

Babies are now 'legal' in dormitories

What new Head Resident policy?

There have been two major changes in university policy for selecting Head Residents, Head Residents and Residence Assistants will now be interviewed and chosen by a Staff Selection Committee instead of by only the Associate Dean of Students. And there is no longer any discrimination against applicants who are single or married, childless or with a baby.

Last year applicants for the job of Head Resident were interviewed once by Dean Kohne. This month when Mrs. Smith resigned as Head Resident of Doney,

Ron Holloway interviewed forty-five applicants and chose two couples, who then had dinner at Doney and were questioned by Doney's students and RAs. The final selection of Dan and Teresa Foster was made by Doney's RAs.

But the Head Residents and RAs for next year will be selected by a Staff Selection Committee composed of two administrators, one non-returning head Resident, one non-returning Resident Assistant, two faculty members, and three students. No faculty members and only three students have applied for membership on the committee, so the deadline has been extended and

more student and faculty applicants are welcome. Applications should be turned in to Sally Howell in the office of the Associate Dean of Students, in the University Center.

The Staff Selection committee will be divided into two interviewing groups of five members each, and will conduct all interviews of candidates to Head Resident and RA positions.

First round interviews will be held February 14 through 22, and final interviews will be held March 6 through 12. The announcement of the resident staff and alternates for the 1974-5 year will be posted on March 22. Next year will be the first

year with Head Residents and Resident Assistants chosen by a committee including students. Jo Seibert, Assistant Dean of Students, commented, "This is the way it should have been all ways."

When Richard and Marybeth Leong first applied for the position of head residents for 1973-74, they encountered discrimination because of their baby, Brian. It had been an unwritten rule that Head Residents should be childless, and at first the Leongs were turned down. They persisted and finally were appointed Head Residents of Baxter Hall. Their baby has proved an advantage

in getting to know students, and students have proved an educational advantage to the baby.

This year the Fosters and their baby Brent were accepted as Head Residents of Doney without question. The new application form for Head Residents includes in question 15: "Head Resident applications are accepted from couples with one small child."

Other changes in head resident selection policy include a more relevant application form, a requirement and current Head Residents must reapply for their positions next year, and an expectation that Head Residents will take a more active part in dormitory life.



Norman Cousins spoke yesterday in Smith Auditorium on "World Report." Cousins believes imagination must be exercised if the world is to overcome its problems.

Cousins says UN ineffective

by John Falkenhagen
News Editor

"War is an invention of the human mind, so the human mind can invent ways to stop it."

Cousins, editor of *Saturday Review/World* magazine, expressed his concern about the nuclear weapons both the U.S. and the Soviet Union have developed and readied for use.

"The U.S. has enough nuclear fire power to destroy the Soviet Union 260 times and still we've been building new bombs!"

"The Soviet Union has the same thing," Cousins continued, "nuclear weapons primed, ready to go and aimed at every city in the U.S."

He added that the Soviets have enough power to obliterate the U.S. 160 times.

"We Americans seem to find consolation in the fact that we can kill the Soviet Union one hundred times more than they can kill us."

Arguing that it is impossible to find any security in a world of nation states armed against each other with nuclear weapons, Cousins finds it hideous that Nixon should propose a 100 billion dollar military budget for the "security of our nation."

Years ago it was argued if the U.S. spent such and such a sum for defense America would

be secure and safe within the world. Still it is being argued that if we spend even more money we Americans will feel secure.

"We now have everything we could need today for our security. But do we feel secure?" Cousins asked.

"There is no point where we can feel secure when we have all these weapons!" he continued.

Nuclear weapons aimed at other countries, and those aimed at us, do not create security, he contended.

The only hope Cousins sees is the formation of a world organization "to tame the world powers."

He points out "it is impossible for the U.S. to go to war with the Soviet Union without going to war with the whole human race."

"The fully sovereign nation (like the U.S. and U.S.S.R.) has become the threat to life on earth."

For this reason it has become necessary to develop a world organization "that can deal with the basic causes of war" and protect the people of the world.

He argued that the U.N. of today is ineffective. The U.N. represents different nations of the world. But in Cousins' eyes this kind of representation does not represent the world's people.

(cont. on page 2)

Willamette Collegian

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Thursday, February 7, 1974

T.M. contacts Pure Intelligence

by Sally Godard

In these days of organic living, new and unusual fads, and of not being surprised at anything, I read the posters advertising Transcendental Meditation with a little bit of skepticism and a few chuckles. Here was something else that the American society could fall for, another attempt to find the answer to calm our fears and fight off insecurity. But I had prided myself in being openminded so I had to give it a try.

On Tuesday, January 22nd, at 8:00 nearly twenty people gathered at the Putnam Center for the first introductory lecture on Transcendental Meditation, commonly called T.M. The two instructors, known as Joel and Jonas, have recently set up residence in Salem and are now teaching T.M. in the Marion, Polk, and Benton county area.

Jonas began the lecture in an attempt to define T.M. by explaining to the audience what it was not. He emphasized repeatedly that T.M. was not a religion, a philosophy, a way of life, or an end in itself. It is not a method that is supposed to take the place of one's religious beliefs; rather it merely supplements them.

Transcendental Meditation, a practice begun in India 5000 years ago, is purported to aid in unfolding a person's mental potential, improving their physical health, and modifying their social behavior so that one might improve his social life. It is also seen as a possible means for achieving the long sought after goal of world peace. These four rewards of T.M. shall be further explained.

Each of us has many goals in our lives. The fulfillment of these goals will bring happiness; this happiness depends on achievement which can only come through action. All action is preceded by our thoughts and our feelings. Thought is divided into two

realms: Any given thought contains a quality of energy or motion. It is this energy that promotes change. Those studying T.M. call this energy "creativity." Every thought also moves in some specific direction, for some specific purpose. This direction is called "intelligence."

Consolidating these two divisions of thought, we have what the Transcendentalists call "Pure, Creative Intelligence." T.M. is practiced in order that the mind can more directly come in contact with this Pure Creative Intelligence. It is believed that each person has a hidden reservoir of thought that the mind has not yet learned to perceive and to achieve one's full potential, the mind must be able to reach this clearer level of thought.

Upon entering the lecture, each person was given a booklet entitled, "Scientific Research on T.M." Included in this research were the results of many studies on T.M. from such reputable sources as *Scientific American* and the Stanford Research Institute. These experiments measured many effects that T.M. has upon the body, such as the

decrease in oxygen consumption and metabolic rate while an increase in reaction time, alertness, and coordination. This was meant to show that during T.M. the body is in a deep state of rest while at the same time, the body remains fully alert.

T.M. is advantageous for bodily health as it provides a unique state of restful alertness. Its rest is more profound than that during sleep. Rest is a good basis for health, and during this rest, stress is released. "Because we are more restful and we have achieved more of our potential, we are happier with ourselves and begin to enjoy other people more. Then, naturally, they enjoy us more," Jonas explained.

The movement toward world peace seemed quite abstract, and it sounds reasonable (which may be its downfall, since it requires reasonable people in order to be successful). It was explained on this level: The ability to love is based on the ability to appreciate. As the ability to appreciate grows during T.M., the ability to love increases. Therefore, we produce more peace-loving people (Take 'em to our

(cont. on page 3)

The Student Senate will be meeting on Thursday night at 6:00 p.m. to discuss various issues of particular significance.

Among these issues that will be discussed are:

- 1) The report of a student group that has submitted a plan for university governance.
- 2) The final report of the Committee of Institutional Change that has been meeting the last four months.
- 3) Various issues that will be arising out of proposed University budget. This will include a discussion concerning a request for the breakdown in Room and Board.
- 4) The proposal from the Student Affairs Committee allowing Juniors to live off-campus will be discussed.

All students are urged to attend and discuss these issues.

CALENDAR

Thursday, February 7

Women's Basketball at Mt. Hood C.C., 6:00 p.m.

Faculty Women, "Creativi-Tea," 10:00 a.m., Alumni Lounge.

Movie: Stagecoach (John Ford), 7:30 p.m., Waller Auditorium, \$1.00

Friday, February 8

Kappa Sigma Invitational Speech Tournament, University Center.

Pioneers of Modern Painting Film Series: Seurat; Lewis and Clark Evans Auditorium, 3:15 p.m., No admission charge.

Saturday, February 9

Dance with "Mag Pie." Cat Cavern, 8:00 p.m.

Wrestling 4-way meet here.

Sunday, February 10

Greg Keith, Oregon Poet, arrives as Guest-in-Residence; for info, Jo Seibert, 6308.

Portland Art Museum: Final day, "Recent Bronzes by Hilda Morris." Film: "Pioneers of Modern Painting, Henri Rousseau," 1 and 3 p.m.

Monday, February 11

Presentation of Japanese semester WISH, 6:30 p.m.

Tuesday, February 12

Women's Basketball at Linfield, 7:00 p.m.

Wrestling with Warner Pacific, here, 3:00 p.m.

Wednesday, February 13

Presentation on county of Dorset, England, WISH, 6:30 p.m.

Willamette Confusion Day, quack!

Young wants supercommittee

by James Hilton

"My immediate goal is to restore confidence in student government and I plan to do this by dealing with issues that directly affect the student."

Newly elected ASWU President Mike Young stated this as the goal of his administration in a recent interview with the COLLEGE.

The new president plans to deal with three major issues in the immediate future; formation of a student advocacy office, student membership on the Board of Trustees, and reform of the current committee structure.

Formation of the Student Advocacy office is Young's first priority at this point in time.

The office would have a three part function; coordination of student services, a source of information about student government, and a place where students can take their complaints and get effective action taken.

Young explained, "The Student Advocacy Board will run present student services like typing, but I see it doing other things. I think it could serve as a source of information for students who want to know what is going on in various committees, and who can't make every meeting of all the committees."

The new president added that the advocacy office could also serve as a place where students could complain and get action. He stated:

"Most students feel helpless if they have a leaky roof in their dorm and maintenance won't fix

it. The Advocacy Board will give him a place to take his complaint and the Board will be able to put pressure on people to get things done."

Young was vague on who would make up the board but he guessed it would be student body officers and a volunteer administrator.

Young hopes to have the board functioning within a week and he noted that the ultimate fate of the board was in the hands of Willamette students:

"It's up to students to make the board successful. They have to come to us before we can help them."

Another important issue for Young is student membership on the Willamette Board of Trustees. He feels that undergraduate input is important when the board makes decisions that will vitally affect Willamette life.

Young plans to ask the Trustees if the office of provost is actually necessary:

"It is not personal but I've seen enough to convince me that the present provost isn't liked by everyone and I think we ought to take a look and see if the office is really necessary."

The new president also intends to press for trustee passage of a recently adopted resolution of the Student Affairs Committee which would allow juniors to live off-campus. He views chances for passage as good.

A third issue important to Young is the scrapping of the present committee system. He

explains, "The present system is so complicated that almost no one knows what is going on in all the committees. Things get lost in the shuffle after being introduced and student input to committees is lost because students don't know what is going on."

Young hopes to scrap the current committee system and form one large supercommittee.

Every issue would have to go through this large committee. The supercommittee could then form standing or ad hoc committees to deal with individual issues.

Young does foresee some problems: "There will be conflicts over faculty representation but these can be worked out. The important thing is to get more student input and if this proposal doesn't pass we'll get more information out to the students in another way."

Young's plans for conducting the office differ somewhat from his immediate predecessors. He explained, "In the past, student body officers were too individualistic. I plan to work closely with the other officers and see if we can't get more communication."

Young summed up his goals by stating "We have to prove that we will go after real issues that affect students directly. Use off campus living, better student services, and life in the dorm. If we can deal successfully with these issues I think we will restore confidence in student government."

Cousins (cont.)

(cont. from page 1)

The U.N., by representing only the nations, ends up working with the conflicts and interests of the different governments and not representing the concerns of the world's people.

Re-chartering the U.N. or setting up a new world organization is necessary.

There are some problems (such as war, world population, and exhausting world resources) nations individually cannot solve. These problems must be tackled by the peoples of the entire world.

"We need to create a world institution that will be responsible for human needs," Cousins concluded.

K-Sigs sponsor meet

The first annual Kappa Sigma-Willamette University Speech Tournament is set for this Friday and Saturday. Student speakers from over 22 Oregon high schools are expected to attend.

Kappa Sigma fraternity members sophomore Mike Gray and freshman Hal Williams are coordinating the tourney, along with assistance from the Willamette University speech team and their advisor, Jim Nelson.

The meet will open at 10 a.m. Friday, and 300 expected participants will compete in expository, extemporaneous, oratory, serious interpretation and cross-ex debate at either the junior (no previous experience) or senior (previous experience) level. "Headquarters for the speech meet will be the university center, but we will be utilizing all the buildings on campus," assured Gray.

The idea of a fraternity sponsored speech tournament was

created last year, when Gray and Willamette graduate and Kappa Sigma member, John Welty, organized a city-wide forensics meet that drew over 60 participants.

"Most of the work on the tournament has been coming out of the house," commented Gray. "And the cooperation the administration and faculty have given us has been exceptional," he continued.

The entering schools each pay \$10 entrance fee, but Gray explained that the fraternity was hoping to be able to "break even."

Trophies will be awarded to first and second place finishers and certificates of award will be presented to those finishing in third. A sweepstakes trophy will be given to the high school that accumulates the most team points. There will be three preliminary rounds and one final round, all scored on a one through four basis, with the lowest score determining the winner.

Archer reports on GSA progress

During the month of January, Dean Archer has divided his days between visits to colleges and universities in the Portland-Eugene-Corvallis area, and sessions with students entering the GSA in September of this year. The interest generated on these visits has been most rewarding, and the Dean's Office has received many return-card requests for GSA information from the posters distributed.

Applications will continue to be received and reviewed indefinitely, but entry shows signs of being more competitive as the word gets around about the school offering an administrative program which crosses all areas of application in business and government, at the federal, state, and local level. Major factors that appear to have "turned on" prospective students, are 1) the unstructured second year of the program, where the student will work on current problems in his particular field of endeavor and 2) the outstanding caliber of the faculty to which now has been added Professor Bruce L. Gates from the Maxwell School of Citizenship and Public Affairs, Syracuse University.

Dean Archer has and will fulfill some important speaking engagements to orientate the surrounding communities on the GSA program including Salem Rotary clubs, and the Portland Chamber of Commerce. Additional news



Dean Archer recruits for GSA.

as follows...

...some of the Willamette University Liberal Arts faculty and representatives from Oregon State University and the University of Oregon are undertaking planning meetings for a Management Seminar on Communications which hopefully will be held late this spring and will be open to executives in public and private organizations throughout the Northwest...

...GSA has made a proposal for research support to the National Science Foundation in the area of studying long-range planning for local government recreational facilities...

After a late start, our Conference on Business/Government for the Fall of 1973 was abandoned for that date in favor of having the Conference in the Fall of 1974. The topic will be "How to get things done in Government," a title which we hope will attract leaders from the Northwest to hear nationally-represented authorities on this subject...

...The next ATGSB exam for entrance to GSA will be held March 30th, and can be taken at Portland, Eugene, or Corvallis. Any questions or information desired will be gladly answered and disseminated from the Dean's Office in the basement of Doney Hall, where we are keeping reasonably warm and reasonably dry...

S.O.C. declares Phase II warfare

To the Micro-encapsulated Confused:

S.O.C., in its unending desire to soothe the confused and finding naught but a few grains of fine sand in its mail sack, which was used as a backpack on a recent visit to a clam dig sponsored by a commune of confused social utopians on the coast, takes this opportunity to make its irregularly scheduled report to the folks on the state of confusion. S.O.C. is literally tittering with delight. In the first few weeks of its existence on the Willamette campus, S.O.C. has succeeded in cornering confusion and cloistering it in the closets.

Since so many of you are now fearful of appearing openly confused, S.O.C. has decided to assume the most insidious forms of guerilla and gang warfare. S.O.C., in Phase II (Oops!) of its fight against confusion, finds it necessary to impose a few controls. S.O.C. calls on every confusion conscious citizen to keep an eye and an ear open (Well, shut my mouth!) and to report any suspected or confirmed instances of confusion which may crop up (If there's a good crop, we may make a deal with the Russians!). Remember, the confused can be crafty when concealing their confusion. Your best evidence will be elicited from direct eye-contact (which may be difficult to achieve if you are lurking surreptitiously behind a tree or in a sewer) or from indicatively hesitant speech patterns (which can easily be recorded on tape - just don't give them to anyone to transcribe). Photos of the folks loitering outside psychiatric salons are sound proof (not to be confused with taped telephone conversations) but nega-

tives are difficult to destroy (such a stench!) and if you keep them on hand, who knows what might develop? (Besides, all that time in the dark room might just turn your head!)

Catching confusion red-handed (Yes, alas, it does cause a rash.) is not enough. Turn on --

turn it in! As one of the sayings of Kung Fusion puts it: "Is not the stool pigeon a rat with wings?" Keep truckin' (no one else is). Happy shortage, though we hope it's not on your end!

(save us)
(S.O.C.)

Big-brotherly,
S.O.C.

Meditate to stay alert

(cont. from page 1)

leader!). During the second introductory lecture, Jonas talked more of technique and mechanics. He claimed that T.M. was unique in the world, and uses a technique that is different than any other. It makes use of the natural tendency of the mind which is always looking for something, always moving in a certain direction, looking for fulfillment and happiness.

Other forms of meditation include contemplation and concentration. In contemplation, one thinks about the meaning of some defined concept, while using concentration, one focuses the mind on some finite point of perception. Both, states Jones, are inhibiting the natural flow of thoughts.

T.M. uses a concept known as a "mantra." It is a sound that is said to be life-supporting to that particular person. In meditation one learns to use this word properly in order to create a situation where the mind is alert, yet undirected. There are many mantra, yet there is only one that will work for a particular person. Little else was said about the actual mechanics for several reasons. It was important to preserve the purity of the old teaching that

had been handed down through the years. Also, the mantra is a very personal concept and in order that people do not misuse the practice, little information is given out.

After the two introductory lectures those interested signed for the course which takes place in four consecutive days. It costs college students \$45 for the four days of instruction. It is essential that one attend all the lessons and refrain from drugs for 15 days prior to personal instruction. For anyone interested, the introductory lessons will be given again next week at the Salem Civic Center. The courses occur about twice a month.

It was indeed a learning opportunity to attend the lectures. I have not signed up for the course, although several people did. There are still several questions that are unanswered, but it was worth the time, and it may well be what some people are looking for.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, EuroMed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, EuroMed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

For application and further information, phone toll free, (800) 645-1234

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Collegian

Open Forum

Leave

To the Editor:

In answer to "Barney Google, '74"'s request for women who, in essence, are beautiful, naked conformists of average intelligence, I would like to request men of similar caliber. Isn't that what college is all about -- finding a good sex object?

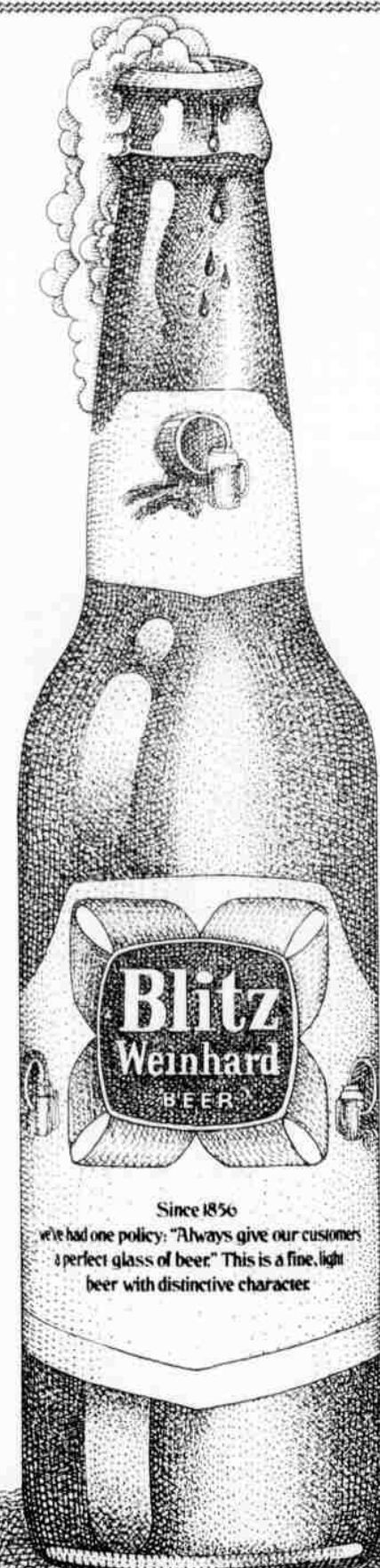
What are "accepted canons of human behavior" anyway -- spending more time on make-up

than homework?

I can promise a radical shift in the attitude of Willamette women if Barney Google and others like him would: a) try to look less like hogs themselves, b) display some of that dazzling intelligence they're supposed to have, or c) leave, because they don't deserve us.

Hoping for a Googless future,

A Willamette Woman



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Arts and Entertainment

Bobby Womack 'Lookin' for a Love Again'

by Dave Jory

On his new album, "Lookin' for a Love Again," Bobby Womack displays a depth of playing style that most people miss by hearing only his AM radio efforts. His moods and various styles are broader and much more interesting than the often cliché sounds that make the Top 40 soul charts. He at times resembles both the late Wilson Pickett and Al Green, though Womack manages to make these offerings unique and personal. Another point worth noting is the fact that he wrote a majority of the tunes on the album, arranged and orchestrated the music, performed it well, and produced it alone. If nothing else, it is a mark of his increasing sophistication and versatility.

"Lookin' for a Love" starts off the first side with an old-fashioned rocker, complete with the smooth harmonies, that sounds much like something off the early Impressions album. It seems to bet on the flood of nostalgia, but remains a very pleasing tune. "I Don't Wanna Be Hurt By Ya Again" is a quieter sort of ballad, where Womack opens up with his strong voice that is gravel-edged and

used in an instrumental way. The back-up is an example of nice studio work, with soft horns and softer vocals.

"Doing It My Way" begins with a short monologue, where Womack is seeing his audience as "sitting back...feeling high/feeling good." The rest of the vocals are half-sung, half-spoken, in a lyrical description of "his way." "Let It Hang Out" starts with a touch rock and roll instrumental section, very different from the first songs or the rest of the album. The lyrics are unintelligible, though Womack shines through in an electric guitar solo.

"Point of No Return" is a sad but humorous cut, with a lot more of the Al Green sound; "You're the biggest chocolate-covered liar I ever seen / But oh was it good..." This is one of my favorite numbers on the album, with its strong rhythm and blues framework, and sweet n' sad tone.

"You're Welcome, Stop On By" has the nicest vocals of the album, with the studio work blending with Womack's voice to form a very mature sound. The orchestration is especially good, with the brass

and saxes from the studio band sounding very showy. "Messing Up a Good Thing" is a tight love song, typical of the best of his music aimed at the Top 40. Both the next song, "Don't Let Me Down" and the last tune, "There's One Thing That Beat's Failing" are also typical songs where Womack's voice is a seasoned instrument, well backed up with the studio band.

"Copper Kettle" was a surprise for me, with steel guitars and a Western sounding organ. Here Womack sounds like Ray Charles in the days when he considered himself a country and western singer. Yet again Womack adapts the sound to his own voice and the result is softer and excellent.

As a whole, "Lookin' for a Love Again," is a diverse album and yet it manages to hang on to a sense of flow and common origin. Bobby Womack clearly has a gift in his voice and knows how to combine with his writing to produce a very finished, mature album.

Album Preview courtesy of the Record Hut.



Photo by Steiner

An evening with John Prine

by A. M. Picco

It's a rare occasion when the Civic Auditorium in Portland offers a show mainly for the younger generation. Last Saturday they found time to fit into their tight schedule of ballets, symphonic orchestras, and troubadour acts, a young and talented man by the name of John Prine.

Back in the late 60's when the Auditorium was still booking acts like Neil Young, Van Morrison, and Leo Kottke, the owners would stand shivering in the dark of their office hoping the rock oriented youths would leave without destroying the carpets and the chairs, artistically redecorating the bathroom walls, or setting the whole place up in smoke. There was a complete change of policy in the early 70's which critically hurt the general community. The closest anyone would come now to the place was across the street at the fountain. The wildest show they had after the big era was a Edie Gorme--Connie Francis, bill.

All kidding aside, the Auditorium is probably the finest concert hall in the state and has put on a number of good concerts in the last couple years. It is still limited though, to easy-going folk groups or individual artists. It has extremely good acoustics, a very clean and comfortable seating arrangement, and a great assortment of alcoholic beverages offered in the lobbies. Add to this combination John Prine and you have the makings of a good concert.

Steve Goodman opened up the show with a number of short, cleverly written songs similar to his most requested song "Veal Cordon Blues." Goodman is a short (he looked about three foot-eight), stubby man with a nice sense of humor and a fine style of picking. Besides his talent at acoustic guitar, he is credited with writing "City of New Orleans" (which he sang), recorded by Arlo Guthrie, and discovering John Prine. It was a discovery that he and the audience were very happy about.

John Prine came out wearing a pair of levis, an old button-down sweater, a scraggly beard, and a wide grin. He opened by saying that he had heard a lot about Portland people, then paused, and broke into his first number. To my astonishment, I found him standing up there alone, without a back-up group and probably drunker than I was at the time. At times, he slightly staggered, leaned a little to the right and the left, missed a few notes and an occasional verse--but it was the same gravelly voice and simple but truthful songs that have made him popular. His whole appearance, his loose, easy-going mannerisms, and his devotion to his art made his show very beautiful, meaningful, and complete.

He played song after song; only stopping to give some background information on the song or to sip at one of the nine or ten cups which he positioned on his stool. He played a bundle of hits off his first

album including: "Illegal Smile," "Spanish Pipeline," "Hello In There," "Sam Stone," "Paradise," "Your Flag Decal," "Far From Me," and "Donald and Lydia." Off his new album he played: "Sweet Revenge," "Dear Abbey," "Please Don't Bury Me," "Grandpa was a Carpenter," and "The Accident."

At first I missed the background music, the melodies and orchestration behind songs like "Sam Stone" and "Hello In There," but after listening I felt a greater awareness of the potential power of his song and his words. I gained a greater appreciation for his talent and his wisdom. He captivated the audience with his songs, thrilled them with his humor, and honored them with his sincerity.

Prine came back for a long encore with Steve Goodman. They were extremely tight and polished--Prine growled out most of the tunes while Goodman picked out most of the leads. The second part of the encore lasted about twenty minutes in which they ran through a number of Hank Williams tunes, including "Hey Good Lookin'," "Your Cheatin' Heart," and "Jambalaya."

As he walked off stage with his two guitars in his hands and his cup clenched between his teeth, he made a final nod to the applauding crowd--splashing the contents of the cup down his shirt. It was an extremely enjoyable evening with John Prine.

Announcements

Emerson, Lake, & Palmer

The British group EMERSON, LAKE & PALMER, frequently described as the best live act in the rock music business, comes to the Coliseum for one incredible performance Wednesday, Feb. 13 at 8:00 P.M.

An innovative force with roots firmly planted in classical music, EMERSON, LAKE & PALMER not only amazes audiences with their brilliant music but also dazzles them with their showmanship and elaborate staging.

One of only two groups traveling with a quadraphonic sound system, ELP features a revolving drum kit that stands 12 feet off the ground, a specially designed Moog synthesizer, 500 stagelights with separate banks, screaming sirens, dry ice and mirrored effects and 16 mm film projected on a screen suspended behind the stage.

In the last eight months ELP has emerged as a super group. Each of their first four albums, "Emerson, Lake & Palmer," "Tarkus," "Pictures At An Exhibition" and "Trilogy," were certified gold in the United States and sold millions of copies worldwide. Their latest release, "Brain Salad Surgery," is on their own label, Manticore Records.

EMERSON, LAKE & PALMER, a self-contained musical environment, is comprised of keyboardist Keith Emerson, singer-guitarist Greg Lake and percussionist Carl Palmer.

Tickets for the concert, a Northwest Releasing presentation, are on sale at the Ticket Place at all Lipman's, Stevens & Sons, Lincoln Savings, Everybody's Records, Pacific First Federal (in Vancouver) and the Coliseum Box Office.

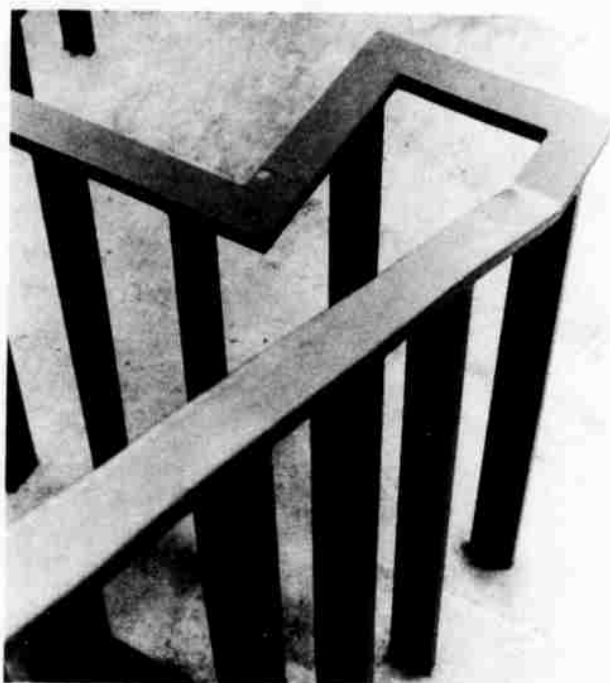


Photo by Steiner

WISH presents:

Next week WISH presents three interesting activities:

Monday, February 11th; Dr. Gillis and some of the Willamette students who spent last semester in Japan will entertain us with a slide-illustrated account of some of the interesting and unusual situations in which they found themselves. Local colour will be provided by costumes and souvenirs. WISH Living Room 6:30 p.m.

Wednesday, February 13th; Margaret Anderson will show slides and talk on the historic county of Dorset, England and the Thomas Hardy country. Margaret was born and raised in Scotland and spent last year in Dorset where her husband was on sabbatical from O.S.U. WISH Living Room, 6:30 p.m.

Friday, February 15th; Something different! Join us with a small selection (about 10) of your favourite color slides or prints (home or abroad) and have something brief to say about them in the foreign language you have studied. This will be an extremely informal gathering and English translations will be given. Come whether or not you have slides to contribute. WISH Living Room, 7:30 pm. Refreshments will be served.

Outdoor program

On Friday, February 8 at 3:30 p.m. there will be two films shown in the Matthews basement on river-running and discussion of a possible one credit summer Outdoor Program, similar to Outward Bound. The twenty-six day course, run by Parbat Inc., a non-profit branch of Lute Jerstad Adventures that is based in Portland, would include climbing, backpacking, survival training and river running.

All interested persons are invited to come and discuss the possibilities of such a course with Carol Long. The course has not yet been approved by the faculty, but is still in the planning stages. Student interest will determine the next step.

'Tom Paine' performance

Rehearsals are under way for "Tom Paine," an experimental and improvisational production, to be presented Thursday, Friday, and Saturday the 21st, 22nd and 23rd of February by the theatre department. The ensemble cast includes: Anne Buelteman, Bob Cohns, Dan Fineberg, Sue Gilpatrick, Mark Halliday, Don Johnson, Jeff Judy, Ruth Keller, Margaret Mills, Eric Nelson, Linda Schneider, Paul Sorenson, and Diane Tarter. The music for the show will be composed by Steve Sloan.

Director, Dr. Robert Peffers, will place emphasis in the production around two intellectual themes. First, that the participants in the American Revolution (the basic time and place of the show) were real people like the revolutionaries of today. They were radicals who were working under less than ideal conditions. The second theme is an examination of the problems and frustrations of the intellectual in any type of social change.

The production will be staged arena style in Waller Auditorium with the audience around and even somewhat among the actors. Dr. Peffers would like to create a situation in which the audience can experience the emotional turmoil of the players in an almost circus-like atmosphere.

Curtain time will be 7:30 p.m. for the Thursday night performance and 8:15 p.m. on Friday and Saturday nights. Tickets will soon be available for \$1.50 at Stevens and Son and the University Center Box Office. Willamette students are admitted free of charge with their student body cards.

Visiting poet

Don't forget! Poet Greg Keith will be arriving at Willamette this Sunday.

His schedule is as follows:

Sunday (the 10th) - Dinner at Baxter and informal talk
Monday (the 11th) - 10:00 am - Bill Braden's class
3:00-5:00 pm - Carol Long's Northwest Writers Seminar

Dinner - Doney Hall with a presentation immediately following

Tuesday (the 12th) - 10:00 - Bill Braden's class

Anyone interested in auditing any of the above

classes should contact the instructors for permission. There's still room in Mr. Keith's schedule for anyone interested in having him in their class or would just like to spend some time with him.

Contact Jo Seibert (Belknap) for arrangements.

Pentacle auditions

Pentacle Theatre announces open auditions for their production of BUTTERFLIES ARE FREE, by Leonard Gershe.

The four characters in the play include two men in their early twenties, one girl age nineteen, and one middle-aged woman.

Performance dates are March 29 through April 6.

The central character in BUTTERFLIES ARE FREE has been blind from birth, but refuses to regard himself as handicapped. He has moved out of his mother's comfortable home in Scarsdale, New York, and has moved into a run-down, one-room apartment on the lower east side of New York City. BUTTERFLIES ARE FREE is a comedy, but it is also the sensitive portrait of this young man's search for independence and self-respect.

Wayne Muller of Silverton will direct the production. Mr. Muller's previous experience includes extensive work with professional, academic and community theatre.

AUDITIONS: Where? At Pentacle Theatre (downstairs) When? February 9 from 12:00-2:00 p.m. and February 10 from 2:00-4:00 p.m.

Persons interested in working as: Stage manager; Assistant Director; Technical Director; Light Designer; Costumer; Property Manager; Please contact Mr. Muller!!!

BUTTERFLIES ARE FREE by Leonard Gershe

Directed by: Wayne Muller 363-9821 (Salem) 873-6720 (Silverton)

Ferrante & Teicher

Piano-pianists Ferrante & Teicher, favorites in the Northwest for the past twelve years, have done it again! One month before their scheduled concert at the Portland Civic Auditorium on Saturday, Feb. 16th, Celebrity Attractions, their Portland sponsors, announced a sold-out house. This year, in response to the appeals of the management and the many frustrated "would-be" patrons, they will appear in an additional performance on Friday, Feb. 15th at the Civic Auditorium in Portland, with curtain time set for 8:15 P.M.

Obviously at the top of everyone's "most-wanted" list, Ferrante and Teicher (sometimes known as the "Movie Theme Team") present a relaxing and audience-delighting evening of tuneful tandem piano music, liberally laced with a running patter of humor. This year's production, entitled "Double Play", is, as usual, earning them SRO signs all over the country.

Ferrante & Teicher have sold over 20 million records to date, with such hits as "Theme from The Apartment", "Exodus", "West Side Story", "My Fair Lady", and "Midnight Cowboy". Their fans are legion, turning out year after year, with the result that their bookings generally run two to three years in advance. They play some 125 dates annually, covering some 200,000 air miles.

Tickets for Ferrante & Teicher's Feb. 15th appearance, priced at \$6.00, \$5.00 and \$4.00, are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland, Stevens and Son Jewelers, Meier and Frank, Lincoln Savings and the Auditorium.

American Friends visitors

A young couple recently back from three years with the American Friends Service Committee in South Viet Nam, Caroline Elliot and David Bailey, will be on campus at Willamette next Tuesday (Feb. 12).

The couple, in town while the Indochina Mobile Education Project is on display at the Lancaster Mall (Feb. 11-14), will appear at a BREAD AND SOUP BANQUET at 6 p.m. on Tuesday night in the Cat Cavern. They will show two films on Indochina, including "Sad Song of Yellow Skin" made by the National Film Board of Canada.

The Bread and Soup Banquet is free.

While here the couple will eat Tuesday lunch in Conference Dining Room II of the U.C. and invite interested persons to stop by for conversation; they will also appear in a few classes during the day. Further information may be obtained from the Office of the Chaplain.

During their three years in Vietnam Caroline was a physical therapist at the Quang Ngai Rehabilitation Center and David was administrative assistant to the director.

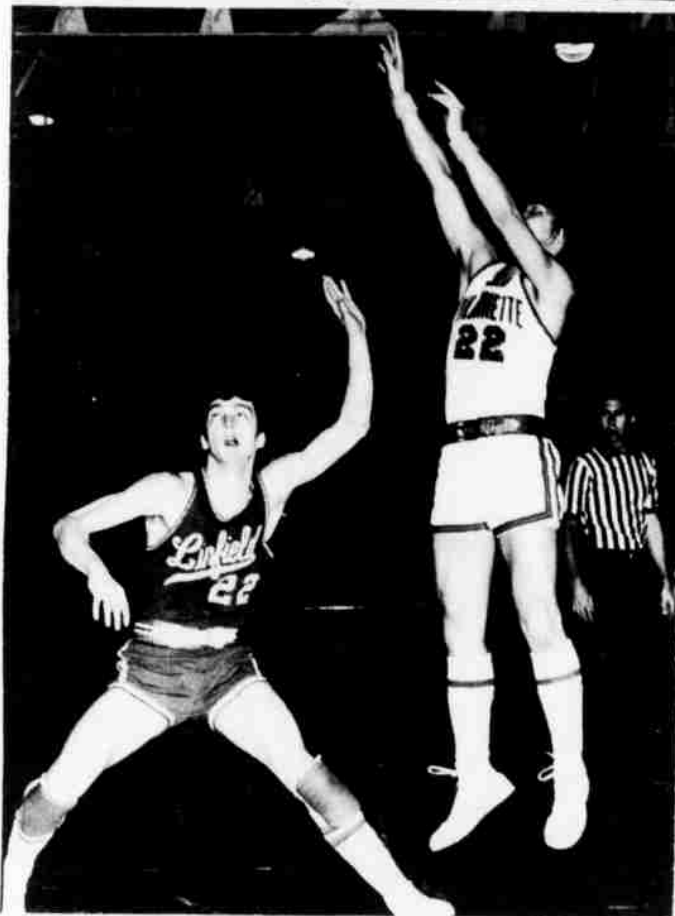
Student recitals

Featured in a Student Recital to be held in the Music Recital Hall on Friday evening Feb. 15, 1974 at 8:15 p.m. are juniors Alma McDowell, soprano and Keith Igarashi, clarinet. The program is open to the public and there is no admission charge.

A voice performance major and pupil of Professor Julio Viamonte, Miss McDowell, a native of Napoleon, North Dakota, will be singing compositions by George Frederic Handel, selections from "The Marriage of Figaro" by Mozart, selections from "Frauenliebe Und Leben, Op. 42" of Robert Schumann, two songs by Gabriel Faure and two songs by Ralph Vaughan Williams. Accompanying Miss McDowell in this recital will be pianist Linda Kerr of Corvallis and Pam Wiese of Roseburg.

Mr. Keith Igarashi, a native of Los Angeles, California where he was a member of the All Southern California High School Honor Orchestras and Bands for four years, is currently a clarinet performance major in the College of Music and Theatre. While in Los Angeles Keith was also a member of the Japanese Philharmonic Orchestra of Los Angeles and its junior counterpart for six years. At Willamette he has been a member of the Willamette Student Woodwind Quintet, Concert Band and Salem Symphony. Keith has studied clarinet with Mr. George Wain and is currently studying with Richard Stewart. Mr. Igarashi has chosen the "Sonata in E flat, Op. 120, No. 2" by Johannes Brahms and the "Sonata for Clarinet and Piano (1939)" by Paul Hindemith. Accompanying Mr. Igarashi in the Brahms will be Mr. Steve Oakley of Salem and in the Hindemith, Miss Jean Doving of Coos Bay.

Willamette Collegian Sports



Linfield's 22 watches Willamette's 22, Phil Ching, sink 2.

B-ballers lose to Linfield

Willamette fell to the grasps of the Linfield Wildcats on Tuesday night in what could be described as an emotional game.

The Bearcats pulled to an early lead when Craig Reingold hit the first two shots for Willamette. But with less than five minutes left in the first quarter, Linfield pulled ahead and refused to give up the lead for the remainder of the game.

After giving Reingold and Butch Ehmann a two minute rest, the Bearcats inched to within two points of their opponents with less than four minutes left in the first half. But Linfield would not give that extra inch and Willamette left the gym at halftime down by a margin of 48-35.

The second half proved to be of no help to the Bearcats. Although fired up and ready to connect on the shots, Linfield would not let Willamette take advantage of the team they had defeated January 26. With 9:00 minutes remaining in the game, W.U.'s 6'7" center, Jim Scheelar, dumped in the ball to narrow Linfield's lead to 58-57. But it seemed to be to no avail, as the Wildcats once again lengthened their lead. With 3 minutes left in the game, Linfield coach Ted Wilson became rather upset by an offensive foul initiated by one of the Wildcats, apparently believing that the official was not right. Unfortunately for the Bearcats, it was not the turning point of the game. Making a last minute attempt to overcome the strong defensive game played by Linfield, center Jim Scheelar, with only 42 seconds left to play, fouled out of the game. Mike Cashman made the last two points for Willamette. The Bearcats are now 3-5 in league play.

Forward Mike Cashman led the Bearcats with 23 points, followed by Craig Reingold with 13 and Phil Ching with 9. Linfield led in shooting percentage from the field with .557 as compared to Willamette's .467.

Willamette swimmers nab second

by Tod Butler

Using an "all or nothing" strategy Coach James Brik enabled his men's swimming team to pull out a smashing second place finish at the NWC Invitational at Linfield last Saturday.

W.U. went into the final men's event in fourth and one point out of fifth. Up to that point the other schools had flooded the previous events with their best swimmers while Brik saved some swimmers for the final blood and guts 800 free relay. Although only Whitman and Willamette competed in this event, the 2nd place finish for the Bearcats was enough to hike them to a 2nd in the meet. Whitman took first.

Brik attributed the final victory to the "iron jock award" winning performance of Dave Ganahl, Ganahl who was going through initiation had hardly slept for the previous days. He dragged his sleeping bag to the meet and conked out on the deck until his first event, the 100 yd. breaststroke which immediately preceded the relay. Ganahl who placed third in that race got sick thirty seconds before his leg of the relay, still insisted on swimming and beat his man.

In the 1000 yd. freestyle Rob Olson, Rich Hoss, and Ted Schuck all placed in the points coming in 3rd, 4th, and 6th respectively. In the 200 yd. freestyle Ross Heller, Art Geary, and Mike Wilson took 7th, 8th, and 9th. Brik noted that Wilson had an injured foot and really "bit the bullet" to do even as well as 9th.

Willamette only had one man in the Butterfly, but Kent McKenzie pulled off a sixth after just recovering from a bout with the flu. Jeff Pittman, W.U.'s fastest swimmer won the 60 yd. free style while Olson took fourth. Pittman took a second in the 100 yd. freestyle, 1 second behind Brown of Lewis and Clark and may have beaten him except that they were in separate heats.

Ted Schuck took a fourth in the 100 yd. backstroke while Art Geary took a sixth in the 500 freestyle. In the last event preceding the relay, Ross Heller took an 8th supplementing Ganahl's 3rd in the 100 yd. breaststroke.

The women did not fare as well, placing 5th out of the five schools participating, although they did come out with showing a "hell of a lot of promise," says Brik.

In the Women's 60 yd. Breaststroke Sue Scott tied for fourth while Gail Winterschied placed in the points with a sixth. Mary Ann Slaybaugh took a 5th in the 100 yd. backstroke while Marcella Gruenberg took a third in the 100 yd. freestyle. In the Women's 80 yd. Individual Medley, Gwen Sheehy made a very good 2nd place showing, and again got a 3rd in the 100 yd. butterfly.

Marcella Gruenberg placed fifth in the 200 freestyle while Winterschied and Scott placed 4th and 5th in the 100 breaststroke. Willamette made a good showing with a 3rd in the Women's 160 yd. free relay.

In 1 meter diving Lee Ann

Elliot and Mary Johnson both did quite well, garnering 2nd and 3rd places in that event. Bob Hanson was out this week for the men with a sore knee.

Overall, Brik was very happy with all performances. He indicated that the swimmers are seeing that they CAN be competitive with other schools and motivating them to make greater efforts.

Coach Brik also noted that there have been many people expressing concern about the length of the future swimming pool. Saying that he wanted to "express a point of fact" that "the rumor about the swimming pool being a foot to thirty inches too short is false. The pool has been measured out to be 75'11/2". The 1 1/2" is to allow for the inclusion of an electronic timing device which may eventually be installed." He also stated that records set at a pool are only valid if the pool is the correct size or larger and thus Willamette's pool "fills" the qualifications.

Wrestlers gain 1st win

Due to a new face in the lineup, two old faces back in the lineup, and some fine overall wrestling, the wrestling team posted its first win of the season - a 26 - 20 home victory over Lewis and Clark.

Actually, nobody for Willamette lost a match. Although having to forfeit three weight classes - and thereby losing eighteen points - the Willamette team made up for this loss in a hurry. Carter Walton, returning to the wrestling scene after

a layoff with a back injury, wrestled his opponent to a 2 - 2 draw. In the following match, Paul Saucy continued his winning ways (5 - 1 for the season) by pinning Dick Myhre. Mike Navares, who's now 4 - 1, returned from a layoff to decision Cal Connor by the wide margin of 9 - 3. Bill Stevens followed by pinning his opponent, Ken Taylor, after being in early trouble in the match. Joe Cho, making his first start at 177

(cont. on page 7)

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9am-4pm Lobby, Putnam Univ. Center



The Bearcat soccer team pounced on the O.C.E. Wolves last weekend giving Willamette the second win for the season. The only goal in the game was scored by Joe Story, the fine defensive efforts by Willamette kept the Wolves off the scoreboard.

Curvacious cagers win and lose

Willamette's curvacious cager squad marched into battle twice during the past week in non-league home games against Portland State "B" and against Clark College. In the first contest the home team notched an overwhelming win, in the second WU wasn't as successful.

In last Thursday's encounter with P.S.U. the Bearcats sped off to an early lead and managed to gain even more momentum as the game progressed. Willamette dominated the contest 24-16 at the half and racked up an impressive 42-27 triumph at the final buzzer. Dee Miller dumped in 13 points to lead the ladies in scoring, but a large degree of WU's success must be attrib-

uted to Denise Marston, who grabbed 21 rebounds and totaled 12 markers before spraining her ankle in the final minute of the game.

The home-town gang wasn't as impressive Monday night in their contest with the hustling gals from Clark College. The visitors straggled in 15 minutes late for the encounter, but once the game finally got underway there was no question that Clark had indeed come to play basketball. Willamette was plagued by faulty ball-handling and shooting throughout the contest and, although the Bearcats pulled to within 6 during the 3rd quarter, they eventually fell soundly by the wayside. Final score was

44-32.

Kathy Sulaver, who just recently joined the team, nabbed 14 rebounds and 9 points to lead the home team in both departments. Carrie Martin contributed 7 points, Dolores Bulleset and Sally Rose each added 4, Dee Miller, Sue Dickson and Jeri Wall notched 2 apiece and Carla Piluso and Dana Workman each had 1 point.

WU's ladies see more non-league action tonite (Thursday) in an away game against Mt. Hood C.C. and again Friday in a home game at 7:30 p.m. against mighty Pacific Lutheran. Next Tuesday the lady Bearcats will return to league play in an away game at Linfield.

Beta A's fall behind

by Brian Perko

"Holy unexpected upset!" cried the boy wonder. "The Beta A's, those bonified beasts of basketball battle, have been buffooned beyond belief."

Alas, it is true, sport fans. The Beta A's, previously ranked third in this poll and one point losers to the number one ranked BSU only a week before, were outplayed by an upstart Thincelad team, 40-32. Playing without playmaker guard Stan Arthur, the Betas failed to initiate a sustained offense, and the Thincelads capitalized by feeding Byron Zahler for consistent points. The loss drops the Betas to 1-2, out of the polls, and possibly out of the playoffs.

In other notable IM action, the top ranked BSU rallied from a five point fourth quarter deficit to tip the tenth ranked Hawaiian B club 52-45, while the Hawaiian A's second half flurry was just enough to dump the Sig A's 35-33. The Hawaiian A's jump from sixth to fourth in this week's poll, and the Sigs drop from eighth to ninth.

The Beta B's received a forfeit and remain in the second spot, while the third ranked Law III A sewed up the Tuesday night league with a convincing 60-33 win over the SAE A's. The Phi Delt A's replace the SAE B's as the fifth team in the ratings, the latter dropping to sixth, and the LAW I A team jumps from ninth to seventh.

Due to popular demand (and a 3-0 record), the Faculty team once again rears its ugly head in the polls. Unranked last week due to a sub-par performance, the wise old men reside in the eighth spot this week. That may not be for long however as they meet the seventh ranked LAW I A team tonight.

Other games worth noting this coming week are the Phi Delt

A - SAE B confrontation on Saturday afternoon and the BSU-Thincelad game at 7:00 Sunday night.

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Wrestlers win

(cont. from page 6)

pounds, won by a forfeit. And, to close out the evening, Dan Foster decisioned Mark Tomseth 5-3. A truly impressive showing by everyone on the team!

The wrestling team has three dual meets scheduled in the near future. At the Willamette gym on the ninth of February at 7:30 there will be a double dual meet involving Willamette's finest against Columbia Christian and Linfield. Then, on the following Tuesday, Willamette will close out the regular season with a match against Warner Pacific. This match will take place in the Willamette gym at 3:00. Be at both matches and see some fine wrestling!

Seniors don't panic

For seniors and underclassmen looking for future employment, February is the month for job opportunities with the launching of a "Job Fair."

On February 27th from 2-5pm representatives from Salem and Portland businesses and industries will be stationed in various rooms in the University Center to talk with Willamette students.

Representatives from Xerox Corporation, Bell Telephone, Savings and Loan, Portland General Electric, Braniff Airlines, Meier and Frank, and Lipman's, plus representatives from banks, real estate agencies and accounting firms, insurance agencies, and government agencies will be on hand to answer questions about the type of jobs different firms have to offer and how to go about securing these jobs.

"Job Fair" is set up by Dean Kohne of the Career Planning and Placement Department of Willamette.

The purpose of the Job Fair is to pass on information about the best ways of getting a particular job as well as what kind of academic classes and experience would best prepare a person for a particular field and what duties a person performs in each position.

Kohne sees the Fair as a way students can establish their first business contacts in the working world. These contacts may help a student get a job in a particular firm after he or she graduates or will perhaps even help in securing a summer job.

'Cord' stolen

Profanity profanity profanity profanity Obscenity obscenity obscenity obscenity, the first two women wrote on the blackboard. Humanity, wrote the third woman, then erased it, embarrassed.

So began "Who Stole the Umbilical Cord?", a fast-paced stream-of-consciousness of being a woman performed by The Family Circus last Wednesday January 30, Women's Awareness day. The twenty-minute playlet was written by Debbie Heasley, a member of The Family Circus, two years ago, and the company has performed it frequently in Oregon and Washington. Its purpose is to shock people into realizing how women really live, and to stimulate discussion and action. The three actresses who presented the play, Debbie Heasley, Kathy Campeau, and Joan Varney, led discussion groups after Wednesday's performance in Waller Hall.

"Who Stole the Umbilical Cord?" is a surprising and often funny medley of short monologues, theatre of the absurd sequences, nitty-gritty one-liners, and quick dramatizations. One dramatization began as a marriage ceremony in which the vows of marriage became vows of slavery as the bride was blindfolded. Another more humorous dramatization was the crowning of Miss America in slow-motion. A sequence on occupations permitted and forbidden to women ended with the statement, "The only position in this world for a woman is...prone."

"Who Stole the Umbilical Cord?" was well-attended and covered by Channel 2. The audience was only about one-fifth male and less than one-half Willamette students. Are Willamette students already aware of female reality? Who did steal the umbilical cord?

As a prelude to the Job Fair Willamette has invited John Burmham to come and discuss "The How to's of Getting a Job." Burmham, the employment manager of Portland Bell Telephone, will cover such topics as "How to write a resume," "How to take an interview," and "What an employer is looking for." He will speak Wednesday, February 20, at 11:00 a.m. in Smith Auditorium. From 1:00 on he will be meeting with individual students.

If you plan on attending the Job Fair and are not sure what field you are suited for, the Career Planning and Placement Department has just purchased an "occupational guidance system" that may be of some assistance.

The system is a stack of over a hundred cards accompanied by a booklet. Each card represents a different career field including everything from library science to medicine. The booklet contains questions that reflect ability, attitude, education, and job preferences (such as regional location of the job, salary, and manual vs. office work).

Cards are eliminated, and thus certain careers, by the way the questions are answered.

The student who answers the entire questionnaire is left with



Student peruses careers

an average of two dozen cards representing careers best suited to his or her desires and ability.

To supplement this system is an "Occupation Description Handbook" which describes hundreds of different jobs, telling what kind of training is necessary for a particular field, where to go for that training, what the average salary is, and what kind of work that career entails.

Dean Kohne encourages students to come by her office to use this "system." "The questionnaire poses questions that students should be asking themselves now, in regards to possible careers," she commented.

Kehrli coaches mime

Assuming leadership of a mime troupe isn't something you can walk into cold, with no experience. Not unless you are Pam Kehrli, of course.

Pam, a senior English major, took on the leadership of a mime troupe during a student teaching stint at South Salem High School last fall. Because she had had some previous experience in general drama, Pam was assigned to South Salem's drama department for her student teaching.

The previous year a student teacher with experience in mime, the art of acting without words, had organized the troupe, "The Silent Mimority." The troupe was so successful that the students begged Pam to help them continue. When she assented, the work began.

Mime is distinguished from pantomime, or the mimicry of reality, in that it interprets reality and may actually appear to be fantasy. As Pam explains, "In pantomime, to show that the actor is in love, he will use a great deal of facial expression and imitate mooniness and heartsickness. In mime, he may show the exaggerated beating of his heart to convey the same thought."

Some of the most distinctive features of mime are the white clown make-up and white tights that the actors wear. Use of the make-up allows the actor to emphasize emotions by painting on exaggerated expressions while the tights allow the audience to see the intricate body movements involved in mime.

Since she had no experience in mime, Pam assumed the roles of coordinator, critic and researcher rather than actually teaching the movements. "It was difficult," says Pam, "I would research books on mime, bring in material and make suggestions but I couldn't actually show the students how a routine should look."

Practicing every Saturday during October through December the group prepared two performances for South Salem High School, and performances for the Oregon School for the Deaf, Salem Memorial Hospital and various grade schools.

Performances have been so successful the past two years that "The Silent Mimority" has received a special invitation to perform at Expo '74 in Spokane, Washington this summer.

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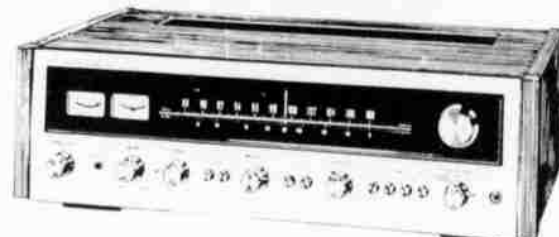
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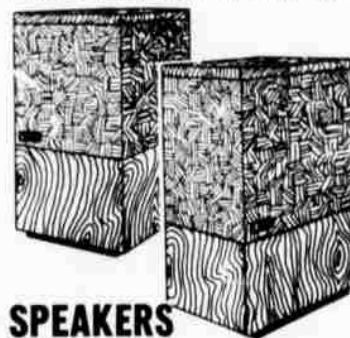
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