

Words by
Frank Pemberton '37
Walter Peters '37

Number 3 *pp*, 32-33
Slumber On
(Junior Song 1936)

Music by
Kuulei Emory

Andante sostenuto

Introduction.

Wake-, my love, I'm call- ing, Gent-ly to you I'm call- ing.

Wake, ere the watch-ful stars fade, Lis-ten to my ser-e-na-

Pale mellow light, Love-ly in the night, From the gold-en moon a-bove

Bids my heart sing, bids me soft-ly bring This, my mel-o-dy of love.

While the wind whis-pers through the trees Like a tend-er sigh,

Soft shadows creep, lull-ing you to sleep. Now, be-tov-ed one, good night,

Night winds will bring you dreams, dear, Dreams blend-ing with my song, dear,

mf rallentando *p*

Through all the night till dawn- ing, Slum-ber on, Slum-ber on

The first system of a musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked as *mf rallentando* and *p*. The lyrics are: "Through all the night till dawn- ing, Slum-ber on, Slum-ber on". A circled chord in the bass line of the second measure is highlighted with a vertical arrow pointing down to a correction in the second system.

B4 instead of A4

The second system of the musical score, consisting of two empty staves (treble and bass clef). A vertical arrow from the circled chord in the first system points to a handwritten correction in the bass line: a chord with notes B4 and A4, with the text "*B4 instead of A4*" written next to it.

Three empty musical staves (treble and bass clef) for the third system of the score.

Three empty musical staves (treble and bass clef) for the fourth system of the score.

Numbered

To The Sweetheart of N. U.

(Senior Song 1936)
(Winner)

P.P. 34-35

Words and Music
by
Helen Benner '36

Intro.

Musical notation for the Intro section, featuring piano accompaniment in G major and common time. The notation includes chords and melodic lines in both treble and bass staves.

(Voice begins) - melody follows top notes.

Musical notation for the first line of the song, including lyrics and piano accompaniment. The lyrics are: "A tempo Sil-ver clouds are lift-ed by the star-light,". The notation includes a circled note in the bass staff and a circled note in the treble staff.

Musical notation for the second line of the song, including lyrics and piano accompaniment. The lyrics are: "Scent-ed blas-soms low-ly bend with dew". The notation includes a circled note in the bass staff.

Musical notation for the third line of the song, including lyrics and piano accompaniment. The lyrics are: "Mag-ic pools of mist that come with mid-night". The notation includes a circled note in the bass staff.

Musical notation for the fourth line of the song, including lyrics and piano accompaniment. The lyrics are: "Ech-o back My song of love to you.". The notation includes a circled note in the bass staff and a circled note in the treble staff.

Chorus:

(slow, with good swing.)

Musical notation for the beginning of the chorus, including piano accompaniment. The notation includes a circled note in the bass staff.

In- to your dream-land, ^{rit} There to ^{live} cease-

new. ^{A Tempo} Pale moon de-scend- ing My love so

end ing- ^{pp} Sweet-heart of W. u.

Empty musical staff with treble and bass clefs.

Empty musical staff with treble and bass clefs.

Empty musical staff with treble clef.