

## WE REMEMBER

Willamette pays tribute to September 11 ♦FEATURES, 5



## PROTEST FOR PEACE

Students and community honor arrested resident ♦FEATURES, 5



THE WILLAMETTE UNIVERSITY

# Collegian

VOLUME CXIII ISSUE III

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

SEPTEMBER 12, 2002

## Long chosen interim Dean for two years



OFFICE OF COMMUNICATIONS

English Professor Carol Long will serve as interim Dean of the College of Liberal Arts.

English Professor Carol Long has been chosen to serve as Interim Dean for the College of Liberal Arts. Her term will be two years; English Professor Ken Nolley, the last interim dean, served for only a year.

Long served as Associate Dean from 1996-1999 and has also been chair of the English Department as well as a member of both the Faculty Council and Academic Council.

Most recently, she was faculty representative to the Board of Trustees.

## Inside the Collegian

GRAFFITI: ART?

Before Monday afternoon I knew very little about tagging, the underground subculture of art most commonly referred to as graffiti. Sure I'd seen tags on trains before, but this went beyond smiley faces. This was art.

♦Entertainment, 3

### WHAT MAKES A MASCOT?

When someone describes an athlete's skill, she may personify an animal: the athlete runs like a cheetah or charges like a bull. But who describes someone playing soccer like a bearcat?

♦Sports, 11

# Lausanne aflame

By ANDREW SWAN and BRIANNE KENNEDY  
STAFF WRITERS

A fire erupted on the third floor of Lausanne Hall last Thursday evening, causing

what the Salem Fire Department has estimated to be up to \$125,000 in damage and temporarily displacing dozens of students.

The fire was the result of a burning candle that was left

unattended in a dorm room on the southern side of the residence hall.

The fire department responded quickly to the blaze, which was first reported at 6:15 p.m., and

had it under control within thirty minutes.

At one point during the ordeal, more than 22 fire vehicles surrounded the building and 34 firefighters were at work as hundreds of students, staff, and community members watched from Winter Street.

Blankets and eventually free pizza were distributed by university officials to those affected by the fire.

At the same time, Residence Life staff and professors, including Dr. Willemsen of the Chemistry department, circulated offering guidance and advice to evacuated students.

"I was very impressed with the fact that there were many professors who showed concern for the Willamette students impacted by the fire," sophomore Andrea Duby said.

"They stayed well beyond what was expected of them."

Sophomore Megan Zellner, a Lausanne resident, said, "I think it is great that so many people were so supportive.

"I probably had twenty people offer their rooms for me to stay in."



KRISTIN HILL-WILLIAMS

Smoke billows out of two rooms on the third floor of Lausanne Thursday. The results of the fire kept many residents from their beds that night.

See CANDLE, Page 2

## Matthews residents in Women's Experience

By NICOLE LINDQUIST  
STAFF WRITER

After three weeks, the women of Matthews have adapted to the "Women's Experience," despite initial skepticism from residents and non-residents alike.

"My impression is that a lot of the women who live there don't like it," freshman Owen Gabbert of Belknap said about Matthews residence hall.

"That's a huge part of a lot

of people's lives, hanging out with boys; it's not as accessible for them."

As opposed to Gabbert's view, the women of Matthews seem content with the "women's experience."

With the recent switch to all women, the reviews at first were mixed but now residents share only meager complaints. Still,

much has yet to be defined by the "experience," leaving many across campus confused.

**"The name is ridiculous; it sounds like we hate men. We don't."**

AMY WETMORE  
FRESHMAN

are always guys," freshman Amy Wetmore said.

"The name is ridiculous; it

sounds like we hate men. We don't."

In contrast to that misconception, on any given day there are plenty of men in the hall, so much so that some of the residents have been starting to feel overwhelmed.

"I don't feel like I'm missing out on anything by living here," sophomore Liz Evans said.

"I feel targeted, like fresh meat."

See WOMEN'S, Page 2

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@willamette.edu

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## Matthews plagued by harassing letters alleging venereal disease

By JOJO ADAMS  
STAFF WRITER

On Thursday, September 5, approximately ten identical letters containing false content were placed throughout the Matthews third floor. Several were on dorm doors and one was above the drinking fountain.

The letters claimed "the tests have come back positive" and that "others must be notified that contact with your infected area could lead to the spread of venereal disease."

At the bottom, the letter was signed with a name followed by the title "registered nurse."

The top of the letter had a current male Willamette students name and room number at the top. Uncertainty remains about whether the student was involved in the creation of the letters.

The incident caused confusion among many of the Matthews third residents. sophomore Lesley Meyer, Matthews third RA said she is "kind of freaked out."

She believed Matthews' new status as a "women's experience" residence hall

initially makes the dorm a target for negative sexual attention. "I think that right now for sure we are [vulnerable]. Res Life has just given us that name," she said. "Until we define that experience... We're vulnerable."

When asked if she felt Matthews women were more susceptible to such incidences, Marilyn Derby of Residence Life said "I really don't think it's an issue."

The decision to make Matthews an all-female dorm was made by residence life this past summer. Poor retention rates in Matthews combined with higher ratio of females to males choosing to return to the hall determined the switch.

As for future protection of the residents, Residence Life will continue to "take the standard precautions as with all dorms."

This includes restricted access to the building and education about sexual assault via various programs and posters.

The people behind the letters have not yet been discovered, but the notices do constitute harassment.

## Women's Experience gets mixed response from residents, RAs

Continued from Page 1

Having to deal with recent incidents of men running throughout the hall yelling and harassing notes on doors, Matthews 3rd resident assistant Leslie Meyer is frustrated with the new attention surrounding the residence, made of almost entirely freshmen women.

"I feel like we're vulnerable, but not closed off," Meyer said.

"I see guys just walk up and down the halls and stop in doorways. I'm scared, sometimes I feel like a mom," Meyer said that the pilot program has little structure right now.

One such undefined part of the new theme is the 10 p.m. start of quiet hours on week nights.

"When women come to me and ask why we have the earlier quiet hours, they ask if it's because girls are supposed to be quiet. I don't have an answer to that," Meyer said.

The "experience" was created this year in hopes of building more of a community on the Eastside so residents will want to continue to live there after their first years. Themed housing has been successful in attracting sophomores to Baxter for



ERIC LAM

Sophomores Kelly Scow and Anna Simon as well as TIUA student Chika Honda walk into Matthews.

substance-free living, and Terra as the environmental hall.

Quiet hours were changed in hopes of providing a more studious environment.

"We don't have enough housing that's quiet. People like Lausanne and it's because of the quiet hours," Eastside Area Coordinator Jessie Knowles said. "I would really encourage people with problems to take the opportunity and go to their hall councils for change."

With the chance to get to know so many women closely, Residence Life hopes that the women will be able to support one

another and become close knit with the wealth of available resources.

Later this month, the hall will host a Miss America party where the women and men can learn more about pressures and behind-the-scenes information about such pageants.

Freshman Laurie Fialka has benefitted from the new theme. "It makes the transition easier because you don't have quite so many pressures," she said.

"You can be surrounded by a sea of people and still feel all alone," Meyer said. "I don't know how it will turn out as the year goes on but right now, I think my residents love it."

# Candle started third floor fire

Continued from Page 1

Associate Director of Residence Life Marilyn Derby led a meeting with all residents of Lausanne shortly after the fire was extinguished.

At that meeting, Director of Campus Safety Ross Stout updated students about the

condition of the cleanup and listed which rooms were to be temporarily uninhabitable.

All rooms on the third floor were closed overnight, as were five rooms on the second floor, six on the first floor, and three in the basement.

Most of these rooms were

damaged by water from the hoses used to fight the fire. Residents of these rooms were given fifteen minutes to remove any belongings before being relocated elsewhere on campus.

"I'm in shock right now," sophomore Marcella Orwick said, when asked about her reaction to her room being declared unsuitable for habitation.

Residents of undamaged rooms were not allowed to move back into their rooms until 10:30 p.m., where they were greeted by the sounds of industrial strength fans and dehumidifiers.

The smell of smoke was, many residents expressed, "overpowering."

While most temporarily relocated residents were allowed to return to their rooms the next day, several are likely to be displaced for up to one month, the Office of Residence Life says.

Many students and staff have expressed appreciation and respect for the way the campus responded to the potential disaster.

"Tonight, through the shock and sadness, I saw the best of Willamette," sophomore Thomas McCloskey said.

"We came together when we needed to the most, and I'm proud to be a part of this community."



HIROSHI IWASAKI

University President M. Lee Pelton and Campus Safety Officer Melanie McCall look at Lausanne.



ERIC LAM

Flames took their toll on Lausanne room 313, the source of Thursday's fire.



KRISTIN HILL-WILLIAMS

Three firefighters set a ladder against Lausanne's south wall.

## Salem's graffiti art heroes

A walking tour of east Salem's underground art galleries, led by Willamette's own ex-graffiti artist.

By BEN NYSTROM  
A&E EDITOR

Before Monday afternoon I knew very little about tagging, the underground sub-culture of art most commonly referred to as graffiti. Sure I'd seen tags on trains before — after all, I did live on the east-side of campus last year. But my trip to the train yard Monday afternoon went far beyond mere smiley faces

scribbled on boxcars. This was art.

My guide down 14th Street went by the tag name TREC back when he was still contributing to the scene.

Now that he is a Willamette student, TREC doesn't tag anymore, but he still enjoys wandering through the train yard and under the bridge where Salem area tagging is most prevalent.

The walk to the train yard — neither of us has a vehicle — was a mix of awkward silence and forced conversation, mainly on my end. It was an unusually hot afternoon, and of course I hadn't done laundry in three weeks, so I was forced to bear the heat in pants. At least I took comfort in the fact that TREC was pant-clad as well.

On the way, TREC told me a little about his background and tagging in general.

TREC started with a high school

friend in 1998, tagging mostly boxcars and underpasses.

"We never got busted," TREC said. "But I've been chased out of some places by angry neighbors."

TREC even did a photography-based project in high school on Salem-area graffiti art. One of the most prevalent Salem tagging artists is TOA, the Teacher Of Art. If you go basically anywhere in Salem with graffiti, you will see TOA's tag, TREC said.

We marched straight past the broken "No Trespassing" sign at the entrance to the train yard and were promptly stopped by one of Salem's Finest. I had my camera and notebook out and TREC was pointing to some interesting tags on one of the nearby trains. Apparently the train company has issued a blanket order to arrest all trespassers, but after I explained who we were and what we were doing — TREC stood quietly by — the officer was more than willing to let us continue on our mission. He was even interested in where we lived before we became Bearcats; a truly nice chap, overall. But we couldn't stand around schmoozing the fuzz all day, so we excused ourselves and continued on.

The area under the bridge at the train yards is dark, wet,



BEN NYSTROM

Grffiti art lines a wall of the underpass near the train yard in east Salem.



BEN NYSTROM

Tag name "Shore" adorns a Golden West Service boxcar.

and riddled with spider webs. A long shot from Hallie Ford, to say the least.

The tags that line the walls of the underpass, however, are evidence of the creative and talented individuals who choose to express their artistic sides in less conventional ways.

The colors and symmetry of the pieces TREC showed me, dare I say, rival that of the art hung around Goudy and the Montag Center. And, to my own surprise, I could actually read the names if I stared hard enough.

We left the underpass after

about twenty minutes, making our way back through the train yard and onto 14 Street.

The conversation on the way back to campus seemed lighter and less strained. TREC talked about his summer job and I babbled on about what was going to happen to the recipient of the Enron scholarship winner.

We parted ways near Sparks and I went to Goudy to grab some lunch.

I walked there knowing that I had seen something that most people around Salem, unfortunately, have never seen.

## Yeah Yeah Yeahs: punk can be art

The latest garage punk revival has a solid reputation.

By MICHELLE THERIAULT  
OPINIONS EDITOR

They haven't dated Drew Barrymore, like The Strokes. They don't have a weird incestual brother/sister/husband/wife thing going on like The White Stripes. They aren't even Swedish, like The Hives. Yet somehow, Yeah Yeah Yeahs are the latest band to be fawned over in the current garage-punk revival.

Karen O. on vocals, Brian Chase on drums, and Nick Zinner on guitar make up

Yeah Yeah Yeahs, a band of New Yorkers that met somewhere between Oberlin College and NYU.

The band formed in 2000 and went through some Destiny's Child-esque drummer replacements before they settled on the current lineup.

Their debut EP, which is untitled, is currently out on Touch and Go Records. It includes the tracks "Bang," "Mystery Girl," "Art Star," "Miles Away and Our Time."

The more I listened, the more they sounded like the bastard child of Blondie and Bikini Kill, except with more testosterone.

Karen O. laces banshee

rebel yells that will make you cover your ears and hilarious lyrics through the hammering guitar of Nick Zinner, with Brian Chase on drums. This three-person band produces a good minimalist sound, but the deadpan lyrics are the best thing about this band. The only real way to describe their sound is "arty."

I realize I'm scaring lots of you here, but they aren't pretentious-weird-conceptual-arty, they're just intelligent

and a little strange.

Unfortunately, the best lyric on the whole EP is way too dirty to write here. I'll give you a hint though: it's the chorus on the song "Art Star."

Yeah Yeah Yeahs are a little like other current garage punk revival hits, only funnier and a little less self-conscious.

The sound quality on the EP is somewhere between very bad and abysmal, but they show promise and raw

talent.

They've built a solid reputation as a great live band as well. Rolling Stone calls their shows "ass-flatteningly righteous," whatever that means, and they've opened for bands like The White Stripes already.

In England, Karen O.'s appearances in small beer — soaked dresses have gathered quite a following as well.

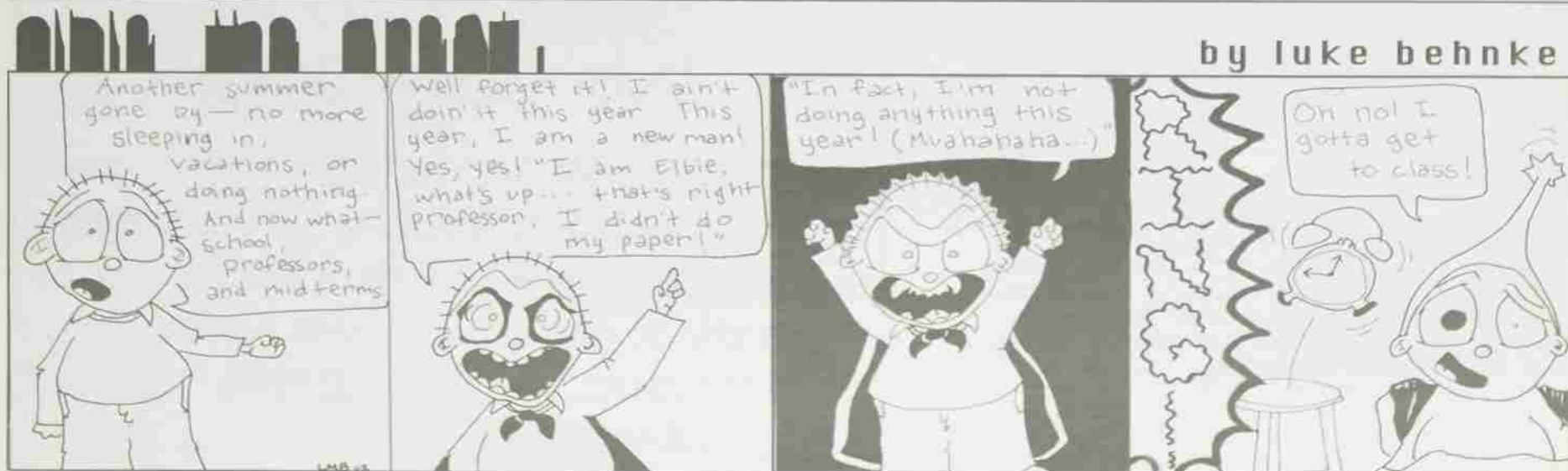
This year they also appeared at the South by Southwest festival, toured with Girls Against Boys and will open for the Jon Spencer Blues Explosion this fall.

They sound so hip it makes my teeth hurt. The band expects a fall release for their first full length CD.

**Artist:** Yeah Yeah Yeahs

**Album:** Untitled

**Label:** Touch And Go Records



by luke behnke

# Love and betrayal make and break "Possession"



By JON McNEILL  
COLUMNIST

JON: XXX it's not. "Possession", the new movie starring the gorgeous Gwyneth Paltrow and the one actor just waiting for his breakout role, Aaron Eckhart, is not this summer's blockbuster. For much of the movie, there aren't even blocks. What it is, though, is a brainy romance just in time for those rainy September days.

Eckhart plays an American research assistant in London obsessed with a Victorian poet by the name of Ash. He finds love letters to a woman not Ash's wife stashed in one of the famously faithful poet's books, and he enlists the help of another scholar, played by Paltrow, to help him solve the

mystery of this forbidden love, two hundred years old.

Along the way, of course, the two academics also start to knock boots and find out more about themselves, but, that's to be expected when you're reading poetry all day long and walking around the scenic British countryside. The reason this story works is that neither of these hook-ups are conventional.

Ash's lover is bi-sexual in a time when the general population couldn't have even spelt 'sex' if they were spotted the 's' and the 'x'.

Additionally, Eckhart's studly scholar, not Paltrow's feminist bookworm, is the lover hesitant to get it on, because he's afraid it might

## FACE OFF

be too dangerous.

Personally, I question his sanity, but his caution adds a dimension to his otherwise reckless character.

I wrote earlier that Eckhart is a star waiting to be born; unfortunately, "Possession" won't be the film that does it.

Although the acting was uniformly excellent, from Jeremy Northam in the Merchant-Ivoryish Victorian scenes, to Toby Stephan's

cartoony British villain, to Gwyneth's little grace notes in her close-ups, Aaron Eckhart's role as Roland Mitchell isn't in the type of film that will scream "Look at me!"

Instead, "Possession" revels in the joys of reading a really great book and feeling



and STEVE DUMAN  
COLUMNIST

like the author's close by-speaking in soft whispers.

STEVE: "Possession" is a roller-coaster ride of love, betrayal, love, betrayal and love that is sure to land on the top five of any person over the age of ninety.

I wouldn't know, of course. The romance was somehow lost on me in the incessant waves of snoring from the woman directly behind me. Like me, she was so overwhelmed by the passion that she could only close her eyes and hold back the tears, lingering on that prayer of prayers that Gwyneth Paltrow and that other guy in the movie would

get it on soon. I guess she closed her eyes a little too tight.

From what I could hear, my understanding is that the film is about two star-crossed poetry lovers Maud Bailey (Paltrow) and Roland Mitchell (Aaron Eckhart) tracking down a mystery about a long dead Victorian poet. Oh yes, buckle up.

During the course of their riveting adventure the two ridiculously attractive people, after many a delightfully sexually tense moment, come to realize each other's ridiculous attractiveness.

Cue make-out scene twenty-three.

Meanwhile, on the other side of town and a few hundred years back, poets Randolph Henry Ash (Jeremy Northam) and Christabel LaMotte (Jennifer Ehle) too become consumed by the white hot burning passion of their forbidden love.

Cue make-out scene forty-two.

And yes, that's the movie.

## Belly-dancing troupe shakes up The Beanery

By BEN NYSTROM  
A&E EDITOR

When most people think of The Beanery cafe downtown, the first thing that comes into their minds is coffee, sandwiches, and a relaxed atmosphere.

Probably the last thing they think of is middle-eastern belly-dancing.

Last Saturday night, however, The Beanery was alive with the dancing styles of Middleearth Productions, a belly-dancing instruction school located in Salem.

The music that the dancers performed to came from a stereo, not live musicians, and this slightly took away from the authenticity of the performance as a whole.

Middleearth Productions instructor Jody Jones, who goes by the dance name Cira, said that though the performers like to dance to live music, "not everyone knows how."

Jones said that the dynamics between the musicians and the dancer must be developed. Dancing to recorded music, she said, is easier because the musicians need not be present in order for the dancers to practice.

Jones has been teaching and performing belly-dancing for twelve years. Aside from teaching at Middleearth Productions, Jones dances in a restaurant in Lake Oswego with live Persian music. She also hopes to start an audited middle-eastern dance class at Willamette.

The performances on Saturday night were good, but far from extraordinary. Castanets were used well on many of the dances, adding a distinctly authentic flair to the pieces. The costumes, though I doubt they were authentic

eastern attire, were colorful and well-designed, and accented the movements of the dancers' bodies nicely.

The venue was probably not the best place to enjoy middle-eastern dance. The make-shift dance floor was an area cleared of tables and chairs directly in front of the counter, making it impossible, or at least awkward, for patrons to order. The entire production was very informal, but the dancers took advantage of this by having a lot of fun with the area and the crowd.

Aleta Davis, who dances as Alzena, performed a piece that she will be using in a middle-eastern dance competition at the end of the month. This piece was slower, and Davis' second dance involved more use of body movement and floor space. Davis has been dancing for two years at Middleearth Productions under the instruction of Jones.

One of the performers, known as Porshe, is a dance competition first place winner. Porshe's first and third dances were fast-paced, while her second was a slower, more sensual piece performed with a veil.

For the final performance, all of the dancers took turns dancing individually before pulling members out of the crowd and onto the floor.

By the end of the show the crowd had loosened up, the dancers had gained some confidence, and everyone was having fun.

After all, isn't that what middle-eastern belly-dancing is all about?

For more information on belly-dancing instruction and performances, contact Middleearth Productions at 503-378-7875, or by e-mail at middleearth@myexcel.com.

## Creative Corner: Sunsets

by  
Linda Lazo

A fingernail in the sky directs me towards the setting sun of Salem,  
A sweet yellowness, pulling away the warmth that I bask in,  
So very different from the red-orange fire-filled skies of Albuquerque.  
It's only 7 o'clock and a wisp of air is sneaking in through my balcony door,  
Preparing me for the refrigerator nights.

I delight in witnessing nature's good-bye,  
Infusing images of vibrating, shivering leaves of the quaking aspen,  
Acclimating to a new terrain,  
Sipping the cold, humidity filled air,  
Missing the sauna nights.

A tress of cloud sweeps across the sky  
Toward the southeastern direction,  
The direction of my homeland,  
As if wishing me back to the land of dryness,  
So that my feet may be freed from the engulfing mud  
And claustrophobic cloud blanket,  
soon to be smothering me with teeth-clattering-need-hot-chocolate coldness.

I relax here though,  
Reminiscing hollyhock dances in the sudden New Mexican monsoon downpour,  
Knowing I am welcome back anytime,  
Embracing the never-ending blue freedom above me,  
Cuddling in the feet-dancing-need-lemonade desert warmth.

Want to contribute? Contact A&E at <bnystrom>

## Fraternities • Sororities Clubs • Student Groups

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## Willamette reflects on the terrorist attacks of Sept. 11

By AVI KATZ  
STAFF WRITER

In the year that has passed since the events surrounding Sept. 11, 2001, the Willamette community has experienced a wide range of feelings, emotions and attitudes. For some, the tragedy was a profound moment and still for others, their daily lives have changed little in the course of the past year. As the nation remembers 9-11 students, faculty, and staff took time to reflect on what happened just over one year ago.

"I had been in Seville, Spain for only a couple of weeks when 9-11 occurred. My American roommate and I had just finished lunch with our host family when we heard," senior Charlotte Ackerman said. "We initially thought it was just a horrible accident, but then we heard how close together the planes were, and we looked at each other and said simultaneously 'terrorist attack.'

"We watched from a distance as the nation came together in patriotism and

mourning, but we were affected in a different way. I think that we as a country have learned a lot about ourselves this past year, but we also need to remember that there is a future ahead, and still a lot to be accomplished and changed."

For students not living in the United States, the experience of Sept. 11 was viewed through television and other forms of media.

"I was in my home in Nagano, Japan and at first I felt it was a bad accident but then I realized this was done on purpose, this was terrorism," junior Hide Hagiwara said. "The prime minister stated that Japan would not allow terrorism and that Japan would have to fight terrorism. But many people in Japan wanted to understand why this had happened and wanted the United States to answer that question."

Several freshmen who were not on campus when the events took place provided a different perspective on the events of that day.

"I was attending school at

the Newport Rhode Island Navy Base so I was caught up in the military reaction," freshman Steven Ballesteros said. "We were put on twelve hour watches and it was very stressful for all the students. Later, we visited ground zero and helped with the work effort. I think I have a better understanding of what happened having been over there than watching it from a distance."

"I think right now we're overreacting," freshmen Aaron Dukleth, who was at the time stationed at an International Guard school in PDX, said. "The whole day was put on pause and everyone was put on the highest alert. Now, I think we need to understand what went on."

For professors, the challenge became how to teach while the tragedy was still in everyone's mind and looking at how a nation reacted to the events.

"I was in disbelief at first," professor Joe Bowersox said. "And then I thought fairly quickly that this could be the end of democracy. In the name of security we would be



COLLEGIAN ARCHIVES

Students held a candle light vigil last year in response to the attacks of Sept. 11.

willing to give up our freedoms. This is a much more dangerous time and I'm not sure that we've experienced enough yet to fully comprehend why this happened. We need to challenge ourselves because our patriotism may inhibit dissent and debate and we may fear questioning our actions."

The staff of Willamette watched the change that occurred on campus and the nation, as well as noticing their own feelings.

"I heard about what happened on my way to work,"

grounds supervisor Ron Nichols said. "I felt betrayed and that a gross act had been committed against humanity. There's definitely been an increase in support for our national cause and I think that my feelings of frustration and anger have been more towards the fact that we can't let this go on."

As the nation marks the anniversary of the terrorist attacks on New York, Washington and Pennsylvania, individuals will find their own ways to reflect on this occasion.

## Student groups protest Oregon activist's arrest

By HANNAH  
MEISEN-VEHRS  
STAFF WRITER

Students and members of the Salem community gathered in downtown Salem last Friday for a political protest and send off for local resident Chani Geigle-Teller.

Geigle-Teller, who is a member of Oregon Peaceworks, traveled to Fort Benning, Georgia about 10 months ago with 36 other activists to participate in a protest outside of the Western Hemisphere Institute for Security Cooperation, formerly known as the School of the Americas.

The controversial school, which is operated by the U.S. military, has trained over 60,000 soldiers in its 56 years of existence, and some of its graduates have allegedly gone on to engage in terrorism.

Geigle-Teller was arrested for trespassing and convicted to six months in a federal prison in California.

While Geigle-Teller expressed apprehension about leaving home, she said, "six months in prison is nothing compared to the amount of suffering in the world."

She was scheduled to leave Salem on Monday to begin fulfilling her sentence.

Michael Carrigan, director of the Oregon Peaceworks, spoke for Geigle-Teller saying, "I have worked with many activists over the years.



ERIC LAM

Professor Bill Smaldone speaks on for Chani Geigle-Teller.

She was the best."

He later expressed, "to send the best and brightest to prison is a travesty."

Also represented at the demonstration was the group Willamette Students for Peace and Justice. Senior Ben Pruden leads this student group.

He acknowledged that Geigle-Teller "had in fact broken a law." But, "whether or not the law is true or fair or whatnot, is not what we are here for."

Willamette professor Bill Smaldone also attended the protest. In his speech he reaffirmed that, "yes, it was a crime, but there is a much larger issue at hand."

He said, "This is one example where the end justifies the means."

Trey Smith of the Marion-Polk Green Party, the event

sponsor, sought to give Geigle-Teller "an emotional send-out," to show how much the community cared about her actions. Nearly fifty supporters attended.

The gathering also served as a platform for other issues. Students and local residents carried signs with messages including, "Protect Free Speech," "No More War," and "War is also Terrorism." Other signs showed support for Geigle-Teller and condemned the school as an "American Terrorist School."

Smaldone insisted, "to fill our country with substance, you have to have someone who is willing to act."

The protesters will continue to meet every Thursday at 5:30 p.m. on the corner of High and Court Streets until Geigle-Teller returns to Salem.

## TIUA's 'Harvest' on campus this Sunday

*The Harvest Festival comes alive on the Willamette campus this weekend.*

By STEPHANIE K. SOARES  
FEATURES EDITOR

All 103 students from the Tokyo International University of America (TIUA) and 50 students from Willamette will be participating in the TIUA's Harvest Festival.

Themed "Birth of a Legend," this year's Harvest Festival will commence this Sunday, Sept. 15, with performances and activities lasting from its opening at 11 a.m. until its closing at 5 p.m. In addition to the myriad activities, the Harvest Festival will also serve various Japanese dishes.

"The Harvest Festival is the biggest student event for the TIUA and it is a festival which celebrates Japanese culture, art and food," participant senior Lynn Miyahira said.

Beginning at 11 a.m., there will be live performances including karate, classical Japanese dance, a Japanese harp (*koto*) performance, a Japanese katana blade technique performance (*iai*), a sumo demonstration and an Okinawan dance.

In addition to performances of classical Japanese traditions, there will also be performances of modern Japanese pop-culture, according to Miyahira. Such performances include a fashion show and hip-hop dance performance.

See BIRTH, page 6



HIROSHI IWASAKI

TIUA students perform a ceremony commonly done before and after *Shorin-ji Kenpo*, a form of martial arts.

# "Birth of a Legend" comes to life on campus

Continued from page 5

The highlight of the performances, according to

Miyahira, will be a parade demonstrating the traditional procession of the Governor during the Shogun era of Japan.

"The students have been constructing the *Mikoshi*, or Japanese floats, and trying to make them look as authentic as possible," Miyahira said.

Harvest Festival participants have been looking for other students to join the

parade. An additional highlight will be the Ninja demonstration at 1:30 p.m. taking place by the Mill Stream. "This performance is an old style spy show which the students have slightly turned into a comedy," Miyahira said.

"It will definitely be fun to watch." In addition to the performances at the Harvest Festival, there will be many activity booths featuring Japanese children's games, relay games, calligraphy, origami, goldfish scoops, paper making and water yo-

yos.

"These are games and activities that the TIUA students played when they were children," Miyahira said.

An added taste to the Harvest Festival will be its popular Japanese food. With a menu including *yakisoba* (fried noodles), *nikujyaga* (Japanese stew), *mochi* (Japanese rice cakes), *gyoza* (Chinese pot stickers), *chijimi* (Korean veggie pancakes), green tea ice cream, Okinawan doughnuts and shaved ice, people with any dietary preference, be it vegetarian or not, may partake of the festivities' food.

The festival will be using a coupon system both for purchasing food and playing games and activities.

Coupons can be bought at two information booths, which will be set up around Brown Field. Harvest Festival t-shirts, posters and fans will also be on sale.

The TIUA students have been preparing for the Harvest Festival for the past six months, and some have worked thought the entire summer practicing dances, preparing recipes, and making costumes, according to Miyahira.

Many students also had items sent from Japan to assure that their performances were more authentic. Leading the festival's committee is overall chair



YOSHIHIRO MATSUDA

Masaki Mizobuchi practices his martial arts performance.



HIROSHI IWASAKI

Ayako Kondo, chair of the decorations for the Harvest Festival, uses Japanese calligraphy to decorate lamps.

Kiyokazu Chida.

Yoko Abe is the committee's assistant while food preparations are in the hands of Emi Komazaki. Ayako Kondo, in charge of decorations, Nami Ohashi, activities, and Yiki Nakajima in charge of performances worked together to put on this year's festival. Emi Takahashi was in charge of publicity for this year's festival.

"There are 103 TIUA students in total, and every sin-

gle one of them is participating in some way," Miyahira said. The festival has grown into a large event.

"It started as a traditional Japanese festival, but this year it has grown to be more international," chair Emi Komazaki said.

"The Harvest Festival is a way for TIUA students to say 'Thank you,' to Willamette University and the Salem communities because we appreciate everything everyone does for us."

## WEB's retreat produces a schedule for year's events

The Willamette Events Board plans movies, games and events.

By BRIAN HALEY  
STAFF WRITER

Willamette University students and staff may have recently noticed the appearance of bright green flyers around campus that advertise the showing of the movie "Bad Company."

Playing tonight and tomorrow night in Smith Auditorium, this is just one of the many activities that the Willamette Events Board is planning this school year.

The Willamette Events Board, or WEB as it is more commonly referred to, is a student-run organization charged with the task of providing entertainment for the Willamette community.

WEB's first event, Bearcat BINGO, was held Saturday, Sept. 7 in the Montag Center. Over 150 students attended the event which consisted of free popcorn, BINGO fun and prizes.

The prizes included food, DVDs, Target Gift Certificates, and a grand prize DVD player. Aside from Bearcat BINGO, and the WEB movie playing this week, on Sept. 20 at 9:30

### Upcoming WEB Events:

Movie: "Bad Company," tonight & tomorrow at 9 p.m. in Smith

Hypnotist: Bruce McDonald, Sept. 20 at 7 p.m. in Hudson

Movie: "Spiderman," Sept. 26 at 8 p.m. on Brown Field

p.m. hypnotist Bruce McDonald will be performing in Hudson Hall. WEB will show the movie "Spiderman" outside on Brown Field on Sept. 26 and the Willamette Idol Talent Competition will be held on Sept. 27.

WEB is also planning to have Midnight Breakfast during finals week, more movies in Smith Auditorium, lectures, and Black Tie, one of Willamette's formal events, in February.

One problem that WEB has faced in recent years is low attendance at activities. WEB will try to boost attendance this year by publicizing events further in advance and do unique publicity.

When asked what activity she is looking forward to the most this year, WEB President senior Davey DeMars said she was excited about the showing of "Spiderman" on Sept. 26. "Spiderman" will be shown outside on Brown Field. WEB has shown movies outside in the past, however this year they will be bringing

in a professional screen similar to a drive in screen to show the movie on.

WEB is composed of two co-presidents and eight committees. The co-presidents are Katie Moody and Davey DeMars. The eight committees are: Annual Events (chaired by sophomore Kelsey Soma), Campus Events (sophomore Kelly Scow), Publicity (sophomore Sarah Sprinkle), Films (sophomore Kara Forsyth), Issues and Controversies (senior Ben Krupicka), Random Fun (sophomore Kate Harrie), Music (senior Artise Burton), and At-Large Reps (sophomore Duncan Robertson and junior Crystal Roberts).

Each WEB committee is composed of the committee chair and any interested Willamette students. All students are eligible.

If any students are interested in serving on a WEB committee contact one of the co-presidents, chairs, or stop by the WEB table at the Activities Fair on Thurs. Sept. 12.



YOSHIHIRO MATSUDA

Taiko drum performers take a break before resuming practice.

### Harvest Festival Schedule

Sunday, Sept. 15, 2002

- 11 a.m. — Opening
- 11:10 a.m. — Singing of National Anthems
- 11:25 a.m. — Dance performance
- 11:30 a.m. — Sumo wrestling
- 11:45 a.m. — Fashion Show
- 12:15 p.m. — Karate
- 12:30 p.m. — Sword Fighting (Kendo)
- 12:45 p.m. — Japanese Sword Fighting (Iai)
- 1:00 p.m. — Japanese Harp (Koto)
- 1:30 p.m. — Ninja Demonstration near the Mill Stream
- 2:00 p.m. — Formal Parade (*Daimyo Gyo-retsu*) with Japanese drums (*Taiko*)
- 2:30 p.m. — Japanese Dance (*Nihon Buyou*)
- 3:00 p.m. — Japanese classical musical instrument (*Shyamisen*)
- 3:15 p.m. — Calligraphy (*Shuji*)
- 3:30 p.m. — Athletic Festival (*Undo-Kai*)
- 5:00 p.m. — Song and Closing

## Chrysalis hopes to emerge again and publish student writing, art

By JESSE GOLDBERG  
STAFF WRITER

Few people on campus actually remember the days of the *Chrysalis*, Willamette's only literary and arts magazine. The last published edition was distributed in the spring of 2000, when the now-seniors were freshmen, and since then the little magazine has hit a rocky road. Yet this year, with a new editor and new staff, the *Chrysalis* may once more be a standard of Willamette's literary and liberal arts tradition.

Founded in the 1990s under the name of the "Jason," the magazine offered Willamette students and community a chance to submit and publish several different forms of art, including poetry, short stories, paintings and photography among others. Editor-in-chief junior Adrienne Davich describes the purpose and goal of the *Chrysalis*: "The idea behind this magazine was that both Willamette students and community could submit any work of poetry, short stories, artwork, photography, etc., and thus give the humanities a voice at Willamette."

However, the future is not secure yet for the magazine. With past financial problems and staff error, the *Chrysalis* almost faded away entirely from Willamette's tradition. In the 2000-2001 school year, the staff made efforts to publish the collection again. With funds from ASWU, they collected works, published the magazine, and then failed to distribute it to the campus. Then in the 2001-2002 year, when the same group approached ASWU once more, financial aid was denied, thus canceling the *Chrysalis* indefinitely.

Davich, despite several obstacles, has plans

to revive the magazine. "I took on the project while working as a consultant in the Writing Center, and my main objective is to reestablish a positive reputation for the *Chrysalis*," Davich said. "It is Willamette's only media resource creative writing and arts." Davich described into her involvement in the resurgence of the *Chrysalis*.

"Basically, when I started working on the *Chrysalis*, it was a completely inactive organization," Davich said.

"As far as I know, all of the past staff have graduated, and so we're left only with past editions of the Jason and the *Chrysalis* on a shelf in the Writing Center."

Advisor Gretchen Flescher Moon, Associate Professor of English and Director of the Writing Center, is still an active resource for the *Chrysalis*. Hesitant to talk about past problems and setbacks, Moon has high hopes for the future.

"Last spring, I proposed to the Writing Center staff that the Writing Center provide a kind of home and support network for the *Chrysalis*," Mood said.

"Adrienne Davich, a Writing Center Consultant, volunteered immediately and has begun work this year in a very organized and responsible fashion."

According to Moon, Davich has prepared a new budget request based on printing quotes from three different vendors.

She will represent the *Chrysalis* at the activities fair Thursday and hopes to renew enthusiasm for writers and artists who will submit work to the magazine and for staff who want to work on editing and production. "I'm really excited about the prospects for the magazine under Adrienne's leadership," Moon said. "Willamette University has many wonderful

writers whose work deserves to be published and read.

"The *Chrysalis* should make that happen; and by doing so, it should make Willamette proud"

The next step for the *Chrysalis* is re-approaching ASWU. Davich realizes the seriousness of the *Chrysalis*' situation.

"Right now the *Chrysalis* has no money to produce a magazine. Therefore it is essential that we get a budget approved by ASWU in the hearings. Otherwise there will be no way to publish the magazine," Davich said.

Yet despite past setbacks, Davich is hopeful. "I really hope that ASWU will favor funding for the *Chrysalis* this year, as I believe the project is one that will profit the entire Willamette community."

Also, because Willamette is a liberal arts university, an institution where the humanities are an intrinsic part of education, it would be a fabulous project to support."

Vice President of Finance, senior Emily West, when describing ASWU's past hesitancy to give money to the *Chrysalis*, also expressed hope for future publications.

"In the past the ASWU Finance Board has been wary of allocating money to the *Chrysalis* either because the issues created were not distributed to students or because the *Chrysalis* staff did not use the money allocated to them."

"This year I am hopeful that under new leadership the *Chrysalis* will return to the Willamette community, and I would love for ASWU to play a part in that return."

If funding is approved and the magazine is published successfully, the 2002-2003 *Chrysalis* will be distributed on Student Scholarship Recognition Day 2003.

## Willamette's Wallulah takes on new staff with new aspirations

The annual's attempt to make a comeback this year depends on the excitement and commitment of team.

By DEREK LINDBLOOM  
STAFF WRITER

At the end of every year, Willamette students leave campus having accumulated countless memories and experiences. This year, the staff of the *Wallulah*, Willamette's yearbook, hopes that changes being made will make this year's *Wallulah* representative of everyone's experiences.

"We're trying to have a broader spectrum of life on our campus that might not have been covered in the past as well as more people in general," the section editor of clubs and organizations sophomore Kate Harrie said.

In order to reach more students at Willamette, the yearbook staff is trying several new ideas. Junior Ian Lindsay, the editor-in-chief for the *Wallulah*, hopes that the combination of new equipment, additional staff, and a new approach to creating the yearbook this year's *Wallulah* will be more valuable to the student body of Willamette.

"The biggest, most important thing we are doing is to get as many people in the book as possible so the 'People' section, where we have all the mug shots, is going to be much bigger," Lindsay said.

Other sections of the yearbook

will reflect this effort to focus more on people than in previous years.

The "Housing Section," in addition to being reduced in size, will focus more heavily on the people who live in the dormitories in an effort to reflect the environment people create.

"We are trying to expand (the connection to Willamette students), and to cover more aspects of campus," Harrie said.

To try and reach this goal, the staff will be working with people who are collectively involved with the entire student body. During the process of forming the yearbook the departments covering different subjects will be more involved with each other in an effort to include as many people as possible in the

"We are trying to expand and to cover more aspects of campus."

KATE HARRIE  
SOPHOMORE SECTION EDITOR

pages of the yearbook. Beyond content, the aesthetic design of the *Wallulah* will be changed.

"The cover will be very colorful and very flashy. The whole book will have fewer somber colors and will be much more creative," Lindsay said.

The yearbook staff hopes that these changes will make the book more interesting and enjoyable to students, and that the yearbook staff will have a larger voice in the realm of student publications.

The yearbook is currently looking for writers and photographers. People who wish to inquire should e-mail Ian Lindsay at [ilindsay@willamette.edu](mailto:ilindsay@willamette.edu).

### Interested in working for the *Collegian*?

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## Editorials

### A new year, a new dean

The reset button has been pressed in the dean's office again.

Tuesday, President Pelton announced that Professor of English Carol Long will assume the position of interim dean of the College of Liberal Arts, and will hold the position for the next two years.

This makes the fourth dean that the current CLA seniors have seen since they were freshman. The appointment of former Dean Tori Haring-Smith to the new office of Vice President of Educational Affairs is untimely at the kick-off of a new academic year. Some have touted the announcement to have the interim position extended to two years, saying will give the University more than ample time to select a new dean is a perfect fit for Willamette.

But what will the CLA sacrifice by delaying a permanent hire? It is in the best interest of the university to get permanent leadership at the CLA in place as soon as possible. This means forming search committees now.

The turnover of four deans in four years

creates a handicap to advance any long-term goals for the CLA.

While long-term goals for diversity, national visibility, technology and a structural face-lift move forward, the CLA is left behind. Most importantly, students and faculty are left behind.

Promoting Haring-Smith to the new V.P. position demonstrates a priority for national visibility over the well-being of current students and faculty.

Given the circumstances, the prompt appointment of Long to the office was critical.

One, even two years is not enough to implement significant projects and creative academic opportunities that are relished by the academic community. Two years is just enough time for small talk in what president calls the "constructive conversations that will benefit us all."

If the administration turns its eyes to the homefront for a moment, it will find that it needs a permanent dean in office soon to anchor the College of Liberal Arts.

### Fire no place for blame game

Well, it now appears that Residence Life actually comes up with these rules for a reason. Finger pointing and blame are totally counter-productive responses to the fire in Lausanne, but a important and serious lesson does lie in the fire that could cost Willamette over \$100,000.

Many of us, dare we say even most of us, have burned candles in our rooms, lit incense, drank alcohol under 21, propped open a door, or done one of numerous other things that you can be fined fifty dollars for. Sometimes the rules even seem inane, but Residence Life truly does have our best interests at heart. The problem is, it takes an incident like last week's fire to make us realize the seriousness of the rules.

147 lives could potentially have been lost in Lausanne last week, if not for quick responses and sheer good luck. Thankfully

only property was damaged, but it appears that it will be a long, slow and extremely inconvenient road back to life as normal in Lausanne.

The best thing we can do right now as a Willamette community is to resist the temptation to take out frustrations on people involved in the fire. It would be hard to find many of us who haven't broken safety codes in some way, at some time.

If nothing else, just remember that the office of Residence Life is not completely consumed with personally ruining your fun. Resident assistants and other staff just want to keep you safe and happy, albeit without beer or candles in your room.

A warm thank you is deserved by the Matinence Staff and Residence Life staff that spent Thursday night cleaning out the building.

## Theriault Talk

It started with the commemorative dinner plate with a crying eagle. I officially became cynical about America, patriotism, all of it.



By MICHELLE THERIAULT  
OPINIONS EDITOR

It all seemed so inevitable, the merchandising, the war cries, the breast beating. By February, I swore if I heard the phrase "A tribute to heroes" or "United we stand" again, I was moving to Belize.

It seemed like America loved merchandising much more than anything else. I guess you could say I was sick of the flag being slathered on everything from bumper stickers to bras, sick of the merchandising and the jingoism I saw everywhere. I began to resent America as everyone else loved it more and more.

I do not mean to disrespect the people lost on Sept. 11 or demean the unity that America exhibited in the aftermath.

It only seemed to me that we weren't being introspective, we were simply waving flags rather than honestly evaluating our place in this world.

And a year later, what is that place?

Is America really all about t-shirts and all-star memorial tributes?

And then something happened this summer that made me feel good about America's place in the world again.

I went on a Peter Jennings-esque 'search for America', and found it in the form of six year-olds brand-new to the country at Seattle's Bilingual Orientation Center.

These are some of the absolute greatest kids I have ever met. I had Fatou, Jorge, Jesus, Hodo, Qyunh-Thu, Nasa, Muhammed al-Hussien, Fatima and Carlos.

At recess I would watch all of the shiny heads of

dark hair bobbing as these children of the world ran around, played basketball, fell down, picked each other up and generally did what six year-olds anywhere in the world would do.

Sometimes I even forgot that months, even just weeks ago Hodo had been in Ethiopia and Fatou in Senegal, Carlos in Mexico City and Ali al-Hussien in Pakistan.

America is possibly the most diverse country in the world. In the borough of Queens in New York City alone, more languages are spoken than at the United Nations.

I am genuinely heartened when I think of what many call the "changing face of America".

Those six year-olds amazingly seemed unaware of the boundaries of race, class, language that divided them. They played together. When they couldn't speak the same language, they spoke with gestures.

To think that Hodo and Carlos are the "future of America" makes me very, very glad.

Maybe we realize our fragile place in the world now, the way the poverty and unrest of the rest of the world isn't at all unconnected from us.

The rest of the world is knocking on America's door, airing their grievances and as Sept. 11 demonstrated, sometimes their anger and discontent.

America is in a time of great transition, and looking towards the future, I hope for an increasingly global, aware country.

After a year in which we have grappled with what being American really means, rejoice in the answer I found: The truest embodiment of American values might be a first grader from the Sudan.



KATIE MOODY

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; e-mailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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All questions, or concerns should be directed to the Editor-in-Chief.

## Minimum wage slavery

For those of you who have held as many low-wage, unskilled, mind-numbing positions in the work force as I have, this will come as no surprise. Minimum wage is no good. No matter what economic spin you try to take on it, it just can't get any worse than laboring tirelessly for hours only to find that you still don't have enough to pay for the things that many people take for granted.

Minimum wage does not seem to perform the task it was set up to do; which is to enable people to sustain themselves in the present economic conditions. Unfortunately, things like shelter, medical care, and clothing are not necessarily factored into the cost of living. That makes for a pretty low cost of living, and consequently, a ridiculously low minimum wage. Now, that would normally be fine, if it weren't for so many people wanting housing, health, and a means to clothe themselves.

Barbara Ehrenreich, an author and social critic from Florida, wrote the book "Nickel and Dimed: On Not Getting By in America." The book is an account of Ehrenreich's experiences in trying to support herself on minimum wage jobs in three different areas of the country. The book started as an economic experiment to test the notion that a person really can survive on entry-level jobs, but it eventually turned out to be a rude awakening to the world below the poverty line. After her first endeavor in Key West, Florida, Ehrenreich had exhausted three job attempts and was still short of rent money. By the time she finished her last job as an "associate" at Wal-Mart, she was living in and out of hotel rooms and trailers (because of an affordable housing shortage in the area), eating as little



By HANNAH MEISEN-VEHERS  
CONTRIBUTOR

as possible, and barely able to stay standing upright at her \$7.00/hour job as a clothing attendant. By far, the most fascinating discovery of it all was the nonexistence of laziness or scheming, ill-intentioned attitudes among the workers. Despite their lack of education, Ehrenreich's coworkers were generally selfless and hard-working. What many American Dream-loving Americans may not know, or want to acknowledge, is that hard work and long hours do not always mean access to a better life. As Ehrenreich says, those who hold these bottom-rung jobs often find themselves in "a lifestyle of chronic desperation," no matter how hard they work.

The proposed "living wage" is one possible way to mend this system. In Boston, for example, a living wage ordinance has been in effect since 1998. Mimi Turchinets, the administrator of the ordinance in Boston, reported "In the early negotiation stage, prior to passage of the living wage ordinance, many of the concerns that have been raised here in Providence, [Rhode Island] were also raised in Boston. Was the living wage ordinance bad for business? Would vendors flee upon passage of the law? Could the city not afford it? With three years of the law being in place, Boston can answer all of those questions with a resounding NO." Many cities have passed similar ordinances and have seen increases in wages with relatively few, if any, negative effects on businesses.

It is certainly a proposition worth looking into. We must change the system that our less-fortunate have been made to endure. The current minimum wage is not fair, and it's not right. Certainly, there must be a better way.

## Flag saturation

As the anniversary of 9/11 draws near, one feels compelled to pause and reflect on the unspeakable tragedy. In the wake of the terrorist attacks, many Americans have launched into an ultra-patriotic mode. Old Glory flies from the windows of late-model Chevy's and can be seen on everything from string bikinis to snow parkas. However, how many of these flag-toting, post-9/11 fanatics actually have



By ANDE DeMARCO  
CONTRIBUTOR

changed their views on defense — not the intangible, yet seemingly indestructible American pride — but instead the defense of America itself? How many red, white, and blue blooded citizens are willing, nay eager, to send their fathers, mothers, husbands, wives, daughters, sons, boyfriends, girlfriends, nieces, nephews, or even next door neighbors to risk their lives in defense of a nation?

Every day in countless countries spanning the globe, the American flag is burned in effigy. American integrity is challenged constantly. Yet, it takes a holocaust of innocent lives in order for Joe American to notice this fact. In a brutal and horrific massacre, thousands of people died so that we might fully understand how hated the United States really is. In the seemingly interminable media coverage following the horrifying events, CNN showed Palestinian children celebrating in the streets of their villages. Images of the smoldering wreckage contrasted sharply with that of Middle Eastern countries cheering the destruction.

Americans are exceedingly apathetic toward international politics and relations. Until Sept. 11, many still believed that "Afghan" referred to the crocheted blanket resting over the back of the living room couch and not the Middle Eastern country fraught with political injustice and dictatorship. Pop culture may be encouraging the extreme patriotism fad, characterized by the wide availability of E.S.S. (flag

slathered sh... well you get the idea), but how many people who purchase these products are willing to leave their euphoric suburban lives for ones marred with battle in order to exact vengeance, and "kick some ass"?

Without the existence of a military draft, the armed forces are reliant solely upon that of volunteers. Now, for those of you over the age of eighteen but under the age of twenty-one, that case of Busch Light the beer gods graced you with for the coming weekend might seem like a gift from above. Imagine yourself, however, crouched in a dusty, makeshift

camp somewhere foreign, relishing that same beer, only instead of hiding in a cramped room from a U rep or Campus Po, the pounding you hear is not their fists on the door, but instead cruise missiles narrowly missing your platoon. It's not quite the same when your post dinner ice cream comes freeze dried in a silver packet, is it?

I, personally, am all for "God Bless America" and have a tremendous pride and reverence for this great nation, but I can't help but question how truly dedicated people are to the preservation of America. In the days following the attacks, stores from New York to New Mexico were sold out of American flags. The fact that America rallied together in the midst of such a catastrophic and appalling event is what I believe the heart and soul of the United States to be.

I am not trying to condemn those of you who sport an American flag on your car or who sleep in stars-and-stripes bedding, I am simply trying to bring to your attention that the battle is not over. America is still hated and we must defend it. So, next time you see a fellow American decked out in the colors of freedom, give a little thought to the brave men and women who have fought and died so that that guy in the mullet can sport his ensemble sans persecution.

## Knowledge is power

Given the recent lack of information at Willamette during these first crucial weeks, it's a wonder we students have any clue about what's going on.

Only after the Collegian printed an in-depth exposé on the status of the dean of the CLA did the realization hit that Tori Haring-Smith was no longer filling that post. Props to the Collegian for a job well done, but that's beside the point. They shouldn't have to be the first ones

to uncover such a vital piece of information! The College of Liberal Arts is composed of 1800 students-well over 3/4 of the total Bearcat student body. When an administrative decision concerning their academic representation is made, these students deserve to know about it!

My frustration with communication from



By STEPHANIE HARTFORD  
CONTRIBUTOR

on high was only further heightened last week, when one of Lausanne's dorm rooms caught fire. Instead of receiving an official statement from the University (or any information, for that matter), students were either left in the dark about those that were injured, or never found out about the fire at all! How are we to have a communal campus if we don't know what's going on from one end to the

other?

I can understand the concern about the good ol' rumor mill, and how it tends to turn in the two instances I've mentioned. But the best way to eliminate rumors is to give people the facts. In the future, leaders (deans, professors, the president, etc.) of Willamette, give us the facts, and give them to us now!

## The year of grief and loss

How do we remember a year of grief and loss? Do we look back in awe at those who dug with their bare hands for survivors at ground zero? Should we feel pride in our patriotism or should we simply say a silent prayer for those who were taken from us?

In the past year we've seen many acts of unity and heroism as well as violent instances of hate, fear, and intolerance. Our reactions are driven by emotions and with so many conflicting emotions put out by the media and our leaders it becomes difficult to know how to react to tragedy.

I'm not sure there's an appropriate answer to the question of what it is we should be feeling right now. Each person experiences things differently from one another and for one person to claim that his feelings are more valid than his neighbor's doesn't help. To make claims of who



By AVI KATZ  
CONTRIBUTOR

is more patriotic and who deserves retribution is a matter of individual opinion and I've given up on trying to persuade others of my own scattered thoughts.

I remember right after September 11 that I didn't know how to feel and or how to react.

The truth of the matter is, I'll never know the right way to respond because the way I handle situations is different from the way everyone else does.

In the time that we have to reflect on what's happened and how we've changed, let's be humble enough to give the respect and tolerance of others that those who attacked us tried to destroy.

And maybe, in doing that, we'll find the right way to remember a year of trials and challenges.

### Quote of the week:

I grew up in this town,  
my poetry was born between the hill  
and the river,  
it took its voice from the rain,  
and like the timber,  
it steeped itself in the forests.

—Pablo Neruda

# Bearcats outrun the bulldogs

*Team effort and the outstanding work of several players start the season off with a 52-28 win.*

By STEVE ALBAUGH  
STAFF WRITER

It was high noon in Salem when the tailgaters began to arrive at McCulloch stadium. All these fans wanted was good food, good music, and especially good football. It looked as if all these could be accomplished until somebody forgot to bring the "Best of Bruce Springsteen," but all was not lost thanks to a stunning performance from the Bearcats.

The Bearcats took off and never looked back after running back senior Drew Ecklund returned the opening kick off to the 36-yard line.

Coach Mark Speckman

showed faith in his team's abilities to overcome Redland's Bulldogs, calling a double pass play to begin the game.

In fact the Bearcats aired it out all day long, utilizing a talented young receiving core of sophomores Grant Knudson, Jeff Liepman, and standout Brett Meyer to keep the bulldog defense off balance and the fans on their feet.

Sophomore quarterback Jon Brannon connected with Knudson early in the first quarter and with Meyer on a fade route in the second for scores, while running one in on his own by the end of the game.

Despite success through the air, the team maintained its dedication to the run and the fly offense and that meant the thunder and lightning

tandem we have come to know as sophomore fullback Justin Peterson and senior sweeper Greg Reed churning up yardage.

Reed ran the ball with precision and grace eluding defenders with a repertoire of moves while rushing for 56 yards including a 32 yard touchdown run that can only be described as poetry in motion.

While Reed showed he had more moves than Michael Jackson on "Soul Train," Peterson ran over defenders

**"The defense was really intense and hit hard all day."**

**NATE MATLOCK**  
JUNIOR DEFENSIVE END

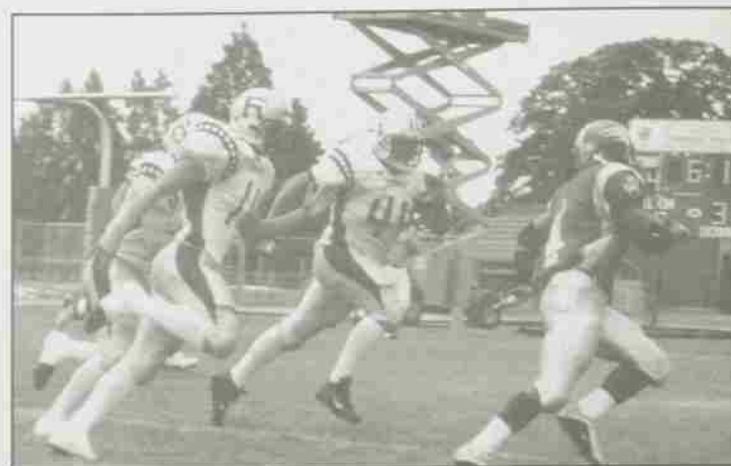
like bigfoot at a monster truck rally, rushing for 140 yards on 13 carries including a 69 yard run. Junior running back T.K. Matthews was also a solid contributor, scoring on an option pitch from Brannon in the first quarter.

Even with explosive performances by Reed, Peterson and Matthews, no one proved to be as big a gamebreaker as Ecklund. His perfect blend of speed, power and outstanding field vision left Bulldog defenders with no answers for hit potent north-south running.

Ecklund carried the mail for 177 yards and a touchdown from 81 yards out, picking up right where he left off in 2000.

And how can we forget about the guys up front that make the success of these talented runners possible.

The Bearcat offensive line was unrelenting on Saturday, not allowing one sack and opening holes big enough to make the ozone layer jealous.



VICTORIA SAVEY

Junior T.K. Matthews sprints away from the defense.

When asked about the offensive line's performance, senior guard Nate Otlmans said, "With guys like Billy Joe, Issac, A.J. and Morgan, we should have a great year."

The Bearcat defense showed signs of perfection on gameday as Bulldog quarterback Clay Groefsema was hounded all day long by "bash brothers" juniors Jeff Na and Nate Matlock. Overall the Bearcat defense amassed five sacks including two by Matlock, a 6'4" defensive end out of Boise.

The secondary and linebacking corps was not fazed by the Bulldogs four wide receiver formation, allowing only one touchdown in the first half as cornerbacks senior Kefense Hynson and junior Marcus Boards neutralized the field.

Junior cornerback David Drennan and middle senior linebacker Collin Campell also helped the Bearcats cause, both grabbing interceptions in the second half and halting a bulldog rally late in the game. "The defense was really intense

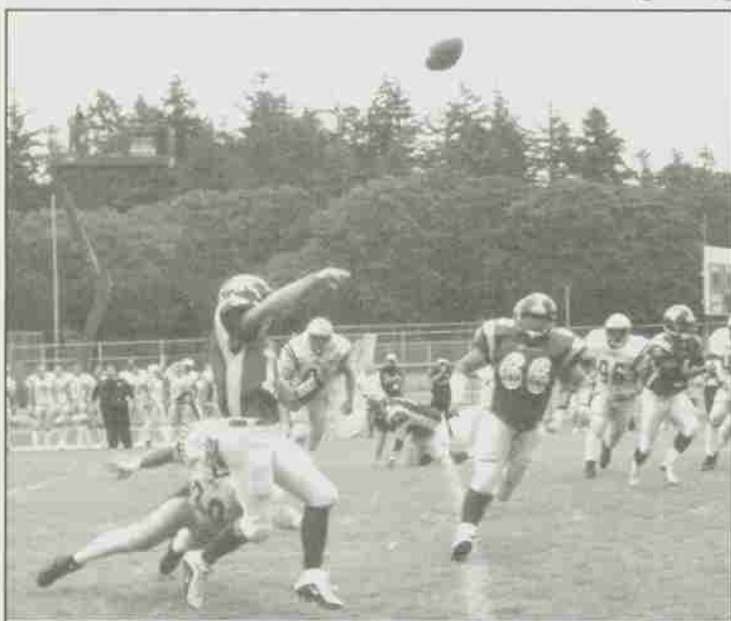
and hit hard all day," Matlock said.

It was truly a game for the ages that the Bearcat's will use as a stepping stone to a conference championship, but now it's back to the drawing board for Coach Speckman as Willamette prepares for fifteenth-ranked Mary Hardin Baylor a perennial heavyweight in the state of Texas, where the first skin most children touch is pigskin.

Coach Speckman calls MHB "a great challenge and an opportunity to try and play against a team that is just as good, if not better than top northwest conference opponents."

MHB finished 16th in the country last season with a 8-2 record, and will have 55 letterman back including star linebacker Preston Meyer (83 tackles, 6 sacks) along with a defense that allowed only 42.6 rushing yards a game in 2001.

While MHB will not be a pushover, with Ecklund being the NWC's best-kept secret you can count on a good old-fashioned slugfest in the south.



VICTORIA SAVEY

Sophomore quarterback John Brannon dodges a tackle.

## Women take three games

By JANE LITTLEFIELD  
STAFF WRITER

Last weekend, a lot of folks were standing out in fields, participating in various "classic" competitions.

For instance, in Coos Bay, Ore. the Hot Rod Classic was going on — there's a lot of cutthroat, tire-slashing competition for the title of "Best Classic Car." The Elvis car usually wins, incidentally.

And outside of the Willamette Bubble, the women's soccer team was once again making a name for itself in southern California at the Bulldog-Athena Classic.

Following through on the predictions of the numbers and rankings, the women

won the (informal) title of "Best Soccer Team Ever," by defeating Claremont 1-0, Whittier 3-1, and the Redland's team 3-0.

The game against Claremont was the first game for this new team.

Sophomores Nicole Dahl and Samantha Lantz, graduate student Emily Kern, and junior Anne Merten all

scored goals during the three games.

Returning starter sophomore Kara Forsyth commented that living up to such high expectations is tough, but definitely attainable.

"Every time we step on the field we know we can win... but it's always hard to go on the road and play people at their homes."

Merten echoes the sentiments of Forsyth — "what we have going for us is our knowledge that we are some of the best (players) out there ... we believe that we will be first ... and then we act like it."

The team gained much experience and good practice after working together for 270 long minutes of competitive soccer over three days.

Forsyth thinks that the most important part of their first trip was not the pre-season wins for later rankings, but rather the time they spent together.

"Part of the reason we are so successful is because we really are a unified team. We trust each other on and off the field."

Jim Tursi was unavailable for comment on the prospects for the team's future matches.

The Bearcat women will be on the field again next Friday at UC Santa Cruz, taking on Chapman University.

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### CONVOCATION

Faculty Panel: "What We Learned from 9-11"

Thursday 9/12 at 12:45 p.m. in Cone Chapel

Prof. Joe Bowersox (Politics)  
Prof. Catherine Collins (Rhetoric & Media Studies)  
Prof. Sam Hall (Mathematics and Peace Studies)  
Prof. David McCreery (Religious Studies)

# New athletic logo

By KATIE ARNTSON  
SPORTS EDITOR

When someone describes an athlete's skill, she may personify an animal: the athlete runs like a cheetah or charges like a bull. But who describes someone playing soccer like a bearcat? Since no one goes to the zoo and looks at the bearcats many students have questions about what a bearcat looks like.

Athletic director Mark Majeski, who noted that he used to be a banana slug at UC Santa Cruz, described a bearcat's qualities in the words of a former president, "It has the strength of a bear and the agility of a cat."

In hopes of better conveying these qualities and the athleticism of Willamette varsity athletes, a new athletic logo has been adopted in place of the paw with claws. The new logo includes a bearcat face and a hand lettered word mark of "Willamette University Bearcats" with a tail coming from the letter R.

This new logo made its first appearance last winter on some t-shirts that were given out at a basketball game, but now it is popping up all over campus. Over the summer a student artist painted the



MIZUHO EZAWA

Senior Matt Otten works out under the new logo in Sparks.

logo on the softball field dugout and the walls of the fitness center.

Years ago, Willamette had an image of a bearcat, Barney the Bearcat. According to Majeski, it was "an unathletic-looking beast." He was a potbellied bear. After that the bear paw with claws became the team symbol.

The new logo was designed by Willamette Creative Director Chris Noud. It is the face of a bearcat looking at you, but you can only see its eyes. It was not meant to be a ferocious animal.

"I've heard people say it looks satanic or mean but I don't get that feeling from it," senior athlete Sarah Reichner said.

The logo was presented to

students and alumni and Majeski said, "I don't think we got any negative feedback."

Majeski also said the reason for taking on the project was that each sport has its own logo. Hopefully this new logo will create a shared identity for the sports teams. It's "something new, something different."

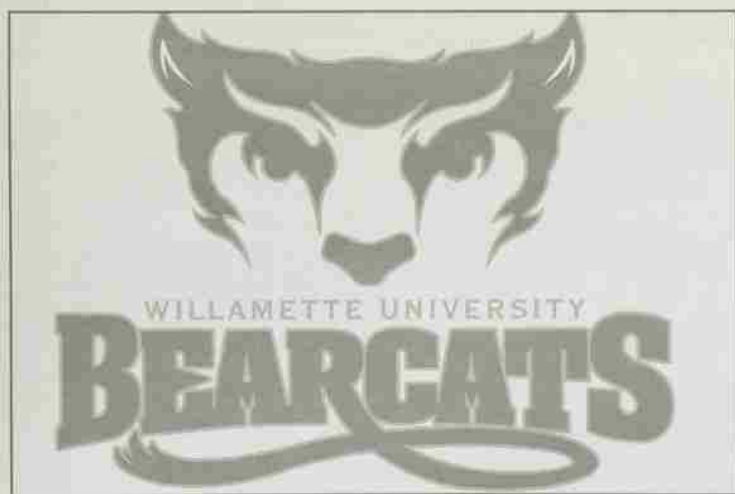
"This is really an up tempo direction for the department," Assistant Director of Athletics Skip Kenitzer said. "It's a more contemporary look for the bearcat, something we can focus on, and I like it."

Senior Bryan Ruttkay said, "It's new, it's different, but it's not any better (than the paw)."

There will be versions on uniforms, in and on sports facilities, possibly the field-house floor of the football stadium field. Because this is expensive, these things will happen little by little.

According to senior basketball and football player B.J. Dobrkovsky, "It's a change, it takes a while for people to get used to it... This new logo will create a unified statement."

The athletic department hopes student athletes and non-athletes alike will identify with this new bearcat image as it takes over the athletic department. Look in the Willamette store for apparel with the new logo to wear and show your bearcat pride.



OFFICE OF COMMUNICATIONS

Skip Kenitzer hopes the new logo will unify the athletics department.

# Sullivan positive about season

By BARBRA HAVRILACH  
STAFF WRITER

Hard work and dedication has put Willamette's cross-country teams on the charts. Both the men and women's teams are looking forward to successful seasons. At current standing, cross country is stronger than it has ever been.

In recent polls, the men rank seventh in the nation and the women rank nineteenth. This season, both teams combined, cross country has attracted about fifty runners.

On the list of returning runners are two All-Americans juniors Jake Stout and Aaron Young.

At the same time, both teams have pride in plenty of

new talent. "Our runners, the returning and new ones, make an exciting up-and-coming season," sophomore Alicia Andrews said.

Both the men's coach Matt McGuirk and the women's coach Kelly Sullivan are also optimistic for the season.

"The teams have spent a lot of time together in training and living," Sullivan said. "Willamette has a close community of runners... the most close knit I've seen in my career."

Each team has organized and attended cross country camps and many runners are living together either on or off campus. As individual teams, they meet for practice, three to four times weekly.

As individual runners, the men run between 45 to 65

miles per week. The women log around forty.

The biggest challenge the teams face is keeping the runners healthy.

Despite the need for strong competition, "school is the number one priority," Sullivan said. Keeping the stress levels down is an important aspect of running, he said.

Willamette's first meet will be held this weekend in Portland. The event is a four-way race against Portland State, University of Oregon, and Oregon State.

As Willamette's season debut, "This meet is huge," Sullivan said.

Looking at statistics, this season should be Willamettes' best yet. "Let's hope we all stay strong and healthy," Andrews said.

## Box Scores & Schedule

### VOLLEYBALL

ALL			Last Game
W	L		
Linfield	4	0	WU d. Cascade in 3
Puget Sound	7	1	
Whitworth	7	1	Next Games
George Fox	7	1	Sept. 13-14
Whitman	4	1	Pomona
Pacific Lutheran	3	1	Invitational
<b>Willamette</b>	<b>2</b>	<b>2</b>	
Lewis & Clark	3	5	
Pacific University	0	4	

### MEN'S SOCCER

ALL			Last Game
W	L		
Whitman	3	0	Cascade def. WU 2-0
Linfield	1	0	
Pacific	1	0	Next Game
Puget Sound	3	1	Sept. 14
Pacific Lutheran	2	1	in Baylor, Texas
Whitman	2	1	
George Fox	0	2	
<b>Willamette</b>	<b>0</b>	<b>2</b>	

### WOMEN'S SOCCER

ALL			Last Game
W	L		
<b>Willamette</b>	<b>3</b>	<b>0</b>	WU def. Redlands 3-0
Whitman	1	0	
Puget Sound	1	1	Next Game
Linfield	1	1	Sept. 21
Pacific Lutheran	2	2	v. Chapman in Orange, Calif.
Pacific University	1/2	1	
Whitworth	0	1	
George Fox	0	2	

### FOOTBALL

ALL			Last Week
W	L		
<b>Willamette</b>	<b>1</b>	<b>0</b>	WU def. Redlands 52-28
Whitworth	1	0	
Linfield	-	-	Next Week
Pacific Lutheran	-	-	Sept. 14
Lewis & Clark	-	-	Belton, Texas
Puget Sound	-	-	

### CROSS COUNTRY

**First Meet**  
Sept. 13 Portland State 4-Way competition  
Portland (Pier Park)

All standings current as of September 70.

# CAMPUS SAFETY REPORT: AUGUST 21 - SEPTEMBER 7, 2002

## EMERGENCY MEDICAL AID

*Aug. 26, 9:50 a.m. (Delta Gamma):* An employee injured her knee and was transported to Urgent Care.

## THEFT

*Aug. 26, 3:45 p.m. (McIver State Park):* An employee reported that, while on a rafting trip, a University van was broken into and several students' backpacks were stolen.

*Aug. 26, 3:10 p.m. (Law School):* A student reported that his \$370 bike had been stolen. The bike had been locked to the bike rack with a cable lock.

*Aug. 28, 9:38 a.m. (TIUA):* A student reported that his \$285 bike had been stolen. The bike had been locked to the bike rack with a Kryptonite type lock.

*Aug. 31, 11:41 a.m. (McCulloch Stadium):* A student reported that her vehicle had been broken into and her purse stolen.

*Sept. 2, 10:41 a.m. (Matthews Parking Lot):* Responding to a criminal mischief call, Campus Safety discovered three vehicles that had been broken into. Owners reported that the stereos, a cell phone and various compact discs had been stolen.

*Sept. 2, 2:20 p.m. (Doney Hall):* Students reported that \$125 had been stolen from their unlocked room while they were gone.

*Sept. 4, 2:22 p.m. (Law School):* A student reported that his \$400 bike had been stolen. The bike had been locked to the bike rack.

*Sept. 5, 10:56 a.m. (TIUA):* Campus Safety responded to a report of a stolen street sign in a student's room. Upon arrival, officers recovered the stolen sign and observed several bottles of alcohol. The residents were underage.

## CRIMINAL MISCHIEF

*Aug. 28, 3:40 p.m. (Shepard Hall):* An employee reported that a wooden window molding had been damaged.

*Aug. 28, 5:02 p.m. (Beta Theta Pi):* Sonitrol reported an alarm. The responding officer found a window screen that had been tampered with.

*Sept. 2, 10:41 a.m. (Matthews*

*Parking Lot):* A student reported that a vehicle had a broken window.

The vehicle was alarmed and the owner reported that nothing had been stolen.

*Sept. 4, 10:20 a.m. (Law School):* A student reported that someone had attempted to steal his bicycle.

The bike was locked to the bike rack and the lock had been partially cut.

*Sept. 5, 12:20 a.m. (Law School):* Campus Safety discovered that a copy machine had been damaged and money stolen.

*Sept. 6, 3:15 p.m. (Goudy Commons):* An employee reported that a bathroom mirror had been damaged with graffiti.

## VEHICLE ACCIDENT

*Aug. 30, 2:17 p.m. (Winter/Mill St.):* An employee and a student reported being involved in a minor auto accident.

Neither was injured.

## ALCOHOL VIOLATIONS

*Sept. 1, 11:49 p.m. (TIUA):* Responding to a report of cigarette smoke, Campus Safety found that an alcohol violation had occurred involving underage students.

*Sept. 6, 9:27 p.m. (TIUA):* Campus Safety responded to a report of a party and found that an intoxicated male had fallen from the balcony while trying to climb to another room.

The student refused medical treatment.

It was discovered that several underage students had been drinking at the party.

*Sept. 7, 11:23 p.m. (Off-Campus):* Salem Police requested assistance off campus, where it was suspected that underage students were consuming alcohol.

Upon investigation, an ambulance was called for one very intoxicated male, who was evaluated and released.

Several underage students were identified who had been drinking.

## FIRE

*Sept. 5, 6:15 p.m. (Lausanne Hall):* Campus Safety responded to a fire alarm and found that the third floor was filled with smoke.



ERIC LAM

A student fell from the third floor of Kaneko last Friday, crashing through the tin roof that covers the bicycle racks.

The building was evacuated and Salem Fire Department arrived and extinguished the fire.

A candle had been left burning and started the fire. Extensive damage was done to the room.

## ASSAULT

*Sept. 3, 1:30 p.m. (Campus):* A visitor on campus claimed to have been assaulted by two intoxicated males two days earlier.

The victim did not know where the

assault occurred or who the suspects were.

## WRITTEN TRESPASS WARNINGS

*Sept. 6, 12:04 p.m. (Olin Science):* An employee reported a suspicious person in the building.

Campus Safety located the person and determined that he did not belong on campus.

A written trespass warning was issued and the suspect was escorted off campus.

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