

FIGHT

and then there were
FOUR



**The Class of 1999
Proudly Presents
The 89th Annual
Freshman Glee**

**Willamette University
Cone Fieldhouse
March 9, 1996, 7p.m.**

A benefit for the Make a Wish Foundation

*The Class of 1999 Proudly Presents
The 88th Annual Freshman Glee*

Fight: and then there were four

Program

- Introduction..... 1996 Overall Glee Managers
Tim Beggs, Dana Lederhos, Geoff Kantor,
Sara Lentz, Robin Whittaker
- Alma Mater..... Michael Trotter
- These Days..... The Class of 1996
Class Managers: Branden Boyd, Gabrielle Byrd,
Kent Campbell, Brent Fenty, Stephanie Hamrick,
Kellie McClure, Bonnie Pennebaker, Lisa
Pennington, Ken Ray
- Fight To Make It..... The Class of 1997
Class Managers: Guy Crooks, Tiffany Derville,
Liz Lamzaki, Sarah McDaniel, Molly McKay,
Kari Raze, Hong Thov
- Make A Wish Foundation Presentation..... Jim Booth
Kendall Haynes
- Bearcat Necessities..... The Class of 1998
Class Managers: Kendall Haynes, Jackie Liebler,
Mark Martin, Kiley Simmons, Tara Wilson
- The Journey..... The Class of 1999
Class Managers: Haven Brownsberger,
Doug Chalton, Jay Douglas, Katie Goetz,
Carrie Richmond
- Intermission..... Willamette Dance Force
Bearcat John
- Presentation of Glee Banner..... Jim Booth

History

Freshman Glee began in 1909 when the class of 1912 challenged the other classes in a song competition -- an event which has become a tradition distinct to Willamette. In the past, Glee has been held in the Chapel of Waller Hall, the First Methodist Church, the Salem Armory, and the old Willamette Gymnasium (today's Playhouse). Since 1975, Cone Fieldhouse has been used to accommodate the ever popular Freshman Glee. Originally, Freshman Glee was a simple presentation of songs on a bare stage. Over the years, elaborate sets, marching and complex formations have become essential parts of this special event. Freshman Glee is Willamette's own tradition of past that will continue in the future.

Dedication

The overall managers of 1996 are proud to dedicate the 88th annual Freshman Glee to the Honorable Mark O. Hatfield. As a Willamette student, professor, dean and life trustee, the Senator continues to support this institution. His service to Willamette University will never be forgotten and we hope this honor will convey our appreciation to Senator Hatfield.

Ode to Willamette

The Alma Mater will be performed by Michael Trotter

There's an old historic temple rising grandly through the years,
Where the oaken hearted fathers drew their strength for strong careers,
Down the years, its portals open, Gathered wise ones to its fold.
Breathed the spirit of the Westland, Card'nal emblem 'bossed with gold.

Dear old school! How strong we love thee! 'Round thy mem'ries, how we cling!
Glad some hearts beneath thy shadow, loyal hearts to thee we bring.
Old Willamette, how we cherish all thy legends and thy lore,
Born upon the calm Pacific, Guides us onward ever more.

Spirit of the Golden Westland, breathing through the fathers' tears,
Tells the story of the temple, bids us hope a' down the years,
Sing, oh, sing of dear Willamette, Sing while hearts are young and true,
Sea to sea the chorus swelling, Dear Old School our W.U.

1996 Freshman Glee Judges

Song Presentation

Marion Hyman (Hermanek) -- class of 1942
Rosella Bell Jones -- class of 1945
Maxine VanWyngharden (Holt) -- class of 1942

Marching Performance

Jim Hitchman -- class of 1954
Kristi Jacobs (Mason) -- class of 1975
Eric Morrison -- class of 1980

Marching Formation

Jean Fries Moore -- class of 1942
Amarylis L. Powell -- class of 1953
Shelia Tolleson (Wood) -- class of 1989

Music and Lyrics

Mary Jaeger -- class of 1980
Reid Shelton -- class of 1948
Steve Tolleson -- class of 1988

Judging and Rules

This year's judging is composed of four categories: song presentation, marching performance, marching formation, and music and lyrics. Each category will be judged upon entertainment value and the quality with which the performance is carried out. Each class has the potential to win the 100 points possible. At no point do the judges base their decisions upon the rules of Freshman Glee. Rather, the rules are over-seen by members of the rules-committee. The rules committee consists of one member from each class management team and the chair of the rules committee. Each class predetermines the rule violations of their respective class and deducts the penalty points from the judges' totals. The final score ultimately determines who will receive the Glee Banner for 1996.

Class of 1996

These Days

Lyrics and Music by: Branden Boyd

We
Spent a lot
of time, sweat and tears on the things that we've got.

But we've
Now got each other,
And made memories that will last forever.

We
We've been lonely
At times set our hearts on things that won't be.

But we,
We stayed strong, found our place
But now we've gotta keep movin' on.

Chorus
These days,
We've gotta be rejoicing.
Although they're coming to an end.
Let's sing
In a hundred voices,
'Cause we know that with this end,
There's more life to begin,
And we know that we'll always have
Our friends.

Take my hand
Take a hold
Take your hopes 'cause we ain't afraid of growing older.

I just wanna smile here one more day,
'Cause I know the dreams I got are not too far away.

Chorus

But oh, how we'll miss you
We'll miss you as the summer rain is falling down on us
Oh how we'll miss you
We'll miss you as the winter snow is falling down on us
Oh how we'll miss you

Chorus

These days are meant for rejoicing.
My friend,
Rejoice!

Formations

The four seasons

Class of 1997

Fight To Make It

Music by: Hong T. Thov

Lyrics by: Guy Crook, Tiffany Derville,
Sarah McDaniel, Hong Thov

Chorus:

Fight to make our dreams shine through.
Fight to make it through Willamette U.
The only way to make life better
Is for our class, our friends, to stick together.
So keep on working and slaving away
Hoping someday we can look back and say
We left this place better than we found it yesterday.

As we study and sweat, and we must not forget
The time we have shared and the great people we've met.
Whether we pass, or get set back, or drown from the weather,
We will all bond through this and we'll stay glued together.

Chorus

When we leave Willamette U., the troubles go on.
Trying to get a good job is the next race we run.
Oh, here we learn through the struggles, stormy nights
That to see a new day dawning, we must fight, fight, fight!

Chorus

Formations

volcano scene
earthquake scene
flood scene

Class of 1998

Bearcat Necessities

Music by: Charles Koechlin

Lyrics by: Kendall Haynes

Chorus:

Oh we've got FUN-ABILITY,
That special GLEE-ABILITY,
We're going to take Glee this year.
Oh Yeah!
FUN-ABILITY,
That special GLEE-ABILITY,
We're going to do it right here.

Oh you Freshmen, Seniors, Juniors,
You just all are losers.
Come on and give us a fight!
Oh Yeah!!
Okay, good, better, best,
We're above all the rest.
You've got the Mill Stream in sight.

'Cuz we've got,

Chorus

With the theme Fight: Then There Were Four,
The crowd cheers Sophomores.
They know which year has class.
Oh Yeah!!
Nineteen Hundred Ninety-Eight,
We have come and sealed your fate
And we'll leave kicking some...

Chorus

Formations

The Kwazy Kwad
The Red Hot Rocket
Bowling Madness

Class of 1999

The Journey

Lyrics and music:

Haven Brownsberger, Katie Goetz,
Carrie Richmond, Doug Chalton

The journey began long ago.
Many students called Willamette home.
Each with unique hopes and fears,
They've left their mark throughout the years.

Chorus:

...And then there were four to finish the journey,
Rising up to face the fight,
Marching on towards graduation,
With the century's end in sight.

We the class of ninety-nine,
Have got a few things on our mind.
So listen up as we explain,
All our thoughts that still remain.

Freshmen face a daily battle.
Life at W.U. is sometimes rough.
For four more years we'll stick together,
Making friends and getting tough.

Chorus

'As we approach this dawning era,
Nearing nineteen ninety-nine,
The final four must carve our places,
Making use of our short time.

Chorus

Formations
champagne glass
basketball
1999

Thank You

The Senior Class Would Like To Thank:

Scott Greenwood and Sue Milne of the Office of Student Activities, Tony Noble, Buzz Yocom, Cesie Delve Scheurmann, Rich Shintaku, Donna McElroy, students and faculty of TIUA, Jim Booth, Mother Nature, Bon Appetit, Henry Weinhardts, George at the Tahiti Lounge, Mom and Dad, Financial Aid Funds and Me.

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