing, technical assistance and development for government, private and nonprofit organizations. She is a charter member of the American Institute of Certified Planners.

• **James Hilton '75** and wife Trudy of Portland, Ore., list some of the highlights of the last two years: attended the 1996 Summer Olympics in Atlanta, Ga.; the first major-league baseball game in Monterey, Nuevo Leon, Mexico; the first big-league games in Honolulu, Hawaii, and Las Vegas, Nev.; and visited London and Paris. James is a medical specialist for Rainbow Adult Living and Trudy is a Head Start teacher.

• **Crystal (Nelson) Malmquist '75** of Eugene, Ore., is the 1999 president of the Willamette Orchid Society. She grows about 30 orchids in her home. She is the office supervisor for Troutman's Emporium.

• **Kent '75** and **Kathryn (Frey) '76 McKenzie** live in Oroville, Calif. Kathryn is a veterinarian and Kent has a two-year fellowship designed to prepare and motivate leaders in agriculture, sponsored by the Agricultural Education Foundation. They have two children.

• **Judith L. Ranton '75** of Portland, Ore., is a program specialist for the City of Portland Water Bureau.

• **Dick Sheasley '75** of Anchorage, Alaska, spent three weeks on the backroads of Oregon and Idaho in July with his kids, retracing the 1972 WU field studies of professors Rorman and Breakey. They had a great time and enjoyed seeing some old WU friends along the way.

• **Sally (Purbrick)-Illek '76** and husband Gunther live in Berlin, Germany. She is the secondary school English department head and professional development coordinator at the Berlin International School.

• **David Haines '77** is vice president of finance for Lockheed Martin Aeronautical Systems.

• **Elizabeth "Beth" (Carey) Lawson '77** of Vancouver, Wash., completed a master's degree of music in voice at the University of Portland in 1996. She is an elementary music teacher in the Vancouver School District.

• **Nancy (Ganong) Neslund '77** and husband Kris teach a graduate tax program at St. John Fisher College in Rochester, N.Y. They have two daughters.

• **Scott F. Oates '77** is an assistant professor of English education at the University of Wisconsin at Eau Claire.

• **Gary R. Goin '78** of Olympia, Wash., was reelected president of Physicians of S.W. Washington, an independent physicians association.

• **Sara (Zwinger) Roberts '78** of Portland, Ore., is a marketing communications consultant. Her travels in 1998 took her to France to explore lesser-known prehistoric cave art, to North Carolina to swim, and to Idaho to ski.

• **James M. Stillings '78** is a photographer in Lamy, N.M.

20TH REUNION

Class of 1979

Cindy Lynch, co-chair, (503) 364-3063

Susan Tanabe, co-chair, (503) 364-0749

or <tanabes@teleport.com>

• **Ajit N. Jetmalani '79** of Portland, Ore., is a child psychiatrist and medical director for the Children's Behavioral Health Center at Providence Hospital. His wife is a pediatric nurse practitioner. They have two children.

• **Leslie (Kinyon) Minor '79** of Everett, Wash., coached her daughter's soccer team of 10-year-old girls — the Cheetahs — to a 15-2-3 season.

• **Amy E. Wallace '79** of Lyme, N.H., is chief of psychiatry services for the Department of Veterans Affairs.

1980s

Married

• **Shannon Campbell '81** to Bill Savelle at East Fork Estate in Portland, Ore., Sept. 26. They live in Pensacola, Fla.

• **Janet M. Reynolds '83** to John A. Winnie Jr. on May 23. Janet is a nurse practitioner in Bozeman at Montana State University student health service clinic and John is a graduate student in wildlife biology and ecology.

• **Karlyn Black '84** to Richard A. Kaley Jr. on Aug. 29 at Howe Community Park in Sacramento, Calif. Karlyn is a research specialist for the California Air Resources Board and Richard is a correctional officer for the California Department of Corrections.

• **Kurt Bosselman '88** to Barbara Fastiggi on Aug. 1 in Burlington, Vt. Kurt is the son of **Donna (Beebe) Bosselman '54**. Best man was **John Hart '89** and bridesmaid was **Gretchen Bosselman '85**, sister of the groom. Others in attendance included **Greg Pershall '88**, **Bret Findley '89** and **Chad Pool '90**.

• **Erin Smith '89** to Drew Bloom on Sept. 20, 1997. In attendance were **Kathleen Campbell '90**, **Bianca (Barbachan) Holman '89**, brother of the bride **Andrew Smith '91**, **Tamara Stephas '89** and **Michael Jochimsen '89**. Erin is a graphic designer at Briazz and Drew is a real estate agent for Windermere. They live in Seattle, Wash.

Born

• To **Mark R. McCarthy '82** and wife Anne of Portland, Ore., a daughter, Sadie, April 14, 1998.

• To **Bill Stewart '82** and wife Michelle of Portland, Ore., their second son, Jack Alden, born Dec. 1. Brother Harry is 18 months.

• To **Carolyn (Glenn) Walker '82** and husband Dave of Shoreline, Wash., a daughter, Lindsey Ina Lucia, July 4. Twin siblings, Daniel and Emily, are 3.

• To **Sarah E. (Richardson) Hagena '83** and husband Gordon of Lennox, S.D., twin daughters, Karisa and Hannah, Oct. 18. Sarah is taking a parenting break from her work as a pastor, but serves in churches whose pastors are on vacation.

• To **Pierrette (Pelham) Prestridge '83** and husband Andrew of Bakersfield, Calif., their second son, Patrick Larkin, June 28.

• To **Diane C. Babbitt '84** and **Jon H. Meiners L'85** of Yarrow Point, Wash., their first child, a daughter, Clair Babbitt Meiners, July 12. Diane serves as treasurer for Washington Women Lawyers and as trustee of the Bellevue Art Museum. Jon is CEO of Columbia Pacific Securities.

• To **Maeve (Visser) Knoth '85** and husband Bruce of San Carlos, Calif., their second daughter, Anya Zdenka, July 16.

• To **Kenneth W. Nichols '85** and wife Mary Kay of Boulder, Colo., their first child, a daughter, Kayla Cleary, Oct. 7. Ken is manager of Hafslund Energy

• **Jennifer Vied '93** and **Brian Geiger**, June 6, Livermore, Calif., at the First Presbyterian Church, **Wendy Kyle '95** was in attendance. Jennifer is a music therapist at San Leandro Hospital and Brian is a computer scientist for AirTouch.

• **Brian Clocksin '94** and **Kimberly Crosby '96**, July 25. Brian is an assistant professor and head men's and women's swim coach at Millikin University. Kimberly is a youth services specialist for Dove Inc., a domestic-violence shelter. They live in Decatur, Ill.

• **Kimberly Irwin '95** and **Dave Teichrow**, Aug. 29. Attendants included **Kelly Golden '95**. Kimberly is a graphic designer for In House Graphics in Salem and Dave is an assistant manager at Les Schwab Tire Center in West Salem.

• **Lara K. Kossiakoff '94** and **Peter Hart '94**, Oct. 24 in Portland, Ore. Lara is an eighth-grade science teacher at Whitford Middle School in Beaverton and Peter is a high school education coordinator for *The Oregonian*.

• **Daryl Palsulich '95** and **Stacy Harshman**, June 13, Spur Wing Country Club in Meridian, Idaho. In attendance was **Scott Bueffel '95**. Daryl is an engineer for Micron Technology. They live in Boise, Idaho.

• **Barbara A. Toporek '95** and **Sean Roush**, July 25. Barbara teaches at Grand Ronde Elementary School and Sean is an occupational therapist for the Yamhill County Abacus Program. They live in Sheridan, Ore.

• **Mark T. Knepper '95** and **Sara J.C. Bischoff '97**, Aug. 1, Leaburg, Ore. **Jeff Poush '95** officiated. Attendants included **Adam Lutz '95**, **Jeff Blossom '95**, **Shannon Knepper '98** and **Nancy (Weight) Bair '97**. Mark is an information services officer and Sara is a training and development/recruitment manager for MaPS Credit Union in Salem.

• **Eugene C. Berger '96** and **Caroll Matamala**, in February 1999. Eugene teaches English at Thomas Jefferson Elementary School in Concepcion, Chile.

• **Layla K. George '96** and **W. Austin Musselman Jr.**, April 18, 1998, St. Francis Episcopal Church, Harrods Creek, Ky. Bridesmaid was **Anne Harriman '96**. **Ngirai Tmetuchi '96** attended from Palau. The couple lives in Nashville, Tenn.

• **Christina J. O'Connor '97** and **Jeffrey P. Goldy**, Jan. 30. Christina is attending the University of Denver and Jeff is a veterinarian. They live in Aurora, Colo.

Born

• To **Anne (Shanks) Hanigan '90** and husband Kevin of Fruitland, Idaho, a son, Jack Hayden, Aug. 18.

• To **Jeanette (Sorensen) Martin '90** and husband Larry of Salem a son, Eric Gordon, Aug. 26. Sister Paige Nicole is 11/2.

Dave Bertholf '90 MAT'92 of Keizer, Ore., received the 1999 Oregon Teacher of the Year award. Bertholf teaches fifth grade at Clear Lake Elementary School in Keizer, where students had the third-highest scores on the state math test. He was the keynote speaker at Salem-Keizer's new teacher in-service in August and spoke at the Oregon School Boards Association's annual convention in Portland in November.

During his freshman year at Willamette, Bertholf thought about teaching high school, but after some observations at North Salem High, he knew high school wasn't his calling. Then, after a summer in the "Summer Fun" program at Tualatin Hills Park and Recreation District in Beaverton, he found he enjoyed elementary kids.

"The most rewarding part of teaching for me is when it all comes together for a kid and I see the 'Aha!' when the light goes on. Sometimes this is a sudden occurrence," he said, "but many times it's gradual and I must look for it."

One of the biggest challenges facing teachers today, Bertholf believes, is a lack of time to do



what is necessary. "In this field, much is added, but nothing is ever taken away," he said.

"A successful teacher," he adds, "is someone who can make connections: teacher to student, teacher to parent, staff to staff and, most importantly, student to subject. Inspiring and motivating kids is an art."

• To **Amy (Pelton) '90** and **Corey J. '91 Parks** of Canby, Ore., a daughter, Audrey Lucille, April 9.

• To **Rebecca (Woodrum) Seliga '90** and husband Stephen of Seattle, Wash., their first child, a daughter, Abigail Jane, Dec. 17.

• To **Jayneen (Toguchi) '90** and **Gary MAT'95 Tani** of Kaneohe, Hawaii, a daughter, Emily Kanile'a Hanako Toguchi-Tani, Nov. 7 in Kailua, Hawaii. Gary is an eighth-grade math teacher and Jay is a family therapist primarily working with adolescents and their families.

• To **Paula (Rodda) Wesley '90** and husband Richard of Seattle, Wash., a son Arthur Thomas Godfrey, Sept. 29. Paula is a speech-language pathologist at the University of Washington Experimental Education Unit and Richard is a computer software engineer.

• To **Jeff '90** and **Kim (Baker) '90 Wiltsey** of Salem, their second son, Adam Jac, Oct. 17.

• To **Carol (Mork) Brock '91** and husband Michael of Portland, Ore., a son, Eric Michael, April 1. Sister Mykaela is 2 1/2.

• To **Evert '91** and **Joy (Becker) '91 DeGraff** of Mountlake Terrace, Wash., their first child, a daughter, Alix Andria, Aug. 20.

• To **Mike '91** and **Lisa (Salisbury) '91 Huycke** of Albany, Ore., a daughter, Sarah Jane, Jan. 19.

• To **Cris E. Johnson '91** and wife Julie of Olympia, Wash., a son, Spencer, Aug. 7. Cris is a family physician in Lacey, Wash.

• To **Bryan '91** and **Kimberly (Jewell) '93 Martin** of Beaverton, Ore., a son, Logan Paul, Oct. 29. Brother Luke is 2. Bryan is an internal medicine resident at Providence Hospital in Portland, and Kim works part time doing AIDS research at the Oregon Regional Primate Research Center.

• To **Shannon (Greenwood) Remily '91 MAT'92** and husband Michael of Salem their first child, a son, Benjamin James, Sept. 18. Shannon is an alternative education teacher for the Cascade School District and Mike is a civil engineer for the Oregon Department of Transportation.

• To **Nate Freeman '92** and wife Kelly of Belleair, Fla., a son, Casey, Jan. 1, 1998. Nate is president of Network People Inc., in Clearwater, Fla., and Kelly is education manager at Morton Plant Hospital.

• To **Anne (Stetson) Medak '92** and husband Bill of Portland, Ore., a son, William Dominic Medak Jr., March 26, 1998. Anne is a half-time eighth-grade literature teacher.

• To **Amy (Carr) '92 MAT'93** and **John MAT'93 Divilbiss** of Colorado Springs, Colo., their first child, a son, Logan Mads, July 13.

• To **Shannon (Bertrand) '93** and **Steven J. '93 Kmetec** of Oregon City, Ore., their first child, a daughter, Kendyl Marie, Nov. 10. Shannon is a deputy district attorney for Clackamas County and Steve teaches at Ogden Middle School in Oregon City.



• **Steve Uomini '86** obtained his doctorate in French history in 1997 from the Sorbonne. His dissertation focused on French 17th-century historiography. He writes, "I never could have begun such a project without the valuable education:

I received from professors [Bill] Duvall, history, and [Paule] Drayton, French, now retired. Thanks to their efforts, I also learned to share my passion for history and French, teaching early modern history at the University of Versailles for three years." In September he published, with L'Harmattan editions, a book entitled *Cultures historiques dans la France du XVII^e siècle* (Historical Cultures in Seventeenth Century France). He works as director of orientation and college counseling at an international school in Paris called the École Active Bilingue.

• **Gregory B. Carmichael '87** is a total quality coordinator for the Arizona Game and Fish Department in Phoenix. Greg's administrative position assists the organizational effort focused on customer service.

• **Cheryl (Aylesworth) Masterman '87** and husband Andrew of Tokyo, Japan, saw *Turandot* performed in the Forbidden City in Beijing, China; went diving in Palau and had the "Take 6" group as guests for Thanksgiving dinner. 1998 was a great year!



• **Timothy G. McFall '87 M'90**, **Todd Jones '86**, **Gregory M. Marshall '89** and **Barry Bacon** teamed up at the 1998 Masters Games for Team Bowling. The team was a late entry, but bowled an average score of 150+ ... despite being the only team in rented shoes.

• **Steven E. Sloop '87** is in a postdoctoral research position at Lawrence Berkeley National Laboratory in Berkeley, Calif.

• **Pamela (Massey) Wissmar '87** and husband Chris opened a neighborhood grill and ale house called "Circa" in west Seattle. Chris is the chef and Pam handles administration.

• **Chris Duquette '88** of Vienna, Va., is an analyst for the Center for Naval Analyses in Alexandria.

• **Marcey (Keefer) Hutchison '88** of Salem is director of physical therapy at Valley Physical Therapy and Sports Rehabilitation in Keizer, Ore. To keep busy she ran the marathon in St. George, Utah, sailed in the San Juan Islands and went scuba diving in Palau.

• **Dawn (Marske) Venz '88** of Rancho Santa Marguerita, Calif., is an elementary school teacher for the Irvine Unified Schools.

10TH REUNION

Class of 1989

Daniela Kaelin, co-chair, (503) 226-7985 or

<danielak@mitron.com>

Heather Schermerhorn, co-chair, (503) 226-9959

or <hscherm225@aol.com>

• **Annette Adams '89** of Beaverton, Ore., is a second-year master's student in Public Health at OHSU specializing in epidemiology. She is also an assistant to the director of clinical research in the neurological surgery department.

• **Jerry '89** and **Sharon (Quint) '89 MAT'90 Cook** live in Cross Lanes, W.Va. Jerry is a chemical researcher for Union Carbide. Sharon teaches at Cultural Corner and has started her own business, Candy Wrappers, doing personalized invitation labels wrapped around candy bars.

• **Patricia K. Hilsinger '89** of St. Helens, Ore., is area manager for Blowout Entertainment of Portland, Ore.

• **Edward J. Kipp '89** of San Diego, Calif., is awaiting assignment to the U.S. embassy in Nassau, Bahamas, for a three-year tour with the Justice Department.

• **Christopher '89** and **Maren (Cole) '92 MAT'94 McLaren** live in Austin, Texas; Christopher is a second-year student at the Episcopal Theological Seminary of the Southwest and Maren is a bilingual first-grade teacher.

• **Ramona (Mills) Murtha '89** and husband Poul live in Irrigon, Ore. Ramona works in the administration offices at Lourdes Medical Center in Pasco, Wash., and Poul teaches math at Columbia Middle School in Irrigon.

• **Bao "C.B." Nguyen '89** and wife Lori live in Iowa City, Iowa. He completed his residency in radiology and is certified. He has a fellowship at the University of Iowa and is pursuing extra training in musculoskeletal radiology.

• **Don F. Potter '89** of Pacifica, Calif., teaches fifth grade at Cabrillo Elementary School.

• **Sharon (Viereck) Tobias '89** is a physician for Network Health in Menasha, Wis. In June she completed her residency in family practice in Vancouver, Wash.

1990s

Married

• **Cathryn N. Buries '90** and **Joe Ammirati** on Aug. 15 in Sunriver, Ore. Cathryn is a research and development project manager for Hewlett Packard in Vancouver, Wash. They live in Portland.

• **Julie A. Fisher '90** and **Dave Morasch** in May 1998. They live in Pasco, Wash. Julie is a project coordinator for AirTouch Cellular.

• **Kimberly Ann Leathley '91** and **Brian R. Miller '91** on May 2 at the McMenamins Edgefield Estate in Troutdale, Ore. Attendants included **Jay Booth '91** and **Michael A. Huycke '91**, and the wedding coordinator was **Ellie Ann (Bridgman) Booth '92**. Kim is an account executive at Bonneville Power Administration and Brian is a marketing specialist for Farmer's Insurance. They live in Portland, Ore.

• **Alyssa Valenti '91 MAT'98** and **Barry W. Engle '91 L'95**, July 18 at The Grotto in Portland, Ore. Matron of honor was **Leanne (Winkler) Hogan '91** and best man was **Kevin Hogan '91**. Attendants included **Bill Frith '91**, **Rick Harder '91**, **Cameron Morgan L'95**, **Tammy Dentinger '91 L'94** and **Lisa (Smith) White '92**. Barry is an attorney with Vogt, Calhoun & Fishback, and Alyssa teaches at McLoughlin Middle School in Milwaukie, Ore.

• **Frances Blair '92** and **Michael Peters**, Feb. 28, 1998, in Salt Lake City, Utah. In attendance were **Jennifer C. Burns '92**, **Susan Domagalski '92**, **Blythe (Gardner) Butler '93**, **Kathryn "Kasia" Mohan '92**, **Ellie Anne (Bridgman) '92** and **Jay Booth '91**, **Kelly E. Young '91** and **Jim Fleming '92**. Frances is an assistant vice president for Murray Johnstone International and Mike is a principal for Mercer Management Consulting. They live in Chicago, Ill.

• **Brian D. Garber '92** and **Lisa Kovner**, Aug. 2, 1997. Brian is director of environmental services for Colorado Contractors Association in Englewood.

• **M. Michelle Feller '93** and **Billy H. Wade III**, Cone Chapel, Mar. 28, 1998. Ushers included **Scott Feller '89** and **Dan Feller '97**, brothers of the bride. A reception was held in Salem at the home of the bride's parents, **Wayne '59** and **Mary Ann (Wright) '63 Feller**. The couple lives in Silverton, Ore., where Michelle is a dental hygienist.

• **Erika L. Johnson '93** and **David M. Sandler**, Sept. 26, Bigfork, Mont. Maid of honor was **Christina Watson '92**. Erika and David are law clerks for the supreme Court of Montana. They live in Helena, Mont.

• **Kendra Speirs '97** is a second-year graduate student at the University of Pennsylvania, working on a project to elucidate the immune response to parasitic infection.

• **Hilary A. Bayly '98** is a master's student in global political economy at the University of Sussex in Brighton, England.

Obituaries

• **May (Mickey) Hadley '19** died Nov. 7 in Newberg, Ore., at age 100. She was a music teacher and an area volunteer coordinator of a relief-kit program for World Vision. She was a member of Newberg Friends Church. She is survived by three sons including **Homer W. Hadley '50**, 11 grandchildren, 20 great-grandchildren and one step-great-grandchild.

• **Donald A. Heath '27** died Oct. 26 in Salem at age 93. Survivors include his sister, Harriet Henderson.

• **Elaine (Chapin) Mason '27** died Dec. 31 in Salem. She taught high school English and French at Cloverdale, Gresham and Taft, where she was also the girls' basketball coach. She was a member of the Clear Lake United Methodist Church for more than 70 years, serving as soloist, pianist, organist, director and handbell director. Survivors include sister **Lunelle (Chapin) Flannery '38**, brother **Jack Chapin '43**, two children including **Carol (Mason) Mandrell '61**, nephew **Roy E. Chapin '61**, sister-in-law **Mary (Barker) Chapin '42**, great-niece **Kathryn E. Chapin '97**, nine grandchildren and five great-grandchildren.

• **William "Bud" Ledbetter '29** died Dec. 11 in Portland, Ore. At WU he pitched for the varsity baseball team and played guard on the basketball squad. He was a longtime Walla Walla, Wash., high school teacher and administrator. Survivors include his wife **Grace (White) '29** and son **John S. Ledbetter '65**.

• **F. Leslie Manker '30** died Nov. 22 in Grand Junction, Colo. He was a retired Sonoma County Superior Court judge who figured prominently in the county's legal system for more than four decades. Survivors include daughter **Dorothy "Dot" (Manker) Hoskin '60**, one brother, three grandchildren including **Nicolette "Nici" (Hoskin) Flann '93** and three great-grandchildren.

• **Dorothy (Ryan) Peterkin '30** died Nov. 16 in Holland, Mich. She lived most of her life in Sumner, Wash., and was supervisor of music for the Sumner schools. She was a member of the Sumner Presbyterian Church for 79 years and served as organist, choir director and president of the women's association. In 1995 she received a Rotary Paul Harris Fellowship for Community Service award honoring her contribution to the Sumner Historical Society and the Ryan House Museum. Survivors include two daughters and five grandchildren.

• **William E. Hall '32** died April 21, 1998, in Omaha, Neb. He developed a psychology class at the University of Nebraska which is still in existence. He founded Talent Company which was a vanguard in the field of executive placement firms. Survivors include his wife **Susan (Chadwick) '32**.

• **Frances (Jackson) Bushnell '33** died April 12, 1998, in Ferndale, Wash.

• **Maurice K. McCann '36** died Jan. 7 in Lincoln City, Ore. He was commanding officer of an 8th Air Force Bomb Station in England during World War II. He later became vice president of Fred Meyer Inc.

• **Lois (Miller) Roemer '38** died Nov. 7 in Mt. Angel, Ore. She worked as a credit bureau investigator in New York, Salem and Hillsboro, Ore. She was circulation manager for the *St. Helens Chronicle* when she retired in 1978. She was a member of The United Methodist Church, Daughters of the American Revolution and the Pi Beta Phi Sorority. She is survived by three children including **Jane (VanVleck) Mulholland '73** and seven grandchildren.

• **David F. Bates '39 L'56** died Dec. 15 in Salem. He was a land surveyor in Marion County for more than 50 years and served two terms as Marion County surveyor. He also practiced law for 30 years and taught surveying at Chemeketa Community College and WU, retiring in 1989. He was on the board of the Union Gospel Mission for 35 years. He was preceded in death by his mother, **Lora (Robinson) Bates '48 MED'56**. Survivors include his wife, **Edith (Shreve) '44**, six children, three brothers including **Millard '52** and **Philip '59**, sisters **Dawn (Bates) Shreve '43**, **Blossom (Bates) Woods '49 MED'56**, **Idyll (Bates) Berger '54** and **Sharon (Bates) Backman '58**, 29 grandchildren and eight great-grandchildren.

• **Lawrence "Larry" Guderian '39 H'65** died Dec. 5 in Bellingham, Wash. He was pastor of various Methodist churches in Oregon and Washington, and was active with the Consultation on Church Union, representing the Methodist Church. He had a lifelong passion for sailing and was active in the Power Squadron, for which he taught boating courses. Survivors include his wife, **Carol (Johnson) '42**, three children, one brother, two grandchildren and one great-grandchild.

• **Gretchen (Spencer) Powell '39** died Dec. 30 in Salem. She was a registered nurse who worked in the newborn nursery at Salem Hospital and for several area doctors. She was founder of St. Paul's Episcopal Altar Guild and was active in St. Helen's Guild.

• **Helen (Woodfin) Sefcik '39** died March 23, 1998, in Playa Del Rey, Calif. She was known professionally as Helen Dee. Music played an important role in her life including piano, singing in church choirs, performing for banquets, clubs and on radio and television, and composing. She was a member of a prize-winning

girl's quartet in high school and composed the winning class song at a music festival while at WU. Her latest project was "Got the Spirit," a gospel-spiritual program. Survivors include husband Joseph, two children, three grandchildren and one great-grandchild.

• **Mabel Grace (Lenz) Balkovich '40** died Dec. 26 in Portland. She was a homemaker and office manager in doctors' offices until her retirement in the mid-1970s. She was a member of Augustana Lutheran Church. Survivors include her husband, **Michael '36**, two sons, two sisters and two grandchildren.

• **Rose Ann (Gibson) Hansell '40** died Oct. 14 in Keizer, Ore. She was a volunteer at Salem Hospital for 25 years and a homemaker. Survivors include her daughter, **Lynn Collins**, one brother and two grandchildren.

• **Doris (Laney) Childress Fitzsimonds '42** died at home after an extended bout with brain cancer Sept. 28 in Yakima, Wash. She worked in education in the Sunnyside Public Schools as librarian and 12 years at John Campbell Elementary School in Selah, Wash. She was affiliated with AAUW, Methodist Women's Group, Women's Century Club, Alpha Delta Kappa and Washington State Mental Health Association. Survivors include her husband, **Stephen**, four children including **Kathleen (Childress) Ackermann '69**, three stepdaughters, four siblings, five grandchildren and one great-grandchild.

• **Lloyd A. Griffiths '48** died Dec. 29 in Oceanside, Calif. He served in the U.S. Navy during World War II and retired from the Naval Reserves in 1970. He was personnel director for the Oregon Department of Agriculture for 36 years. He sang in barbershop choruses and quartets for more than 35 years and was active in the Twin Cities Christian Church. Survivors include his wife, **Betty**, two children, three stepchildren and eight grandchildren.

• **Sheila (Baltzer) Barr '52** died Nov. 3 in Gresham, Ore. She taught grade school from 1969-89. She was a member of the Eagle Creek Grange and Powellhurst Baptist Church. Survivors include three children, two siblings and nine grandchildren.

• **Carl E. Simpson '53** died of a cerebral hemorrhage Jan. 12, in Portland. He served in the U.S. Army in the Korean War and was a parole officer in Salem before moving to Portland in 1962. He owned a Portland employment agency and then managed the Dublin Pub for 16 years. Survivors include three sisters.

• **Robert A. Hanauska '54** died Oct. 27 in Salem. He taught junior high school in Tillamook and Milwaukie. He was a member of Sigma Alpha Epsilon. Survivors include two sons and three siblings including **George "Bill" Hanauska '46**.

• **John Poorman '60** died May 7 in Matthews, N.C., and was buried with military honors. Survivors include his wife, **Ethelyn**.

• To **Vicki (Withycombe) Remy '93 MAT'94** and husband Jon of Turner, Ore., a son, Jon Donald "J.D.," April 8. Grandparents are Bill and **Janet (Loomis) '67 Faust** of Lincroft, N.J.

Other News

• **David A. Ballance '90** completed his residency in family medicine in June and is a physician with Family Health Care in Boise, Idaho. He and wife Elizabeth have two children.

• **Mary (Grilley) Carnevale '90** is the orchestra manager for the Ukiah Symphony Association. She also teaches violin lessons. She and husband Michael have two children.

• **Douglas D. D'Arche '90** is an associate with the law firm of Baker and Hostetler in Houston, Texas, specializing in bankruptcy and creditors rights.

• **Margaret H. "Meg" Dupuis '90** of Eugene, Ore., received a Ph.D. in English from the University of Oregon, where she is an English instructor.

• **Anne Vestergaard '90** completed pediatric residency at Oregon Health Sciences University and practices at Broadway Medical Clinic in Portland, Ore.

• **Lisa Fernandez '91** is assistant director for communications and editor of the alumni magazine at Lakeside, an independent 5-12 school in Seattle, Wash.

• **Jeff Wilson '91** of Baton Rouge, La., is a doctoral student in cognitive psychology at Louisiana State University. He also earned a black belt in Tang Soo-Do in January.

• **Darcy (Williver) Davis '92** and husband Chad of Sisters, Ore., work for the Deschutes County Sheriff's Office in Bend, Ore. They recently added Eyk, a 2 1/2-year-old police dog from Germany, to their family which includes Keesha, a 5 1/2-year-old shepherd cross.

• **Richard "Rick" Hoem '92** and wife Ingrid live in Roseville, Calif. Rick is an account executive for United PanAm Mortgage, a division of PanAmerican Federal Savings Bank, in Sacramento.

• **Seiji T. Shiratori '92** is a foreign service officer in Pakistan. His wife was returned to the U.S. due to the embassy evacuation.

• **Blythe (Gardner) Butler '93** is senior assistant dean of admissions at Lewis & Clark College in Portland, Ore.

• **Molly M. Dwyer '93** teaches English at Jefferson High School in Portland, Ore.

• **Nicole Hendricks '93** of Salem is constituent relations director for the Oregon House Democratic caucus.

• **Jane Jackson '93 M'95** is a member of the board of directors of Better People, a privately funded, non-profit offender employment and counseling program to reduce recidivism in Multnomah County. Jane works for Intel Corporation in Hillsboro, Ore.

• **Kevin Morrison '93** is program associate for Japan Study at Earlham College in Richmond, Ind. Japan Study is an international educational exchange, linking member Midwest colleges and Waseda University in Japan.

• **Aaron D. Putnam '93** of Cornelius, Ore., is teaching science and history at the InterAmerican School in Quezaltenango, Guatemala.

5TH REUNION

Class of 1994

Ryan Scott, co-chair, (503) 775-1549

Katie Larkin, co-chair, (541) 726-8181,

katielarkin@worldnet.att.net

• **Paul '94** and **Karen (Hill) '94 Auchterlonie** returned to Portland after Paul completed a master of education degree at Harvard University. Karen is a labor and delivery nurse at Legacy Health Systems.

• **Jenny Collins '94 M'95** is operations manager for Westar Electric in Portland, Ore. She is also learning sign language and decorating her first home.

• **Jamison O. Grinsell '94** is a lead carpenter for his construction company in Astoria, Ore.

• **George H. Guyer '94 L'97** of Tigard, Ore., is a partner in the firm of Samwick & Guyer in Portland.

• **Tami (Parker) Montgomery '94** of Pasco, Wash., is office manager for JMH Enterprises in Kennewick, Wash. She also teaches flute lessons, plays with the National Guard Band, the Mid-Columbia Symphony and other musical events in the Tri-Cities area. Her husband, Brian, is an agent for Country Companies Insurance Group.

• **Krista M. Schauer '94** is a master's student in biology at Northern Arizona University in Flagstaff.

• **Yi Zhang '94** of Tucker, Ga., is in the neurosurgery residency program at Emory University.

• **Elizabeth Behrend '95** completed her master's degree in education at the University of New Mexico. She is a sixth- and eighth-grade science teacher in Raton, N.M.

• **Gabriella Buller '95** of Kirkland, Wash., is in the master teaching program at Seattle University.

• **Lucita Chin '95** is associate regional counsel for the U.S. Environmental Protection Agency in Denver, Colo.

• **Shamika (McClain) Cleveland '95** is an MAT student at WU, and husband **Scott Cleveland '96** is a claims examiner for Financial Indemnity Co.

• **Maisy A. Fernandez '95** of Freeport, Ill., is a feature writer covering concerts and arts and entertainment in the Chicago area for *The Journal-Standard*.

• **Aaron W. Jensen '95** of Portland, Ore., passed the U.S. Foreign Service exam and is awaiting assignment as an officer.

• **Jennifer L. MacVean '95** is a technical support analyst for Vorys, Sater, Seymour & Pease in Columbus, Ohio, and is a master's student in comparative literature.

• **Laura C. Matsumoto '95** of Hollywood, Calif., is an instructor at the high-tech center at Glendale Community College. In her free time she participates in a local women's indoor and outdoor soccer league.

• **Elizabeth "Beth" Bromen '96** is in the graduate teacher education program at Portland State University.

• **Kori LaPoint '96** is a student at the University of Oregon School of Law.

• **Daniel Reese '96** is a graduate student in history at the University of Cincinnati.

• **Amy E. Astle '97** is an English teacher at Munro College in St. Elizabeth, Jamaica.

• **Nicole J. Ditto '97** is a student at the Oregon State University College of Pharmacy.

• **Kevin M. Edelbrock '97** is an area director for Young Life at Silver Falls and is pursuing a master's degree in divinity through Fuller Theological Seminary in Southern California.

• **CaSaundra (Redfield) Garber '97** and husband Chad live in Milwaukie, Ore. She is a graphic design manager for Business Center Management, Inc., in Portland.

• **Liberty C. Jones '97 MAT'98** teaches third grade in the Portland School District.

• **Tracey L. Lewis '97** is a team development coordinator for MMI/Vetsmart in Portland, Ore.

• **Mandi McClellan '97** is a second-year law student at the University of Oregon Law School.

• **Erin McNicholas '97** of Salem is a meteorologist for the Oregon Department of Agriculture.

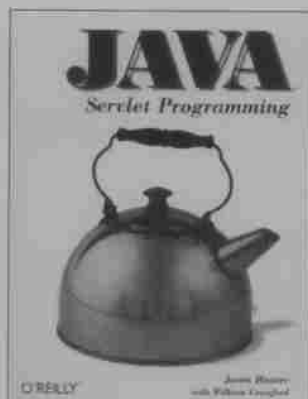
• **Perry L. Martin '97** is a research analyst with the Office for Oregon Health Plan Policy and Research in Salem.

• **Elizabeth Anne Ribbeck '97** received a master's in Spanish linguistics in May from Middlebury College in Madrid, Spain. She lives in Bern, Switzerland, where she does free-lance Spanish-English translation, and is improving her German and Japanese.

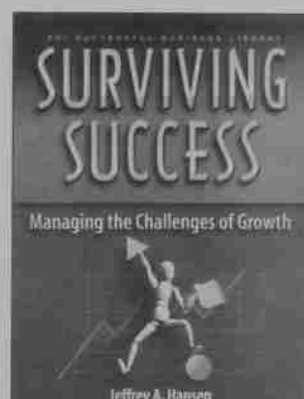
Alumni Authors



Wonderful Ways to Be a Stepparent, by Judy Ford '66.



Java Servlet Programming, by Jason Hunter '95



Surviving Success, by Jeffrey Hansen M'85

Judy Ford '66

Judy Ford '66 is a nationally known family counselor and best-selling author with book number five — *Wonderful Ways to Be a Stepparent* — just out. Ford has worked for nearly three decades with children and families in various settings — from gang turf in the inner city to crisis intervention in hospitals. As a family therapist, she has given seminars on "Parenting with Love and Laughter" to thousands of parents.

More than 600,000 copies of her book, *Wonderful Ways to Be a Family*, have sold, and two of her titles were awarded the National Parenting Center's Seal of Approval and the Family Channel's Seal of Quality. Her work has been featured in *Parenting*, *Child Magazine*, *Family Circle*, *Seattle Family*, *Women's World*, and others. She has appeared on the Oprah Winfrey show, the Sally Jesse Raphael show, National Public Radio, and others. She lives in Kirkland, Wash. Her daughter Amanda, a student at Willamette, is following in her mother's steps in more ways than one: she has just signed her first book contract.

Jason Hunter '95

Jason Hunter '95 recently finished a book titled *Java Servlet Programming*, which explains how to write web applications using the Java pro-

gramming language and a new technology called *servlets*. Web applications is the popular title for a set of web pages that let you do some interesting things. Examples of web applications are www.amazon.com, www.yahoo.com, and even Willamette's own alumni guest book at www.willamette.edu/alumni/. The book is published by O'Reilly & Associates, a highly respected publisher of programming books, and has become their fastest-selling book. In January the book made the front page of Amazon.com and made Amazon's best-seller list at no. 40. Its page on Amazon.com includes a number of excellent five-star reviews as well: www.amazon.com/exec/obidos/ASIN/156592391X/jasonhunter is where to look. This book has an accompanying web site at www.servlets.com.

Jeffrey Hansen M'85

Jeffrey Hansen M'85, director of international management consulting for the Frank Russell Company in Tacoma, Wash., has published *Surviving Success: Managing the Challenges of Growth*, a work based upon research he did on growth strategies used by successful high-tech ventures while he was a student at the Atkinson School. In addition to his work for the Frank Russell Company, he has worked as a research associate for JP Morgan Investment Management and received the Venture Capital

Research Award from the National Association of Small Business Companies in 1985. *Surviving Success* teaches how to lead a business to its next level of growth success by setting different priorities and establishing different organizational structures and cultures. It describes five phases of business growth and development, the modes of operation most effective in each phase, and the style of management that is naturally most effective at creating the right mode of operation. *Surviving Success* describes the priorities and practices that are at the heart of achieving success in each phase. It concludes with 10 survival tips that will enable you to be more effective in a range of your company's different growth phases. These books can also be ordered by e-mail from Robert Kister, Willamette University Bookstore, at rkister@willamette.edu or calling him at (503) 370-6345.

Paul deLespinasse '61

Paul deLespinasse '61, a professor of political science and computer science at Adrian College, Adrian, Mich., has published a book on the web, *The Metaconstitutional Manifest: A Bourgeois Vision of the Classless Society*. This book describes a path to a classless society where the solid middle class values of free markets, individual liberty and the rule of law are pushed to their extreme possibilities. It can be found at www.adrian.edu/metacon.html.

• **Jonathan "Jack" Barter '65** died of cancer Oct. 12 in Vancouver, Wash. He was a commercial loan officer for First Interstate Bank in Portland, Ore., for 22 years, a life insurance agent for Standard Insurance and MassMutual Life Insurance Co. in California and Portland before moving to Vancouver in 1997. He was a member of the Trinity Episcopal Cathedral and sang in the choir. Survivors include his wife, **Carol (TenEyck) '66**, two sons and one sister.

• **Robert E. Burles '66** died peacefully Oct. 25 in Portland, Ore., after battling an aggressive brain tumor diagnosed in July. While at WU he was a two-time All-American in football, three-time All-American in track & field, and the national champion in 400 hurdles his senior year. He was inducted into the WU Hall of Fame as a charter member in 1991. He practiced physical therapy in Portland since 1970. At the time of his diagnosis he was president of the Oregon Physical Therapy Association. He was regional vice president of Oregon for HealthSouth. Survivors include his wife, Marion, three children including **Cathryn (Burles) Ammirati '90**, his mother and four siblings.

• **John Peter McCaffery '67** died from injuries sustained in a car accident Nov. 30 in Portland, Ore., at age 53. He was a financial adviser. Survivors include two children and brother **James C. McCaffery '63**.

• **Susan E. Karr '68** died of lung cancer Dec. 1 in Pennington, N.J. She was a program administrator specializing in higher education with Educational Testing Service. She had worked at the College of New Jersey as executive assistant to the president, secretary to the board of trustees, director of the Office for Women and assistant dean of students. She also worked as the assistant dean of arts and sciences at the College of New Rochelle, N.Y., and for the New Jersey state government. She was a long-time community activist and founded the Mercer-Hunterdon-Bucks chapter of the Hyacinth AIDS Foundation, chaired the Princeton Women's Resource Network and was the state chairwoman of ACE/NIP, the New Jersey chapter of the national network of women leaders in higher education. She was a member of the Unitarian Universalist Church. Survivors include her partner A. Marie Smurthwaite, daughter Jennifer Walker Cook-Karr, her parents and one sister. A memorial fund has been established in Susan's name in support of women working at Willamette.

• **Baron L. Rathe LeGurche '78** died of cancer Dec. 3 in Sublimity, Ore., at age 42. He was an occupational ergonomist for the state of Oregon and enjoyed the beach and the ocean. Survivors include his wife, Beverly, four children, his mother and two siblings.

• **John E. Gray '91** died at home from a cerebral vascular accident Oct. 27 in Corvallis, Ore. He was an electronics technician in the Salem area before doing

research at Oregon State University department of forest science. He enjoyed running marathons, mountain climbing, backpacking, motorcycling and raising yellow labs. Survivors include his wife, Lesa, and one brother.

• **Daniel Booze '00** and his father, Kenneth, died in a plane crash Jan. 6, near Yamhill, Ore. Dan was a business economics major and an active member of Sigma Alpha Epsilon fraternity, where he was chapter treasurer. Survivors include his mother and two sisters.

• **Michelle Ellene Howard**, age 36, died Nov. 11 in Salem as a result of a homicide. She was an adjunct professor in public policy at the Atkinson School. She wrote a novel, *Canned*, was the author of an economics primer for young people, and was a columnist for *The News-Guard* in Lincoln City and a business writer for *Valley Business Weekly*. Survivors include her parents, two children and two siblings.

• **R. Franklin Thompson** died Jan. 14 at age 90. He was the president of the University of Puget Sound for 31 years. He taught social science at WU and served as dean of freshmen and vice president before becoming president at UPS in 1942.



Bill Paulus L'58 died from brain cancer on March 29 as the *Willamette Scene* was going to press. Please watch the summer *Scene* for a complete obituary. Paulus is survived by his wife, **Norma L'62**.

Press Clippings

Michael Showell '78, a scientist at Procter & Gamble, appeared in *Chemical & Engineering News* in January. He was part of a collaboration between Procter & Gamble and Genencor International that developed the first recombinant detergent protease to be used in a liquid laundry detergent. According to the article, Showell developed data showing that at sufficiently high levels, proteases could deliver broad consumer benefits; then used that data to map out a protein engineering strategy with Genencor.

USA Today Sports mentioned Willamette in an article about the Sears Directors' Cup, which is administered by the National Association of Collegiate Directors of Athletics and sponsored by Sears, Roebuck and Co. Willamette ranked 18 in the NCAA Division III.

GUIDELINES

Class Links are included in the winter, spring and summer issues of the *Willamette Scene*.

If you have information you would like to submit for Class Links, please send it to:

University Relations
900 State St.
Salem, OR 97301
or e-mail scenes@willamette.edu

Please print or type all submissions, in the interest of accuracy.

If something has been written about you in a newspaper or other publication and you would like it included in the *Scene* Class Links as well, please submit a copy with a note giving your permission.

It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidacies for political offices, due to the lag time between receiving such information and the publication dates.

The *Scene* reserves the right to edit or omit any information submitted.

The deadlines for submissions are:

Winter issue: Oct. 10
Spring issue: Jan. 25
Summer issue: April 20

We welcome photos for possible use, depending on space and photo quality. Black and white photos are preferred. Please send a self-addressed, stamped envelope if you would like your photo returned.

It is the practice of the *Scene* to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are alumni or otherwise connected with Willamette will also be listed by name when we receive that information.

Class notes for graduates of the professional schools at Willamette (College of Law, Atkinson Graduate School of Management and School of Education) will be printed in the *Willamette Professional* magazine. They will only appear in the *Willamette Scene* for alumni who also attended the College of Liberal Arts.

KEY:

L = Doctor of Jurisprudence or LLB
M = Master of Management or Master of Administration
L/M = Joint degree, Law and Management
MAT = Master of Arts in Teaching
MED = Master of Education
H = Honorary Degree

Lace Collar

A Memoir in Ten Parts

BY ANN COPELAND

"Do you want this?"

Her trembling hand held out a flat box, of the type hankies once were packaged in, back in the days when one might imagine receiving such a thing for Christmas from a devoted aunt.

I took the box. Behind us the living room and dining room were piled with papers and miscellaneous objects spread helter-skelter in rooms that murmured I'm leaving my home forever, forever. A few boxes were taped shut and labeled: Good Will, St. Vincent de Paul. Across the flaps of two cartons, still open, thick black magic marker had scrawled SAVE. The dining room table was spread with odd pieces of cutlery, light bulbs, dried flower arrangements, a small tarnished Infant of Prague statue, a ceramic egg cup, family photos in old frames, an ice bucket, bonbon dishes, a button box, salt-and-pepper shakers, candles, demitasse cups with curved gold legs ...

She stood and watched me. I held the box a moment, then opened it. Inside, carefully folded, lay once-white tissue, flattened. I unfolded the tissue and lifted out the lace collar, delicate, yellowed. It was intricately made, an elaborate piece several inches wide. It would reach, I imagined, from neck to shoulders, draped demurely down over half a modest bosom.

"My sister Mary made it for my wedding." "It's beautiful," I said, never having been one for lace. I could imagine it on someone else, though. Who? Someone delicate, fine-boned, the frilly type.

"I never knew her," I said. I'd heard of her, knew she had been a cherished sister. She died before I was even born.

I refolded the tissue. Closed the box. Packed it away in a carton labeled SAVE.

Other things were let go: the acres of china, teacups, Beleek tea pot, sugar-and-creamers, the ice cream set, cut glass bowls, the figurines (oh that grandmotherly aproned woman holding her raft of colored balloons), the two tall graceful statues of slim pastel-draped ladies holding torches aloft, the faded picture of the Sacred Heart, the bedroom sets, the marriage bed, the mirrors, the lamps, the dressers, dishes, dishes ...

But before she moved, we had to deal with the rest. The home where she was headed — an enlightened, caring residence in the same neighborhood, for older ladies of independent means — would provide minimal storage space. She could hang three clothes bags in the attic for seasonal changes. Even so, that could hardly accommodate a lifetime of outfits loved, worn, cared for, purchased with pride and discriminating taste.

"What you don't think you'll need, we'll just pile on the bed," I said. We stood in her bedroom, in front of the closet. "I'll take care of them for you." The previous day I'd seen piles of rejected, cast-off clothing piled high on the sidewalk outside the Salvation Army on Grove Street: The odd, unmarked, worn shoes lying there as if thrown from a passing car, a cerise blouse crumpled on the cement, a ragged cloth coat of lime green lying open across two stuffed garbage bags as if sunning, a shiny satin sports windbreaker, its purple sleeve half torn off at the shoulder. An old leather suitcase lay open to the springtime sun, contents spilling out. Would my mother's cast-off clothes heighten that careless, shabby pile?

"Here!" She pulled out a skirt, a blouse — thought for a moment, turned toward me, threw it past me onto the reject pile. Then she turned again to the closet, studied what was on the next hanger. Would she want that, really? Not want, need. "Here." Cloth whizzed by me. I might have been invisible.

The pile on the bed grew, dresses I remembered from my college graduation, my wedding, visits to see me in Chicago, in New Haven, dresses she wore to Canada, that far-off country where I'd been living for so many years, suits, blouses, jackets that clothed her maternal body, a body which arrived annually to judge just how far her daughter had progressed on the unpredictable path of life. Tailored wool suits, knit dresses, acrylics, polyester blends,

cottons, gaily flowered skirts with coordinated tops.

Suddenly she pulled something from a hanger. For a moment she held it before her, studying it. A lattice of appliqued pink and rose flowers tumbled down the front of this sleeveless dress: a favorite white linen shift of many years. She held it up to her mouth, kissed it quickly. "We had fun," she said. And threw it on the bed.

It comes down to the tiniest thing: the old perfume bottle on the dresser, the letters clasped in a rubber band, written 44 years ago by her 15-year-old son away at summer camp, where he learned his father was dying.

"We had fun," she said, and threw it on the reject pile. A gesture complete, forceful, not so much resigned as simply definite. This is how it is.

In the dining room I had set up a card table now piled high with old linen napkins, handkerchiefs, embroidered card table covers from the days of weekly bridge, linen place mats with crocheted edges.

We came to the crucial piece: an elegant designer dress of blue and gold rayon with long sleeves, a ruffled high neckline, tacked-down pleats on the front. A dress long on fine detail, long on what she'd once called "finishing."

"Save this," she said, "so I can be buried in it. You know where the real gold beads are. Put them on me in the coffin, but then take them off and give them to my granddaughter."

~*~

When Jesus hung on the cross, we're told, they cast dice, competing for his piece of cloth, a seamless garment. Why rip it? Why destroy a useful thing, the labor of skilled hands? Let one person have it. The lucky one. What does this moment speak of?

~*~

He was a cute baby, her only grandson. "You can come for the baptism," I told her. I was weary, drained, happy to be a mother so late in life. "Come and stay a while."

She flew hundreds of miles carrying a package carefully wrapped in tissue.

Carla Piluso '77: Breaking Through Barriers

By Chris Penttila '90



A high-speed pursuit. Breaking up a fight. Comforting the abused. For Carla Piluso '77, it's all part of the job. This year marks Piluso's 20th anniversary with the Gresham Police Department, where she was the first woman ever to be promoted. These days she is an all-around point person for the department: day-shift watch commander, supervisor of the domestic violence unit, and information officer.

But getting to this point in her career hasn't been easy. In fact, Piluso is a living history of women's entry into Oregon law enforcement. A double major in political science and speech, she came to Willamette intent on a career in law. But an internship with the Oregon State Police in 1977 changed her mind. As fate would have it, this was the first year that the state police hired women.

Piluso applied and handily passed the written test, but at first was offered only a desk-bound dispatching position instead of outside police duties. Piluso quickly realized the challenge ahead as a woman in a male-dominated field.

"I saw that there were going to be some cutting-edge problems being a woman joining the police force," she says. "I was replacing the World War II

vets — guys who were M.P.s and went into law enforcement after the war."

In 1979 she came to Gresham, which at the time was the fastest-growing area in Oregon, with a population of 35,000 and 29 police officers (Gresham now boasts a population of roughly 83,000 and 104 officers). But she quickly found herself outnumbered.

"After I joined, there were only two women — including myself — for 10 years," she says.

Law enforcement is not glamorous work; and new hires are often relegated to graveyard shifts. So a successful police officer must be guided by a drive to help others. He or she has to be able to answer some important questions: Are you willing to die protecting others? Can you kill to do so? Can you live with your decisions?

Piluso's friends see the commitment she brings to policing. "We grew up in that '60s generation, when police were called 'pigs.' Respect for law enforcement wasn't automatic for us," says Sue Rauch '75, senior associate director of admission at Willamette. "Carla is the type of person who makes that attitude inappropriate. She is passionate. She sees it as public service."

Curbing domestic violence is Piluso's current passion. Oregon has a mandatory arrest law in domestic violence cases, and if a child witnesses the abuse, it's a felony. There is also contact with the victim to offer options for stopping the abuse. But Piluso believes that the current law is merely adequate and is pushing for evidence-based prosecution that would draw on information from neighbors, witnesses and 911 tapes.

"With domestic violence, we've just scratched the surface," she says. A domestic dispute is a dangerous call for a police officer, who enters someone's private life when he or she steps into a troubled home.

Reflecting on 20 years in policing, she notes the positive changes she's seen. A college degree is often a requirement for police work now, which wasn't the case 20 years ago. The gender profile has also shifted over time. Today, eight to 10 percent of a typical police force is comprised of women.

"Women are good at this job because they have good mediation skills," she says. "They are willing to listen."

Time has replaced the feelings of invincibility she held in her youth with a sense of caution and a deep respect for the inherent dangers of police work. She has a good reason to be careful now — she is the mother of six-year-old Kate, who often accompanies her mom to department and community meetings. It's very clear that Kate's proud of her mother, and she's certainly changed mom's life. "Kate's a nice balance, because law enforcement can eat you up," Piluso says. "Family balances it out."

Piluso has shown remarkable resilience in her pursuit to break barriers. She has successfully helped pave the way for women in a dangerous profession. Piluso is still pushing the boundaries. She hopes to work her way up to captain, a position that few women occupy. "That's the next step," she says with a smile.



Let Your Light Shine, Kathy Glowen, mixed media

This summer the Hallie Ford Museum of Art will feature an exhibition by mixed-media artist Kathy Glowen entitled *Petland*, which was the name of a Spokane pet store run by Mamie Rand, who died recently at 100. This photo, *Let Your Light Shine*, is one of the works in that exhibition. Rand allowed Glowen to create an ongoing work of art using her personal effects and business archives. *Petland* is thus a portrait of an ordinary yet extraordinary woman whose interests ranged from music to animals. At the same time, it is a work of art that turns one woman's life into a universal poem about living and remembering. *Petland* will be on display in the Melvin Henderson-Rubio Gallery from June 19 through August 28. (503) 370-6855.

We unwrapped it, shook out the tissue. Inside was a long gown of fine linen cloth. She had laundered it by hand, separated the lace so it shook out, delicate and lovely. What has happened to it, I wonder, four moves and thousands of miles later? Am I this careless?

"I was baptized in this," she said, "in 1900." I hadn't expected to be touched.

At the end, from the convalescent home, they brought me two boxes with her clothes neatly folded inside. The boxes were taped shut, labeled with her name.

It showed care to the very end. That touched me. Someone had known not to throw clothing in a bag and hand it to me. Hands had done that. Hands had turned her, bathed her, pushed her, tied her, hands had helped her cut her pie, lift the fork to her mouth, hands that curled her beautiful thick white hair.

Maybe the lace collar carries the sense of hands. Maybe the link between cloth and hands is what I feel. Cloth and body. Hands move according to the mind, the spirit.

I took the taped-shut boxes, went into a closed room, and sorted. Into a large garbage bag I threw what couldn't be given away. I acted quickly, not wanting to reflect.

The residue, piles of still-useful clothes, I hung in a closet upstairs in the home which was hers for three years before the convalescent home.

One by one I hung the clothes in the designated upstairs closet — the sweater I'd brought from Ireland (too small), the dress she'd worn to my son's graduation, the skirts and tops, the jackets of quality: all would go into the spring sale. I gave the fur coat to a nurse.

I didn't want any of that cloth. It would neither fit nor suit me.

I have the lace collar.

There remained a bathrobe. It was hanging in the attic garment bag. I thought I'd cleaned that out. A lovely thing of deep blue velour, luxurious, never worn. She'd received it as a gift, had been saving it. For what I cannot imagine. Perhaps for the winter that would never come.

I had to go home, back to Canada. The bathrobe must be dealt with. I called Sarah, a dear friend of years. "Could you use a beautiful bathrobe, never worn?"

"No, but leave it with me and I'll take care of it for you."

I brought it to her house. It wouldn't fit her and besides, she had more bathrobes than she needed.

"Maybe your niece would like it," I suggested.

Weeks passed. Months. Grief diminished to manageable proportions, wove its shadow into the fibers of daily life.

One evening Sarah telephoned me at home. "I still have the robe. I haven't done anything with it. I've had an idea. Would you like me to bring it to Mae?"

The thought never occurred to me. "Where is she?"

"At Lutheran Convalescent Home," I said. "But I don't want this to be a burden to you. Just give it to anyone who could use it."

"But I thought this would be nice for Mae. It might mean something to her. She and your mother were close friends for so many years."

I had to admit it might.

I moved the lace collar box from the sun porch to my son's now deserted bedroom where I was settling up mother's affairs. Papers were spread all over the desk and bed in piles: for the lawyer, for the accountant, for the tax folks, thank-yous to be written, Mass cards to be acknowledged.

The box holding the lace collar rests nearby on a bookshelf, balanced on top of *Mary Poppins* and *The Adventures of Sherlock Holmes*.

On the way home from mother's funeral I stopped at a restaurant in Boston with a friend. I went to the ladies' room. Two women were at the sinks, primping and talking. One wore a skimpy, skintight black dress with spaghetti straps, a tight gold-belted waist, high black heels with gold tips. Her long hair was shiny black, her cheeks too pink, her lips freshly red. She leaned forward toward her reflection, dabbing purple eye shadow above her caked lashes as she spoke to her friend.

"I change my size every year," she said, dab, dab. "I keep my clothes in different closets, one for size 10, one for size 12, one for 14, one for 16. The highest I've ever gone. It's a good system."

"Mae was thrilled," Sarah said, when she called me. "I had to hunt for her. She wasn't in her room. She was sitting alone in the dining room."

"It's terribly sad," I said. "Mae's very lonely. I'm glad you did it. I visited her there just before I left, but never thought of the bathrobe."

"She cried a little bit," said Sarah. "Then she talked about when she and your mother were young."

I could imagine it. The day before I buried mother, I visited Mae. She was sitting all alone that day, too, in the dining room. A TV blared from the opposite corner and a black woman in a blue uniform mopped the floor around us as we talked. Mae kissed me. She had already heard about mother's death. Someone had brought her the obituary. She held my hand and told me about when she and my mother roomed together as young women in their twenties in Hartford, Connecticut, before either of them were married. They were away from home, both working at the same company. Mother was going with my father. They were friends for 67 years, as I figure it. At the funeral she came with her nephew and sat in the very last pew. As I followed the casket down the aisle, walking between my husband and my son, I spotted her there. I left them for a moment, went over and hugged her, my cheek rubbing against her tears.

Peter, they say, looked in and saw the winding cloth in the corner. Magdalene wouldn't touch it. Perhaps she was more sensitive to the power of cloth. He did, though. Did it smell, still, of body? Or had all the traces left? What did he feel as he held it? Did he toss it aside? Take it home?

These little details could mean something. The big story is not all that matters. Cloth sometimes speaks. Its fibers may signify.

Published in Willow Springs in January 1998.

